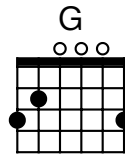
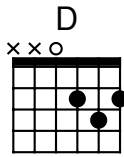


COME FARE AWAY WITH ME (Marnie)

w. Jean Ritchie (melody adapted from an old hymn)



Instrumental Intro: First 2 lines verse

[C] Bright is the morning and [F] brisk is the [C] weather;
Steady the wind o'er the [D] sweet singing [G] sea.

Verse 1:

[C] Bright is the morning and [F] brisk is the [C] weather;
Steady the wind o'er the [D] sweet singing [G] sea.
[C] Proudly, the tall ship ar-[F]-rives in the [C] harbor;
Come fare a-[G]-way with [C] me.

CHORUS

[C] Marnie, [F] come fare a-[C]-way,
Come fare a-[D]-way with [G] me;
[C] There's an [F] island of [C] dreams
Over the [G] rolling [C] sea.

Verse 2:

[C] Sails at the ready, we're [F] bound for New-[C]-foundland;
Hasten, my darling, and [D] do not de-[G]-lay.
[C] Trees tall and green there, and [F] fish by the [C] millions;
Come fare a-[G]-way with [C] me.

CHORUS

[C] Marnie, [F] come fare a-[C]-way,
Come fare a-[D]-way with [G] me;
[C] There's an [F] island of [C] dreams
Over the [G] rolling [C] sea.

Instrumental break, chorus:

[C] Marnie, [F] come fare a-[C]-way,
Come fare a-[D]-way with [G] me;

[C] There's an [F] island of [C] dreams
Over the [G] rolling [C] sea.

Verse 3:

[C] Leave your belongings, for [F] things do but [C] bind us;
Hemmed in, the life here it [D] won't do for [G] me.
[C] Fretting and trouble, we'll [F] leave them be-[C]-hind us;
There is a [G] land that's [C] free.

CHORUS

[C] Marnie, [F] come fare a-[C]-way,
Come fare a-[D]-way with [G] me;
[C] There's an [F] island of [C] dreams
Over the [G] rolling [C] sea.

Verse 4:

[C] Lace on your good shoes of [F] stout highland [C] leather;
Bring a warm shawl and a [D] cup for the [G] tea.
[C] There is a new life, we'll [F] build it to-[C]-gether;
Come fare a-[G]-way with [C] me.

CHORUS

[C] Marnie, [F] come fare a-[C]-way,
Come fare a-[D]-way with [G] me;
[C] There's an [F] island of [C] dreams
Over the [G] rolling [C] sea.

Instrumental tag, last 2 lines chorus:

[C] There's an [F] island of [C] dreams
Over the [G] rolling [C] sea.