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# Ypp 4

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# **The Art of Ceramics and Jewelry in Vietnamese History**

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# Agenda

1. Introduction
2. Prehistoric Period
3. Champa & Óc Eo Cultures
4. Lý & Trần Dynasties
5. Lê & Nguyễn Dynasties
6. Artistic and Cultural Values
7. Q & A







# Introduction

Exploring cultural treasures through historical artifacts

# Introduction

- Vietnamese history reflected in art and artifacts
- Ceramics and jewelry: everyday objects, yet cultural symbols
- Preserved at the History Museum of Ho Chi Minh City



# Prehistoric Period (2,000–3,000 years ago)

- Early pottery: handmade, simple shapes, geometric patterns
- Ornaments: stone beads, jade earrings, shell necklaces
- Cultures: Đông Sơn (bronze drums), Sa Huỳnh (ear ornaments)





# Champa & Óc Eo Cultures (1st–9th centuries)

- Ceramics: simple, functional, influenced by India & Buddhism
- Jewelry: gold rings, gemstone pendants, large ear ornaments
- Highlights: Óc Eo gold jewelry, Champa sculptures





# Champa & Óc Eo Cultures (1st–9th centuries)



# Lý & Trần Dynasties (11th–14th centuries)

- **Ceramics:** celadon glaze, white-and-blue, lotus & dragon motifs
- **Jewelry:** gold and silver, delicate carvings, pearl ornaments
- **Strong influence of Buddhism** → lotus and phoenix designs





# Lý & Trần Dynasties (11th–14th centuries)





# Lý & Trần Dynasties (11th–14th centuries)



# Lê & Nguyễn Dynasties (15th–19th centuries)

- Ceramics: blue-and-white porcelain, brown-glazed ware, imperial wares
- Jewelry: rings, hairpins, jade pendants, royal ornaments
- Influences: China and Europe → more diverse designs





# Artistic & Cultural Values

- **Creativity & Craftsmanship** – advanced techniques over centuries
- **Symbolism** – reflect beliefs, religion, and power
- **Identity** – connect past and present through cultural heritage







# Questions & Discussion

Thank you for listening