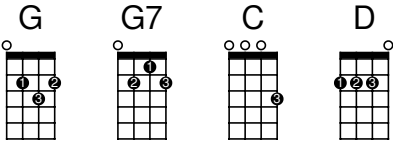


# K.C. Moan

Traditional \* adapted from Dave van Ronk



Kazoo intro:

I [G] hate to hear that K.C. when she [G7] moan  
Yes I [C] hate to hear that K C when she [G] moan  
She [D] moan just like my [C] woman when she's [D] all a- [G] lone

I [G] hate to hear that K.C. when she [G7] moan  
Yes I [C] hate to hear that K C when she [G] moan  
She [D] moan just like my [C] woman when she's [D] all a- [G] lone

Well that [G] KC comin, comin on down the [G7] road  
Hear that [C] KC comin, carrying a heavy [G] load  
When those [D] hard times hit you look [C] hard on [D] down the [G] road

Well the [G] longest train, hundred coaches [G7] long  
Yes the [C] longest train, hundred coaches [G] long  
Well, the [D] girl I love, got [C] on that [D] train and [G] gone

Let me [G] be your sidetrack 'til your main line [G7] come  
Let me [C] be your sidetrack 'til your main line [G] come  
Yes I'll [D] do more switchin' than your [C] main line [D] ever [G] done

When [G] I get back on that KC [G7] road  
When [C] I get back on that KC [G] road  
Gonna [D] love my woman like I [C] never [D] loved be- [G] fore

Kazoo interlude:

I [G] hate to hear that K.C. when she [G7] moan  
Yes I [C] hate to hear that [G] K C when she moan  
She [D] moan just like my [C] woman when she's [D] all a- [G] lone  
She [D] moan just like my [C] woman when she's all a- [G] lone

I [G] hate to hear that K.C. when she [G7] moan

Yes I [C] hate to hear that [G] K C when she moan

She [D] moan just like my [C] woman when she's [D] all a- [G] lone

She [D] moan just like my [C] woman when she's all a- [G] lone

Outro:

She [D] moan just like my [C] woman when she's all a- [G] lone