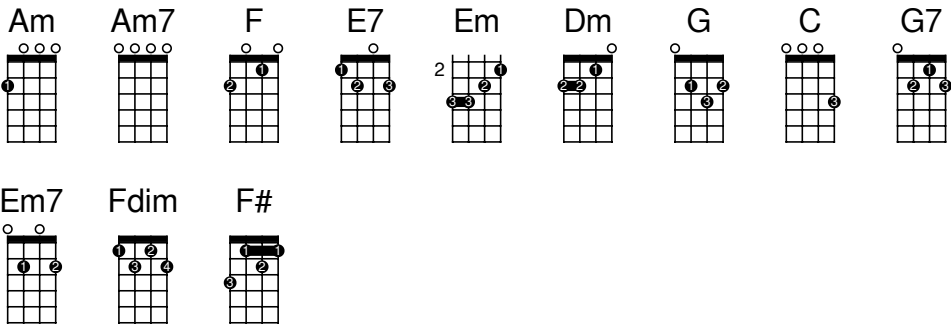


Blue Prairie

Tim Spencer and Bob Nolan 1946



Instrumental Intro:

[Am] AmMaj7 [Am7] [F] [Am] [E7] [Am]

Part A1:

[Am] Blue prairie, [F] blue echoes [Em] ring

[Dm] Blue as I [E7] sing of a [Am] longing; [F] Blue [E7] as [Am] you.

Part B:

[Am] Weary days and [G] lonely nights

[Dm] seem to say that [Am] nothin's right.

[C] Everything is feeling [F] blue.

[G] Here in my very soul I feel it [G7] too.

[Am] Far in the distant [G] hills I hear a [C] cry.

[Am] Then a silent [F] hush, but no re-[E7]-ply.

[Am] Prairie, won't you tell me [G] true,

[Em7] Why are they spreading this

[E7] gloomy blanket of blue over [Am] you?

Instrumental: same as Intro:

[Am] AmMaj7 [Am7] [F] [Am] [E7] [Am]

Part A2:

[Am] Blue prairie, [F] Blue are the [Em] skies.

[Dm] Blue are the [E7] sighs, of a [Am] night wind, [F] cal-[E7]-lin'.

Part A3:

[Am] Blue prairie, [F] Blue are the [Em] hills.

[Dm] Blue are the [E7] trills, of a [Am] nightbird, [F] cal-[E7]-lin'.

Part C:

[Am] Every [E7] beatin' [Am] heart
[E7] Beats a [Am] rhythm [E7] that is [Am] blue
[Am] And the [Em7] moon has [Am] cast
A [Em7] blue re-[Am]-flection [Em7] in the [Am] dew.
[Fdim] So the wind while on its way,
[F#] Seems to cry and sigh and say
[G] Blue, [F#] ooh, [G] ooh.

Part A1:

[Am] Blue prairie, [F] blue echoes [Em] ring
[Dm] Blue as I [E7] sing of a [Am] longing; [F] Blue [E7] as [Am] you

Instrumental Outro:

[Am] AmMaj7 [Am7] [F] [Am] [E7] [Am]