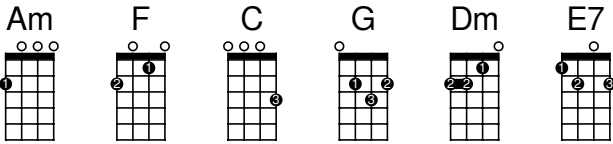


Modern Blue

Rosanne Cash



(Intro)

[Am] [Am] [F] [C] [Am] [Am] [F] [C]

[Am] [Am] [F] [C] [Am] [Am] [F] [C]

I [Am]went to Barcelona on the[F] midnight [C]train [Am] [Am] [F] [C]
I [Am]walked the streets of Paris in the [F]pouring[C] rain [Am] [Am] [F] [C]
I [Am]flew across an island in the [F]northern[C] sea [Am] [Am] [F] [C]
And I [Am]ended up in Memphis, [F]Tenne[C]ssee

(Chorus)

I keep my [F]head down

I keep my [G]eyes on you

Its a bAm(Hold)ig wide world

With a mF(Hold)illion shades of E7(Hold)modern [Am]blue [Am] [F] [C]

[Am] [Am] [F] [C]

[Am]Everybody around here m[F]oves too [C]fast [Am] [Am] [F] [C]
And it [Am]feels so good but its [F]never gonna [C]last [Am] [Am] [F] [C]
[Am]Everything I had is [F]twice what I [C]knew [Am] [Am] [F] [C]
But I [Am]dont have nothin if I [F]don't have [C]you

(Chorus)

I keep my [F]head down

I keep my e[G]yes on you

Its a bigAm(Hold) wide world

With a F(Hold)million shades of E7(Hold)modern [Am]blue

(Bridge)

[Dm]Na na [Dm]na na [C]na [G]na

[Dm]Na na [Dm]na na [C]na [G]na

[Dm]Na na [Dm]na na [E7] [E7] [E7]

(Softly) Will you Am(Hold)still be there when I F(Hold)round the C(Hold)curve? Am
Will you Am(Hold)hold my hand when I F(Hold)lose my C(Hold)nerve? Am(Hold)
I [Am]went to Barcelona and my [F]mind got [C]changed [Am] [Am] [F] [C]
So I'm [Am]headin back to Memphis on the [F]midnight [C]train

(Chorus)

I keep m[F]y head down

I keep my [G]eyes on you

Its a bi[Am]g wide world[Am] [Am]

I keep my [F]head down

I keep my e[G]yes on you[Am] [Am]

I keep my [F]head down

I keep my e[G]yes on you

Its a bAm(Hold)ig wide world

With a miF(Hold)llion shades of E7(Hold)modern Am(Hold)blue (riff)

(Slowly)