

# Test 3

## PAPER 1 READING (1 hour 30 minutes)

### Part 1

For questions 1–18, read the three texts below and decide which answer (A, B, C or D) best fits each gap.

Mark your answers on the separate answer sheet.

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#### Othello

The transfer to London from Stratford of an exceptional production of Shakespeare's play *Othello* allows me to make (1) .... for an unfair review that I wrote when the show opened last spring. Back then I complained that Ray Fearon was too young to play the title role and I was guilty of running down his acting. I still think it's a distortion of the tragedy to remove the age difference between Othello and Desdemona but I eat my (2) .... about the rest of Mr Fearon's magnificent performance. Indeed the whole cast is magnificent. Memorable scenes include the one where Cassio's competitive games with the other young officers get dangerously out of (3) ...., and the moment when Iago begins to lose control and has to struggle to get a (4) .... on himself. And I challenge anyone not to be (5) .... to tears during the scene where Emilia prepares Desdemona for bed. The (6) .... and tension throughout are terrific. Do not miss this production.

- |                 |          |                |            |
|-----------------|----------|----------------|------------|
| 1 A confessions | B amends | C compensation | D recourse |
| 2 A thoughts    | B words  | C ideas        | D comments |
| 3 A turn        | B place  | C reach        | D hand     |
| 4 A brake       | B grasp  | C rein         | D grip     |
| 5 A drawn       | B sent   | C moved        | D carried  |
| 6 A pace        | B dash   | C rate         | D haste    |

#### Lake Vostok

In the heart of Antarctica, nothing (7) .... On the fringes of the continent there are penguins, seals and birds aplenty. But up on the great white plateau in the interior, life has no foothold. Except, (8) ...., in a vast hidden expanse of freshwater named Lake Vostok which lies beneath nearly

4 kilometres of ice, directly below the coldest (9) .... on earth. The water has been isolated from air and sunlight for up to 25 million years. Biologists can hardly wait to (10) .... its mysterious depths and discover what strange organisms lurk within. Geologists and glaciologists are hot on their (11) .... For two years now, researchers round the world have been plotting ways to uncover the lake's secrets, and, if they get their wish, in the next few years we will (12) .... the decade of Lake Vostok.

- |              |               |             |           |
|--------------|---------------|-------------|-----------|
| 7 A stalks   | B stirs       | C suits     | D sounds  |
| 8 A that is  | B for example | C in effect | D as such |
| 9 A tip      | B speck       | C spot      | D dot     |
| 10 A burrow  | B plunge      | C tunnel    | D probe   |
| 11 A heels   | B knees       | C paces     | D steps   |
| 12 A present | B witness     | C expose    | D reveal  |

## Scientists

There was an interesting thing on the radio last week. It seems that a bunch of scientists are getting themselves hot under the (13) .... over what drives them to be scientists; the expression 'because it's there' (14) .... to mind. Sure we all know it's the age-old (15) .... for knowledge, the desire to understand everything from the atom to the black hole. But what these guys want to know is why we want to know all of this in the first (16) .... and why can't science explain why we want to know?

Surely, it's more important to know whether what we scientists are doing is right, rather than get (17) .... in debates over the point of it all. I would have thought that the crucial issue here is not why we pursue it, but to (18) .... that science is a tool, and we are the ones who should decide how, where, when and why to use it.

- |                |               |               |               |
|----------------|---------------|---------------|---------------|
| 13 A shirt     | B collar      | C cuff        | D hat         |
| 14 A trips     | B bounds      | C springs     | D slips       |
| 15 A mission   | B quest       | C journey     | D expedition  |
| 16 A place     | B stage       | C step        | D part        |
| 17 A pulled up | B dragged up  | C slowed down | D bogged down |
| 18 A identify  | B accommodate | C distinguish | D recognise   |

**PAPER 3 USE OF ENGLISH** (1 hour 30 minutes)**Part 1**

For questions 1–15, read the text below and think of the word which best fits each space. Use only **one** word in each space. There is an example at the beginning **(0)**.

Write your answers in CAPITAL LETTERS **on the separate answer sheet**.

**Example:** 0 N O T 

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**RELAXATION**

True relaxation is most certainly **(0)** .....<sup>not</sup>..... a matter of flopping down in front of the television with a welcome drink. Nor is it about drifting **(1)** ..... an exhausted sleep. Useful though these responses to tension and over-tiredness **(2)** ..... be, we should distinguish between them and conscious relaxation in **(3)** ..... of quality and effect. **(4)** ..... of the level of tiredness, real relaxation is a state of alert yet at the same **(5)** ..... passive awareness, in which our bodies are **(6)** ..... rest while our minds are awake.

Moreover, it is as natural **(7)** ..... a healthy person to be relaxed when moving as resting. **(8)** ..... relaxed in action means we bring the appropriate energy to everything we do, **(9)** ..... as to have a feeling of healthy tiredness by the end of the day, **(10)** ..... than one of exhaustion.

Unfortunately, as a **(11)** ..... of living in today's competitive world, we are under constant strain and have difficulty in coping, **(12)** ..... alone nurturing our body's abilities. **(13)** ..... needs to be rediscovered is conscious relaxation. With **(14)** ..... in mind we must apply ourselves to understanding stress and the nature of its causes, **(15)** ..... deep-seated.

## Part 2

For questions 16–25, read the text below. Use the word given in capitals at the end of some of the lines to form a word that fits in the space in the same line. There is an example at the beginning (0).

Write your answers in CAPITAL LETTERS on the separate answer sheet.

Example: 0 P R A C T I C A L

### THE CONTINUING POPULARITY OF THE FOUNTAIN PEN

The fountain pen is still a very attractive and (0) *practical* object, even in **PRACTICE** these days of cheap, (16) ..... ball-point and felt-tip pens. Few owners are **DISPOSE** (17) ..... to it. Emotions range from a casual attraction to absolute passion. **DIFFER** However, though the reasons for such profound (18) ..... to the pen are **ATTACH** many, the way people feel is universal.

What exactly is it then about this small (19) ..... object that provokes such **CYLINDER** (20) ..... of feeling? The most likely answer to this question is that **INTENSE** (21) ....., the fountain pen is far more than a mere writing instrument. It is **BASE** often seen as an (22) ..... of the owner's social standing. For some, the **ASSERT** ornamentation is where its (23) ..... attraction lies. It can be adorned with **DOUBT** gold, with diamonds or inlaid with floral or geometric designs.

A fountain pen should only be loaned out in (24) ..... circumstances, since **EXCEPT** in no time at all it will be altered by the second user's hand. This is one of the (25) ..... characteristics of the instrument, which makes each one unique **DISTINCT** and personal to its owner.

## Part 4

For questions **32–39**, complete the second sentence so that it has a similar meaning to the first sentence, using the word given. **Do not change the word given.** You must use between **three** and **eight** words, including the word given.

Here is an example (**0**).

**Example:**

**0** Do you ..... you while you paint?

**objection**

<b>0</b>	have any objection to my watching
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Write **only** the missing words **on the separate answer sheet**.

**32** If only I hadn't believed his lies!

**taken**

I wish ..... by his lies!

**33** The committee said there was no possibility of discussing the matter any further.

**discussion**

The committee said that further ..... question.

**34** The stranded climber would never have been rescued if his brother hadn't had an ingenious plan.

**ingenuity**

But ..... plan, the stranded climber would never have been rescued.

- 35 Alison bought the big house because she wanted to open a hotel.

**view**

Alison bought the big house ..... a hotel.

- 36 The writer's terse writing style contrasted sharply with his spoken language.

**contrast**

There ..... the writer's spoken language and his terse written style.

- 37 It is not very likely that Angela will be given the leading role.

**chance**

Angela has ..... the leading role.

- 38 When I started work I was so inexperienced that I couldn't send a fax.

**clue**

I didn't ..... send a fax when I started work.

- 39 It took several months for George to recover completely from his accident.

**make**

Only after several months ..... his accident.

- 34 were (always) a (constant/continual) source (1) + of (continual) embarrassment to (1)  
 35 prospects are there / are the prospects (1) + of the new venture's/venture getting (1) OR prospects does the new venture (1) + have of getting (1)  
 36 take much / take a lot of (1) + notice of (1)  
 37 far as Colin (1) + is/s concerned (1)  
 38 took (1) + exception to (1)  
 39 in the dark (1) + for her own (1)

*Part 5* (questions 40–43 two marks for each correct answer)

- 40 It is a metaphor of hunting applied to the modern world.  
 41 (Because since eating grass all day long is a monotonous activity) the herbivores' descendants would be adapted to a monotonous existence.  
 42 Seeing only what we want to.  
 43 By not interacting with fellow city dwellers we avoid overloading ourselves and others with unnecessary stimuli.  
 44 (one mark for each content point, up to ten marks for summary skills)  
 The paragraph should include the following points:  
 i Some people (e.g. businessmen) find stimulus in work.  
 ii Some people with boring jobs have fascinating hobbies.  
 iii Stimuli of modern life can lead to quicker reactions.  
 iv Too many stimuli can lead to people switching off and ignoring them / adopting new rules of behaviour.

## **Paper 4 Listening** (40 minutes approximately)

*Part 1* (one mark for each correct answer)

- 1 C    2 B    3 C    4 B    5 C    6 B    7 B    8 C

*Part 2* (one mark for each correct answer)

- 9 (obstacle) course    10 blood    11 (the very nature of) intelligence  
 12 (small) brains    13 dustbin    14 video camera / camcorder  
 15 (the) training/teaching (of) (a) dog(s)/animal(s)    16 shorthand  
 17 vacuum cleaner

*Part 3* (one mark for each correct answer)

- 18 D    19 A    20 C    21 B    22 C

*Part 4* (one mark for each correct answer)

- 23 D    24 B    25 K    26 B    27 K    28 D

# Test 3 Key

## Paper 1 Reading (1 hour 30 minutes)

**Part 1** (one mark for each correct answer)

1 B    2 B    3 D    4 D    5 C    6 A    7 B    8 A    9 C  
10 D    11 A    12 B    13 B    14 C    15 B    16 A  
17 D    18 D

**Part 2** (two marks for each correct answer)

19 B    20 D    21 C    22 B    23 D    24 B    25 B    26 C

**Part 3** (two marks for each correct answer)

27 C    28 H    29 D    30 G    31 F    32 A    33 E

**Part 4** (two marks for each correct answer)

34 C    35 D    36 C    37 A    38 B    39 D    40 B

## Paper 2 Writing (2 hours)

*Task-specific mark schemes*

### Question 1

*Content*

Major points:

Discussion of:

- whether or not popular culture places emphasis on the importance of image and appearance
- whether or not this is producing a generation of people who are superficial, self-centred and materialistic.

Further points:

Relevant examples to agree or disagree with the statement.

*Range*

Language for expressing and supporting opinions, and for expressing disagreement.

*Appropriacy of register and format*

Formal letter format. Register appropriate to the writer's role as reader of a newspaper writing in to express opinions.

*Organisation and cohesion*

Clear organisation of points. Adequate use of paragraphing and linking.

*Target reader*

Would understand the writer's viewpoint.



**Question 5(c)****Content**

Clear reference to the book chosen.

Description of the portrayal of Hawthorne and the Chief.

Evaluation of their characters and whether or not they should be taken seriously.

**Range**

Language of description, narration, analysis and evaluation.

**Appropriacy of register and format**

Consistent and appropriate style for that of a report with possible use of headings.

**Organisation and cohesion**

Clear presentation and development of ideas, with appropriate linking and paragraphing. The two parts of the question, description and evaluation, can be dealt with separately or together. Clear conclusion.

**Target reader**

Would have a clear understanding of the writer's viewpoint with regard to whether or not Hawthorne and the Chief should be portrayed in a serious or humorous light.

**Paper 3 Use of English** (1 hour 30 minutes)**Part 1** (one mark for each correct answer)

- 1 into    2 may/might/can    3 terms    4 Regardless/regardless /  
Irrespective/irrespective    5 time    6 at    7 for    8 Being/being  
9 so    10 rather    11 result/consequence    12 let    13 What/what  
14 this/that    15 however

**Part 2** (one mark for each correct answer)

- 16 disposable    17 indifferent    18 attachment    19 cylindrical  
20 intensity    21 basically    22 assertion    23 undoubted  
24 exceptional    25 distinctive

**Part 3** (two marks for each correct answer)

- 26 account    27 hold    28 face    29 rough    30 meet  
31 wonder

**Part 4** (one mark for each correct section)

- 32 I hadn't been (1) + taken in (1)  
33 discussion (of the matter) was (1) + out of the (1)  
34 for the ingenuity (1) + of his brother's (1)  
35 with a view (1) + to opening (1)  
36 was a sharp/marked/great contrast (1) + between (1)  
37 a (very) slim / almost no / little chance (1) + of being given / of getting (1)  
38 have a/any clue (1) + (about) how to (1)  
39 did George make (1) + a complete recovery from (1)

**Part 5** (questions 40–43 two marks for each correct answer)

- 40 (Employee's) oversights / slips and lapses / mistakes / employees who blunder / errors (any 2)  
41 Searching for something or someone to blame for one's mistakes.  
42 They expected a conventional meeting / to be instructed but were required to use artistic talent / to produce something / they did not expect to be making masks.  
43 She thinks it is relatively uninteresting/unattractive in relation to other professions.  
44 (one mark for each content point, up to ten marks for summary skills)  
The paragraph should include the following points:  
i don't punish those who make mistakes  
ii reward those who cope with error  
iii have systems which can tolerate error  
iv encourage creativity / a sense of humour / self-expression

## **Paper 4 Listening** (40 minutes approximately)

**Part 1** (one mark for each correct answer)

- 1 B    2 A    3 B    4 C    5 A    6 B    7 C    8 B

**Part 2** (one mark for each correct answer)

- 9 sandy    10 dozen    11 notice(-)boards    12 pruning    13 cereal(s)  
14 roots    15 roof(-)tiles / making roofs/roof(-)tiles    16 desert  
17 Spanish eagle(s)

**Part 3** (one mark for each correct answer)

- 18 B    19 C    20 A    21 B    22 C

**Part 4** (one mark for each correct answer)

- 23 L    24 S    25 B    26 L    27 B    28 S

### **Transcript**

*Certificate of Proficiency in English Listening Test. Test 3.*

*I'm going to give you the instructions for this test.*

*I'll introduce each part of the test and give you time to look at the questions.*

*At the start of each piece you'll hear this sound:*

*tone*

*You'll hear each piece twice.*

*Remember, while you're listening, write your answers on the question paper.*