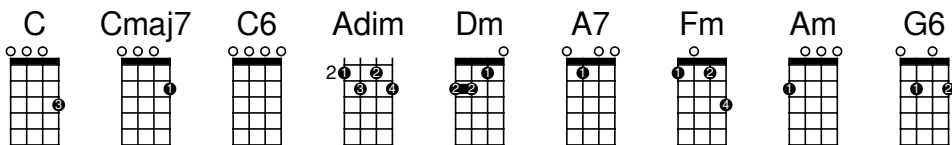


Smile

Charlie Cahplin - 1936; Lyrics - John Turner, Geoffrey Parsons - 1954



Fm7



First sung note - [C]

(The arpeggio pattern I mostly play is 14321232)

[C]Smile, though your heart is aching

[Cmaj7]Smile, even though it's breaking

[C6]When there are [Adim]clouds in the [Dm]sky
you'll get by[A7]

If you [Dm]smile through your fear and sorrow

[Fm]Smile and maybe tomorrow

[C]You'll see the [Am]sun come shining [Dm]through

[G6]For you

(Second verse starts just like the first)

[C]Light up your face with gladness

[Cmaj7]Hide every trace of sadness

(

For the remainder of verse 2, move to around the 5th fret.

I changed the Fm to Fm7 because I found it easier

C6 = 5757

Adim7 = 5656

Dm = 7555

A7 = 6757

Fm7 = 5546

C = 0003

Am = 5457

G6 = 7777

)

(When moving to this C6, you can lift your finger from the A string shortly after your arpeggio pattern strings string 1 for the last time. The other

Cmaj7

strings are open, so there's no rush to get into position.)

[C6]Although a [A^{dim}]tear may be [Dm]ever so [A7]near

That's the [Dm]time you must keep on trying

[Fm7]Smile what's the use of crying

[C]You'll find that [Am]life is still worth [Dm]while

[G6]If you'll just [C]smile

(Play a third verse with chord melody)