# MOHANLAL SUKHADIA UNIVERSITY, UDAIPUR FACULTY OF LAW

## THIRD YEAR BACHELOR OF LAWS

(Effective from Session 2021-22)

PAPER – VII (PAPER CODE - 8007): (PAPER NAME – INTELLECTUAL PROPERTY LAW)

Max. Marks: 100 Min. Marks: 36

Note: A. In order to ensure that students do not leave out important portions of the syllabus, examiners shall be free to repeat the questions set in the previous examination.

B. Leading cases prescribed under this paper may be read whenever they are relevant.

# 1. Introduction to Intellectual Property

- a. Concept & Meaning of Intellectual Property
- b. Nature and Characteristics of Intellectual Property
- c. Origin and Development of Intellectual Property
- d. Kinds of Intellectual Property

# 2. Copyright

- a. Meaning and historical development of copyright
- b. Subject matter
  - Original literary, dramatic, musical, artistic works
  - Cinematograph films
  - Sound recordings
- c. Ownership of copyright
- d. Term of copyright
- e. Rights of owner
  - Economic Rights
  - Moral Rights
  - Neighbouring Rights
- f. Assignment and licence (including compulsory licence) of rights
- g. Performers rights
- h. Infringement of copyright and Fair View Doctrine
- i. Exceptions of infringement
- j. Remedies
  - Civil
  - Criminal
  - Administrative
- k. Registration
- I. Bollywood Amendment

#### 3. Patents

- 1. Meaning and historical development
- 2. Criteria for obtaining patents
  - i. Novelty
  - ii. Inventive step
  - iii. Utility

- 3. Non patentable inventions
- 4. Procedure for registration
  - i. Application
  - ii. Specification
  - iii. Publication
  - iv. Examination
  - v. Opposition
  - vi. Grant of patent
- 5. Term of patent
- 6. Rights of patentee
- 7. Compulsory licence
- 8. Revocation
- 9. Government use of patent
- 10. Infringement of patents
- 11. Exceptions to infringement
- 12. Remedies
- 13. Patent office and Appellate Board

## 4. Trade Mark

- 1. Meaning and historical development of marks
- 2. Functions of marks
  - i. Commercial aspect
  - ii. Consumer aspect
- 3. Concept of distinctiveness
- 4. Absolute grounds of refusal
- 5. Relative grounds for registration
- 6. Doctrine of honest concurrent user
- 7. Procedure for registration
  - i. Application
  - ii. Advertisement
  - iii. Opposition
  - iv. Registration
- 8. Term of mark
- 9. Rights of holder
- 10. Assignment and licensing of marks
- 11. Infringement
- 12. Passing Off
- 13. Trade Marks Registry and Appellate Board

## **LEADING CASES:**

- 1. R.G. Anand v. M/s Deluxe Films, AIR 1978 SC 1613. p. 1627
- 2. N. R. Dongre v. Whirlpool Corporation, (1996) 5 SCC 714
- 3. Satyam Infoway Ltd v. Sifynet Solutions Pvt. Ltd, AIR 2004 SC 3540
- 4. Diamond v. Chakrabarty, 447 U.S. 303 (1980)
- 5. Novartis AG ("Novartis") v. Union of India, (2013) 6 SCC 1
- 6. Carrefour v. V. Subburaman, 2007(35) PTC 225
- 7. Cadila Health Care Ltd v. Cadila Pharmaceuticals Ltd, 2001 PTC 541(SC)

- 8. Donoghue v. Allied Newspapers, Ltd., (1937) 3 Ch. D. 503
- 9. University of London Press, Limited v. University Tutorial Press, Limited, (1916) 2 Ch. D. 601
- 10. Eastern Book Company v. D.B. Modak, 2008 (36) PTC SC

# **SUGGESTED BOOKS:**

C.P. Singh : बोद्धिक सम्पदा अधिकार
Surendra Singh : बोद्धिक सम्पदा अधिकार
M.N. Singh : बोद्धिक सम्पदा अधिकार
जय प्रकाश मिश्र : बोद्धिक सम्पदा अधिकार

5. W. R Cornish : Intellectual Property: Patents, Copyright, Trade

Marks and Allied Rights

6. M.K. Bhandari
7. S.P. Salarkar
8. Vikas Vashisth
9. P.S. Narayan
10. R.K. Nagarjan
11. Intellectual Property Rights
12. Intellectual Property Rights
13. Intellectual Property Rights
14. Intellectual Property Rights
15. Intellectual Property Rights