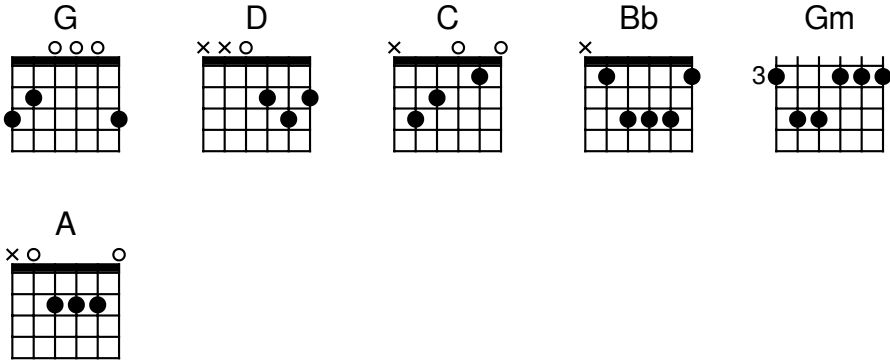


# Rose Of Cimarron

1976 Rusty Young



Instrumental Intro, 1st line chorus:

[G]Ro-ll along, roll [D]o-n, [C]Ro-se of Cima[G]rron

Chorus sing:

[G]Ro-ll along, roll [D]o-n, [C]Ro-se of Cima[G]rron

[G]Du-sty days are [D]go-ne, [C]Ro-se of Cima[G]rron

Verse 1:

[Bb]Shadows touch the sand and [Gm]look to see who's sta-n[D]in'

[Bb] Waitin' at your window, [Gm] watchin' will they ever sh-[D]ow?

[Bb] Can you hear them calling? [Gm] You know they have fa-llen [D] on

[Bb] Campfires cold and dark that, [Gm] never see a spark burn [A]bri-[D]ght

Chorus:

[G]Ro-ll along, roll [D]o-n, [C]Ro-se of Cima[G]rron

[G]Du-sty days are [D]go-ne, [C]Ro-se of Cima[G]rron

Verse 2:

[Bb] Trails that brought them ho-me, [Gm] echo names they've [D]kno-wn

[Bb] Four days high and lonely, [Gm] comin' to you only [D]he-re

[Bb] You're the one they'd turn to, [Gm] the only one they knew who'd [D]do

[Bb] All her best to be around, [Gm] when the chips were [A]do-[D]wn

Chorus:

[G]Ro-ll along, roll [D]o-n, [C]Ro-se of Cima[G]rron

[G]Du-sty days are [D]go-ne, [C]Ro-se of Cima[G]rron

Verse 3 (last half)

[Bb] Shadows touch the sand and, [Gm] look to see who's sta-n [D] din'  
[Bb] Waitin' at your window, [Gm] watchin' will they ever [A] sh-[D] ow?

Chorus:

[G]Ro-ll along, roll [D]o-n, [C]Ro-se of Cima[G]rron  
[G]Du-sty days are [D]go-ne, [C]Ro-se of Cima[G]rron

Verse 3 (last half)

[Bb] Shadows touch the sand and, [Gm] look to see who's sta-n [D] din'  
[Bb] Waitin' at your window, [Gm] watchin' will they ever [A] sh-[D] ow?

Chorus:

[G]Ro-ll along, roll [D]o-n, [C]Ro-se of Cima[G]rron  
[G]Du-sty days are [D]go-ne, [C]Ro-se of Cima[G]rron

Instrumental break Chorus

[G]Ro-ll along, roll [D]o-n, [C]Ro-se of Cima[G]rron  
[G]Du-sty days are [D]go-ne, [C]Ro-se of Cima[G]rron

Chorus sing:

[G]Ro-ll along, roll [D]o-n, [C]Ro-se of Cima[G]rron  
[G]Du-sty days are [D]go-ne, [C]Ro-se of Cima[G]rron

Alternate Chorus sing:

[G] Hea-rts like yours be[D] lo-ng, [C] Fo-llo-wing the [G] da-wn  
[G] Wra-pp-ed up in a [D] so-ng, [C] Ro-se of Cima[G]rron

Instrumental Outro Chorus

[G]Ro-ll along, roll [D]o-n, [C]Ro-se of Cima[G]rron  
[G]Du-sty days are [D]go-ne, [C]Ro-se of Cima[G]rron

(The story learned in Oklahoma, of a woman who took in outlaws in the  
1800's;  
fed them, mended their wounds and sent them on their way.)