

Test 1

PAPER 1 READING (1 hour 30 minutes)

Part 1

For questions 1–18, read the three texts below and decide which answer (A, B, C or D) best fits each gap.

Mark your answers **on the separate answer sheet**.

Vancouver

In the last ten years or so, hundreds of thousands of people from all over the world have (1) up residence in Vancouver, in western Canada. To relax in the evening, residents (2) down the city streets and, if you join them, you are likely to overhear a different language at almost every other step. People come to Vancouver for its mild climate, its wonderful setting between the ocean and the mountains, its clean and safe environment and its educational and job opportunities. And (3) some may grumble about the speed at which new buildings have (4), there's no doubt that the new arrivals and (5) tourism industry have helped fuel an urban renaissance. Locals once referred to Vancouver as 'Terminal City' because of the city's role as a terminus or gateway to all other places. Though the name has fallen slightly out of (6), Vancouver is more a gateway than ever.

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|-----------------|----------------|---------------|------------|
| 1 A taken | B put | C made | D built |
| 2 A prowl | B stumble | C trudge | D stroll |
| 3 A conversely | B nevertheless | C much as | D even so |
| 4 A sprung up | B gathered up | C piled up | D moved up |
| 5 A progressing | B blooming | C flourishing | D swelling |
| 6 A approval | B favour | C opinion | D support |

Putting Pen to Paper

Journalists like myself are usually poor letter-writers. I have heard it (7) that this is because of the instinctive distaste we feel at writing something we are not going to be paid for, but I cannot believe we have quite such mercenary characters. It is more probably that (8) in our work, we

are always (9) to get the greatest possible effect, the essential spontaneity of a letter (10) us. The real creative artist, who does not consciously work on the effect at all (though he may re-write a passage dozens of times), does not have this problem. I believe that it is in this inherent grasp of the effect of his words that there (11) the only sure test of the real artist. When Shakespeare wrote some of his famous lines he (12) never thought consciously that it was the contrast between polysyllables that made them so effective, as well as showing him to be a great writer.

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|-----------------|---------------|----------------|------------|
| 7 A said | B told | C remarked | D presumed |
| 8 A since | B for | C like | D once |
| 9 A striving | B exerting | C contending | D tackling |
| 10 A misses | B escapes | C avoids | D passes |
| 11 A goes | B remains | C lies | D exists |
| 12 A inevitably | B confidently | C particularly | D surely |

Supermarket Opening

The opening of a new supermarket used to be a bit of an event in Britain. You could always rely on a soap star, a disc jockey or a minor member of the royal family to come down and cut the ribbon. Now it seems that new branches are (13) up every day in many areas and so the poor old celebrity has become (14) Why pay a famous person when any Tom, Dick or Harry will open it for nothing? Last week, waiting pensioners didn't care who opened the new branch of *Superbuy*, (15) they were at the front. According to one prospective customer who knew someone who worked there, the first five men over the (16) would be getting a bottle of aftershave, and the first five women, a bunch of flowers. This (17) of information quickly swept (18) the crowd, instilling feelings of smug superiority among those at the front, and envy from the latecomers.

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|------------------|--------------|-------------|--------------|
| 13 A popping | B leaping | C jumping | D nipping |
| 14 A superfluous | B excessive | C surplus | D residual |
| 15 A despite | B so long as | C in case | D regardless |
| 16 A entrance | B doorway | C threshold | D barrier |
| 17 A clipping | B strand | C string | D snippet |
| 18 A among | B through | C across | D around |

PAPER 3 USE OF ENGLISH (1 hour 30 minutes)**Part 1**

For questions 1–15, read the text below and think of the word which best fits each space. Use only **one** word in each space. There is an example at the beginning (0).

Write your answers in CAPITAL LETTERS on the separate answer sheet.

Example: 0 T H E S E

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

CAN PARROTS COMMUNICATE?

Everyone knows that parrots can imitate human speech, but can (0) *these* birds also understand meaning? Two decades ago, researcher Irene Pepperberg started working with Alex, an African grey parrot, and ever since then, she has been building (1) data on him. Pepperberg, (2) recently published book *The Alex Studies* makes fascinating reading, claims Alex doesn't copy speech but intentionally uses words to get (3) it is that he wants.

In actual (4), some of his cognitive skills are identical to those of a five-year-old child. (5) a child's, Alex's learning has been a steady progression. Early on, he (6) vocalise whether two things were the same or different. Now, he carries (7) more complex tasks. Presented (8) different-coloured balls and blocks and asked the number of red blocks, he'll answer correctly. He requests things as well. (9) he ask to sit on your shoulder and you put him (10) else, he'll complain: 'Wanna go *shoulder*.'

A (11) experts remain sceptical, seeing very (12) in Alex's performance beyond learning by association, by (13) of intensive training. Yet Alex appears to (14) mastered simple two-way communication. As parrots live for 60 years or more, Alex may surprise (15) all further.

Part 2

For questions 16–25, read the text below. Use the word given in capitals at the end of some of the lines to form a word that fits in the space in the same line. There is an example at the beginning (0).

Write your answers in CAPITAL LETTERS on the separate answer sheet.

Example: 0 F L A V O U R I N G

VANILLA

Thanks to the ubiquitous use of vanilla as a (0) *flavouring* in ice creams **FLAVOUR** and cakes the world over, its taste is more (16) to the majority of **RECOGNISE** people than the appearance of the plant.

The plant itself is actually a native of the tropical forests of Central America and is the only variety of orchid to be grown on a commercial scale. Its delicate white flowers open in the early morning and, after pollination by insects or humming birds, a narrow bean-like pod forms and (17) , taking a **RIPE** period of five to seven months to reach (18) It is this pod which is **MATURE** harvested to provide the food crop we know as vanilla.

Despite its American origins, for decades it was only cultivated (19) **EXTEND** on the Indian Ocean island of Madagascar, where it was introduced at the end of the nineteenth century. It soon became clear that the vanilla grown there was of a quality (20) in other areas, and the island quickly became **KNOW** one of the world's major (21) **SUPPLY**.

In recent years, however, new (22) have entered the vanilla market **COMPETE** and, (23) , Madagascar's importance has started to slip. Of course, **CONSEQUENCE** the (24) of new producers means a smaller market share, whilst the **EMERGE** development of artificial substitutes is (25) to undermine demand for **THREAT** the real thing.

Part 4

For questions **32–39**, complete the second sentence so that it has a similar meaning to the first sentence, using the word given. **Do not change the word given.** You must use between **three** and **eight** words, including the word given.

Here is an example **(0)**.

Example:

0 Do you mind if I watch you while you paint?

objection

Do you you while you paint?

0	have any objection to my watching
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Write **only** the missing words **on the separate answer sheet**.

32 The author describes his childhood vividly in the book.

account

The author's book his childhood.

33 This plant often gets attacked by insects.

prone

This plant by insects.

34 Do you have any idea about how Jack made enough money to buy that new sports car?

light

Can you Jack made enough money to buy that new sports car?

- 35 Kate has finally accepted that their friendship is over.

terms

Kate has finally their friendship is over.

- 36 I wasn't expecting you to begin singing when they asked you to speak.

took

It singing when they asked you to speak.

- 37 Janice soon recovered from her cold.

get

It did her cold.

- 38 Only when the storm subsided was it clear just how much damage had been done.

extent

It was not of the damage was clear.

- 39 When he won the scholarship, Alan began to realise just how lucky he was.

dawn

When he won the scholarship, it began just how lucky he was.

Test 1 Key

Paper 1 Reading (1 hour 30 minutes)

Part 1 (one mark for each correct answer)

1 A 2 D 3 C 4 A 5 C 6 B 7 A 8 A 9 A
10 B 11 C 12 D 13 A 14 A 15 B 16 C
17 D 18 B

Part 2 (two marks for each correct answer)

19 C 20 B 21 B 22 A 23 A 24 D 25 A 26 B

Part 3 (two marks for each correct answer)

27 F 28 D 29 G 30 H 31 B 32 E 33 A

Part 4 (two marks for each correct answer)

34 C 35 B 36 D 37 A 38 B 39 D 40 D

Paper 2 Writing (2 hours)

Task-specific mark schemes

Question 1

Content

Major points:

The expression of views on the given areas:

- transporting children to school
- loss of trade in town centre
- poor and expensive public transport

Inclusion of possible solutions to the problems above.

Further points:

Any ideas relevant to the discussion of pollution, traffic and accidents and any possible solutions to people's concerns, e.g.

- an analysis of why people use their cars so much
- advertising to show dangers of cars and alternative means of transport

Range

Language for expressing and supporting views, and for making recommendations.

Appropriacy of register and format

Appropriate format for a proposal, e.g. clear introduction with possible use of headings.

Organisation and cohesion

Clear presentation and development of ideas. Appropriate linking and paragraphing. Clear conclusion.

Target reader

Would be informed about the theme of survival in the book and understand the writer's viewpoint.

*Question 5(c)**Content*

Clear reference to the book chosen.

Clear reference to the events, characters and relationships in the novel, and some comment on the qualities of good literature.

Range

Language of description, narration and persuasion.

Appropriacy of register and format

Formal register and format consistent and appropriate for a letter to a literary magazine.

Organisation and cohesion

Clear presentation and development of the three areas under consideration, with appropriate linking and paragraphing. Clear conclusion.

Target reader

Would have an understanding of the nature and purpose of the novel, and the qualities that make it more than just a spy story.

Paper 3 Use of English (1 hour 30 minutes)*Part 1* (one mark for each correct answer)

- 1 up 2 whose 3 whatever/what 4 fact 5 Like/like
 6 could/would 7 out 8 with 9 Should/should
 10 somewhere/anywhere 11 few 12 little 13 means/way
 14 have 15 us

Part 2 (one mark for each correct answer)

- 16 recognisable/recognizable 17 ripens 18 maturity 19 extensively
 20 unknown 21 suppliers 22 competitors 23 consequently
 24 emergence 25 threatening

Part 3 (two marks for each correct answer)

- 26 view 27 serious 28 bear 29 clear 30 running 31 badly

Test 1 Key

Part 4 (one mark for each correct section)

- 32 has/includes/contains/gives/is (1) + a vivid account of (1)
- 33 is prone to (1) + attack/getting attacked/being attacked (1)
- 34 cast/shed/throw (1) + some/any light on how (1)
- 35 come to terms (1) + with the fact that (1)
- 36 took me aback / by surprise (1) + when/that you began OR to hear/see you OR hearing/seeing you (1)
- 37 not take Janice long (1) + to get over / to get rid of (1) OR not take long for Janice (1) + to get over (1)
- 38 until the storm (had) subsided that (1) + the extent (1)
- 39 to dawn (1) + on Alan (1)

Part 5 (questions 40–43 two marks for each correct answer)

- 40 A viewer may be mystified/confused/puzzled/surprised/amazed.
- 41 The painting reminds them of something negative/bad.
- 42 high prices / lots of advance orders
- 43 'too quickly for the taste of' the surlier culture critics
- 44 (one mark for each content point, up to ten marks for summary skills)
The paragraph should include the following points:
 - i may evoke pleasant memories
 - ii reproduce real beauty (e.g. natural world)
 - iii are a status symbol in modern society
 - iv now seen as a commodity / financial investment / valuable possession

Paper 4 Listening (40 minutes approximately)

Part 1 (one mark for each correct answer)

- 1 C 2 A 3 A 4 B 5 B 6 A 7 C 8 A

Part 2 (one mark for each correct answer)

- 9 luxury 10 chemical composition 11 (heavy-duty) rollers
12 after(-)taste 13 self(-)medication 14 (the) blood pressure
15 (the/our) mood(s)/emotion(s) 16 guilt 17 treat mentality

Part 3 (one mark for each correct answer)

- 18 D 19 A 20 D 21 B 22 C

Part 4 (one mark for each correct answer)

- 23 B 24 D 25 B 26 H 27 B 28 D