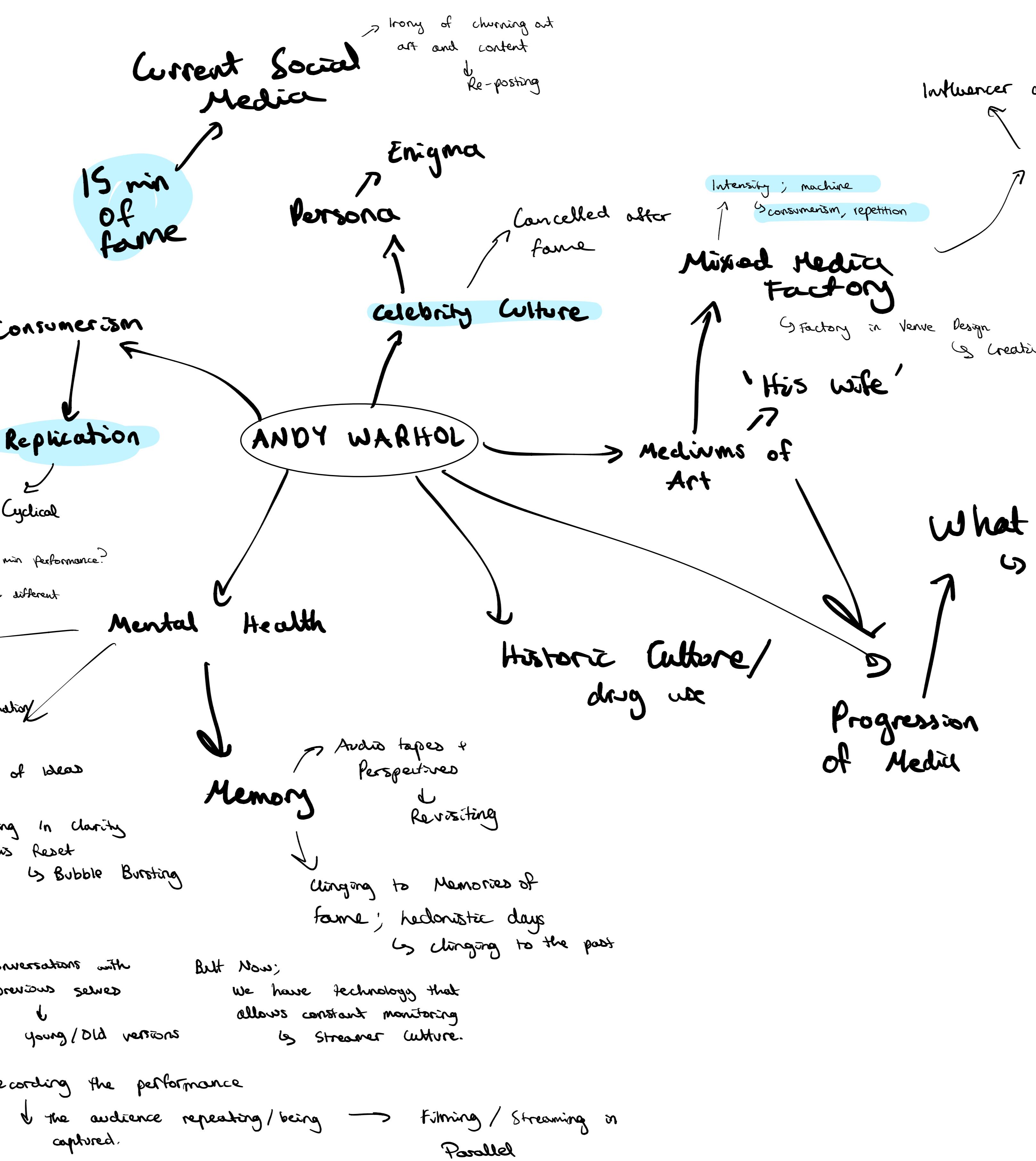
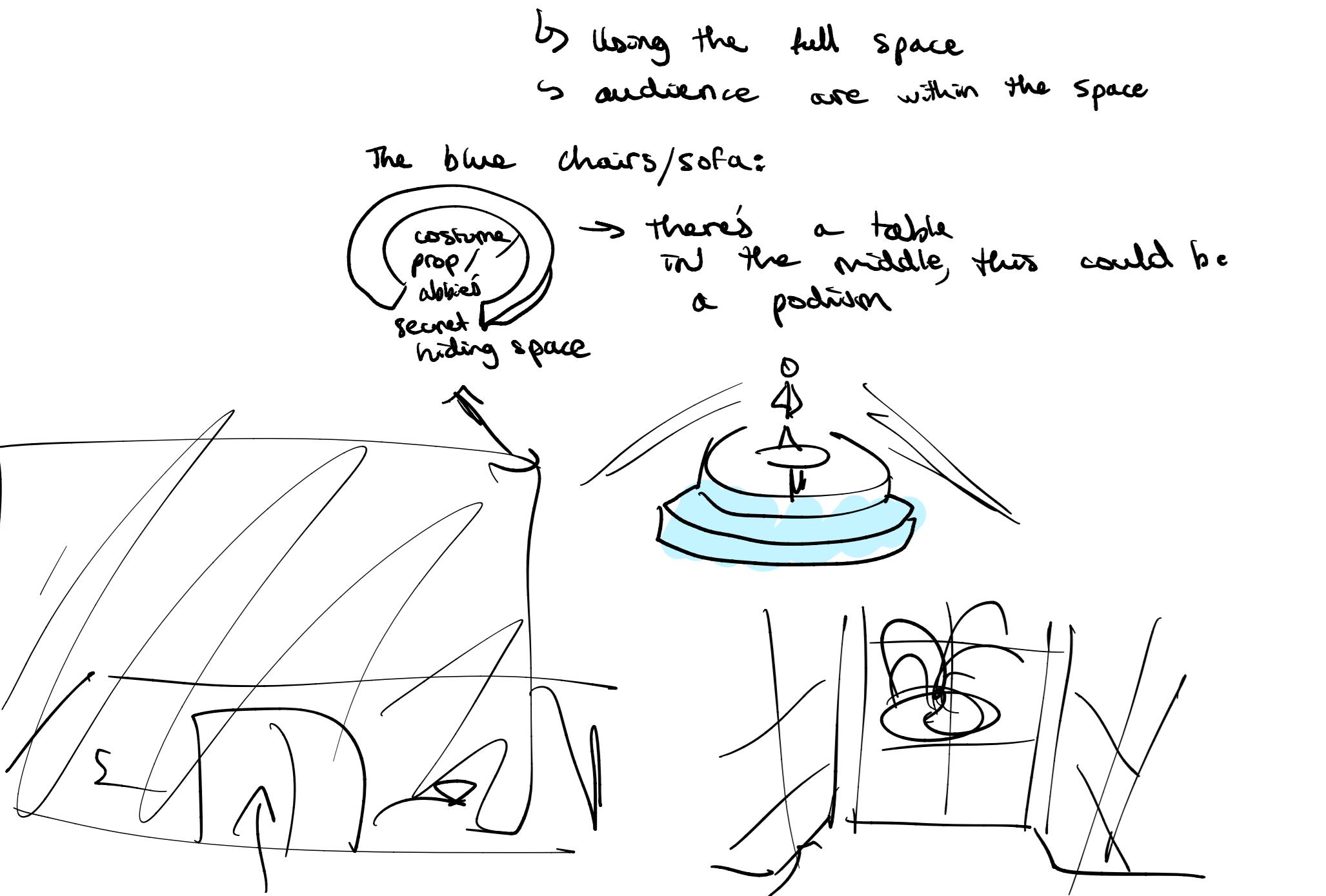


Production Elements:

- lighting as a way to control the focus
- Evening
- Exaggerated Silhouettes
- Projection?
↳ fabric draping shapes with lighting
- Silences in the production

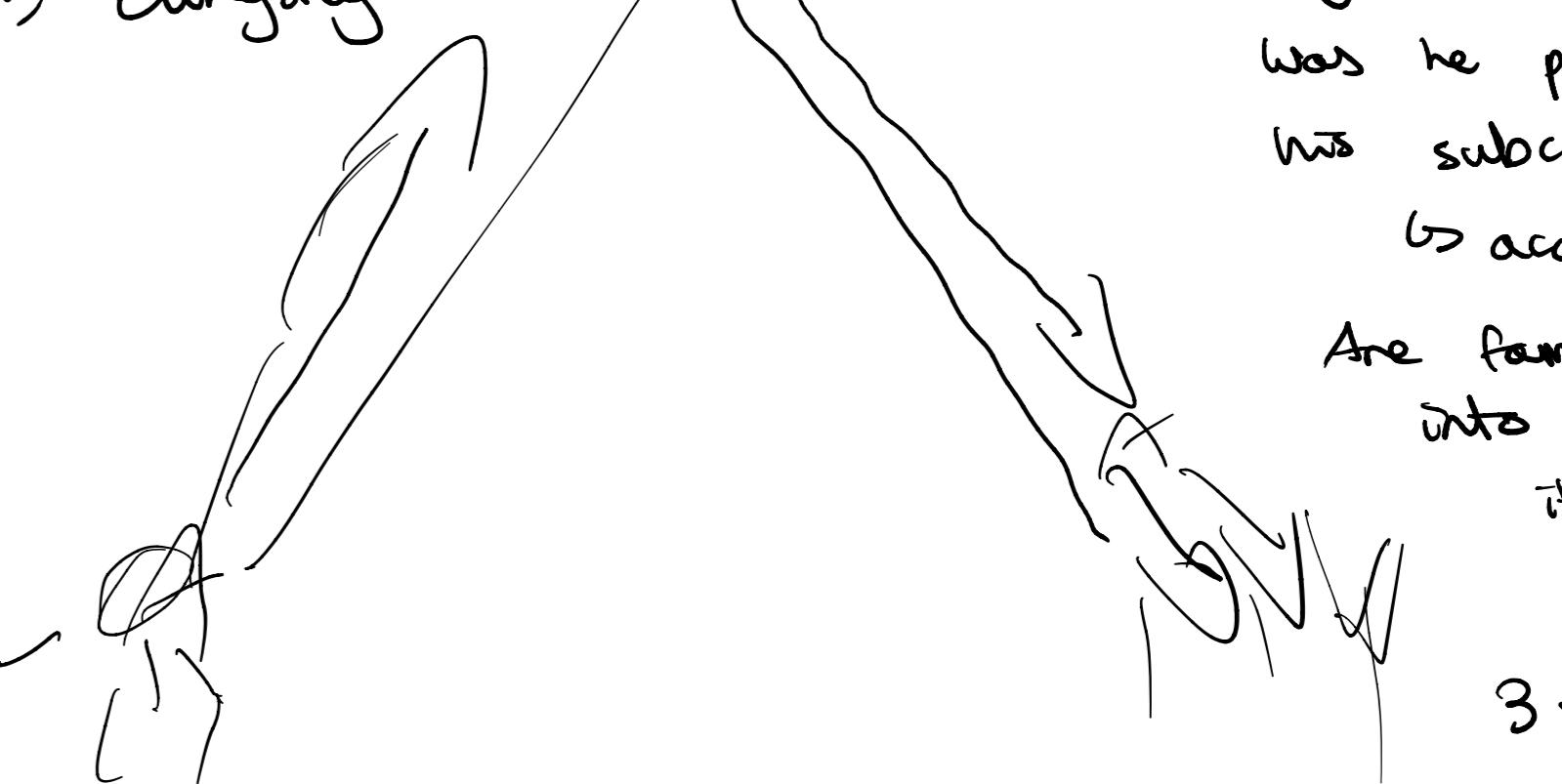


Developing ego/Complex Ben's Idea:

Production of Art; Capitalistic

~15mins

Downward Spiral; clinging to the climb



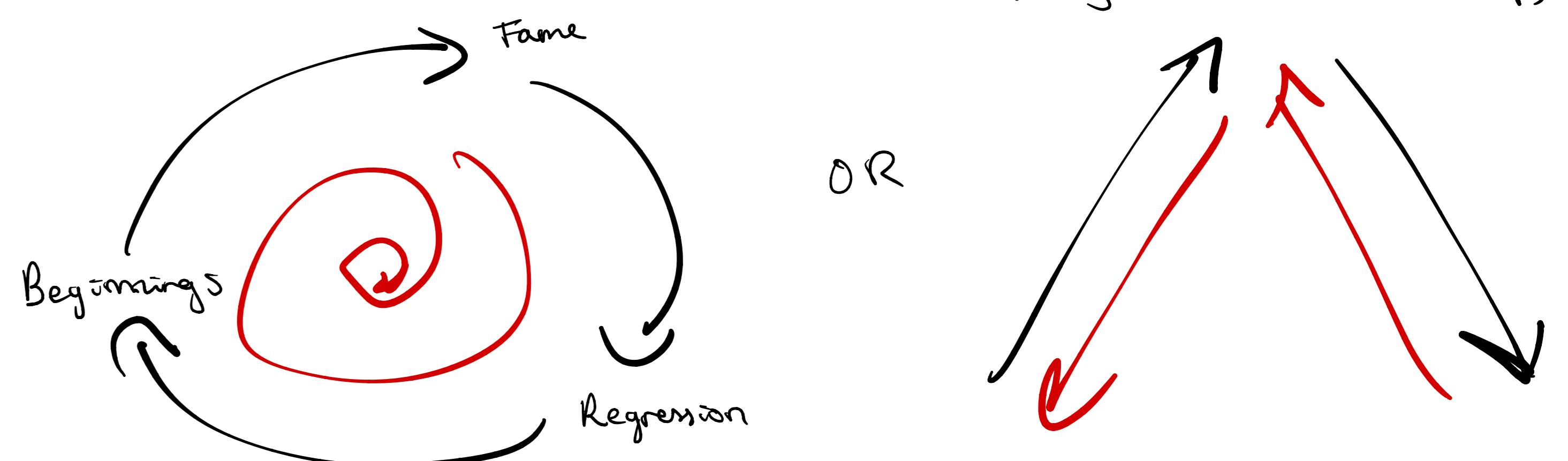
Does the support of friends - is it real?

↳ was he pushed into fame by his subconscious?

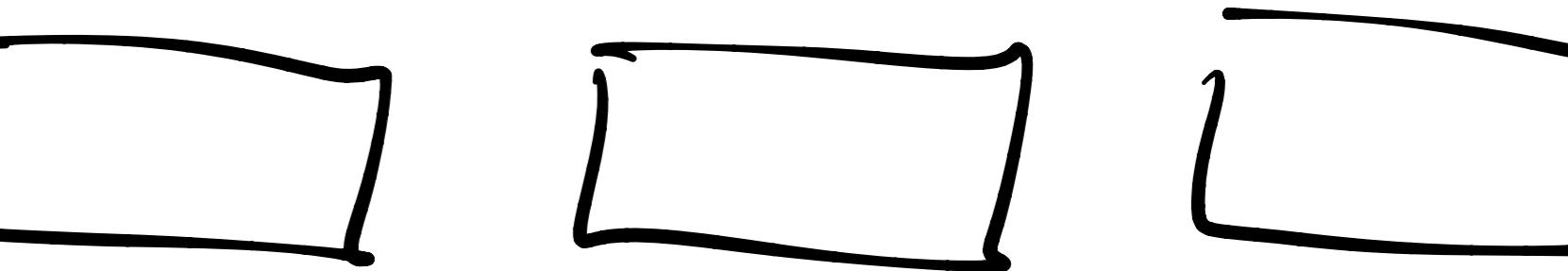
↳ accountability/responsibility

Are famous people pushed into it, or are they doing it through their own greed?

3 x 15 min sections; Protagonist into stardom (young vs. old natural loop)



→ Prodigies → A then B steps up



Different Perspectives
Non Chronological

Warhol's look

↳ files of clothes; putting on a persona

↳ interesting to have collective production of fame
↳ actor thinking
Then the inverse of clinging to fame

Actor becoming artist via production via (ie) assembling a massive costume