

# Jungle Sauce (Selva Salsa)

Tudor Evans

♩ = 100 **Intro**

3

F#-6 F#6sus4

1.

G7b5 F#

5

2. F#

♩ = 110

F#-6 C#7 F#-6 G7b5 F#-6 C#7 F#-6 C#7

**A**

10

F#-6 F#7 B-7 B-6 F#-6 D7 C#7

15

1. F#-6 G7b5

2. F#

♩ = 120

F# G#-7

**B**

19

C#7 F# F# F#7 B G#-7

23

C#7 F# F#-6 G7b5

1. 2. D.S. al Coda

♩ = 100

26

F#-6 F#6sus4

28

G7b5

1. F#

2

30

2. F#

The musical notation shows a second ending starting at measure 30. The key signature is D major (two sharps: F# and C#). The notation consists of a single staff with a treble clef. The melody begins with a quarter note D4 (first line), followed by a quarter note E4 (second line), a quarter note F#4 (second space), and a quarter note G4 (third line). This is followed by a quarter rest, then a quarter note A4 (third space), a quarter note B4 (fourth line), a quarter note C#5 (fourth space), and a quarter note D5 (fifth line). The phrase concludes with a half note D5. A bracket above the staff indicates that this ending leads back to the beginning of the first ending.