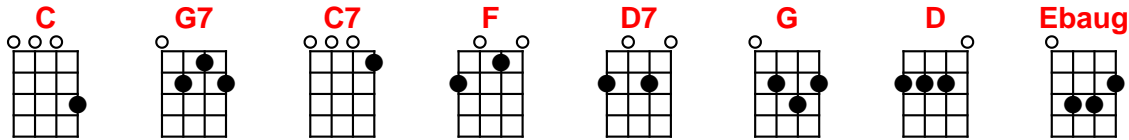


# Roundup Lullaby

w. Badger Clark m. Gertrude Ross



Verse 1:

[C] Deserts blue and silver 'neath the [G7] pale moonshine,  
 Coyotes yappin' lazy on the [C] hi-[C7]-ll,  
 [F] Sleepy winks of lightnin' down the [C] far sky line,  
 [D7] Time for millin' cattle to be [G] sti-[G7]-ll.  
 [C] So—o, now, the [G7] lightnin's far a-[C]-way,  
 The [F] coyote's nothing [C] skeery;  
 He's [F] singin' to his [D] dea-[Ebaug]-rie—  
 [C] Hee-ee oh, the'll [G7] come another [C] day!  
 So, [F] settle down, you [C] cattle, till the [G7] mor-[C]-nin'.

## Instrumental:

[F] settle down, you [C] cattle, till the [G7] mor-[C]-nin'.

Verse 2:

There's [C] nothin' on the hazy range that [G7] you folks need,  
 There's nothin' we can see to take your [C] ey-[C7]-e.  
 [F] Still we got to watch you or you'll [C] all stampede,  
 [D7] Plungin' down some arroyo bank to [G] di-[G7]-e  
 [C] So—o, now, for [G7] still the shadows [C] stay;  
 The [F] moon is slow and [C] steady;  
 The [F] sun comes when he's [D] rea-[Ebaug]-dy.  
 [C] Hee-ee oh, the'll [G7] come another [C] day!  
 There's [F] no use rushin' [C] out to meet the [G7] mor-[C]-nin'.

## Instrumental:

There's [F] no use rushin' [C] out to meet the [G7] mor-[C]-nin'.

Verse 3:

[C] Cows and men are foolish when the [G7] light grows dim,  
 Dreamin' of a land too far to [C] se-[C7]-e.  
 [F] There, you dream, of wavin' grass and [C] streams that brim  
 [D7] And it often seems that way to [G] me -[G7]-e.

[C] So—o, now, for [G7] dreams they never [C] pay.  
 The [F] dust it keeps you [C] blinkin'.  
 We're [F] seven miles from [D] drin-[Ebaug]-kin'.  
 [C] Hee-ee oh, the'll [G7] come another [C] day!  
 [F] But we got to [C] stand it till the [G7] mor-[C]-nin'.

## Instrumental:

[F] But we got to [C] stand it till the [G7] mor-[C]-nin'.

Verse 4:

[C] Mostly it's a moonlit world our [G7] trail winds through.  
 Can't see much beyond our saddle [C] hor-[C7]-ns.  
 [F] Always far away is misty [C] silver-blue;  
 [D7] Always underfoot it's rocks and [G] thor-[G7]-ns.  
 [C] So—o, now. It [G7] must be this a-[C]-way—  
 The [F] lonesome owl is [C] callin',

The [F] mournful coyote [D] squal-[Ebaug]-lin'.  
[C] Hee-ee oh, the'll [G7] come another [C] day!  
[F] Mocking-birds don't [C] sing until the [G7] mor-[C] -nin'.

**Instrumental:**

[F] Mocking-birds don't [C] sing until the [G7] mor-[C] -nin'.

Verse 5:

[C] Always seein' 'wayoff dreams of [G7] silver-blue  
Always feelin' thorns that stab and [C] sti-[C7] -ng  
[F] Yet stampedin' never made a [C] dream come true,  
[D7] So I ride around myself and [G] si-[G7] -ng,  
[C] So — o, now, a [G7] man has got to [C] stay,  
A-[F] -likin' or a-[C] -hatin',  
But [F] workin' hard and [D] wai-[Eb1`aug]-tin'  
[C] Hee-ee oh, the'll [G7] come another [C] day!  
[F] All of us are [C] waitin' for the [G7] mor-[C] -nin'.

**Instrumental:**

[F] All of us are [C] waitin' for the [G7] mor-[C] -nin'.

{"Roundup Lullaby" has been sung by folks including Katie Lee,  
Don Edwards, Bing Crosby, Sue Harris, and others (Hays County Gals).  
As a song, it's also been called "Cowboy Lullaby" and "Desert Silvery Blue."}