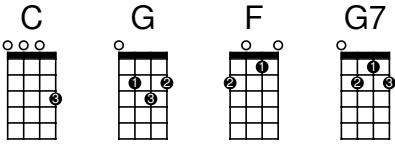


# Sweet Thames Flow Softly

Ewan McColl



## Verse 1:

[C] I met my girl at [G] Woolwich pier, be-[C]-neath a [F] big crane [C] standin'.  
And all the love I [G] felt for her: It [C] passed all [G] under-[C]-standin'.  
[C] Took her sailin' [F] on the river. [C] Flow, [G] sweet [C] river, [G] flow.  
[C] Londontown was [F] mine to give her. [C] Sweet [G] Thames, flow [F] soft-[C]-ly.  
[G] Made the Thames in-[G7]-to a crown. [F] Flow, [C] sweet [G] river, flow.  
Made a brooch of that [G7] silver town. [F] Sweet [C] Thames, flow [G7] soft-[C]-ly.

## Verse 2:

[C] At London Yard I [G] held her hand. At [C] Blackwall [F] Point I [C] faced her.  
At Isle of Dogs I [G]kissed her mouth, and [C] tender-[G]-ly em-[C]-braced her.  
[C] Heard the bells of [F] Greenwich ringin'. [C] Flow, [G] sweet [C] river, [G] flow.  
[C] All that time my [F] heart was singin'. [C] Sweet [G] Thames, flow [F] soft-[C]-ly.  
[G] Limehouse Reach I [G7] gave her there. [F] Flow, [C] sweet [G] river, flow.  
As a ribbon [G7] for her hair. [F] Sweet [C] Thames, flow [G7] soft-[C]-ly.

## Instrumental last line Verse 2:

[G] As a ribbon [G7] for her hair. [F] Sweet [C] Thames, flow [G7] soft-[C]-ly.

## Verse 3:

[C] From Shadwell Dock to [G] Nine Elms Reach we [C] cheek to [F] cheek were  
[C] dancin'.  
Her necklace made of [G] London Bridge. Her [C] beauty [G] was en-[C]-hancin'.  
[C] Kissed her once a-[F]-gain at Wapping. [C] Flow, [G] sweet [C] river, [G] flow.  
[C] After that there [F] was no stoppin'. [C] Sweet [G] Thames, flow [F] soft-[C]-ly.  
[G] Richmond Park it [G7] was her ring. [F] Flow, [C] sweet [G] river, flow.  
I'd have given her [G7] anything. [F] Sweet [C] Thames, flow [G7] soft-[C]-ly.

## Verse 4:

[C] From Rotherhithe to [G] Putney Bridge, my [C] love I [F] was de-[C]-clarin'.  
And she from Queue to [G] Islewood, her [C] love for [G] me was [C] swearin'.  
[C] Love had set my [F] heart a-burnin'. [C] Flow, [G] sweet [C] river, [G] flow.

[C] Never saw the [F] tide was turnin'. [C] Sweet [G] Thames, flow [F] soft-[C]-ly.  
[G] Gave her Hampton [G7] Court to twist. [F] Flow, [C] sweet [G] river, flow.  
Into a bracelet [G7] for her wrist. [F] Sweet [C] Thames, flow [G7] soft-[C]-ly.

Instrumental last line Verse 2:

[G] As a ribbon [G7] for her hair. [F] Sweet [C] Thames, flow [G7] soft-[C]-ly.

Verse 5:

[C] And now, alas, the [G] tide has changed. My [C] love she [F] has gone [C] from  
The winter's frost has [G] touched my heart, and [C] left its [G] blight [C] upon me  
[C] Creepin' fog is [F] on the river. [C] Flow, [G] sweet [C] river, [G] flow.  
[C] Sun and moon and [F] stars gone with her. [C] Sweet [G] Thames, flow [F] so  
[G] Swift the Thames flows [G7] to the sea. [F] Flow, [C] sweet [G] river, flow.  
Bearin' ships and [G7] part of me. [F] Sweet [C] Thames, flow [G7] soft-[C]-ly.

Instrumental 1st 4 lines Verse 5:

[C] And now, alas, the [G] tide has changed. My [C] love she [F] has gone [C] from  
The winter's frost has [G] touched my heart, and [C] left its [G] blight [C] upon me  
[C] Creepin' fog is [F] on the river. [C] Flow, [G] sweet [C] river, [G] flow.  
[C] Sun and moon and [F] stars gone with her. [C] Sweet [G] Thames, flow [F] so