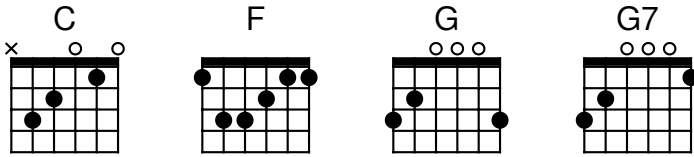


# Come a Little Bit Closer

Jay & The Americans



Note: F/C is both F and C at the same time (use fingering 2-0-1-3)

## \*VERSE 1

[NC] In a [C] little cafe just the [F] other side of the [C] border [F/C] [C]  
[C] She was sitting there giving me [F] looks  
that made my mouth [C] water [F/C] [C]  
So I [F] started walking her way. She belonged to bad man Jose  
And I [G] knew, yes I knew, I should leave  
but [G7] then I heard her [C] say - [F] ay - [G] ay

## \*CHORUS

[G] Come a little bit [C] closer, you're [F] my kind of [G] man,  
so [F] big and so [G] strong,  
Come a [G7] little bit [C] closer, [F] I'm all al[G] one,  
and the [G7] night is so [C] long.  
[C]-[F]-[G] ////  
[C]-[F]-[G] ////

## \*VERSE 2

[C] So we started to dance, in my [F] arms she felt so in[C] viting [F/C] [C]  
And I [C] couldn't resist just [F] one little kiss so ex[C] citing [F/C] [C]  
Then [F] I heard the guitar player say  
"Va[F] moose! Jose's on his way!"  
And I [G] knew, yes I knew, I should [G] run,  
but [G7] then I heard her [C] say - [F] ay - [G] ay

## \*CHORUS

[G] Come a little bit [C] closer, you're [F] my kind of [G] man,  
so [F] big and so [G] strong,  
Come a [G7] little bit [C] closer, [F] I'm all al[G] one,  
and the [G7] night is so [C] long.

[C]-[F]-[G] ////

[C]-[F]-[G] ////

### \*BRIDGE

[C]La, [F]la, [G]lala[G7]

[C]La, [F]la, [G]lala[G7]

[C]La, [F]la, [G]lala[G7]

[C]La, [F]la, [G]la

### \*La Bamba interlude (optional)

Para bailar la [C]Bamba [F] [G]

Para bailar la [C]Bamba se [F]nece[G]sita, una poca de [C]gracia [F] [G]

Una poca de [C]gracia pa [F]mi pa [G]ti y, arriba ar[C]riba [F] [G]

Ay arriba y arr[C]iba, por [F]ti se[G]rÃ©, por ti se[C]rÃ©, por [F]ti se[G]rÃ©

### \*VERSE 3

[G]Then the [C]music stopped. When I [F]looked, the cafe was [C]empty [F/C]

And I [C]heard Jose say, "Hey, [F]man, you're in trouble [C]plenty!" [F/C] [C]

So I [F]dropped the drink from my hand,

out through the window I ran,

And as [G]I rode away, I could [G7]hear her say to Jo - [C]say - [F]ay - [G]ay

### \*CHORUS

[G]Come a little bit [C]closer, you're [F]my kind of [G]man,

so [F]big and so [G]strong,

Come a [G7]little bit [C]closer, [F]I'm all al[G]one,

and the [G7]night is so [C]long.

[C]-[F]-[G] ////

[C]-[F]-[G] ////

### \*OUTRO

[C]La, [F]la, [G]lala[G7]

[C]La, [F]la, [G]lala[G7]

[C]La, [F]la, [G]lala[G7]

[C]La, [F]la, [G]lala[G7][C]