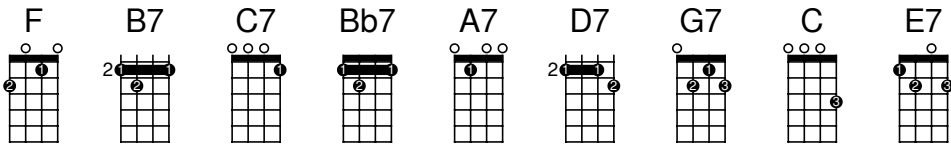


I Don't Know Enough About You

Peggy Lee and Dave Barbour, 1946



Intro:

F . . . [?]B7 . . . [?]C7 . B7 Bb7 [?]A7 . . . [?]
 D7 . . . [?]G7 . . . [?]C . D7 G7 [?]C . .

I know a [F] little bit about a [B7] lot of things
 but [C7] I don't know e-[B7] nough a-[Bb7] bout [A7] you.
 Just when I [D7] think you're mine
 you try a [G7] different line and
 [C] baby, [D7] what can I [G7] do?

I read the [F] latest news, no buttons [B7] on my shoes
 but [C7] baby, I'm con-[B7] fused a-[Bb7] bout [A7] you.
 You get me [D7] in a spin,
 oh, what a [G7] spin I'm in,
 'cause [D7] I don't know e-[G7] nough about [C] you.

Bridge:

[E7] Jack-of-[Edim7] all [E7] trades, [E7] master [Edim7] of [E7] none,
 [A7] And isn't it a [A7] shame [A7/D] [A7/Eb] [A7/E]?
 [D7sus4] I'm so [D7] sure that you'd be [D7sus4] good for [D7] me
 [G7] STOP If you'd only play my game.

You know I [F] went to school, and I'm no-[B7] body's fool,
 that [C7] is to say un-[B7] til I [Bb7] met [A7] you.
 I know a [D7] little bit
 about a [G7] lot of things
 but [D7] I don't know e-[G7] nough about [C] you.

Instrumental bridge:

E7 Edim7 E7 . [?]E7 Edim7 E7 . [?]
 A7 . . . [?]A7 A7/D A7/D# A7/E[?]

D7 . . . [?]. . . . [?]

G7 . . . [?]. . .

You know I [F] went to school, and I'm no-[B7]body's fool,
that [C7] is to say un-[B7]til I [Bb7] met [A7] you.

I know a [D7] little bit
about a [G7] lot of things
but [D7] I don't know e-[G7]nough about [C] you.

Bridge:

[E7] Jack-of-[Edim7]all [E7]trades, [E7]master [Edim7] of [E7] none,
[A7] And isn't it a [A7] shame [A7/D] [A7/Eb] [A7/E]?
[D7sus4] I'm so [D7] sure that you'd be [D7sus4] good for [D7] me
[G7] STOP If you'd only play my game.

Coda:

I know a [F] little bit about psy-[B7]ology,
a [C7] little bit [B7] more a-[Bb7]bout psy-[A7]chology,
I'm a little [D7] gem in ge-[G7]ology
But [D7] I don't know e-[G7]nough about [C]you [A7]

But [D7] I-I-I-I don't know e-[G7]nough
about [C]you . . . [?] . [G7][C]