

Test 2

PAPER 1 READING (1 hour 30 minutes)

Part 1

For questions 1–18, read the three texts below and decide which answer (A, B, C or D) best fits each gap.

Mark your answers on the separate answer sheet.

Sand

Much as I admire sand's miraculous ability to be transformed into useful objects like glass and concrete, I am not a great fan of it in its (1) state. To me it is primarily a hostile barrier that stands between a seaside car park and the water itself. It blows in your face, (2) in your sandwiches, and swallows vital objects like car keys and coins. When you are wet it (3) to you like 'stucco', and cannot be (4), even with a fireman's hose. But, and here's the strange thing, the moment you step onto a beach towel, climb into a car or walk across a recently vacuumed carpet, it pours off you. For days afterwards, you tip mysteriously undiminishing piles of it onto the floor every time you take off your shoes, and spray the vicinity with lots more when you (5) your socks. Sand stays with you for longer than many contagious diseases. No, you can (6) sand, as far as I am concerned.

- | | | | |
|--------------|-------------|-------------|--------------|
| 1 A normal | B natural | C unrefined | D unmixed |
| 2 A enters | B seeps | C gets | D comes |
| 3 A adheres | B attracts | C fixes | D grips |
| 4 A shorn | B scraped | C shoved | D shifted |
| 5 A peel off | B roll away | C move off | D strip away |
| 6 A have | B keep | C hold | D store |

Lock and Key

The search for a safe home, for privacy and security, has existed ever since human beings first built a permanent homestead. The rope-lifted beam behind the door may have (7) to an electronic lock triggered by a plastic card with more combinations than there are atoms in the

universe, but the (8) to shut out the 'bad guys' remains. The appeal of a lock and key is, to some (9), psychological. Recently, various companies have experimented with computerised locking systems, where smart cards, swiped through a 'reader', control electronic locks by means of a digital (10) But people don't like them. You may be (11) to put up with it at work, but at home, everyone wants the (12) of turning a physical key in a lock. As a result, when one locksmith company developed a new electronic system, they made sure they incorporated a proper metal key into the device.

- | | | | |
|------------------|-------------|---------------|----------------|
| 7 A taken on | B given way | C handed down | D passed over |
| 8 A force | B craving | C shove | D urge |
| 9 A extent | B rate | C measure | D scale |
| 10 A directive | B command | C rule | D manipulation |
| 11 A agreeable | B liable | C prepared | D geared |
| 12 A reassurance | B guarantee | C endorsement | D confirmation |

Modern Art

I was nervous about visiting the new Tate Modern gallery as, like many people, I can make head nor (13) of modern art. I know I quite like some of it, furry things in particular, neon light sculptures and massive photographs. Perhaps if I were better informed about it, I'd have an opinion on more things. There again, you're not meant to (14) about it in a school-essay way. The point is not to grasp art, but to let it communicate with you. This is a splendid idea but one that never worked for me in (15) But this new gallery has tried to give the visitor a genuine insight into the whys and wherefores of the works. The first thing I noticed were the labels, proper labels that set a work in (16) and actually told you what it was trying to say. Instead of staring (17) at the pictures as I used to, these (18) of information helped me understand.

- | | | | |
|--------------|-------------|------------|-------------|
| 13 A foot | B tail | C heart | D heel |
| 14 A set | B look | C start | D put |
| 15 A honesty | B purpose | C practice | D action |
| 16 A context | B place | C contrast | D situation |
| 17 A barely | B clearly | C blankly | D plainly |
| 18 A nuggets | B abstracts | C extracts | D cuttings |

PAPER 3 USE OF ENGLISH (1 hour 30 minutes)

Part 1

For questions 1–15, read the text below and think of the word which best fits each space. Use only one word in each space. There is an example at the beginning (0).

Write your answers in CAPITAL LETTERS on the separate answer sheet.

Example: 0 O R D E R

Logical thinking

The criterion we use in (0) *order* to test the genuineness of apparent statements of fact is (1) of verifiability. We say a sentence is factually significant if, and (2) if, the person hearing it knows (3) to verify the proposition it purports to express. In (4) words, the hearer needs to know what observations would lead him or her, (5) certain conditions be met, to accept the proposition as true, or reject it as false. Following on (6) this, if the proposition is of (7) a character that the assumption of its truth is consistent (8) any assumption whatsoever about the nature of the hearer's future rather than past experience, then it is certainly (9) a factually verifiable proposition.

With (10) to questions, the procedure is the same. We have to inquire, in each case, what observations would lead to a definitive answer, and if (11) at all can be discovered, we must conclude that the sentence does not, as (12) as we are concerned, express a genuine question, (13) strongly its grammatical appearance (14) suggest that it does. Lengthy (15) this procedure can be, it is an essential element of logical thinking.

Part 2

For questions 16–25, read the text below. Use the word given in capitals at the end of some of the lines to form a word that fits in the space in the same line. There is an example at the beginning (0).

Write your answers in CAPITAL LETTERS on the separate answer sheet.

Example: 0 G R A C E F U L

The spiral and the helix

They are everywhere, (0) *graceful*, curving shapes whose incredible (16) contrasts so sharply with the random world around them. We call them spirals and helices but that hardly does (17) to their diversity or their significance. Over the centuries, (18) have identified many different types, but the most intriguing are those that (19) occur in the natural world.

The need to (20) the mysteries of the existence of spirals and helices has exercised some of the best scientific brains in the world and opened the way to a number of (21) in fields as widely varied as genetics and (22)

The most (23) spirals on earth are also the most unwelcome – hurricanes. Their (24) power comes from the sun's heat, but they owe their shape to the force caused by the rotation of the earth. After innumerable years of study, however, Nature's spirals and helices have yet to (25) all their secrets. For example, why, astronomers wonder, are so many galaxies spiral-shaped?

- GRACE
- REGULAR
- JUST
- MATHEMATICS
- REPEAT
- RAVEL
- BREAK
- METEOR
- SPECTACLE
- AWE
- CLOSE

Part 4

For questions 32–39, complete the second sentence so that it has a similar meaning to the first sentence, using the word given. **Do not change the word given.** You must use between **three** and **eight** words, including the word given.

Here is an example (0).

Example:

0 Do you mind if I watch you while you paint?

objection

Do you you while you paint?

0 have any objection to my watching

Write **only** the missing words on the separate answer sheet.

32 I really enjoy reading, but sometimes I feel like doing something more active.

times

Much I prefer to do something more active.

33 The president only made his formal announcement after the publication of the leaked information.

did

Not until the leaked information his formal announcement.

34 Without your support, I'd never have been able to find a new job.

still

If it hadn't doing my old job.

35 The villagers said they opposed the plans for the new shopping centre.

disapproval

The villagers the plans for the new shopping centre.

36 I wasn't at all surprised when I heard that Sophie had been promoted.

hear

It came Sophie's promotion.

37 I think it would be best if you didn't mention John's behaviour to his mother.

say

I don't think you John's behaviour to his mother.

38 I have no idea whatsoever why Zoe resigned from her job.

loss

I am why Zoe resigned from her job.

39 The Prime Minister resigned because of his sudden illness.

resulted

The Prime his sudden illness.

Test 2 Key

Paper 1 Reading (1 hour 30 minutes)

Part 1 (one mark for each correct answer)

1 B 2 C 3 A 4 D 5 A 6 B 7 B 8 D 9 A
10 B 11 C 12 A 13 B 14 A 15 C 16 A
17 C 18 A

Part 2 (two marks for each correct answer)

19 A 20 D 21 C 22 D 23 A 24 D 25 B 26 A

Part 3 (two marks for each correct answer)

27 B 28 H 29 G 30 E 31 A 32 F 33 C

Part 4 (two marks for each correct answer)

34 D 35 B 36 A 37 C 38 A 39 D 40 C

Paper 2 Writing (2 hours)

Task-specific mark schemes

Question 1: Growing old

Content

Major points:

Discussion of: – whether or not old people have something useful to offer society
– whether or not other people have to look after old people
– the advantages and disadvantages that belong to old age

Further points:

Relevant examples to support either or both of the views expressed.

Range

Language for expressing and supporting opinions, and for expressing agreement and disagreement.

Appropriacy of register and format

Formal/semi-formal letter format. Register appropriate to the writer's role as reader of a magazine writing in to express opinions.

Organisation and cohesion

Clear organisation of points. Adequate use of paragraphing and linking.

Target reader

Would understand the writer's viewpoint.

Question 2: Differences between rich and poor

Content

There may be some brief introduction to the causes of poverty, but the main content should be suggestions on ways of helping to reduce the differences between rich and poor, plus comments on why these ideas might work.

Range

Language for describing, analysing, evaluating and making recommendations.

Appropriacy of register and format

Register and format appropriate for that of a proposal – could make use of relevant section headings. Register can be formal or neutral in tone, but must be consistent.

Organisation and cohesion

Presentation of ideas and information should be well-structured. Adequate use of linking and paragraphing.

Target reader

The reader would have a clear idea of what suggestions are being made.

Question 3: New leisure centre, library or playground?

Content

Description and analysis of what local residents think about the three proposals, including recommendations based on the opinions that local residents have expressed.

Range

Language of description, analysis and recommendation.

Appropriacy of register and format

Register and format appropriate for a report for the local council – could make use of section headings. Register must be consistent.

Organisation and cohesion

Clear organisation of content with adequate use of linking and paragraphing.

Target reader

The local council would have a clear idea of what the local residents think the money should be spent on.

Question 4: 'A Country of Contrasts'

Content

Description of the different types of places that can be found.

Opinions about these different places.

Opinion of how these contrasts make the country an interesting place to visit.

Range

Language of description, comparison and opinion.

Appropriacy of register and format
Appropriate to an article in a travel magazine.

Organisation and cohesion
Magazine-style article possibly with headings to introduce different places.

Target reader
Would want to visit the country because of the contrasts and have a clear idea of what the contrasts were.

Question 5(a): The Accidental Tourist

Content
Clear reference to the book chosen.
Evaluation of the statement and whether or not it is true.

Range
Language of description, narration and evaluation.

Appropriacy of register and format
Neutral essay.

Organisation and cohesion
Clear presentation and development of ideas. Appropriate paragraphing and linking. Clear conclusion.

Target reader
Would understand the viewpoint of the writer with regard to Macon.

Question 5(b): The Day of the Triffids

Content
Clear reference to the book chosen.
Description of events that changed the world, and an evaluation of whether or not the book gives an optimistic view of human nature.

Range
Language of description, narration and evaluation.

Appropriacy of register and format
Review with register and format appropriate for a literary magazine. Register must be consistent throughout.

Organisation and cohesion
Clear development from introduction to development of the main focus, leading to a clear conclusion.

Target reader
Would have a clear understanding of the writer's viewpoint.

Question 5(c): Our Man in Havana

Content
Close reference to the book chosen. Evaluation of whether the statement is true or not. Reference to what is amusing and entertaining in the book, and whether or not it has a serious moral purpose. Both parts of the question need to be addressed.

Range
Language of description, narration and evaluation.

Appropriacy of register and format
Clear presentation and development of ideas. Appropriate paragraphing and linking. The two parts of the question can be dealt with separately or together. Clear conclusion.

Organisation and cohesion
Neutral essay.

Target reader
Would understand the viewpoint of the writer.

Paper 3 Use of English (1 hour 30 minutes)

Part 1 (one mark for each correct answer)

1 one / that 2 only NOT just 3 how 4 other 5 should
6 from 7 such 8 with 9 not 10 regard / respect / reference
NOT answers 11 none / nothing 12 far 13 however
14 may / might / would 15 though / as

Part 2 (one mark for each correct answer)

16 regularity 17 justice 18 mathematicians 19 repeatedly
20 unravel 21 breakthroughs 22 meteorology 23 spectacular
24 awesome 25 disclose

Part 3 (two marks for each correct answer)

26 short 27 rough 28 covered 29 touched 30 track
31 question

Part 4 (one mark for each correct section)

32 as I enjoy / like reading, (1) + there are times when / that OR at times (1)
33 had been published / was published (1) + did the president make (1)
34 been for your support (1) + I'd still be (1)
35 expressed / voiced / made clear (1) + (their) disapproval of / about (1)
36 as no surprise to me (1) + to hear about / of (1)
37 ought to / should / had / 'd better say / mention (1) + anything / a word about (1)
38 (completely / totally) at a (total / complete) loss (1) + to explain / understand /
know / account for (the reason) as to / over (the reason) (1)
39 Minister's resignation (1) + resulted from (1)

- Part 5 (questions 40–43 two marks for each correct answer)
- 40 his wife gets angry and his children are contemptuous / mocking / insult him
- 41 they cannot be stopped
- 42 they are (self-sufficient) loners
- 43 more facilities would avoid overcrowding and therefore increase enjoyment
- 44 (one mark for each content point, up to ten marks for summary skills)
- The paragraph should include the following points:
- i the need to be alone / get away from others
 - ii personal challenge
 - iii the pleasure of being in the fresh air
 - iv the need for stimulation / uplift / curiosity brought by new scenes and activities

Paper 4 Listening (40 minutes approximately)

- Part 1 (one mark for each correct answer)
- 1 B 2 A 3 C 4 A 5 C 6 B 7 C 8 A

- Part 2 (one mark for each correct answer)
- 9 zoology 10 (human) eye(s) 11 feathers
- 12 bee 13 rescuers / rescue(-)teams 14 (a) low speed / low speeds
- 15 energy source / battery 16 take(-)off / taking off 17 (the) noise

- Part 3 (one mark for each correct answer)
- 18 B 19 A 20 B 21 C 22 A

- Part 4 (one mark for each correct answer)
- 23 G 24 M 25 B 26 B 27 G 28 M

Transcript Certificate of Proficiency in English Listening Test. Test 2.

I'm going to give you the instructions for this test.

I'll introduce each part of the test and give you time to look at the questions.

At the start of each piece you'll hear this sound:

tone

You'll hear each piece twice.

Remember, while you're listening, write your answers on the question paper.

You'll have five minutes at the end of the test to copy your answers onto the separate answer sheet.

There will now be a pause. You must ask any questions now, because you must not speak during the test.

- [pause]
- Now open your question paper and look at Part One.
- [pause]
- PART 1 You'll hear four different extracts. For questions 1 to 8, choose the answer (A, B or C) which fits best according to what you hear. There are two questions for each extract.

- Extract 1 [pause]
- tone
- Interviewer: So, finally Nigel, you achieved your ambition and made the break into films. It seems to me you got a lot of stick about it, I mean, on the one hand from jealous film makers, which is understandable, but also, more interestingly, from the literary community in Ireland, who seemed to be upset that you were doing something quite so vulgar. Although presumably it's good for the way Ireland is perceived abroad.
- Nigel: That's perfectly true. But you know, at the time, novelists didn't make films. Now it's quite a common thing.
- Interviewer: But isn't it that rather conservative, orthodox Irish thing that serious writers don't stray away from the high realm of literature?
- Nigel: I wouldn't call it conservative and orthodox. I would say actually that the importance of writing in Irish culture is huge. It's always been the subversive force in the culture itself.
- Interviewer: But conservative in the sense that you're not allowed to do anything else if that's what you're capable of doing.
- Nigel: Well, it's kind of seen as a vocation in a way, I suppose.
- [pause]
- tone
- [The recording is repeated.]

- [pause]
- Extract 2 [pause]
- tone
- Woman: Do you know, an amazing thing happened to me yesterday: two totally unconnected people looked me straight in the eye and told me they were sorry!
- Man: No!
- Woman: Honest! You know I have a permit to park outside my flat?
- Man: Yes?
- Woman: Well I was sent a new one in January, but some idiot had written the wrong year on it, and I was fined for parking illegally.
- Man: Oh no!