

# 032 Mt. Horn [Solo]

Pokémon Mystery Dungeon: Explorers

Composed by Arata Iiyoshi,  
Hideki Sakamoto, Keisuke Ito,  
Ken-ichi Saito, and Yoshihiro Maeda

♩ = 180

The musical score is written for piano in 12/8 time, with a tempo of 180 beats per minute. It consists of four systems of staves. The first system (measures 1-3) features a treble staff with a melody of eighth notes and a bass staff with a steady eighth-note accompaniment. Measure 1 has a forte (f) dynamic, and measure 2 has a fortissimo (ff) dynamic. The second system (measures 4-6) continues the melody and accompaniment. The third system (measures 7-9) includes a long note in the treble staff in measure 8. The fourth system (measures 10-12) concludes the piece with a final chord in measure 12.

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30 8 32

This system contains measures 30, 31, and 32. Measure 30 features a treble clef with a whole note chord of D4, E4, and F#4, and a bass clef with a half note D3, followed by a half note E3. Measures 31 and 32 have a whole rest in the treble and a half note D3 in the bass, followed by a half note E3.

34

This system contains measures 33, 34, and 35. Measures 33 and 34 have a whole rest in the treble and a half note D3 in the bass, followed by a half note E3. Measure 35 features a treble clef with a whole note chord of D4, E4, and F#4, and a bass clef with a half note D3, followed by a half note E3.

36 8 38

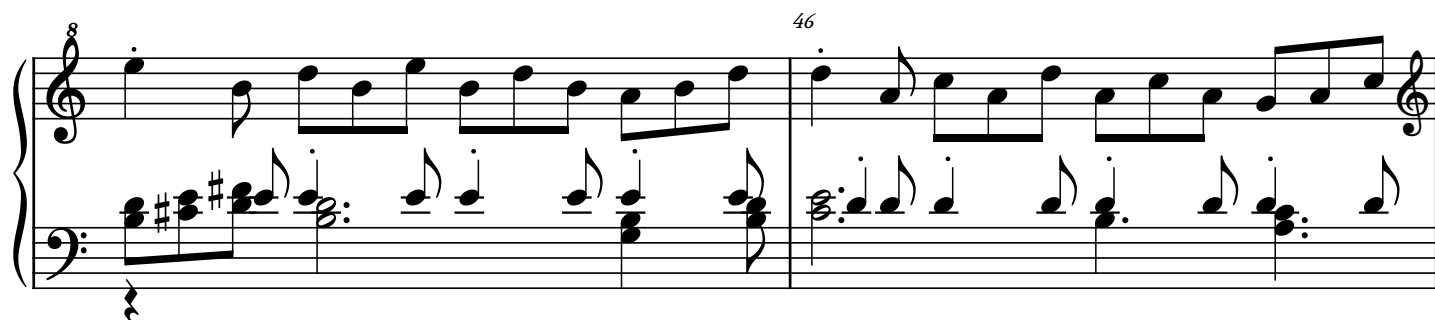
This system contains measures 36, 37, and 38. Measure 36 features a treble clef with a whole note chord of D4, E4, and F#4, and a bass clef with a half note D3, followed by a half note E3. Measures 37 and 38 have a whole rest in the treble and a half note D3 in the bass, followed by a half note E3.

40

This system contains measures 39, 40, and 41. Measure 39 features a treble clef with a whole note chord of D4, E4, and F#4, and a bass clef with a half note D3, followed by a half note E3. Measures 40 and 41 have a whole rest in the treble and a half note D3 in the bass, followed by a half note E3.

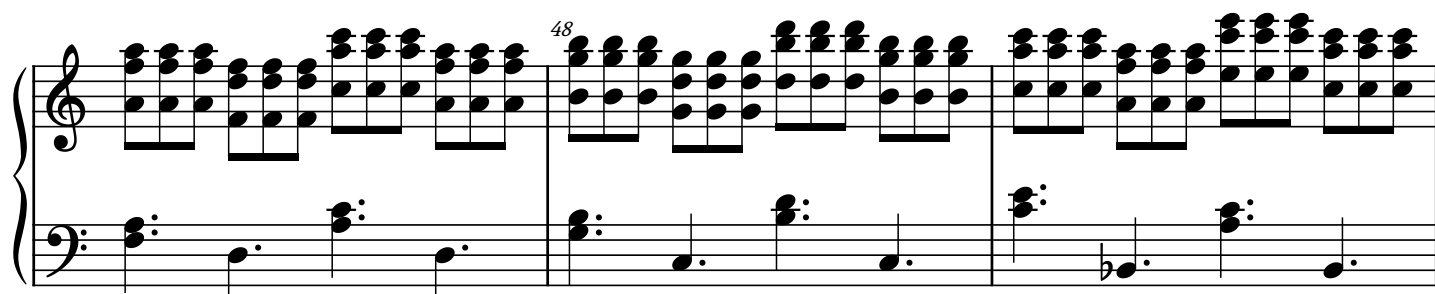
42 8 44

This system contains measures 42, 43, and 44. Measure 42 features a treble clef with a whole note chord of D4, E4, and F#4, and a bass clef with a half note D3, followed by a half note E3. Measures 43 and 44 have a whole rest in the treble and a half note D3 in the bass, followed by a half note E3.



8 46

First system of music, measures 8 to 46. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with eighth notes and chords. A repeat sign is at the beginning of the bass staff.



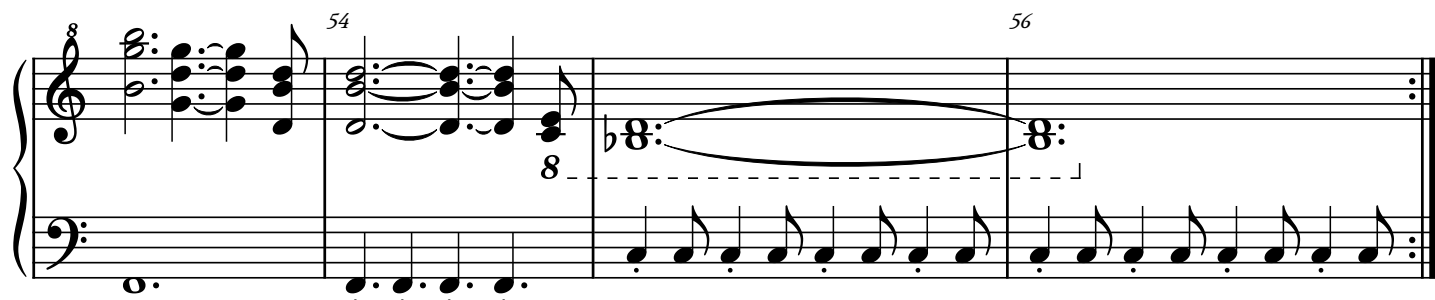
48

Second system of music, measures 48 to 50. The treble staff features dense chordal textures with many beamed notes. The bass staff has a simple bass line with eighth notes.



50 52

Third system of music, measures 50 to 52. The treble staff continues with dense chordal textures. The bass staff has a simple bass line with eighth notes.



54 56

Fourth system of music, measures 54 to 56. The treble staff has a melodic line with eighth notes. The bass staff has a simple bass line with eighth notes. A repeat sign is at the end of the system.