

Dev . D

**Written by**

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**Scene No.1. Ext/Canal/ Village/Day**

On the banks of the Canal, sits a young Dev. A little Girl comes restyling through the fields behind him. She is Paro.

Dev

क्या लायी हो?

Paro

पराटे.....

Dev

दही? (She shakes her head) अचार?

Paro

नहीं.....

Dev

क्यों....

Paro

भूल गयी....

Dev

पराटे क्या घास के साथ खाउंगा....



Krdv010.ttf Paro

खा सकते हो तो खा लो.....

Dev

बेवकूफ....

Paro

तुम....

Dev

उल्लू की पढ़ी....

Paro

तू उल्लू का पढ़ा....

He looks at her.....

Paro

खाना है तो खाओ या फेंक दो नाले में....

He takes it and eats it.

Paro

आज घर पे तुझे छित्तर पड़ने वाले है..... लाल – लाल टुल्ले लेकर घूमेगा कल.....

He stops eating.

Paro

सत्तू ढूँढ़ रहा है तुझे.....

Dev

सतपाल.....

Paro

हां.....

Dev

ढूँढने दे.....

Paro

तेरा बाप है.....

Dev

होगा.....

Paro

बहुत गुस्से में था.... एकदम पागल.....

Dev

कितना पागल.....

Paro

पागल से भी पागल.....

Dev

पागल सांड से ज्यादा पागल.....

Paro

पागल हाथी से ज्यादा पागल..... बोल रहा था तुझे hostel में भेजेगा.....

Dev

जैसा कि मां भेजने देगी.....

Paro

और यहां भी नहीं..... अमरीका.....Dev खुद गया है वह कभी अमरीका..... दिल्ली तक वांदा है तो दस बार मां को  
फोन करता है..... तेरी याद आ रही है..... देव तू गल करा..... अमरीका भेजेगा.....

She looks at him.

Dev

तेरे मुंह पे हीने जड़े है..... पानी ले के आ.....

Paro

खुद ले ले.....

Dev

ले के आती है या दूँ एक.....

Paro

दे के देख.....

Dev

काट लूंगा मैं.....

Paro  
 मैं नोच लूंगी.....

They look at each other and then Dev takes her hand and bites hard. She screams.

**Cut to**

**Scene No.2 Int/JFK Air Port/Day**

A much older Dev sits in the waiting lounge. As his flight is announced. He looks at the display board. As the changes to credits. Title begin quietly as Dev gets up.

**Cut to**

**Scene No.3 Int/Paro House/ Day**

Paro is on the net, chatting, she is much older, Paro types, She is " Chhammak Chalho" on the chat site, my breasts have become big..... Today bought a bra size 34 D.

The Dude  
 How big is that?

Chhammak  
 Big enough for you.

**Inter Cut**

**Scene No.3A Int/Dev's Pad ( New York)/Night**

Dev is on his laptop. A girl, naked, sleeps in the sheets behind him. He smiles when he reads " Big enough for you"

Chhammak  
 Mummy kah rahi thi shaadi kar le Paro nahi to koi utha ke  
 le jayega.

Dude  
 tu mana kar de

**Inter Cut**

Chhammak

main to kahne wali thi Dev ke pehle kisi ko haath nahin  
lagaane doing.

**Inter Cut**

Dev

main sirf haath nahi lagaoonga.

**Cut to**

**Scene No.4 Int/Flight/Day**

Dev sits in the plane, Mid air. Smiling to himself. The  
women next to him looks at him. He pulls on his eye cover  
and leans back.

**Cut to**

**Scene NO.5 Int/Paro's House /Night**

A small little aquarium, besides that Paro on the Phone.

Dev O.S

सब मेरा मज़ाक उड़ाते हैं..... कि अकेला मैं हूँ जिसने अभी तक कुछ नहीं किया है.....

Paro

मैं भी पागल हो रही हूँ.... जल्दी आओ.....

**Inter Cut****Scene No.6 Int/Dev's Room /Night**

Dev in his room on phone. A girl dressing up in the B.G.  
she picks up her things.

Dev

Do you touch yourself thinking of me.

Girl behind knocks at the door silently, she is leaving.  
She waves bye. Dev waves back. Points and mouth the words "

Mom" she makes a face and leaves.

Paro

क्या?

Dev

तुम अपने आपको..... वहां पे.....

**Inter Cut**

Paro listens..... She is silent, blushing.

Paro

चुप रहो अभी..... (Silence)

**Inter cut**

Dev silent waiting.

**Inter cut**

Paro silent, then.

Paro

तुम.....?

**Inter cut**

Dev

हां.....

Paro

मुझे याद करके.....

Dev

हां.....

**Inter cut**

Paro plays with the phone wire.

**Inter cut**

Dev

पारो.....

Paro

हां.....

Dev

अपना एक फोटो भेजना.....

Paro

है तो तुम्हारे पास.....

Dev

बिना कपड़ों में.....

Paro

(shocked) पागल हो गया है.....

Dev

हां.....

(Silence hold)

**Cut to**

**Scene No.7 Int/Paro's Room /Night.**

She takes of her Kurta... an snaps her bra aiming her digital Camera at herself and snaps.

**Cut to**

**Scene No.8 Ext/Chandigarh Bus Terminus/Day**

A bus comes in as Paro gets down looks around.

V/O Paro

पता है कितनी परेशानी हुई.....

**Cut to**

**Scene NO.8A Ext/Photoshop/Day**

As Paaro enters.

V/O Paro

चंडीगढ़ जाकर फोटो छपवानी पड़ी.....

**Scene No. 9 Int/Photoshop/Day**

Shop keeper looking at her with lust as he hands her the envelope.

V/O Paro

वह कुत्ते का बच्चा ऐसे घूर रहा था जैसे कभी देखे ही ना हो.....

Cut to

**Scene No.10 Ext/Cyber Café/Day**

As Paaro enters.

V/O Paaro

जैसे उसकी बीवी Clearasil लगाती हो....

**Scene No. 10A Int/Cyber Café/Day**

Paaro

(screams at the owner in Punjabi) तुम बताओ ना कैसे scan करते हैं मैं खुद कर लूंगी.

Man

अरे मैं करता हूँ ना.....

Paaro

एक बार बोलती हूँ समझ नहीं आंदा..... (shouts)

Cut to

**Scene NO. 11 Int./Dev's Room/Night**

He looks at her photographs, smiles into the phone.

Dev

34 D...

**Scene No.11A Int./Paaro's House/Night**

Paaro

(smiles) हाँ.....

**Inter Cut****Scene NO. 11B Dev's Room/ Int./ Night**

Dev

(whispers) मैं आ रहा हूँ....

(Paaro smiles)

V/O

हमारा विमान अब कुछ ही देर में दिल्ली के इंदिरा गांधी एअरपोर्ट पर लैंड करने वाला है.....



Cut to

**Scene No. 12 Int/Plane/Day.**

As Dev brings his seat in landing position.

V/O

दिल्ली से आने जाने वाले यात्री कृपया.....

He is still lost smiling, as the plane suddenly hits turbulence.

Cut to

**Scene No. 13 Int/Dev's Living Room/Night**

We're back in time. Dev is again the fourteen year old, same dress as he was in the opening scene. He has been slapped. His father stands in front of him.

Dev

कसम से सत्तू मैंने cigarette नहीं पी.....

He is slapped again, his mother winces.

Dev

मार क्यों रहे हो.....

Satpal

तेरा बाप हूँ मैं..... सत्तू नहीं.....

Dev

दादी भी तो सत्तू बुलाती है आपको.....

Slapped again.

Satpal

वह मेरी मां है.....

Dev

तो मेरी मां भी तो सत्तू बुलाती है.....

(Slap)

Dev

मारते क्यों हो..... (looks at Mother)

Mother

मेरी तरफ न देख.....

Satpal

तेरे मास्टरजी झूठ बोल रहे थे तूने सिगरेट पी.....

Dev

पहले आप यह तय कर लो आप मुझे मार किसलिये रहे हो, सिगरेट पीने के लिए या सत्तू बुलाने के लिए.....

Dev's older brother, stands with a smile on his face.

Satpal

यह बाहर जा रहा है कौषल्या, तय हो गया अब.....

Kaushalya

मर जायेगा वहां जाके....

Satpal

यहां रहेगा तो हमारी इज्जत मार डालेगा..... यह तमीज़ है इसको, अपने बाप को सत्तू बुलाता है।

Dev

तो क्या बुलाऊं बाप बुलाता हूं तो कौषल्या आंख दिखाती है.....

Dev starts laughing.

Satpal

तू चुपकर.....

Dev quiets up.

Satpal

सामान बांध इसका..... कल जा रहा है यह.....

Kaushalya

कल....

Satpal

पुक मना..... एक रात दे दी है मां बेटे को झप्पियां पाने के लिए.....

He's gone, Kaushalya looks at her son.

Dev

(enjoy) सत्तू पागल हो गया है.....

A glass comes flying and he ducks. It bangs & falls  
**Fade Out.**

**PAARO**

**Fade In**

**Scene NO. 14 Int/Air Port Delhi/Night**

A band (on wire) starts to play as Dev D appears at the airport terminal in glasses, side locks, and a cow boy hat. His whole family has come to receive him.

Dev

सत्तू.....

Satpal comes to him and hugs him.

Dev

कौषल्या कहाँ है?

Satpal

चुपकर.....

He puts a tikka, takes off his hat.

Dev

क्या कर रहे हो.....

Satpal

यह घोड़े को पहना दो.... (gives it his drives) चल रे इधर आ.....

One guy brings a garland, Satpal puts it around him.

Satpal

इसको गाड़ी में डाल.... सामान को आगे की सीट पर बैठा..... और चल.....

Dev

सत्तू.....

Satpal

Dwij की हल्दी है....

Cut to

**Scene No. 15+15A**

**Ext./Int/Paro's House/ Satpal Haveli/Night**

Haldi ceremony in progress... song... Paro amongst other girls.  
Dev appears on the Balcony. He is looking at Paro. She  
notices him and stops midway. He smiles and turns away.

Cut to

**SONG CONTINUES**

**Scene No. 15B Ext/Paro's House/Night**

As Paro looking for Dev comes the corridor as Dev pulls  
her. In a room. Before she can react, he pounces on her and  
starts to kiss her.

Paro

Dev..... कोई देख लेगा....

He puts his hands on her breast and before he can do  
anything... in sync, the sound of flush. They both look.

Cut to

**Scene No. 15C Ext/Paro's House/Night.**

Door opens and it's Paro's father, he looks.

Paro'sFather

Dev.....

Dev

(grinning) मैनेजर अंकल....

Father

यह कपड़ो पर क्या लगा रखा है....

Dev looks..... it's Haldi all over his clothes.

Dev

यह..... Don't know.

Paaro's Father comes close.

Father

हल्दी दिखती है.....

Dev

अच्छा.....

Father

(smells it) खुशबू भी हल्दी जैसी है.... (tastes it) हल्दी ही है.... (smiles)

Dev smiles. Father's smile disappears.

Father

परो

Dev turns sees Paaro, sitting besides a cupboard.

Father

वहां जमीन में क्या ढूँढ़ रही है....

Paaro

मेरी बाली.....

Father

तेरे कान में क्या है?

Paaro

कान में..... (looks in the mirror) बाली.....

Dev

पारो . . . . . (with a surprise) यह पारो है..... इतनी बड़ी हो गयी है.....

Father

जरूरत से ज्यादा बड़ी हो गयी है..... सड़कों पे गाड़ियां रुकने लगी है..... चल बाहर तेरे हाथ में क्या है.....

Paaro looks at Dev

Dev

हल्दी दिखती है..... (comes close to her takes her) खूषबू भी हल्दी वाली है.....

(takes it) हल्दी ही है.....

Father looks at him. Then at Paaro.

Father

बाहर चल.....

She walks out. Dev stands quietly. Father smiles at him and walks out. He heaves a sigh of relief goes and sits.

Suddenly the door opens. It's Paaro again. And she jumps on him. He tries to put on her on side. She falls. Hits her head.

Dev

Sorry... (tries to touch her)

Paaro

नहीं . . . ..

**Cut to**

#### **Scene No. 16 Ext/Dev's House/Night**

Some kind of male thing going on. Paaro watches from outside. Dev sits with Satpal, drinking. She looks around, picks a stone, and throws. It hits her father. He turns, she ducks.

**Cut to**

#### **Scene No. 17 Ext/Street/Night**

Dev comes out for a smoke... getting away from all the gushing old women. He comes into the fields and lights it. And some one else blows it. It's Paaro.

**Cut to**

#### **Scene No. 18 Ext/Paro's House/Night**

Then making out like mad. He tries to put his hands inside her Kurta.

Paaro

नहीं जाएगा.....

Dev

कैसे नही जाएगा.....

Paaro

कुर्ती tight है.....

Dev

तो फाड़ दें.....

Paaro

और नंगी घूमू सबके सामने.....

Dev

(looks at her) I want to do you so bad.

Paaro

मतलब....?

Dev

मतलब कि.....

(interrupted by)

Father

(O/S) पारो.....

Dev

यह तेरा.....

Paaro

shhh..... आ रही हूं.....

Father

बाहर क्या कर रही है.....?

Paaro

इधर ना आना..... आ रही हूं.....

**Cut to**

**Scene No.19 Ext/Paro's House/Night**

Father stands at the door. As she comes straightening her Kurta.

Father

क्या कर रही थी?

Paaro

लाईन लगी है गुसलखानों में....

She walks in. he follows... she stops, turns.

Father

क्या?

She goes past him and shuts the door.

**Cut to**

Dev reacts.

**Cut to**

Paaro turns from the door. Smiling.

Paaro

कितना खाना पड़ा है, कुत्ते खा गए तो.....

**Cut to**

Dev comes to the door. Moves it. Loudly raps at it.

**Cut to**

Song inside. Noise.

**Cut to**



**Scene No. 20 Int/Dev's House/Night**

Dev and Paaro talk in the middle of all activities.

Dev

Paaro कुछ कर ना.....

Paaro

मैं क्या करूं.....

Dev

तरीका निकाल कोई.....

Paaro

बहुत तड़प रहा है....

Dev

हां....

Paaro

तो अच्छा है ना..... (she smiles and goes off)

Dev

Paaro.....

She is gone.

O.S

Hello.....

Dev turns to see Rashika, Bhuvan's sister.

Dev

Hello.....

Rashika

I am Rashika

Dev

Dev.....

Rashika

मुझे पता है..... आप अमेरीका से पढ़कर आए हो.... मैं जा रही हूं पढ़ने.... Cornell.

Dev

Cornell..... That's impressive.

Rashika

I am from Delhi.....

Dev

अभी क्या कर रही हो.....

**Cut to**

**Scene No. 21 Ext./Street/Night**

Dev and Rasika... drive down and comes to a Stop music playing.

Dev

I was so bored there.

Rasika

Thanks.....

Dev

So..... (turns to her) Do you have a boy friend.....

**Cut to**

**Scene No. 22 Int/Dev's House/Night**

One of the young factory worker at the wedding as Paaro comes to him.

Paaro

तेरे कमरे की चाभी चाहिए....

Sunil

क्यों.....?

Paaro

मेरा देव आ गया है.....

Sunil

मैं क्यों दू चाभी....

Paaro

दे न.....

Sunil

प्यार करता हूँ तुमसे..... तुझे देव के साथ करना है तो उसके कमरे की चाबी ले न.....

Paaro

शादी चल रही है यहां, इतनी भीड़ में कैसे, तू समझता क्यों नहीं है, मैंने तुझे मना किया कभी कुछ.....

Sunil

मैं प्यार करता हूँ.....

Paaro

(upset) औकात देख अपनी प्यार करता है, एहसान मान मेरा कि तुझे.... चल फूट यहां से.... दफा हो.... क्या बड़ी मां.... (to Kaushalya) यह नौकर लोगों को क्यों चढ़ा रखा है सर पे.....

**Cut to**

### **Scene No. 23 Ext/Road Side Street/Night**

Dev makes out with Rasika. His hands reach her Salwar and she slaps it.

Rasika

No.....

He looks at her.

Rasika

I mean not here..... not in the car.

Dev

घर पे पकड़े जाएंगे....

Rasika

तुम्हें डर लगता है....

She looks in his eyes.

**Cut to**

Dev drives back in the car. They reach the house. She lean on him.

Cut to

**Scene No. 24 Ext/Dev's House/Night**

As the car stops. Paaro sees them. She gets off. As Dev parks it.

Cut to

Paaro sees her entering the house. She moves.

Cut to

**Scene No. 25 Ext/Dev's House/Night**

Dev parks the car. And gets out, as to walks. He overhears.

Sunil (V/O)

यार इस गांव में कोई माल है तो पारो है.... साली.... पलना तोड़ देती है.... कोई क्या लेगा उसकी जो वह लेती है...

...

Dev comes face to face with Sunil.

Sunil

अरे..... सर जी.....

Dev

तुम कौन हो?

Sunil

यहीं रहता हूं पास में जी..... आप ही कि factory में engineer हूं...

Dev

नाम क्या है?

Cut to

**Scene No. 26 Paro's House/ Ext./ Night**

As Rasika enters, Paaro comes down and joins her.

Paro

कहां से आ रही है.....?

Rasika

घूमने गयी थी.....

Paaro

अकेले.....

Rasika

हां..... (suddenly she screams) भैया.....

A man looks at her then at Paaro. Rasika goes hugs him. Then the old man.

Rasika

पापा..... कब आए.....?

Papa

अभी ..... कैसी है.....

Bhuvan keeps looking at Paaro, she nods at him and turns.

Bhuvan

वह कौन है.....?

Rasika

यहीं कि है..... बगल वाली कोठी में रहती है..... परमिंदर.....

Bhuvan keeps looking at her.

Oldman

भुवन.... क्या हुआ?

Bhuvan

कुछ नहीं.....

**Cut to**

**Scene No. 27 Ext/Any Place/Night**

Sunil and Dev drink. Sunil is getting drunk....Dev with him.

Sunil

खतरनाक गर्मी है उसके अन्दर..... जानलेवा.... दो दिन बिस्तर से नहीं उठ पाया था.... इतना दुख रहा था.....

Dev

(Burning with jealousy and anger) यह चार साल पहले था....

Sunil

छोटी सी थी.... आके बोलती है मुझे triple देखनी है.... मैं ले आया triple... देखी बैठ के साथ में....

फिर बोलती है, मुझे भी करना है....

(Laughs)

Dev

तूने क्या बोला....

Sunil

बोला.... (Laughs) मैं बोलता सोलता नहीं हूँ.... मैंने पज़ामा उतारा लेट गया.... by God सर जी.... परमिंदर

के जो talent है न.... कि घर न मिले.....

Dev

तू झूठ बोल रहा है सुनील.....

Sunil

मेरी मां मर जाए पर मैं झूठ बोलू तो.... अभी थोड़ी देर पहले बोला उसने कमरे में चलने को.... मना कर दिया मैंने....

.

Dev looks at him.

Sunil

आप अंगारे क्यों बरसा रहे हो आंखों से, आपने भी लेनी है.... बहुत आसान है..... एक इगारा कर दो दौड़ी चली

आएगी.... I'm तो surprised आपने अभी तक उसकी ली नहीं है....

Dev smashed the bottle on his head.

Cut to

**Scene No. 28     Ext/Any Place/Night**

Other People, men mostly gathered drinking as Sunil screams and Dev walks away. Bhuvan turns to look at Sunil. He is

with Paro's Father and his own...

Paro's  
ओए कि कित्ता.....

Runs to Sunil.

**Cut to**

**Scene No. 29 Ext/Satpal's House/Night**

Dev slams his door shut. And sits on the bed. He is seething.. throws something. Satpal walks in.

Satpal  
कि होया.....  
Dev  
आप बाहर जाओ.....  
Satpal  
होया की.....  
Dev  
मैंनू कल्ला छोड़ दी.....

Satpal looks at him. Leaves he sees the Mother coming in. Father stops her and pulls the door.

**Cut to**

**Scene No. 30 Ext/Terrace/Night**

Dev stands alone watching the festivities. Smoking from the terrace. Rasika comes.

Rasika  
Hi.....  
He looks at her.... is tense.

Rasika  
I heard you hit someone.

He is quiet.

Rasika

God..... such intensity.....

He pulls her..... twisting her arm behind him...

Rasika

What?

He looks at her, she at him... hold.....

**Cut to**

**Scene No.30 Ext/Terrace/Night**

Dev has Rasika up against the wall..... As she bites his shoulder to stop herself from screaming as he pushes hand into her angry.....

**Cut to**

**Scene No. 31 Int/Haveli/Early Morning**

All is quiet. Remnants of a party.

**Cut to**

**Scene No. 31A Ext/Paro's House/Day**

Paaro tries mattresses on a cycle gets on.

**Cut to**

**Scene No. 31B Int/Dev's House/Day**

Dev walks up... He walks into the toilet.

**Cut to**

**Scene No. 31C Int/Toilet/Dev's House/Day**

Dev pees..... eyes still clotted.

**Cut to**

**Scene No. 31C Int/Dev's Room /Day**

Dev... falls into his bed... we leave him and come to the table... on which a paper lies on which is written... meet me at the canal..... I am waiting "Chhammak Chhallo....."



Cut to

**Scene No. 32 Ext/Fields/Day**

Dev smoking walks into the fields..... he keeps walking as he comes to an opening in the fields. Mattresses in laid out with sheets and flower on it. As he looks at it. He hears a sound. He turns and out of nowhere Paaro takes him and slams down on the bed... she is laughing.

Dev

पारो.....

Paaro

Shhh.....

She shuts him. And pulls his T-Shirt.

Paaro

हाथ उठा.....

He pulls his hands as she throws off the T-Shirt... he looks at her... she at him.

Paaro

अब बोल.....

Dev

क्या?

Paaro

तेरे बड़े बाल है..... (She care ties his chest)

Paaro

Hmmm.....

She starts to kiss him as her then hand slowly goes down to feel him.

Dev

मुझे कुछ नहीं हो रहा.....

Paaro

ऐसे कैसे नहीं होएंगा.....

(she puts his face on the side and kisses his necks)

Dev

बड़ी expert है तू..... कितने लड़को के साथ practice की है.....

Paaro

Guess करता रह.....

Dev

हाथ हटा वहां से.....

Paaro

कहां से.....

Dev

हाथ हटा..... (He pulls hand away) और हट परे.....

He pushed her and gets up. She holds his leg.

Paaro

कहां जा रहा है.....

Dev

पैर छोड़.....

Paaro

बोल तो सही..... क्या हो गया है.....

Dev

पैर छोड़ मेरा.....

Paaro

नहीं छोड़ती..... क्या करेगा....

He slaps her.

Paaro

तेरी तो..... (she pulls his leg)

He falls. She comes on the him. He hits her, she hits back.

He holds her hand and bites it... hard. She screams..... His T-Shirt... he takes it and runs off. She sits there crying.....

**Cut to**

### **Scene No. 33 Dev's Room/ Int./Night**

A glass of water on the edge of a table... that's getting.  
Knocked by the bed... Glass of water falls.

Cut to

**Scene No. 34 Dev's Room/Int./Night**

Dev rolls of Rasika and immediately light up a cigarette.

Rasika

इतने गुस्से में क्यों हो.....

Dev

ऐसे ही.....

Rasika

क्या सोच रहे थे.....

Dev

कुछ नहीं.....

Rasika

किसपे इतना गुस्सा आ रहा है.....

Dev

अपने आप..... चुप नहीं रह सकती..... जल्दी कपड़े पहन कोई आ जाएगा.....

Cut to

**Scene No. 35 Ext/Paro's House /Day.**

Paaro comes back on the bicycle with mattresses. Gets down.

Mother

ये गद्दे लेकर कहां गयी थी.....?

Paaro

कल कम पड़ गए थे..... बड़ी मां ने बोला था लाने को सो लाने गयी थी.....

Mother

चल जल्दी से मुंह हाथ धो ले..... दारजी ने बुला रखा है किसी को तेरे वास्ते है.....

Paaro

मेरे वास्ते मतलब.....

Mother

तुझसे बात करना चाहते है..... चल.....

Cut to

**Scene No. 36 Int/Paro's House/Day**

Paaro enters the room. Her father sits there.

Father

कहां चली गयी थी..... सुबह से दूँढ़ रहा हूँ.....

Paaro

गद्दे लेने चली गयी थी..... क्या बात है?

Father

'गादी में जो दिल्ली वाले businessman आए है भुवनसिंह..... देखा उन्हें.....

Paaro

कौन, भुवनसिंह.....

Father

अरे वह लम्बे वाला.....

Mother

वह छोरी जो है न रसिका उसका भाई.....

Paaro

हां.....

Father

उसे तू पसंद आ गयी है, षादी करना चाहता है तुझसे.....

Paaro

चाहने से क्या होता है....

Father

पैसे वाले लोग है.....

Paaro

मुझे देव से षादी करनी है.... जो करुंगी उससे करुंगी.....

Father

पागल हो गयी है..... सतपाल सिंह जी अपने मुंडे की षादी तुझसे क्यों करेंगे.....

Paaro

क्यों नहीं करेंगे..... बचपन से लस्सी बना — बना के पिलायी है..... इतना प्यार करते है मुझे.....

Father

बेटी जैसी मानते हैं.... लेकिन बेटा.... देव अमरीका में पढ़ा है.... तू यहां पढ़ी है....

Paaro

College top किया है.... देव तो घिसट घिसटकर पास हुआ है..... एक बार पूछकर तो देखो.... उनसे....

Father

बेइज़्जती करानी है मैंने.....

Paaro

हां अपनी नहीं करानी लेकिन बेटी को करनी है.....

Father

एकबार भुवन से मिल तो ले.....

Paaro

पास भी मत बुलाना मेरे, काट के कुएं डाल आउंगी.....

She gets up and goes out. Mother follows.

Mother

बेटी.....

Paaro looks at her.

Paaro

सत्रापा पड़ गया है इनके दिमाग में.... इलाज कराओ....

Mother

सही तो बोलते हैं.... सतपालजी क्यों षादी करेंगे तेरी देव से..... और देव भी अब बड़ा हो गया है, उसकी मर्जी क्या है किसे पता.....

Paaro

मुझे पता है..... छोटी थी तभी अपने आपको उसके नाम कर दिया था मैंने.....

She walks on.

**Cut to**

### **Scene No. 37 Ext/Satpal's House/Day**

Paaro enters house. As breakfast is being served to people.

**Cut to**

### **Scene No. 37A Dev's Room /Ext./ Day**

Paaro climbs the stairs. As she walks to Dev's Room. She stops..... she see Rasika standing into Dev's Room. She walks to the door. And bangs.

Paaro

Dev.....

Cut to

**Scene No. 37B Dev's Room /Int. / Ext./Day**

Dev opens the door.

Dev

क्या है.....

Paaro

बात करनी है....

Dev

बाद में (wants to shut it)

She pushes it and comes in..... she sees Rasika.....

Rasika looks at her.

Paaro

भुवन की बहन है तू.....

Rasika

(scorned) भैया को मत बोलना..... please.

She goes out.

Dev

Rasika.....

Paaro

क्या कर रहा था उसके साथ....

Dev

जो तू करती रहती है Sunil के साथ....

He goes out, Paaro stands there..... shocked.

Paaro

Sunil के साथ....

Cut to

**Scene No. 38 Alone Place / Ext./**

Dev lights his cigarette..... Paaro comes.

Paaro

क्या किया मैंने उसके साथ.....

He is quiet.

Paaro

बोल न.....

He is silent.

Paaro

इसीलिए उसके सिर पे तूने बोतल फोड़ी....

She says with a smile... which makes him angry.

Paaro

तभी मैं सोचूं इतना गुस्सा क्यों....

Dev

तू जा यहां से.....

Paaro

कुछ नहीं किया मैंने उस frustrated आदमी के साथ..... एक दो बार झांकने दिया है उसे बस.....

Dev

मुझे पता है सब.....

Paaro

सुनील ने बोला है तुझे.....

(He is silent)

Paaro

फिर सही किया बाटल फोड़ी..... मैं तो काट के कुएं में डालूंगी उसे.....

(He is silent)

Paaro

कब बोला उसने.....?

Dev

जब उसका सर फोड़ा.... जा नहीं तो तेरा भी फोड़ दूंगा....

Paaro

Hypocrite साले.... तूने सर उसका फोड़ा, रसिका को गाड़ी में घुमाने के बाद.... तू करे तो सब ठीक और मैं

करूं तो.....

Dev

तू जा यहां से.....

Paaro

जा रही हूं.....

(Dev looks)

Paaro

बोलने आयी थी कि मेरी षादी के लिए रिप्ता आया है....

Dev

अच्छा है.... जाके किसी और का घर बर्बाद कर.... हमारे घर में षादी करने की तो वैसे ही औकात नहीं है तेरी....  
(She just starts looking at him)

**Cut to**

**Scene No. 39 Ext/Sunil's House/Day**

(Sunil sits bandaged. As Paaro walks in with sugarcane)

Sunil

Paaro..... (smile)

(And she smashed it on his face. He falls)

Paaro

क्या किया है मैंने तेरे साथ हरामी....

Sunil

Paaro.....

(She beats him to pulp. Breaks his things. One oldman comes)

Old Man

Paaro क्या कर रही है....?

(She picks a knife)

Paaro

बीच में मत आना.... काट के कुएं में डाल दूंगी....

Old Man

मर जाएगा वह.....

Paaro

जिंदा छोड़ने थोड़े आयी हूँ....

Sunil

Paaro..... चाकू फेंक दे....

Paaro

क्या किया है मैंने तेरे साथ....

Sunil



किया तो था.....

Sunil

देखने दिया था.....

Paaro

झांकने दिया था ..... देखने नहीं.... कुर्ती नहीं उतारी मैंने तेरे लिए ....

Sunil

हां तो ....

Paaro

हां तो क्या बच्ची थी ..... तू घूरता रहता था .... उल्लू की तरह .... बकवास करता है .....

She attacks .... He runs.

(Shouts) भाग के कहां जाएगा.....

She runs... looks around.... Takes a match box. And puts his things .. Regular .... Pours kerosene over it and lights it.

Oldman

क्या कर रही है पारो ....

Paaro

मेरा घर जलाया है इसने ..... मैं इसका जला रही हूं.....गलत किया .....

Oldman

(intimated) नहीं....

Paaro

Good....

**Cut to**

## **BARAAT**

### **Scene No. 40 Ext/Satpal's Haveli/Night**

dwij's wedding party... Dev dances drunk with Rasika.

**Cut to**

Wedding reception... Everyone dressed up... Posing for photograph .. So is Dev.

**Cut to**

Satpal Singh fires guns in the air. As Dev looks.

**Cut to**

**Scene No. 41 Ext/Dev's House/Night**

A stunning Paaro arrives with Bhuvan... She is all grace... as Bhuvan pulls chair for her... she sits down.. He goes away to the Bar... takes a drink.... He hear voices. He -peeps behind the tent. It's Sunil crying, to Paaro's father.

Sunil

गलती हो गयी जी ..... बहक गया था मैं .... पारो के पैर पड़ जाऊंगा मैं.....

Father

अभी कुछ नहीं करेगा ...षादी हो रही है उसकी....

Dev lets the tent cloth fall back.

**Cut to**

Dev sits far ... watches Paaro and Bhuvan talk ... Him being all Gentleman, and she being a lady. Satpal stands beside him.

Satpal

बड़ी सुंदर लग रही है पारो .....

Dev

Hmmm.

Satpal

षादी फिक्स हो गयी उसकी बताया उसने ....

Dev

हां .....

Satpal

तुझे पता नहीं कौन सी परी या हिरन..... मैं तो सालों से सोया बैठा था कि तेरी बारात इस घर से उस घर ले के जाऊंगा और अपनी पारो अपनी हो रहेगी ..... अमरीका जाकर टेस्ट खराब हो गया है तेरा .... whisky नहीं vodka पीता है..... चिकन नहीं fish खाता है असली औरत छोड़कर सूखी सूखी बास की डंडियों के पीछे भागता है ..... होगा क्या तेरा .....

Dev just looks at his father.

**Cut to**

**Scene No. 42 + 42A****Ext/Paaro's House / Decorated / Night**

As the Band plays and everyone dances .... Dev stands on his terrace.. Looking ... quietly... drinking.... Dressed up....

**Cut to**

**Scene No. 43 Ext/Paro's House/Night**

Satpal at the helm of affairs .. Posing with the couple.

Rasika

Uncle Dev कहाँ है?

Paaro reacts to it..

**Cut to**

**Scene No. 44 Ext/Paro's House/Night**

Dev walks out of the house... Madness people dancing a very drunks... Dev walks through people dancing,, Someone stops him to dance. He swings that man's hands away. Twist around and falls.

**Cut to**

His face hits the crowd.

**FADE OUT.**

**BLACK SCREEN.**

Voice (Dev)

मैं थोड़े समय के लिए जाना चाहता हूँ।

Voice (Satpal)

कहाँ ..... ?

Dev

पता नहीं .....

**FADE IN. (Title)**

**Chunni Lal**

**(FADE OUT)**

**Scene No. 45 Int/Metro /Night****Fade in**

Dev in a Metro as the train moves on

**Cut to****Scene No. 46 Ext/Streets/PahadGanj/Night**

Its winter .. Dev with stubbles and sleepy hair... walks through the streets.. As he passes by a dark skinned man... streets is full of Israelis....bag hanging from his neck...

**Cut to****Scene No. 47 Hotel/Int./Night**

Dev enters a seedy Hotel... a Israeli couple smoke pot outside. . Dev waves to them .... They waves him over.

**Cut to****Scene No. 47A Hotel/ Int./Night**

Dev smokes pot

**Cut to****Scene No. 47B Hotel/Ext./Night**

At a distance ... the dark skin man watches .. He has gold teeth.. He sits on the road side .. Gets up ...

**Cut to****Scene No. 47C Hotel/Int./ Night**

Dev sits .. Smoking as the dark skin man.... Passes him by into the hotel.

**Cut to****Scene No. 48 Hotel Reception/Int./ Night**

Dev comes to the reception... and picks the keys and leaves... the dark skin man comes to the reception..

Chunni

दो हफ्ता हो गया होगा इसको .....

Man

हां .... बड़े बाप का लौंडा है ..... यहां क्यों रह रहा है पता नहीं ....

Chunni

फिरंगनियों की लत है बाबू ... ऐसे थोड़ी छूटेगी .....

**Cut to**

**Scene No. 49 Int/Dev's Hotel Room/Night**

Dev sits in his room .. Open the bag takes out cigarette pack... we also see a pair of binoculars ....he takes the phone .. dial a number ... its engaged... puts it down..

**Cut to**

**Scene No. 49 A Ext/Road Side/Night**

He eats Shawarama on the roadside... leaving against the wall .. Watching.

**Inter cut**

An Indian man with an Israeli women in love... he smokes a joint .. Dev walks to them smiles... he asks something that Indian guy points out in direction.

**Cut to**

Dev walks into the streets.

**Cut to**

**Scene No. 50 + 50A Ext/Road Side Bar/Night**

He stops outside a roadside bar. Looks in ferry few people .. "GERMAN BAKERY AND AMERICAN BAR" He goes in.. he sits at a table ... waiter comes.

Waiter

बोलो साब क्या चाहिए?

Dev

क्या है?

Waiter

बाहर बोर्ड देखा अंदर आने से पहले?

Dev

हां ...

Waiter

तो जानते हो ना क्या मिलता है ....

Dev

Vodka with Coke ....

Waiter

Thumbs up

Dev

जो भी .....

Waiter

Quarter ....

Dev

क्या ....

Waiter

एक drink चाहिए या पौवा ....

Dev

पौवा ....

Waiter walks away ... he looks around... on the counter .... it's  
a written .. Painted on the

wall.

बीत गयी सो बात गयी

दारू पी और रात गयी

Waiter

(comes with the drinks) cheers.

Dev notes... makes himself a drink... he takes a sip ..

**Cut to**

Him taking a sip ... as he brings the glass down ... more  
people in the restaurant... mostly moving out, standing As  
the glass comes down.. Already two quarters is finished.

Dev

Waiter

He comes and slams the bill.

Dev

एक और मिलेगा .... ?

Waiter

बंद करने का टाईम हो गया है .....

Dev

बस एक ...

Waiter

Closing time sir ji ....

Moves in... Dev looks at the bill. .. Reaches for it.

**Cut to**

### **Scene No. 51 Ext/Street/Night**

Dev comes out of the bar .. Looks around .. Catches someone else.. Who is walking out.

Dev

यहां से कहां जा रहे थे ?

Man

घंटा घर ....

Dev

वहां पर मिलेगी?

Man

चाय मिलेगी... परोटे मिलेंगे ..... दारू पीनी है तो बॉर्डर जाना पड़ेगा ..

Dev nods.... Man moves on .. Dev takes a step..

**Cut to**

Dev walks down ... sees three four people with a parked vehicle.. Music playing .. Drinking . He stops to look at him.. He thinks for a while.. then as he takes a step towards them. Someone holds his arms.. it's the same darky..

who with the other hand massages his neck with a vibrator.

Chunni

उधर मती जाओ ...

Dev

क्यों ?

Chunni

क्योंकि .... कपड़ा लत्ता कुछ नहीं छोड़ेंगे .... सुबह नंगे पड़े मिलेंगे, मुनिसिपालिटी का truck उठाकर ले जाएगा

....

Dev looks at him.

Chunni

पीने की ठरक लगी है ....

Dev looks.

Chunni

हां या ना ....

Dev

हां ....

Chunni

तो आ जाओ ....

He moves, Dev doesn't

Chunni

बोलो तो अकेला छोड़ दूँ..... और पीनी हो तो आ जाओ ...

Dev walks...

Chunni

नाम क्या है तुम्हारा .....

Dev

देव ....

Chunni

चुन्नी ..... (extends his hands)

Dev

Chunni...

Chunni

आजकल यही नाम है .... मां ने कुनाल रखा था, दोस्त छिनाल बुलाते थे ..... एक दिन मैं भड़क गया तो चुनाल



बुलाने लगे .... फिर एक षरतचंद्र का भक्त दोस्त है मेरा .... उसने नाम रख दिया चुन्नीलाल ....

Dev smiles

Dev

तुम तो मुझे नंगा नहीं छोड़ जाओगे ....

Chunni

तुम्हारे पास क्या होगा .... ऐसे घटिया बार में पीने वाला क्या पियेगा ... क्या पिलायेगा .....

They come to a bar in the CP circle... that's a CABARET.. He stops his vibrator..

Chunni

गृह प्रवेश करें .....

Dev

हां .....

**Cut to**

### **Scene No. 51A Hotel/ Int./ Night**

They enter from an entrance... next to the cabaret to the stairs...

**Cut to**

They come into the corridors from the stairs walk down to a room.. Outside which stands a big man... Who nods at Chunni as they enter.

**Cut to**

### **Scene No. 52 Int/Packed Room/Night**

Chunni leads him to in empty table...

Dev

क्या जगह है ये ?

Chunni

पीने वाली अच्छी जगहों का नाम नहीं होता ....

Dev sits, looks at his next table .. Where a man cuts a line of coke... and snorts it.

Chunni

Cocaine... अलग-अलग नाम से बुलाते हैं.. उसे चार्ली .... संताक्लाज़ ....

Dev

पता है .....

Waiter

What's the order.. (he is a foreigner waiter)

Dev

Vodka ..

Waiter

With ...

Dev

Thumbs up...

Waiter

Coke...

Dev

जो भी .....

Waiter looks at Chunni.

Chunni

आज हम भी Vodka पियेंगे.....

Waiter leaves.

Chunni

Relay करते हो ?

Dev

मैं नहीं मानता हूँ..

Chunni

मनाने वाला नहीं ..... पीने वाला .....

Dev

मतलब ...?

Chunni

Relay होता है ना .... वैसा है .... फर्क ये है कि जो डंडा खिलाड़ी पास करते हैं.... वह तुम हो .... और खिलाड़ी हैं चार ..... whisky, vodka, rum and Bacardi.. यारों का एक एक करके quarter

मारेंगे .....

Dev

Bacardi भी तो रम है .... दारू क्यों नहीं।

Chunni

दारु से नामर्दी होती है ....

Dev

बाकी सब पी के खड़ा रहता है ....

Chunni

खेलना है कि नहीं ..... (Dev looks)

Chunni

बारी—बारी से अभी ऑर्डर में तब तक पीते रहेंगे .जब तक एक लुढ़क नहीं जाता .... और जो लुढ़क गया वह बिल भरेगा .... क्या बोलते हो? मैंने आज तक बिल नहीं भरा ...

Dev

ऐसा क्या ....

Chunni

पूछ ले ..... (waiter comes) Hello.. Has anybody ever beaten me...

Waiter

People beat you everyday..

Chunni

At relay stupid ...

Waiter

I am not stupid..

Chunni

Sorry .. Has anybody ever beaten me at the relay.

Waiter

No...

Chunni

(looks at Dev)

Dev

Lets play ...

Chunni

two quarters of everything...

Waiter

Gin....

Chunni

Slap ..

Waiters goes off ... lights dim ... music... A song begins in the background and on a small stage is the performance of three brothers

### **Intercut**

With them drinking. People enjoying .. Dev talks to Chunni. Losing inhibition more quarries arrive. Once Dev gets up.. Chunni asks - where. Dev gestures - Toilet.. Chunni shakes his finger in no "not allowed" ..

### **Transition to.**

Including the three brokers other patrons stand around as they finish the last drink ..

Chunni

(looks at Dev) तैयार ....

Dev nods.

Chunni

एक, दो और तीन .....

Both get up . Slowly and carefully they stands up ..Pushing their chairs out. .. People cheers... Dev takes a step .. So does Chunni they look at each other.

Chunni

मैं मूतने जा रहा हूँ..

Dev

मैं भी आ रहा हूँ....

**Cut to**

**Scene No. 53 Int/Packed Room/Night**

Extreme slow motion .. Dev takes a step and collapses .. He collapses slowly .. his face towards ground .. Camera behind him.. Just before he hits the ground ..

**Cut to**

**Scene No. 54 Int/Water Tub/Night**

Camera underwater ... Dev's bloody face comes into water eyes closed .. Blood coming out of his mouth. His eyes open... he pushed himself out of it ...

**Cut to**

**Scene No. 54A Montage [Body Rig]**

Wet hair Dev ... Camera rigged on to him eyes wide... he walks out.. Everything blurs passed him. Background keeps changing... him walking out... him in the mess at night ... him walking into a hotel .. Him walking into a room... him falling on bed... slow motion looks into the camera.

**Cut to**

**Scene No. 54B Int/Room/Night**

His point of view ....A women in red hair... topless. Wearing a cowboy hat and dark glasses .. Laughing .. (15 fps) to very slow motion. Takes off her glasses ..Black tears underneath a smudged mascara ..She comes close and...

**Smokes**

**Black screen...**

**FADE IN**

**Scene No. 55**

An empty room... Empty except rows of wigs ... and costumes .. Bead curtains... and a naked man in bed.. Its Dev... He snores.. Blood stains the pillow next to his face...

**Cut to**

An extremely loud Alarm... that signs....

"Dildo la re do la re lare"

**Cut to**

Dev's eyes open .. He looks .. Looks ..

**Cut to**

His P.O.V... comes in focus .. it's a mannequin head with red hair, cowboy hat and glasses. Dev keeps looking at it. He comes out of the bed and sees he has no clothes.

Dev

चुन्नी ... चुन्नी ....

No response .. Holding the sheet around him.. He gets up .. And walks out sees his clothes cleaned and ironed...

**Cut to**

**Scene No. 56 Int/Hotel Leela/Day**

Dev comes out of the door.. He is in a hotel corridor.. He walks down, sees women smiling at him.. He comes to the elevator.. It opens .. Another two women come out ... mostly Russians... He enters the elevator.. It shuts on him.

**Cut to**

**Scene No. 56A Int/Reception/Hotel Leela/Day**

A women. Sits at the reception.. In her thirties... She looks as the elevator door opens... and Dev comes out, As he steps out, to walks out..

Women

Hello...

Dev looks .. She gestures him to come over.. In the corner one women sits knitting, she looks up.

Dev

Yes..

Women

Three thousand..

Dev looks at her.

Women

Three thousand..

Dev

For what?

Women

For everything ..

Dev

Everything what?

She smiles.

Women

रात भर ऐष की रात कट गयी ....

सुबह जब हिसाब किया गांड़ फट गयी ..... हैं....

He looks at her.

Dev

मैं यहां कैसे आया?

Women

वह छिनाल ले के आया था, तू क्या मतलब, बेवकूफ बना रहा है मुझे .....

(picks up the phone, dials a number)

Women

Hello... हां मुंडे को बोल के नहीं लाया था क्या ... हां..... तू कहां से भरेगा ....

She hears something looks at Dev, Her eyes light up.

Dev takes out his wallet, takes out the card..

Women

Guest है तेरा ....

Dev puts the card on the counter.

Women

वह तो दे रहा है पैसे ... एक मिनट ....

Covers the phone.

Women

कोई जरूरत नहीं है जी ... आपका हो गया हिसाब ....

Dev takes the phone.

Dev

हेलो ..... हां मैं दे रहा हूं पैसे .... बाद में मिलेगा तो बता देना किस लिए दिए .....

Puts the phone down. She swipes the card.

**Cut to**

**Scene No. 57 Ext/Metro Station/Day**

Metro's ticket comes out.

**Cut to**

**Scene No. 57A Int/Metro/Day**

Hangover Dev in a Metro .... Swollen eyed... He feels sudden nausea.. And suddenly he is about to throw up. Abrupt.

**Cut to**

**Scene No. 57B Ext/Streets/Day**

Water splashed on the sidewalk, wets someone jeans. It's Dev. He walks on smoking a cigarette... Sun is bright on his eyes.

**Cut to**

**Scene No. 58 + 58A STD/ISD/Int./Day**

Dev in glasses at a ISD...

Dev



सत्तू ..... एक गड्डी चाइदी है .... Manager uncle को बोलो ना ..... मैं उठा लूंगा ....

He puts the phone down... comes out.

Dev

कितना हुआ ....

Owner

आठ रुपये ....

Owner

एक मोबाइल फोन क्यों नहीं ले लेते .... सस्ता आता है ।

**Cut to**

**Scene No. 58B Ext/Streets/Day**

Dev talks as he walks.

Dev

दिल्ली में हूँ... मिलो न कभी ....

**Inter cut**

Rasika

कहां मिलूं .....

**Cut to**

Dev

तुम्हारे भुवन भैया .... आ गये हनीमून से ....

Rasika

कब के ....

Dev

मैं पिकअप करूं तुम्हें तुम्हारे घर से ....

Rasika

(smiles) करो ....

Dev

address दो ....

Rasika

C-1, Rajouri Garden..

Dev

बस ....

Rasika

बस .....रिंग रोड पे ही है .... मैं बाहर मिलूं या तुम अंदर आओगे .

Dev

बाहर ...

Cut to

**Scene No. 59 Ext/Building/Day**

Rasika stands outside the house waiting.. She dials a number...She is being watched from a binocular.

Cut to

**Scene No. 59A Ext/Building Rooftop/Day**

Dev holding the Binocular, looks up. Paaro dressed in saree.. With two children... feeding them.. Behind her, at the French windows stands Bhuvan watching her.. He raps the windows... she turns back, looks.. He calls her.. She goes in. Bhuvan grabs her in his arms..As Dev watches. Bhuvan shuts the curtains.

Cut to

Dev upset.. Takes off the Binocular.. .. He lights a cigarette.

Cut to

**Scene No. 60 Ext/Building Rooftop/Day**

Visibly upset Rasika... looks at her phone....Takes it..

Rasika

कहां हो?

Cut to

**Scene No. 61 Int/Bus/Day**

Rasika and Dev in Bus .. He doesn't talk..

Rasika

मुझे बोलते गाड़ी ले आती .....

He is quiet.

Rasika

जा कहां रहे हैं?

Dev

मेरे होटल ....

Rasika

वहां क्या करेंगे?

He looks at her..

Rasika

Can't we go somewhere where we can talk ..

He keeps looking at her.

Rasika

Do you even care about me.

Dev

No..

Rasika

All you want to do is fuck. .

Dev

don't you...

She looks at him. Then at the back of the seat in the front on which is written.

“केवल हिलाएँ”

म of महिलाएं is smudged out .... She looks back at Dev then gets up.. And goes to the front .. He just looks at her... She looks back ... comes back..

Rasika

You know .. I really regret everything ...

Dev

I can see that..

Rasika

You're such an asshole..

Dev

yeah ..

She keeps looking at him, then leaves.

Cut to

**Scene No. 62 Int/Bar/Day**

Dev sits and drinks.. And looks at the bartender doing his thing ... He is alone in the bar...

Cut to

He is drunk and lost..

Cut to

**Scene No. 62A Int/House/Day**

Paro in bed... Bhuvan makes love her... She responds passionately.

Cut to

**Scene No. 62B Int/Bar/Day**

Dev lost .. He shakes his head is no..

Cut to

**Scene No. 62C Ext./Bhuvan's House/Day**

Paro stares at the roof as Bhuvan thrusts into her. She has tears in her eyes.

Paro

Dev...

Bhuvan stops. She looks at him..

Bhuvan

क्या ...

She keeps looking ..

Cut to

**Scene No. 62D Int/Bar/Day**

Dev sits at the Bar.

Cut to

**Scene No. 62E Int/Bathroom/Day**

Paro in the bathroom, Her Kajal smudged looks at herself.  
Crying..

Cut to

**Scene No. 62F Int/Bar/Night**

Dev looks at the bartender..

Dev

Bill please .

Cut to

Dev gets down from the stool, Wears his glasses..

Cut to

**Scene No. 62G Ext/Streets/Nights**

He steps out... Its Night

Dev (Voice over)

चुन्नी देव बोल रहा हूँ...

Chunniv/o

कहाँ हो मालिक .....

Dev v/o

लड़की चाहिए ....

Chunni

लड़की ....

DevV/O

कल कहाँ ले गया था ....

Cut to

**Scene No. 63 Ext/Hotel Leela+Street/Night**

HOTEL LEELA.

It looks different in the night ... with a room lit sign ..

In a street full similar hotels...As a cab stops ... Chunni &  
Dev get down..

Cut to

**Scene No. 64 Int/Hotel Leela Reception/Night**

The knitting woman looks up .. She is pregnant ... As Chunni

walks in with Dev...

Chunni

कब आ रहा है .... when coming?

Woman

January...

Chunni

Good.. Chanda around..

Woman nods ..

**Cut to**

**Scene No. 65 Int/Hotel Leela Reception/Night**

The lady at the counter looks at them.. Chunni smiles.

Madam

आज फिर ....

Chunni

Card दे दे ....

Dev takes out his wallet, takes out the card gives it to her.

Madam

आज Saturday है ....

Chunni

पता है ..

**Cut to**

**Scene No. 66 Int/Hotel Leela/Elevator/Night**

Dev

Saturday है तो क्या मतलब ?

Chunni

Traffic ज़्यादा होता है, तीन का पांच हो जाता है..... Saturday को ....

Chunni looks at him.

Chunni

पैसे का प्रॉब्लम तो नहीं है .....

Dev

ना .... (Dev is intense and serious)

**Cut to**

**Scene No. 66A Int/Hotel Leela/Corridor/Day**

The walkout ... walkdown ... All doors closed...

Dev

सारे दरवाजे बंद हैं....

Chunni

Suite खुला है ..... पहले ही बुक कर दिया था ....

**Cut to**

**Scene No.67 SUITE / INT./Day**

Door opens inside.... As Chunni enters. Moaning sounds coming from within.

Chunni

Shhhh..

Gestures comes in. They come.. Chunni gestures him to sit.. And he sits with him...They sit there as the moaning continues... Dev looks at Chunni... Chunni winks.

Dev

वह पहले से ही किसी के साथ है ....

Chunni

तो .... (non character)

Dev looks away, he is uncomfortable..footsteps sounds.They look.As girl walks out, moaning into the phone ..Dressed like a school girl .... In wild hair ....Painting her nails. She looks at them smiles and continues moaning. There is conversation between her and Chunni in gestures, where he tells her that he has got him, she says its ok, and Chunni says I'll go and she waves him off.. and Chunni whispers

into Dev's ears and gives him condoms... and leaves ... shutting the door. Throughout .. She doesn't stop moaning and talking on phone in a very orgasmic voice and painting her nails.. Dev sits alone, lights a cigarette. .She frowns.. He looks at her frown and ignores it..She smiles .. realizing he is intensely elsewhere... suddenly Alert.

Chanda

Oh God... Oh my God ... I am there.. I am there.. Aaah ... (She lets out a loud moan and shudders and stops)

She pants ... on the phone..

Chanda

God.. That was something... wooh.. How wasn't it for you baby .. Ok .. Call me whenever..

She puts the phone off. Looks at her watch .. Dials another number ..

Chanda

Hello ... ग्यारह मिनट लिया उसने .... हां .... अभी .... कोई फोन नहीं .....Thank you ....

She puts the phone down .. Turns to Dev. All Charm and smile.

Chanda

Hi.

Dev just looks at her.

Chanda

कल बीच में ही सो गये थे ....



He looks at her.

Chanda

मैं चंदा ...

Dev looks at her. She offers her hand.. He takes it.... She goes back picks something, unwraps it, as he watches ... Chanda turns, offers...

Chanda

Lollipop ..

Dev

नहीं ....

Dev puts the lollipop in her mouth... dressed in a school girl attire... the lollipop completes her.. She smiles.

## INTERVAL

[TITLE] **CHANDA**

### FADE IN

#### Scene No.68 Int/Room/Day

Dev sits smoking ... Chanda finishes her lollipop...

Dev

एक drink मिलेगी....

Chanda

क्यों?

Dev

मिलेगी या नहीं...

Chanda

मैं नहीं पसंद तुम्हें ..

Dev

Vodka ...अनार हो तो, नहीं तो जो भी हो ....

Chanda

लोग यहां नहीं आते....

He looks at her gets up walks to the mini bar opens it..  
 There are miniature bottles .. He opens one.. Pours it in a  
 glass, mixes it with the coke..

Chanda

Mini Bar का पैसा अलग से देना पड़ता है ...

He comes back with his drink and sits down...

Chanda

इतने गुस्से में क्यों हो?

He is silent ..

Chanda

तुम्हारा गुस्सा दो मिनट में निकाल सकती हूँ...

He sips his drink.

Chanda

मुझे क्यों नहीं पीते ...

Dev

Fuck you.

Chanda

That too.. (She smiles)

He looks away .. Lights away .. Lights go off...

**BLACK SCREEN..**

Chanda

(in darkness) यह साले **निराली** रात को क्यों काटते हैं....

He is silent..A lighter comes on .. Chanda lights a  
 candle..

He is still sitting in the same position.

Chanda

तुम्हें अंधरे से डर नहीं लगता ....

Dev

नहीं ...

Chanda

बात क्या है देव ....

He looks at her and light comes on ..

Chanda

आपने हमें देखा तो रोशनी हो गयी .... वाह वाह .....

He looks away again.

Chanda

'जु'रू करें.....

Dev

नहीं ....

Chanda

क्यों नहीं ...

Dev

मेरा मन नहीं है ...

Chanda

रात भर बस पियोगे ....

Dev

हां ...

She gets up walks away... opens the drawer...takes out a small  
wrapped smoking. a powder ...puts it on  
the glass cuts it..

Chanda

चाहिए ... .

Dev looks at her..

**Cut to**

**Cont...**

She snorts.. He snorts...She takes the leftover from the  
glass and rubs it on her guns..

He continues to drinks.

Chanda

गुस्से में सेक्सी लगते हो।

Dev

यह स्कूल के कपड़े क्यों पहने है ....

Chanda

All American girl ..(smiles) series देखी है ....

Dev

नहीं ....

Chanda

देखोगे ....

She gets up .. Walks to the drawer.. takes out the DVD of  
Teagan - All American girl.

Dev

Porn ..

Chanda

देखना है ...

Dev

अमेरिका में बहुत देखा है ...

Chanda

तुम US में थे ....

Dev

New York ..

Chanda

But "you don't talk like that" (in American accent)

Dev just looks at her..

Dev

How old are you?

Chanda

(continuing the accent)

Old enough it go to bed with you .. Sweets ..

He doesn't respond..

Chanda

I'm sure you are an animal in bed.. (in accent)

Dev

Will you stop that bloody accent.

Chanda

तुम्हारा Girl friend बहुत खुश रहती होगी .. (starts to moan) oh .. Dev... oh

..oh ..oh ... dev .. Oh baby ...

Dev getting pissed off.. Shatters the glass in his hands... A  
shred catches him near the eye.. His hand and forehead  
start bleeding . Silence

Chanda

Fuck .... You are hot ...

He gets up and walks past her..

Chanda

Superman.. किसी को बोलना मत कि मैंने यह किया है ..... बाहर लाइन नहीं लगानी मुझे ....

He opens the door. Chunni is walking towards him.

Chunni

बाप रे ... क्या बात है .... (He has a smile on his face) पूरे पांच वसूले हैं लगता है।

He looks at Chanda

Chunni

क्या कर दिया चंदा ....

Chanda

बस खनाने वाली ही थी कि..... (shakes her hand sideways)

Dev

Shut up ..

Chanda

Make me ... (Dev looks) Shut up..

Dev

Fuck you ..

Chanda

That too..

Dev walks away ... she smiles.

Chunni

हुआ क्या ....

Chanda

इसकी कहानी क्या है.....

Chunni

बड़े बाप का बेटा है ....

Chanda

और ....

Chunni

पता नहीं ...

Chanda

दोबारा आया तो प्यार हो जाएगा मुझे....

Chunni

क्यों मेरी मार रही है ....

Chanda

आधा तो ऑलरेडी हो गया है ....

**Cut to**

**Scene No.68B Int/Hotel Leela/Corridor/Night**

Dev pushes the elevator button ... and looks back ...

**Cut to**

Chanda blows him a kiss.. He gives her the finger.. She just opens mouth like... she can feel it .. The lift door opens ... He gets in... she smiles.. Chunni keeps moving his head like he's watching a tennis match.

**Cut to**

Madam

मज़ा आएगा ...

(She talks to Chunni)

जो चंदा से गुजरा है कहीं और नहीं भटका क्यों..... ऐसी उंगली करे है कि सिर्फ वह  
उंगली मरोड़ने दोबारा आते हैं....

Chunni smiles..

**Cut to**

**Scene No.69 Int/Metro/Night**

Dev in a metro... A bandage on his forehead and one in hand ...  
He looks like hell... His eyes closing..

**Cut to**

**Scene No.70 + 70A STD BOOTH /Satpal House/ Night**

Board says "Make Cheapest International Calls" Dev sits his  
cell phone to his ear.. as a far machine starts and a paper  
comes out..

Dev

आ गया

Satpal

Showroom में चले जाना चाहिए .... जो रंग चाहिए ले लेना .... बाकी मैं इधर संभाल लूंगी ....

Dev

Thank you ...

Satpal

तू ठीक है न ....

Dev

मैंने कही थी न, पूछना मत ....

Satpal

ठीक है ....

We see Satpal is actually sitting in bed... but his hand is  
on drips.

Satpal

वक्त मिले तो एक बार षक्ल दिखा जा ...

Kaushalya

मुझसे बात **रपअमे** ...

Dev

मैं रख रहा हूँ..

He cuts the phone.

Satpal

काट दिया ...

Kaushalya

उसे बोलते क्यों नहीं तबियत ठीक नहीं है, उपर से गाडी खरीद के दे दी ..... कर क्या रहा है .... हम नहीं पूछेंगे  
तो कौन पूछेगा....

Satpal

ठीक है .... उम्र है अभी उसकी, जाने दे ...

**Cut to**

### **Scene No.71 Ext/Liquor Shop/Night**

Dev at the Govt. liquor shop ... with people... shouting.

Dev

Vodka Smirnoff दो बोतल

**Cut to**

### **Scene No.71A**

Man picks a bottle of vodka, only one left.

Man

Vodka एक ही बोतल है, दो Bacardi दे दूँ ....वह भी white ही होती है .....

Dev

एक vodka एक Bacardi...

Man turns ..

Dev

सुनो ... एक कोई whiskey or old monk or Gin ... सब एक – एक दे दो ....

Man

पार्टी है या आत्महत्या करने जा रहे हो ...

**Cut to**

### **Scene No.71B Road Side /Ext.**



Dev walks with a carton....

**Cut to**

**Scene No. 72 + 72A Paro's House/ Int./ Night**

Kids sleep, so does Paro and Bhuvan..Phone rings .. Bhuvan makes up, looks at the clock.. It's 1 pm... he takes the phone.

Bhuvan  
Hello ..

**Inter cut**

Dev  
पारो से बात करनी थी .... (walks on the street)

Bhuvan  
देव रात के एक बज रहे हैं...

Dev  
जरूरी बात करनी है ....

Bhuvan  
वह सो रही है ....

Dev  
(rudely) उठाओ उसे ...

Bhuvan silent, sits up.

Bhuvan  
मुझे भी तुमसे बात करनी थी .... रसिका के बारे में....

Dev is silent..

Bhuvan  
तुझसे करूं या सतपाल जी से ...

Dev  
मैं सुबह फोन करता हूँ....

Dev disconnects.

**Cut to**

**Scene No.73 Int/Dev's Hotel Room/Night**

Dev enters his hotel room. Places the carton on the floor picks out a bottle. Musical montage. Can't find a glass, drinks straight from the bottle. Keeps drinking, passes out.

**Cut to**

**Scene No.74 + 74A Int/Dev's Hotel Room/Day**

Strong sun through the window, phone ringing Dev picks up the phone.

Dev  
Hello.....

**Inter cut**

Paro  
Dev.....

**Cut to**

Dev listens.

Paaro  
देव.....  
Dev  
हां.....  
Paaro  
क्या हुआ?  
Dev  
मिलना है.....  
Paaro  
तुम दिल्ली में हो.....  
Dev  
हां....  
Paaro  
कहां हो?

**Cut to**

**Scene No.75 Ext/Streets/Dev's Hotel/Day**

Paaro enters out of a Rickshaw. Wearing glasses. Walks through the street.

**Cut to**

**Scene No.75A**

Paaro enters the Hotel.

**Cut to**

**Scene No.76 + 76A Int/Dev's Hotel/Day**

Knocks at the door. Dev has gone off to sleep again. Wearing glasses. she raps hard. He is sleeping. Holding the phone that rings. He opens his eyes.

Dev

Hello.....

**Inter cut**

Paaro

दरवाजा खोलो.....

**Cut to**

**Scene No.77 Dev's Room/Ext./Day**

Dev opens the door. Paaro looks at him. She smells alcohol.

Paaro

इस समय पी रहे थे.....

He moves away.

**Cut to**

**Scene No.78 Int/Dev's Room/Day**

She scans the room. Bottles she looks at Dev.

Paaro

क्यों कर रहे हो ऐसा.....?

Dev

मुझसे ग़लती हो गयी पारो....

(She looks at him.)

मैंने किसी की बात का विष्वास किया और.... मैं तुमसे प्यार करता हूँ पारो.....

तुम्हारा

इंतज़ार किया है मैंने इतने साल.....

Paro

झूठ मत बोलो देव..... मुझे रसिका ने सब बता दिया है.....

Dev

नहीं पारो.....

Paro

बहुत देर हो गयी है देव....

Dev

भाग चलते हैं.....

She looks at him.

Paro

तुम वापस अमेरिका क्यों नहीं चले जाते.... कोई गोरी ढूँढ़ के why don't you do her bad. या  
जैसे फोन पर बोलते थे मुझे..... fuck her brains out.

Dev

(Screams) तुम रसिका के भाई के साथ सो सकती हो तो मैं उसके साथ क्यों नहीं सो सकता.....

Paro

मैंने भुवन से शादी की है.....

Dev

तो बोला ना मुझसे गलती हो गयी है, sorry बोल रहा हूँ.. पांव पड़ जाऊं तुम्हारे क्या करूँ....

Paro

पहले पीना बंद करो....

Dev

तुम मेरे पास आ जाओ मैं पीना छोड़ दूंगा....

Paro

मेरा घर है.... मैं नहीं आ सकती, यह आखिरी बार मिलने आयी हूँ... दोबारा फोन करना हो तो दिन में करना....  
He is staring at her angrily.

Paro

अच्छा किया मैंने शादी कर ली.... तुम्हारे इंतज़ार में और देर करती तो पता नहीं कौन मिलता..... और भुवनजी अच्छे  
आदमी है.....

Dev

भुवन जी.....

Paro

हां जी.....

Dev

तुम खुष हो उस बुढ़े के साथ....

Paro

बुढ़े उम्र में होंगे, बिस्तर में नहीं है...

(Staring right back in Dev's eyes, she replies. And he just takes a swing at her, hitting her. She hits herself on something. Gets a cut on her forehead bleeding.

Dev

Get out.....

Paro

(Smiles) दो बच्चे भी हैं मेरे.... बेटा हमेशा गुस्से में रहता है तुम्हारी तरह और बेटी उसके पीछे – पीछे घूमती रहती है.....

Dev

तुम्हारी तरह.....

Paro

हां.....

Dev

तुम्हें पसंद करते हैं बच्चे.....

Paro

बहुत ज़्यादा..... यही तो चाहिए था मुझे....

Dev

और तुम्हारे भुवन जी.....

Paro

रानी की तरह रखते हैं मुझे....

Dev

तुम खुष हो न....

Paro

इतनी खुष पहले कभी नहीं थी.....

Dev

तो यहां क्यों आयी हो पारो.... जहां खुष हो वहीं जाओ.... जाकर चढ़ जाओ अपने भुवनजी के उपर.....

Paro

उनके साथ उपर चढ़ने की नौबत ही नहीं आती..... (Dev glares at her) He is not a  
 kid like you..... उनको पता है पारो को खुष कैसे.....  
 He hits her again.

Dev

Get out.....

Paro

तुम कितने दोगले हो देव..... such a hypocrite.

Dev

Good bye Paaro.....

She stands there still smiling. He walks to the door opens  
 it. Comes takes her and pushes her out.

Dev

जाओ अपने superman के पास और मर जाओ.....

He shuts the door.

**Cut to**

**Scene No.79 Int/Dev's Hotel Corridor/Day**

Paaro bleeding, hurting, reassembles herself.

O.S.....

Chunni

खून बह रहा है....

She looks at him. He gives her a handkerchief. She ignores  
 it and takes out napkin from her purse.

Chunni

पानी से धो लीजिए..... (Opens the tap of a wash basin that's in the  
 corridor.)

She washes it.

**Cut to**

**Scene No.80 Int/Dev's Room/Day**

Dev furious. Downs the whole bottle. Picks drinks again.

Eyes red. He comes to the window look down. See Paaro  
 walking away.

Cut to

**Scene No.80A Ext/Streets/Day**

Paaro walks fast, not looking at anyone. Saree pulled over her head. Wearing glasses.

Cut to

**Scene No.80B Dev's Hotel Room/Day**

Dev turns away from the window. Drinks.

Cut to

**Scene No.81 Ext/Streets/Day**

A man walks with a carton on the streets.

Cut to

**Scene No. 82 Dev's Room. Ext./Day**

Dev gives him the money takes the carton. He is only in his jeans.

Cut to

**Scene No.83 Int/Dev's Room/Day**

Dev in his under wear, sweating. Drinking.. floor filled the bottle. His feet hits a bottle. That swings into the wall...breaks. His bandages are still on. He looks out of the window. It's night.

Cut to

**Scene No.84 Ext/Streets/Night**

His P.O.V.....

A man walks on fire....A Yogi All foreigners clap. Then the man takes fire in both his hands and then walks again on it.

Cut to

**Scene No.85 Dev's Room/Night**

Dev under the shower. His P.O.V is blurring.

Cut to

**Scene No.86 Int/Hotel Leela/Night**

Women knitting looks up. As Dev stumbles into the Hotel.

**Cut to**

**Scene No.87 Int/Hotel Leela Reception/Night**

Madam looking. Dev's wallet hits her as he walks past. And falls into the elevator.

**Cut to**

**Scene No. 88 Int/Chanda's Room/Night**

Loud knock. Music ends with it. She opens the door. Looks at him. He at her, troubled. She steps aside. He stumbles in.

**Cut to**

**Scene No.89 + 89A Int/Chanda's Room/ Night**

He sits on the couch. She keeps looking at him.

Chanda

कुछ बोलोगे.....

He just stares.

Chanda

बात करना चाहते हो?

He shakes his head in no. Room phone rings, she gets up, walks to it, picks it up.

Chanda

Hello.....

**Inter cut(Int/Hotel Leela/Reception/Night**

Madam

बहुत परेशान है तेरा रांझा....

Chanda

हां.....

Madam

मेरे मुंह पे अपना पर्स मार के गया है.....

Chanda is silent.

Madam



जाने मत दे, रख ले अपने पास, जब तक मैं उसका पर्स खाली करती हूँ.... दस दिन, पंद्रह दिन, पिला के रख.....

**Cut to**

Chanda looks at him.

Chanda

मैं नीचे आ रही हूँ.....

Puts the phone down.

**Cut to**

**Scene No.90 Int/Hotel Leela Reception/Night**

Madam with Chunni. Elevator opens as Chanda comes.

Chunni

दिल का मारा है, अपनी आंखों से love story का climax देखा है.... adult violence  
था....

Chanda

उसका purse.....

Madam

क्यों.....

Chanda

उसका पर्स दो....

Madam looks at Chunni.

Madam

इष्क तो नहीं हो गया तुझे.....

Chanda

तुम्हें तुम्हारे पैसे मिल जाएंगे..... उसका पर्स दो.....

Chunni

पागल हो गयी है.....

Chanda

ए भड़वे तू चुप रह.....

Chunni

क्या बोली....

Chanda

जाके client ढूँढ़... उसका पर्स.....

Madam and Chunni exchange look.

**Cut to**

**Scene No.91 Int/Chanda's Room/Night**

Dev opens a drawer, finds nothing. Opens another as the door opens. He turns.

Dev

Charlie.....

Chanda

मुफ्त में नहीं आता.....

Dev

है क्या?

She walks to him, gives him the wallet. He just stares at it. She puts it in his packet. Then opens the drawer.

**Cut to**

Dev snorts it. She watches him. He passes her the mirror. She puts it aside.

Chanda

When you feel pain you should share.

Dev looks at her, fire in his eyes.

Dev

What do you know about pain?

As she looks at him, he slowly crumbles and breaks down. She comes over and embraces him. Holds him as his tears flow. She starts to wipe his tears. And gently kisses him. He pushes her away. She falls back, gets up and comes close she reaches out, he waves her hand away, she does it again as it becomes a minor struggle. He stops to cry. Looks at her. She at him. They come close and kiss. Feverish passion leads them to make love. Music stops. She in charge. Dev is sleeping. Chanda keeps looking at him..... gently caressing his hair, as he sleeps like a fetus.

Cut to

**Scene No.92 Int/Chanda's Room/Day**

Dev wakes up. It's early morning. He gets up....finds Chanda sitting at the window.

Chanda

अभी ठीक हो?

Dev

हां.....

Chanda

मज़ा आया था....?

Dev

नींद आयी.....

Chanda

उसके पहले....?

Dev

Hmmmm.....

He looks at her.

Chanda

Coffee machine में coffee है....?

He looks.

Cut to

Dev pours coffee.

Dev

तुम्हारी क्या कहानी है?

Chanda

कहानी....

Dev

मतलब कि तुम कैसे?

Chanda

रंडी बनी....

Dev

नहीं.....

Chanda

Whore, escort.....

Dev

हां.....

Chanda

मतलब तो वही होता है न.... English में बोलने से cool लगता है.... (smiles) हर कोई पूछता है do you suck... और मैं गंवार बनके पूछती हूं.... क्या जी.... समझी नहीं तो बोलते हैं.... मतलब कि तुम वह... वहां....

Dev

I am sorry, I asked.

Chanda

तुमसे तो सुना भी नहीं जाता....

(He looks at her.)

'म आती है.....

Dev

नहीं....

Chanda

तो बोलो..... पूछो तुम रंडी क्यों हो?

Dev

क्यों हो?

Chanda

क्या? क्यों हो?

Dev

जो भी, रंडी, whatever.

She laughs.

Chanda

अच्छा लगता है.....

Dev

अच्छा लगता है मतलब?

Chanda

मेरा boyfriend था, छोड़कर भाग गया.... तो उसकी सुलगाने के लिए पहले मैं उसके एक दोस्त के साथ सोई, फिर बाकि सबके साथ, फिर भाई के साथ.... उसको पता चला तो, मुझे गाली देने के बजाए.... वह उन सबसे

पैसे लेने लगा..... भाई से मोटरसाइकिल ली..... He was my first pimp and I was the School whore.

Dev

School.....

Chanda

चौदह साल की थी..... (smiles)

Dev

फिर.....

Chanda

फिर एक ने मेरा mms बनाया, फिर सारी दुनिया ने देखा..... पेपर में छपा, TV पर आया... मेरे मां बाप ने घर से निकाल दिया....

Dev

वह तुम थी.....

Chanda

नहीं.... वह.... मैं नहीं थी.... मैं तीसरी वाली थी....

Dev

तुम और कुछ भी तो कर सकती हो?

Chanda

मुझे अच्छा लगता है, मज़ा आता है, I love the sex. और मैं अपने client choose कर सकती हूँ.... जिसकी शक्ल पसंद नहीं आती मना कर देती हूँ.... और तुम sex ढूँढ़ते हो तुम्हें नहीं मिलता है, तो यहां आते हो, मुझे रोज़ मिलता है, जितना चाहूँ मिलता है और उसके पैसे भी मिलते हैं..... और सबकी फटती है मुझसे, क्योंकि मैंने अगर मना कर दिया तो फिर उसे कहीं और जाना पड़ेगा, तो जो होता है मेरे हिसाब से होता है, पहले वह पैसा देता है फिर मेरी रंडी बन जाता है।

Dev

और तुम्हारा boy friend.

Chanda

एक दिन आया था, सोना चाहता था आखिरी बार.... मैंने सोने दिया.... रात भर रहा.... घंटे का तीन लेती हूँ... रात भर का बीस... मैंने पैसे मांगे तो उसने मुझे मारा.... हस्पताल भेजा....

Dev

फिर....

Chanda

उसे चुन्नी ने हस्पताल भेजा....

Dev

फिर.....?

Chanda

फिर क्या? कुछ नहीं.....

Dev looks at her.

Dev

तुम सच में खुष हो?

Chanda

हां.....

Dev

और वह boy friend अगर तुम्हें नहीं छोड़ता..... और सब ठीक रहता.....

Chanda

अगर Columbus India ढूंढने नहीं निकला होता तो उसे अमेरिका नहीं मिलता.... लेकिन उसको अमेरिका

मिला और मुझे पता चला कि मैं क्या हूँ.....

Dev

क्या हो?

Chanda

जो मैं करती हूँ..... Whore..... Slut.....Putu...

Dev

रंडी.....

Chanda

Exactly.....

Dev looks at her, keeps looking.

Chanda

क्या?

Dev

How do you hide your pain so well...

She smiles looks. He follows the looks, sees the mirror, three lines still on it. He looks at it, then at her, then again.

Chanda

Go ahead.

He walks to it, snorts with a hundred rupee note lying next to it, puts his head back, breathes.. snorts the second line, with the other nostril puts his head back, breathes. Looks back at her, brings the mirror. She snorts, breathes. They look at each other and kiss.

**Cut to**

**Scene No.93 Int/Chanda's Room/Bathroom/Day**

She washes her face wipes the makeup and there is complete transformation.

**Cut to**

She comes out, dressed in jeans and shirt.

Chanda

तुम्हें और सोना है तो सो जाओ.....

Dev

तुम कहाँ जा रही हो?

Chanda

College.....

Dev

College?

Chanda nods and smiles and leaves... he sits shocked..... she comes back.

Chanda

मैं लौटकर आऊंगी तो तुम यहीं होंगे...

He nods. She smiles, comes to him and kisses him.

Chanda

You know what?

Dev

What?

Chanda  
you are a slut

Dev

मतलब?

She smiles and wanders off. He sits there, thinking.

**Cut to**

He opens the drawer and things.....finds coke.

**Cut to**

**Scene No.94 Int/Chanda's Room/Day**

He walks into the toilet with head back breathing in through other nostril. And stands in front of the mirror. Looks at his eyes, smiles.

Dev

You slut.....

Then gets serious.

Dev

What did you say.

Dev

You are a slut, bitch.....

Dev

(all emotional) Don't say that, I will kill myself... Aaah.....

Mummy..... He called me a slut..... and then she called me a  
bitch.....

**Cut to**

**Scene No.95 Int/Chanda's Room/Day**

He cleans the room.

**Cut to**

He sits down.... Thinking..... looks up.



Dev  
Car.....!!

Cut to

**Scene No. 96 Ext/Street/Day**

Dev and Chanda, as they drive around the city, laughing.....  
Chanda dressed like a Gothic Diva.

Cut to

**Scene No.97 Int/Bathroom/Club/Night**

Dev starts. Men's loo... Others doing drugs to.

Cut to

**Scene No.98 Int/Club/Night**

Chanda comes up, All Gothic..... ladies loo.

Cut to

A girl pops a pill, turns and dances away behind her both  
Dev & Chanda appear.

Cut to

Them dancing mad, sweating, like crazy.

Cut to

Music suddenly slows, and she starts to dance real slow and  
sexy, as others watch her.

Dev  
(Screams with joy) wow....  
And takes her in his arms and kisses her.

Cut to

**Scene No. 99 Ext/Ghantaghar/Night**

They eat parathas sitting in a car at Ghantaghar. A boy  
hands them more parathas. Chanda looks at him gorging.

Chanda  
पारो कौन है?

He looks at her, doesn't reply.

Chanda

बहुत सुंदर है.....

Dev

हां.....

Chanda

क्यों छोड़कर चली गयी....?

Dev

मेरी गलती थी....

Chanda

वापस बुला लो.....

Dev

'गदी कर ली है उसने, एक बुढ़े से..... जिसके पहले से ही दो बच्चे हैं.....

Chanda

बहुत गुस्से में रही होगी.....?

Dev

मतलब?

Chanda

नहीं तो वो अपने आपको सज़ा नहीं देती.....

Dev

सज़ा तो मैं भुगत रहा हूँ.....

Chanda

तुम दोनो....

He is silent. Ghantaghar going goes four times.

Dev

मैं बहुत प्यार करता हूँ उससे.....

Chanda

(looks at him) अभी भी.... ?

Dev

हमेशा.....

She nods looks out.

Dev

Chanda..... (she looks back) I love you too.....

Chanda

(smiles) I told you.... You were a slut.....

He still doesn't get it.

Cut to

**Scene No.100 Int/Bathroom/Day**

Chanda snorts, comes up. She is dressed for college.

Cut to

**Scene No.101 Int/ Chanda's Room/Day**

Dev sleeps as Chanda comes out and kisses him. He smiles.

Cut to

She leaves.

Cut to

**Scene No.102 Int/Chanda's Room/Day**

Dev has coffee. There is a knock at the door. He opens it.

A young man stands out side.

Man

Chanda.....

Dev

बाहर गयी है....दोपहर को आएगी.....

Man

Oh, (looks at the watch) दोपहर तो हो गयी.....

Dev

आप?

Man

उसका दोस्त हूँ....

Dev

Client.....

Man looks at Dev, then nods.

Man

जी.....

Dev

आ जाओ.....

Man comes in, sits opposite Dev. Awkward silence.

Dev

Coffee.....

Man

नहीं.....

They sits again in silence. A key turns into the door

Chanda enters. She looks in surprise at the two of them, Dev gets up and goes past her. She looks at him.

Incomprehension in his eyed, confusion in hers.

Chanda

देव.....

Dev

बाद में मिलता हूं.....

She nods, he gives her a weak smile, walks down the stairs.

**Cut to**

### **Scene No. 103Int/Hotel Leela Corridor/Day**

Stairs, runs down stops, starts to cry, A door opens. The knitting women with a baby in the knit sweater. He wipes his tears. Runs down.

**Cut to**

### **Scene No.104nt/Hotel Leela Reception/Day**

He walks past the Madam, slamming the Hotel door, with the slam.

**FADE OUT.**

[TITLE] **DEV.D.**

**FADE IN****Scene No.105Ext/Delhi Streets/Day**

Dev in his car, driving through ring road. He is crying.

**Cut to**

**Scene No. 106 nt/Dev's Room/Day**

He walks into his room. He looks around for his bottles, takes a large swig.

**Cut to**

**Scene No. 107 ATM Machine/Int/Day**

The Machine counts money and spits a wad out, Dev's hand takes them and pats it on another wad. He picks the money and his card and exits.

**Cut to**

**Scene No. 108xt/Bar/Day**

He walks into the Bar next to CABARET.

**Cut to**

**Scene No.109nt/bar/Day**

Big burly man looks at Dev walking towards him.

**Cut to**

**Scene No.110Int/Bar/Day**

Chunni competing with another man, as Dev puts the wad in front of him.

Chunni

सर जी, यह किसलिए.....

Dev

तुम्हारी रंडी के लिए.....

(And puts another wad)

Chunni

यह किसलिए.....?

Dev just looks at him.

**Cut to**

**Scene No. 111 Int/Dev's Room/Day**

Dev enters the Room, and takes out the pouch from his pocket and empties it on the bed. Various kinds of drugs. He separates the pills, from the strips, from the mushrooms from the coke.

He pops two pills with neat rum. Music. He looks at other drugs as the colored lights starts to flash on him.

**Cut to**

**Scene No.112 Int/Dev's Room/Night**

He is dancing sweating.

**Inter cut**

Dev puts a strip on his tongue as it dissolves.

**Cut to**

Takes a shot.

**Cut to**

**Scene No.113 Int/Dev's Room/On TV "Fear Factor"/Night**

People eat maggot milkshake.

**Inter cut**

Dev watching it eats noodles, eyes wide, drinking from the bottle.

**Inter cut**

Fear Factor, All slows down.

**Inter cut**

He starts to rub himself.

Cut to

**Scene No. 114 Any Location/Int/Night**

An Ant crawls on his sweaty skin, His hand kills it, he picks it.

Cut to

He starts at his finger, nothing there, He stares at it, puts it in his mouth, hits his hand again, sees blood in it. He rubs the blood, nothing, another drop falls on hand, he looks up. Blood drips from the ceiling. He feels

awkward, hits his own back, He sweats, cries at the same time.

**Inter Cut**

He dances, Camera rigged on to him, sideways, He dances.

Cut to

**Scene No.115 Road/ Ext./ Night**

**Camera rigged**

He drives his car like a maniac, Car suddenly hits a series of bumps, and bangs, His head hits ahead and stops he is sweating. He wipes sweat which is now mixed with blood. He backs his car, It hits bumps again, someone shouts. He turns the car, as a bleeding man appears on the drivers window and raps at it. He looks at the man scared, drives on leaving him behind.

Cut to

**Scene No.116 Hotel/Ext./Night**

Car moves to a halt out side the Hotel.

Cut to

**Scene No. 117 Hotel Dev's Room/Int/Night**

He walks into the Room, wading through bottle, puts on the light, goes to the bathroom.

Cut to

**Scene No. 118 Bathromm/ Tub shot**

Camera under water, His face comes in, He looks, eyes wide, His blood mixing water turns red. Scared, he pulls out.

Cut to

**Scene No. 119 Hospital/Int./Night**

He wakes up, he has a beard(10 day long), he looks around, pulls his hand to wipe his sweat, the hand is on drips, Camera pulls wider. He is in the hospital. Cops around, two of them sitting. He looks at them.

Cut to

Constable gives him a look. He gives them a look.

Cut to

**Scene No. 120 News Paper clippings and TV Broadcast Montage**

News paper put one by one in front of him.

1. Out of control car runs over seven pavement dwellers on Tilak bridge. Photo of bodies & destruction.

2. Tilak bridge massacre car found. Car driver found in COMA.

3. CAR DRIVER, Devendra Dhillon is rich Punjab industrialist Satpal Singh, Dhillon's son. Popularly known as Dev. D

4. Dev. D still in COMA, Father has heart attack, Family seeks bail.

5. Dev. D Still in COMA 12<sup>th</sup> Day, Father Critical, Bail hearing on Monday.



6. Killer, "O.D" on lots of Drugs, Father dead, Sabharwal is the lawyer.

**Cut to**

**Scene No. 121 Int/Police Station/Day**

Dev sits in front of the lawyer whose photo is in the paper. Dev looks at him silent, Cops and Sabharwal stare back.

Sabharwal

क्या याद है तुम्हे.....

Dev

कुछ भी नहीं सत्तू....

Sabharwal

अपना statement दे दो बाकी बात हम रास्ते में करेंगे.....

Dev

मेरी बेल....?

Sabharwal

हो गयी है..... (Nods at the cop)

Cop

(Reads from a paper) मेरा नाम देवेन्द्र सिंह दिल्लन उर्फ देव उर्फ देव डी है, मेरे पिता का नाम.....  
Voice trails off.

**Cut to**

**Scene No.122 High Way/ Ext./ Day**

Dev and Lawyer travel in a car, as the lawyer talks.

Lawyer

अब तुम सुनो मैं क्या बोल रहा हूँ....

Dev

जी.....

Lawyer

तुम्हें.....!!!!

Dev

हम रास्ते में एक जगह रुक सकते हैं..... थोड़ा काम था....

Lawyer

क्या काम?

Dev

मेरे दोस्त को बोलना था मैं ठीक हूँ....

Lawyer looks at his phone.

Dev

Phone नहीं है उसके पास.....

**Cut to**

**Scene No. 123 Ext/Streets/Day**

Car stops outside Chunni's hangout, Dev gets out.

**Cut to**

Chunni

बाहर जा तू.. अंदर मत अइयो तू जा नहीं तो मुझे भी मरवायेगा....

Dev

चुन्नी.... एक पुड़ी दे दे मुझे..... पैसे दे दूंगा...

Chunni turns back, gets a pouch.

Chunni

यह ले और जा, पैसे देने मत आना, नहीं चाहिए....

**Cut to**

**Scene No. 124 Ext/Streets/Day**

Lawyer talks in the moving car. While Dev sniggles, he has a running cold.

Lawyer

यह तुम्हारी medical report है gallbladder खत्म हो चुका है.....liver damaged

है।

Dev

पानी....

Lawyer looks at him.

Dev

गला सूख रहा है.....

Lawyer hands him the bottle. As he holds it, his hands are shaking, Lawyer watches his hands.

Lawyer

तुम्हारी बेल कभी भी कैंसल हो सकती है, सतपाल जी आप death की वजह से press में public में तुम्हें थोड़ी sympathy मिल गयी है, उसका फायदा मत उठाना.....

He spills water on the lawyer.

Lawyer

(Looks at Dev) गाड़ी रोको.....

It stops.

Lawyer

तुम सिर्फ उनके funeral के लिए जा रहे हो.... उसके बाद तुमको दिल्ली में होना है चार दिन में..... फिर दिल्ली छोड़कर नहीं जा सकते.....

He nods, looks at the driver.

Lawyer

मैं उतर रहा हूँ.... तू छोड़कर वापस आ जाना....

Driver nods.

**Cut to**

Car travel through the highway.

**Cut to**

### **Running Car Contd...**

He opens the pudu in the back, his hands shaking. He touches the powder, rubs it on his gums. Driver looks at him, he pretends something was stuck in his gums, puts the pudu back in his pocket.

**Cut to**

### **Scene No.125 Haveli/Ext/Day**

Car arrives outside the Haveli.

**Cut to**

### **Scene No. 126 Int/Haveli/Day**

Photograph of Satpal Singh, mourners around, Dev walks in, whispers, he comes to his mother, Dwij watches him with anger. Mother sees him, anger on her face.

Mother

मार ही दिया न तूने सत्तू को.... मार दिया न....

She slaps him, he defends, she hits him...he stands there taking it and subsequently breaks down, so does the Mother, she holds him.

Mother

क्या कर लिया तूने अपने आपको.....

He holds her cries.

**Cut to**

**Scene No.127 Int/Dev's Father's Haveli/Day**

Door opens, He comes in, looks around finds nothing, puts the toilet seat down, makes two lines there, snorts it, puts his head back.  
Breathes.

**Cut to**

He stands at the basin, looks at his hands they shake but a little less.

**Cut to**

**Scene No.128 Dining Table/Dev's Father's Haveli/Day**

Books ledgers open in front of them.

Dwij

बैंक में साढ़े आठ करोड़ हैं.... और property कोई एक करोड़ अस्सी लाख दी है.....

Dev

Property भी बंटनी है.....

Dwij

हां.....

Dev

तो property के जिस हिस्से पे मैनेजर अंकल का घर है वह मुझे चाहिए....

Kumud

क्यो .....

She is Dwij's wife.

Dev

मैं उनकी ज़मीन उनको देना चाहता हूँ....

Kumud

तुम ऐसा नहीं कर सकते....

Dev

मैं कुछ भी कर सकता हूँ....

Dwij

तुम नहीं कर सकते देव.....

Dev

ठीक है फिर अपना हिस्सा मैं बेच दूंगा....

Dwij

और फिर क्या करोगे....?

Dev

उससे तुम्हे क्या?

Silence, he gets up.

Dev

बाकी सब जो आधा मेरे बैंक में डाल देना..... case लड़ने के काम आएगा.....

He walks out, Mother watches him leave.

**Cut to**

**Scene No. 129 Int/Paro's Father's House/Day**

Dev sits with Paro's father, they are both crying.

Dev

मुझे पता है अंकल Dwij भैया आपको पसंद नहीं करते.... लेकिन आप मेरे हिस्से में है तो..... आपको उनके

सामने झुकने की ज़रूरत नहीं है....

They just look at him, nod, he gets up touches then feet.

Dev

मैं चलता हूँ....

They bless him. He walks and stops.

Dev

पारो क्यों नहीं आती....

Sumitra breaks down, As manager holds her.

Sumitra

तुम दोनों की ####ादी हो जाती तो ठीक रहता...

Father

सुमित्रा....

Sumitra

और नहीं तो क्या.... मर्द लोग हो न.... दिल की बात सब गुज़र जाने के बाद बोलते हैं इज़्जत न कम हो जाए....

Dev just looks at them.

**Cut to**

### **Scene No. 130 Ext/Streets/Day**

Dev in the back of a colorful Taxi, driven by a Sardar driver. Dev takes out his Pudi, opens it, it's finished, he just takes the whole thing and licks it. Looks at the driver.

Dev

अंकल जी आपका नाम क्या है?

Driver

My name is Satpal Singh Puttar.

Dev

Do you drink Satpal Singh jee.

Driver

Like a fish Puttar.

Dev

तो अंकल क्या बोलते हो..... दिल्ली जाने के बजाए.... हम दो दिन घूमते हैं.... और रास्ते में जहां रासन मिले वहां

रुके फिर पीने चले....

SatpalSingh

मुझ पे....

Dev

Petrol, खाना, पीना, रहना मुझ पर.... उपर से आपका kilometer के हिसाब से fees और

extra 5000.....

Satpal

But why Puttar.....

Dev

Because Uncle JLT.....

Satpal looks.

Satpal

सारी सराब जे मैं पी सकदा वा.....

Dev

हां जी.....

Satpal

तो बोलो पुत्तर जाना कहां है?

Dev

जहां आप ले चलो..... दुनिया दिखा लाओ मुझे.....

Satpal

तो फिर चलो जी.....

He puts on the music.

**Cut to**

### **Scene No.131 Montage Delhi-Himachal**

They drink and travel, Alternating as drivers. Dev also pukes and sweats, and goes into night mares. Travel through Himalaya. One place he just pukes out of the window.

**Cut to**

Car slow down to stop.

Satpal

ठीक है देव.....

Dev

अंकल दिल्ली वापस ले लो.....

**Cut to**

Satpal drives, Dev lies in the back seat.

**Cut to**

Car heads back.

Cut to

**Scene No.132 Delhi Rajouri Garden / Early Morning**

Dev

बस यहीं रोक दो....

Car stops. He stumbles out.

Dev

Thank you Papa....

(He hands him a wad of money)

Satpal

तू ठीक है न.....

Dev

हां जी.....

He walks away, Satpal keeps looking, He drives away.

Cut to

**Scene No.133 Ext/ Paro-Bhuvan's House/Day**

Dev walks to Paro's House. There is a watchman there. He bangs at the gate.

Watchman

क्या चाहिए.....?

Dev

पारो.....

Watchman

चल फूट यहां से.....

Dev

पारो को बोलो देव आया है उसके गांव से, भुवनजी है न superman वह भी जानते है.....

Watchman looks at him..

Cut to

**Scene No 134 Int/Paro's-Bhuvan's House/Day**

Dev sits in the hall, alone A maid comes, gives him water.



Dev

(Looks at her) पारो.....

Maid

आ रही है..... उनको समय लगता है न उतरने में...

Dev nods, he looks photograph of happy family, including Rasika.

O/S

Dev.....

He looks, it's Paro, panting, she pulls her pallu, He looks down at her. She is heavily pregnant. She swallows.

Paro

देव..... कैसे हो तुम..... क्या कर लिया है तुमने, कितने फोन किए मैंने.....

He keeps staring at her stomach.

Dev

यह.....

Paro

अगले महीने आ रहा है..... (She smiles) भुवनजी तो इतने खुस है, हमने घर पे कथा करायी, तब भी फोन किया था..... जब तक यह आ नहीं जाता घर में सबने nonveg छोड़ दिया है..... मुझे तो बिस्तर से हिलने भी नहीं दिया जाता.....

He looks at her.

लेकिन तुमने यह क्या कर.....

His voice **FADE OUT**.

### **Scene No.135 Ext/Dev's Hallucination/Paro-Goddess/Day**

As he looks at her talking .....all becomes slow-motion. A Halo forms around her head. Suddenly a crown appears on her head. Some bells (Temple bells) fall out nowhere she becomes distant. As people come in ring the bells, with coconut etc. Dev gets up. Camera rigged onto him. Background keeps charging. He is out from the house. Till suddenly Nausea hits him. As he is about to puke.

Cut to

**Scene No.136 Ext/Streets/Day**

Dev falls down.

Cut to

As Dev sleeps.....feet pass him, Day

Cut to

**Scene No.136 A Ext/Streets/Night**

Close shot of night now we stay on him. We see a pair of feet stopping rummage through his clothes.

Man 1

(V/O) चेन भी निकाल और अंगूठी भी....

Man 2

निकल नहीं रही ....

Man 1

उंगली काट ले.....

Man 2

पागल है क्या.....

Man 1

अंगूठी चाहिए या नहीं.....

Man 2

भाड़ में जाए.... उंगली नहीं काटनी.....

They go off.

Cut to

**Scene No. 137 Ext/Streets/Day**

Dev tries to get up.... can't.. rummages through his pockets, nothing. He looks around. A dog looks at him.

Dev

कुछ है पीने के लिए.....

Dog keeps looking.

Dev

नाम क्या है तेरा?

(Reaction out)

Dog comes to him, licks his head.

Dev

आज से तेरा नाम Dwiज है... कैसा लगता है तुझे...

Dog keeps licking him. Somebody throws a corn that comes and settler near him. Dev picks it up.

Dev

तेरा या मेरा.....

Dog looks at him.

Dev

रख लूं....

Dog wags his tail.

Dev

फिर तू रुक मैं आता हूं.....

**Cut to**

**Scene No. 138+138A**

**Local Phone Booth/ Leela Hotel/Ext./Int./ Day**

Dev talks the phone, puts a coin... waits.

Dev

Hello.....

**Inter Cut**

Madam

हां जी लीला हॉटल....

Dev

चंदा है.....

Silence.

Madam

Dev.....

Silence.

Dev

हां.....

Madam

चंदा यहां से छोड़कर चली गयी है.....

Music.

Tears flow out of Dev's eyes. As he puts the phone down, disconnect, lots of coins fall out. He looks, picks them up.

Dev

I am slut, I know I am a slut Chanda, I always was, a slut. The dog comes to him.

Dev

Dewj, तुझे पता है.... पारो के साथ हमेसा मुझे गुस्सा आता था.... चंदा ने मुझे खुस रहना सिखाया था... मैं उसे छोड़कर भाग आया....

O/S

Some Body

ए.....

Dev looks food wrapped in a paper thrown at him. He looks at it, as he opens it. The dog takes the food away and eats it.

Dev

(smiles) Dwij ही निकला तू.....

He looks at the paper. His photo. Head lines. Tilak Nagar bridge killer absconding court flays the police for going easy on him. He smiles.

Music..... He walks.

**Cut to**

**Scene No.139 Ghanta Ghar /Ext./Day**

Dev sits on the Sidewalk eating parathas, someone gives him another paratha. A Rickshaw stops. And a women gets down. He looks up.. it's Chanda tears flow out.

Cut to

**Scene No. 140 Int/Chanda's House/bathroom/Day**

Dev sits in the Bathroom, as she cleans him up. Shaves him.

**Cut to**

**Scene No. 141 Chanda's House/Int/Day**

Dev wrapped in a blanket having coffee, looks at Chanda.

**Cut to**

Dev

कब छोड़ा तुमने वहां से .....?

Chandaa

उसी दिन जब तुम चले गये थे....

He looks at her.

Dev

चंदा मैं पारो से प्यार नहीं करता हूँ.....

She looks at him.

Dev

मैंने उसे कभी देखा ही नहीं ढंग से.... वह देवी है.... उसको उसका मंदिर मिल गया है.....

Chandaa

और तुम.....?

Dev

I haven't yet found a religion..... (smiles) you were right, I  
am such a slut.

She looks at him, smiles.

Dev

मैं जीना चाहता हूँ....

She nods.

Music.

Chandaa

चले..... police को बारह बजे तक पहुंचने को बोला है.....

**Cut to**

**Scene No. 142 Ext/Chanda's House/Day**

Dev in a glasses, comes out of a house with Chanda. They  
sit in a rickshaw. As it moves away.

END TITLES ROLL