

不再让你孤单

演唱：陈升

原调：1= C $\frac{4}{4}$

选调：1= C

作词：陈升

作曲：陈升

Chords: C, Cadd11, C, Cadd11, C, Em/B, Am

(0 0 0 0 | 0 0 0 0 | 0) $\underline{3\ 5\ 5\ 5\ 5\ 5}$ $\underline{6\ 5\ 3\ 2}$ | 1 - - - |

让我轻轻的吻着你的脸

Chords: F, G, C, Cadd11, F, G, C, G/B, Am, Am7/G

0 $\underline{6\ 6\ 6\ 6\ 5\ 5\ 1\ 3}$ | 3 - - - | 0 $\underline{6\ 6\ 6\ 6\ 6\ 7\ 7\ 7\ 6\ 5}$ | $\dot{1}$ 7 $\underline{6\ 5}$ |

擦干你伤心的眼泪 让你知道在孤单的时候 还有一个

Chords: F, G, C, E, Am







$\underline{6\ 1\ 2}$ | 2 - - - | 0 $\underline{3\ 2\ 3\ 3\ 3\ 5\ 5\ 3\ 3\ 1}$ | 1 - - - |

我 陪着你 让我轻轻的对着你歌唱

Chords: F, G, C, G, C, G, C, G/B, Am, Am7/G







0 $\underline{6\ 6\ 6\ 6\ 6\ 6\ 5\ 4}$ | 3 \cdot 4 5 - | 0 $\underline{5\ 3\ 5\ 5\ 5\ 5\ 5\ 6\ 7}$ | $\dot{1}$ 7 6 5 |

像是吹在草原上的风 只想静静听你呼吸 紧紧拥抱






T A B
 5 6 - - 6 1 2 | 2 - - - | 4 - 5• 4 | 3 - - - |

你 到 明 天 路 遥 远








T A B
 4• 4 5• 1 | 3 - - - | 0 6 6 6 6 7 7• 7 6 5 | 1̇ 7 6 5 |

我 们 一 起 走 我要飞翔 在 你 每个 彩 色 的 梦






T A B
 5 6 - - 6 1 2 | 2 - - - | 0 3 3 3 3 3 5 5 3 3 2 1 | 2 1• 1 - - |

中 陪 着 你 我从遥远的地方来 看 你







T A B
 0 6 6 6 6 6 5 1 1 2 3 | 3 - - - | 0 6 6 6 6 7 7• 7 6 5 | 1̇ 7 6 5 |

要 说 许 多 的 故 事 给 你 听 我 最 喜 欢 看 你 胡 乱 说 话 的 模







T A B
 5 6 - - 3 6 2 | 2 - - - | 0 3 2 3 3• 5 5 5 6 5 | 1 - - - |

样 逗 我 笑 尽 管 有 天 我 们 会 变 老







C G/B Am Am7/G






T A B
 0 6 7• $\frac{2}{1}$ 7 6 5 5 1 | 3• 4 5 - | 0 5 5 5 5• 5• 5 6 7 | $\dot{1}$ 7 6 5 |

老得 可能都 模糊了 眼 睛 但是我要 写出人间 最 美 丽 的







T A B
 $\frac{5}{6}$ - - 3 3 | 2 - - - | 4 - 5• 4 | 3 - - - |

歌 送 给 你 路 遥 远






C G/B Am Am7/G






T A B
 4• 4 5• 1 | $\frac{2}{3}$ - - - | 0 6 6 6 6 $\frac{4}{7}$ 7• 7 6 5 | $\dot{1}$ 7 6 5 |

我 们 一 起 走 我要飞翔 在 你每个 彩 色 的 梦

T A B
 $\frac{5}{6}$ - - 5 6 2 | 2 - - 1 1• | $\frac{2}{1}$ - - - | 0 0 0 0 |

中 对 你 说 我 爱 你

T A B
 ||: 5 - - 5 4 | 3 - - - | $\dot{1}$ - - $\underline{\underline{2\dot{1}2\dot{3}}}$ | 3 - - -

喔 喔 喔

$\dot{3} \dot{3} \dot{2} \dot{3} \dot{5}^{\sharp}$ $\underline{\underline{56}}$ | 6 - - 0 6 | $\underline{\underline{44}}$ $\underline{\underline{43}}$ $\dot{1}$ $\underline{\underline{65}}$ | 5 - - -
 我 不 再 让 你 孤 单 我的 风 霜 你 的 单 纯
 我 不 再 让 你 孤 单 我的 疯 狂 你 的 天 真

3̣ 3̣ 2̣ 3̣ 5̣. 5̣ 6̣ | 6̣ - - 0 6̣ | 4̣ 4̣. 4̣ 4̣ 1̣ 1̣. 1̣ 2̣ | 1̣ - - -
 我 不 再 让 你 孤 单 一 起 走 到 地 老 天 荒
 我 不 再 让 你 孤 单 一 起 走 到 地 老 天 荒

0 0 0 0 :|| 4 - 5 - | 5 - - - | i - 2. 15

路 遥 远 路 遥

Figure 1 illustrates the C and Cadd11 chords and their combination in a 3-part setting. The top part shows the C and Cadd11 chords on a 4x4 grid. The bottom part shows a 3-part setting with three staves labeled T, A, and B, with notes represented by 'x' marks.

5 - - - | 5 - - 5 4 | 3 4 3 3 - - | 5 - - 0 5 6
远 喔 喔 喔 喔 我

5 5 4 3 3 0 | 1 2 • 2 1 | 1 - - - ||

不再让你 孤 单