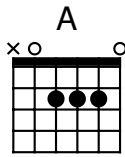
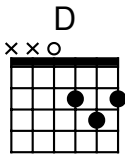


Long Black Veil

Marijohn Wilkin and Danny Dill 1959



Instrumental Intro last line Verse:

[D] That the [A] slayer who ran looked a [G] lot like [D] me.

Verse 1

[D] Ten years ago on a cold dark night

[A] Someone was killed 'neath the [G] town hall [D] light.

The [D] people who saw, they all agreed

That the [A] slayer who ran looked a [G] lot like [D] me.

Verse 2

[D] The judge said, "Son, what is your alibi?

If you were [A] somewhere else then [G] you won't have to [D] die"

I [D] spoke not a word, though it meant my life

For I had [A] been in the arms of my [G] best friend's [D] wife

Chorus

She [G] walks these [D] hills in a [G] long black [D] vei ei-ei- ei-eil;

[G] Visits my [D] grave when the [G] night winds [D] wai-ai-ai-ai-ail.

[D] Nobody knows; [G] nobody [D] sees;

[G] Nobody [A] knows but [D] me-e-e.

Instrumental Verse:

[D] The judge said, "Son, what is your alibi?

If you were [A] somewhere else then [G] you won't have to [D] die"

I [D] spoke not a word, though it meant my life

For I had [A] been in the arms of my [G] best friend's [D] wife

Verse 3

The [D] scaffold was high, eternity near.

She [A] stood in the crowd and [G] she shed not a [D] tear

But [D] sometimes at night when the cold wind moans

In a [A] long black veil she [G] cries over my [D] bones

Chorus

She [G] walks these [D] hills in a [G] long black [D] vei ei-ei- ei-eil;
[G] Visits my [D] grave when the [G] night winds [D] wai-ai-ai-ai-ail.
[D] Nobody knows; [G] nobody [D] sees;
[G] Nobody [A] knows but [D] me-e-e.

Instrumental last 2 lines Chorus:

[D] Nobody knows; [G] nobody [D] sees;
[G] Nobody [A] knows but [D] me-e-e.