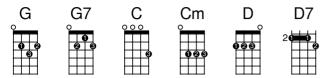
## K.C. Moan

(Andrew Baxter, Jim Baxter), first performed by Memphis Jug Band, 1927



## Instrumental intro:

&blue/ I [G] hate to hear that K.C. when she [G] moan [G7]

&blue/ Yes I [C] hate to hear that [Cm] K C when she [G] moan

&blue/ Yes I [C] hate to hear that [Cm] K C when she [G] moan

&blue/ Yes she [D] moan just like my [C] woman when she's all a- [G] lone [D7]

I [G] hate to hear that K.C. when she [G] moan [G7]

Yes I [C] hate to hear that [Cm] K C when she [G] moan

Yes I [C] hate to hear that [Cm] K C when she [G] moan

Yes she [D] moan just like my [C] woman when she's all a- [G] lone [D7]

Well that [G] KC comin', comin' down the [G] road [G7]

Hear that [C] KC comin', [Cm] carrying a heavy [G] load

Hear that [C] KC comin', [Cm] carrying a heavy [G] load

When those [D] hard times hit, you look [C] hard on down the [G] road [D7]

Well the [G] longest train, hundred coaches [G] long [G7]

Yes the [C] longest train, [Cm] hundred coaches [G] long

Yes the [C] longest train, [Cm] hundred coaches [G] long

Well the [D] girl I love, got [C] on that train and [G] gone [D7]

## Instrumental interlude:

&blue/ Let me [G] be your sidetrack 'til your main line [G] come [G7]

&blue/ Let me [C] be your sidetrack [Cm] til your main line [G] come

&blue/ Let me [C] be your sidetrack [Cm] til your main line [G] come

&blue/ Yes I'll [D] do more [C] switchin' than your main line ever [G] done [D7]

Let me [G] be your sidetrack 'til your main line [G] come [G7]

Let me [C] be your sidetrack [Cm] til your main line [G] come

Let me [C] be your sidetrack [Cm] til your main line [G] come

Yes I'll [D] do more [C] switchin' than your main line ever [G] done [D7]

I [G] hate to hear that K.C. when she [G] moan [G7]

Yes I [C] hate to hear that [Cm] K C when she [G] moan

Yes I [C] hate to hear that [Cm] K C when she [G] moa

Yes she [D] moan just like my [C] woman when she's [G] all alone

Yes she [D] moan just like my [C] woman when she's [G] all alone

Yes she [D] moan just like my [C] woman when she's [G] all alone [D7] [G](Hold