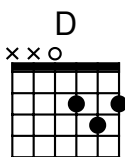
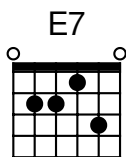
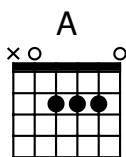


# Frankie and Johnny

Traditional, Jimmie Rodgers version



Intro: Last line verse

[A] [E7] [A]

Verse 1

[A] Frankie and Johnny were sweethearts; oh, Lordy how they could love!

[D] Swore to be true to each other, just as true as the stars a- [A] -bove.

[A] He was her [E7] man, but he was doing her [A] wrong.

Verse 2

[A] Frankie went down to the corner, just for a bucket of beer.

[D] She said "Hey, Mr. Bartender, has my ever lovin' Johnny been [A] here?"

[A] He is my [E7] man; he wouldn't do me [A] wrong."

Verse 3

[A] "Hey, I don't want to cause you no trouble. I ain't gonna tell you no lies.

[D] I saw your lover an hour ago with a gal named Nellie [A] Bly.

[A] He was your [E7] man, but he is doing you [A] wrong."

Instrumental Break, Verse

Verse 4

[A] Frankie looked over the transom, and she saw to her surprise

[D] There on a cot sat Johnny, making love to Nellie [A] Bly.

[A] "He is my [E7] man, but he is doing me [A] wrong."

Verse 5

[A] Frankie drew back her kimono. She took out her old forty-four.

[D] Rootie toot toot, three times she shoot, right through that hardwood  
[A] door.

[A] She shot her [E7] man, 'cause he was doing her [A] wrong.

Instrumental Break, Last line Verse

Verse 6

[A] Well, bring out your rubber tired hearses. Bring out your rubber tired hacks.

[D] She's takin' her man to the graveyard, & she ain't a goin' to bring him [A] back.

[A] Lord, he was her [E7] man, and he was doing her [A] wrong.

#### Verse 7

[A] Bring out a thousand policemen. Bring 'em around today.

[D] Lock her down in the dungeon, and throw the key a- [A] -way.

[A] She shot her [E7] man, 'cause he was doing her [A] wrong.

#### Instrumental Break, Verse

#### Verse 8

[A] Frankie said to the warden, "What are you going to do?"

[D] And the warden said to Frankie "It's electric chair for [A] you.

[A] You shot your [E7] man, 'cause he was doing you [A] wrong.

#### Verse 9

[A] Hey, this story has no moral. This story has no end.

[D] The only thing this story goes to show is there ain't no good in [A] men.

[A] He was her [E7] man, and he was doing her [A] wrong.

Tag: Last line sung;

Last line instrumental