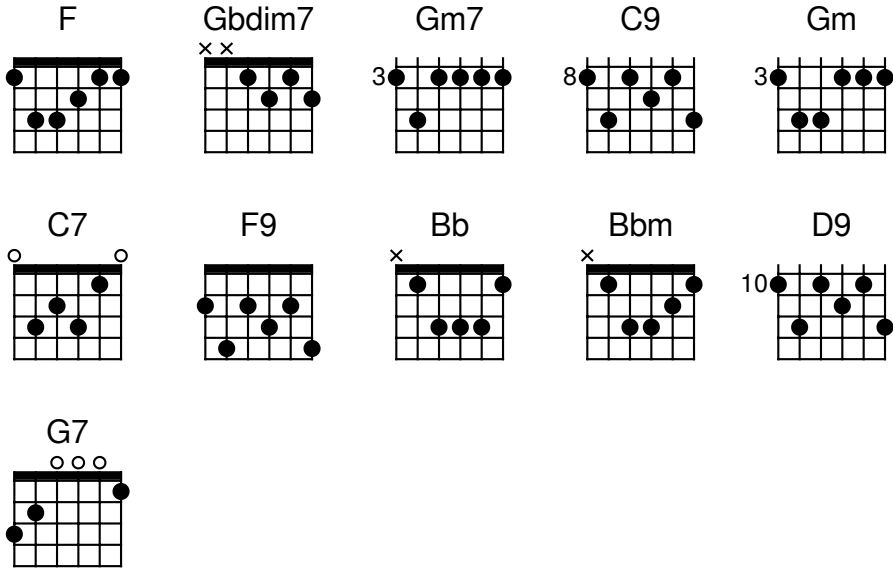


Till There Was You

Meredith Wilson, written for his musical "The Music Man," 1950



*Verse 1:

There were [F] bells on a [Gbdim7] hill
 But I [Gm7] never heard them [Bbm6] ringing
 No I [F] never **Am7-2** heard them **Abm7-2** at **Gm7-2** all
 [C9] Till there was [F] you [Gm] [C7]

*Verse 2:

There were [F] birds in the [Gbdim7] sky
 But I [Gm7] never saw them [Bbm6] winging
 No I [F] never **Am7-2** saw them **Abm7-2** at **Gm7-2** all
 [C9] Till there was [F] you [F9]

*Chorus:

[F9] Then there was [Bb] music
 [Bbm] and wonderful [F] roses
 They [D9] tell me
 in [Gm] sweet **GmM7** fragrant [Gm7] meadows [G7]
 of [C7] dawn and [C7+5] dew

*Verse 3:

There was [F] love all a-[Gbdim7]round
But I [Gm7] never heard it [Bbm] singing
No I [F] never **Am7-2** heard it **Abm7-2** at **Gm7-2** all
[C9]Till there was [F] you [C9]

Instrumental (verse chords):

||[F] . . . ||[Gbdim7] . . . ||[Gm7] . . . ||[Bbm6] . . . |
|[F] . **Am7-2Abm7-2**|**Gm7-2** . [C9] . |[F] . . . |

*Chorus:

[F9] Then there was [Bb] music
[Bbm] and wonderful [F]roses
They [D9] tell me
in [Gm] sweet **GmM7** fragrant [Gm7] meadows [G7]
of [C7] dawn and [C7+5] dew

*Verse 4:

There was [F] love all a-[Gbdim7]round
But I [Gm7] never heard it [Bbm6] singing
No I [F] never **Am7-2** heard it **Abm7-2** at **Gm7-2** all
[C9]Till there was [F]you [F] ///

*Outro:

[C7] Till ... there was [F] you **DbM7** [F] **FM7**