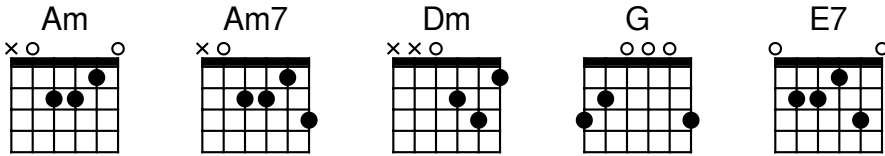


# Harmony

Jim Dudley and Burnetta Hinterhuer



## Instrumental Intro: First line Verse

[Am] Lis-[Am7]-ten [Dm] close and [G] you will [Am] hear

## Verse 1:

[Am] Lis-[Am7]-ten [Dm] close and [G] you will [Am] hear  
A song [Am7] from the [E7] heartland, so sweet and [Am] clear,  
Tel-[Am7]-ling [Dm] all of us the [G] time is [Am] near.  
There's no [Am7] easy [E7] answers; the piper is [Am] here.

## Chorus:

[Am] Har-[Am7]-mo-[Dm]-ny, [G] Harmo-[Am]-ny,  
We [Am7] need your [E7] sweet song, so desp'rate-[Am]-ly.  
Oh, [Am7] and [Dm] let it be-[G]-gin with [Am] me,  
Sweet [Am7] Harmo-[E7]-ny, Sweet Harmo-[Am]-ny.

## Instrumental Break: Last line Chorus

[Am] Sweet [Am7] Harmo-[E7]-ny, Sweet Harmo-[Am]-ny.

## Verse 2:

[Am] All [Am7] the [Dm] trees that [G] bloom in [Am] spring,  
Each [Am7] newborn [E7] fledgling that finds its [Am] wings,  
Eve-[Am7]-ry [Dm] voice and [G] every-[Am]-thing,  
When [Am7] will we [E7] hear the song that they [Am] sing?

## Instrumental Chorus:

[Am] Har-[Am7]-mo-[Dm]-ny, [G] Harmo-[Am]-ny,  
We [Am7] need your [E7] sweet song, so desp'rate-[Am]-ly.  
Oh, [Am7] and [Dm] let it be-[G]-gin with [Am] me,  
Sweet [Am7] Harmo-[E7]-ny, Sweet Harmo-[Am]-ny.

## Verse 3:

[Am] All [Am7] these [Dm] signs that [G] we don't [Am] see

Point [Am7] to a [E7] dark wind that we set [Am] free.  
Can [Am7] we [Dm] change our [G] desti-[Am]-ny?  
With [Am7] Harmo-[E7]-ny, Sweet Harmo-[Am]-ny?

Chorus:

[Am] Har-[Am7]-mo-[Dm]-ny, [G] Harmo-[Am]-ny,  
We [Am7] need your [E7] sweet song, so desp'rate-[Am]-ly.  
Oh, [Am7] and [Dm] let it be-[G]-gin with [Am] me,  
Sweet [Am7] Harmo-[E7]-ny, Sweet Harmo-[Am]-ny.

Instrumental tag: Last two lines chorus

[Am] Oh, [Am7] and [Dm] let it be-[G]-gin with [Am] me,  
Sweet [Am7] Harmo-[E7]-ny, Sweet Harmo-[Am]-ny.