**Revision of Writing**

**Additional Sentence:** There is a generalization that people tend to miss their childhood and most of them are touched by the poem written by Liu Guo.

**Original Sentence:** At that time, there were few factories there and the air was fresh and the leaves were green under the sunshine.

**Revised Sentence:** At that time , I could rarely see dust

Floating in the air probably due to the few factories or the wide area of the trees . In my opinion , the leaves were much greener than now.

**Original Sentence:** It is a pity that the past can only be recalled in the end and I can never experience it again.

**Revised Sentence:** It is a pity that the past can normally be recalled when you slow down yourself or truly let yourself relaxed . And we can rarely feel carefree like that again.

**Full Revised Version:**

Cherished childhood

There is a generalization that people tend to miss their childhood and most of them are touched by the poem written by Liu Guo. I’ll picture my childhood whenever I see the photos of the beauty of nature and the countryside and the motion of choosing the theme is pushed by the sight of a poem written by Liu Guo.

Born in a village in Hunan Province, I spent my joyful childhood here. At that time , I could rarely see dust

Floating in the air probably due to the few factories or the wide area of the trees . In my opinion , the leaves were much greener than now.

I cherish it not only because I could rid the pressure of heavy schoolwork, but also I didn’t have to worry about the future. I can still remember impressively that I wandered under the orange trees and played with a cute dog. Recalling the past, a light of vitality is still flickering in my heart.

It is a pity that the past can normally be recalled when you slow down yourself or truly let yourself relaxed . And we can rarely feel carefree like that again. What is more, the thing that is unable to go back is far more than the time.

Comments from Lydia:

First off, I want to commend you on your writing! You’ve captured a beautiful sense of nostalgia and longing for childhood, which really resonates with the reader. The imagery you use, particularly when describing the natural surroundings of your village, really brings your memories to life. It’s clear you have a strong emotional connection to your past, which shines through in your words.

Now, let’s talk about some of the strengths in your piece. Your choice of vocabulary is thoughtful, and you create vivid images that help transport the reader into your childhood experiences. The incorporation of the poem by Liu Guo adds a nice layer of depth, showing how literature can influence our memories and feelings. Furthermore, the structure of your writing is generally solid, with a clear beginning that sets the stage for your reflections.

That said, there are a few areas where you could improve to make your writing even stronger. For instance, consider working on the clarity and coherence of your sentences. Some sentences, like "At that time , I could rarely see dust...," could be simplified or rephrased for smoother reading. Additionally, the phrase "the motion of choosing the theme is pushed by the sight of a poem" feels a bit awkward and might benefit from a clearer explanation of what you mean. Another suggestion would be to enhance the transitions between your ideas. While the emotions in your writing are strong, transitioning more smoothly from one thought to the next would help improve the overall flow. For example, the connection between your carefree childhood and the nostalgia you feel now could be developed further to create a more seamless narrative. Lastly, pay attention to language use, especially concerning punctuation and phrasing. For example, the sentence "It is a pity that the past can normally be recalled when you slow down yourself or truly let yourself relaxed" has some grammatical hiccups. It might read better as, "It is a pity that we can only recall the past when we slow down and truly allow ourselves to relax."

Overall, this is a heartfelt reflection with lots of potential! With a bit of refinement in clarity and structure, it could be even more impactful. Keep writing—you have a lovely voice!