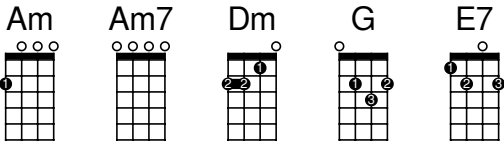# Harmony
Jim Dudley and Burnetta Hinterhuer

Am   Am7   Dm   G   E7

Instrumental Intro: First line Verse
 [Am] Lis-[Am7]-ten [Dm] close   and [G] you will [Am] hear

Verse 1:
[Am] Lis-[Am7]-ten [Dm] close   and [G] you will [Am] hear
A song [Am7] from the [E7] heartland, so sweet and [Am] clear,
Tel-[Am7]-ling [Dm] all of us the [G] time is [Am] near.
There's no [Am7] easy [E7] answers; the piper is [Am] here.

Chorus:
[Am] Har-[Am7]-mo-[Dm]-ny, [G] Harmo-[Am]-ny,
We [Am7] need your [E7] sweet song, so desp'rate-[Am]-ly.
Oh, [Am7] and [Dm] let it be-[G]-gin with [Am] me,
Sweet [Am7] Harmo-[E7]-ny, Sweet Harmo-[Am]-ny.

Instrumental Break: Last line Chorus
 [Am] Sweet [Am7] Harmo-[E7]-ny, Sweet Harmo-[Am]-ny.

Verse 2:
[Am] All [Am7] the [Dm] trees   that [G] bloom in [Am] spring,
Each [Am7] newborn [E7] fledgling   that finds its [Am] wings,
Eve-[Am7]-ry [Dm] voice   and [G] every-[Am]-thing,
When [Am7] will we [E7] hear   the song that they [Am] sing?

Instrumental Chorus:
 [Am] Har-[Am7]-mo-[Dm]-ny, [G] Harmo-[Am]-ny,
 We [Am7] need your [E7] sweet song, so desp'rate-[Am]-ly.
 Oh, [Am7] and [Dm] let it be-[G]-gin with [Am] me,
 Sweet [Am7] Harmo-[E7]-ny,   Sweet Harmo-[Am]-ny.

Verse 3:
[Am] All [Am7] these [Dm] signs   that [G] we don't [Am] see

Point [Am7] to a [E7] dark wind that we set [Am] free.
Can [Am7] we [Dm] change   our [G] desti-[Am]-ny?
With [Am7] Harmo-[E7]-ny, Sweet Harmo-[Am]-ny?

Chorus:
[Am] Har-[Am7]-mo-[Dm]-ny, [G] Harmo-[Am]-ny,
We [Am7] need your [E7] sweet song, so desp'rate-[Am]-ly.
Oh, [Am7] and [Dm] let it be-[G]-gin with [Am] me,
Sweet [Am7] Harmo-[E7]-ny,   Sweet Harmo-[Am]-ny.

Instrumental tag: Last two lines chorus
 [Am] Oh, [Am7] and [Dm] let it be-[G]-gin with [Am] me,
 Sweet [Am7] Harmo-[E7]-ny,   Sweet Harmo-[Am]-ny.