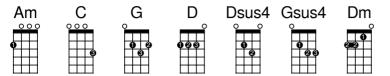
Helplessly Hoping

Crosby, Stills and Nash



Intro (line 1): [Am] [C] [G] [D] [Dsus4] [D] [Dsus4]

[Am] Helplessly hoping her [C] harlequin hovers near-[G]by, awaiting a [D] word. [Dsus4] [D] [Dsus4] [Am] Gasping at glimpses of [C] gentle true-spirit, he [G] runs wishing he could [D] fly, only to [Am] trip at the [C] sound of good-[G]bye [D] [Dsus4] [D] [Dsus4]

[Am] Wordlessly watching he [C] waits by the window and [G] wonders at the empty place in-[D]side [Dsus4] [D] [Dsus4] [Am] Heartlessly helping him-[C]self to her bad dreams he [G] worries did he hear a good-[D]bye, or [Am] even [C] hel-[G]lo? [C]

They are [G] one [Gsus4] [G] person, they are [G] two a-[Gsus4] [G]lone, they are [G] three [Gsus4] [G] together, they are [G] for [Dm] each [C] other [G] [Gsus4] [G] [Gsus4] [G] [Am] Stand by the stairway you'll [C] see something certain to [G] tell you confusion has its [D] cost. [Dsus4] [D] [Dsus4]

[Am] Love isn't lying, it's [C] loose in a lady who [G] lingers, saying she is [D] lost and [Am] choking [C] on hel-[G]lo. [C]

They are [G] one [Gsus4] [G] person, they are [G] two a-[Gsus4] [G]lone, they are [G] three [Gsus4] [G] together, they are [G] for [Dm] each [C] other [G] [Gsus4] [G] [Gsus4] [G]