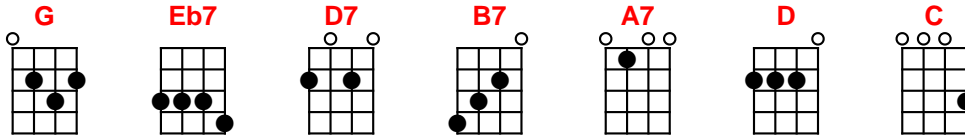


Sadie Green, the Vamp of New Orleans

Jim Kweskin (1965), from the Five Harmaniacs (1926)



G **Eb7** **D7** **G**
 Sadie Green was the vamp of New Orleans
Eb7 **D7** **G**
 She had more beaus than the Navy has Marines
B7
 When she starts to dance, oh gee
 "Mama, mama, pin a rose on me!"
A7
 She makes blind men stop and stare-
D **D7**
 She makes bald men tear their hair
G **Eb7** **D7** **G**
 Since that vamping lady came to town
A7 **B7**
 She's turned everything right upside down
A7
 Oh boy, what a catch
D7 **Eb7** **D7**
 She's got great big eyes and feet to match
G **Eb7**
 What a queen, Sadie Green,
D7 **G** **D7** **G**
 She's the vamp of New Orleans

Instrumental:

G **Eb7** **D7** **G**
 Sadie Green was the vamp of New Orleans
Eb7 **D7** **G** **C** **G**
 She had more beaus than the Navy has Marines
B7
 When she starts to dance, oh gee
 "Mama, mama, pin a rose on me!"
A7
 She makes blind men stop and stare-
D **D7**
 She makes bald men tear their hair
G **Eb7** **D7** **G**
 Since that vamping lady came to town
A7 **B7**
 She's turned everything right upside down
A7
 Oh boy, what a catch
D7 **Eb7** **D7**
 She's got great big eyes and feet to match
G **Eb7**
 What a queen, Sadie Green,
D7 **G** **D7** **G**
 She's the vamp of New Orleans