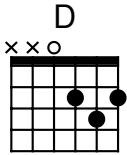
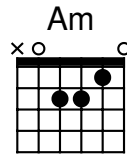
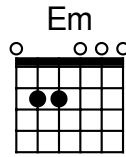
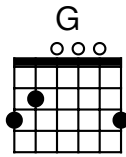


Catch the Wind

Donavan Leitch (1965)



Instrumental Intro, last line Verse

[C] Ah, but I may as well [F] try and [G] catch the [C] wi-[F]-nd [C]

Verse 1

In the [C] chilly hours and [F] minutes
 Of un-[C] -certainty, I [F] long to be
 [C] In the warm hold [F] of your [G] loving [C] mi-[G]-nd
 To [C] feel you all a-[F] -round me
 And to [C] take your hand a-[F] -long the sand
 [C] Ah, but I may as well [F] try and [G] catch the [C] wi-[F]-nd [C]

Verse 2

When [C] sundown pales the [F] sky
 I want to [C] bide a while be-[F] -hind your smile
 And [C] everywhere I'd [F] look, your [G] eyes I'd [C] fi-[G]-nd.
 For [C] me to love you [F] now
 Would be the [C] sweetest thing, would [F] make me sing
 [C] Ah, but I may as well [F] try and [G] catch the [C] wi-[F]-nd [C].

Instrumental Bridge

[F] Dee dee dee dee, [Em] dee dee dee dee
 [Am] Dee dee dee dee, [D] dee dee dee dee
 [G] Dee dee dee dee [G] Dee dee dee dee

Instrumental Break, Verse 3

[C] When rain has hung the [F] leaves with tears

I [C] want you near to [F] quell my fears
To [C] help me to [F] leave all my [G] blues be-[C] hi-[G]-nd
For [C] standing in your [F] heart
Is where I [C] want to be; I [F] long to be
[C] Ah, but I may as well [F] try and [G] catch the [C] wi-[F]-nd [C]

Verse 3

[C] When rain has hung the [F] leaves with tears
I [C] want you near to [F] quell my fears
To [C] help me to [F] leave all my [G] blues be-[C] hi-[G]-nd
For [C] standing in your [F] heart
Is where I [C] want to be; I [F] long to be
[C] Ah, but I may as well [F] try and [G] catch the [C] wi-[F]-nd [C]
[C] Ah, but I may as well [F] try and [G] catch the [C] wi-[F]-nd [C]

Instrumental

[C] Ah, but I may as well [F] try and [G] catch the [C] wi-[F]-nd [C]