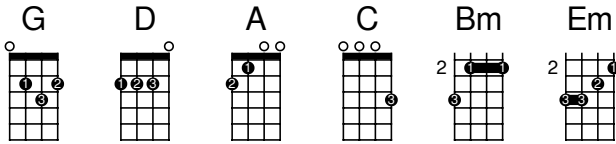


# For Free

Joni Mitchell - From Ladies of the Canyon, 1970



key:G; time:3/4

(Intro)

[G]/// [G]/// [D]/// [D]/// [A]/// [A]///  
[D]/// [G]/// [D]/// [D]///

(Verse 1)

I [D]slept last [C]night in a [Bm]good ho-[Bm]tel  
I went [Em]shopping to-[G]day for [C]jew-[G]els [G] [G]  
The [D]wind rushed a-[C]round in the [Bm]dirty town[Bm]  
And the [Em]children let [G]out from the [C]scho-[G]ols [G] [G]

(Chorus 1)

I was [Em]standing on a [Em]noisy [D]corner [D]  
[G]Waiting for the [D]walking [C]gre-[Bm]en [A] [A]  
[D]Across the street he [C]stood  
And he [Bm]played real [Bm]good  
On his [Em]clari-[G]net, for [C]free[G] [Bm] [A] [A]

(Verse 2)

Now [D]me I [C]play for [Bm]fortunes[Bm]  
And those [Em]velvet [G]curtain [C]calls [G] [G] [G]  
I've got a [D]black limou-[C]sine  
And [Bm]two gentle-[Bm]men  
Es-[Em]corting me [G]to the [C]halls[G] [G] [G]

(Chorus 2)

And I [Em]play if you [Em]have the [D]money [D]  
Or [G]if you're a [D]friend to [C]me [Bm] [A] [A]  
But the [D]one man [C]band  
By the [Bm]quick lunch [Bm]stand  
He was [Em]playing real [G]good, for [C]free [G] [Bm] [A] [A]

(Verse 3)

[D]Nobody [C]stopped to [Bm]hear him [Bm]

Though he [Em]played so [G]sweet and [C]high [G] [G] [G]

They [D]knew he had [C]never

Been [Bm]on their [Bm]TV.

So they [Em]passed his [G]music [C]by [G] [G] [G]

I [Em]meant to go [Em]over and [D]ask for a [D]song

Maybe [G]put on a [D]harmo-[C]ny [Bm] [A] [A]

I [D]heard his [C]refrain

As the [Bm]signal [Bm]changed

He was [Em]playing real [G]good, for [C]free [G] [G] [Bm] [Bm] [A] [A] [A]