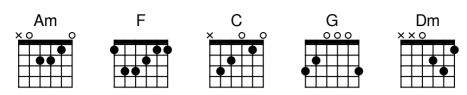
## **September When It Comes**

Rosanne Cash - 2003



(Intro) [Am] [Am] [Am]

There's a [Am]cross above the [F]baby's [C]bed, A [G]Savior in her [Am]dreams. [Am] [F]But she was not de[C]livered [C]then, And the [G]baby became [Am]me. [Am]

There's a [Am]light inside the [F]darkened [C]room, A [G]footstep on the [Am]stairs. [Am] [F]A door that I [C]forever [C]close, To [G]leave those memories [C]there. [C]

[F]So when the shadows [Dm]lengthen, [F]Into an evening [Dm]sun. Dm(pause) Well first there's [Am]summer, then I'll [F]let you [C]in. Sep[G]tember when it [Am]comes.

(instrumental break) &#00b36d:[Am], Well first there's [Am]summer, [Am]then I'll [F]let you [C]in. &#00b36d:Sep[G]tember [G]when it [Am]comes. [Am]

I [Am]plan to crawl [F]outside these [C]walls, [G]Close my eyes and [Am]see. [Am] And [F]fall into the [C]heart and [C]arms, Of [G]those who wait for [Am]me. [Am] I [Am]cannot move a [F]mountain [C]now; I [G]can no longer [Am]run. [Am] I [F]cannot be who [C]I was [C]then, In a [G]way, I never [C]was. [C]

[F]I watch the clouds go [Dm]sailing;

[F]I watch the clock and [Dm]sun. **Dm(pause)** Oh, I [Am]watch myself, de[F]pending [C]on, Sep[G]tember when it [Am]comes.

(instrumental break)

&#00b36d:[Am], Well first there's [Am]summer, [Am]then I'll [F]let you [C]in &#00b36d:Sep[G]tember [G]when it [C]comes. [C]

[F]So when the shadows [Dm]lengthen,
[F]And burn away the [Dm]clouds. Dm(pause)
They will [Am]fly me, like an [F]angel [C]to,
A [G]place where I can [Am]rest. [Am]
When [F]this begins, I'll [C]let you [C]in,
Sep[G]tember when it [Am]comes. [Am] [F] [C] [G] [G] C(hold)