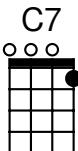
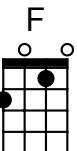
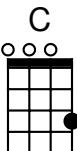
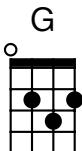


For What It's Worth

Buffalo Springfield



Stephen Stills - 1966

(Intro)

[G]//// [C]/// [G]/// [C]///

(Verse 1)

[G]There's somethin' happenin' [C]here.

What it [G]is ain't exactly [C]clear.

There's a [G]man with a gun over [C]there

A-tellin' [G]me I've got to beware[C].

(Chorus)

I think it's time we [G]stop.

Children, [F]what's that sound?

[C]Everybody look what's [C7]goin' down.

[G]//// [C]/// [G]/// [C]///

(Verse 2)

[G]There's battle lines bein' [C]drawn.

Nobody's [G]right if everybody's [C]wrong.

[G]The people speakin' their [C]minds

A-gettin' [G]so much resistance [C]from behind.

(Chorus)

It's time we [G]stop.

Hey, [F]what's that sound?

[C]Everybody look what's [C7]goin' down.

[G]//// [C]/// [G]/// [C]///

(Verse 3)

[G]What a field day for the [C]heat.

A [G]thousand people in the [C]street
Singin' [G]songs and a-carryin' [C]signs
Mostly s[G]ayin' hooray for our [C]side.

(Chorus)

It's time we [G]stop.

Hey, [F]what's that sound?

[C]Everybody look what's [C7]goin' down.

[G]//// [C]//// [G]//// [C]///

(Verse 4)

[G]Paranoia strikes [C]deep.

I[G]nto your life it will c[C]reep.

[G]It starts when you're always a[C]fraid.

Step out of [G]line, the man comes and [C]blows you away.

(Chorus/Outro)

You better [G]stop.

Hey, [F]what's that sound?

[C]Everybody look what's [C7]goin'...

You better [G]stop.

Hey, [F]what's that sound?

[C]Everybody look what's [C7]goin'...

You better [G]stop.

Now, [F]what's that sound?

[C]Everybody look what's [C7]goin'...

You better [G]stop.

Children, [F]what's that sound?

[C]Everybody look what's [C7]goin' down [G]//// [C]//// [G]//// [C]/// [G]/ (Ho