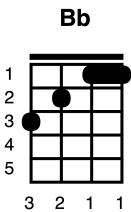
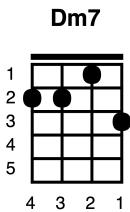
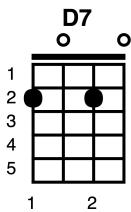
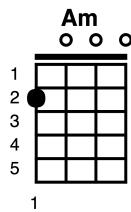
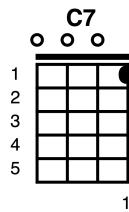
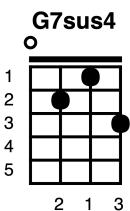
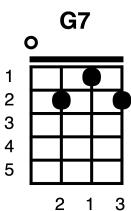
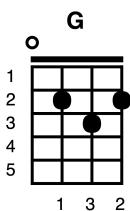
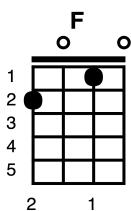
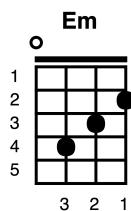
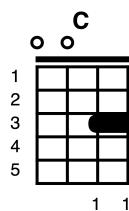


Different Drum

Key of C

Michael Nesmith, hit for The Stone Poneys (Linda Ronstadt) 1967



Intro lick

	C	Em	F	G
A	3---2---	0-----		
E	3-303-30	1310--3-		
C	0---4---	0---2---		
G	0---0---	2---0---		

Intro lick X2

Verse 1

[C]You and [Em]I [F]travel to the
[G]beat of a [C]different [Em]drum
oh [F]can't you [G]tell by the [C]way I [Em]run
[F]Every time [G]you make [C] eyes at [Em] me [F]woah-[G7]ho

Verse 2

[C]You cry [Em] and [F] moan and
say [G] it will [C]work out [Em]
but [F]honeychild [G] I've [C] got my [Em]doubts
you [F]can't see the forest for the [G7]trees, [G7sus4]ohhh [G7]

Interlude

[F]Don't get me wrong it's not that I knock it
it's[G] just that I'm not in the market
for a [F]girl who wants to [G]love only [C]me [C7]
Yes, and [F]I ain't saying [G]you ain't pretty
[C]All I'm [Em]sayin's [Am]I'm not [C]ready
for [D7]any person, place or thing
To [Dm7]try and pull the reins in on [G7]me, [G7sus4]so [G7]

Verse 3

[C]Goodbye[Em] [F]I'll be
[G]leavin' I [C] see no sense [Em]
in this [F] cry-in' and [G]grievin'
We'll both[C] live a lot [Em]longer
[F]If you [G]live with-[C]out me [Em] [F] [G7]

Musical interlude:

[Bb] | [F] | [C] | [G] |
[Bb] | [F] | [C] | [G7sus4] | [G7sus4] |

Interlude

Oh, [F]don't get me wrong it's not that I knock it
it's[G] just that I'm not in the market
for a [F]girl who wants to [G]love only [C]me [C7]
Yes [F]And I ain't saying [G]you ain't pretty
[C]All I'm [Em]sayin's [Am]I'm not [C]ready
for [D7]any person, place or thing
To [Dm7]try and pull the reins in on [G7]me. [G7sus4]So...[G7]

Repeat verse 3

[C]Goodbye[Em] [F]I'll be
[G]leavin' I [C] see no sense [Em]
in this [F] cry-in' and [G]grievin'
We'll both[C] live a lot [Em]longer
[F]If you [G]live with-[C]out me [Em] [F] [G7]

Outro

Intro lick X2, then end on [C]