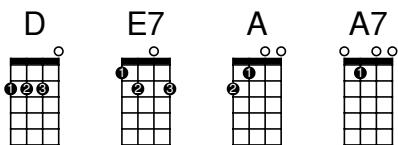


# Ragtime Cowboy Joe

1912 by Grant Clarke, Lewis Muir & Maurice Abrahams



## Instrumental Intro:

[D] Out in Ari- [E7] zona where the [D] bad men [E7] are

Verse 1: [D] Out in Ari- [E7] zona where the [D] bad men [E7] are,  
 The [D] only friend to [E7] guide you is an [D] eve'nin' [A] star,  
 The [D] roughest, [E7] toughest [D] man by [A] far is [D] Ragtime Cowboy [A7] Joe.  
 Joe [D] got his name from [E7] singing to the [D] cows and [E7] sheep.  
 [D] Ev'ry night they [E7] say he sings the [D] herd to [A] sleep,  
 [D] In a [E7] bass-o [D] rich and [A] deep, [D] croonin' soft and [A7] low.

## Chorus:

### Instrumental:

a b c# d

[A] He always [D] sings raggy music to the cattle as he [E7] swings  
 Back and forward in the saddle on a [A] horse that is syncopated, gaited,  
 And there's [D] such a funny meter to the [E7] roar of his repeater.  
 How they [D] run when they hear that fellow's gun  
 Because the [E7] Western folks all know he's a high-falutin', scootin' shootin'  
 Son of a gun from Arizona [D] Ragtime [A] Cowboy,  
 [D] Talk about your [A] cowboy, [D] Ragtime [A] Cowboy] [D] Joe.

## Instrumental last 3 lines verse:

Joe [D] got his name from [E7] singing to the [D] cows and [E7] sheep.  
 [D] Ev'ry night they [E7] say he sings the [D] herd to [A] sleep,  
 [D] In a [E7] bass-o [D] rich and [A] deep, [D] croonin' soft and [A7] low.

Verse 2: [D] He dressed up ev'ry [E7] Sunday in his [D] Sunday [E7] clothes.  
 He [D] beats it for the [E7] village where he [D] always [A] goes,  
 And [D] ev'ry [E7] girl in [D] town is [E7] Joe's, 'cause [D] he's a ragtime [A7] bear.  
 And [D] when he starts a- [E7] spielin' on the [D] dance hall [E7] floor,  
 [D] No one but a [E7] lunatic would [D] start a [A] war.  
 [D] Wise men [E7] know his [D] forty [A] four [D] makes men dance for [A7] fair.

Chorus:

Instrumental:

a    b c#       d

[A] He always [D] sings    raggy music to the cattle as he [E7] swings  
Back and forward in the saddle on a [A] horse    that is syncopated, gaited,  
And there's [D] such a funny meter to the [E7] roar of his repeater.  
How they [D] run    when they hear that fellow's gun  
Because the [E7] Western folks all know    he's a high-falutin', scootin' shootin'  
Son of a gun from Arizona [D] Ragtime [A] Cowboy,  
[D] Talk about your [A] cowboy, [D] Ragtime [A] Cowboy [D] Joe.