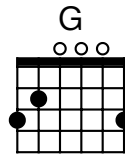
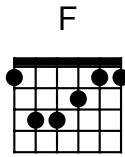
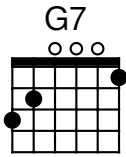


Lili Marlene

Vera Lynn



[C] Underneath the lantern, [G7] by the barrack gate.
Darling I remember the way you used to [C] wait
Twas [F] there that you whispered [C] tenderly,
that [G7] you loved me, You'd [C] always be...
My [G7] Lili of the [C] lamplight, my [G7] own Lili Mar[C]lene.

Time would come for roll call, [G7] time for us to part.
Darling I'd caress you and press you to my [C] heart
And [F] there 'neath that far off [C] lantern light,
I'd [G7] hold you tight; we'd [C] kiss goodnight.
My [G7] Lili of the [C] lamplight, my [G7] own Lili Mar[C]lene.

[C] Orders came for sailing, [G7] somewhere over there,
All confined to barracks was more than I could [C] bear.
I [F] knew you were waiting [C] in the street,
I [G7] heard your feet, but [C] could not meet
My [G7] Lili of the [C] lamplight, my [G7] own Lili Mar[C]lene.

[C] Resting in a billet, [G7] just behind the line,
Even though we're parted, your lips are close to [C] mine.
You [G] wait where that lantern [C] softly gleams,
Your [G7] sweet face seems to [C] haunt my dreams,
My [G7] Lili of the [C] lamplight, my [G7] own Lili Mar[C]lene.
My [G7] Lili of the [C] lamplight, my [G7] own Lili Mar[C]lene.