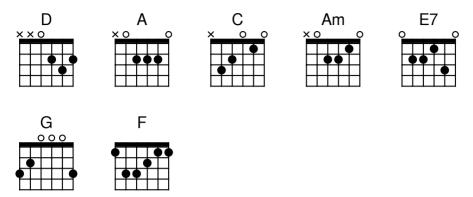
Further on up the Road

Johnny Cash



[D] /// [A]///// [C]////// [Am]/// [E7]/// [A]///

[A] Where the road is dark and the seed is [C] sowed Where the gun is [Am] cocked and the bullet's [C] cold Where the miles are [Am] marked in the [G] blood and [A] the gold [G] I'll [F] meet you further [G] on up the [A] road

(NC) Got on my dead man's [A] suit and my smilin' skull [C] ring My lucky graveyard [A] boots and song to [C] sing I got a song to [A] sing, [G] to keep me out of the [A] cold [G] And I'll [F] meet you further [G] on up the [A] road. (NC) Further on up the [C] road

Further on up the [A] road Where the way is [C] dark and the night is [E7] cold One sunny [A] mornin' [G] we'll rise I [A] know [G] And I'll [F] meet you further [G] on up the [A] road.

[G]/ [A]/// /// [C]/// /// [A]/// [E7]/// [A]/// [A] -stop

(NC) Now I been out in the [A] desert, just doin' my [C] time Searchin' through the [A] dust, lookin' for a [C] sign If there's a light up a[G]head well brother I don't [A] know [G] Coz I [F] got this fever [G] burnin' in my [A] soul

Further on up the [C] road

Further on up the [A] road Further on up the [C] road Further on up the [E7] road

One sunny [A] mornin' [G] we'll rise I [A] know [G] And I'll [F] meet you further [G] on up the [A] road [G]

[G]/// [A]/// [G]/// [A]///

Note that on the chords you should use finger lifts to get the right feel (e.g. $A \rightarrow Am$)