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The Art of Ceramics and Jewelry in Vietnamese History

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Agenda



- 1. Introduction
- 2. Prehistoric Period
- 3. Champa & Óc Eo Cultures
- 4. Lý & Trần Dynasties
- 5. Lê & Nguyễn Dynasties
- 6. Artistic and Cultural Values
- 7. Q&A







Introduction

Exploring cultural treasures through historical artifacts

Introduction



- Vietnamese history reflected in art and artifacts
- Ceramics and jewelry: everyday objects, yet cultural symbols
- Preserved at the History Museum of Ho Chi Minh City



Prehistoric Period (2,000–3,000 years ago)



- Early pottery: handmade, simple shapes, geometric patterns
- Ornaments: stone beads, jade earrings, shell necklaces
- Cultures: Đông Sơn (bronze drums), Sa Huỳnh (ear ornaments)

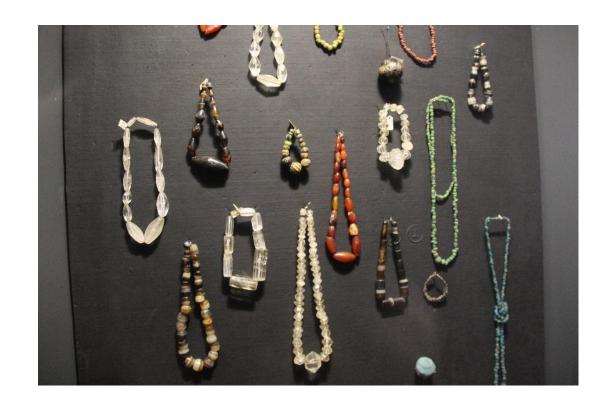




Champa & Óc Eo Cultures (1st–9th centuries)



- Ceramics: simple, functional, influenced by India & Buddhism
- Jewelry: gold rings, gemstone pendants, large ear ornaments
- Highlights: Óc Eo gold jewelry, Champa sculptures





Champa & Óc Eo Cultures (1st–9th centuries)







Lý & Trần Dynasties (11th–14th centuries)



- Ceramics: celadon glaze, white-and-blue, lotus & dragon motifs
- Jewelry: gold and silver, delicate carvings, pearl ornaments
- Strong influence of Buddhism → lotus and phoenix designs



Lý & Trần Dynasties (11th–14th centuries)





Lý & Trần Dynasties (11th–14th centuries)







Lê & Nguyễn Dynasties (15th–19th centuries)



- Ceramics: blue-and-white porcelain, brown-glazed ware, imperial wares
- Jewelry: rings, hairpins, jade pendants, royal ornaments
- Influences: China and Europe → more diverse designs





Artistic & Cultural Values



- Creativity & Craftsmanship advanced techniques over centuries
- **Symbolism** reflect beliefs, religion, and power
- Identity connect past and present through cultural heritage







Questions & Discussion

Thank you for listening