Test 1

PAPER 1 READING (1 hour 30 minutes)

Part 1

For questions 1–18, read the three texts below and decide which answer (A, B, C or D) best fits each gap.

Mark your answers on the separate answer sheet.

Einstein

Stop anyone in the street and ask them to name a scientist, and the chances are they'll think of Albert Einstein. His face is used to advertise products with intellectual (1), from computers to encyclopaedias.

Most people know little of what Einstein did, except that he developed some mysterious theories under the heading 'relativity', which are famous for being incomprehensible, and for coming up with bizarre predictions that (2) counter to everyday experience.

Einstein was part of a gigantic (3) forward in scientific thinking, an intellectual revolution that (4) the birth of twentieth century science. Physicists and mathematicians were trying to create a new, more rational description of the universe by studying relationships between matter and the forces of nature.

Einstein (5) his profound and far-reaching contributions simply by looking again at the nature of the fundamentals: time, space, matter and energy. Previous descriptions had depended on Isaac Newton's view of a universe in which stars and planets moved in an absolute framework of space and time. Einstein (6) this notion, saying that time and space were not absolute but relative.

1	A	suppositions	B connotations	C assumptions	D inferences
2	Α	drive	B fall	C flow	D run
3	Α	flight	B leap	C dive	D vault
4	A	ushered	B notified	C heralded	D declared
5	Α	gave	B laid	C offered	D made
6	Α	overthrew	B overtook	C overwhelmed	D overran

Young Readers

Throughout our childhoods, Lydia and I distrusted any prize-winning book because we knew it would be worthy; and for 'worthy', (7) 'boring', we thought.

While our mother had been inclined to abhor our philistinism in tones of despising innuendo, our father would cheerfully dish us out tenpences, chapter by chapter, as inducements to make us (8) our eyes over the occasional improving volume. Or he would (9) the odd superior book in amongst our Christmas and birthday presents, labelled in bold marker pen, 'This Book is NOT Literature'. Though we (10) most of his offerings as 'boys' books', he did, in this way, (11) us to some shorter works of decent fiction and, just once, to a well-known (12) of verse.

7	A	interpret	В	read	C	consider	D	define
8	A	chuck	В	throw	C	hurl	D	cast
9	A	link	В	weave	C	slip	D	fold
10	A	dismissed	В	disqualified	С	discredited	D	disclaimed
11	A	reveal	В	expose	C	unveil	D	disclose
12	A	album	В	periodical	C	manual	D	anthology

Language

The origin of human language is truly secret and marvellous,' wrote Jacob Grimm in 1851. The marvellous secret has long proved a launch pad for strange ideas. 'Primitive man was likely to make sounds like "meuh" when (13) danger,' claimed Charles Caller in 1928. "Meuh" has a plaintive sound. The human who wandered over a hostile land inhabited by awesome beasts (14) desperate noises, and languages have preserved some echo of his lamentation such as *malaria* meaning "fever" or the Latin *mors* meaning "death".'

Faced with such weird speculations, many avoided the topic; regarding it as a playground for cranks, but recently, language origin and evolution have become key research areas. Language probably developed in East Africa, around 100,000 years ago. (15), speech was used for friendly interaction, and was an important tool in power (16) Information-swapping was probably not an important original (17) – contrary to the views of philosopher John Locke, who spoke of language as a 'great conduit' for (18) knowledge.

13	Α	feeling	В	sensing	C	suffering	D	fighting
14	Α	screeched	В	cried	C	called	D	uttered
15	A	In conclusion	В	As a consequence	C	In the main	D	Despite this
16	Α	struggles	В	wars	C	strikes	D	contests
17	Α	argument	В	service	C	role	D	thought
18	Α	dispatching	В	conveying	C	teaching	D	passing

PAPER 3 USE OF ENGLISH (1 hour 30 minutes)

Part 1

For questions 1–15, read the text below and think of the word which best fits each space. Use only one word in each space. There is an example at the beginning (0).

Write your answers in CAPITAL LETTERS on the separate answer sheet.
Example: 0 WITHOUT
country principal and the second seco
The ways we have changed
It is hard for almost everyone, but especially the young, to imagine a world (0). without television
We have (1) to expect that all the important news of the day, worldwide, will be ther
(2) the touch of a button. In times (3) by, only the literate knew what was going of
in the world, and (4) only after a long delay. But now, it is possible for any of us to watch
world events as they occur. (5) has shortened the distance that divides our private live
(6) the outside world to (7) an extent as television.
Time and (8), television transports us to the habitats of rare animals, and we may identify
(9) them. Concern for damage to the environment extends far and (10) We worn
about the influence of technology not just in our cities but on us (11) people. Increasingle
we see (12) as part of the planet (13) than in isolation.
(14) was once the prerogative of scholars is now accessible to countless people through
the medium of television. (15) this form of popular education can be regarded a
superficial, it represents a broadening of knowledge.

Part 2

For questions 16-25, read the text below. Use the word given in capitals at the end of some of the lines to form a word that fits in the space in the same line. There is an example at the beginning (0).

Write your a	answers in CAPITAL LETTERS on the separate answer sheet.
Example:	• EDUCATION
9	

In a class of your own

Like any form of (0)education., the self-taught course has its advantages as well as its (16)	EDUCATE DRAW
On the one hand, you are (17); no classroom, no timetable and so no risk of getting a bad (18) record. You are able to study at your own pace; at home, in the car or wherever your Walkman takes you. On the other hand, can	AUTONOM' ATTEND
you really trust yourself to be (19) motivated without some form of external stimulus?	SUFFICE
I procrastinated (20) before beginning my first Spanish course. I made coffee, did domestic chores that were anything but (21); I even watched daytime television. But, once I got started, I found the course surprisingly	DREAD PRESS
engaging. The multimedia formats, colourful textbooks and (22)teaching methods all drew me into the excitement of learning a new language.	IMAGINE
Of course, if your aim is (23) in the language, nothing can beat actually going to the country concerned. Round-the-clock (24) is clearly always going to be more effective than the odd half hour with a set of tapes. But that odd	EXPERT IMMERSE
half hour will give you an (25) head start when you step out onto the	VALUE



Part 4

For questions 32–39, complete the second sentence so that it has a similar meaning to the first sentence, using the word given. Do not change the word given. You must use between three and eight words, including the word given.

Her	e is an example (0).
Exa	mple:
0 [o you mind if I watch you while you paint?
0	bjection
	o you
0	have any objection to my watching
Writ	e only the missing words on the separate answer sheet.
32	The manufacturing process was delayed by problems no one had foreseen.
	held
	The manufacturing process
33	The only thing I could do was sit and wait.
	anything
	There sit and wait.
34	Eliza would never have got the job if her brother hadn't advised her when she completed the application form.
	without
	Eliza would never have got the job

35	The new cinema will be built as long as the council agrees to our plans for extra car parking space.
	subject
	The new cinema will be built
36	'My trainer's foreign accent makes it hard to follow what he says,' Sue said.
	which
	Sue explained to me that it
37	There are very few opportunities for Tim to play the saxophone these days.
	get
	Very rarely the saxophone these days.
38	The guide pointed out to us the magnificent carvings above the windows.
	drew
	The guide
39	We ask passengers not to leave their seats until the aircraft doors have been opened.
	remain
	Passengers until the aircraft doors have been opened.

Test 1 Key

Reading (1 hour 30 minutes) Paper 1

Part 1	(one mark	c for each c	orrect ans	wer)			
1 B	2 D	3 B 4	C 5	D 6 A	7 B	8 D	9 C
10 A	11 B	12 D	13 B	14 D	15 C	16 A	17 C
18 B							
D 4	unio V						
Part 2	(two marl	ks for each	correct an	swer)			
19 A	20 C	21 A	22 B	23 B	24 A	25 B	26 D
Part 3	(two marl	ks for each	correct an	swer)			
27 H	28 F	29 C	30 A	31 B	32 E	33 G	
Part 4	(two marl	ks for each	correct an	swer)			
34 C	35 B	36 B	37 A	38 B	39 D	40 D	

Paper 2 Writing (2 hours)

Task-specific mark schemes

Question 1: Dilemmas

Content

Money and its relationship with happiness.

Major points for discussion:

- many people in the world are now richer than they were
- you don't need money to be happy

Further relevant point:

most people in the world are not richer than they were

Language for expressing and supporting opinions.

Appropriacy of register and format

Register appropriate to an essay.

Organisation and cohesion

Adequate use of paragraphing. Clear organisation of content with suitable introduction and conclusion.

Target reader

Tutor would be able to follow the discussion and understand the writer's point of view.

Organisation and cohesion Well organised and paragraphed.

Target reader

Would have some insight into Beatrice's character, the situations that faced her and how she dealt with them.

Question 5(c): The Accidental Tourist

Content

Information about Julian's character from:

- his background boats, blazers, sunburnt nose
- his amusement at Macon
- his kindness over the turkey and Rose's distress
- his understanding of Macon's relationship with Muriel

Information about Julian's relationships from:

- his relationship with Rose impressed by her qualities (care for the brothers, good organiser) has great respect for her
- his relationship with Macon he is amused by him, but understands him well he accepts Macon's advice
- his relationship with the whole Leary family he is intrigued by their unconventional ways and eager to join them as a family member (Underlined points must be included bulleted points are suggested relevant information.)

Range

Language of narration, description and evaluation.

Appropriacy of register and format

Consistent register, appropriate for letter to magazine.

Organisation and cohesion

Suitable introduction and conclusion, well organised and paragraphed.

Target reader

Would have a clear idea of the character and the part he plays in the novel.

Paper 3 Use of English (1 hour 30 minutes)

Part 1 (one mark for each correct answer)

1 come / learnt / learned 2 at 3 gone 4 then 5 nothing 9 with 10 wide 11 as 6 from 7 such 8 again 12 ourselves 13 rather 14 what 15 although / though / while / whilst

Part 2 (one mark for each correct answer)

16 drawbacks 17 autonomous 18 attendance 19 sufficiently 20 dreadfully 21 pressing 22 imaginative 23 expertise

24 immersion 25 invaluable

Part 3 (two marks for each correct answer)

29 heavy 26 reduced 27 doubled 28 complete 30 face 31 hand Part 4 (one mark for each correct section) 32 was held up (1) + by / because of / due to / owing to / on account of / as a result of unforeseen (1) 33 wasn't / was not anything (else) (that) I could do (1) + except / other than / but / apart from (1) (NB: maximum of eight words) 34 without her brother / brother's (1) + having advised / advising her when / while (she was) (1) OR without the advice (1) + of her brother when / while / on (1) 35 subject to (1) + the council / council's agreeing / the council's agreement (1) OR the agreement of the council (1) 36 was her trainer's foreign accent (1) + which made / was making (1) 37 does Tim get (1) + the / any / an / opportunity to play (1) OR (any) opportunities to play (1) OR a / the / any chance to play / of playing (1) 38 drew our (1) + attention to (1) 39 are asked to / requested to (1) + remain seated / in their seats (1) Part 5 (questions 40–43 two marks for each correct answer) 40 clown / infest / stench 41 inappropriate smells at the wrong time / smells getting mixed up paraphrase of 'plan going awry', e.g. things going wrong 42 because perfume houses / they rely (more / heavily) on science / technology / computers (to create a perfume) 43 paraphrase of 'makes visual the scent patterns', e.g. you can see smells 44 The paragraph should include the following points: • i confusion / mixing of smells ii smells that are difficult to get rid of (when you want to) iii some smells are unpleasant iv nowadays, perfume companies can produce any kind of smell v many new perfumes are very strange OR strange-smelling perfumes are now common Paper 4 **Listening** (40 minutes approximately) (one mark for each correct answer) 1 C 2 A 3 A 8 A Part 2 (one mark for each correct answer) 9 distribution 10 drainage (of the land) 11 wings 12 jewel(s) / gem(s) 13 blue-tailed 14 large red 15 still 16 dawn/sunrise 17 survey (one mark for each correct answer) 18 C 20 B 21 C 112