

Test 1

PAPER 1 READING (1 hour 30 minutes)

Part 1

For questions 1–18, read the three texts below and decide which answer (A, B, C or D) best fits each gap.

Mark your answers on the separate answer sheet.

The Tintin books

What is so special about Georges 'Hergé' Rémi's tales of the adventures of a boy called Tintin, created for a newspaper in Belgium in the 1920s, that they should have (1) being translated into more than 50 languages and selling more than 120 million copies? How is it that they have managed to endure for so long? One reason may be Hergé's extraordinary attention to detail. He constantly revised and improved Tintin's original black-and-white adventures to make them more (2) to new audiences. And he based all his illustrations on an extensive personal library of photographs which he (3) over the years.

In a career of more than 50 years, Hergé produced only 24 Tintin books. Had he been less meticulous, he might well have been a lot more (4) , but I doubt he would have been so widely loved and admired. Picking up a Tintin book the other day for the first time in many years, I found myself (5) between the urge to race through the story and an (6) to linger on the visual detail.

- | | | | |
|----------------|----------------|--------------|-------------|
| 1 A turned out | B finished off | C come to | D ended up |
| 2 A relevant | B apt | C applicable | D fitting |
| 3 A amassed | B mustered | C convened | D swelled |
| 4 A abundant | B prolific | C fruitful | D profuse |
| 5 A pulled | B drawn | C lured | D torn |
| 6 A impetus | B incentive | C impulse | D intuition |

Cave fauna

For the past 35 years a professor of zoology named Valerio Sbordoni has explored the caves and underground chambers of Mexico in search of new forms of life. He has found these in abundance, to say the least. To (7) Sbordoni has discovered more than 150 species of (8) unknown cave-dwelling creatures. In one chamber (9), he found over forty (10) species of butterfly, an incredible variety for such an inhospitable environment.

Many of these species, Sbordoni believes, (11) underground millions of years ago to avoid extinction and adapted to life beneath the earth's surface. Obviously, conditions for life underground are far from ideal, and Sbordoni believes that only severe climatic changes, probably caused by shifting glaciers, could (12) such a migration.

- | | | | |
|-----------------|---------------|--------------|----------------|
| 7 A now | B present | C today | D date |
| 8 A hitherto | B hereby | C henceforth | D herewith |
| 9 A exclusively | B only | C alone | D solely |
| 10 A dissimilar | B distinct | C disparate | D disconnected |
| 11 A retired | B shrank | C retreated | D departed |
| 12 A conjure up | B account for | C bear out | D carry off |

Sadie and her son

A combination of boredom and, increasingly, absenteeism, ensured that the standard of Eric's work declined alarmingly. Sadie, who had hoped that her son would do well at school, was too (13) a mother to have remained unaware of the problem for very long, but when the school reports started to (14) just how poorly he was faring, she felt shocked and angry.

One report (15) curtly that Eric was 45th out of 49 pupils. Sadie, typically, was determined that her son should arrest his dizzying decline as speedily as possible and then – she hoped – start to improve. She visited the school and offered to pay for further tuition but was told, 'It would be money down the (16)' This rejection only seemed to (17) Sadie on in her search for a suitable career for Eric. It surprised no one who knew her that she reacted to the undeniably (18) disappointment of this setback in such a remarkably spirited and positive manner.

- | | | | |
|----------------|-------------|-----------|-------------|
| 13 A engrossed | B mindful | C riveted | D attentive |
| 14 A proclaim | B advocate | C denote | D underline |
| 15 A professed | B announced | C aired | D uttered |
| 16 A pipe | B drain | C sink | D gutter |
| 17 A spur | B press | C incite | D boost |
| 18 A vivid | B stark | C bitter | D hard |

PAPER 3 USE OF ENGLISH (1 hour 30 minutes)

Part 1

For questions 1–15, read the text below and think of the word which best fits each space. Use only **one** word in each space. There is an example at the beginning (0).

Write your answers in CAPITAL LETTERS on the **separate answer sheet**.

Example: 0 H A V E

Budding Writers

What do Charles Dickens and Ernest Hemingway (0).....^{HAVE}..... in common? The answer is that, along (1)..... many other famous novelists, their writing careers began on a local newspaper. Today, (2)..... its somewhat tarnished reputation, journalism still remains one of the few career paths open to the budding writer (3)..... his or her best to earn a living. (4)..... is more, many aspiring novelists are to be found biding their time on the staff of regional newspapers.

It is (5)..... exaggerating, however, to say that good writers are of (6)..... or no value to a newspaper (7)..... they do not know how to set about finding stories. Junior reporters have to devote hours to the cultivation of contacts who will (8)..... them supplied with the type of stories their readers have become (9)..... to seeing in print.

Newspapers also require a particular style. The graduate entrant to journalism, all of (10)..... experience and training is based on essay writing, may find the discipline required in writing a news report rather (11)..... daunting prospect. The philosophy of the newspaper is quite simple, (12)..... the fact that there are thousands of words competing (13)..... a limited number of columns. In addition, the average reader only spends at (14)..... twenty-five minutes reading a paper, so brevity is of (15)..... utmost importance.

Part 2

For questions 16–25, read the text below. Use the word given in capitals at the end of some of the lines to form a word that fits in the space in the same line. There is an example at the beginning (0).

Write your answers in CAPITAL LETTERS on the separate answer sheet.

Example: 0 C O L O U R F U L

Sir Walter Scott

Sir Walter Scott was the key figure in creating a (0)..... image of **COLOUR** Scotland's past, initially with his bestselling (16)..... poems, then with his **NARRATE** even more celebrated novels, the first of which was *Waverley*. It was published anonymously in 1814 and, in subsequent years, its (17)..... were **SUCCEED** described as being 'by the author of *Waverley*', which accounts for the term 'Waverley novels'. Although Scott made no public (18)..... of his **KNOWLEDGE** (19)..... until 1827, the writer's identity was an open secret long before then. **AUTHOR** He wrote (20)..... quickly, and the first collected edition of the Waverley **ORDINARY** novels was published as early as 1819. A set of illustrations by Alexander Nasmyth was produced for the second collected edition and these drawings were used on the title pages.

Nasmyth has been called the father of landscape painting and, like Walter Scott, he helped to (21)..... his country's romantic and **POPULAR** (22)..... scenery. The drawings were recently presented to the National **PICTURE** Library of Scotland, which now boasts a superb and (23)..... collection of **RIVAL** manuscripts and papers relating to Scott and his circle.

What is less well known about Sir Walter Scott is that after his (24)..... in **BANKRUPT** 1826, his last years were spent in frantic literary activity to pay off all the **CREDIT** (25)..... to whom he owed money.

Part 4

For questions **32–39**, complete the second sentence so that it has a similar meaning to the first sentence, using the word given. **Do not change the word given.** You must use between **three** and **eight** words, including the word given.

Here is an example (**0**).

Example:

0 Do you mind if I watch you while you paint?

objection

Do you you while you paint?

0	have any objection to my watching
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Write **only** the missing words **on the separate answer sheet.**

32 My two brothers don't trust each other at all.

complete

There's my two brothers.

33 In his autobiography, the famous singer did not mention how his first teacher had influenced him.

reference

In his autobiography, the famous singer
of his first teacher.

34 If it rains, they will hold the concert indoors.

event

The concert rain.

- 35 It was a great surprise to us when Anna arrived punctually yesterday.

arrival

Anna took yesterday.

- 36 The thing I'd like most would be to see Igor again.

more

There's to see Igor again.

- 37 The judge said that it was only because of the woman's age he had not sent her to jail.

her

The judge said that had have sent the woman to jail.

- 38 As far as I'm aware, he's telling the truth.

suppose

I've he's lying.

- 39 The weather forecast says it will probably rain tonight.

threat

The weather forecast says tonight.

Test 1 Key

Paper 1 Reading (1 hour 30 minutes)

Part 1 (one mark for each correct answer)

1 D 2 A 3 A 4 B 5 D 6 C 7 D 8 A 9 C
10 B 11 C 12 B 13 D 14 D 15 B 16 B 17 A
18 C

Part 2 (two marks for each correct answer)

19 B 20 D 21 B 22 A 23 A 24 D 25 C 26 A

Part 3 (two marks for each correct answer)

27 G 28 H 29 F 30 C 31 D 32 A 33 E

Part 4 (two marks for each correct answer)

34 A 35 C 36 C 37 D 38 B 39 C 40 A

Paper 2 Writing (2 hours)

Task-specific mark schemes

Question 1: Studying History

Content

Article must discuss studying history with reference to

- the help it gives in understanding patterns in human behaviour and how and why things happen
- the idea that it is a waste of time
- the need to look to the future, not just the past

Range

Language for

- attacking/defending the arguments expressed
- expressing and supporting opinions

Appropriacy of register and format

Register consistently appropriate for an article in a magazine.

Organisation and cohesion

Clearly organised ideas.

Well-developed argument leading to a conclusion.

Target reader

Would understand

- the writer's response to the points raised
- the writer's own opinions about studying history

Question 5 (c): *Things Fall Apart*

Content

Letter must

- recommend the book
- describe the changes in Okonkwo's world
- explain how Okonkwo responds to these changes

Answers must be supported by reference to the text. The following are possible references:

- *arrival of the missionaries*
- *conversion of some important villagers*
- *new form of government*
- *new system of justice*
- *trading post*
- *sees no virtue in any change*
- *has to be stopped from killing Nwoye when he becomes a convert*
- *advises violent resistance to the white man*
- *feels nothing but unreasoning hatred for white man*
- *prepares for village meeting by wearing war dress*
- *kills leader of messengers sent to break up meeting*

Range

Language for

- narrating
- explaining
- recommending

Appropriacy of register and format

Register consistently appropriate for a letter to a newspaper.

Organisation and cohesion

Well organised and paragraphed

Early reference to reason for writing

Suitable conclusion

Target reader

Would

- understand how changes in Okonkwo's world are dealt with in the novel and his response to the changes
- be able to decide on the novel's suitability for the feature

Paper 3 Use of English (1 hour 30 minutes)

Part 1 (one mark for each correct answer)

- 1 with 2 despite/notwithstanding 3 doing/trying 4 What
5 not/hardly/scarcely 6 little 7 if 8 keep 9 accustomed/used
10 whose 11 a 12 given/considering/despite 13 for/with
14 most/best (NOT least) 15 the

Part 2 (one mark for each correct answer)

- 16 narrative 17 successors 18 acknowledgement 19 authorship
 20 extraordinarily 21 popularise/popularize 22 picturesque
 23 unrivalled/unrivalled 24 bankruptcy 25 creditors

Part 3 (two marks for each correct answer)

- 26 pass 27 mean 28 occupied 29 idea 30 feature
 31 gathering

Part 4 (one mark for each correct answer)

- 32 (a) complete lack/absence of trust (1) OR complete mistrust/distrust
 (NOT a complete mistrust/distrust) + between (1)
 33 made no/did not make (any/a) reference (1) OR did not/didn't include a/any
 reference OR made not the slightest reference + to the influence (1)
 34 will take place/be held indoors (1) + in the event of (1) OR will be an indoor
 event (1) + if there is/should it/if it should/in case of/if it should (1)
 35 us (all)/everyone by surprise (1) + with/by her punctual arrival (1)
 (NOT aback / NOT arrival on time)
 36 nothing (else) (that/which) (1) (NOT nothing more) + I'd like more than (1)
 (NOT I'd want) OR would please me more than OR would give me more
 pleasure than
 37 it not been for her age (ALLOW her age been different) (NOT her age been
 less) (1) + he would (1)
 38 (got) no reason/grounds (1) + to suppose (that) (1)
 39 (that) there is a/the threat (1) + of rain (for) (1) OR of it/its raining (NOT for)
 (NOT that it will/may/might rain)

NB: the mark scheme for Part 4 may be expanded with other appropriate answers.

Part 5 (questions 40–43 two marks for each correct answer)

- 40 ruthlessly
 41 granting privileges
 42 that we tend to regard animals as if they were people
 43 people are not interested in the fact that their ideas are wrong
 44 Award up to four marks for content. The paragraph should include the
 following points:
 i their appearance is appealing
 ii they feature in children's stories – people are sentimental about them
 iii people no longer have real contact with the animal world
 iv people see some animals as symbolising certain environmental ideals

Paper 4 Listening (40 minutes approximately)*Part 1* (one mark for each correct answer)

- 1 B 2 C 3 C 4 A 5 B 6 A 7 B 8 A