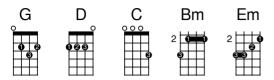
Wonderful Tonight

Eric Clapton, 1977



Intro riff (2X):

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1

Verse 1:

- [G] It's late in the [D] evening,
- [C] she's wondering what [D] clothes to wear.
- [G] She puts on her [D]makeup,
- [C] and brushes her [D] long blonde hair.
- [C] And then she [D] asks me
- [G] "Do I [Bm] look al-[Em]right?"

And I say [C] "Yes, you look [D] wonderful to-[G]night."

Repeat riff:

$$[G]\cdots[D]\cdots[C]\cdots[D]\cdots$$

Verse 2:

- [G] We go to a [D] party,
- [C] and everyone [D] turns to see
- [G] this beautiful [D] lady
- [C] that's walking a-[D]round with me.
- [C] And then she [D] asks me:
- [G] "Do you [Bm] feel al-[Em]right?"

And I say [C] "Yes, I feel [D] wonderful to-[G]night."

Bridge:

I feel [C] wonderful be-[D]cause I see the [G] love light [Bm] in your [Em] eyes, And the [C] wonder of it [D] all is that you [C] just don't real-[D]ize How much I I[G]ove you.

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Repeat riff:
[G] · · · [D] · · · [C] · · · [D] · · ·
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Verse 3:

- [G] It's time to go [D] home now,
- [C] and I've got an [D] aching head.
- [G] So I give her the [D] car keys,
- [C] she helps me to [D] bed.
- [C] And then I [D] tell her,
- [G] as I [Bm] turn off the [Em] light:

I say "My [C] darling, you were [D] wonderful to-[G]night." [Bm] [Em] Oh my [C] darling, you were [D] wonderful to-[G]night."

Repeat riff 2X:

- $[G]\cdots[D]\cdots[C]\cdots[D]\cdots$
- $[G] \cdot \cdot \cdot [D] \cdot \cdot \cdot [C] \cdot \cdot \cdot [D] \cdot \cdot \cdot$
- [G]