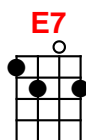
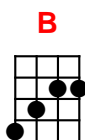
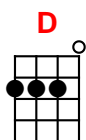
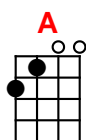


Sweet ThangNat Stuckey
(recorded by Ernest Tubb & Loretta Lynn)



Verse 1:

[A] I snuck out of the house about sundown
While **[D]** Mama was a-washin' her **[A]** hair.
You can bet your bottom dollar she'll come lookin' for me
When she **[B]** finds out I'm not **[E7]** there.
If she **[A]** catches her sweet thang runnin' around
You know **[D]** it'll be the devil to **[A]** pay.
She'll come **[D]** blowin' like a cyclone right **[A]** through that door
And here's ex **[E7]** actly what she'll **[A]** say:

Chorus:

[A] "Well has anybody here seen my sweet thang?
I had a **[D]** notion he'll be headed this **[A]** way.
'Cause when my sweet thang's out tomcattin' around
He finds a **[B]** sandbox like this to **[E7]** play.
I want to **[A]** tell all you barroom floozies
If my **[D]** sweet thang does happen **[A]** by,
You'd better **[D]** take my advice and if you **[A]** blink more than twice
You'd better **[E7]** have somethin' in your **[A]** eye."

Instrumental Break, Verse:

[A] I snuck out of the house about sundown
While **[D]** Mama was a-washin' her **[A]** hair.
You can bet your bottom dollar she'll come lookin' for me
When she **[B]** finds out I'm not **[E7]** there.
If she **[A]** catches her sweet thang runnin' around
You know **[D]** it'll be the devil to **[A]** pay.
She'll come **[D]** blowin' like a cyclone right **[A]** through that door
And here's ex **[E7]** actly what she'll **[A]** say:

Verse 2:

[A] I gave my baby all my money on payday
'cept what **[D]** little she don't know that I **[A]** got.
There's a cute little waitress at the corner cafe
And she **[B]** seems to like me quite a **[E7]** lot.
We were **[A]** sittin' in the back booth a havin' a talk.
She was be **[D]** lievin' every word that I **[A]** said,
When the **[D]** door blew open and my **[A]** baby walked in,
Yellin' **[E7]** loud enough to wake the **[A]** dead.

Chorus:

[A] "Well has anybody here seen my sweet thang?
I had a **[D]** notion he'll be headed this **[A]** way.
'Cause when my sweet thang's out tomcattin' around
He finds a **[B]** sandbox like this to **[E7]** play.
I want to **[A]** tell all you barroom floozies
If my **[D]** sweet thang does happen **[A]** by,
You'd better **[D]** take my advice and if you **[A]** blink more than twice
You'd better **[E7]** have somethin' in your **[A]** eye."

Vocal Tag:

[A] You'd better [D] take my advice and if you [A] blink more than twice
You'd better [E7] have somethin' in your [A] eye."

Instrumental Tag:

[A] You'd better [D] take my advice and if you [A] blink more than twice
You'd better [E7] have somethin' in your [A] eye."