

# Test 4

## PAPER 1 READING (1 hour 30 minutes)

### Part 1

For questions 1–18, read the three texts below and decide which answer (A, B, C or D) best fits each gap.

Mark your answers on the separate answer sheet.

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#### Clutter

Sometimes it seems that no matter how many possessions you have, you never feel secure. While it is reasonable to have a basic nesting instinct and create a home which (1) .... your needs, there is a point where the motivation for acquiring things gets out of control. Modern advertising is (2) .... deliberately designed to play on our insecurities. 'If you don't have one of these you will be a (3) .... human being' is one of the consistent (4) .... messages we receive. To discover just how much you are influenced, I challenge you to try not to read any advertising billboards next time you go down the street. These multi-million dollar messages (5) .... condition us in very persuasive ways without our ever realising it. We are bombarded by them – television, radio, newspapers, magazines, posters, tee shirts, the internet, you (6) .... it – all encouraging us to buy, buy, buy.

- |                  |             |              |             |
|------------------|-------------|--------------|-------------|
| 1 A quenches     | B stays     | C meets      | D feeds     |
| 2 A nonetheless  | B moreover  | C thereby    | D whatever  |
| 3 A minor        | B lesser    | C deeper     | D lower     |
| 4 A subdued      | B submerged | C underlying | D underhand |
| 5 A relentlessly | B fiercely  | C thoroughly | D extremely |
| 6 A label        | B tell      | C say        | D name      |

#### Caves

Research establishments and university departments around the world have (7) .... years of research time in all aspects of caves, mainly their origins, their hydrology and their biology. Caves constitute a small but rather mysterious (8) .... of the natural environment – as such they (9) .... our curiosity and challenge our desire for knowledge, and consequently have had a considerable

amount of research effort **(10)** .... to them. Furthermore, because of their presence as natural phenomena, they have had a long history of study, which has been intensified in those parts of the world where caves have had a direct effect on our way of life. However, the physical **(11)** .... required to visit many caves means that cave research has been less in the hands of the learned professors than in most other scientific fields. Indeed there is a considerable, perhaps unique, **(12)** .... between the professional, scientific study of caves and the amateur studies carried out by those who mainly visit caves for sport.

- |                 |               |                  |              |
|-----------------|---------------|------------------|--------------|
| 7 A conducted   | B done        | C invested       | D made       |
| 8 A constituent | B compartment | C complement     | D component  |
| 9 A arouse      | B incite      | C tempt          | D instigate  |
| 10 A donated    | B bestowed    | C devoted        | D lavished   |
| 11 A agility    | B capacity    | C properties     | D demands    |
| 12 A underlay   | B overlap     | C stratification | D dependence |

### Weather Watch

Countless observant people without any instruments other than their own senses originally **(13)** .... the foundations of meteorology, which has progressed since the 17<sup>th</sup> century into the highly technical science of today. Satellites and electronic instruments **(14)** .... endless weather information to us with the minimum of delay, computers solve in minutes abstruse mathematical sums at a speed beyond the capability of the human brain. Meteorological theory is peppered with long words which have little **(15)** .... to the non-professional. It sometimes seems there is no room left for simple weather wisdom, but nothing could be further from the **(16)** .... Human experience is still the vital ingredient which **(17)** .... computed data into weather forecasts. Human observations can still provide unusual evidence which is of great help to professionals who are trying to **(18)** .... the mysteries of the atmosphere.

- |                 |              |              |              |
|-----------------|--------------|--------------|--------------|
| 13 A spread     | B made       | C put        | D laid       |
| 14 A relay      | B diffuse    | C share      | D deal       |
| 15 A purpose    | B validity   | C meaning    | D message    |
| 16 A trust      | B honesty    | C truth      | D wisdom     |
| 17 A transports | B translates | C transcends | D transposes |
| 18 A untie      | B undo       | C unwrap     | D unravel    |

**PAPER 3 USE OF ENGLISH (1 hour 30 minutes)****Part 1**

For questions **1–15**, read the text below and think of the word which best fits each space. Use only **one** word in each space. There is an example at the beginning **(0)**.

Write your answers in CAPITAL LETTERS **on the separate answer sheet**.

**Example:**

0	W	H	I	C	H												
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**ANIMAL IMPRINTING**

Imprinting is a learning mechanism **(0)** *which* occurs early in the life of certain animals. **(1)** ..... is through this process that they develop a positive attachment **(2)** ..... members of their own species. No **(3)** ..... do young birds hatch than they must learn to recognise their mother in **(4)** ..... to be able to follow and keep close to her for their own safety. **(5)** ..... this process go wrong, newly-hatched chicks **(6)** ..... the risk of becoming lost, and may **(7)** ..... to harm. **(8)** ..... that they possess a high level of mobility, it would be difficult for the mother to keep the chicks together **(9)** ..... the assistance of imprinting. The process can take literally **(10)** ..... matter of minutes. The first large moving object the chicks see **(11)** ..... automatically become 'mother'. In normal circumstances, of course, **(12)** ..... really is their mother, but under experimental conditions it can be almost **(13)** ..... . For instance, **(14)** ..... the moving object happens to be an orange balloon on a piece of string, then the balloon becomes 'mother'. So powerful is this imprinting process that even after a few days, and **(15)** ..... the presence of their real mother, the chicks will choose the balloon.

## Part 2

For questions 16–25, read the text below. Use the word given in capitals at the end of some of the lines to form a word that fits in the space in the same line. There is an example at the beginning (0).

Write your answers in CAPITAL LETTERS on the separate answer sheet.

Example: 0 P S Y C H O L O G I S T S

### EVERY TIME WE SAY GOODBYE

According to research by (0) psychologists one can learn a great deal about **PSYCHOLOGY** the state of people's relationships by watching how they say goodbye at airports. However, it seems that it is not (16) ..... those in the strongest **NECESSARY** relationships who make the greatest display of (17) ..... at parting. Such **RELUCTANT** behaviour is more (18) ..... of couples who have been together for a relatively **CHARACTER** short period of time. There is less (19) ..... of people in long-term **LIKELY** relationships showing strong feelings of dependency. This may seem surprising but it is (20) ..... because the people have been successful in **PRESUME** establishing stability in their relationship and are able to see the separation as brief and of no great (21) ..... **SIGNIFY**

The expression of emotion at these moments may often reflect (22) ..... and **SECURE** also the feeling that the person leaving is not fully (23) ..... of just how **APPRECIATE** important the relationship is to the person being left. The person leaving may also seem (24) ..... of how unsettling a separation can be for the person left **AWARE** behind, who may then experience a very real sense of (25) ..... **LONELY**

## Part 4

For questions **32–39**, complete the second sentence so that it has a similar meaning to the first sentence, using the word given. **Do not change the word given.** You must use between **three** and **eight** words, including the word given.

Here is an example **(0)**.

### Example:

**0** Do you mind if I watch you while you paint?

**objection**

Do you ..... you while you paint?

<b>0</b>	have any objection to my watching
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Write **only** the missing words **on the separate answer sheet**.

**32** Many people believe that all cats have tails, but they're wrong.

**popular**

Contrary ..... cats have tails.

**33** Alan was not a confident person, and that was why he was so shy.

**due**

Alan's ..... of confidence.

**34** 'I can't believe it – I've just come into £10,000!' James shouted.

**luck**

James couldn't ..... came into £10,000.

- 35 They weren't getting anywhere until John had a bright idea.

**came**

They were getting ..... a bright idea.

- 36 Peter is not very aware of other people's feelings.

**lacks**

Peter ..... comes to other people's feelings.

- 37 If you don't know what you're doing, you shouldn't dismantle the clock.

**apart**

Don't ..... you know what you're doing.

- 38 Will Tom be able to type as well now that he's broken his thumb?

**affect**

Will Tom's ..... to type?

- 39 Jane will always regret not accepting the opportunity to go to drama school.

**turned**

Jane will always wish that ..... the opportunity to go to drama school.

# Test 4 Key

## Paper 1 Reading (1 hour 30 minutes)

*Part 1* (one mark for each correct answer)

1 C    2 B    3 B    4 C    5 A    6 D    7 C    8 D    9 A  
10 C    11 A    12 B    13 D    14 A    15 C    16 C  
17 B    18 D

*Part 2* (two marks for each correct answer)

19 B    20 D    21 C    22 A    23 C    24 A    25 A    26 D

*Part 3* (two marks for each correct answer)

27 E    28 F    29 H    30 G    31 A    32 D    33 C

*Part 4* (two marks for each correct answer)

34 C    35 B    36 C    37 A    38 D    39 D    40 D

## Paper 2 Writing (2 hours)

*Task-specific mark schemes*

### *Question 1*

*Content*

**Major points:**

The following points will need addressing:

- books in competition with TV and computers, and perhaps becoming less popular
- books providing a unique pleasure
- books as convenient and just as rewarding as TV or computers.

**Further points:**

Popularity of video rather than books.

Other reasons why people read books.

*Range*

Language for expressing and supporting opinions, and for defending or attacking an argument, depending on individual viewpoint.

*Appropriacy of register and format*

Register appropriate to the writer's role as reader of a newspaper submitting an article for a media magazine. Article may make use of headings.

*Organisation and cohesion*

Clear development of argument. Adequate use of linking and paragraphing.

**Question 5(c)***Content*

Close reference to the book chosen.

Description and comparison of Hawthorne's views on service to one's country, and Wormold's views on loyalty to one's friends.

*Range*

Language of description, narration, comparison and evaluation.

*Appropriacy of register and format*

Neutral composition.

*Organisation and cohesion*

Clear presentation and development of ideas. Appropriate paragraphing and linking. Clear conclusion.

*Target reader*

Would have a clear idea of the attitudes of both characters.

**Paper 3 Use of English** (1 hour 30 minutes)*Part 1* (one mark for each correct answer)

- 1 It/it    2 to    3 sooner    4 order    5 Should/should    6 run/face  
 7 come    8 Given/given    9 without    10 a    11 will  
 12 this/it/she    13 anything/anyone/anybody    14 if NOT when  
 15 despite/in

*Part 2* (one mark for each correct answer)

- 16 necessarily    17 reluctance    18 characteristic    19 likelihood  
 20 presumably    21 significance    22 insecurity    23 appreciative  
 24 unaware    25 loneliness

*Part 3* (two marks for each correct answer)

- 26 turn    27 steps    28 picture    29 admission    30 faint  
 31 capital

*Part 4* (one mark for each correct section)

- 32 to (a/the) popular belief (1) + not all (1)  
 33 shyness was due to (1) + (a/his) lack (1)  
 34 believe his luck (1) + when he (NOT had) (1)  
 35 nowhere (1) + until / but then / then John came up with (1)  
 36 lacks awareness (1) + when it (1)  
 37 take the clock apart (1) + unless (1)  
 38 broken thumb / injury to his thumb / thumb injury (1) + affect his ability (1)  
 39 she had not / hadn't (1) + turned down (1)



**Part 5** (questions 40–43 two marks for each correct answer)

- 40 spontaneity may be eliminated / performers may not perform well / music may no longer be 'great'  
41 any paraphrase of 'peculiar temperament' / a solitary/strange personality  
42 He is not distracted by what is happening around him.  
43 minor flaws  
44 (up to four marks for content points, up to ten marks for summary skills)  
The paragraph should include the following points:  
i More than one interpretation of music is possible.  
ii more spontaneity/emotion at a live concert  
iii You get a feel for the personality of the performers.  
iv the interaction the performers have with the audience and vice versa  
v You can be oblivious to imperfections.

## **Paper 4 Listening** (40 minutes approximately)

**Part 1** (one mark for each correct answer)

- 1 A    2 C    3 B    4 C    5 A    6 B    7 C    8 B

**Part 2** (one mark for each correct answer)

- 9 misconception/misapprehension (NOT belief/conviction/mistake)  
10 (pressure) wave    11 brain    12 location/position  
13 hunter (for food)    14 (if there is) (any) distress (NOT crying)  
15 (the moment of) birth    16 washing machine (sound/noise)  
17 letters of complaint / complaints / reports

**Part 3** (one mark for each correct answer)

- 18 B    19 C    20 A    21 D    22 B

**Part 4** (one mark for each correct answer)

- 23 S    24 S    25 B    26 S    27 T    28 T

**Transcript**    *Certificate of Proficiency in English Listening Test. Test 4.*

*I'm going to give you the instructions for this test.*

*I'll introduce each part of the test and give you time to look at the questions.*

*At the start of each piece you'll hear this sound:*

*tone*

*You'll hear each piece twice.*

*Remember, while you're listening, write your answers on the question paper.*