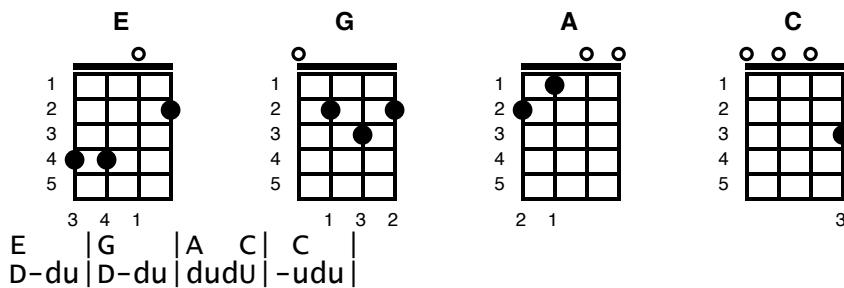


Not Your Stepping Stone

Key of E

The Monkees, 1966

Main (slower) strum pattern:



Intro:

| [E] / / [G] / / | [A] / / [C] / / | x4

Chorus:

[E] I-I-[G] I-I-[A] I'm not your [C] stepping [E] stone, [G] [A] [C]
[E] I-I-[G] I-I-[A] I'm not your [C] stepping [E] stone, [G] [A] [C]

Verse 1:

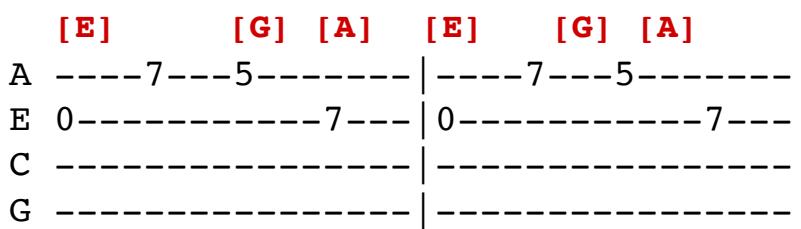
You're [E] trying to make your [G] mark in so-[A] cie-[C] ty,
You're [E] using all the [G] tricks that you [A] used on [C] me,
You're [E] reading all them [G] high fashion [A] maga-[C] zines,
The [E] clothes you're wearing, [G] girl,
are causing [A] public [C] scenes, I said

Chorus:

[E] I-I-[G] I-I-[A] I'm not your [C] stepping [E] stone, [G] [A] [C]
[E] I-I-[G] I-I-[A] I'm not your [C] stepping [E] stone, [G] [A] [C]

Up-tempo break:

[E] // / | [G] // [A] / [G] / | x4



Not your stepping

(Resume slower strum)

[E] stone [G] [A] [C]

[E] [G] [A] [C]

Verse 2:

When [E] I first met you [G] girl, you didn't [A] have no [C] shoes,
But [E] now you're walking [G] 'round like you're [A] front page [C] news,
[E] You been awful [G] careful 'bout the [A] friends you [C] choose,
But [E] you won't find my [G] name in [A] your book of [C] who's who.

Chorus:

[E] I-I-[G] I-I-[A] I'm not your [C] stepping [E] stone,

[G] No, [A] girl, not [C] me!

[E] I-I-[G] I-I-[A] I'm not your [C] stepping [E] stone, [G] [A] [C]

Up-tempo break:

[E] //// | [G] // [A] / [G] / | x4

	[E]	[G]	[A]	[E]	[G]	[A]
A	-----	7	-----	5	-----	7
E	0	-----	7	-----	0	-----
C	-----	-----	-----	-----	-----	7
G	-----	-----	-----	-----	-----	-----

Not your stepping

[E] stone,

[G] not your [A]step-[G]ping [E]stone,

[G] not your [A]step-[G]ping [E]stone,

[G] not your [A]step-[G]ping [E]stone [G] [A] [G] [E]

Alternate fingerings for uptempo break:

Barre slide up the neck

E: 4402 (using fingers 34x1)

G: 4232 (barre)

A: 6454 (barre)

or two-string power chords

E: 44xx

G: 77xx

A: 99xx