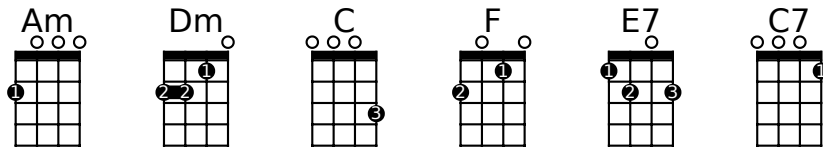


El Condor Pasa

Robles/Simon/Milchberg) Original Spanish, 1913; English lyrics, 1970



Intro: **[Am]** **[Dm]** **[Am]** **[Dm]** **[Am]** (tremolo)

I'd **[Am]** rather be a sparrow than a **[C]** snail,
[F] Yes, I **[C]** would. **[F]** If I **[C]** could, **[E7]**
I surely **[Am]** would, **[E7]** mm **[Am]** mm

I'd rather be a **[Am]** hammer than a **[C]** nail,
[F] Yes, I **[C]** would. If I **[F]** only **[C]** could,
[E7] I surely **[Am]** would, **[E7]** mm **[Am]** mm

A-**[F]** way, I'd rather sail away,
Like a **[C]** swan that's here and **[C7]** gone,
A **[F]** man gets tied up to the ground.
He gives the **[C]** world its saddest **[E7]** sound,
Its saddest **[Am]** sound, **[E7]** mm **[Am]** mm

I'd **[Am]** rather be a forest than a **[C]** street,
[E7] Yes, I **[Am]** would. If I could, **[E7]** I surely **[Am]** would
I'd **[Am]** rather feel the earth beneath my **[C]** feet,
[E7] Yes, I **[Am]** would. If I only could, **[E7]** I surely **[Am]** would

Instrumental: A-**[F]** way, I'd rather sail away,
Like a **[C]** swan that's here and **[C7]** gone,
A **[F]** man gets tied up to the ground.
He gives the **[C]** world its saddest **[E7]** sound,
Its saddest **[Am]** sound, **[E7]** mm **[Am]** mm

I'd **[Am]** rather be a forest than a **[C]** street,
[E7] Yes, I **[Am]** would. If I could, **[E7]** I surely **[Am]** would
I'd **[Am]** rather feel the earth beneath my **[C]** feet,
[E7] Yes, I **[Am]** would. If I only could, **[E7]** I surely **[Am]** would

A-[F] way, I'd rather sail away,
Like a [C] swan that's here and [C7] gone,
A [F] man gets tied up to the ground.
He gives the [C] world its saddest [E7] sound,
Its saddest [Am] sound, [E7] mm [Am] mm [E7] [Am]