INSTRUCTOR: PROF. DEVA RAMANAN

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LUKAS KANADE

COMPUTER VISION

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LUKAS KANADE

1.1 HESSIAN

Soln. 1. 1

1) Brigmners constancy contraint.

Small motion . Clay lor exponsion of I a.

combining there 2

$$0 = I_{4+1}(x_1, 4) + I_{2}m + I_{4}n - I_{4}(x_1, 4)$$

$$\lim_{N \to \infty} \frac{1}{N} = \frac{1}{N} = \frac{1}{N} \frac{1}{N} = \frac{1}{N}$$

The is of the form

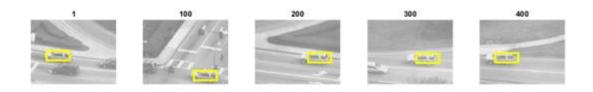
$$\begin{bmatrix} \mathbf{I}_{x}(P_{1} & \mathbf{L}_{x}(P_{1}) \\ \mathbf{I}_{x}(P_{L} & \mathbf{I}_{x}(P_{2})) \end{bmatrix} \times \begin{bmatrix} \mathbf{I}_{y} \\ \mathbf{I}_{y} \end{bmatrix} = \begin{bmatrix} \mathbf{I}_{z}(P_{1}) \\ \mathbf{I}_{z}(P_{2}) \end{bmatrix} \longrightarrow \mathbf{I}_{z} \begin{bmatrix} \mathbf{I}_{z}(P_{1}) \\ \mathbf{I}_{z}(P_{$$

1) we need to minimize that 11 ASP-6112 07 minp (AAP-b)2

- (b) conditions
- (i) AAT should be invertable

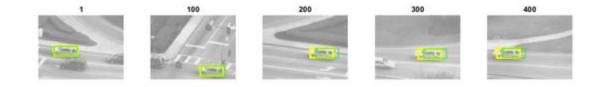
large 2, 2 %2 (both of them) orelate to corner clike in harrie corner delector).

1.3 LUKAS KANADE



1.4 LUKAS KANADE WITH TEMPLATE CORRECTION

It can be seen in the frames below that this is quite better than the previous case.



2.1 APPEARANCE BASIS

(taken reference from Lukas Kanaac 20 years on paper)

=) Given where {Bc}c=, ii a set of k orthogonal image bases.

Here, the leaset equare problem aimi to minimize

Now It = T (template) (In the given quality) the it becomes E teti = Z Lwip)

08

11 I (N(x, p)) - T(x) - E wcBc 112 { 11 à L2 norm

Now at collection of Bc vectors are spanned 12.3 (Bc) e the ormogonal complement by sman (Bc)

=) || I (w(x;p)) - T(x) - & wcBc || + || I (wex;p) - T(x) - & wc& || c=1 || span (Bc) + || I (wex;p) - T(x) - & wc& || span (Bc)

with morm 2 , oglogo ormogonal composints in face dree, in

1| I (wip)) - I(t) - & webcli cpan(k) + 11 1 (wxip) - I(x) // (pa(Bc)) Be are orthonormal

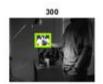
We see that depend on the second minimize which per second the second sec

2.3 LUKAS KANADE BASIS











Yellow: Lukas Kanade Green: Lukas Kanade Basis

Both are coming to the same location

Results when skipping 4 frames in between and output for frame number 1, 20, 40, 60 and 80.











Output for book:

For Frames 1,50, 100, 150 and 200











3.3 LUKAS KANADE AFFINE

