Plugin	Installation Package
Equalizers:	
EQ1.1	EQ 1.1
EQT-1A	EQT-1A
Dynamics	
Compressor 2	Compressor 2
Dis-Treasure	Dis-Treasure
Dis-Treasure Compact	Dis-Treasure
LA-1A	LA-1A
NC76	NC76
NC76B	NC76
Limiter 2	Limiter 2
ExpGate 2	ExpGate 2
Reverbs:	
AC Trem	Tukan reverb bundle
Lexikan	Tukan reverb bundle
Lexikan 2	Tukan reverb bundle
Helpers:	
Deesser	Compressor 2
DeNoiser	DeNoiser
Sidechain Filter	Compressor 2
Sphinx	Sphinx
Tool	Tool
Verb Ducker	Compressor 2
Delays:	
DelayMachine	Delaymachine
DelayMachine 2	Delaymachine2
Saturation & Misc:	
Envelope Shaper	Envelope
Guitar Amp	Guitar Stuff
PreAmp	PreAmp
Tape Recorder	Таре
Exciter+Sub	Exciter+Sub
Summing / Channel Strips	
SumChannel	SumChannel
SumThing	SumThing
SumThing SI	SumThing
Modulation:	
Modulation	Modulation
Modulation 2	Modulation
Metering:	
C-Meter Send	Console Meter
ConsoleMeter	Console Meter
Goniometer	Goniometer
MCP Meter	Meter
Peak Needle 2	Meter
SNR Meter	Meter

Short description

Digital 4-Band EQ with additional HPF

Famous Tube EQ Style

Clean digital compressor, with knee, sidechain and trick Famous 19" Rack compressor with many modes

as Dis-Treasure, but compact GUI

Famous Opto-compressor

Famous FET-compressor with extra punch

as NC76, but with lower internal threshold

a limiter...

Expander / Gate, with HPF and anti-gate-trick

Tremolo and spring reverb for guitars

80s Style FDL Reverb

90s Style algorith reverb

classic deesser

spectral denoiser with extra features

an EQ for sidechain signals to filter compressor detectors (Denoser) Tool to filter out resonances and nasty sounds basic audio manipulation (Levels, Mid-Side, Phase...)
Compresses reverbs and delays when dry signal comes in

A delay with extra features (Ping-Pong, Tape, Bitcrusher...) Very advanced delay for complex delay structures

Transient shaping and sustain/release shaping

Guitar amp simulation with many cabinet/mic combinations

Saturation effect with shelving Eqs

Tape-Machine with highs-loss, wow & flutter & more Exciter for the highs, subharmonics for the lows

Multi-mode channel strip with SumThing integration
Analog mixer sound signature, projectwide switching
SumThing, but in standalone mode (SI = Single Instance)

A basic chorus/flanger modulation

Advanced modulation with many modes and options

Level sending plugin for Console Meter

A VU-Meterbridge for up to 24 channels

A goniometer / phase meter

Simple VU meter for you mixer in MCP mode

VU meter style multimeter (Loudness, RMS, True Peak...)

Tool to check for you SNR before recording

Tabelle1

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"black blank area", ducking when in 3/4 not set
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