

Trustees Set Costs at \$11,711 for '82-83

Budget Approved; Loew Accepted as Vet Dean

BY MICHAEL HIAM AND ANTHONY EVERETT



DR. FRANKLIN LOEW, APPROVED AS DEAN OF TUSVM

The Tufts Board of Trustees met in full session last Saturday and as a result the university will be reaching a lot deeper into students' and parents' pockets for the 1982-83 academic year. The board, which met privately, approved a tuition increase for undergraduates of \$1069 over this year's tuition and a \$345 hike over current room and board costs. The rest of the increase, bringing the total up to \$11,711, is made up in rising health and student activities fees. In all, next semesters rise in tuition and fees will be 14.1% higher than this year's.

The graduate schools were also affected by the trustees' actions Saturday and their tuitions will also rise sharply. The Fletcher School of Law and Diplomacy will suffer a 11.8% raise in the tuition and fees to \$6016 and the Graduate School of Arts and Sciences will hike its tuition and fees by 16.2% to \$7650.

The medical school tuition is to go from \$12,125 to \$13,995 and the dental school from \$14,020 to \$16,120.

Part of the tuition and fees increase is a result of the Trustees trying to offset reductions in state and Federal aid to students: Tufts' financial aid budget will raise 14% to \$500,000.

The Trustees also confirmed Dr. Franklin M. Loew's appointment as the new Veterinary School Dean. Loew had been nominated to that position last December.

At a luncheon, to which a large number of student leaders were invited to attend, Loew expressed his gratitude for the appointment. In a brief speech, Loew commented, "I appreciate the vote of confidence from the Board of Trustees and from President Mayer."

Also during the luncheon, Kevin Thurm, President of the TCU Senate, gave a brief 'State of the Student' ad-

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Youth Rejected From Party: Takes Tumble at Hill Hall

An unidentified male youth flipped over the railing of the walkway at Hill Hall at 11:35 Friday night, falling ten to fifteen feet on a dumpster below, knocking himself unconscious.

There were many conflicting reports concerning the incident, including whether the youth and his companion were Boston University stud-

ents or not, and the extent of the injuries received. University Police Officer Elg, who was on patrol in the area at the time, reported to have heard someone say "hey watch this" and turned just in time to see the young man flip over the railing and fall to the dumpster below.

Ely was unavailable for

comment but fellow Officer Higgins, reported yesterday that the youth was a "bit under the weather." The police, however, could only speculate that the youth was intoxicated as he was unconscious after his fall. The youth received a laceration on his head and a possible broken shoulder. Higgins said that it had been a "beautiful flip... until he hit the dumpster."

Officer Ely administered

first aid at the accident scene until the youth was transported to Lawrence Memorial Hospital in Medford. The Bernheims, the Resident Directors of Hill Hall, called Lawrence Memorial on Saturday and were told the youth had been released to the Boston University Infirmary.

The incident occurred after the youth and his com-

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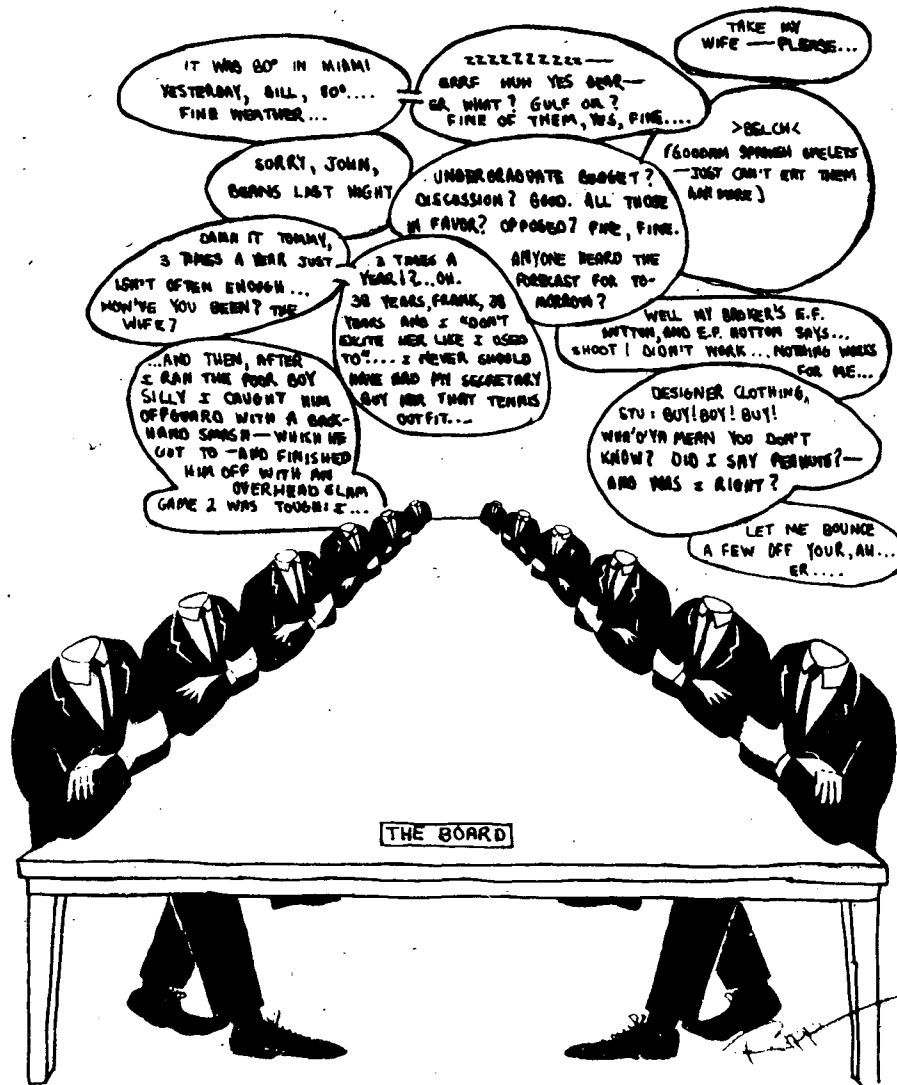
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The Tufts Daily is a non-profit student-run newspaper published by the students of Tufts University weekdays during the academic year. Printing by the Harvard Crimson, Inc., Cambridge, MA. Please address correspondence to: The Tufts Daily, Curtis Hall, Tufts University, Medford, MA, 02155. Telephone: (617) 628-5000, exts. 6130, 6131. Business hours 9-5 weekdays. U.S. Postage paid in Medford, Massachusetts.



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News Briefs

Booze Bust on Carson

Police in Beverly Hills, California said today that entertainer Johnny Carson was arrested this weekend for investigation of drunken driving. They say Carson was released on his own recognizance.

Lieutenant David Griffey says Carson was arrested early yesterday morning in an area of Beverly Hills known as "Restaurant Row." Griffey would not say how long he was held.

The Lieutenant also said Carson's case is being handled the same way as any other driving-under-the-influence arrest.

Skyjackers Foiled in Armed Attempt

The hijacking of a Tanzanian jetliner ended today at Stansted Airport outside London. Four gunmen released nearly 90 hostages then surrendered to authorities. British officials say all the passengers were released unharmed. The Boeing 737 was commandeered Friday on a domestic flight in Tanzania.

Dole pushes for Equality

A ranking republican is suggesting a minimum tax on corporations and upper-income Americans to lessen the impact of budget cuts on the poor. Kansas Senator Robert Dole said today that he believes everyone should contribute to economic recovery—"even the rich."

Appearing on C-B-S' "Face the Nation," Dole also predicted congress will reduce cost-of-living increases in some programs, including social security.

Williams linked Again

A source close the case says investigators have evidence linking Wayne Williams to 26 of the 28 murders of young blacks in the Atlanta area. Williams was found guilty last night of two of those slayings--of Nathaniel Cater and Jimmy Ray Payne. Williams' attorneys are expected to appeal. Officials may meet this week to decide the status of the remaining murder cases.

STUDENTS to be REMINDED in VIETNAM FORUM

BY KIM SIMON

"The strength and determination of the Vietnamese people" as well as the consequences of the war the U.S. wages in their country, will be remembered in this week's Vietnam Forum, according to Mike Salmon, a senior who helped co-ordinate the event. Aside from the photo display in Wessel, all events will be held in Barnum 008. On March 1, a documentary "Hearts and Minds" will be shown at 7 and 9:15PM. March 2, Noam Chomsky, Ngo Van Long, Broome Schirmer, and Ann Froines will assemble at 7:00 to share their knowledge of the effects of the

Vietnam war on Indochina and the United States. March 3, the films "El Salvador-Another Vietnam?" and "Winter Soldier" will be shown at 7:00, followed by a lecture from Doug Hostedter, whose photos are on display in Wessel. March 4, B.U.'s Howard Zinn and the Fletcher School's Leonard Unger will conduct a policy discussion on "The Legacy of Vietnam in American Foreign Policy Discussion."

Michael Salmon reported that, according to a recent survey, most Tufts students opposed U.S. intervention

See FORUM, page 6

Norsigian Addresses Women's Issues and Rights

BY MARLEN BODDEN

On Tuesday February 23 from 4:00 to 6:00 in the Rabb Room. The Boston Women's Health Book Collective presented a lecture entitled Current Issues in Women's Health Care. The event was co-sponsored by the Community Health Program and the Tufts Women's Center for Women's Week.

Judy Norsigian, co-author of Our Bodies Ourselves, began her discussion of birth control by stating that women are beginning to feel that the Pill and IUD's are "not so wonderful". Since the Pill was introduced, she continued, studies have shown that these methods have possible side affects. Thus, women who were always seeking a "quick fix" have had to learn how to use more cumbersome methods.

Norsigian then proceeded to discuss the issue of corporate responsibility. She cited the case of the Dalkon Shield IUD, which was taken off the market in 1974 for producing a high incidence of infections that led to miscarriages. Recently, she continued, studies have revealed that the Dalkon Shield has been marketed in defective form without adequate testing, though its manufacturer has been informed that the material it uses in the Shield is dangerous, since it decomposes in the body. The Pill Norsigian informed the audience was also put on the market without adequate testing.

Norsigian said that information about the diaphragm, the cervical cap, fertility awareness and

other methods must be better disseminated so people will know that the Pill and IUD are not the only effective methods. She added that the condom and foam used together are just as effective as the Pill.

Norsigian briefly discussed the issue of shared responsibility in birth control. She stated that most men still don't feel it is their duty to worry about birth control. This attitude, she observed, hinders use of methods like the diaphragm, cervical cap and condom since communication is necessary if they are to be effective.

The next issue that Norsigian addressed was abortion and the Hatch Amendment. She stated that "control over fertility is control over our lives." She added that the issue of abortion is difficult to discuss because it is easy for one to be subjected to wild epithets such as 'baby killer,' or 'destroyer of the American family.' Those who

feel this way, she continued, don't want to give women control of their lives. She added that she is not pessimistic about the future because "feminist lawyers are doing a great job."

Norsigian reported that Our Bodies, Ourselves, in now being revised. She felt the book has encouraged women to feel entitled to better medical information and care. She concluded by saying that the political message of this book is what irritates and worries people who are against Women's Rights the most. While praised by the American Library Association and Planned Parenthood, Our Bodies, Ourselves has also been targeted by the Moral Majority, which seeks to ban it from high schools and libraries. The revised and expanded edition of the book is scheduled to appear early in 1983.

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THE COMMITTEE ON STUDENT LIFE is now accepting nominations for THE WENDELL PHILLIPS AWARD

The award is one of two prize scholarships (the other assigned to Harvard College) which was established in 1896 by the Wendell Phillips Memorial Fund association, in honor of Boston's great preacher and orator. The award is given annually, on recommendation of the Committee on Student Life, to the Junior or Senior who has best demonstrated both marked ability as a speaker and a high sense of public responsibility on the campus.

The award consists of a cash prize and trophy, and will be presented in May of 1982.

Nominations may be made by any student, faculty member or member of the administration. Self-nominations will be accepted and welcomed. Nominations should include a telephone number and/or address for both the nominee and nominator. Please note that the award is open to Seniors and Juniors only.

**Nomination Forms May Be Picked Up In The:
Student Activities Office, Eaton Hall
NO LATER THAN TUESDAY, MARCH 9, 1982**

Midwives Explain Benefits of Home Birth

BY FRANCIS PEAKE

"Daughters of Time," a half-hour film about the renewed role of nurse midwives in childbirth, was shown as part of the February 23 Women's Health lecture. Midwife-assisted births, the film explained, were the primary mode of childbirth in Colonial America.

Traditionally, "birth was a natural part of home and family life." Whereas in the 18th century, 98% of births were assisted by midwives, the midwife was gradually replaced by the male physician. In the 1980's, only 2% of births are midwife-assisted.

Today, however, more couples are demanding alternatives to the hospital maternity ward. "Daughters of Time," produced by During Films for the American College of Nurse Midwives, focused

on the issue of parents' control of childbirth method in light of the problems many midwives have getting support from hospitals, the medical community, and the legal system.

In the film, three licensed nurse midwives related their roles as reproductive health educators, as medical, nutritional and emotional counselors to expecting couples, and as professionals presiding at births. Midwifery allows couples to have their children born at home or in special "birth centers."

The film showed each of the three women in their work, and each of three segments showed an actual birth. One of the women worked through a Catholic Services institution in a poor community, another worked in a private clinic,

and the third in midwifery practice.

In addition to personal fulfillment, the midwives cited such notable successes as a low prematurity death rate and less need for medication than arises during hospital childbirths. All three agreed that midwifery provides a warmer, more personal setting in which the whole family can feel part of the birth of a new child.

Book Collective will lend the film to interested groups and also help them arrange for a nurse-midwife to come talk to them.

The Tufts Daily

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Adaption of "The Bacchae" on National Radio

The art of the actor is at once visual and vocal, and most of the theater experienced by audiences today combines the two characteristics in nearly equal proportions. One obvious exception is the art of the radio actor, who must communicate character, action, plot and motivation using only the tool of his voice.

Though the art of the radio actor has become nearly defunct since the advent of television, it is alive and well on National Radio Theater, a weekly dramatic series which began last fall and will continue through April. Featured on National Radio Theater the week of February 28 will be a one-man, one-hour version of Euripides' *The Bacchae* translated, adapted and performed by Peter Arnott, professor of drama at Tufts University and a Winchester resident. Written in 405 B.C., the Greek tragedy, which describes the vengeance of the god Dionysus on the townspeople of Thebes for their refusal to accept his cult, will be broadcast nationally on more than 300 public, commercial and cable outlets, including WCRB in Boston.

In truth, Arnott was at an advantage in preparing *The Bacchae* for radio. Far from having to be adapted from scratch as a one-person vehicle, English-born Arnott's translation has been

used as one of the major pieces in the actor's repertoire for his nationally known marionette theater. In the version "with strings attached," as he jovially puts it, Arnott performs all roles, his classically-trained voice jumping from character to character mellifluously and convincingly, without ever missing a rhythmic beat. He performed the show at Tufts last year, has toured it to various locations throughout the U.S., and presented it at Boston's Museum of Fine Arts last fall in connection with the museum's Greek exhibition "The Search for Alexander."

Further, the style in which Greek drama was written lends itself to radio presentation somewhat more easily than contemporary drama because of the physical structures of the Greek theaters.

"The Greek drama," Arnott explains, "was written for theaters radically different from any now in existence. They held some 15,000 people so most of the audience could see the actors only as figures about three-quarters of an inch high."

That limitation of visibility meant that Greek dramatists could not rely on the actors to communicate anything to the audience through subtle nuances of

See BACCHAE, page 8



Tufts multi-talented drama professor, Peter Arnott, will have some of his work aired nationally (File Photo)

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Boston Opera's "Aida" an Emotional Experience

BY MARK BERLIND WITH PHILIP GALLO

Pharoahs, Sphinxes, Heroes and Slaves ruled the stage last Thursday when the Opera Company of Boston staged its second season premiere with a new production of *Aida*, by Giuseppe Verdi. A full house was in attendance, and they witnessed a spectacle that, despite minor flaws, contained some wonderful singing and impressive emotional impact.

By far, the standout of the evening was soprano Shirley Verrett, who sang the leading role of Aida. A guest in Boston who has sung in the great opera houses of the world, Verrett exercised magnificent control spanning her entire range, from coloratura high C's to her deep, rich lower notes. She also displayed emotional warmth as an actress, invoking her audience's heartfelt sympathies at all the tragedies that the story bequeathes her.

Aida concerns an Egyptian prince, Radamer, who loves the slave girl Aida but is ordered to marry the princess Amneris. Further complications ensue when the Ethiopian King, Aida's father, attacks the Pharaoh and is ultimately captured. Radamer must choose between love of state and that of a woman, and the plotting and intrigue that develop are more than worthy of *General Hospital*.

Though paling in comparison to Verrett, leading tenor James McCracken gave a fine performance overall as Prince Radamer. His important opening aria, "Heavenly Aida," needed a bit more emphasis, as he resorted to falsetto when full voice would have been more appropriate; however, this problem cleared quickly as the opera progressed. His singing became quite beautiful, but unlike Verrett, his acting was extremely presentational and melodramatic, even for the opera.

McCracken looked uncomfortable on stage, yet this did not hurt the show because it fit in with the style of the rest of the company.

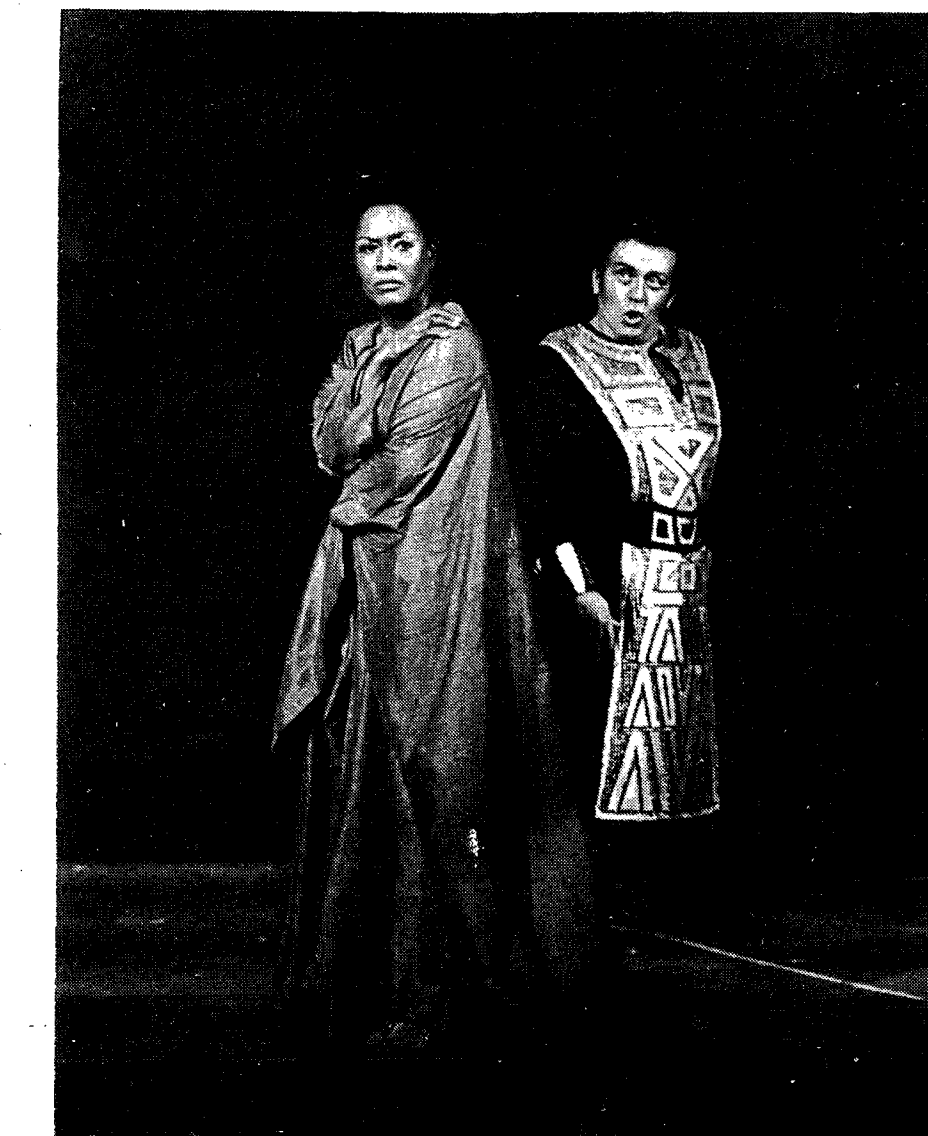
All the other roles were sung with energy and style, and were accompanied by McCracken's overbearing acting methods. Especially guilty was the Mezzo-soprano singing the role of Princess Amneris. The results, a when the soldiers danced gaily in from a bloody battle, were occasionally comical, but more often worked dramatically as the singing overcame all and deeply moved the audience.

The set by Herbert Senn and Helen Pond were spacious and realistic, and one marvels at the elaborateness achieved for what is after all only a four-performance run. Sarah Caldwell, Artistic Director of the Opera and Tufts 1981 commencement speaker, conducted the orchestra with finesse and grandeur, and was given her own curtain call at the end of the performance.

So, if you want to spend an evening with a bit more class and culture than usual (and can pay \$10-30 a ticket), get out your good clothes and see *Aida*. Its final two performances are at the Opera House, March 4th and 7th. It's an evening of royal dimensions.

BUDGET, continued

dress in which he called for continued effort to improve student-trustee relations. He also cited the importance of actively maintaining socio-economic diversity within student body in light of increased education costs and decreased Federal funding. Thurm was hopeful that a State of the Student Address would become a regular feature at future trustee meetings.



The Opera Company of Boston features Shirley Verrett and James McCracken as Aida and Radames. (Photo by Milton Feinberg)

YOUTH, continued

panion were refused entrance to the Hill Hall party. The students working at the door who turned the young men away said the students "seemed intoxicated."

Although his I.D. identified him as a B.U. student Tufts police stated that when B.U. was called, they had no record of him.

FORUM, continued

in El Salvador and looked upon the Vietnam War as an American mistake. Most students, however, knew very little factual information about the war. Salmon and fellow senior Jonathan Klopman helped coordinate the forum because they feel more information about the crisis will empower those who wish to prevent its repetition.

The forum is sponsored by TPAC, the Asian Students

Club, Tufts History Society, Dean of Undergraduate Studies Bobbie Knable, and the departments of History, International Relations, Political Science, and Sociology.

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the Daily
has it

Monaco Track Phenomenon Continues Track Mastery

BY RICHARD ASKENAZY

When Eric Poullain decided to attend Tufts University after two years of schooling in France, he was already a bona-fide track star in his native Monaco and in France. So it came as no surprise that he has continued his success here at Tufts. Since arriving a little over forty days ago, Eric has become the workhorse of the Jumbo track squad, competing in the pole vault, long jump, high jump, hurdles, and decathlon. Despite his newcomer status on the team, he was a major key in Tufts' enormously successful season, which was capped off by their still disputed victory in the New England Championships last week.

What was the lucky break that got him interested in track? Well, at first his sports were swimming and handball. But when he started to run track in gym, he soon discovered that it was the sport that he could excel at. Says Eric, "I started

going to the track clubs when I was ten. I had natural ability for track, especially a good foot, which helps me in the jumping events and hurdles. Then, four years ago, my coach, who was a decathlete, taught me how to pole vault and I loved it. Now it's become my life really."

He does admit that pole vaulting is his most favorite event. "The pole vault really gives me a thrill. But I still have a lot to learn. Before, I was really just long jumping with a pole, but now I'm starting to learn the intricacies that go into being a very good pole vaulter." His highest jump to date in a meet has been 15'-1½" in France, but he has jumped as high as 16'-2" in practice, attaining that height just last week. Says Eric, "I hope to jump over 17'-0" next semester. That could be my limit, but with more weightlifting and development of my technique, I

think I can jump higher than that."

Between semesters, Eric will continue to perform with the French national team, for which he has run for several years. Lest anyone think that his track exploits are done solely on the local track scene, look at these impressive credentials. He finished second nationally in the decathlon at the club level, which is the highest level of competition in France, and finished in the top five in the long jump, not to mention the fact that he was the champion of France in the pole vault at the high school level. The main reason why Eric did not stay in France and continue competing for the national team was that he had no time to train. "The coaches don't really help you in France. They mostly leave you on your own and let you work out any problems by yourself. You can go to one of the clubs if you need help, but they are not very good in that area. I was on a descending curve, gradually becoming more and more out of shape, so I decided to

go to the U.S. where I could have more time to train and learn skill at the same time."

Thankfully, Eric decided to do both at Tufts. But he is not taking academic life easily while totally concentrating on track. In fact, he has been kept quite busy academically since he is going for his masters in math and an B.S. in Electrical Engineering and Computer Science. Despite this seemingly heavy courseload, he still finds the time for a rigorous training program. An average week of training for Eric would be to work out five times a week, about eleven hours, spacing his time among his five events, while leaving time for weightlifting and for throwing the javelin.

There is the inevitable comparison between American track and European. According to Poullain, "In America there are more people and therefore more good athletes. But the major difference

See MONACO, page 8

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MONACO, continued

is that the Europeans have different classes for different age groups. Here you compete against people four years older than you are, which really isn't fair." He also feels that there is a big difference between the teaching techniques in Europe and America. "The Americans know less things than we know in Europe. Sometimes I tell things about technique to the coach that I learned in Europe and aren't used here. Most of the new techniques and tricks originate in Europe, so the top Americans have to be good on their own. But America has done a lot to further the advancement of track."

There is one similarity however, between Europe and America, and that is the relative lack of popularity in track among the general populace. Says Eric, "It is rising somewhat in popularity, but the most popular sports are still the team sports. Personally, I like track because it's the most natural of all since you're running against yourself. I'm responsible for either winning or losing and there is no one to blame or praise except yourself if you do not win or if you do win."

So far, Eric mostly has been able to praise himself since arriving at Tufts. He completed a successful half-season by winning the longjump with a leap of 22'-4 3/4' at the New England, despite the fact that he was very ill during the meet. He was also pleased that his time in the first heat in the 55 yard hurdles, in which he ended up fifth, was the winning time for the event.

He foresees continued success for himself and the team future. "I've got a good chance to make the NCAA's next year, and I will train for the Olympics for Monaco in 1984. I'll probably have to clear 17'-10" to qualify, but I feel that I can make that height in the next two years. If I

find that I'm just not good enough, then I will still continue to train and run nationally for three or four more years. Then I will take a break and travel around the world. But as of right now, nothing is settled, and I am aiming for the 1984 Olympics."

Tufts is lucky to have such a dedicated performer for three more seasons. And no one should be surprised if they hear the name Eric Poullain being announced in the 1984 Olympics.

BACCHAE, continued

expression and gesture; everything had to be spelled out in the script, giving Greek drama what is perceived today as a characteristic wordiness.

"The characters have to tell you who they are, where they are and how they're feeling," says Arnott, describing what amounts to a virtually ideal radio script.

In Arnott's translations—he has done more than 20 since receiving his bachelor's, master's and doctoral degrees in Greek from Oxford University and the University of Wales—he has solved other problems inherent in the works by gearing his scripts to smooth vocal performance.

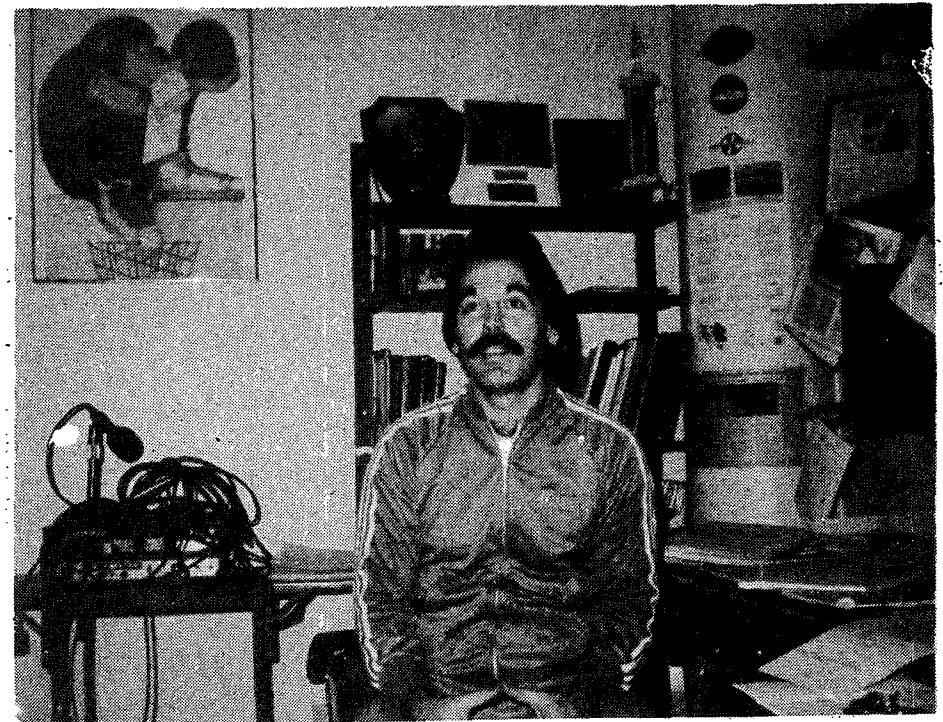
"The plays were originally translated to be read, rather than performed," he says. "No attention had been paid to breath control, difficult combinations of consonants and other problems of the actor. The existing translations were stultified overly reverential."

By contrast, Arnott's radio performance of *The Bacchae*, wedged in between *A Tale of Two Cities* and *Frankenstein* in the excitingly diverse 26-week series, promises to be enthralling, no-strings-attached entertainment.

AMBER-

HOW DID YOU KNOW?

-DAVID



Tufts' Head Basketball Coach John White got his one hundredth career win against Brandeis (Photo by Mary Tarnoff)

JOHN WHITE: A Story of Determination

BY BRUCE COHEN

The year was 1972 and the Tufts basketball team was coming off of a 1-17 record. Head coach Tom Penders knew he had talent with Reggie Graham and Willie Young, but there was something missing. He didn't have that floor leader who could give his team the direction it needed. Then one day he was sitting in his office when a young man walked in and said, "I'm the best guard in the school and I think I can play for you." Penders gave him a chance and the coach was not to be disappointed. Not only would the young man become the team's captain the next year but also led the Jumbo's to a 22-4 record. Watching his beat Brandeis last week for his 100th victory as a coach, John White thought back to 1972, and was glad that Penders had given him a chance.

Times were not always easy for White. He grew up in a rough section of Roxbury, and found sports to be his only outlet. He attended South Boston High

for three years and then went to Tabor his senior year and for a year as a post graduate student. Although all-city in basketball his freshman, sophomore and junior years at South Boston, White's best success came in football. At Tabor he earned all New England honors in football as well as basketball.

When it came time to choose a college, White knew he wanted to stay close to home. He enrolled in MA/B.A. program here at Tufts and harbored hopes of playing football for the Jumbos at 5'7", they told him he was too small and White withdrew into his academics. It was not until his junior year that White decided to approach the basketball coach and ask for a shot. Basketball has not been the same since.

His first year, the team posted a 12-8 record, the last four games played in the absence of the coach, who having to tend to a per-

See WHITE, page 9

WHITE, continued

sonal emergency, was unable to attend. White's senior year, he led the Jumbos to the best record in their history.

White's calling had become obvious since his freshman year when he was a coach at a neighboring boys club. He followed this path as a graduate assistant coach after his senior year and also served as the director of the Charlestown Boys Club. Thoughts of law-school were put on hold as White followed mentor Pender to Columbia to serve as his top assistant responsible for all recruiting.

It only took a year before White returned to Medford to take the head coaching job. At 26, he was the youngest head coach in the East. White led the Jumbos to a 15-7 record his first year and the wins have been coming in droves ever since White has won at least fourteen games every year he's been here but one. The one year he was under 500 (10-13), he started three freshmen all of whom went on to star for the Jumbos.

While White is clearly a man of success, there is much more to this man than a winning record. White has never forgotten where he came from, recruiting many

of his players from the inner city. White's ability to keep his life and basketball in the proper perspective was never more clear than after his city, affording them the same opportunities he had.

White has had several opportunities to move up to the Division I level, but he feels the demands on him to win will be tremendous. Devoted to his wife Cathy and his two daughters, Danielle and Jessica, White refuses to let anything interfere with his home life.

He feels fortunate to be at Tufts and points with great pride to his membership on the residential staff. "Being an RD adds tremendous meaning to life. I've met many students and have been able to get close to many of my players."

last week's last-second win over Babson. White would not let the celebration get out of hand. "The game was in honor of Bob Winn, and we were just glad we could share in it."

What makes a winning team? According to White, it's "Good players, good coaching and good chemistry. It is this chemistry that makes White successful as a coach, as an RD, as a father and, most of all, as a person."

SPORTS SHORTS

Makes His Mark

Apologies must go out to Mark Hardie. Hardie has been a consistent performer for the successful men's track team yet his performances have been overshadowed by the feats of his more publicized teammates. Hardie placed third yesterday in the 5000 meters at the New England Championships. His time of 14:44.6 gave Tufts six points in the meet consisting primarily of Div I schools.

Hardie's school spirit isn't limited to his track performances. He also works about 20 hours a week in the student activities office coordinating campus events. We'll keep a closer eye on him as the outdoor season approaches. He deserves it.

Suds and Scrums

Captain of the rugby team Joe McGillivray, is beginning practices this week. McGillivray expects a good turnout for practices as he feels the team is on the brink of becoming a powerhouse. He also said that if they aren't, they'll have

a lot of fun trying. McGillivray makes sure that refreshments are served at all games and practices. Sounds like fun to me.

Walking Nostalgic

I wish I was around when current basketball coach John White was a player. Rumor has it he was quite a site. Diving for a loose ball in a game White caught a knee in his head which almost severed off his ear. After receiving eight stitches White was told by his coach, Tom Penders, that practice was at 7:00PM the next night and he would be expected to play.

White came to practice early the next night and approached the team manager with his problem. The manager thought a moment and then tossed White an old wrestling head gear. White tried it on, felt comfortable with it, and wore it every game for the rest of the season. A cooperative equipment manager? Now I know what they mean by the good old days.

**All Protestant Students are invited to
Weekly Worship and Fellowship
every Sunday, 7 pm, Goddard Chapel.
All Welcome.**

Fellowship Period Afterwards.

features Write them at
The DAILY.....
call x 6130

TUFTS DAILY

**EDITORS
MEETING**

Thursday, 9:00 p.m.

Daily office

CLASSIFIEDS

Personals

Sharilynn—
There once was a woman who said,
Yuck!
This room in the basement does
suck."
She decided to move
So her life would improve
And we wish her the best of "luck!"
Love,
Aud, Lo, Nance

H.W.S.
HAPPY BIRTHDAY YOU SEXY CHICK IN
THE 460's!

GUESS WHO?

Hi, are you a female who wants to
live in the Jewish Culture House
but doesn't have a roommate? What
a coincidence, so am I! If you
want to be my roommate, please call
Sarah at 625-5095 as soon as pos-
sible.

Dear Adam,
The Garden of Eden hasn't been
the same without you. While you
were away the serpent did play,
but not with Eve. Great to have
you back!!

Love,
Eve and the Serpent

TO ALL THOSE WHO THINK ITS COMING
THE PROSPECTS ARE DEFINITELY
HARDENING.....

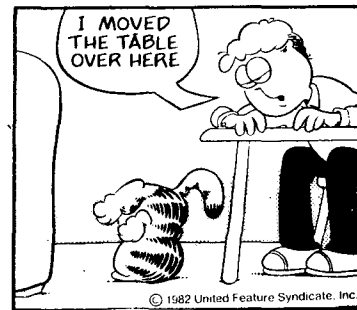
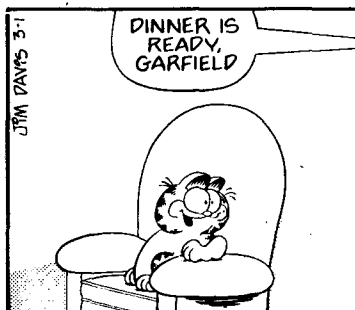
For Sale

CARS tickets for sale. Tickets are
for Tuesday, March 16th. Call Paula
at 628-6220 after 6:00.

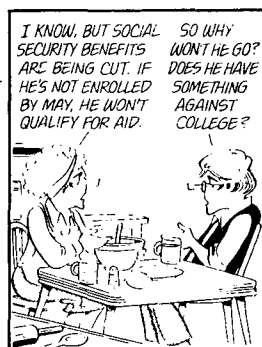
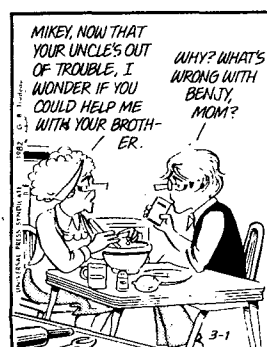
For Sale: Waxless Cross - Country
skis with Bindings. Excellent con-
dition - used only once. \$25.
Call Sandy at 395-7280.

For Sale: Pr. Kastle Newstyle
skis w/Besser bindings 180 cm.
\$175. Also Teal deck \$75 and Ken-
wood 9100 amp 90 watts/channel
\$250. Must sell all quickly, need
rent money. Call Bill at 628-7714.

Garfield



DOONESBURY



by Jim Davis

by Garry Trudeau

STEREO. Sherwood 9200 C.P. Receiver, cost new \$225, \$170. Sherwood 100 CP Deck (metal) cost new \$220, \$160. Dual automatic straight arm turntable. Cost new \$200, \$150. Micro Acoustic 2 AX Speakers \$230. All perfect condition. Call 623-7407.

FOR SALE: One pair ladies' burgundy leather boots (8 1/2 M). Calf-high with 2-inch heel. Less than a year old—excellent condition—\$40. Call 666-4848, before 11am or after 10pm

INTRODUCING IDEAL AUDIO: The lowest stereo prices! Anywhere! All major brands at up to 60% off! Including FULL WARRANTY SERVICE! We carry Yamaha, Nakamichi, B&O, IVC, Sony Dual, Pioneer, Nikko and many others. Maxell UD XLII at \$3.19, Discwasher System at \$9.95 (list \$16.95) and Audio-Tech 110E phono cartridge at \$24.95 (list \$65) Call Steve at 628-1745 or Stu at 625-RUSH.

NEW STEREO EQUIPMENT CHEAP W/WARRANTY! Student Rep for Transales offers turntables, cassettes, receivers, reel to reels, etc. By all major labels: values like these JVC-KD2 Cassette \$139 TEAC V-30 \$149. Pioneer Receiver SX-4 20 Watts \$190, SX-5 30 Watts \$233. Also have headphones, access, and TIK SA-C90's for only \$3.15 (spec as good as Maxell!) Call 776-0211 for more prices on anything! (All sales delayed pending student enterprise licence approval Thursday)

For Sale: Stereo equipment. Technics SL-B2 turntable with Stanton 680EE cartridge: \$70; JVC SK 600 II speakers: \$55 each. Call Alan 666-9471.

Rides

Weekend ride service offered to Stowe, Smugglers Notch area. Stereo equipped car leaves Fri. nights. Returns Sunday nights. \$17 p.p. includes everything. Call Mike 770-7501 evenings. Think Snow.

LOGAN AIRPORT: \$10.00, BUS STATION: \$8.00. I'll take you anywhere you want for less than any taxi, NO TIP REQUIRED. Enjoy the comfort of a luxurious import and stereo, and save money as well. Ask for Tom at 623-8760 or 776-0233.

Ride offered to August/Portland ME Fri. afternoon. CHEAP! Why not visit home or a friend at Colby, Bowdoin or UMO? Call Dave, x548, days.

Services

Why pay \$6 for Maxwell UD-XLII cassettes in town? Buy them on campus for only \$3.50 or buy TIK SA C-90s for only \$3.15 each. Call 776-0211 Also, TAPCO STEREO 10 band graphic equalizer \$175, Sony Stereo Music system, AM-FM amp, turntable unit w/bookshelf speakers only \$100.

HAIRCUTS BY MILLY
Haircuts \$8
Perms \$25
Henna \$10
Call Milly at 395-4338; Licensed Professional Hairstylist

Experienced typist: papers, resumes, theses, etc. MLA and other standard forms. Three blocks from campus. Standard page \$1.25; resumes \$2.00 per page. Call Laurie at 666-8007.

Experienced typist: papers, resumes, theses, etc. MLA and other standard forms. Three blocks from campus. Standard page \$1.25, resumes more. Call Laurie, 666-8007.

Jumbo Balloons - the perfect gift for all occasions. \$12/doz, \$9 1/2 doz. Order 3. days in advance at TSR newsstand in Eaton or call ext. 6129.

Typing. Experienced. Accurate. Prompt service w/HM electric. Papers. Theses. Reports. Articles. Letters. Resumes. Ask for Lynn. 535-6335.

Housing

Apt. wanted: 4 females looking for apt. as close to campus as possible for '82-'83 year. Would like to move in June 1, if possible. Call Lucy, 625-2073.

Looking for the different living situation? You're in luck! ATU, Tufts' only coed frat, has extended its application deadline until 11pm, Mon. March 1! We have ten spots to fill and apli are available at ATU, 134 Profs. Row. For further info, call Albertine at 776-6837. ATU—ITS NOT JUST A HOUSE

One male one female looking for either a 3 to 4 bedroom apt. or 2 rooms in an apt. from June '82 to June '83. Please call Beth at 625-2232.

Roommate Wanted for 3 bedrm. apt. walking distance to Tufts. \$132 plus utilities. For info, call 395-3006.

ATTENTION SENIORS!! Are you vacating your apartment after graduation? We are 3 graduating seniors who are looking for an apartment in the area starting on June 1. Call Jon or Rick at 696-6084 or at 625-8535.

Lost and Found

\$5 REWARD for lost binder (blue police binder), notebook and Spanish Textbook. Call John at 666-5765.

Lost: pr. of brown-rimmed glasses, in Pearson 104 during Calc. exam. Call John, 625-5097

LOST: (probably in Barnum 8, Cohen, or Miner): Texas Instruments SR-51 calculator on Mon. morning. I need it badly. \$15 reward. Call Bill at 625-5970.

LOST: Student ID, library card, and meal card for week 5. Last seen with red elastic around all three. If found, please, please contact me! Bernie - 776-8698.

LOST: Small round shape white handbag with blue wallet, IDs and personal cards inside. If found, please call Winnie at 625-5838 or return to campus police.

LOST: One maroon wallet with a lot of very important identification inside. If found contact Ellen Kamerling at 625-2358.

N.Y. NEWS CROSSWORD PUZZLE

ACROSS	24 Carry gently	42 Menace	11 Fibber
1 Byway	25 Active	44 Turn from a course	12 Caged
5 Beat it!	26 Front	45 Attired	13 Egyptian canal
10 High mountains	29 Relating to the clergy	46 Scoff	21 Walk in water
14 US-Canada boundary lake	33 Over	47 Soluble salt	23 Exploits
15 The things there	34 Charts of land parcels	50 Feel the effects of a blow	25 Mark, in a way
16 Stead	35 Lilliputian	54 African	26 Gem surface
17 Cantrell of song	36 Grotto	55 Minimal	27 Embarrass
18 Inclined walkways	37 Keaton of films	57 Dill, old style	28 Ambush
19 Bowling alley	38 Prima donna	58 Encourage in crime	29 Ordinary
20 Knives, forks, etc.	39 Native of suff.	59 Make jubilant	30 Cord
22 Crystalline mineral	40 Extremely cold	60 Brainstorm	31 Pry bar
	41 Skeleton parts	61 Muscle vigor	32 Leavening agent
		62 Was brave	34 Heaped
		63 Elevate	37 Reported minutely
			38 Fit closely
			40 Nerve
			41 Baby's aprons
			43 Card game
			44 At a care-fully
			46 "Beau —"
			47 Blind as —
			48 Wolf
			49 Acute
			50 German region
			51 "The King —"
			52 Rocky ridge
			53 RBI, for one: abbr.
			56 Guido's high note

Saturday's Puzzle Solved:

DOWN

1 Money

2 USSR sea

3 Turner of song

4 Summer phenomenon

5 Rake with fire

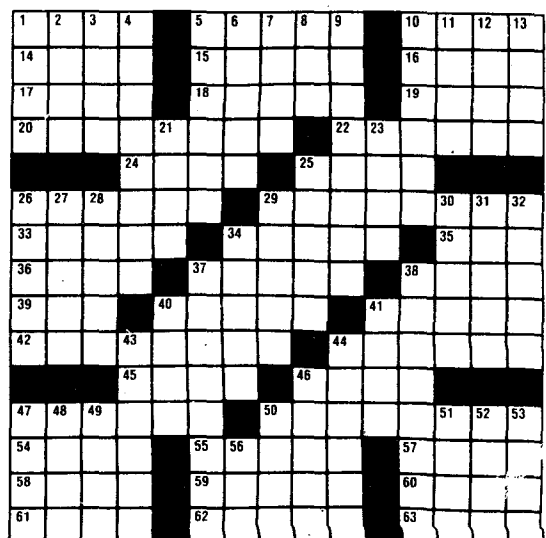
6 Graph

7 City of seven hills

8 Uraeus

9 Spiny shrub

10 Calms



NOTICES

Monday

Take a break from your books. Come for some study snacks tonite at Chi Omega 106 Prof. Row from 10:00-11:00PM. All Tufts women are welcome to stop by!

All Chemical Engineers are invited to the March meeting at 7:30 in Burden Lounge. Prof. Ghoublikian (former Badger President) will speak on careers in the C.P.I.

Information session will be held at GC&P on Monday, March 8th at 3:00PM for Northeastern University's Graduate School of Professional Accounting. Still accepting applicants for June '82! This is an excellent program so please attend....

Afro-Am. Society CONCERT BOARD COMMITTEE meeting, Monday, at 3:30 in Capen House. Please be prompt.

There will be a very important meeting of the Concert Board at 10 PM in Eaton 201.

The Jewish Political Action Committee will meet on Monday, March 1, 8PM at the Hillel office. New members are welcome.

DEADLINE - Student Applications for the EXCOLLEGE BOARD are due today. If you want to have a voice in choosing Tufts curriculum and programs, act NOW; come to Brown House (38 Professors Row) for an application.

"Hearts & Minds", the academy award winning documentary will be shown Mon. 7 & 9:15pm in Barnum 008 as part of the Vietnam Forum at Tufts. Free admission.

YOU DON'T HAVE TO COME OUT TO DROP IN...OR CALL. THE TLCC HOLDS DROP-IN CENTER HOURS AT THE TLCC OFFICE HAYES HOUSE 3RD FLOOR 17 CHETWYN ROAD MONDAY 1-3, 8-11, TUESDAY 8-11, AND THURSDAY 1-3, 8-11. THE CONTACT NUMBER IS 628-2818.

The English Association will meet Monday March 1st in Laminan Lounge at 4:30. We will discuss Seamus Heaney's poetry and select a coordinating committee. Coffee, tea and cookies eagerly await your arrival.

To All Dorm Presidents & Houses interested in participating in TUTV & ILC's Dorm Feud - Please submit team lists no later than Mon. at 4:00. (4 people & 1 alternate) w/phone #'s, to (628-7749) or TUTV office.

Interest in entering management through sales? Come to an informational meeting of TRADEX, INC., Mon., 3/1, at 3 P.M. at Bolles House or call Dave Lewis at 776-1430 (eves.).

The Women's Softball Club will begin practicing on Mon., March 1 at 4 P.M. All interested please meet in front of Jackson Gym at this time.

Job Strategies I, 3/1, 11:30-12:30, at Bolles House, Career Guidance & Placement. An overview of process of exploring the work world.

The next meeting of the Student Health Advisory Board will be held on Mon., March 1 at 7:30 P.M. in 135 Eaton Hall. Results of the Health Fair and the Budget for next year will be discussed.

Monday
2-6AM Freeform Music with Matty Karas
6-10AM Freeform Music with Earl Boudreau
10AM-2PM Just Jazz with Chris Rich or Hank Hankenson
2PM-6PM Freeform Music with Bruce Stallsmith
6PM-7:30PM Contacto: Portuguese Music and Public Affairs.

7:30PM-10:30PM Freeform Music with Gary Lampal
10:30PM-2AM "Things That Go Pump In The Night" Freeform Music with Steve Canter.

ATTENTION! ALL Presidents/Treasurers in Council T, there will be a meeting March 1st, 7pm, in the TCU Senate Office to discuss the guidelines and procedure of preparing your preliminary budgets for 1982-83. If you're unable to attend contact Pamela Brewster 776-9615.

Tuesday

Resume Workshop. 3/2, 6:30-8pm at Career Guidance & Placement, Bolles House.

A rep. of the Higher Education in Europe Programs (Bath, Dundee, London programs), will speak to interested students on Tues. 3/2, 2pm in Coolidge Room.

Attention students/faculty and Trustee committees have been arranged. Senate Committees policy objectives will be discussed. Attendance is required. Tues. 3/2 at Eaton 205. Service Committee 7pm., Administrative & Budget Committees at 9:30pm; Education Committees at 6pm. For further info call Senate Office.

ECONOMICS DEPARTMENT SEMINAR SERIES Tuesday, March 9, 1982, 11:30AM-1:05PM, Braker 318. "THE DEMAND FOR PUBLIC SERVICES: INFERENCES FROM MUNICIPAL BOND REFERENDA" Gil DeBartolo, Peter Fortune. For copies of this paper, call Saul Schwartz at 628-5000 Ext. 460.

Greek, Polish, Portuguese, Hindi, or an Indian language (India). If you have a proficiency in any of the above languages and are willing to share it, you might be able to get credit through language exchange. Come to a meeting on Mon., March 1 at 11:30 A.M. (open block!) at International House, 13 Sawyer Ave.

A representative from the London School of Economics and Political Science will speak to interested students on Tuesday, March 9, at 10:00AM in the Collidge Room, Ballou Hall.

Wednesday

The Tufts Lesbian and Gay Community will be holding its weekly meeting Wed. at 8:00 in the TLCC office, 3rd floor, Hayes House, 17 Chetwyn Rd. This week a speaker from the Fenway Community Health Clinic will talk on Male Health Issues. All Lesbian, Gay and Bisexual members of the Tufts Community are welcome.

How Do Liberal Arts Skills Relate to Careers? Come to Career Guidance & Placement, 3/3, 3:45pm to find out.

General

Help organize a store front food co-op. Medford Public Library, 7:30 PM, Thurs. 3/4. Meeting is open to everyone. For more info call 395-8007 or 483-3231. Learn cooperative management, group dynamics, nutritional training and help organize and implement.

EMPTY WINE BOTTLES desperately needed for a project I'm doing. If you have any that you are planning on throwing out, please call Amy at 628-1590. I'll come and get them from you.

Attn: graduating Bio majors. We are taking a survey of how many would be interested in attending a dinner (wine included) with the Bio faculty & graduating Bio majors sometime in April. If you think you'd like to attend please call Sharon 776-5825 or Fran 396-5789 evenings only.

Calt Feneonem has scheduled for Tuesday March 9th for ME's only. See Terry for signups in programs now.

JOB HUNTING? Conduct your job search with confidence and expertise: consult EMPLOYMENT STRATEGIES for qualified professional assistance with resumes, interviews and job-finding techniques; call 783-9465 eves. for appt.

FRESHMAN EXPLORATIONS-Applications are now available for students who want to lead Freshman Explorations this fall. If you're an interested sophomore or junior, pick up an application at Brown House and find a faculty sponsor before the rush starts.

Hey, take a break from work in the libes! Bagels are available for only 50¢ at TSR newstand in Eaton until midnight. So treat your appetite to the satiating lusciousness of a bagel...or two...or three.

All majors! The data is in for the all-new Student Course Evaluations. This is your chance to have an effect on the courses in your major. Help us create an informative and creative guide to Tufts' academics. We need people from every major to edit and compile evaluations on the courses they know best. For more information, watch for ads in the Daily this week or call Cindy at 776-4040 or Saul at 628-6729.

Anyone interested in a One Day Ski Trip to Stratton Mt. on Saturday, March 6th call Ian or Stu at 666-1801.

Attention Seniors: An addition to the March Recruitment Calendar, Westinghouse has added a schedule for ELECTRICAL ENGINEERS ONLY on March 10th. Come in anytime between 11:30-1pm to sign up with Terry. These interviews will be 45 mins. each.

For only \$10 see Nureyev dance in DON QUIXOTE, Sun. March 14th. The buses leave at 1pm. from Tufts. Ballet starts at 2pm. Buy your tix. in Student Activities Office.

Top Hat and Tails needs a choreographer for its upcoming smash "You're A Good Man, Charlie Brown." Excellent opportunity to get involved in a dynamic and growing theater group at Tufts. Call Jeff at 623-0515 or Jenny at 666-8377.

Addition to March Recruitment Calendar. Caltex Petroleum will have 1 schedule for Chem. Eng. only on 3/3. See Terry and sign up now!

The Touchstone Humor Magazine (formerly the Tufts Lampoon) is now accepting material. Deadline is March 10. We need your support. Any style of writing and any kind of humor (i.e. campus political, satire, cartoons, etc.) is acceptable, and encouraged. Turn in all material to either Paul Willson (309 West Hall) or Steve Gordon (036 Wren Hall).

Volunteers needed to work at booth for Frank McNamara, Rep. Cand. for U.S. House of Reps. at the Sat. 3/6 Mass. Rep. State Convention at the Sheraton Boston Hotel. This is an opportunity to see a political convention first hand! For info call Ian, 666-1545.

The International Club is organizing four day-trips to historic sites in Massachusetts: to Old Sturbridge Village (3/07), to New Bedford (3/13), to Plymouth (4/17) and to Cape Cod (5/02). The price of \$10 for each of these excursions will include transportation and all admissions. Discounts of up to 20% are available to those who sign up for 3 or more by Feb.28. For more information call Wolfgang at 497-2176.

The Tufts Folk Music Ensemble is looking for a dance caller for square and/or contra dances. Call Prof. Titon, x342 and leave message.

Seniors: Correction to the March Calendar for Recruiting. Jordan Marsh Company will interview LIBERAL ARTS, Econ., and Math majors. Their presentation will be held in the Audio Visual Room at Wessell at 2:30-3:30 instead of Bolles House at 3:30. Please make note of the time change, and place.

TSR SHUTTLE!! FRIDAY AND SATURDAY NIGHTS. RIDE THE SHUTTLE TO THE SQUARE. YOU MUST HAVE A TICKET SOOO... GET YOURS AT THE TSR NEWSSTAND OR FROM YOUR LOCAL SNACK CORPS. PERSON.

FREE TRAVEL SERVICE! Arrange your trip through TSR TRAVEL. We're more convenient and it costs you nothing extra. We also handle ticket transfers.

1982-1983 undergraduate financial aid applications are available at the Financial Aid Office, 128 Professors Row. FAF should be submitted to CSS by MARCH 1.

All those interested in learning the art of Judo are invited to join the Tohoku Judo Club. The club is located near Winter Hill in Somerville and conducts M-F, 8-9:30pm. Call evenings 623-9075.

Pianists and other percussionists needed to accompany Dance classes, particularly in 3,7; 5,3; and Thursday D blocks. Previous accompaniment experience is not essential; but applicants should be willing to learn, and possess a good sense of humor. Starting salary: \$4.25/hour. For additional information contact: Susan Sachs, Instructor of Dance, x739, Jackson Gymnasium.

JOB HUNTING? Conduct your job search with confidence and expertise: consult Employment Strategies for qualified professional assistance with resumes, interviews, and job-finding techniques; call 783-9465 eves. for appt.

Democrats. New Yorkers. Anyone interested in working on the Dem. Doug Stevens campaign in New York's 6th District this summer, please call Chuck, 666-5424.

Hemispheres is currently accepting articles addressing any contemporary political, economic, historical, or legal issue facing the international community. Deadline for submission is March 1, and all work should be placed in the Hemispheres envelope at the Reserve desk in Wessell Library. For further information, contact Elaine at 628-7935

SIX CHARACTERS IN SEARCH OF AN AUTHOR by Luigi Pirandello. Directed by Jacques Cartier. February 24-27, March 2-5, 8pm. Boston University Theatre, 264 Huntington Ave., Boston, 02115. CHARGE BY PHONE: 266-3913, MasterCard, V American Express. Tickets: \$5, and \$2 for students/senior citizens. Box Office open Monday-Sat., Noon-6pm.

SENIOR WEEK COMMITTEE NEED YOUR SLIDES/PRINTS for Class Day Slide Show during Senior Week. We need slides/prints you have of events/parties from the last 4 years w/ Seniors in them. Drop them off in box in Student Activities Office w/your name & address...They will be returned! Any questions, call Betsy at 623-2931 or Bob & Scott at 666-2194.

VIETNAM FORUM

MARCH 1-4 BARNUM 008 FREE ADMISSION

Monday, March 1 7:00 & 9:15pm

"Hearts and Minds"
Academy Award Winning Documentary

Tuesday, March 2 7:00pm

Ngo Vinh Long, Chrmn Vietmanese Studies,
Assc. Asian Scholars

"The History of Vietnamese Anti-Colonialism"

Boone Schirmer, author of Republic or Empire

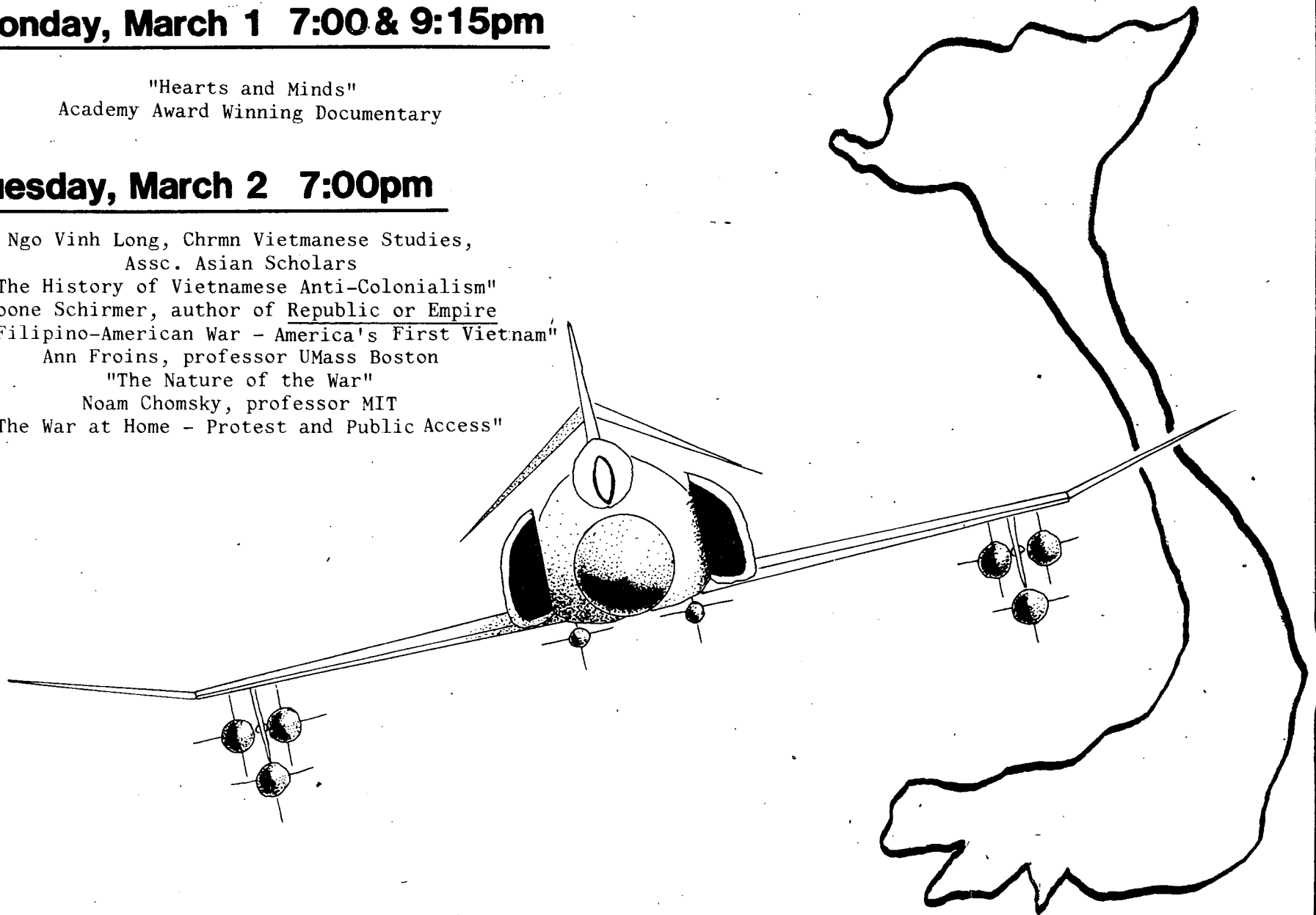
"The Filipino-American War - America's First Vietnam"

Ann Froins, professor UMass Boston

"The Nature of the War"

Noam Chomsky, professor MIT

"The War at Home - Protest and Public Access"



Wednesday, March 3 7:00pm

"Winter Soldier"

Veterans' testimony on war atrocities

"El Salvador - Another Vietnam?"

nationally televised documentary

Doug Hostetder, N.E. Regional Director of the AFSC
"A Grassroots Look at the Vietnam War"

Thursday, March 4 7:30pm

a policy discussion on

"The Legacy of Vietnam in American Foreign Policy Today"
with

Howard Zinn, profess of Political Science, Boston U.

Leonard Unger, professor of Diplomacy, Fletcher School
former U.S. ambassador to Laos, Thailand, and Taiwan

Sponsored by TPAC, Asian Students Club, Tufts History Society, Dean of Undergraduate Studies, History, Political Science, Sociology, International Relations departments.