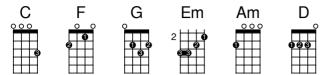
Catch the Wind

Donavan Leitch (1965)



Instrumental Intro, last line Verse

[C] Ah, but I may as well [F] try and [G] catch the [C] wi-[F]-nd [C]

Verse 1

In the [C] chilly hours and [F] minutes

Of un-[C] -certainty, I [F] long to be

[C] In the warm hold [F] of your [G] loving [C] mi-[G]-nd

To [C] feel you all a-[F] -round me

And to [C] take your hand a-[F] -long the sand

[C] Ah, but I may as well [F] try and [G] catch the [C] wi-[F]-nd [C]

Verse 2

When [C] sundown pales the [F] sky

I want to [C] bide a while be-[F] -hind your smile

And [C] everywhere I'd [F] look, your [G] eyes I'd [C] fi-[G]-nd.

For [C] me to love you [F] now

Would be the [C] sweetest thing, would [F] make me sing

[C] Ah, but I may as well [F] try and [G] catch the [C] wi-[F]-nd [C].

Instrumental Bridge

[F] Dee dee dee dee, [Em] dee dee dee dee

[Am] Dee dee dee dee, [D] dee dee dee dee

[G] Dee dee dee dee [G] Dee dee dee

Instrumental Break, Verse 3

[C] When rain has hung the [F] leaves with tears

I [C] want you near to [F] quell my fears

To [C] help me to [F] leave all my [G] blues be-[C] hi-[G]-nd

For [C] standing in your [F] heart

Is where I [C] want to be; I [F] long to be

[C] Ah, but I may as well [F] try and [G] catch the [C] wi-[F]-nd [C]

Verse 3

[C] When rain has hung the [F] leaves with tears

I [C] want you near to [F] quell my fears

To [C] help me to [F] leave all my [G] blues be-[C] hi-[G]-nd

For [C] standing in your [F] heart

Is where I [C] want to be; I [F] long to be

[C] Ah, but I may as well [F] try and [G] catch the [C] wi-[F]-nd [C]

[C] Ah, but I may as well [F] try and [G] catch the [C] wi-[F]-nd [C]

Instrumental

[C] Ah, but I may as well [F] try and [G] catch the [C] wi-[F]-nd [C]