

晴天

演唱：周杰伦

原调：1 = G

选调：1 = G

作词：周杰伦

作曲：周杰伦

Chords: C9, G, C9, G, Em7, C

The first system of guitar notation consists of three measures. Each measure has a chord diagram above it: C9, G, C9, G, Em7, and C. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff with notes and rests. Below the staff, there are six groups of numbers in parentheses: (0 0 0 0), (0 0 0 0), (0 0 0 0), (0 0 0 0), (0 0 0 0), and (0 0 0 0).

Chords: G, D, Em7, C, G, D/F, Em

The second system of guitar notation consists of three measures. Each measure has a chord diagram above it: G, D, Em7, C, G, D/F, and Em. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff with notes and rests. Below the staff, there are six groups of numbers: 0 0 0 0, 0 0 0 0, 0 0 0 0, 0 0 0 0, 0 5 5 1 1 1, and 2 3. The lyrics "故事的小黄花" are written below the numbers.

Chords: G, D/F, Em, G, D/F

The third system of guitar notation consists of three measures. Each measure has a chord diagram above it: G, D/F, Em, G, and D/F. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff with notes and rests. Below the staff, there are six groups of numbers: 0 5 5 1 1 2 3 2 1 5, 0 5 5 1 1 2 3, 0 3, 2 3 4 3 2 4 3 2 1, and 2 3. The lyrics "从出生那年就飘着童年的荡秋千随记忆一直晃到现在" are written below the numbers.

Chords: Em, G, D/F, Em

The fourth system of guitar notation consists of three measures. Each measure has a chord diagram above it: Em, G, D/F, and Em. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff with notes and rests. Below the staff, there are six groups of numbers: 5 1 1 3 4 3 2 1 2, 3 3 3 3 2 3 2 1 1, 5 1 1 3 4 3 2 1 2, and 2 1. The lyrics "re sol sol si do si la sol la si si si si la si la sol 吹着前奏望着天空我" are written below the numbers.



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G D/F# Em

T A B

3 3 3 3 2 3 2 1 1· 7 ||: 6 1 1 1 7 1 1 1 1 1 7 1 7

想 起 花 瓣 试 着 掉 落 为 你 逃 课 的 那 一 天 花 落 的 那 一 天

G D/F# Em G D/F#

T A B

1 1 1 1 7 1 1 1 1 1 5 5 5 5 5 5 5 5 5 5 5 4 4 3 | 3 - 0 1 1 1 1

教 室 的 那 一 间 我 怎 么 看 不 见 消 失 的 下 雨 天 我 好 想 再 淋 一 遍 没 想 到 失

Em G D/F# Em D Dsus4 D

T A B

6 7 1 5 4 3 1 1 | 1 0 6 6 1 1 1 3 1 | 6 7 1 5 4 3 1 1 2 | 2 0 0 0

去 的 勇 气 我 还 留 着 啊 好 想 再 问 一 遍 你 会 等 待 还 是 离 开

G Em Cadd9 G

T A B

3 2 4 3 1 5 7 | 1 7 5 1 1 6 6 | 6 6 5 5 5 4 3 | 2 3 4 3 3 -

刮 风 这 天 我 试 过 握 着 你 手 但 偏 偏 雨 渐 渐 大 到 我 看 你 不 见

B Em C

T A B

3 #4 #5 3 3 4 5 7 | 2 7 1 1 1· | 1 | 1 5 5 6 5 4 4 2 3

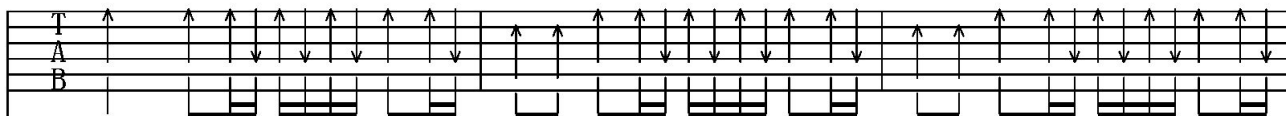
还 要 多 久 我 才 能 在 你 身 边 等 到 放 晴 的 那 天 也 许



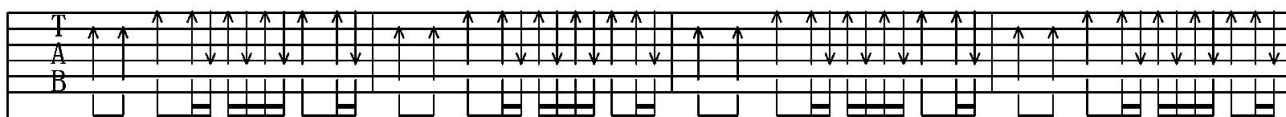
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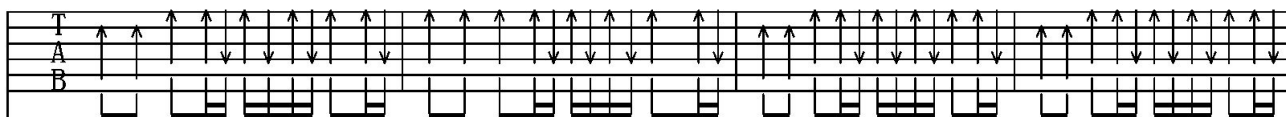
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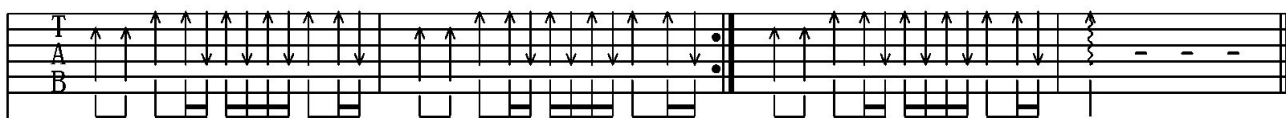
4 5 6 1 6. 7 7 | 3 2 4 3 0 1 5 7 | i 7 5 1 1 1 1 6 6 |
 我会比较好一点 从前从前 有个人 爱你很久 但偏偏



0 6 5 5 0 5 4 3 | 2 3 4 3 3 - | 3 #4 #5 3 3 4 5 7 | 2 7 i i i. i |
 风渐渐 把距离 吹得好远 好不容易 又能再 多爱一天 但



i 5 5 6 5 4 4 6 7 | 1 2 3 2 0 1 3 1 | 1 (0 0 0 | 0 0 0 0 |
 故事的最后 你好像 还是说了 oh bye bye



0 0 0 0 | 0 0 0 0 7 :|| 0 0 0 0 | 0 0 0 0)||
 为