

谁伴我闯荡

演唱：Beyond

原调：1= D

选调：1= C

Capo=2

作词：刘卓辉

作曲：黄家驹

Am Am Dm7 Am

(0 0 6 7 1̇ 2̇ | 3̇ 3 2 3 3. 2 3 | 7 1̇ 1̇ 7 6 4 - | 6̇ 3̇ 1̇ 7̇ 1̇ 1̇ 1 1 2 3 |

#4 5 5 4 5 4 4. 6 6 | 6 7 1̇ 7 6 7 1̇ 1̇. 7 7 | 7 1̇ 2̇ 1̇ 7 1̇ 2̇. 1̇ 2̇ |

Am D F G

||: 6̇ 7̇ 1̇ 2̇ 3̇ 3̇ 0 | 6̇ 7̇ 1̇ 2̇ 6̇ 6̇ 0 | 6̇ 7̇ 1̇ 2̇ 3̇ 3̇ 2 0 1 2 |

前面是哪方 谁伴我闯荡 沿路没有指引 若我
谁愿夜探访 留在我身旁 陪伴度过黑暗 为我

C E Am D

3̇ 2̇ 1̇ 1̇ 2̇ 3̇ 0 | 6̇ 7̇ 1̇ 2̇ 3̇ 3̇ 0 | 6̇ 7̇ 1̇ 2̇ 6̇ 6̇ 0 |

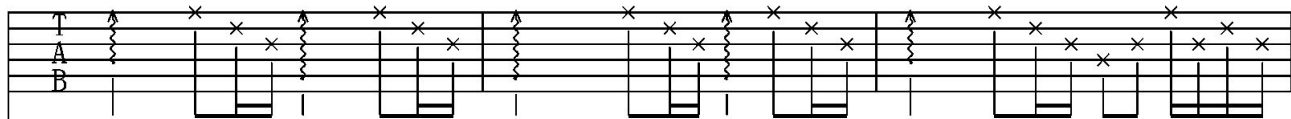
走上又是窄巷 寻梦像扑火 谁共我疯狂
驱散寂寞痛楚 寻觅没结果 谁伴我闯荡



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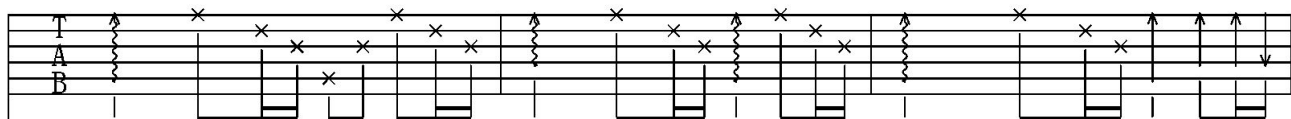


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6 7 1 2 3 3 2 0 1 2 | 3 2 1 1 2 3 0 3 3 | 2 2 2 1 2 2 0 2 3 |

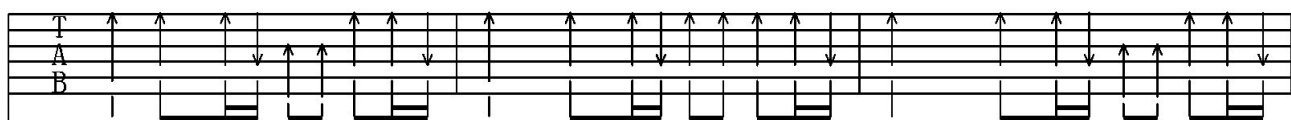
长夜渐觉冰冻但我只有尽量去躲几多天真的理想几多
期望暴雨飘去便会冲破命运困锁几多



3 1 1 3 3 1 1 0 6 1 | 6 6 3 1 7 7 0 | 3 3 3 3 2 2 3 3 0 |

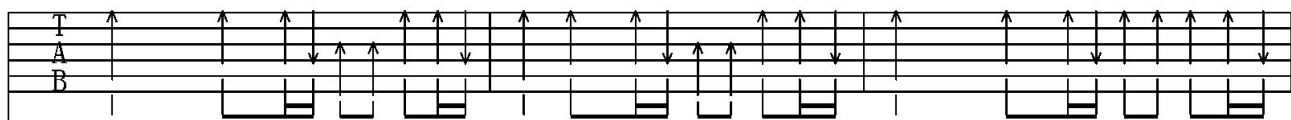
找到是颓丧沉默去迎失望几多心中创伤

§



5 5 3 5 2 2 0 1 2 | 3 5 5 1 1 1 0 6 7 | 1 1 2 2 1 3 2 0 1 2 |

只有淡忘从前话说要如何其实你与昨日的我活到

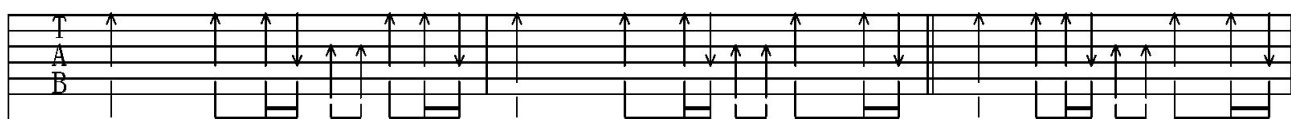


3 2 1 1 6 6 2 0 | 5 5 3 5 2 2 0 1 2 | 3 5 5 5 1 1 1 0 6 7 |

今天变化甚多只有顽强明日路纵会更彷徨疲倦



1.



此处第二段时反复 D.S.

1 1 2 2 1 3 2 0 1 2 | 3 2 1 1 6 6 2 3 2 1 7 || 1 (3 - 2 2 1 |

惯了再没感觉别再可惜计较什么 wo wo
始终上路



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Staff notation for the first system, featuring treble (T), alto (A), and bass (B) clefs. The bass line includes a melodic line with notes 7, 1, 7, 1, 7, 1, 7, 7, 1, 2, 3, 3 and a bass line with notes 0, 5, 6, 1, 2, 3, 5, 6, 1, 7, 0, 1, 7, 1, 7, 2, 3.



Staff notation for the second system. The bass line includes a melodic line with notes 2, 0, 3, 3, 5, 3, 2, 2, 3, 2, 1, 6, 5, 3, 2, 5, 6, 0, 5, 3, 3, 0, 5, 6, 1, 2, 6, 6, 6, 6, 1, 1.



2.



Staff notation for the third system, including a repeat sign and the character '过' (guo, meaning 'over' or 'past'). The bass line includes a melodic line with notes 1, 0, 6, 5, 4, 5, 5, 1, 0, 3, 2, 2, 1, 7, 3, 1, (2, 1, 7, 1, 7, 3, 6, XX).



Staff notation for the fourth system. The bass line includes a melodic line with notes 4, XX, 5, 4, 3, 4, 3, 3, 1, 2, 2, 3, 3, 5, 5, 2, 1, 7, 1, 7, 3, 6, XX.



Staff notation for the fifth system. The bass line includes a melodic line with notes 4, XX, 5, 4, 3, 4, 3, 3, 1, 2, 2, 2, 1, 7, 1, - - -).