

Test 4

PAPER 1 READING (1 hour 30 minutes)

Part 1

For questions 1–18, read the three texts below and decide which answer (A, B, C or D) best fits each gap.

Mark your answers on the separate answer sheet.

Surviving in a Foreign Land

I have been welcomed warmly. It's a sociable and well-provisioned base camp in a very, very isolated place. At any one time, there are some forty odd souls – scientists, students, weathermen, satellite trackers – in a (1) .... community where everyone mucks (2) .... My school French is proving adequate – just – to (3) .... , but not to chat or banter. I miss the nuances, and my phrasebook is useless at breakfast.

There is no practical problem for me in this, but initially there was a problem of self-confidence. I found myself slightly dreading mealtimes. I would (4) .... , worried about which table to choose, terrified at the silence which (5) .... when I spoke, anxious in a way I cannot remember since the first weeks of school. I still grin inanely, or panic when people talk to me. I suspect the cause of this occasional depression is nothing to do with loss of company or communication; it's because I've lost the social predominance which my own gift of the gab has always (6) .... me.

- |   |   |            |   |               |   |           |   |               |
|---|---|------------|---|---------------|---|-----------|---|---------------|
| 1 | A | close-knit | B | close-fitting | C | close-run | D | close-cropped |
| 2 | A | about      | B | around        | C | in        | D | up            |
| 3 | A | articulate | B | communicate   | C | converse  | D | interpret     |
| 4 | A | bend back  | B | turn back     | C | lean back | D | hang back     |
| 5 | A | dropped    | B | felt          | C | hit       | D | struck        |
| 6 | A | afforded   | B | empowered     | C | entitled  | D | presented     |

Elliot

When I first met Elliot, I was just a young author like any other and he took no notice of me. He never forgot a face though, and when I (7) .... him here or there he shook hands with me cordially,

but showed no desire to (8) .... our acquaintance; and if I saw him at the opera, say, he being with a person of high rank, he was (9) .... not to catch sight of me. But then I (10) .... to make a somewhat startling success as a playwright, and presently I became aware that Elliot (11) .... me with a warmer feeling. One day, I received a note from him asking me to lunch and I conceived the (12) .... that he was trying me out. But from then on, since my success had brought me many new friends, I began to see him more frequently.

- |    |   |            |   |              |   |             |   |              |
|----|---|------------|---|--------------|---|-------------|---|--------------|
| 7  | A | ran across | B | fell in with | C | saw through | D | took up with |
| 8  | A | accelerate | B | advance      | C | further     | D | promote      |
| 9  | A | inclined   | B | inspired     | C | vulnerable  | D | susceptible  |
| 10 | A | developed  | B | happened     | C | transpired  | D | grew         |
| 11 | A | held       | B | observed     | C | took        | D | regarded     |
| 12 | A | impression | B | suspicion    | C | notion      | D | opinion      |

Alfred Hitchcock

The film director Alfred Hitchcock always insisted that he didn't care about the (13) .... matter of his films, or (14) .... about the acting, but that he did care about the photography and the soundtrack and all the technical ingredients. For Hitchcock, it wasn't a message that (15) .... the audience, nor was it a great performance; he believed that people are aroused by pure film, (16) .... of their cultural background. Therefore, if a picture is designed correctly, in terms of its emotional (17) .... , the Japanese audience should scream at the same moment as the Indian audience.

Hitchcock's self-appraisal was always precise, rational, deceptively unanswerable; he was a man of reason and a craftsman of genius who liked to hear an audience scream. He didn't deal in speculation, abstraction or intellectual allusion, and his assessment of his own screen characters was not exploratory. He set his (18) .... on film, pure film, and the most dispassionate, mathematically calculable beauty of what a strip of film can be made to do to an audience.

- |    |   |             |   |           |   |            |   |              |
|----|---|-------------|---|-----------|---|------------|---|--------------|
| 13 | A | topic       | B | content   | C | subject    | D | theme        |
| 14 | A | whether     | B | indeed    | C | instead    | D | rather       |
| 15 | A | stirred     | B | riled     | C | raised     | D | sparked      |
| 16 | A | unremarked  | B | unrelated | C | irrelevant | D | irrespective |
| 17 | A | involvement | B | feedback  | C | impact     | D | response     |
| 18 | A | views       | B | targets   | C | aims       | D | sights       |

PAPER 3 USE OF ENGLISH (1 hour 30 minutes)

Part 1

For questions 1–15, read the text below and think of the word which best fits each space. Use only one word in each space. There is an example at the beginning (0).

Write your answers in CAPITAL LETTERS on the separate answer sheet.

Example: 0 W H E N

History of music

Lovers of music who are a little rusty (0) *when* it comes to history shouldn't miss forthcoming issues of this magazine. In our most ambitious series of articles (1) ..... date, we aim to span the history of western music in (2) ..... entirety. Obviously, (3) ..... the lack of space at our disposal, we cannot be totally comprehensive (4) ..... we do feel we have a (5) ..... than adequate overview of the socio-cultural context. If you're already feeling (6) ..... off by the prospect of a rather dry history lesson, then I must stress how unlike a lesson these articles will be. (7) ..... the extent to which you might be familiar (8) ..... the historical background, you must read these articles for the insight they give (9) ..... the music itself.

In (10) ..... to this, the series will represent a guide for readers whose aim is to build an essential music collection. Now (11) ..... this strike you (12) ..... yet another voyage through familiar territory, then you may be in for some surprises, because our expert writers are nothing if (13) ..... unpredictable. In view of the reputation of those involved, (14) ..... thing is guaranteed – the music chosen to illustrate their histories will be (15) ..... from run-of-the-mill.

Part 2

For questions 16–25, read the text below. Use the word given in capitals at the end of some of the lines to form a word that fits in the space in the same line. There is an example at the beginning (0).

Write your answers in CAPITAL LETTERS on the separate answer sheet.

Example: 0 U N D E R G O N E

The image of science

The image that we have of science has (0) *undergone* radical change in the last hundred years. An enormous (16) ..... explosion, together with a number of very real (17) ..... about the environment and all the moral and political ramifications of economic growth have (18) ..... put science at the centre of public debate.

GO  
TECHNOLOGY  
ANXIOUS  
QUESTION

The twentieth century began with a challenge to the (19) ..... that human knowledge was approaching completion. It will come, perhaps, as something of a surprise to all of us to realise that the emergence of this highly (20) ..... process came both from within and outside science.

ASSUME  
DESTROY

New scientific theories (21) ..... reveal the limitations of the old perspective. We had thought that the world, understood through the medium of rational (22) ....., was, indeed, the real world. Now we know that this was no more than a simplification that just happened to work. Once we realise this, though, we can move in a number of opposing directions. We can re-evaluate all knowledge (23) ..... and decide that it is eternally fragmentary and full of a vast number of (24) ....., or we can be more positive and view these vast explosions of scientific awareness as new challenges still to come and as celebrations of the (25) ..... that the human imagination has so far scaled.

OVERWHELM  
BE  
PESSIMISM  
PERFECTION  
HIGH

Part 4

For questions 32–39, complete the second sentence so that it has a similar meaning to the first sentence, using the word given. Do not change the word given. You must use between three and eight words, including the word given.

Here is an example (0).

Example:

0 Do you mind if I watch you while you paint?

objection

Do you ..... you while you paint?

0	have any objection to my watching
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Write only the missing words on the separate answer sheet.

32 Paul's son was driving the car when the accident happened.

time

The car was ..... of the accident.

33 It was Nick's advice that saved me from bankruptcy.

it

Had ..... have gone bankrupt.

34 The police never actually accused Thomas of committing a crime.

point

At ..... Thomas of committing a crime.

35 Neither of these carpets is any better than the other.

choose

There's not ..... these two carpets.

36 You are absolutely forbidden to smoke anywhere in the factory.

total

There ..... anywhere in the factory.

37 Jenny doesn't mind whether she comes to London on either Monday or Tuesday.

no

It ..... whether she comes to London on Monday or Tuesday.

38 Did the football team play any better last weekend?

in

Was there any ..... last weekend?

39 In particular, the school library was criticised by the inspectors because of its poor lighting.

singled

The inspectors ..... because of its poor lighting.

# Test 4 Key

## Paper 1 Reading (1 hour 30 minutes)

### Part 1 (one mark for each correct answer)

1 A    2 C    3 B    4 D    5 B    6 A    7 A    8 C    9 A  
 10 B    11 D    12 C    13 C    14 B    15 A    16 D  
 17 C    18 D

### Part 2 (two marks for each correct answer)

19 C    20 D    21 B    22 A    23 B    24 A    25 C    26 A

### Part 3 (two marks for each correct answer)

27 E    28 C    29 H    30 B    31 G    32 A    33 D

### Part 4 (two marks for each correct answer)

34 B    35 B    36 D    37 B    38 C    39 C    40 A

## Paper 2 Writing (2 hours)

### Task-specific mark schemes

#### Question 1: Fast food restaurant

##### Content

##### Major points:

Discussion of: The advantages versus the drawbacks, e.g.  
 – encouraging more people to visit the town  
 – the possible increase in revenue  
 – the interest generated in local history

##### Range

Language for expressing and supporting views, and for making recommendations.

##### Appropriacy of register and format

Appropriate format for a proposal – may make use of headings.

##### Organisation and cohesion

Ideas organised and well-structured.

Adequate use of paragraphing and linking.

##### Target reader

The local council would understand the writer's viewpoint.

#### Question 2: Review of an adventure holiday

##### Content

Description of the adventure holiday, with reference to exploring interesting places, meeting different people and experiencing a different lifestyle, as well as some kind of recommendation, relevant to students wanting a cheap but exciting holiday.

##### Range

Language of description, narration, evaluation and recommendation.

##### Appropriacy of register and format

Formal/informal register appropriate for a review in a college magazine. Register must be consistent throughout.

##### Organisation and cohesion

Clear development of ideas with adequate use of linking and paragraphing, and possible use of headings.

##### Target reader

Would be informed about the holiday.

Would be able to decide whether or not it was a holiday they would want to experience.

#### Question 3: Improving education in your country

##### Content

Description of present provision of education, with an analysis and evaluation of areas that could be improved, followed by concrete suggestions for bringing about improvement.

##### Range

Language of description, analysis, suggestion and recommendation.

##### Appropriacy of register and format

Register and format appropriate for a proposal – may make use of section headings.

Register must be consistent throughout.

##### Organisation and cohesion

Clear organisation of content with adequate use of linking and paragraphing.

##### Target reader

The Minister would have a clear understanding of the ideas put forward.

#### Question 4: 'I've always wanted to learn how to...'

##### Content

Description of the particular skill the writer wants to acquire, plus an explanation of what is attractive about this skill. Description of what the writer would do with this skill.

##### Range

Language of description.

*Appropriacy of register and format*  
Register and format appropriate for a magazine article. Possible use of section headings.

*Organisation and cohesion*  
Ideas clearly organised. Adequate use of paragraphing and linking.

*Target reader*  
Would have a clear idea of what skill the writer wanted to learn and what they would do with it.

*Question 5(a): The Accidental Tourist*

*Content*  
Clear reference to the book chosen.  
Recommendation of the book leading to emphasis on portrayal of Alexander and his relationship with his mother, Muriel, and with Macon.

*Range*  
Language of description, narration and recommendation. Some language of description and narration relating to the characters in question and their relationships.

*Appropriacy of register and format*  
Formal letter.

*Organisation and cohesion*  
Clear presentation and development of ideas with appropriate linking of paragraphs from the introduction to the main body of the letter and the conclusion.

*Target reader*  
Would know whether the novel would be suitable for the proposed exhibition.

*Question 5(b): The Day of the Triffids*

*Content*  
Clear reference to the book chosen.  
Description of the dramatic events in the story, and a description of the impact on the characters.

*Range*  
Language of description and narration.

*Appropriacy of register and format*  
Consistent and appropriate style for that of a report.

*Organisation and cohesion*  
Clear presentation and development of ideas, with appropriate linking and paragraphing. May make use of section headings. Clear conclusion.

*Target reader*  
Would be informed about the events and characters in the novel.

*Question 5(c): Our Man in Havana*

*Content*  
Close reference to the book chosen.  
Reference to how the relationship develops over the three visits Wormold makes to Dr Hasselbacher's flat.

*Range*  
Language of description, narration and evaluation.

*Appropriacy of register and format*  
Register appropriate to an article for a literary magazine.

*Organisation and cohesion*  
Clear presentation and development of ideas. The account of the three visits can be dealt with together or separately. Appropriate linking and paragraphing required.  
Clear conclusion.

*Target reader*  
Would have a clear idea of the characters of Wormold and Dr Hasselbacher, and how their relationship develops.

**Paper 3 Use of English** (1 hour 30 minutes)

*Part 1* (one mark for each correct answer)  
1 to 2 its 3 giving / considering 4 but / yet / (al)though 5 more  
6 put 7 Despite 8 with 9 into 10 addition 11 should  
12 as 13 not 14 one 15 far

*Part 2* (one mark for each correct answer)  
16 technological 17 anxieties 18 unquestionably 19 assumption  
20 destructive 21 overwhelmingly 22 beings 23 pessimistically  
24 imperfections 25 heights

*Part 3* (two marks for each correct answer)  
26 cleared 27 state 28 set 29 remain 30 claimed 31 fall

*Part 4* (one mark for each correct section)  
32 being driven by Paul's son (1) + at the time (1)  
33 it not been for Nick's advice (1) + I would / I'd (1)  
34 no point / time / stage (1) + did the police (actually) (ever) accuse (1)  
35 much / a lot / a great deal to choose (1) + between (either of) (1)  
36 is a total ban (1) + on (you / your) smoking (1)  
37 makes (1) + no difference to Jenny (1)  
38 improvement (1) + in the way the football team played / performed (1)  
39 singled out the school library (1) + for criticism (1)