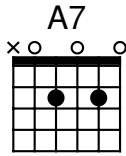
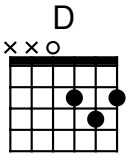


# Hand Me Down My Walking Cane

Traditional (1900's church revivalist)



## Verse 1

[D] Oh, hand me down my walking cane.  
Oh, hand me [A7] down my walking [D] cane.  
Hand me [G] down my walking cane;  
I'm gonna [D] make the midnight train,  
'Cause [A7] all my sins are taken a- [D] -way.  
Last line instrumental

## Verse 2

[D] Oh, hand me down my bottle of corn.  
Oh, hand me [A7] down my bottle of [D] corn.  
Hand me [G] down my bottle of corn;  
Gonna get [D] drunk as sure as you're born,  
'Cause [A7] all my sins are taken a- [D] -way.  
Last line instrumental

## Verse 3

[D] Oh, I got drunk and I landed in jail.  
I got [A7] drunk and I landed in [D] jail.  
I got [G] drunk and I landed in jail.  
Had no- [D] - body to go my bail,  
'Cause [A7] all my sins are taken a- [D] -way.  
Kazoo break verse

## Verse 4

[D] Oh, if I'd listened to what Momma said,  
If I'd [A7] listened to what Momma [D] said,  
If I'd [G] listened to what Momma said,  
I'd be [D] home in a feather bed,  
'Cause [A7] all my sins are taken a- [D] -way.  
Last line instrumental

### Verse 5

[D] Oh, the meat was tough, and the beans was bad.  
Oh, the meat was [A7] tough, and the beans was [D] bad.  
The meat was [G] tough, and the beans was bad.  
Oh my [D] gosh, "I can't eat that!" (spoken)  
'Cause [A7] all my sins are taken a- [D] -way.  
Last line instrumental

### Verse 6

[D] Come on Momma, and go my bail.  
Come on [A7] Momma, and go my [D] bail.  
Come on [G] Momma, and go my bail.  
Get me [D] out of this lousy jail,  
'Cause [A7] all my sins are taken a- [D] -way.  
Last line instrumental

### Repeat verse 1

[D] Oh, hand me down my walking cane.  
Oh, hand me [A7] down my walking [D] cane.  
Hand me [G] down my walking cane;  
I'm gonna [D] make the midnight train,  
'Cause [A7] all my sins are taken a- [D] -way.  
Kazoo Tag last line