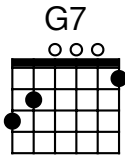
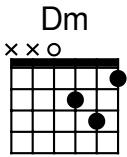
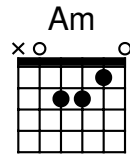
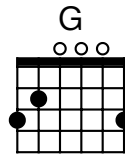
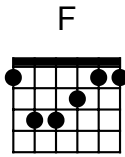
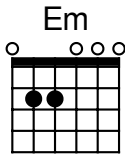


# Somewhere Only We Know

Keane, writer: Time Rice-Oxley, Tom Chaplin, Richard Hughes



[C] I walked across [Em] an empty land  
[F] I knew the pathway like the [G] back of my hand  
[C] I felt the earth [Em] beneath my feet  
[F] Sat by the river and it [G] made me complete

[Am] Oh simple thing, [Em] where have you gone?  
[Dm] I'm getting old and I need [G7] something to rely on  
[Am] So tell me when [Em] you're gonna let me in  
[Dm] I'm getting tired and I need [G7] somewhere to begin

[C] I came across [Em] a fallen tree  
[F] I felt the branches of it [G] looking at me  
[C] Is this the place [Em] we used to love?  
[F] Is this the place that I've been [Dm] dreaming [G] of

[Am] Oh simple thing, [Em] where have you gone?  
[Dm] I'm getting old and I need [G7] something to rely on  
[Am] So tell me when [Em] you're gonna let me in  
[Dm] I'm getting tired and I need [G7] somewhere to begin

[F] So if you have a [Dm] minute, why don't [G] we go  
[F] Talk about it [Dm] somewhere only [G] we know?  
[F] This could be the [Dm] end of every[G]thing  
[F] So why don't we go  
[G] Somewhere only we know  
[Am] Somewhere only [G] we know

[Am] Oh simple thing, [Em] where have you gone?

[Dm] I'm getting old and I need [G7] something to rely on

[Am] So tell me when [Em] you're gonna let me in

[Dm] I'm getting tired and I need [G7] somewhere to begin

[F] So if you have a [Dm] minute, why don't [G] we go

[F] Talk about it [Dm] somewhere only [G] we know?

[F] This could be the [Dm] end of every[G]thing

[F] So why don't we go

[G] Somewhere only we know

[Am] Somewhere only [G] we know

[C]