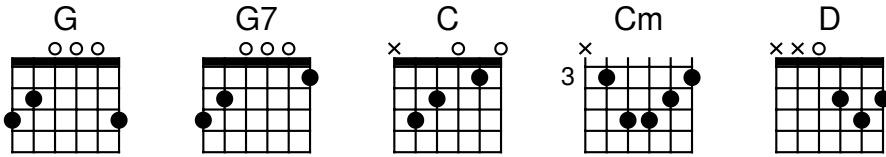


Dave Van Ronk - K.C. Moan

(Andrew Baxter, Jim Baxter), performed by Memphis Jug Band, 1927



Instrumental intro:

I [G] hate to hear that K.C. when she [G7] moan
 Yes I [C] hate to hear that [Cm] K C when she [G] moan
 Yes I [C] hate to hear that [Cm] K C when she [G] moan
 Yes she [D] moan just like my [C] woman when she's [D] all [C] a- [G] lone [D]

I [G] hate to hear that K.C. when she [G7] moan
 Yes I [C] hate to hear that [Cm] K C when she [G] moan
 Yes I [C] hate to hear that [Cm] K C when she [G] moan
 Yes she [D] moan just like my [C] woman when she's [D] all [C] a- [G] lone [D]

Well that [G] KC comin', comin' down the [G7] road
 Hear that [C] KC comin', [Cm] carrying a heavy [G7] load
 Hear that [C] KC comin', [Cm] carrying a heavy [G7] load
 When those [D] hard times hit, you look [C] hard on [D] down [C] the [G7] road

Well the [G] longest train, hundred coaches [G7] long
 Yes the [C] longest train, [Cm] hundred coaches [G7] long
 Yes the [C] longest train, [Cm] hundred coaches [G7] long
 Well the [D] girl I love, got [C] on that [D] train [C] and [G7] gone [D]

Instrumental interlude:

Let me [G] be your sidetrack 'til your main line [G7] come
 Let me [C] be your sidetrack [Cm] til your main line [G7] come
 Let me [C] be your sidetrack [Cm] til your main line [G7] come
 Yes I'll [D] do more [C] switchin' than your [D] main line [C] ever [G7] done [D]

Let me [G] be your sidetrack 'til your main line [G7] come
 Let me [C] be your sidetrack [Cm] til your main line [G7] come
 Let me [C] be your sidetrack [Cm] til your main line [G7] come
 Yes I'll [D] do more [C] switchin' than your [D] main line [C] ever [G7] done [D]

I [G] hate to hear that K.C. when she [G7] moan

Yes I [C] hate to hear that [Cm] K C when she [G] moan

Yes I [C] hate to hear that [Cm] K C when she [G] moan

Yes she [D] moan just like my [C] woman [D] when [C] she's [G] all alone [D]//

Instrumental coda:

Let me [G] be your sidetrack 'til your main line [G7] come

Let me [C] be your sidetrack [Cm] 'til your main line [G7] come

Let me [C] be your sidetrack [Cm] til your main line [G7] come

Yes I'll [D] do more switchin' than your [C] main line ever [G7] done [D]

Yes I'll [D] do more switchin' than your [C] main [D] line [C] ever [G7] done [D]