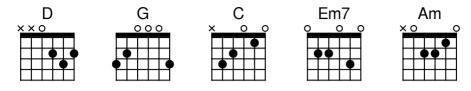
en Thousand Miles Away trad. Irish (ship docks version

(Lyrics attributed to Joseph Bryan Geoghgan 1816-1889)





Verse 1:

[D] Sing [G] Ho! for a brave and a gallant ship,

And a fast and fav'rin [C] breeze,

A [G] bully crew and a [Em7] Captain too,

to [Am] carry me over the [D7] seas,

To [G] carry me over the seas, me boys, To me true love far a-[C]-way,

She has [G] taken a trip on a [Em7] government [G] ship

Ten [D] thousand miles a-[G]-way.

Chorus:

[G] So blow ye winds, Heigh-ho; An' a-roving I will [Am] go,

I'll [G] stay no more on [Em7] England's shore,

to [Am] hear sweet music [G] play-[D7]-ay-ay!

For I'm [G] on the morning train, and I won't be back a-[C]-gain

For I'm [G] on the move to me [Em7] own true [Am] love,

Ten thousand [G] miles [D] a-[G]-way.

Verse 2:

[D] Me [G] true love, she is beautiful, Me true love she is [C] gay;

But she's [G] taken a trip on a [Em7] government ship,

bound [Am] out to Botany [D7] Bay.

Bound [G] out to Botany Bay me boys. As the big ship sailed a-[C]-way,

"A-[G]-dieu," said she, "Re-[Em7]-member [G] me,

Ten [D] thousand miles a-[G]-way.

Chorus:

[G] So blow ye winds, Heigh-ho; An' a-roving I will [Am] go, I'll [G] stay no more on [Em7] England's shore, to [Am] hear sweet music [G] play-[D7]-ay-ay! For I'm [G] on the morning train, and I won't be back a-[C]-gain For I'm [G] on the move to me [Em7] own true [Am] love, Ten thousand [G] miles [D] a-[G]-way.

Verse 3:

[D] Oh! [G] dark and dismal was the day When last I saw me [C] Meg. She'd a [G] government band a-[Em7]-round each hand and a-[Am] -nother one 'round her [D7] leg And a-[G]-nother one 'round her leg, me boys, As the big ship left the [C] bay And I [G] swore I would be [Em7] true to [G] her, Ten [D] thousand miles a-[G]-way."

Instrumental Chorus:

[G] So blow ye winds, Heigh-ho; An' a-roving I will [Am] go, I'll [G] stay no more on [Em7] England's shore, to [Am] hear sweet music [G] play-[D7]-ay-ay!
For I'm [G] on the morning train, and I won't be back a-[C]-gain For I'm [G] on the move to me [Em7] own true [Am] love, Ten thousand [G] miles [D] a-[G]-way.

Verse 4:

[D] Oh! if [G] I could be but a boson bold, Or even a bomba-[C]-dier, I'd [G] hire a boat and a-[Em7]-way I'd float, and [Am] straight to me true love [D7] steer And [G] straight to me true love steer, me boys, Where the dancing dolphins [C] play, And the [G] whales and the sharks have [Em7] all their [G] larks, Ten [D] thousand miles a-[G]-way.

Chorus:

[G] So blow ye winds, Heigh-ho; An' a-roving I will [Am] go, I'll [G] stay no more on [Em7] England's shore, to [Am] hear sweet music [G] play-[D7]-ay-ay! For I'm [G] on the morning train, and I won't be back a-[C]-gain For I'm [G] on the move to me [Em7] own true [Am] love, Ten thousand [G] miles [D] a-[G]-way.

Verse 5:

[D] Oh! [G] the sun may shine through the London fog or the river run quite [C] clear,

The [G] ocean brine turn [Em7] into wine,

or [Am] I'll forget me [D7] beer – Oh no!

Or [G] I'll forget me beer, me lads, or the landlord's quarter [C] pay;

But I [G] won't forget me [Em7] own true [G] Meg,

Ten [D] thousand miles a-[G]-way!

Chorus:

[G] So blow ye winds, Heigh-ho; An' a-roving I will [Am] go, I'll [G] stay no more on [Em7] England's shore, to [Am] hear sweet music [G] play-[D7]-ay-ay! For I'm [G] on the morning train, and I won't be back a-[C]-gain For I'm [G] on the move to me [Em7] own true [Am] love, Ten thousand [G] miles [D] a-[G]-way.