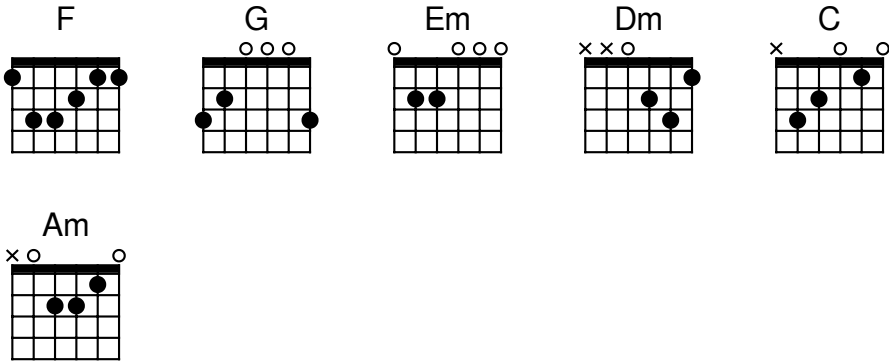


Time After Time

by Cyndi Lauper/Rob Hyman



Intro:

[F] [G] [Em][F] (x2)

Verse:

Lying [Dm] in [C] my bed [Dm], I hear [C] the clock [Dm] tick [C] and think [Dm]
Caught [Dm] up[C] in cir[Dm] -cles[C], con-fu[Dm] -sion[C] is nothing[Dm] new
Flash[F] -back[G], warm[Em] nights [F] almost left[G] be-hind[Em].
Suit[F] case [G] of memo[Em]-ries[F], time after[G] ...
Some [Dm] -times [C]you picture[Dm] me[C], I'm walk[Dm] -ing[C] too far[Dm]
You're [Dm] call[C]ing to[Dm] me[C], I can't[Dm] hear[C] what you've[Dm] sa
Then you[F] say [G], "Go [Em] slow" [F], I fall[G] be-hind[Em].
[F] The second[G] hand[Em] un-winds[F].

Chorus:

If you're lost[G], you can look, and you will [Am] find me, Time [F] after [G] time
If you fall[G], I will catch you, I'll be [Am] waiting, Time [F] after [G] time [C]
If you're lost[G], you can look, and you will [Am] find me, Time [F] after [G] time
If you fall[G], I will catch you, I [Am] will be waiting, Time [F] after [G] time [C]

Interlude:

[F] [G] [Em] [F] (x2)

Verse:

Af-[Dm] ter[C] my picture [Dm] fades[C], and dark[Dm] -ness [C]has turned[Dm]
Watch-[Dm] ing[C] through win-[Dm] dows[C], you're wonder[Dm] -ing[C] if I'm
Se[F] crets[G] stol[Em]en[F] from deep[G] in-side[Em], [F] the drum[G] beats

If you're lost[G], you can look, and you will [Am] find me Time [F] after [G] t
If you fall[G], I will catch you, I'll be [Am] waiting Time [F] after [G] time [C]

Interlude:

[G] [Am] [F] [G][C] (x3)

Then you[F] say [G], "Go [Em] slow" [F], I fall[G] be-hind[Em].

[F] The second[G] hand[Em] un-winds[F].

Chorus:

If you're lost[G], you can look, and you will [Am] find me, Time [F] after [G] tim

If you fall[G], I will catch you, I'll be [Am] waiting, Time [F] after [G] time [C]

If you're lost[G], you can look, and you will [Am] find me, Time [F] after [G] tim

If you fall[G], I will catch you, I [Am] will be waiting, Time [F] after [G] time [C]

Time [F] after [G] time [C], Time [F] after [G] time [C], (repeat and fade)