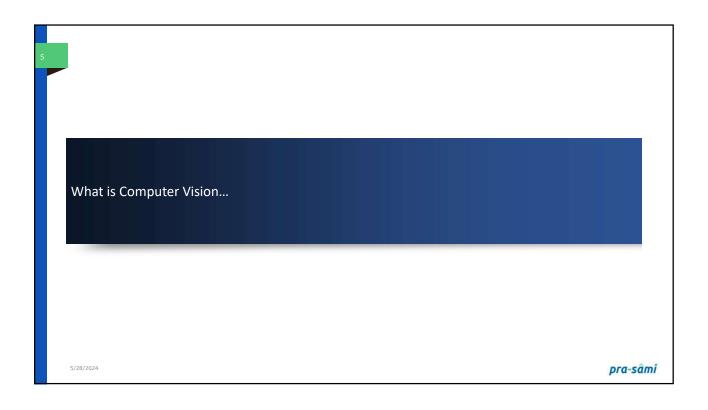
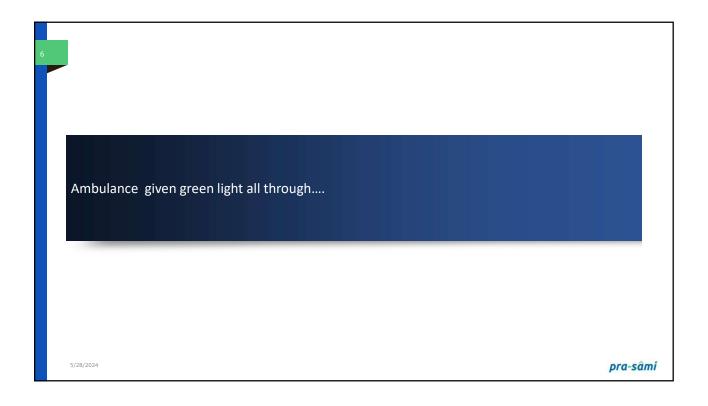


Acknowledgement...

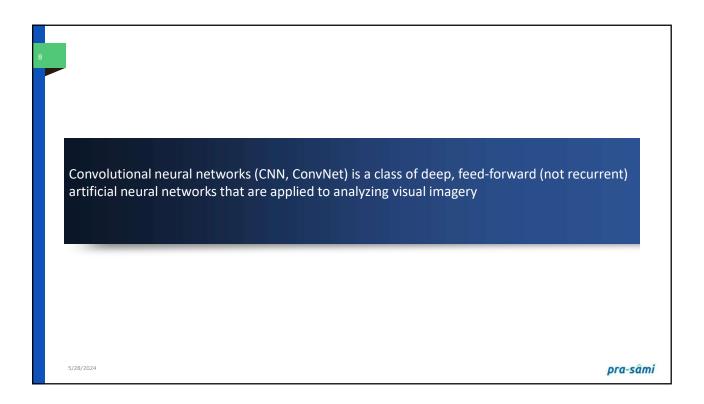
Geoffrey Everest Hinton CC FRS FRSC

- An English Canadian cognitive psychologist and computer scientist, most noted for his work on artificial neural networks.
- □ Since 2013, he divides his time working for Google (Google Brain) and the University of Toronto. In 2017, he cofounded and became the Chief Scientific Advisor of the Vector Institute in Toronto.
- □ With David Rumelhart and Ronald J. Williams, Hinton was co-author of a highly cited paper published in 1986 that popularized the **backpropagation algorithm** for training multi-layer neural networks, although they were not the first to propose the approach.
- □ Hinton is viewed as a **leading figure** in the deep learning community.
- □ The dramatic image-recognition milestone of the **AlexNet** designed in collaboration with his students Alex Krizhevsky and Ilya Sutskever for the ImageNet challenge 2012 was a breakthrough in the field of computer vision.









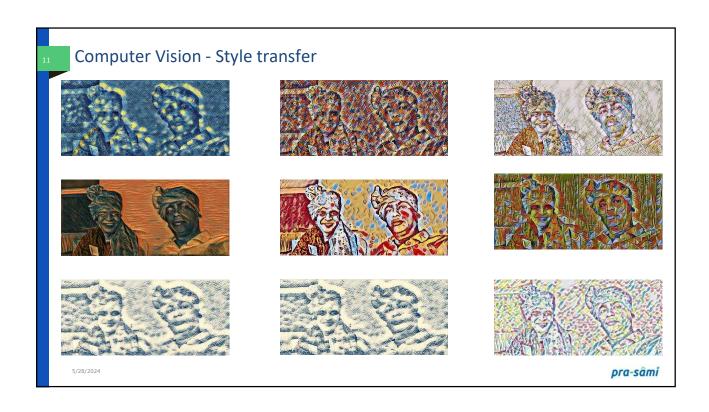
Computer Vision

- □ Self driving car
- □ Fully automated warehouse and ports
 - https://youtu.be/RFV8IkY52iY
- □ Image search services,
- □ Unlock phone
- □ Provide access to secure area
 - Open your house
 - Enter office without your access card

- □ Object identification Apps
 - ❖ Garment
 - Food,
 - Nature
- Natural style transfer
- □ Automatic video classification systems

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Computer Vision - Style transfer





Computer Vision

- ☐ Have been used in image recognition since the 1980s
- □ Increase in computational power, the amount of available training data, CNNs have managed to achieve better performance
- Rapid advancement
 - Newer and Newer products and applications are coming up
 - Some of you will get a chance to directly work on these advance applications
- □ The development community is also very kind in sharing their success stories
- ☐ The ideas can be borrowed in other applications:
 - Voice recognition
 - Natural language processing (NLP)

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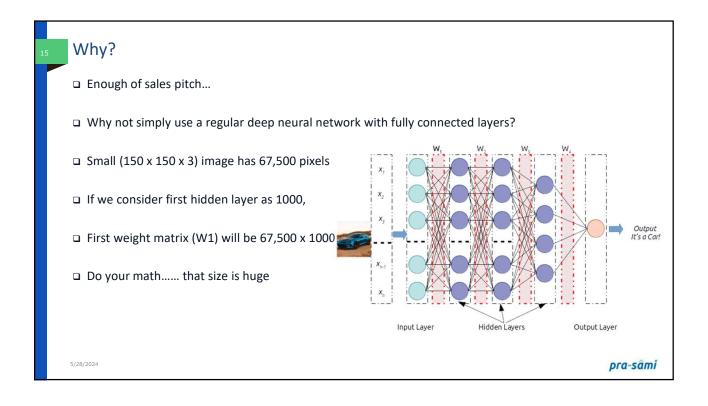
14

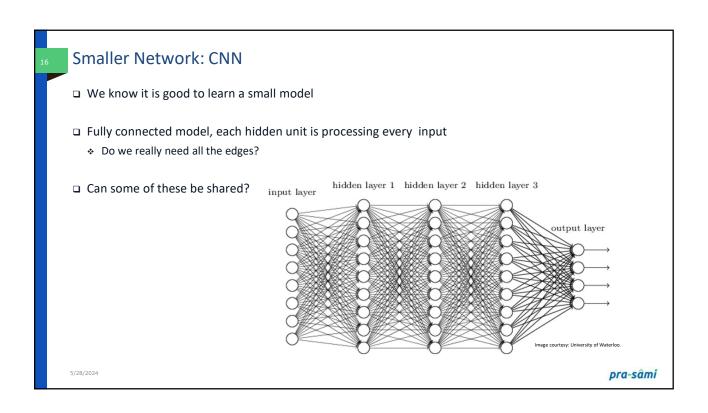
Computer Vision

- What makes vision hard?
- □ Vision needs to be robust to a lot of transformations or distortions:
 - Change in pose/viewpoint
 - Change in illumination
 - Deformation
 - Occlusion (some objects are hidden behind others)
- ☐ Many object categories can vary wildly in appearance (e.g. chairs)

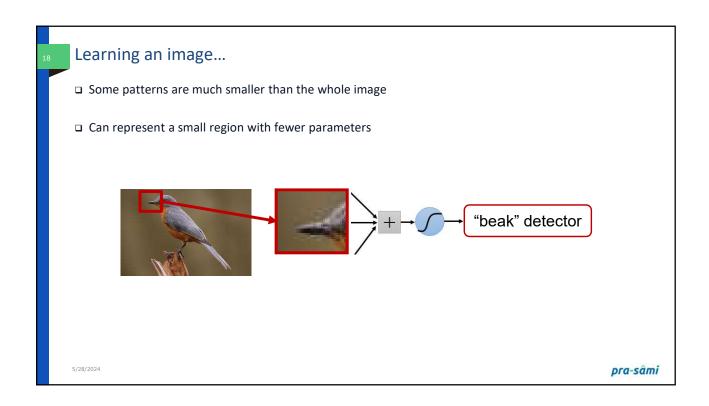
"Imaging a medical database in which the age of the patient sometimes hops to the input dimension which normally codes for weight!" - Geoff Hinton

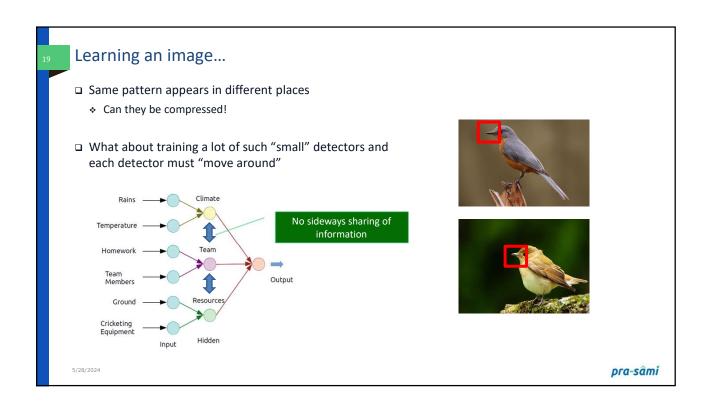
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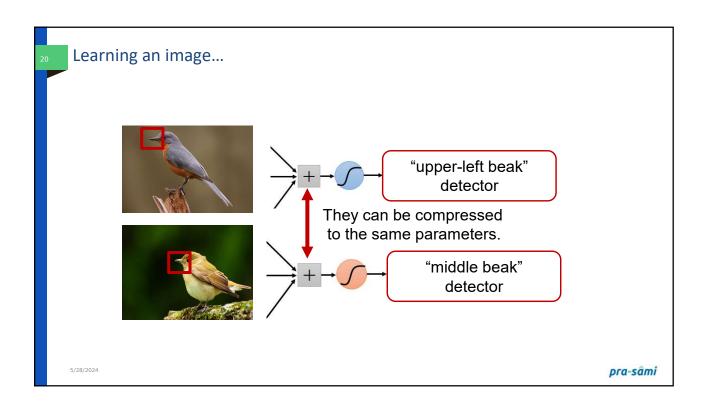




Images are high-dimensional vectors. It would take a huge amount of parameters to characterize the network.

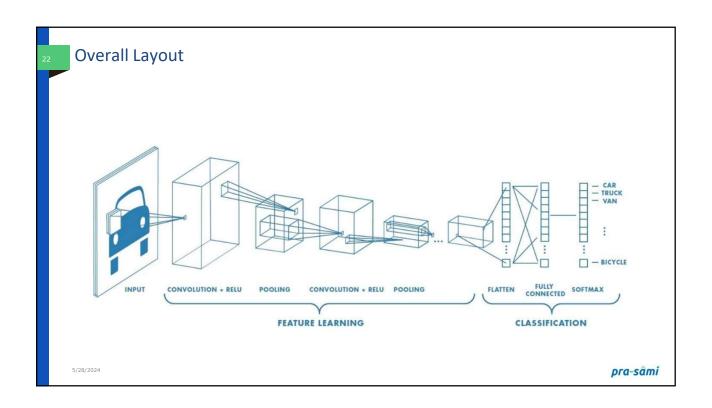




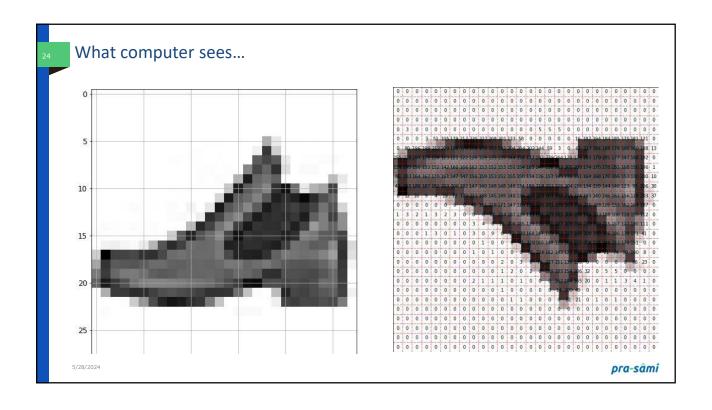


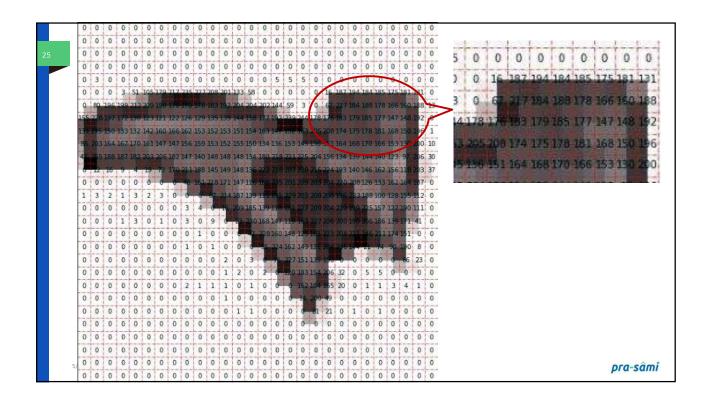
Learning an image...

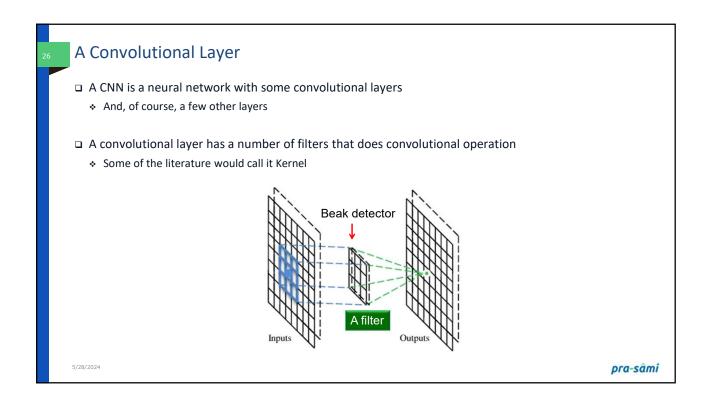
- □ The same sorts of features that are useful in analyzing one part of the image will probably be useful for analyzing other parts as well.
 - E.g., edges, corners, contours, object parts
- We want a neural net architecture that lets us learn a set of feature detectors that are applied at all image locations
- ☐ So far, we've seen a bunch of types of layers
 - Fully connected layers (dense)
 - Embedding layers (i.e. lookup tables)
 - A few more in RNNs (GRU, LSTMs, etc.)
- □ Different layers could be stacked together to build powerful models
- □ Let's add another set of layers: the convolution layer, pooling layer...



Each column of hidden units looks at a small region of the image, and the weights are shared between all image locations.

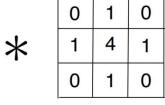














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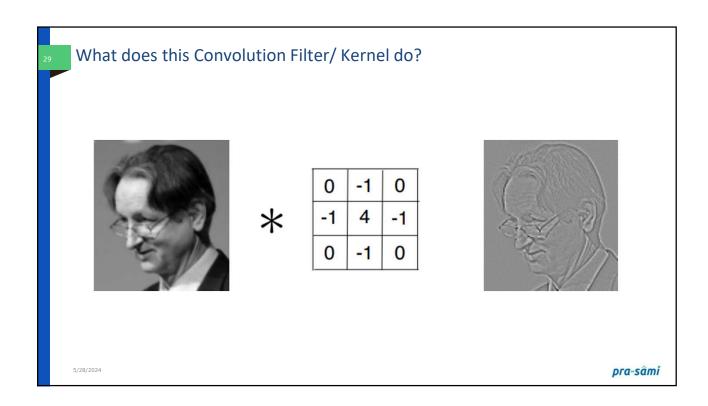
What does this Convolution Filter/ Kernel do?

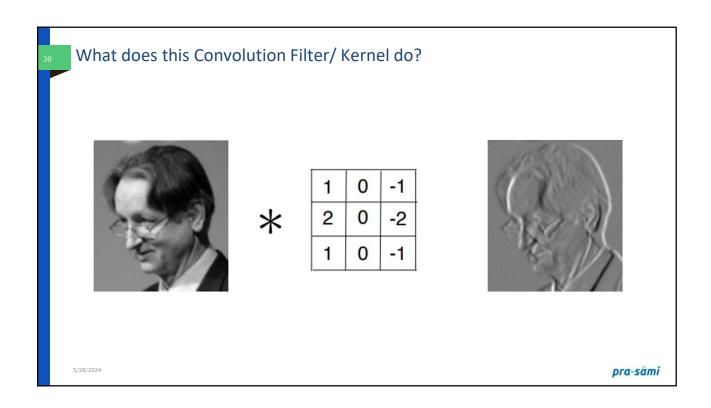


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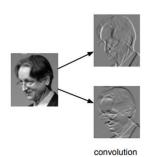




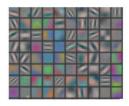


Convolutional Networks

- □ Two kinds of layers:
 - Detection layers (or convolution layers)
 - Pooling layers
- □ The convolution layer has a set of filters.
 - Output is a set of feature maps, each one obtained by convolving the image with a filter.



Example first-layer filters



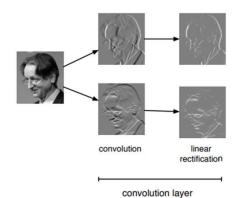
(Zeiler and Fergus, 2013, Visualizing and understanding convolutional networks)

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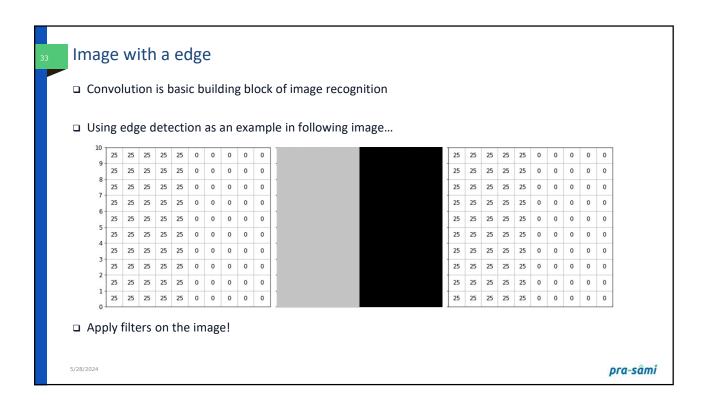
pra-sâmi

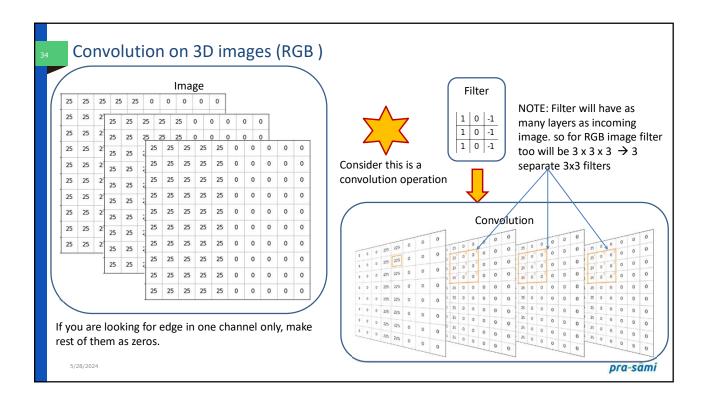
Convolutional Networks

- □ It's common to apply a linear rectification (activations) nonlinearity or even something else:
 - $y_i = \text{Relu}(z_i),$
 - \star May be, $Tanh(z_i)$, etc.



- □ Convolution is a linear operation
- □ Therefore, we need a nonlinearity:
 - Otherwise two convolution layers would be no more powerful than one
- □ Two edges in opposite directions shouldn't cancel
- □ Non-linearity makes the gradients sparse, which helps optimization





Convolution on 3D images (RGB)

□ First convolution

25 ¹		25	25	25	0	0	0	0	0
25 ¹	25	-1 25	25	25	0	0	0	0	0
25 ¹	25 ⁰	25 ⁻¹	25	25	0	0	0	0	0
25	25	25	25	25	0	0	0	0	0
25	25	25	25	25	0	0	0	0	0
25	25	25	25	25	0	0	0	0	0
25	25	25	25	25	0	0	0	0	0
25	25	25	25	25	0	0	0	0	0
25	25	25	25	25	0	0	0	0	0
25	25	25	25	25	0	0	0	0	0

□ Layer R

***** = 25*1 + 25*1 + 25*1 + 0 + 0 + 0 - 1*25 - 1*25 - 1*25

***** = 0

□ Layer G

 \Rightarrow = 25*1 + 25*1 + 25*1 + 0 + 0 + 0 - 1*25 - 1*25 - 1*25

***** = 0

□ Layer B

***** = 0

 \Box Total = 0 + 0 + 0 = 0

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Convolution on 3D images (RGB)

- □ Second convolution
 - It will be identical to First

		^	- 1						
25	25 ¹	25 ⁰		25	0	0	0	0	0
25	25 ¹			25	0	0	0	0	0
25	25 ¹	25 ⁰	25 ⁻¹	25	0	0	0	0	0
25	25	25	25	25	0	0	0	0	0
25	25	25	25	25	0	0	0	0	0
25	25	25	25	25	0	0	0	0	0
25	25	25	25	25	0	0	0	0	0
25	25	25	25	25	0	0	0	0	0
25	25	25	25	25	0	0	0	0	0
25	25	25	25	25	0	0	0	0	0

□ Laver R

 \Rightarrow = 25 + 25 + 25 + 0 + 0 + 0 - 25 - 25 - 25

***** = 0

□ Layer G

 \Rightarrow = 25 + 25 + 25 + 0 + 0 + 0 - 25 - 25 - 25

⋄ = 0

□ Layer B

 \Rightarrow = 25 + 25 + 25 + 0 + 0 + 0 - 25 - 25 - 25

***** = 0

 \Box Total = 0 + 0 + 0 = 0

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Convolution on 3D images (RGB)

□ What happens 4th step

25	25	25	25 ¹		0 ⁻¹	0	0	0	0
25	25	25	25 ¹	25	0 -1	0	0	0	0
25	25	25	25 ¹	25 ⁰	0 ⁻¹	0	0	0	0
25	25	25	25	25	0	0	0	0	0
25	25	25	25	25	0	0	0	0	0
25	25	25	25	25	0	0	0	0	0
25	25	25	25	25	0	0	0	0	0
25	25	25	25	25	0	0	0	0	0
25	25	25	25	25	0	0	0	0	0
25	25	25	25	25	0	0	0	0	0

- □ Layer R
 - \Rightarrow = 25 + 25 + 25 + 0 + 0 + 0 0 0 0
 - ***** = 75
- □ Layer G

$$\Rightarrow$$
 = 25 + 25 + 25 + 0 + 0 + 0 - 0 - 0 - 0

- ***** = 75
- □ Layer B
 - \Rightarrow = 25 + 25 + 25 + 0 + 0 + 0 0 0 0
 - ***** = 75
- □ Total = 75 + 75 + 75 = 225

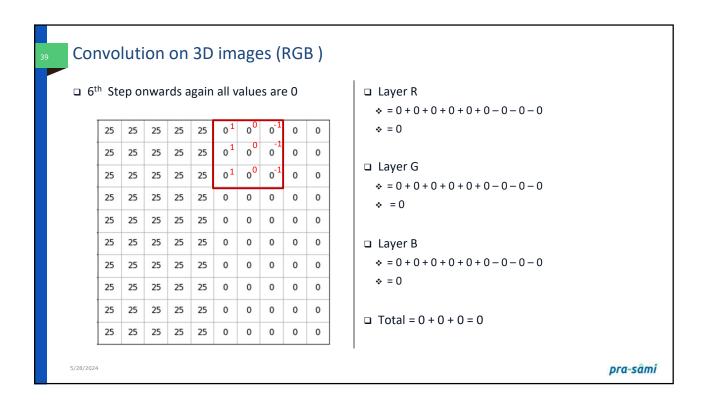
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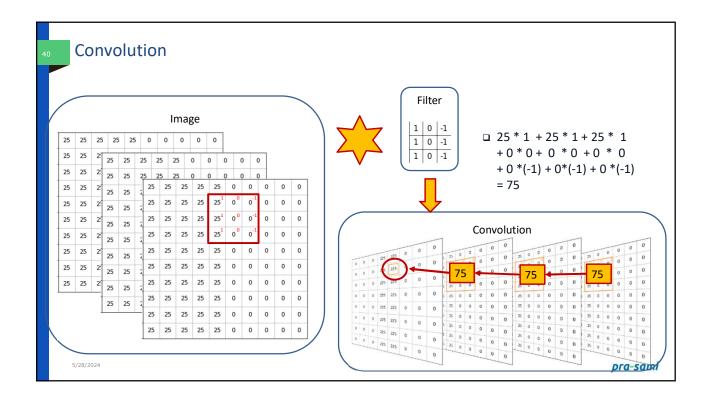
Convolution on 3D images (RGB)

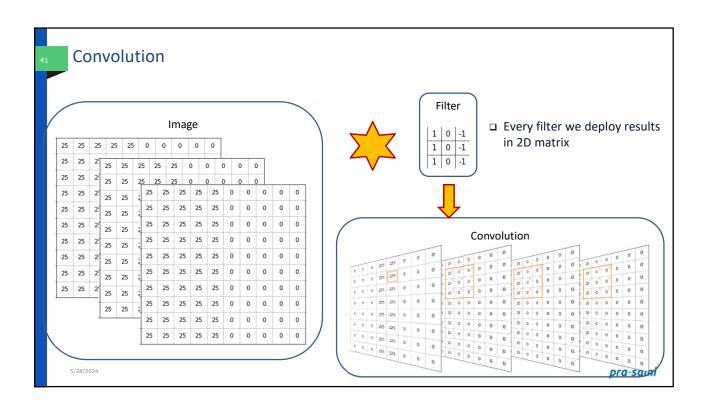
☐ And for 5th Step

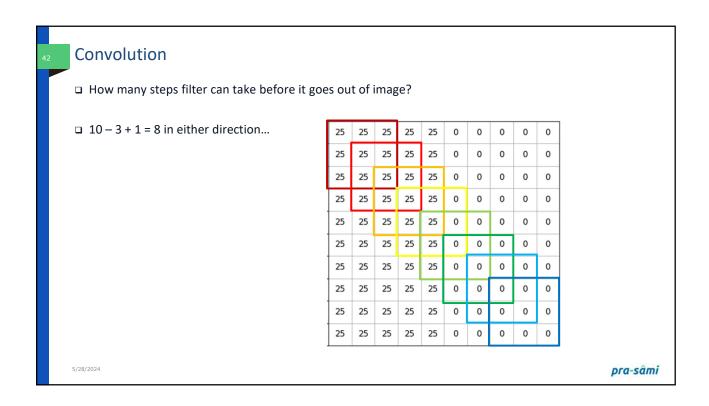
25	25	25	25	25 ¹		0 ⁻¹	0	0	0
25	25	25	25	25 ¹	0	-1 0	0	0	0
25	25	25	25	25 ¹	00	o ⁻¹	0	0	0
25	25	25	25	25	0	0	0	0	0
25	25	25	25	25	0	0	0	0	0
25	25	25	25	25	0	0	0	0	0
25	25	25	25	25	0	0	0	0	0
25	25	25	25	25	0	0	0	0	0
25	25	25	25	25	0	0	0	0	0
25	25	25	25	25	0	0	0	0	0

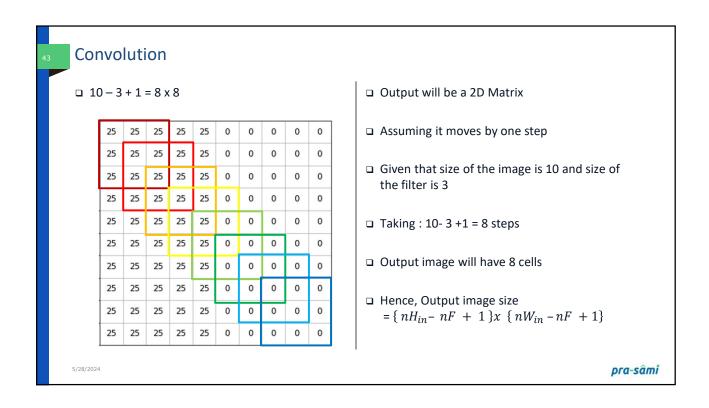
- □ Layer F
 - \Rightarrow = 25 + 25 + 25 + 0 + 0 + 0 0 0 0
 - ***** = 75
- □ Layer G
 - \Rightarrow = 25 + 25 + 25 + 0 + 0 + 0 0 0 0
 - ***** = 75
- □ Layer B
 - \Rightarrow = 25 + 25 + 25 + 0 + 0 + 0 0 0 0
 - ***** = 75
- □ Total = 75 + 75 + 75 = 225

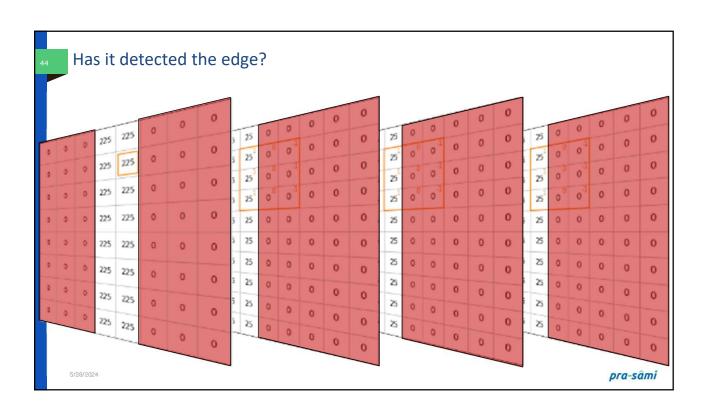


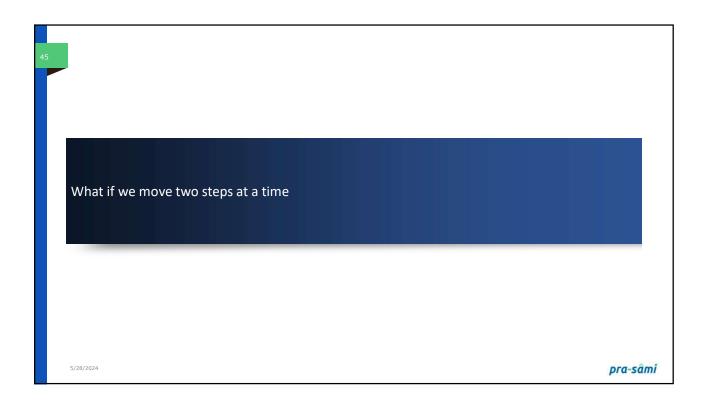


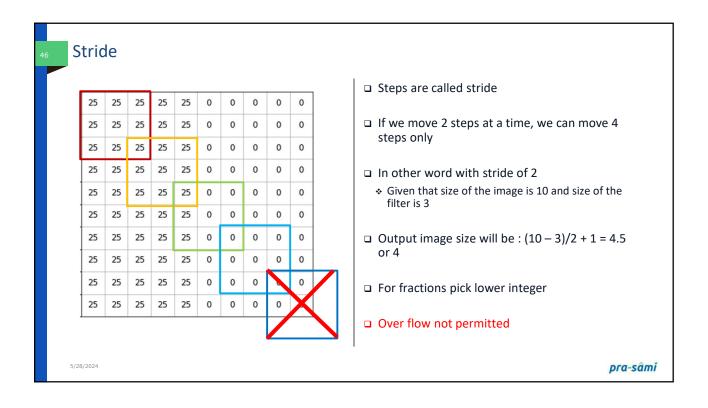












Stride

 \Box $(10-3)/2 + 1 = 4 \times 4$

25	25	25	25	25	0	0	0	0	0
25	25	25	25	25	0	0	0	0	0
25	25	25	25	25	0	0	0	0	0
25	25	25	25	25	0	0	0	0	0
25	25	25	25	25	0	0	0	0	0
25	25	25	25	25	0	0	0	0	0
25	25	25	25	25	0	0	0	0	0
25	25	25	25	25	0	0	0	0	0
25	25	25	25	25	0	0	0	0	0
25	25	25	25	25	0	0	0	0	0

- □ Steps are called stride
- □ Hence, Output image size = $\{ (nH_{in} nF) / stride + 1 \}$ x $\{ (nW_{in} nF) / stride + 1 \}$
- □ If we apply multiple filters → this layer will have 3D matrix.
 - Each layer corresponding to one filter.

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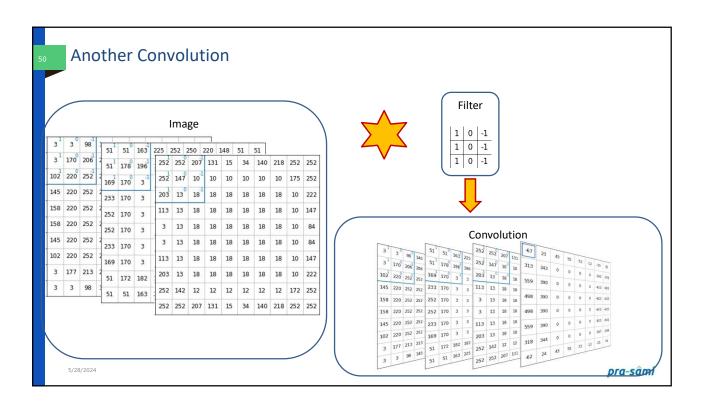
Convolution

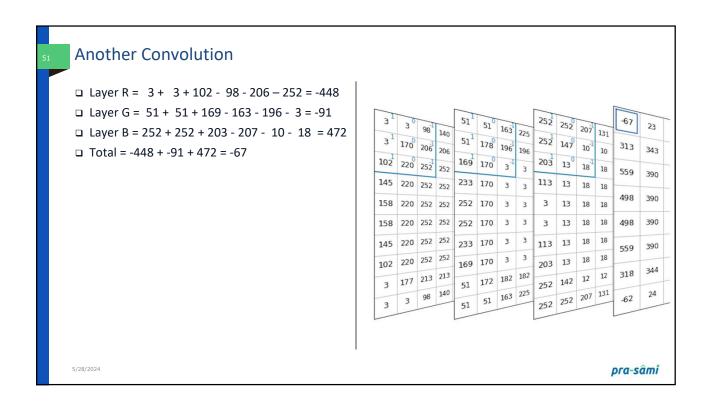
- ☐ Apply filters and stack filtered layers together to make a 3D matrix
- ☐ Hence from 3 layer RGB, we can construct as many layers as number of filters applied...
- ☐ Move "stride" steps, generally one or two
 - one in most cases...
- □ Strongly advisable to keep filters as odd shape (3,3) or (5,5)

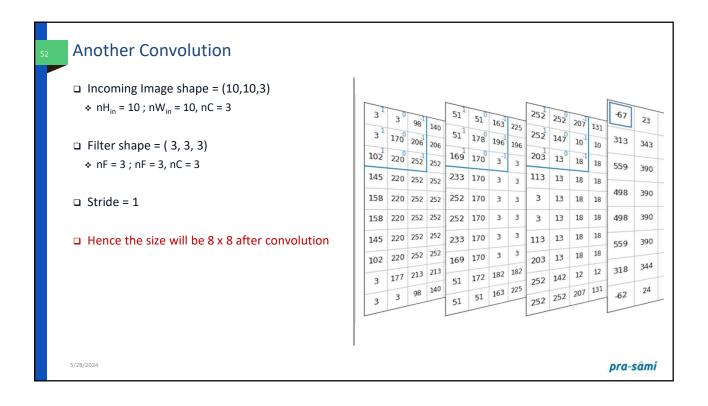
- ☐ Two strong reason... We do not want asymmetric padding
 - Not good for learning features
 - It's better to have central point of the filter

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Another Convolution

- □ Single filter convolution:
- \Box Layer R = 3 + 3 + 102 98 206 252 = -448
- \Box Layer G = 51 + 51 + 169 163 196 3 = -91
- \Box Layer B = 252 + 252 + 203 207 10 18 = 472
- □ Total = -448 + -91 + 472 = -67

3	3	98	140	51	510	163	200	252	252	207	121	-67	23
31	170	206	206	51	178	196	196	252	147	10		313	343
102	220		252	169	170	3		203	13	18		559	390
145	220	252	252	233	170	3	3	113	13	18	18		390
158	220	252	252	252	170	3	3	3	13	18	18	498	390
158	220	252	252	252	170	3	3	3	13	18	18	498	390
145	220	252	252	233	170	3	3	113	13	18	18	559	390
102	220	252	252	169	170	3	3	203	13	18	18	80	
3	177	213	213	51	172	182	182	252	142	12	12	318	344
3	3	98	140	51	51	163	225	252	252	207	131	-62	24

□ Incoming Image shape = (10,10,3)

- \Box Filter shape = (3, 3, 3)
 - ❖ → nF = 3; nF = 3, nC = 3
- □ Stride = 1
- ☐ Hence the size will be 8 x 8 after convolution

In convolution,:

- · With every convolution image is shrinking
- Corners and edges of image are used less frequently than the middle

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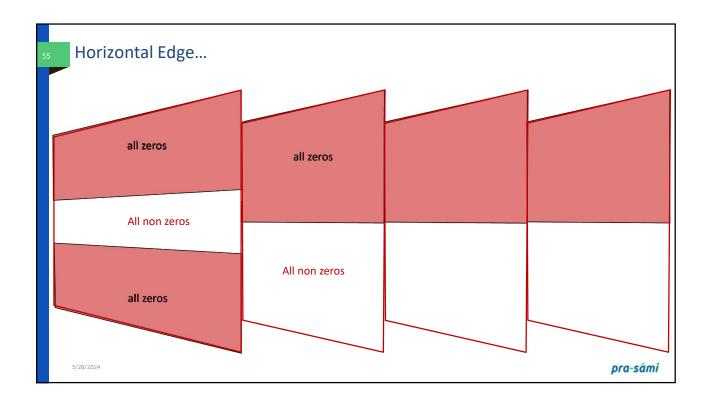
Other filters

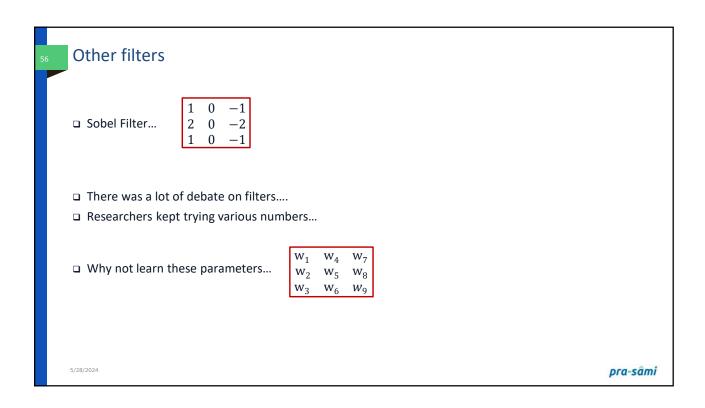
- ☐ We have seen vertical filter... How about horizontal Filter....
- □ No surprises there....

$$\begin{bmatrix} 1 & 1 & 1 \\ 0 & 0 & 0 \\ -1 & -1 & -1 \end{bmatrix}$$

☐ The math will be exactly the same and we would get horizontal edge

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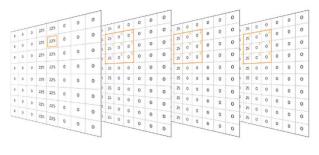
Shade Reversal

- □ So far we have seen lighter to darker shade filters...
- □ What happens if we move from darker shade to lighter

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Shade Reversal

- □ So far we have seen lighter to darker shade filters...
- □ What happens if we move from darker shade to lighter
- □ We will again get the edge only it will be negative this time...



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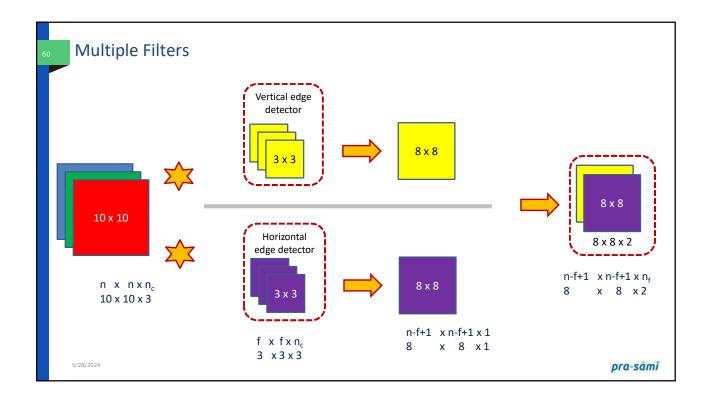
Convolving a Volume

- □ So far we have shown that same filter is applied to all layers
- □ In theory, it is possible to have a filter which is looking for edges in red channel alone...

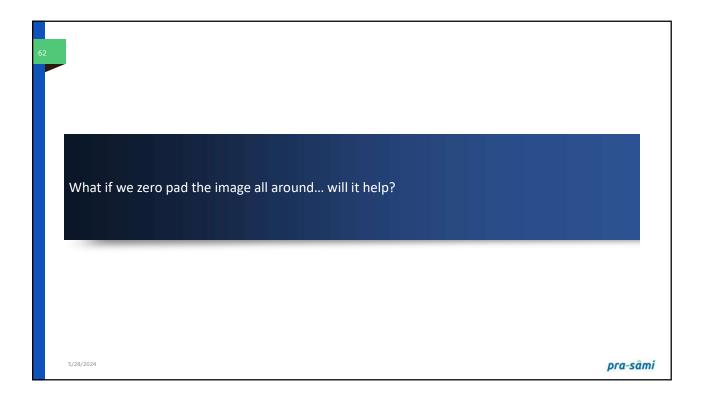
 $\begin{array}{ccccc} 1 & 1 & 1 \\ 0 & 0 & 0 \\ -1 & -1 & -1 \end{array}$

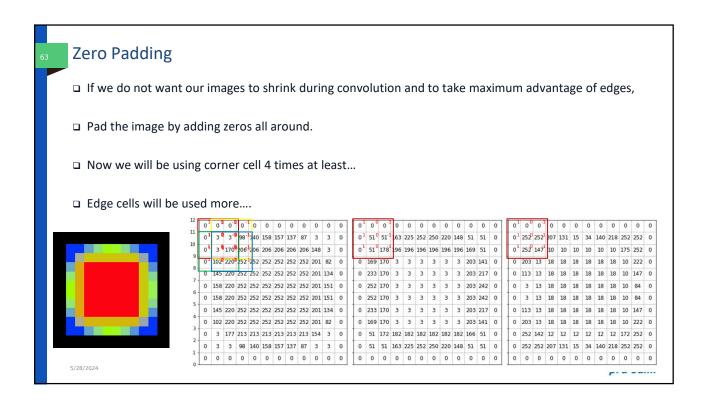
 $egin{array}{cccc} 0 & 0 & 0 \ 0 & 0 & 0 \ 0 & 0 & 0 \end{array}$

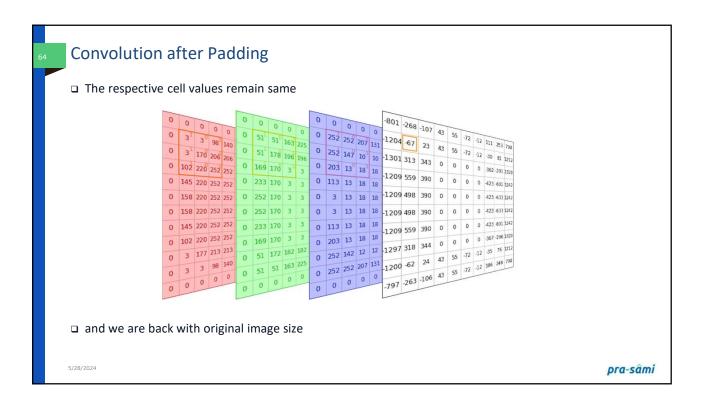
- □ So far we have been showing that 3D image converts to 2D image when we apply filter
- $\ \square$ By applying a number of filters to detect different edges, we can have 3d Convolutional Volumes.



Two Issues with the convolution... With every convolution image is shrinking Knowing that 100s of layer is not uncommon in the architecture Image can soon become 1px X 1px Corners and edges of image are used less frequently than the middle







Convolution after Padding

- □ Incoming image shape = (10, 10, 3)
 - ightharpoonup i.e $nH_{in}=~10$; $nW_{in}=~10$; $n\mathcal{C}=~3$
- □ Padding p = 1
- □ Padded image shape = (12, 12, 3)
 - \bullet i.e $nH_{in} = 12$; $nW_{in} = 12$; nC = 3
- □ Filter shape = (3, 3, 3)
 - ❖ i.e. nF = 3; nF = 3, nC = 3
- □ Assuming we move "stride" steps at any time
 - ❖ i.e. stride = 1

□ Output image size:

$$= \left\{ \frac{nH_{in} - nF + 2*p}{stride} + 1 \right\}$$

Х

$$\left\{\frac{nW_{in}-nF+2*p}{stride}+1\right\}$$

 \Box Image Size = { $\frac{10-3+2*1}{1}+1$ }

$$\left\{\frac{10-3+2*1}{1}+1\right\}$$

We are back to original size...

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How much to pad???

- ☐ There are two recommended mechanism
- □ Valid : output is calculated as

$$\left\{\frac{nH_{in}-nF+2*p}{stride}+1\right\} \times \left\{\left(\frac{nW_{in}-nF+2*p}{stride}+1\right)\right\}$$

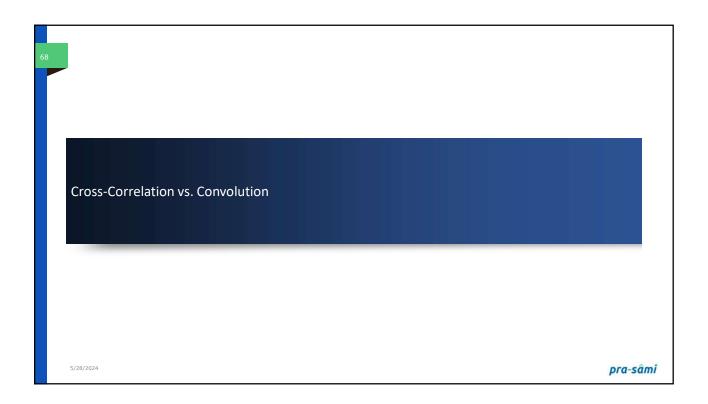
- ☐ So for 10 x 10 image a 5 x 5 filter with 1 px padding, image size will be 8 x 8
- □ Same : do the padding in such a way so that resultant image is of same size

$$\{\,\frac{nH_{in^-}nF+2*p}{stride}+1\,\}\times\{\,(\frac{nW_{in^-}nF+2*p}{stride}+1\}=nH_{in}\times nW_{in}$$

 \Rightarrow or p = (nF -1)/2 for stride = 1

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How much to pad??? □ With p = (nF -1)/2 for stride = 1; □ We want p to be an integer and hence ◆ Need nF to be odd □ For even value of nF we would end up in asymmetric padding. □ Unless we feel one edge of the image is more important than other, there is no need to have asymmetric padding



Cross-Correlation vs. Convolution

- □ In Signal Theory and Maths
- □ Convolution involves multiplying the filter after mirroring on both axis
- $\ \square$ It will be mirrored along both axis... $\begin{bmatrix} 7 & 9 & -1 \\ 2 & 0 & 1 \\ 5 & 4 & 3 \end{bmatrix}$
- ☐ Then we do element wise multiplication.
- □ Signal Engineers will agree with me... ^③
- \Box Such correlations have properties like associative (a*b)*c = a*(b*c) and all other properties

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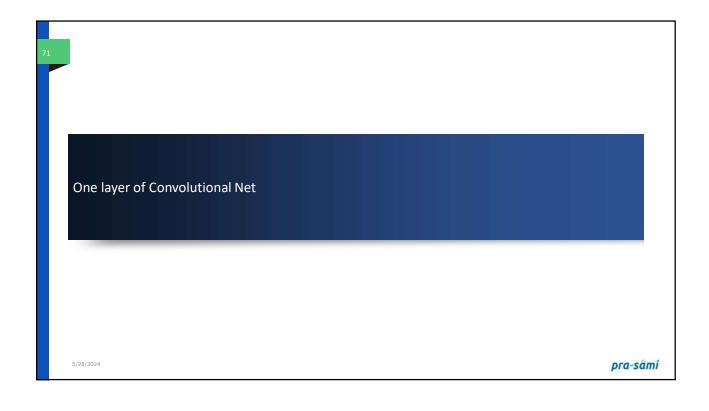
70

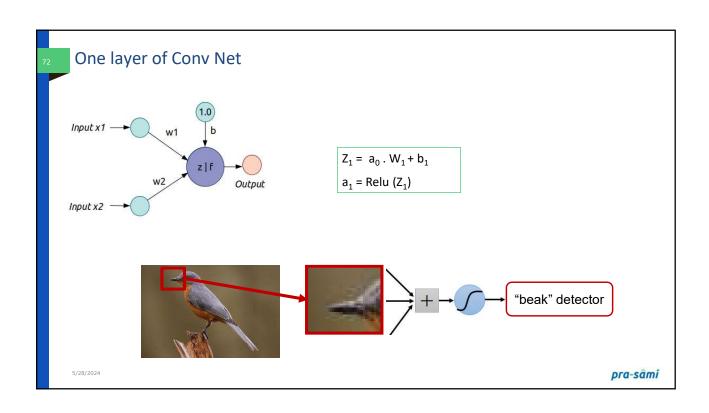
Cross-Correlation vs. Convolution

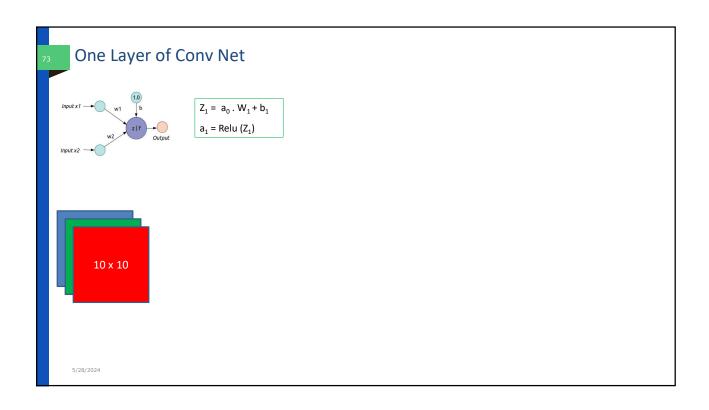
- □ So that we are correct semantically...
- □ What we are doing is called Cross-Correlation....
- □ However, Data Scientists across the world have been using filters without reversing it and still call it Convolution...

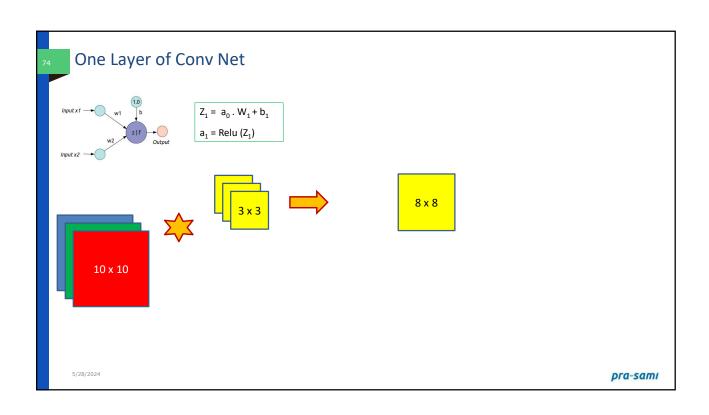
Now you know... don't write home about it... ©

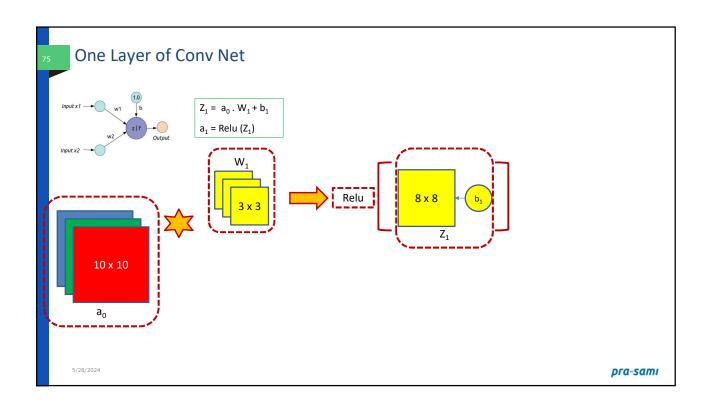
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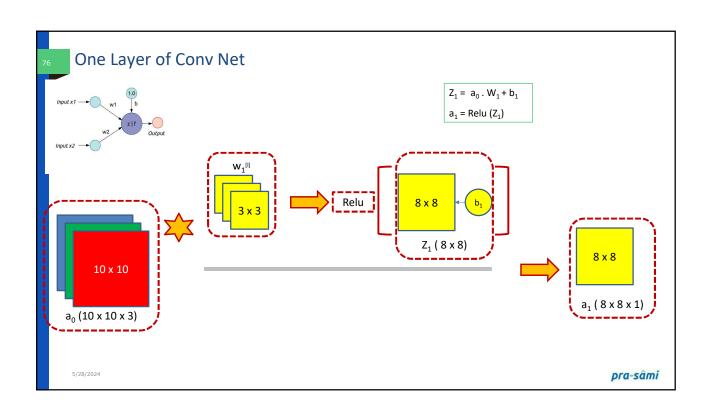


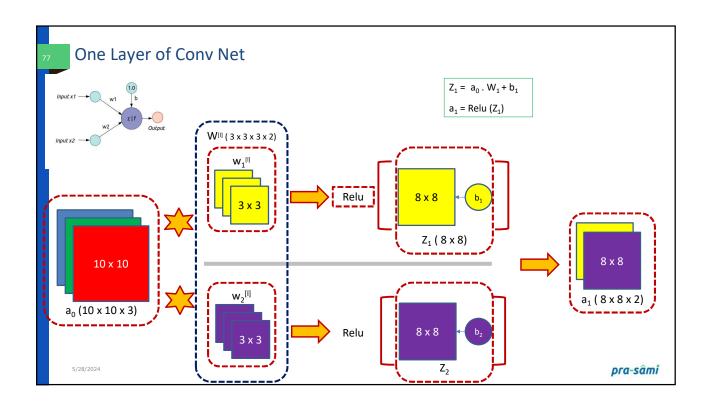


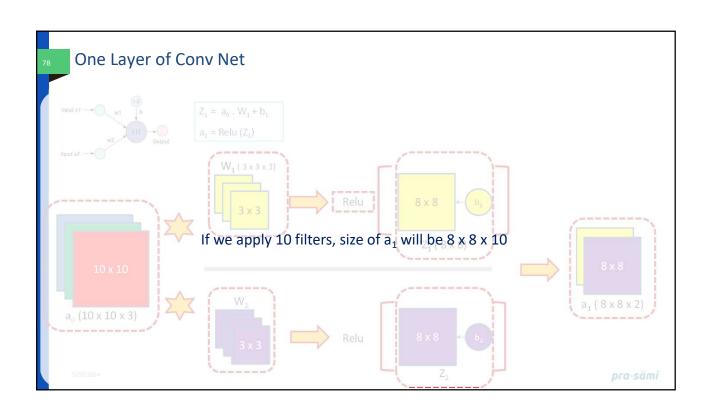


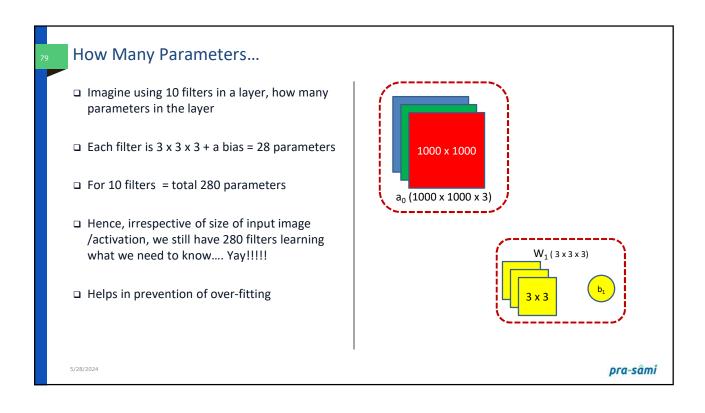


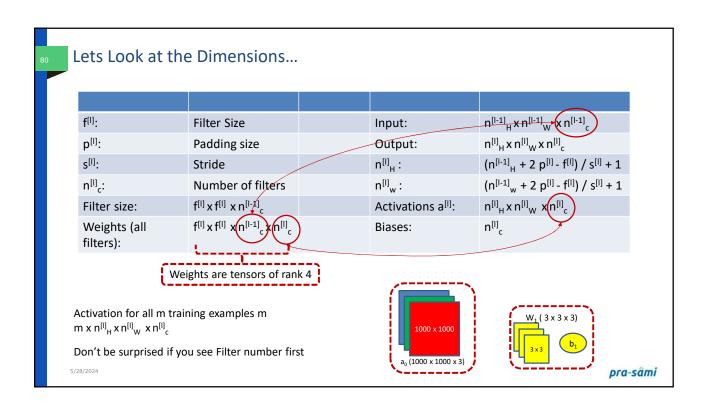


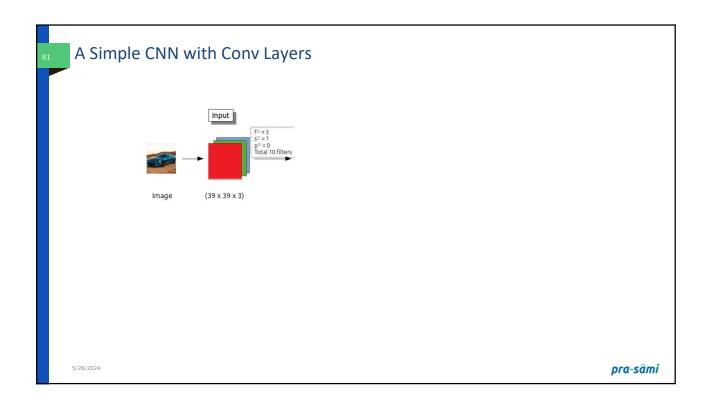


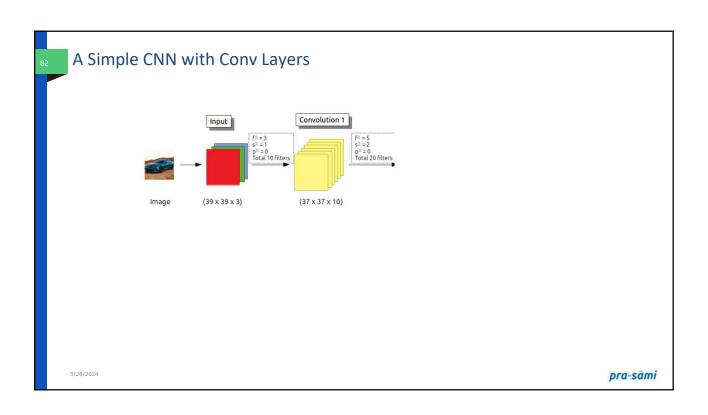


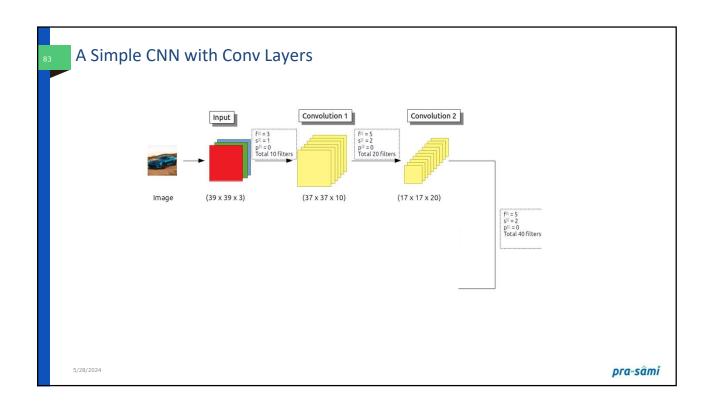


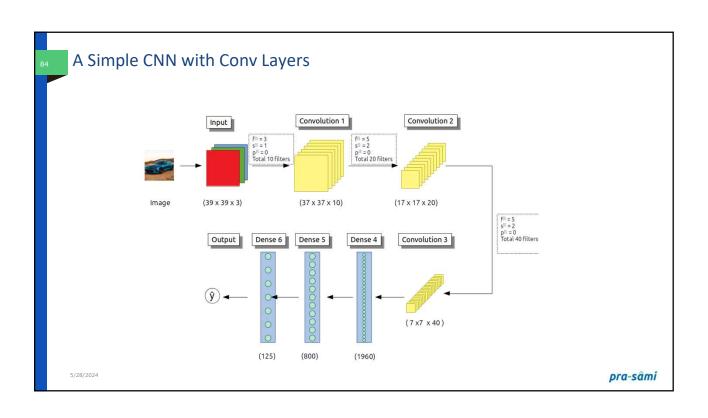


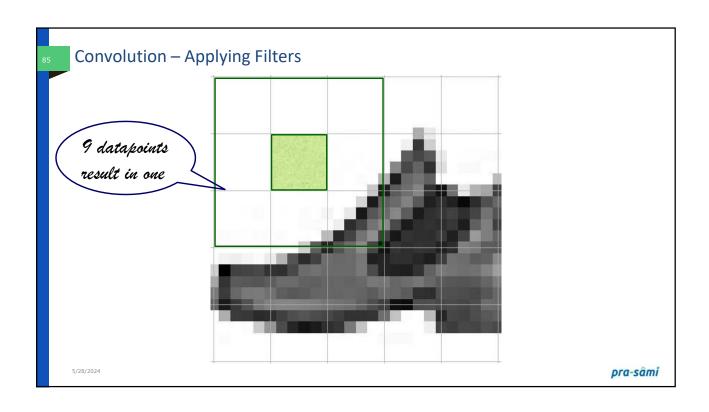


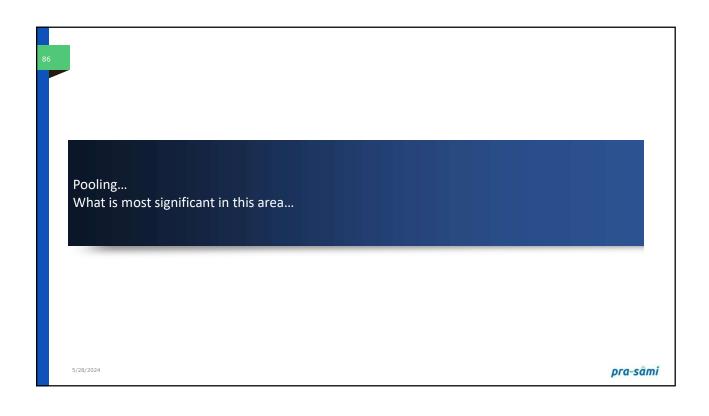


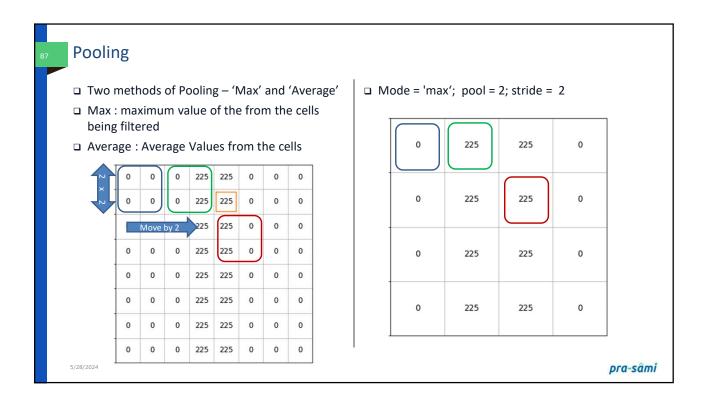


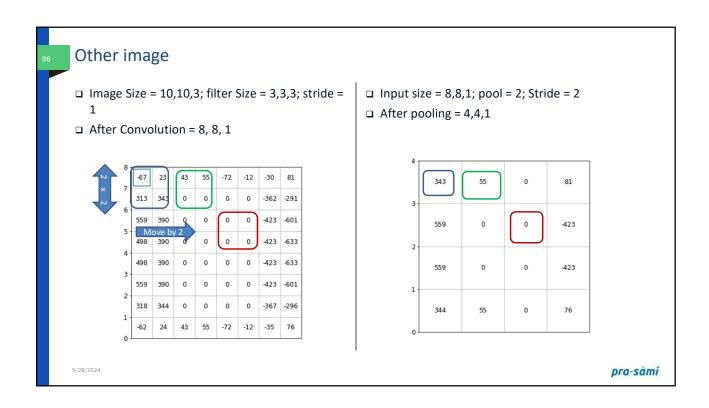










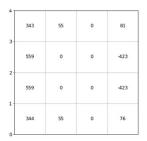


Pooling

- □ Image Size = 10,10,3; filter Size = 3,3,3; stride = 1
- □ After Convolution = 8, 8, 1

-67	23	43	55	-72	-12	-30	81
313	343	0	0	0	0	-362	-291
559	390	0	0	0	0	-423	-601
498	390	0	0	0	0	-423	-633
498	390	0	0	0	0	-423	-633
559	390	0	0	0	0	-423	-601
318	344	0	0	0	0	-367	-296
-62	24	43	55	-72	-12	-35	76

- □ Input size = 8,8,1; pool = 2; Stride = 2
- □ After pooling = 4,4,1
- ☐ Formula for size are still applicable,
- □ Its independently done on each channels
- □ Other option is to use Average instead of Max
 - But not used frequently.



5/28/2024 pra-sâmi

Pooling

- Image Size = 10,10,3; filter Size = 3,3,3; stride = 1
- ☐ After Convolution = 8, 8, 1

- ☐ Input size = 8,8,1; pool = 2; Stride = 2
- ☐ After pooling = 4,4,1
- ☐ Formula for size are still applicable,
- □ Its independently done on each channels
- □ Other is Average as expected but not used

Consider that each area represents presence of some feature in the image and high

313 343 o number represents, presence of that feature...

It has three (mode, pool and stride) hyperparameters to tune...

498 390 0 0 but no parameters to learn...

Gradient descent is not going to do anything here.... ©

3 -							
2 -	559					-423	-601
1 -		344				-367	-296
1:	-62	24	43	-72	-12		76



