



The Nottingham

New Theatre

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## Warhol Project onboarding info

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### Availability Gathering

So that we avoid the tedious nature of filling out random links, we are going to be Calltime, to gather your availability.

Please follow the link below, and fill out your availability accordingly.

→ [\[Calltime\]](#) ←

Select your name from the “Roles” drop down section, and fill in your availability. If you make a calltime account, then you will be able to “claim” this role, and you can use it to check your rehearsal calendar. Might be useful since we are working on it till feb!

You can fill out availability pretty far in advance, but **please fill out your availability for this week ASAP.**

# Space

We are performing in the lakeside arts Djangoly Gallery cafe. The space we have been put in is probably the largest limitation on the piece. We also have options to perform through the gallery and the walkway down to the cafe/gallery.

We are more hesitant to perform in the gallery because the insurance quotes on the Warhol pieces is insane and it's quite an awkward space we may have to move an audience through which would lead to visibility difficulties and having all those moving bodies through the space with the gallery has its risks.

## Key information about the space:

There is a ring of blue sofa-chairs in the middle of the space Lakeside don't want us to remove. We might be able to negotiate taking them out.

We are waiting on a few pieces of info from Lakeside:

- Floor plan
- Power sockets in the space
- Will the cafe be open/timings
- Storage of CPM items
- Can we blackout the room with fabric/other

## Description

Rectangular space roughly 3:2 in dimensions, ring of blue chairs sits roughly 3/4s of the way through the room. On the right (as if looking from entering) there is an alcove semi circular, glass walls lower ceiling than the rest of the room. Roughly 2.5m compared to normal ceiling being significantly higher & slanted, I'm estimating 3m - 6m at peak of slant.

See video on group chat for visualisation.

# Roles

## Prod Team

### Members:

Charlotte Reay , Jimmy Pays , Abbie Foster & Harrison Martin

### Description:

Prod team are responsible for overall organisation liaising with Lakeside, rehearsal and production timeline structures, booking spaces and more. The production team may take on a directorial role too in leading rehearsals and developing devised ideas.

## Performance Team

### Members:

Ben Adeniji, Charlotte Surrey, Lorena Valle, William Laughey

### Description:

Performers will ultimately be the ones performing on stage for the shows, they also act as collaborators in the idea generating and devising process for the piece and may take an active role in developing movement sequences/choreography, or other unique elements.

## Backstage Team

### Members:

Emily La Motte, Emma Hornsby, Kalista Vordos, Maeve McAllister, Tomas Wright

### Description:

Various other roles and responsibilities within the show, responsibility for different sections will be divided up based on preference and prod team may have some input where needed.

## Production Schedule

| Week beginning                   | Goal - Onstage   | Goal - Backstage  |
|----------------------------------|--|---|
| 24th November                    | Exploring different themes, and picking our core idea/theme  |   |
| 1st December                     | Exploring how the core idea could work practically (onstage) | Exploring how the core idea could work practically (production elements)  |
| 8th December                     | Coming up with Scene Ideas                                   | Developing what we want to spend the Budget on                            |
| Winter Break                     | Writing up Scenes  |   |
| 12th-24th January<br>Exam Period | Depends on what people have the capacity for                 |   |
| 26th January                     | Getting Scenes up on their feet                              | Responding to Scenes, tying them to production elements                   |
| 2nd February                     | Refining and editing   | Sourcing/Making Items   |
| 9th February                     | Polishing the Show   | Props/Costume implemented in rehearsals, and technical aspects working on |
| 16th February                    | Show Week!   |   |