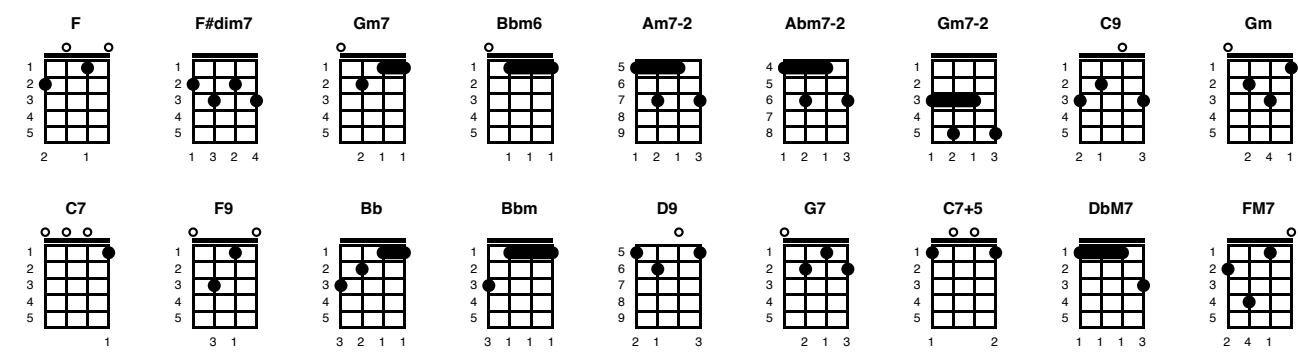


Till There Was You

Key of F

Meredith Wilson, written for his musical “The Music Man,” 1950



Verse 1:

There were [F] bells on a [F#dim7] hill
But I [Gm7] never heard them [Bbm6] ringing
No I [F] never [Am7-2] heard them [Abm7-2] at [Gm7-2] all
[C9] Till there was [F]you [Gm] [C7]

Verse 2:

There were [F] birds in the [F#dim7] sky
But I [Gm7] never saw them [Bbm6] winging
No I [F] never [Am7-2] saw them [Abm7-2] at [Gm7-2] all
[C9] Till there was [F] you [F9]

Chorus:

[F9] Then there was [Bb] music
[Bbm] and wonderful [F]roses
They [D9] tell me
in [Gm] sweet [GmM7] fragrant [Gm7] meadows [G7]
of [C7] dawn and [C7+5] dew

Verse 3:

There was [F]love all a-[F#dim7]round
But I [Gm7]never heard it [Bbm] singing
No I [F]never [Am7-2] heard it [Abm7-2] at [Gm7-2] all
[C9]Till there was [F] you [C9]

Instrumental (verse chords):

I[F] . . . I [F#dim7] . . . I [Gm7] . . . I [Bbm6] . . . I
I[F] . [Am7-2][Abm7-2][Gm7-2] . [C9] . I [F] . . . I

Chorus:

[F9] Then there was [Bb] music
[Bbm] and wonderful [F]roses
They [D9] tell me
in [Gm] sweet [GmM7] fragrant [Gm7] meadows [G7]
of [C7] dawn and [C7+5] dew

Verse 4:

There was [F] love all a- [F#dim7]round
But I [Gm7] never heard it [Bbm6] singing
No I [F] never [Am-2] heard it [Abm-2] at [Gm7] all
[C9]Till there was [F]you [F] ///

Outro:

[C7] Till ... there was [F] you [DbM7] [F] [FM7]