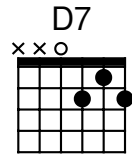
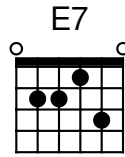
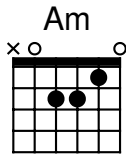


# Mother-in-Law

Allen Toussaint; performed by Ernie K-Doe



Intro:

Mother-in-[C] law (mother-in [Am] law),  
Mother-in-[C] law (mother-in-[Am] law) [G7]

The [C] worst person I [Am] know,  
MI [C] L, MI [Am] L.  
She [C] worries me [Am] so,  
M [C] IL, MI [Am] L  
If she'd [C] leave us a- [E7] lone,  
we would [Am] have a happy [D7] home.  
[G7] Sent from down below MI [C] L,  
MI [Am] L, MI [C] L, MI [Am] L

[C] Satan should be her [Am] name,  
MI [C] L, MI [Am] L.  
To [C] me, they're about the [Am] same,  
MI [C] L, MI [Am] L  
Every [C] time I open my [E7] mouth,  
she [Am] steps in, tries to [D7] put me out  
How could she stoop so [G7] low?  
MI [C] L, MI [Am] L,  
MI [C] L, MI [Am] L

Instrumental Interlude:

First 2 lines: [C] [Am] [C] [Am] [C] [Am] [C] [Am]  
followed by

[C] [E7] [Am] [D7] ///,  
[G7] /// [C] [Am] [C] [Am] [G7] ///

I [C] come home with my [Am] pay,  
MI [C] L, MI [Am] L.

She [C] asks me what I [Am] made,  
MI [C] L, MI [Am] L  
She [C] thinks her advice is the [E7] Constitution,  
but [Am] if she will leave, that will [D7] be a solution  
And don't come back no [G7] more!  
MI [C] L, MI [Am] L,  
MI [C] L, MI [Am] L,  
MI [C] L, MI [Am] L,  
MI [C] L, MI [Am] L!

Note: The refrain "Mother-in-Law" is repeated so many times in this song,  
you'll  
see MI[C]L, followed by MI [Am] L, which stands for "Mother in [C] Law,  
Mother-in- [Am] Law".