Computer Graphics5. GPU and Shaders

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Textbook: E.Angel, D. Shreiner Interactive Computer Graphics, 6th Ed., Pearson Ref: D.D. Hearn, M. P. Baker, W. Carithers, Computer Graphics with OpenGL, 4th Ed., Pearson

Intended Learning Outcomes

- On completion of this chapter, a student will be able to:
 - ▶ Describe the concept of programmable graphics pipeline (compared to fixed-function graphics pipeline).
 - ► Identify the characteristics of three primary shaders: vertex, geometry, and fragment shaders.
 - ► Apply the essential transformations and shading algorithms with OpenGL shading language.

The Development of Graphics Cards (consumer-level): Early 90's

- ► VGA cards in the early 90's
 - Just output designated "bitmap".
 - Some with 2D acceleration, ex. "Bitblt"
 - **Ex. S3**
- ► Interactive 3D(or 2.5D) games relied on software rendering.
 - ▶ There were hardware graphics pipelines on workstations, e.g. SGI.

The Development of Graphics Cards (consumer-level): Late 90's

- ▶ 3D accelerators (90's)
 - Fixed-function pipelines.
 - ► E.g. S3, Voodoo, Nvidia, ATI, 3D Labs....
 - Some of them had to work with a standard VGA card.

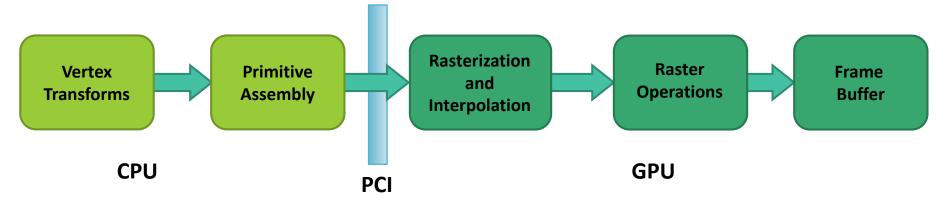
3Dfx Voodoo (1996)

- One of the first true 3D game cards
- Worked by supplementing a standard 2D video card.



- Did not do vertex transformations (they were evaluated in the CPU)
- ▶ Did texture mapping, z-buffering.

en.wikipedia.org/wiki/3dfx_Interactive



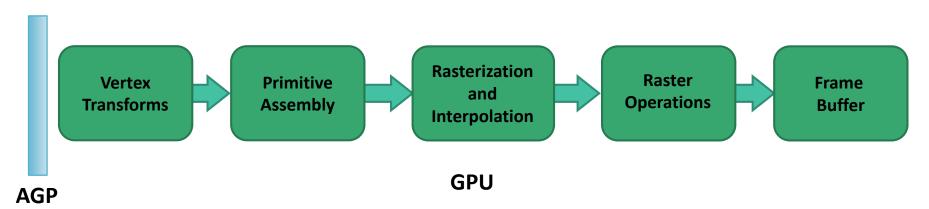
Modified from S. Venkatasubramanian and J. Kider, "Evolution of the Programmable Graphics Pipeline"

GeForce/Radeon 7500 (1998)

- Main innovation: shifting the transformation and lighting calculations to the GPU
- Allowed multi-texturing: giving bump maps, light maps, and others.
- Faster AGP bus instead of PCI



en.wikipedia.org/wiki/GeForce_256



Modified from S. Venkatasubramanian and J. Kider, "Evolution of the Programmable Graphics Pipeline"

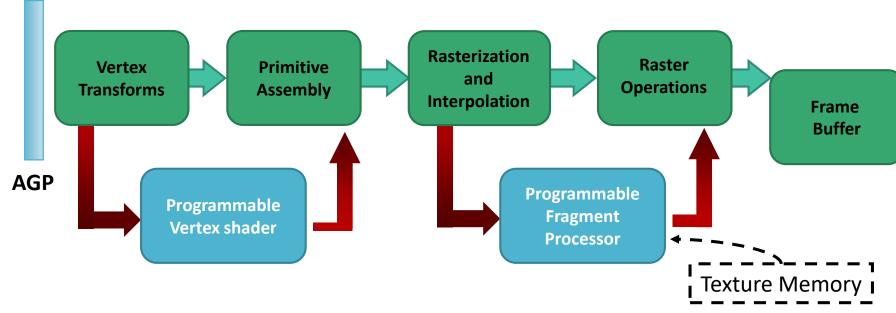
The Development of Graphics Cards (consumer-level): after 2001

- Programmable pipelines on GPU
- ► GeForce3/Radeon 8500(2001)
 - Programmable vertex computations: up to 128 instructions
 - Limited programmable fragment computations: 8 16 instructions



The Development of Graphics Cards (consumer-level): after 2001 (cont.)

- Radeon 9700/GeForce FX (2002)
 - the first generation of fully-programmable graphics cards
 - Different versions have different resource limits on fragment/vertex programs



Evaluation of Graphics Pipeline

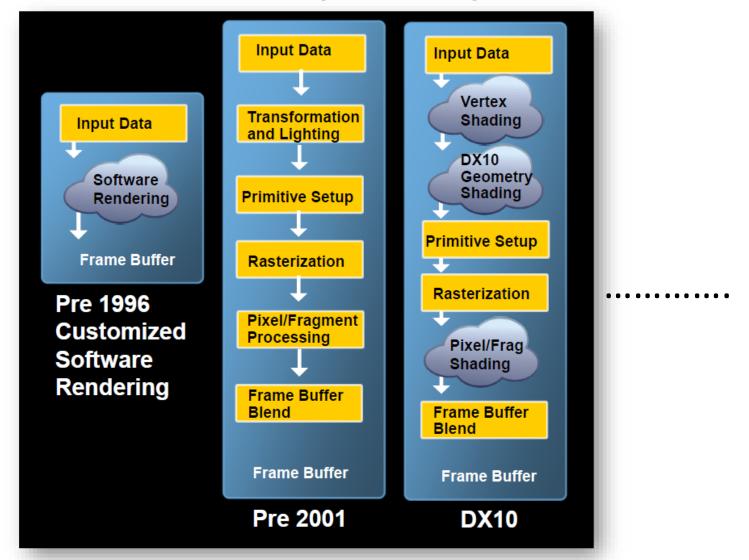


Figure from: M. Houston, "Beyond Programmable Shading Retrospective" slides

GPU & Shaders: the new age of real-time graphics

- Programmable pipelines.
- Supported by high-end commodity cards
 - NVIDIA, AMD/ATI, etc.





Why is It So Remarkable?

- ▶ We can do lots of cool stuff in real-time, without overworking the CPU.
 - Phong Shading
 - Bump Mapping
 - Particle Systems
 - Animation
 -
- Beyond real-time graphics: GP-GPU, e.g. CUDA, OpenCL (Open Computing Language)
 - Scientific data processing
 - Computer vision
 - Deep learning
 -

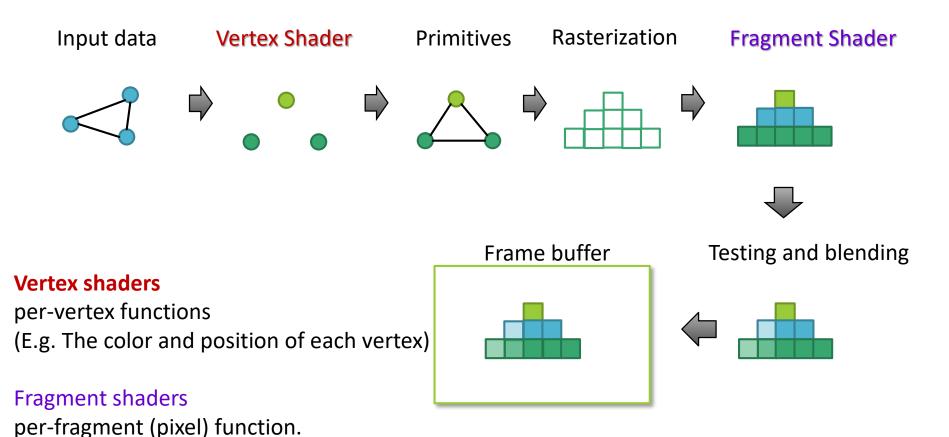
Programmable Components

- Shader: programmable processors.
 - ▶ Replacing fixed-function vertex and fragment processing, and so forth.
- Types of shaders:
 - Vertex shaders
 - ▶ Dealing with per-vertex functions.
 - We can control the lighting and position of each vertex.
 - Fragment shaders
 - Dealing with per-pixel functions.
 - We can control the color of each pixel by user-defined programs.
 - ► Geometry shaders (DirectX 10, SM 4+)
 - New shaders (hull, domain) in DirectX11, SM5
 -

Programmable Components (cont.)

- Software Support
 - Direct X 8 , 9, 10, 11, 12, 12 Ultimate...
 - OpenGL Extensions
 - OpenGL Shading Language (GLSL)
 - OpenGL for Embedded Systems (OpenGL ES)
 - Vulkan
 - ► Cg (C for Graphics)
 - Metal Shading Language (by Apple)
 -

Essential GLSL pipeline (Vert.+Frag. Shaders)



(E.g. The color of each fragment)

What about GLSL programs?

Besides your main program (e.g. main.cpp), there are additional shader codes.

► These code can be character strings in your .cpp, but we usually put them in separate files (e.g. ooo.vs or ooo.vert, xxx.fs or xxx.frag).

In a GLSL program, you can use multiple (different) shader codes to demonstrate different illumination algorithms for objects or regions.

A simple example of shader codes

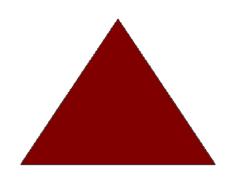
Vertex shader code

#version 330 core
layout (location = 0) in vec3 aPos; // the position variable has attribute position 0
out vec4 vertexColor; // specify a color output to the fragment shader

```
void main()
{ gl_Position = vec4(aPos, 1.0); // see how we directly give a vec3 to vec4's constructor
  vertexColor = vec4(0.5, 0.0, 0.0, 1.0); // set the output variable to a dark-red color
}
```

Fragment shader code

```
#version 330 core
out vec4 FragColor;
in vec4 vertexColor; // the input variable from the vertex shader
void main()
{ FragColor = vertexColor;
}
```



Vert buffer passed from main.cpp

```
float vertices[] = {
      0.5f, -0.5f, 0.0f,
      -0.5f, -0.5f, 0.0f,
      0.0f, 0.5f, 0.0f
};
```

Note: gl_FragColor is deprecated The example is modified from samples in learnopengl.com

Another simple example

```
Codes in main.cpp
// For the vertex shader
  int vertexShader = glCreateShader(GL VERTEX SHADER);
  glShaderSource(vertexShader, 1, &vertexShaderSource, NULL);
  glCompileShader(vertexShader);
. . . . . . . . . .
// For the fragment shader
  int fragmentShader = glCreateShader(GL_FRAGMENT_SHADER);
  glShaderSource(fragmentShader, 1, &fragmentShaderSource, NULL);
  glCompileShader(fragmentShader);
. . . . . . . . . . . .
// link the above shaders
  int shaderProgram = glCreateProgram();
  glAttachShader(shaderProgram, vertexShader);
  glAttachShader(shaderProgram, fragmentShader);
  glLinkProgram(shaderProgram);
```

The example is modified from samples in learnopengl.com

Another simple example (cont.)

```
Codes in main.cpp
float vertices[] = {
    // positions
                     // colors
     0.5f, -0.5f, 0.0f, 1.0f, 0.0f, 0.0f, // bottom right
    -0.5f, -0.5f, 0.0f, 0.0f, 1.0f, 0.0f, // bottom left
     0.0f, 0.5f, 0.0f, 0.0f, 0.0f, 1.0f // top
  };
                                                        VERTEX 1
                                                                             VERTEX 2
                                                                                                 VERTEX 3
  unsigned int VBO, VAO;
  glGenVertexArrays(1, &VAO);
                                                           12 16 20 24 28 32 36 40 44 48
  glGenBuffers(1, &VBO);
                                         POSITION: STRIDE: 24 -
  glBindVertexArray(VAO);
                                                 -OFFSET: 0
                                           COLOR:

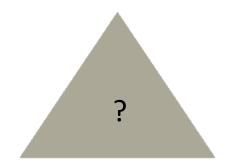
    STRIDE: 24 ————

                                                 OFFSET: 12 →
  glBindBuffer(GL ARRAY BUFFER, VBO);
  glBufferData(GL ARRAY BUFFER, sizeof(vertices), vertices, GL STATIC DRAW);
  // position attribute
  glVertexAttribPointer(0, 3, GL FLOAT, GL FALSE, 6 * sizeof(float), (void*)0);
  glEnableVertexAttribArray(0);
  // color attribute
  glVertexAttribPointer(1, 3, GL_FLOAT, GL_FALSE, 6 * sizeof(float), (void*)(3 * sizeof(float)));
  glEnableVertexAttribArray(1);
  glUseProgram(shaderProgram);
```

Another simple example (cont.)

```
Vertex shader code
#version 330 core
layout (location = 0) in vec3 aPos; // the position variable at position 0
layout (location = 1) in vec3 aColor; // the color variable at position 1
out vec3 ourColor; // output a color to the fragment shader
void main()
{ gl Position = vec4(aPos, 1.0);
  ourColor = aColor; // set ourColor to the input vertex color
                                  Fragment shader code
#version 330 core
out vec4 FragColor;
in vec3 ourColor;
void main()
   FragColor = vec4(ourColor, 1.0);
```

Vert buffer passed from main.cpp



An example with matrix passing

glDrawArrays(GL TRIANGLES, 0, 6);

```
float vertices[] = {
                                                                Codes in main.cpp
    // positions
                   // colors
     0.5f, -0.5f, -1.5f, 0.5f, 0.0f, 0.0f, // Mid right
    -0.5f, -0.5f, -1.5f, 0.5f, 0.0f, 0.0f, // Mid left
                                                                         Data passing through
     0.0f, 0.5f, -1.5f, 0.5f, 0.0f, 0.0f, // top
                                                                         uniform variables
     -0.5f, -0.5f, -1.5f, 0.0f, 0.5f, 0.0f, // Mid left
     0.5f, -0.5f, -1.5f, 0.0f, 0.5f, 0.0f, // Mid right
     0.0f, -1.5f, -1.5f, 0.0f, 0.5f, 0.0f // bottom
};
glClearColor(0.0f, 0.0f, 0.0f, 1.0f);
glClear(GL COLOR BUFFER BIT | GL DEPTH BUFFER BIT);
glm::mat4 projection_matrix = glm::perspective(glm::radians(60.0f), (float)SCR_WIDTH / (float)SCR_HEIGHT,
0.1f, 10.0f);
glUniformMatrix4fv(glGetUniformLocation(shaderProgram, "projection"), 1, GL FALSE,
glm::value ptr(projection matrix));
glm::mat4 model matrix = glm::mat4(1.0f); // make sure to initialize matrix to identity matrix first
model matrix = glm::rotate(model matrix, glm::radians(15.0f), glm::vec3(0.0f, 0.0f, 1.0f));
glUniformMatrix4fv(glGetUniformLocation(shaderProgram, "model"), 1, GL_FALSE, &model_matrix[0][0]);
```

An example with matrix passing (cont.)

```
#version 330 core
                                    Vertex shader code
layout (location = 0) in vec3 aPos;
layout (location = 1) in vec3 aColor;
out vec3 ourColor;
uniform mat4 model;
uniform mat4 projection;
void main()
{ gl_Position = projection * model * vec4(aPos, 1.0);
  ourColor = aColor;
                                    Fragment shader code
#version 330 core
out vec4 FragColor;
in vec3 ourColor;
void main()
 FragColor = vec4(ourColor, 1.0f);
```

Vertex Shaders

- Per-vertex calculations performed here
 - Without knowledge about other vertices (parallelism)
 - Your program take responsibility for:
 - Vertex transformation
 - ► Normal transformation
 - ► (Per-Vertex) Lighting
 - ► Color material application and color clamping
 - ► Texture coordinate generation

Vertex Shader Applications

- We can control movement with uniform variables and vertex attributes
 - ▶ Time
 - Velocity
 - Gravity
- Moving vertices
 - Morphing
 - Wave motion
 -
- Lighting
 - More realistic models
 - Cartoon shaders

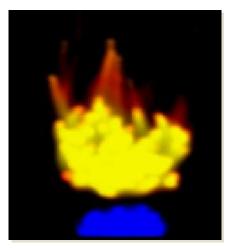
Applications: Wave Motion Vertex Shader

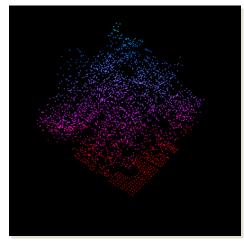
```
Uniform: passing parameters to vertex and fragment shaders.
   uniform float time;
                            <- uniform parameters to all vertices.
   uniform float xs, zs;
                            For vertex-independent parameters, we can use ....
   void main()
   {vec3 object pos;
   float s;
   s = 1.0 + 0.1*sin(xs*time)*sin(zs*time);
   object pos = aPos;
   object pos.y = s* aPos.y;
   gl Position = gl ModelViewProjectionMatrix* object pos;
Note: Several gl_ predefined variables are deprecated in
the newer version. Use uniform variables instead.
```

Applications: Particle Systems

Uniform: passing parameters to vertex and fragment shaders.

```
<- uniform param. to all vertices.
uniform vec3 vel;
                      For vertex independent param.,....
uniform float g, t;
void main()
vec3 object pos;
object pos.x = aPos.x + vel.x*t;
object pos.y = aPos.y + vel.y*t + g/(2.0)*t*t;
object pos.z = aPos.z + vel.z*t;
gl Position = gl ModelViewProjectionMatrix*
vec4(object pos,1);
```





Note: Several gl_ predefined variables are deprecated in the newer version. Use uniform variables instead.

Fragment Shaders

- What is a fragment?
 - Cg Tutorial says: "You can think of a fragment as a 'potential pixel"
- Perform per-pixel calculations
 - Without knowledge about other fragments (parallelism)
- Your program's responsibilities:
 - Operations on interpolated values
 - Texture access and application
 - ▶ Other functions: fog, color lookup, etc.

Fragment Shader Applications

(Per-pixel) Phong shading



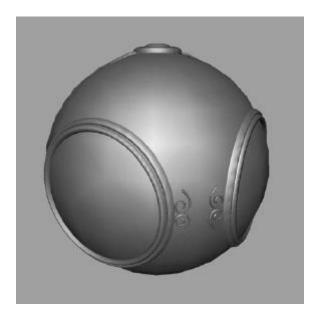


Per-vertex lighting

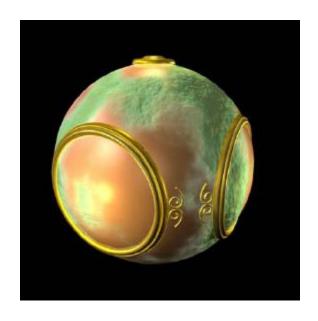
Per-fragment lighting

Figures from http://www.lighthouse3d.com/opengl/glsl/

Fragment Shader Applications



smooth shading

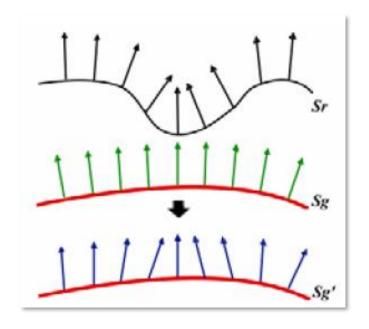


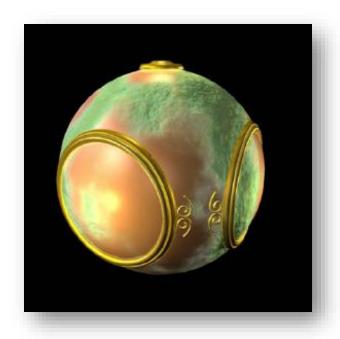
bump mapping

Bump Mapping

Perturb normal for each fragment

Store perturbation as textures





Toon Shading

ftransform(): result from the GL fixed-function transformation pipeline

Note: **varying**, communicating between vertex and fragment. Use **in out** variables in newer versions.

The vertex shader then becomes:

```
out vec3 vnormal;
void main() {
   vnormal = gl_NormalMatrix * gl_Normal;
   gl_Position = ftransform(); }
```

The fragment shader becomes

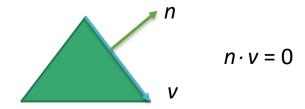
```
in vec3 vnormal;
out vec4 FragColor;

void main() {
    float intensity; vec4 color;
    vec3 n = normalize(vnormal);
    intensity = dot(vec3(gl_LightSource[0].position),n);
    if (intensity > 0.95) color = vec4(1.0,0.5,0.5,1.0);
    else if (intensity > 0.5) color = vec4(0.6,0.3,0.3,1.0);
    else if (intensity > 0.25) color = vec4(0.4,0.2,0.2,1.0);
    else color = vec4(0.2,0.1,0.1,1.0);
    FragColor = color; }
```

There are various ways to implement Toon shading

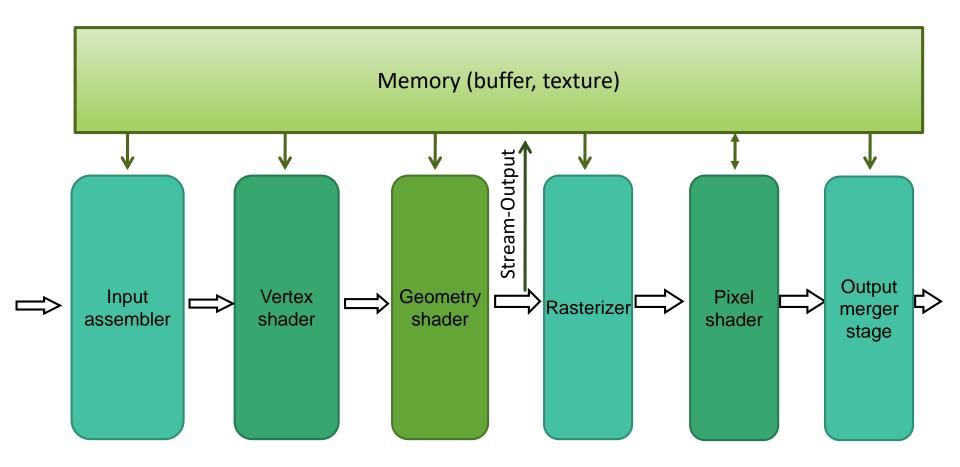
The example modified from http://www.lighthouse3d.com/opengl/glsl/

gl_NormalMatrix



- Can we directly apply the modelview matrix M to a normal vector?
 - ► Problem: If the upper-left 3x3 submatrix M_s is not orthogonal, $n' = M_s n$ is not perpendicular to $v' = M_s v$

With the Geometry Shader



Direct3D 10 pipeline stage from MSDN of Microsoft

D3D 10 Pipeline

- Input assembler: supplies data (triangles, lines and points) to the pipeline.
- Vertex shader: processes vertices, such as transformations, skinning, and lighting.
- Geometry shader: processes entire primitives.
 - ▶ 3 vertices: a triangle, 2 vertices: a line, or 1 vertex: a point.
 - ► The Geometry shader supports limited geometry amplification and deamplification. (discard the primitive, or emit one or more new primitives)
 - ► E.g. Subdivision, point ->billboard, silhouette edge -> fur, etc.

Stream-output stage:

Data can be streamed out and/or passed into the rasterizer. Data streamed out to memory can be recirculated back into the pipeline as input data or read-back from the CPU.

D3D 10 Pipeline (cont.)

- ▶ **Rasterizer**: clips primitives, prepares primitives for the pixel shader and determines how to invoke pixel shaders.
- ▶ Pixel shader: receives interpolated data for a primitive and generates per-pixel data, such as color.

Output-merger stage:

combines various types of output data (pixel shader values, depth and stencil information) with the contents of the render target and depth/stencil buffers to generate the final pipeline result.

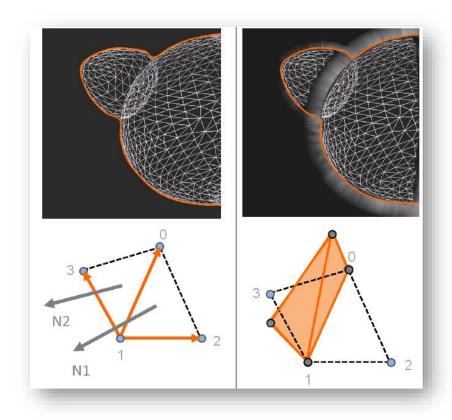
GLSL pipeline (Vert.+Geo.+Frag. Shaders)

Input data **Vertex Shader Primitives Geometry Shader** Rasterization **Vertex shaders** Fragment Shader per-vertex functions Geometry shaders Primitive processing (E.g. transformation, generating zero to multiple primitives) Frame buffer Testing and blending

Fragment shaders

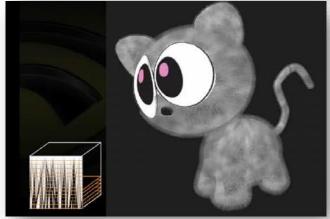
per-fragment (pixel) function.

D3D 10 Pipeline (cont.)



Figures from NVIDIA DirectX10 SDK Doc: Fur (using Shells and Fins)







Previous example using Geometry Shader

```
Vertex shader code
#version 330 core
                                                                            Geometry shader code
layout (location = 0) in vec3 aPos;
                                                      #version 330 core
layout (location = 1) in vec3 aColor;
                                                      layout (triangles) in;
out VS OUT{
                                                      layout (triangle_strip, max_vertices = 3) out;
  vec3 vsColor;
                                                      in VS OUT{
} vs out;
                                                         vec3 vsColor;
                                                                                  Interface block names
uniform mat4 model;
                                                      } gs in[];
                                                                                         e.g. VS OUT
uniform mat4 projection;
                                                                                   should be matched.
                                                      out vec3 ourColor;
void main()
                                                      void main()
{ gl_Position = projection * model * vec4(aPos, 1.0); ,
 vs out.vsColor = aColor;
                                                       for(int i=0; i<3; i++)
                                                       { gl_Position = gl_in[i].gl_Position;
                                                        ourColor = gs_in[i].vsColor;
                      Fragment shader code
#version 330 core
                                                        EmitVertex();
out vec4 FragColor;
in vec3 ourColor;
                                                       EndPrimitive();
void main()
{ FragColor = vec4(ourColor, 1.0f);
```

Adding additional triangles with GS

Geometry shader code

```
#version 330 core
                                                                  Note:
layout (triangles) in;
                                                                  Triangle strip: v0, v1, v2, v3
layout (triangle_strip, max vertices = 4) out;
                                                                  \Rightarrow Triangle 1 (v0, v1, v2)
in VS OUT{
                                                                  \Rightarrow Triangle 2 (v1, v2, v3)
  vec3 vsColor;
} gs in[];
out vec3 ourColor;
void main()
{ for(int i=0; i<3; i++)
 { gl Position = gl in[i].gl Position;
                                                 For each triangle, add one
  ourColor = gs_in[i].vsColor;
                                                 additional triangle.
  EmitVertex();
 gl Position = gl in[0].gl Position + vec4(0.2f, 0.2f, -0.2f, 0.0f);
 ourColor = vec3(0.0f, 0.0f, 0.8f);
 EmitVertex();
 EndPrimitive();
                                       The above code works, but ....
```

D3D 11 Pipeline

► In D3D10, the Geometry shader may subdivide the surfaces by multiple passes.

▶ D3D11 improves the tessellation ability by three new stages: hull shader, tessellator, domain shader.

➤ The tessellated patches can still be applied to geometry shaders. E.g. point ->billboard, silhouette edge -> fur, etc.

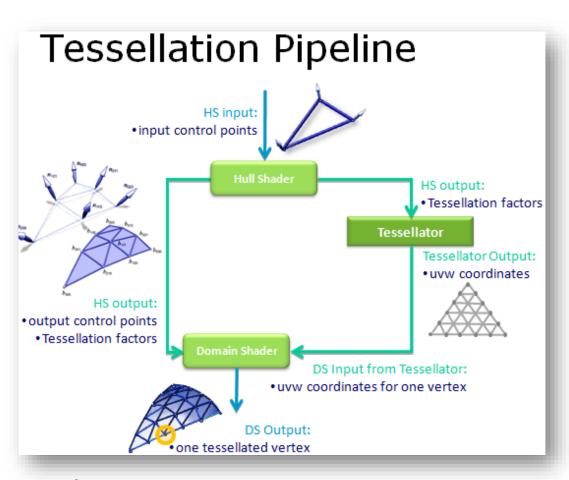
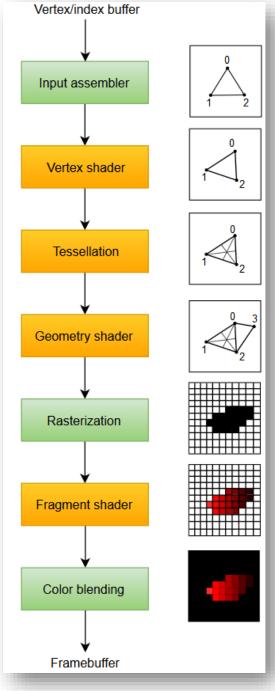
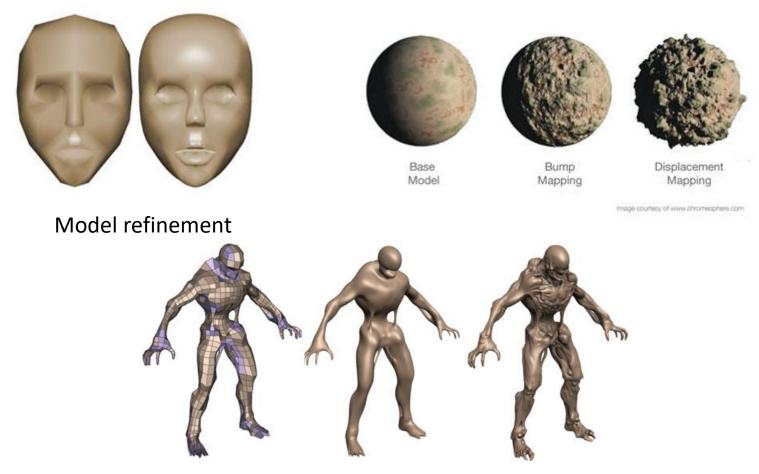


Figure from: developer.download.nvidia.com/presentations/2009/GDC/GDC09_D3D11 Tessellation.pdf



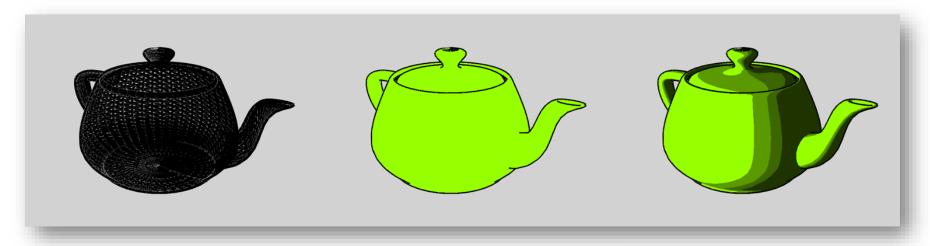
D3D 11 Tesselation



Tessellation with displacement mapping

Figures from: https://www.nvidia.com.tw/object/tessellation_tw.html

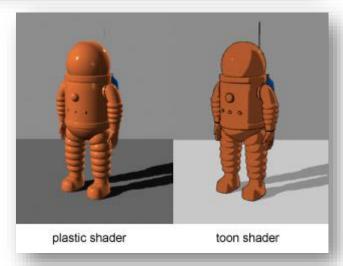
Shading with Shaders: Examples



Toon shading (or cel-shading) with outline

- ▶ I1: The back faces are drawn with thick lines.
- ▶ I2: The object faces are drawn using a single color.
- ► 13:Toon shading is applied.

(Note: there are various methods to get outlines.)



End of Chapter