

Riverside Maxixe

A simple maxixe, like a Brazilian ragtime, in G for C instruments

Tudor Evans

♩ = 80  G Am7



5 D7 Am7 D7 G

11 G7 C C G#dim Am7 D7 Am7 D7

16 1. G 2. G D7 D7#5 Am7 D7#5 G

21 D7 D7#5 Am7 D7#5 G Am7

27 D7 D7#5 G Dm F6b5 E7 Am7b5 Cm7 G G#dim Am7 D7

33 G D.S. al Fine

Detailed description: This is a musical score for a piece titled 'Riverside Maxixe' by Tudor Evans. The score is written for C instruments in the key of G major (one sharp) and 2/4 time. The tempo is marked as 80 beats per minute. The score consists of 33 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is a whole note G. The second measure is a half note G. The third measure is a half note G. The fourth measure is a half note G. The fifth measure is a half note G. The sixth measure is a half note G. The seventh measure is a half note G. The eighth measure is a half note G. The ninth measure is a half note G. The tenth measure is a half note G. The eleventh measure is a half note G. The twelfth measure is a half note G. The thirteenth measure is a half note G. The fourteenth measure is a half note G. The fifteenth measure is a half note G. The sixteenth measure is a half note G. The seventeenth measure is a half note G. The eighteenth measure is a half note G. The nineteenth measure is a half note G. The twentieth measure is a half note G. The twenty-first measure is a half note G. The twenty-second measure is a half note G. The twenty-third measure is a half note G. The twenty-fourth measure is a half note G. The twenty-fifth measure is a half note G. The twenty-sixth measure is a half note G. The twenty-seventh measure is a half note G. The twenty-eighth measure is a half note G. The twenty-ninth measure is a half note G. The thirtieth measure is a half note G. The thirty-first measure is a half note G. The thirty-second measure is a half note G. The thirty-third measure is a half note G. The score includes various chords: G, Am7, D7, G7, C, G#dim, D7#5, Am7b5, Cm7, and F6b5. It also includes a first and second ending at measures 16-17 and a double bar line at the end.