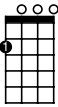


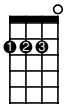
Bad Trick

Ray Wylie Hubbard

Am



D



Instrumental Intro 1st line:

[Am] Don't get any on you if you go to Nashville

Verse 1:

[Am] Don't get any on you if you go to Nashville

[Am] Don't operate machinery if you're on Benadryl

[Am] You got to have some faith if you in a lion's den

[Am] And everybody turns a bad trick now and then

Verse 2:

[Am] Club soda don't always remove ketchup stains

[Am] Ain't nothing you can take is gonna cure a migraine

[Am] Broken dreams is a premise in Of Mice and Men

[Am] And everybody turns a bad trick now and then

Chorus:

[D] You've got to have some [Am] scars if you wanna be a poet

[D] To get weeds out of a [Am] garden, you've got to hoe it

[D] Possession with in [Am] tent will get you five to ten

[Am] And everybody turns a bad trick now and then

[Am] And everybody turns a bad trick now and then

Instrumental Chorus:

[D] You've got to have some [Am] scars if you wanna be a poet

[D] To get weeds out of a [Am] garden, you've got to hoe it

[D] Possession with in [Am] tent will get you five to ten

[Am] And everybody turns a bad trick now and then

Verse 3:

[Am] Most gamblers know that they'll never break even

[Am] There's five stages to go through when you're grieving

[Am] The sword is always bloodier than the pen

[Am] And everybody turns a bad trick now and then

Chorus:

[D] You've got to have some [Am] scars if you wanna be a poet

[D] To get weeds out of a [Am] garden, you've got to hoe it

[D] Possession with in [Am] tent will get you five to ten

[Am] And everybody turns a bad trick now and then

[Am] And everybody turns a bad trick now and then

Instrumental Verse:

[Am] Most gamblers know that they'll never break even

[Am] There's five stages to go through when you're grieving

[Am] The sword is always bloodier than the pen

[Am] And everybody turns a bad trick now and then

Verse 4:

[Am] Dancing is promiscuous after midnight

[Am] It's best to be content than to have to always be right

[Am] You can't fix a broken heart with a bobby pin

[Am] And everybody turns a bad trick now and then

Chorus:

[D] You've got to have some [Am] scars if you wanna be a poet

[D] To get weeds out of a [Am] garden, you've got to hoe it

[D] Possession with in [Am] tent will get you five to ten

[Am] And everybody turns a bad trick now and then

[Am] And everybody turns a bad trick now and then

Outro Instrumental:

[D] You've got to have some [Am] scars if you wanna be a poet

[D] To get weeds out of a [Am] garden, you've got to hoe it

[D] Possession with in [Am] tent will get you five to ten

[Am] And everybody turns a bad trick now and then

Vocal:

[Am] And everybody turns a bad trick now and then