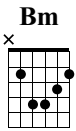
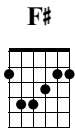
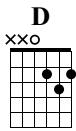
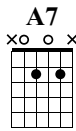
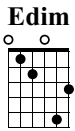
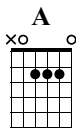
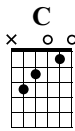
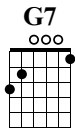
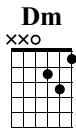
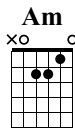
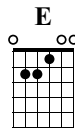


Clavelitos



♩ = 90

guitarra

1 Introducción

E Am Dm E

Tablature for measures 1-4. Measure 1: E (0 0 0 0 0 0). Measure 2: Am (0 0 0 0 0 0). Measure 3: Dm (0 0 0 0 0 0). Measure 4: E (0 0 0 0 0 0).

Am E Am Dm E

Tablature for measures 5-8. Measure 5: Am (0 0 0 0 0 0). Measure 6: E (0 0 0 0 0 0). Measure 7: Am (0 0 0 0 0 0). Measure 8: Dm (0 0 0 0 0 0).

Estrofa

Am Am E Am

Tablature for measures 9-12. Measure 9: Am (0 0 0 0 0 0). Measure 10: Am (0 0 0 0 0 0). Measure 11: E (0 0 0 0 0 0). Measure 12: Am (0 0 0 0 0 0).

E

Tablature for measures 13-16. Measure 13: E (0 0 0 0 0 0). Measure 14: E (0 0 0 0 0 0). Measure 15: E (0 0 0 0 0 0). Measure 16: E (0 0 0 0 0 0).

Am G7 C G7

Tablature for measures 17-20. Measure 17: Am (0 0 0 0 0 0). Measure 18: G7 (0 0 0 0 0 0). Measure 19: C (0 0 0 0 0 0). Measure 20: G7 (0 0 0 0 0 0).

C E Am Dm E

Tablature for measures 21-24. Measure 21: C (0 0 0 0 0 0). Measure 22: E (0 0 0 0 0 0). Measure 23: Am (0 0 0 0 0 0). Measure 24: Dm (0 0 0 0 0 0).

A Estribillo Edim

Tablature for measures 25-28. Measure 25: A (0 0 0 0 0 0). Measure 26: A (0 0 0 0 0 0). Measure 27: Edim (0 0 0 0 0 0). Measure 28: Edim (0 0 0 0 0 0).

E

29 0 0 0 0 30 0 0 0 0 31 0 0 0 0 32 0 0 0 0

T 1 1 1 1 1 1 1 1 1 1 1 1

A 0 2 0 2 0 2 0 2

B 0 2 0 2 0 2 0 2

A

A7

33 0 0 0 0 34 0 0 0 0 35 0 0 0 0 36 0 0 0 0

T 2 2 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2

B 0 2 0 2 0 2 0 2 0 2 0 2

D

Dm

A

F#

37 2 2 2 2 38 2 2 2 2 39 2 2 1 1 40 0 0 2 2

T 3 3 3 3 3 3 3 3 3 3 3 3

A 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 2 2

1.

2.

Bm

E

A

Am

A

E

A

41 2 2 0 0 42 0 0 0 0 43 0 0 0 0

T 3 3 0 0 2 2 1 1 2 0 2 2

A 4 4 1 1 2 2 2 2 2 1 2 2

B 2 0 0 0 0 0 0 0 0 2 0 0