

### Abandoned hospital room array indices

<b>Name</b>	Intro	
<b>Index</b>	0	
<b>Text</b>	You've arrived. Looming over you behind a tall metal fence is the abandoned hospital. After hearing on local news that a manager of the hospital - recently passed away - had untold wealth, you decided to search the once active hospital for some of his possessions. Carefully, you haul yourself over the fence, making sure not to get any of your clothes caught. You duck behind a couple of bushes and make your way to the left hand side of the building.	
<b>Choices</b>	Continue	➔ 1

<b>Name</b>	Outside	
<b>Index</b>	1	
<b>Text</b>	You're ready to explore the abandoned hospital. There's a wall with bushes in front of you and the entrance to your left.	
<b>Choices</b>	Check bushes	➔ 2
	Enter	➔ 3

<b>Name</b>	Bushes	
<b>Index</b>	2	
<b>Text</b>	You walk to the bushes and spot a hook. You pick it up and it is tied to some strong rope. You take it.  PLAYER HAS ROPE & HOOK	
<b>Choices</b>	Enter	➔ 3

<b>Notes</b>	Rope + hook used to escape lift shaft on second floor after falling down OR to escape the building via the telephone wire at the top floor.
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<b>Name</b>	Reception	
<b>Index</b>	3	
<b>Text</b>	You approach the large double doors. They are slightly ajar. You pry them apart and enter the hospital's reception. The doors slam shut behind you. Try as you might, you can't get them open! Trying to think of another way out, you decide to explore.	
<b>Choices</b>	Continue	➔ 4
<b>Name</b>	Reception (decision)	
<b>Index</b>	4	
<b>Text</b>	There are three doors: One in the wall to the left and two in the wall in front of you. The left-hand door in front of you is clearly the doorway to a lift. Which door do you take?	
<b>Choices</b>	Left door	➔ 5
	Lift door	➔ 6
	Right door	➔ 7

<b>Name</b>	Op theatre	
<b>Index</b>	5	
<b>Text</b>	You're in the operation theatre! Might be worth having a look around. There is also a door to the right.	
<b>Choices</b>	Look around	➔ 8
	Go back	➔ 4
	Take the door	➔ 9

<b>Name</b>	Lift
<b>Index</b>	6
<b>Text IF event "E" is NOT triggered</b>	<p>You press the button by the door and surprisingly, the door opens! You walk inside and start pressing some buttons to see if the lift still works. While in the</p>
	<p>lift, the door shuts behind you. You frantically try pressing the button to open the door again but it's no use. You're trapped.</p> <p>YOU LOSE</p>

<b>Text IF event “E” is triggered</b>	<p>You press the button by the door and surprisingly, the door opens!</p> <p>You walk inside and start pressing some buttons to see if the lift still works.</p> <p>While in the lift, the door shuts behind you. You frantically try pressing the button to open the door again and it opens!</p> <p>You quickly leave the lift.</p>	
<b>Choices IF event “E” is triggered</b>	Continue	➔ 4

<b>Name</b>	Stairs (bottom floor)	
<b>Index</b>	7	
<b>Text</b>	<p>Beyond the door is a staircase, another door in front of you and an open electrics box to your right.</p> <p>Do you...</p>	
<b>Choices</b>	Go upstairs	➔ 10
	Go back	➔ 4
	Take the door	➔ 9
	Go to the electrics box	➔ 11

<b>Name</b>	Op theatre (searching)
<b>Index</b>	8

<b>Text IF player has no pliers</b>	After a few minutes looking through the cupboards, you find a set of pliers. After searching some more and finding nothing else of interest, you take the pliers.	
	PLAYER HAS PLIERS	
<b>Text IF player has pliers</b>	There's nothing of interest here.	
<b>Choices</b>	Continue	➔ 5
<b>Notes</b>	Pliers are used to tamper with the electric's box by the staircase so that if you decided to enter the lift, it won't shut and trap you inside and you'll be able to get out.	

<b>Name</b>	Storage room	
<b>Index</b>	9	
<b>Text</b>	You're in the storage room. There's a door to the North, a door to the West and a door to the South. Worth a look around?	
<b>Choices</b>	North door	➔ 5
	South door	➔ 12
	West door	➔ 7
	Explore	➔ 13

<b>Name</b>	Stairs (middle floor)
<b>Index</b>	10

<b>Text</b>	There isn't much here. You can only go up a floor, down a floor or through a door to the North.	
<b>Choices</b>	Go upstairs	➔ 14
	Go downstairs	➔ 7
	Take the door	➔ 15

<b>Name</b>	Electrics box	
<b>Index</b>	11	
<b>Text IF player has pliers</b>	Upon inspection, it looks like this wiring can be tampered with. You rearrange some wiring using your pliers in case the electric is still running. After about half a minute, you lose your grip and you	
	drop your pliers. They are beyond your reach.  PLAYER NO LONGER HAS PLIERS	
<b>Text IF player does not have pliers</b>	Upon inspection, it looks like this wiring can be tampered with.	
<b>Choices</b>	Go back	➔ 7

<b>Name</b>	Downstairs offices (door)
<b>Index</b>	12
<b>Text IF player has downstairs office key</b>	The door is locked! You try your key and it fits.
<b>Text IF player does NOT have downstairs office key</b>	The door is locked!

<b>Choices</b>	Enter (ONLY IF player has downstairs office key)	➔ 16
	Go back	➔ 9

<b>Name</b>	Storage (searching)	
<b>Index</b>	13	
<b>Text</b>	Unfortunately, the room is practically empty. You search for a while and find nothing of use.	
<b>Choices</b>	Continue	➔ 9

<b>Name</b>	Stairs (top floor)	
<b>Index</b>	14	
<b>Text</b>	There isn't much here. You can either go downstairs or enter the door to the West.	
<b>Choices</b>	Go downstairs	➔ 10
	Take the door	➔ 17

<b>Name</b>	Beds (North)	
<b>Index</b>	15	
<b>Text</b>	You're surrounded by hospital beds and cabinets. There's a door to the south and corners to the East and West.	
<b>Choices</b>	South door	➔ 10
	Head West	➔ 18
	Head East	➔ 19
	Explore	➔ 20

<b>Name</b>	Downstairs offices	
<b>Index</b>	16	
<b>Text</b>	There's plenty of drawers to check for anything useful. The only exit is back the way you came.	
<b>Choices</b>	Explore	➔ 21

	Go back	➔ 9
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<b>Name</b>	Upstairs offices (door)	
<b>Index</b>	17	
<b>Text IF player has upstairs office key</b>	The door is locked! You try your key and it fits.	
<b>Text IF player does NOT have upstairs office key</b>	The door is locked!	
<b>Choices</b>	Enter (ONLY IF player has up office key)	➔ 22
	Go back	➔ 14

<b>Name</b>	Beds (West)	
<b>Index</b>	18	
<b>Text</b>	You're surrounded by hospital beds and cabinets. There's a door to the East and corners to the North and South.	
<b>Choices</b>	East door	➔ 23
	Head North	➔ 15
	Head South	➔ 24
	Explore	➔ 25

<b>Name</b>	Beds (East)	
<b>Index</b>	19	
<b>Text</b>	You're surrounded by hospital beds and cabinets. There are corners to the North and South.	
<b>Choices</b>	Head North	➔ 15
	Head South	➔ 24
	Explore	➔ 26

<b>Name</b>	Beds (North) (searching)
<b>Index</b>	20



<b>Text IF player has no downstairs office key</b>	<p>After a while looking through the cabinets, you find a key! You take the key.</p> <p>PLAYER HAS DOWNSTAIRS OFFICE KEYS</p>	
<b>Text IF player has downstairs office key</b>	There's nothing of interest here.	
<b>Choices</b>	Continue	➔ 15
<b>Notes</b>	Downstairs office keys are used to unlock the downstairs offices door.	

<b>Name</b>	Downstairs offices (searching)	
<b>Index</b>	21	
<b>Text IF player has no upstairs office key</b>	<p>After a while looking through the filing cabinets, you find a key! You take the key.</p> <p>PLAYER HAS UPSTAIRS OFFICE KEYS</p>	
<b>Text IF player has upstairs office key</b>	There's nothing of interest here.	
<b>Choices</b>	Continue	➔ 16
<b>Notes</b>	Upstairs office keys are used to unlock the upstairs offices door.	

<b>Name</b>	Upstairs offices	
<b>Index</b>	22	
<b>Text</b>	The rooms are all empty. In the corner of the room, there is a slightly cracked window. There is a doorway to the east.	
<b>Choices</b>	Take a look at the window	➔ 27
	Go to the door	➔ 28
	Go back	➔ 14

<b>Name</b>	Lift shaft (lower)	
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Index	23	
<b>Text IF player has hook &amp; rope</b>	<p>You approach the open doorway and realise it's the lift shaft. You lose your footing and fall onto the top of the lift. You try and scramble back up but it's no use. You reach into your bag and realise you can throw the hook onto a handle through the doorway.</p> <p>You do so and climb up the rope. As you get back up, your foot slips. You grab onto the ledge and climb up but your hook &amp; rope fall onto the lift.</p> <p>PLAYER LOSES HOOK&amp;ROPE</p>	
<b>Text IF player does NOT have hook &amp; rope.</b>	<p>You approach the open doorway and realise it's the lift shaft. You lose your footing and fall onto the top of the lift. You try and scramble back up but it's no use. You're trapped.</p> <p>YOU LOSE</p>	
<b>Choices IF player has hook &amp; rope</b>	Continue	➔ 18

Name	Beds (South)	
Index	24	
<b>Text</b>	<p>You're surrounded by hospital beds and cabinets. There are corners to the East and West.</p>	
<b>Choices</b>	Head East	➔ 19
	Head West	➔ 18
	Explore	➔ 29

Name	Beds (West) (searching)
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<b>Index</b>	25	
<b>Text IF player has no brick</b>	All the cabinets are empty but you find a brick on the floor. You think it might be useful later so you take it. It's a bit heavy in your backpack though!  PLAYER HAS BRICK	
<b>Text IF player has brick</b>	There's nothing of interest here.	
<b>Choices</b>	Continue	➔ 18
<b>Notes</b>	Brick is used to smash cracked window on top floor in order to escape	

<b>Name</b>	Beds (East) (searching)	
<b>Index</b>	26	
<b>Text</b>	There's nothing interesting here, unfortunately.	
<b>Choices</b>	Continue	➔ 19

<b>Name</b>	Cracked window
<b>Index</b>	27
<b>Text IF player has BRICK and HANDLE</b>	The window runs from the floor to the roof, and it is definitely breakable. You pull out the brick from your backpack, take a few paces back and throw it at the window. Upon breaking the window you notice a telephone line leading close to the ground. Quickly, you

	realise you can hold onto the handle and hook it over the wire. You do so and ride outside to safety.	
<b>Text IF player does NOT have BRICK and HANDLE</b>	The window looks breakable, but it's a long	
	way down and probably not worth it.	
<b>Choices IF player does NOT have BRICK and HANDLE OR BRICK and HOOK&amp;ROPE</b>	Continue	➔ 22
<b>Choices IF player DOES have BRICK and HANDLE OR BRICK and HOOK&amp;ROPE</b>	Continue	➔ 30

<b>Name</b>	Lift shaft (upper)
<b>Index</b>	28

<b>Text IF player has hook &amp; rope</b>	<p>You approach the open doorway and realise it's the lift shaft. You lose your footing and fall onto the top of the lift. It's a long fall and you land dead on your feet. The shock travels up your back and you quickly fall on your knees. You've successfully broken both your ankles. You're a long way down and you're losing consciousness...</p> <p>YOU LOSE</p>
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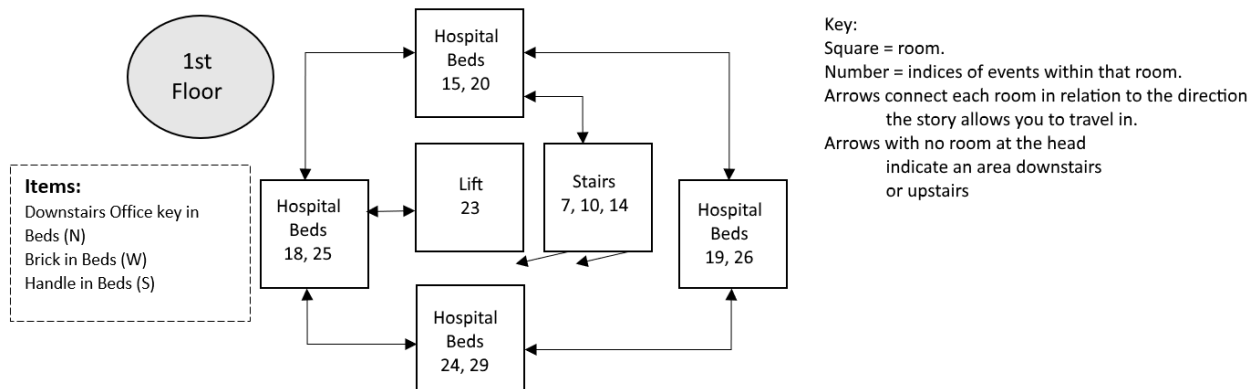
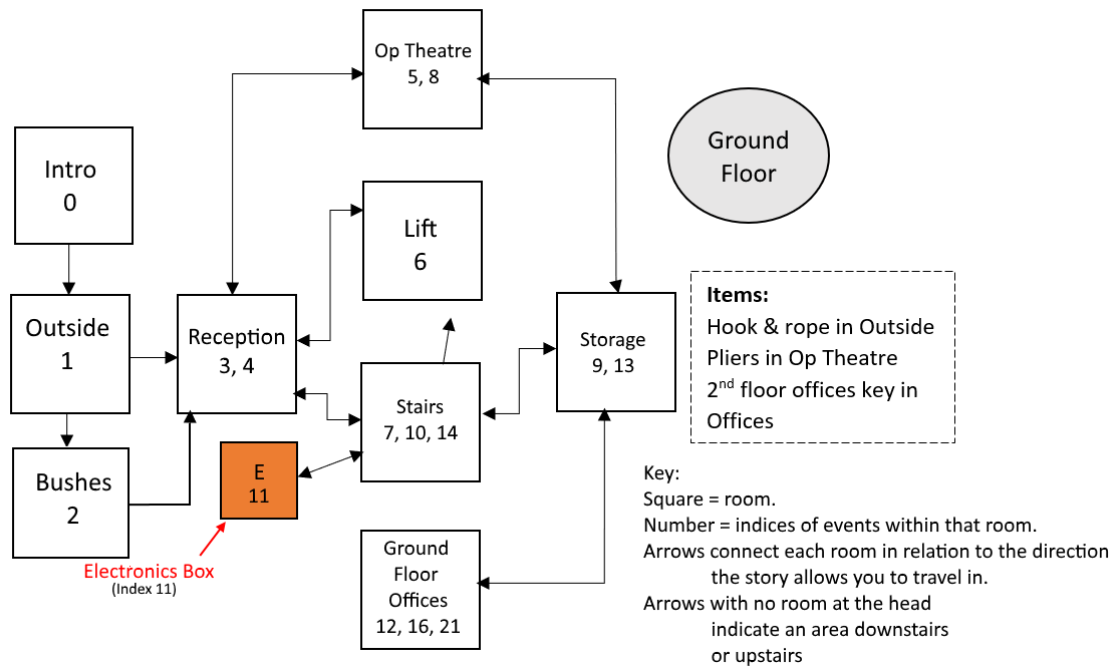
<b>Name</b>	Beds (South) (searching)	
<b>Index</b>	29	
<b>Text IF player has no handle</b>	<p>You don't find much, but you do see a handle that appears to have come off a stretcher or something along those lines. It's a large handle with good grip. You decide to take it.</p> <p>PLAYER HAS HANDLE</p>	
<b>Text IF player has handle</b>	There's nothing of interest here.	
<b>Choices</b>	Continue	➔ 24
<b>Notes</b>	Handle is used to hook over telephone line beyond the cracked glass at the end so the player can escape.	

<b>Name</b>	Outside
<b>Index</b>	30

<b>Text</b>	It's a rush zip-lining down a telephone line with only a metal handle to hold onto! Especially as it's cold outside. You jump off near the end of the line, almost smacking into the telegraph pole! As you get to your feet, you hear sirens in the background. It's probably best you leave empty handed.	
<b>Choices</b>	Continue	➔ 31

<b>Name</b>	Credits
<b>Index</b>	31
<b>Text</b>	Everything is by Sam Rowsell. Had fun?

Top down view of each floor with reference to array indices previously mentioned



**Key:**  
 Square = room.  
 Number = indices of events within that room.  
 Arrows connect each room in relation to the direction the story allows you to travel in.  
 Arrows with no room at the head indicate an area downstairs or upstairs

