

Computer Graphics

6. Hidden Surface Removal, Culling and Space Partitioning

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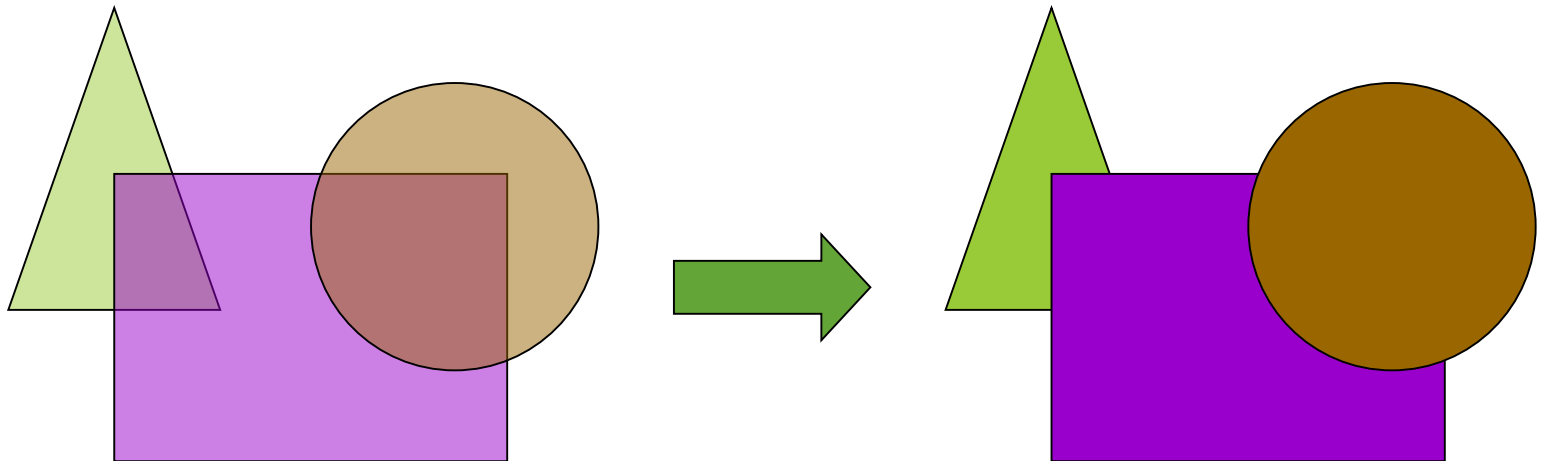
Textbook: E. Angel, D. Shreiner Interactive Computer Graphics, 6th Ed., Pearson
Ref: D.D. Hearn, M. P. Baker, W. Carithers, Computer Graphics with OpenGL, 4th Ed., Pearson

Intended Learning Outcomes

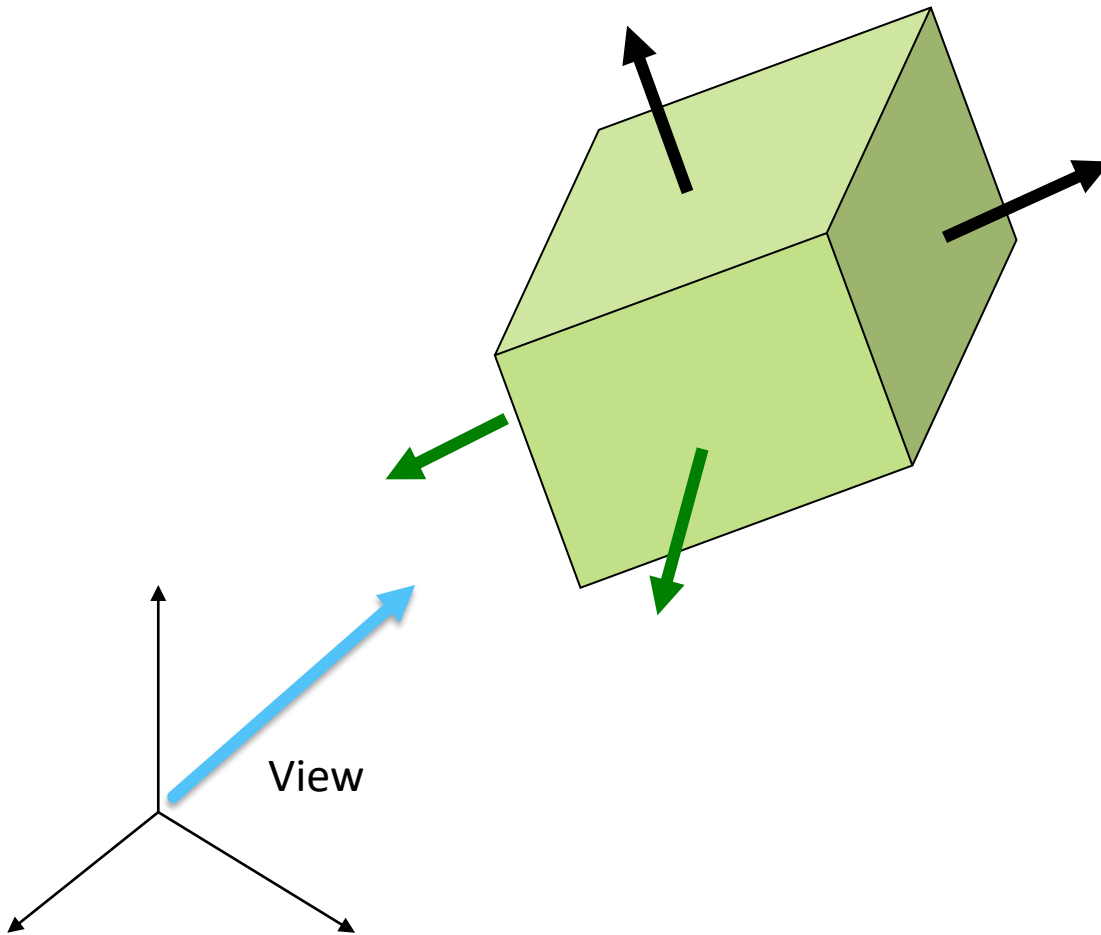
- ▶ On completion of this chapter, a student will be able to:
 - ▶ Identify hidden surfaces and state why they are concerned graphics rendering.
 - ▶ Describe the primary hidden surface removal methods.
 - ▶ Compare the object-space and image space approaches for hidden surface removal.
 - ▶ Discuss how to use space partitioning to assist hidden surface removal and polygon culling.

Objectives

- ▶ For a 3D wireframe viewer, we can apply viewing transformation and draw the line segments between projected point pairs.
- ▶ To fill projected polygons, we have to remove “hidden surfaces”.

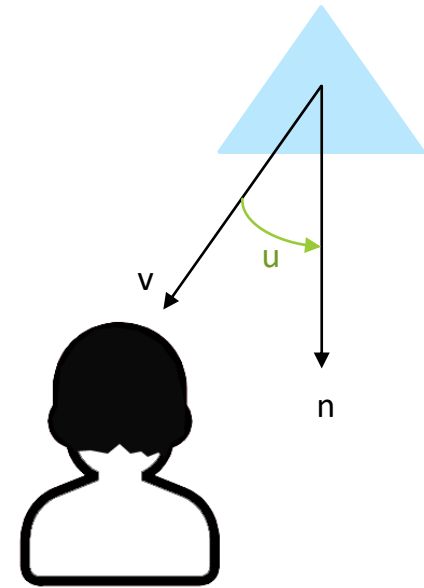


Back-face Removal (Culling)



Back-face Removal (Culling)

- ▶ A face is visible iff $90 \geq \theta \geq -90$
equivalently $\cos \theta \geq 0$ or $\mathbf{v} \cdot \mathbf{n} \geq 0$
- ▶ When $\mathbf{v} = (0\ 0\ 1\ 0)^T$, $\mathbf{n} = (a, b, c, 0)^T$,
we only need to test the sign of c .
- ▶ We can enable Back-face culling in
OpenGL, but it may not work
correctly if we have nonconvex
objects



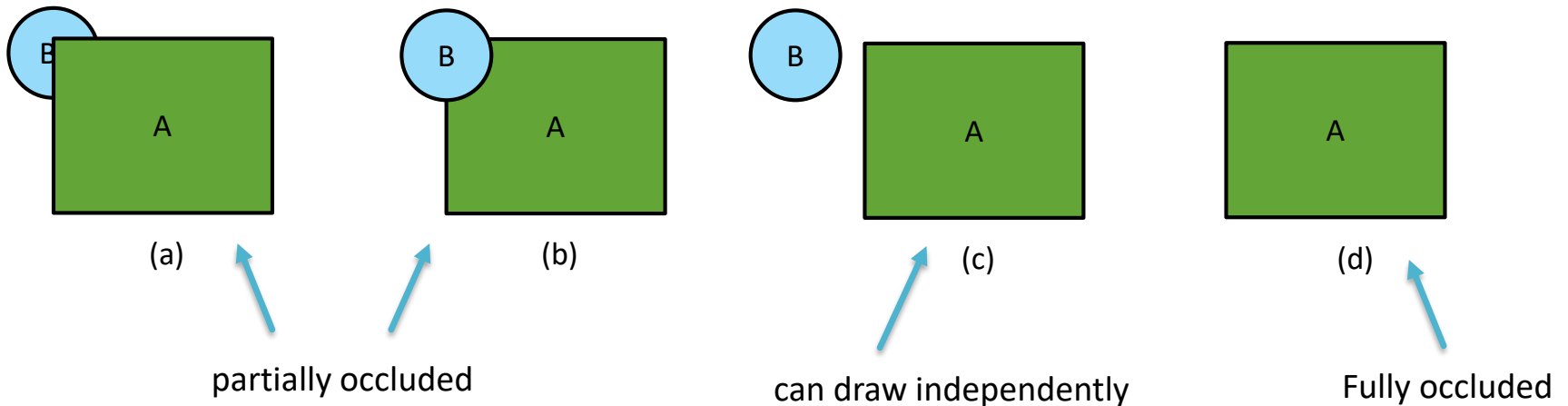
Take a look at “2D” cases

- ▶ How to hide regions behind the foreground characters?



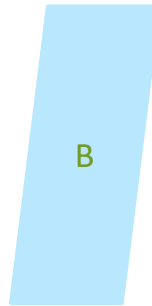
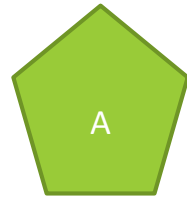
Hidden Surface Removal

- ▶ Object-space approach: use pairwise testing between polygons (objects)
- ▶ Worst case complexity $O(n^2)$ for n polygons



Painter's Algorithm

- ▶ Render polygons in a back to front order so that polygons behind others are simply painted over



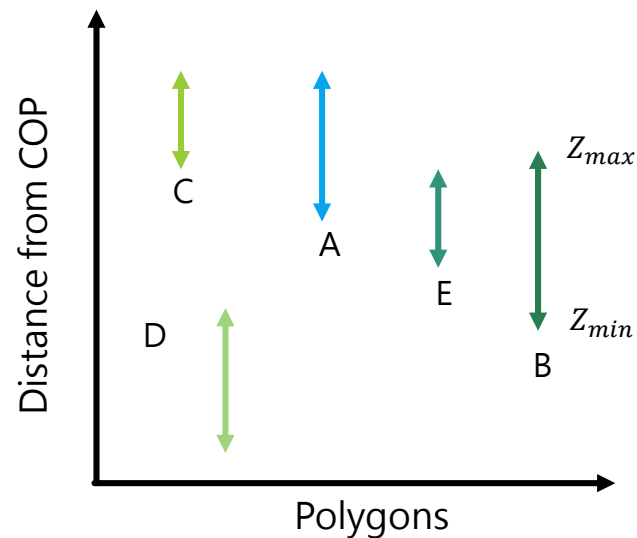
B behind A as seen by the viewer



Fill B then A

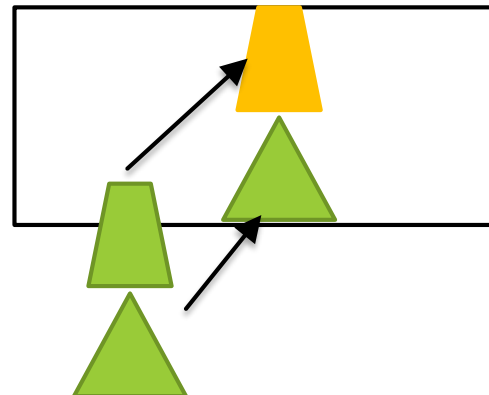
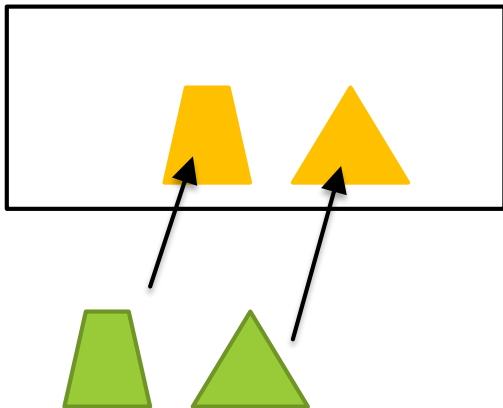
Depth Sort

- Requires ordering polygons first
 - $O(n \log n)$ calculation for ordering
- Not every polygon is either in front or behind all other polygons

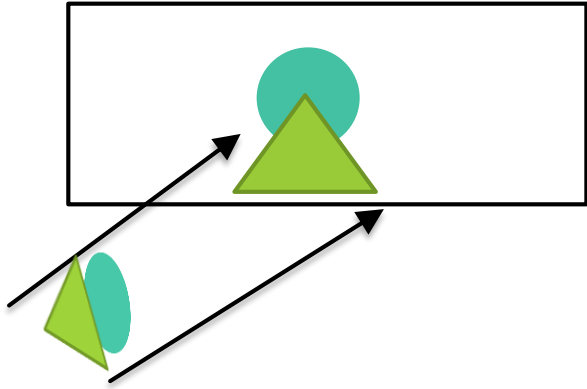


Easy Cases

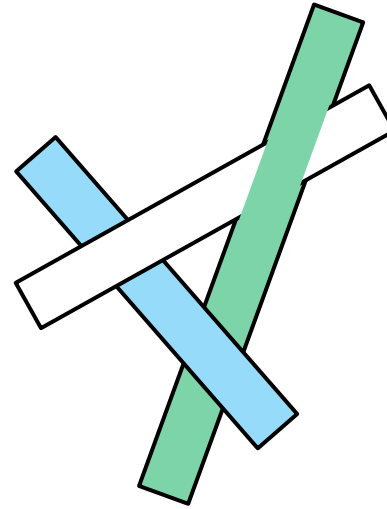
- ▶ A polygon lies behind all other polygons
 - ▶ Can render
- ▶ Polygons overlap in z but not in either x or y
 - ▶ Can render independently



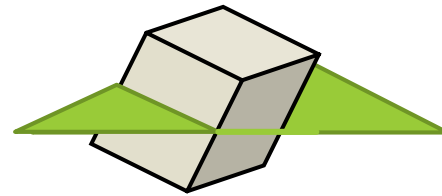
Difficult Cases



Overlap in all x, y, z directions
but one is fully on one side of
the other



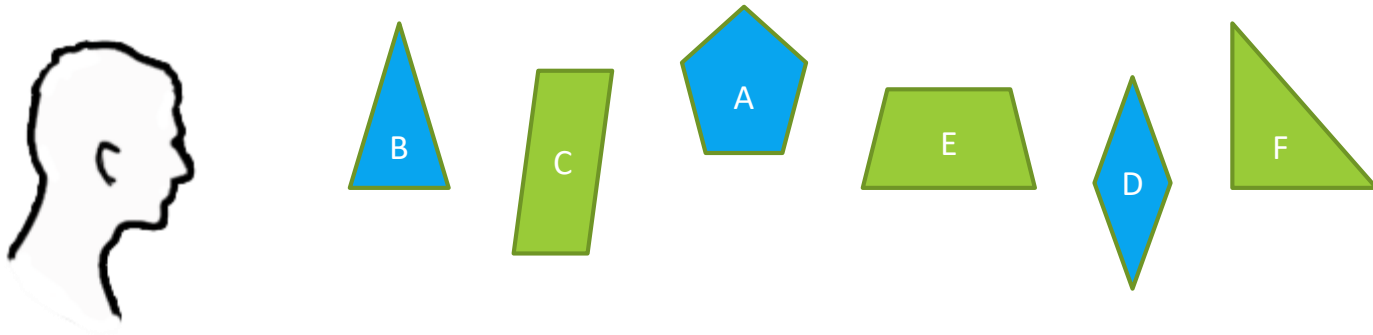
cyclic overlap



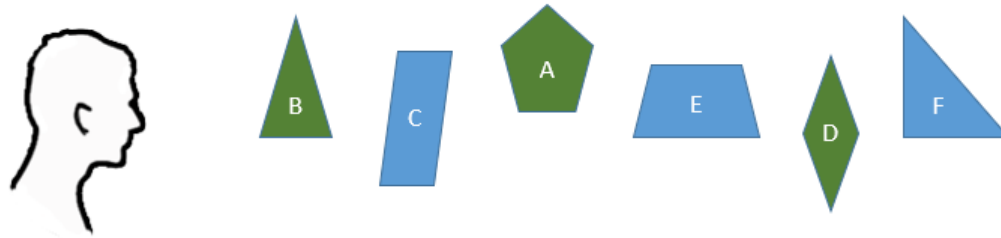
penetration

Can we disambiguate the overlapping situations?

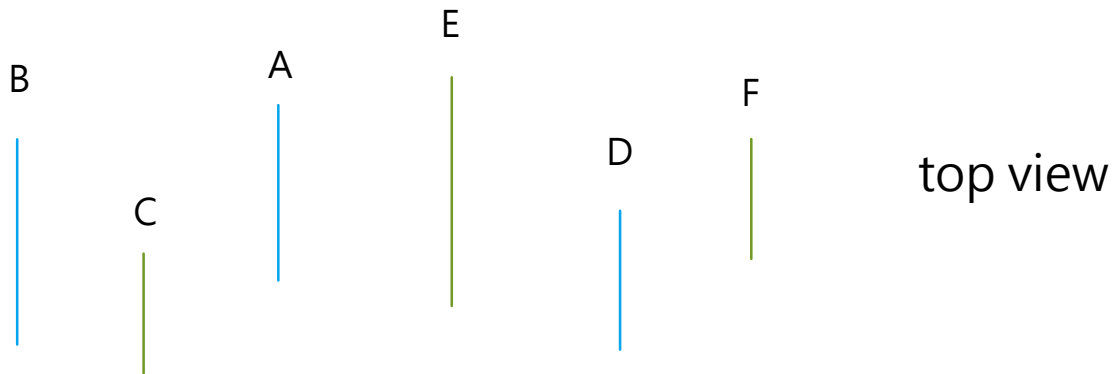
- ▶ Let the back-to-front painter's algorithm work to more general cases.
- ▶ Partition space with Binary Spatial Partition (BSP) Tree



A Simple Example



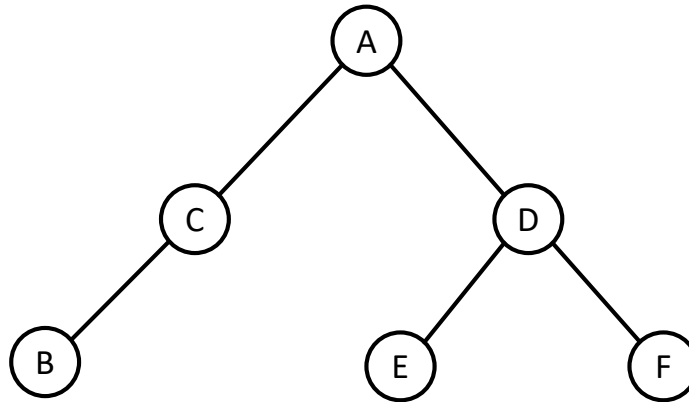
consider 6 parallel polygons



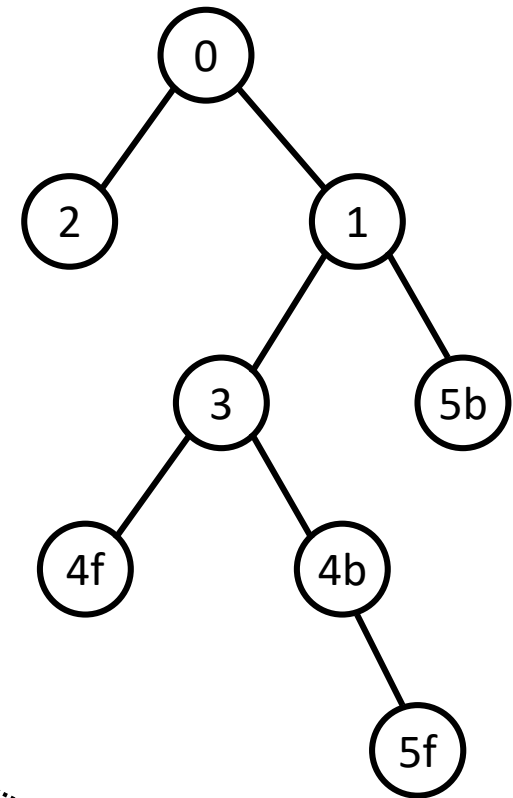
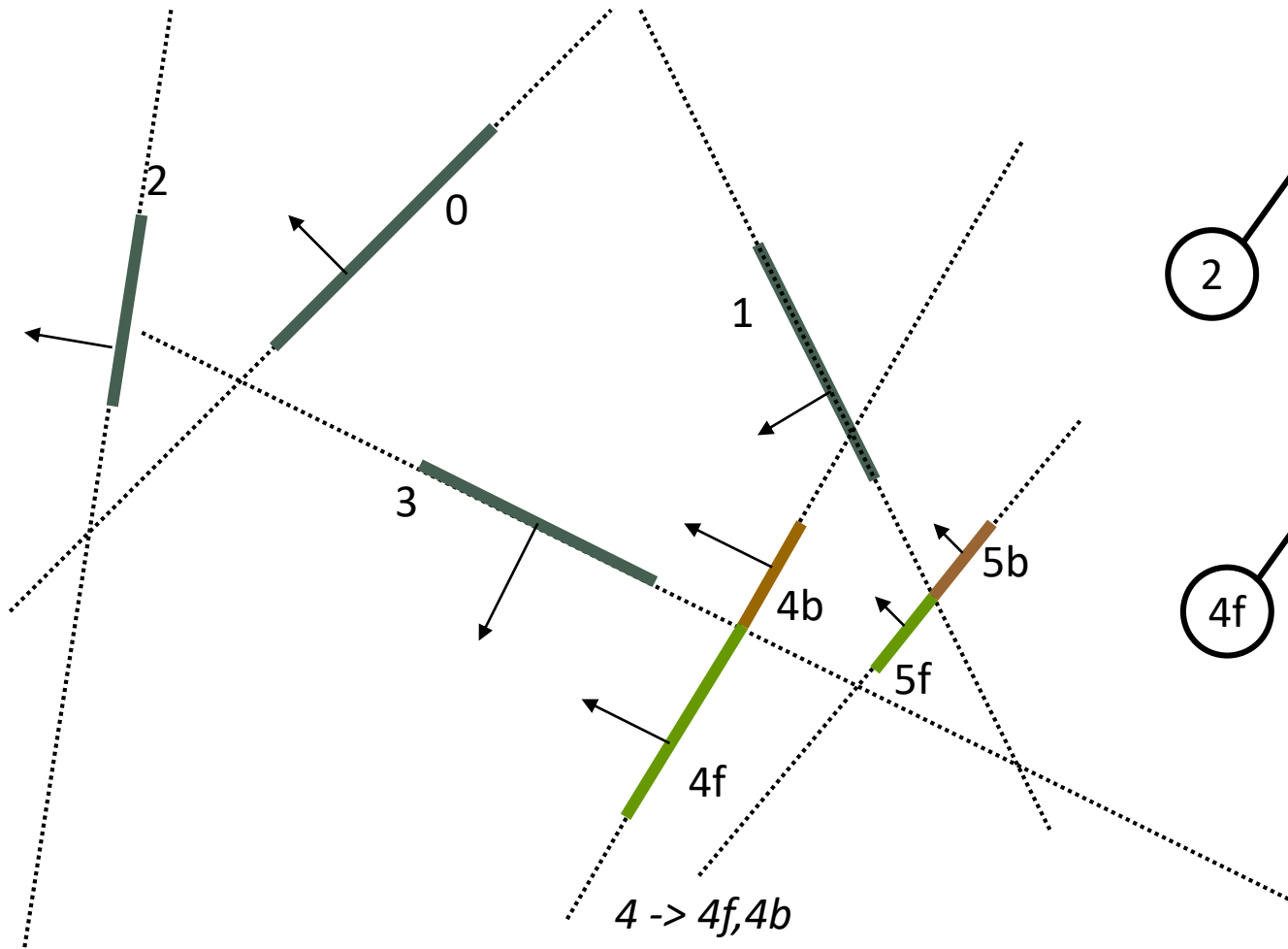
The plane of A separates B and C from D, E and F

Binary Space Partitioning Tree

- ▶ Can continue recursively
 - ▶ Plane of C separates B from A
 - ▶ Plane of D separates E and F
- ▶ Can put this information in a BSP tree
 - ▶ Use for visibility and occlusion testing



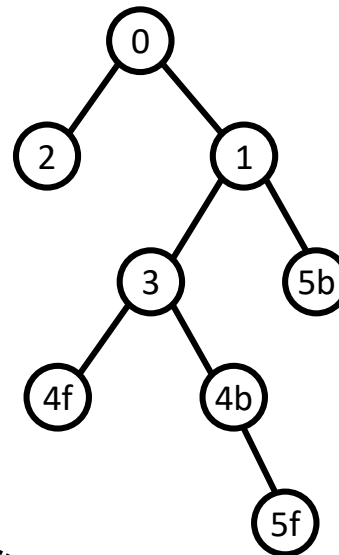
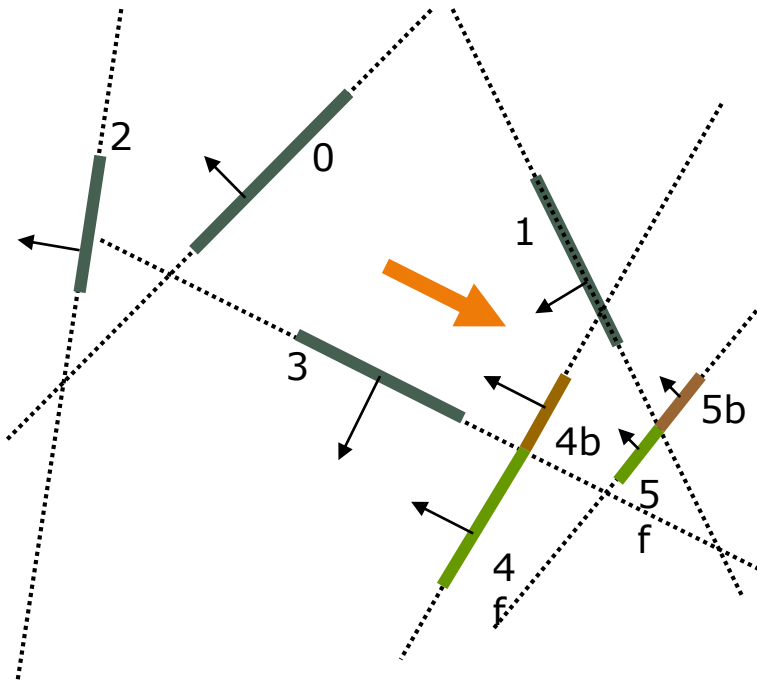
Creating a BSP tree



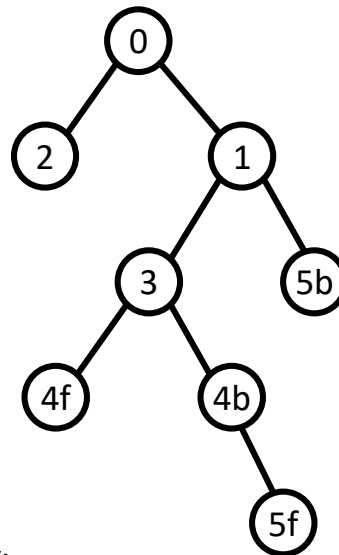
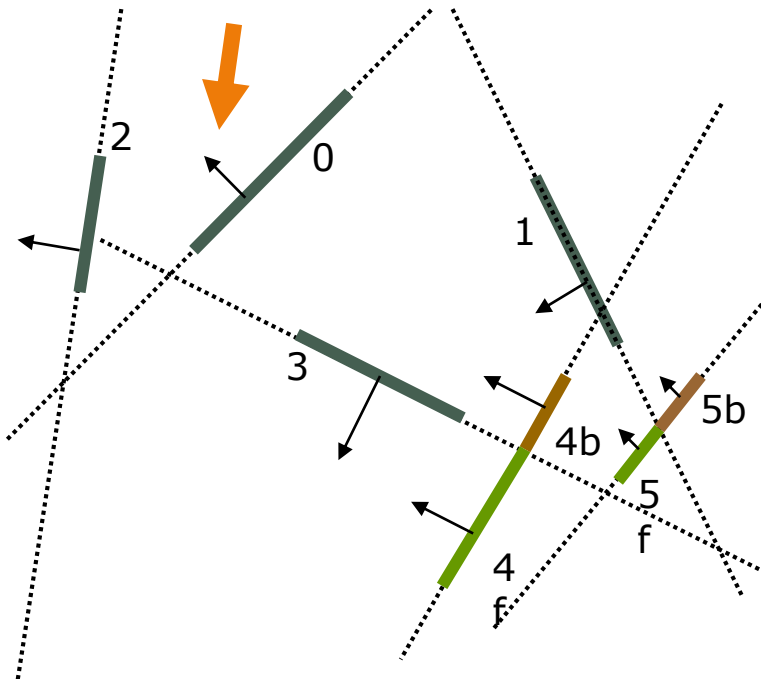
Back-to-Front Render

```
Render(node, view){  
    if node is a leaf  
        { draw this node to the screen }  
    else  
        if the viewpoint is in back of the dividing line  
        {  
            render(front subnode)  
            draw node to screen  
            render(back subnode)  
        }  
        else the viewpoint is in front of the dividing line  
        {  
            render (back subnode)  
            draw node to screen  
            render (front subnode)  
        }  
}
```


Back-to-Front Render



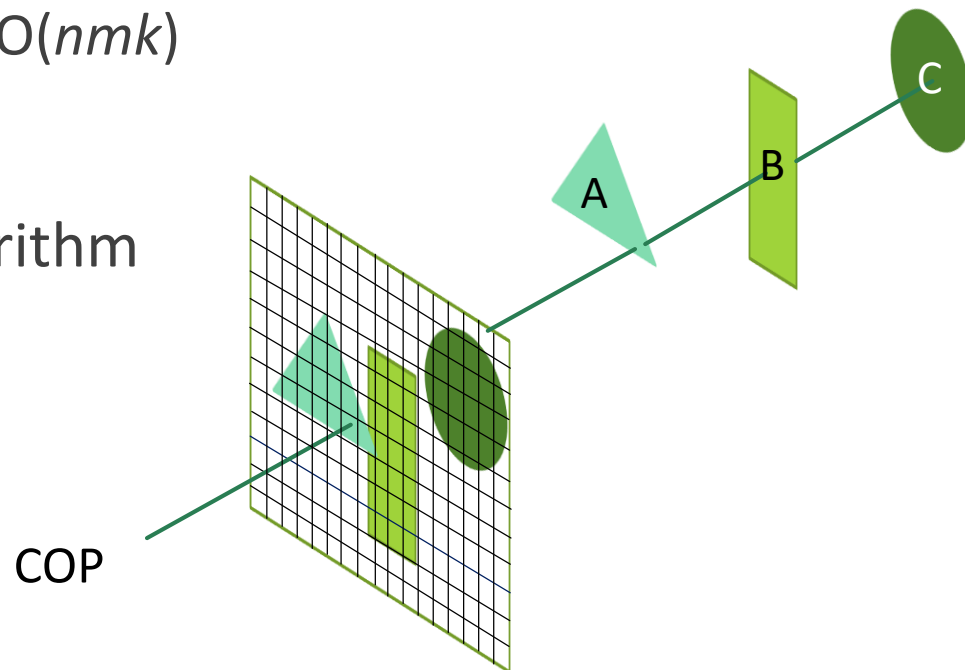
Back-to-Front Render



What's the limitation?

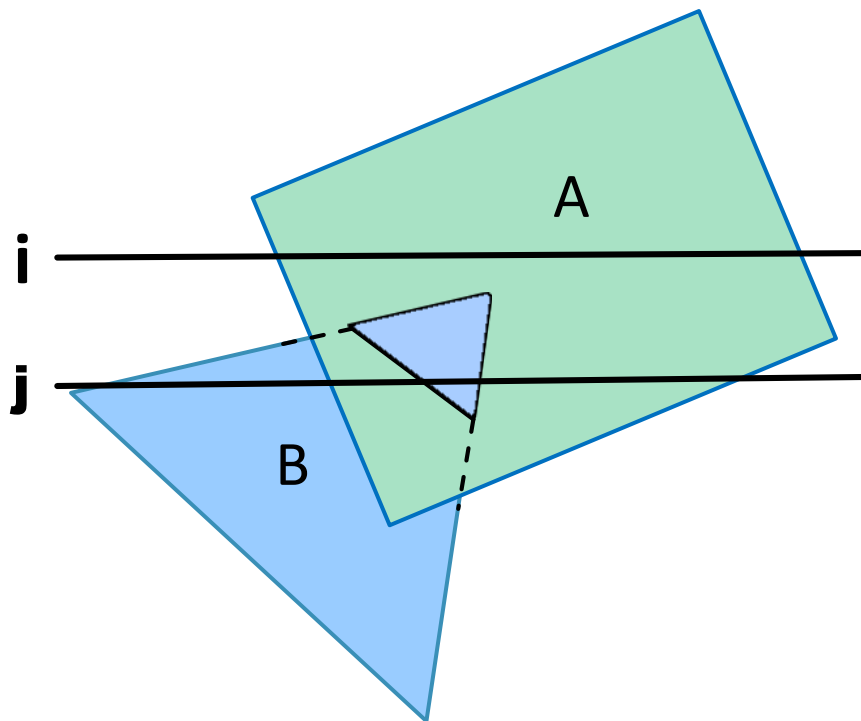
Image Space Approach

- ▶ Look at each projector (nm for an $n \times m$ frame buffer) and find closest of k polygons
- ▶ Ray casting
 - ▶ Complexity $O(nmk)$
- ▶ Scan-line algorithm
- ▶ z-buffer



Scan-Line Algorithm

- Can combine shading and HSR through scan-line algorithms.



scan line **i**:
no need for depth
information

scan line **j**:
need depth
information when A
and B overlap

This technique is not considered to scale well as the number of primitives increases.

Scanlines and Z

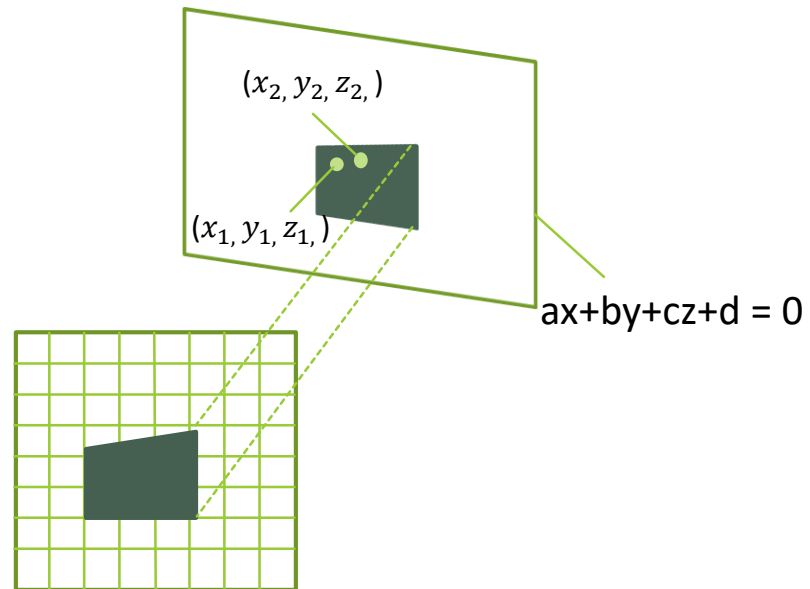
- If we work scan line by scan line as we move across a scan line, the depth changes satisfy $a\Delta x + b\Delta y + c\Delta z = 0$

Along scan line

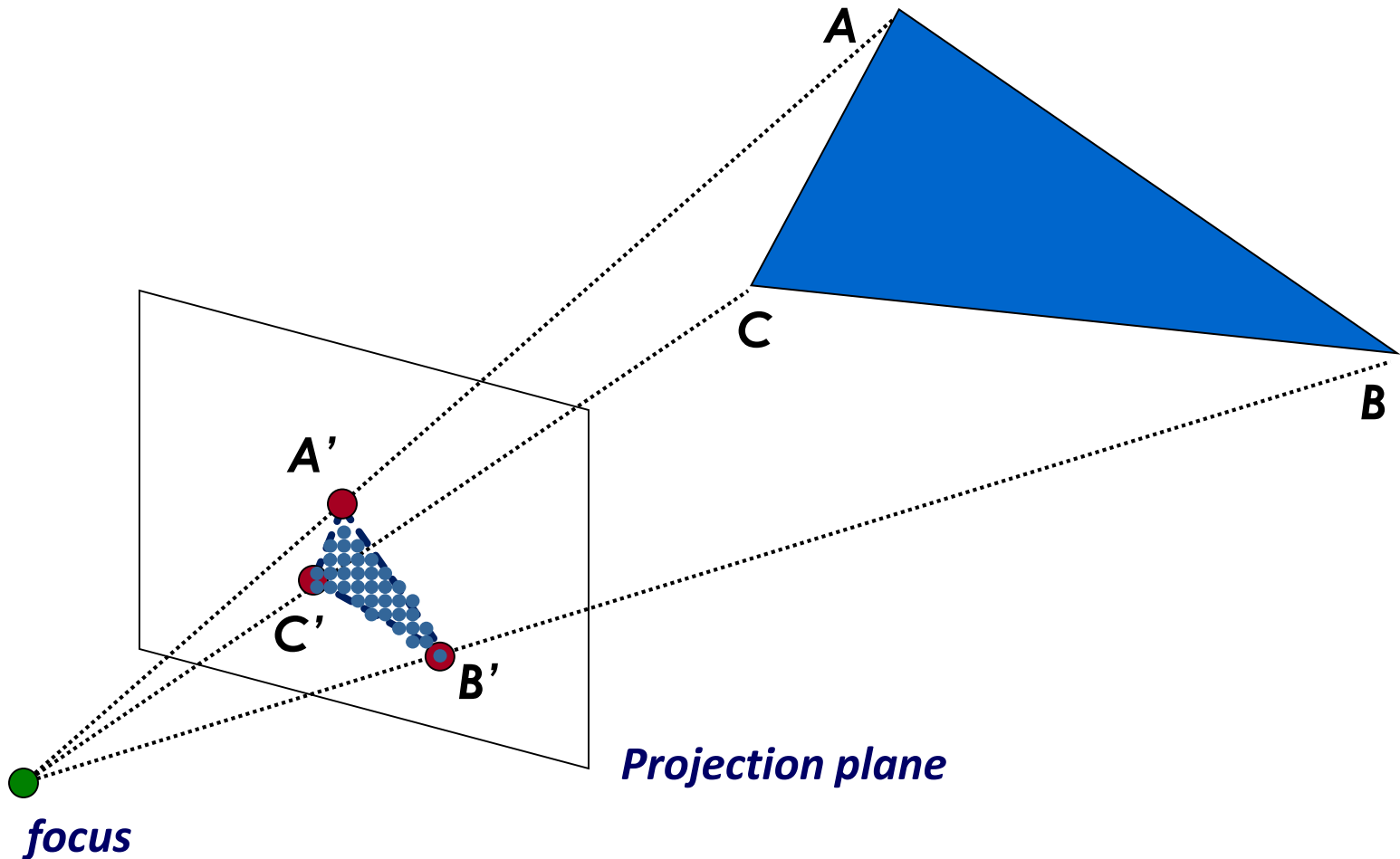
$$\Delta y = 0$$

$$\Delta z = -\frac{a}{c} \Delta x$$

In screen space $\Delta x = 1$

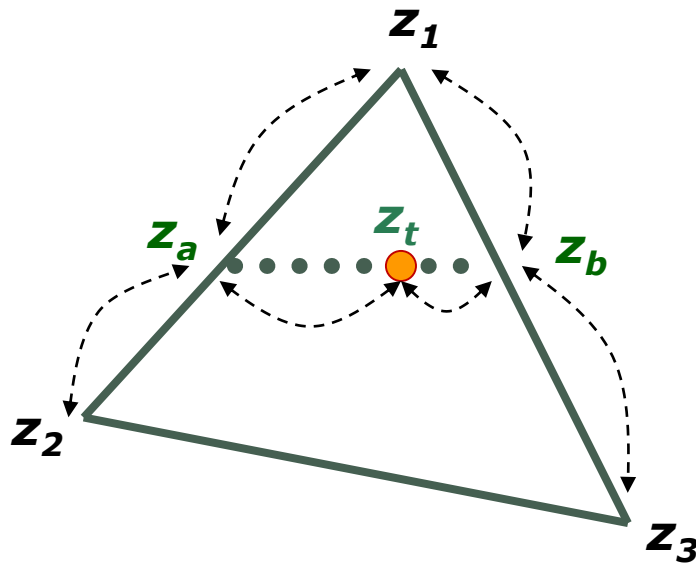


Reminder: Rasterization Operations



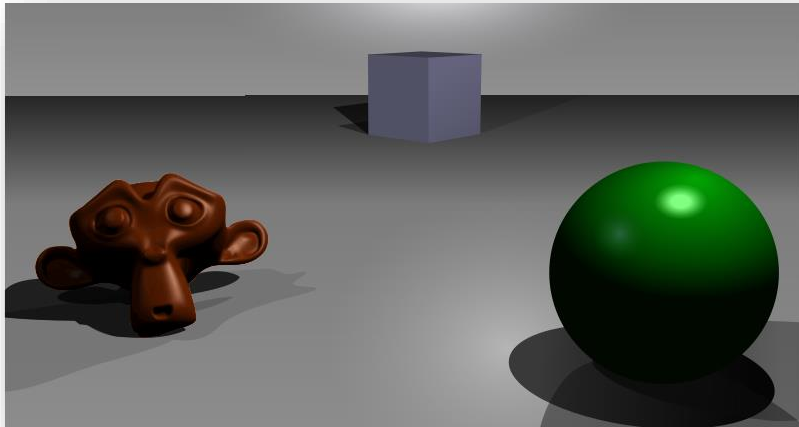
Interpolation of Z values

- Rasterizer can help us estimate variables in-between pixels (including z).



z-Buffer Algorithm

- ▶ The z or depth buffer
 - ▶ an additional buffer besides the color frame buffer.
 - ▶ storing the **depth** of the **closest** object at **each pixel** found **so far**.



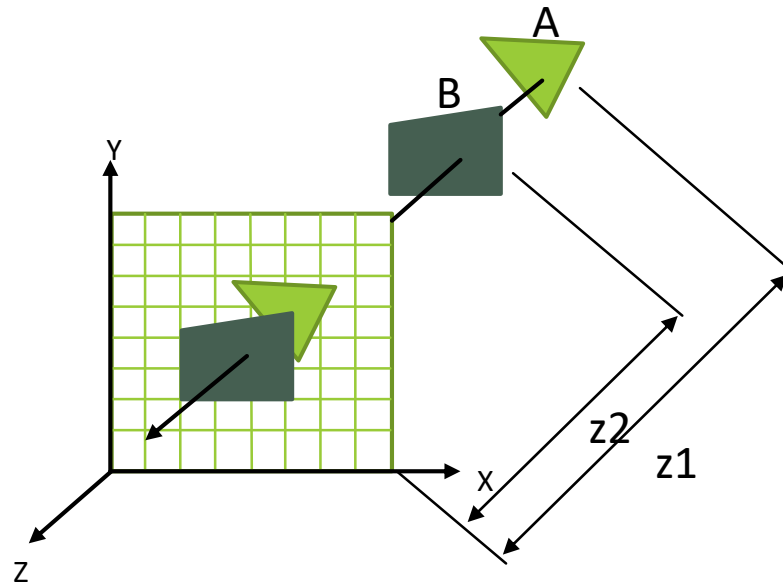
Color buffer of a 3D scene



Depth buffer of the corresponding scene

z-Buffer Algorithm (cont.)

- ▶ As we render each polygon, compare the depth of each pixel to depth in z buffer
 - ▶ If it is closer, place the shade of pixel in the color buffer and update z buffer.
 - ▶ If it is farther, do not update the color and z buffers .



More about Space Partitioning

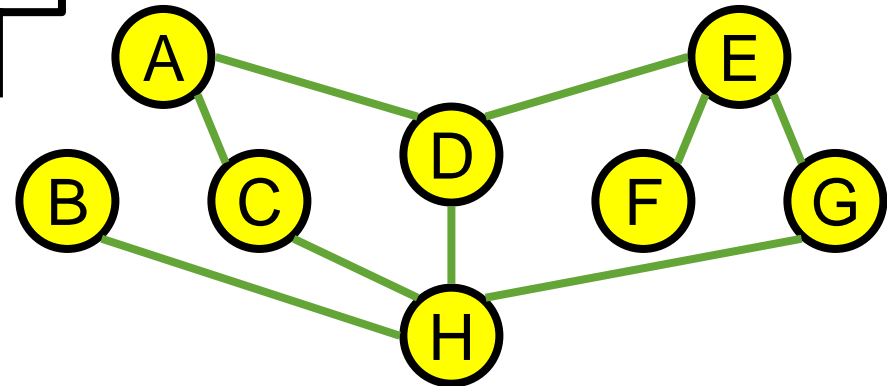
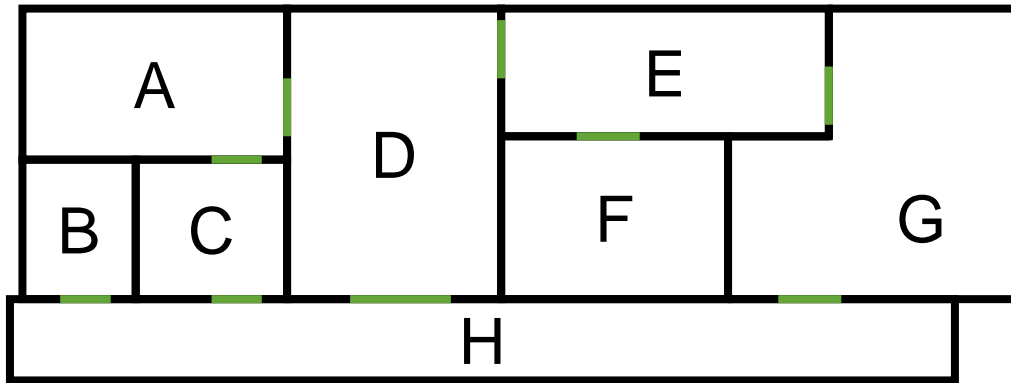
- ▶ In many real-time applications, we want to eliminate as many triangles as possible within the application.
 - ▶ Reduce burden on pipeline
 - ▶ Reduce traffic on bus
- ▶ With spatial information, we can
 - ▶ Avoid rendering an object when it's unnecessary.
 - ▶ Use a coarse model when an object is far from the viewer.
 - ▶ Preload neighbor regions for seamless scene change.
 - ▶
- ▶ E.g. BSP tree , Octree,

BSP-based Culling

- ▶ Pervasively used in first person shooting games.
 - ▶ Doom, quake....etc.
- ▶ Visibility test
- ▶ Skip objects that are “occluded”.

Other Culling Methods

- ▶ Portal Culling
 - ▶ Walking through architectures
 - ▶ Dividing space into cells
 - ▶ Cells only see other cells through portals



Octree

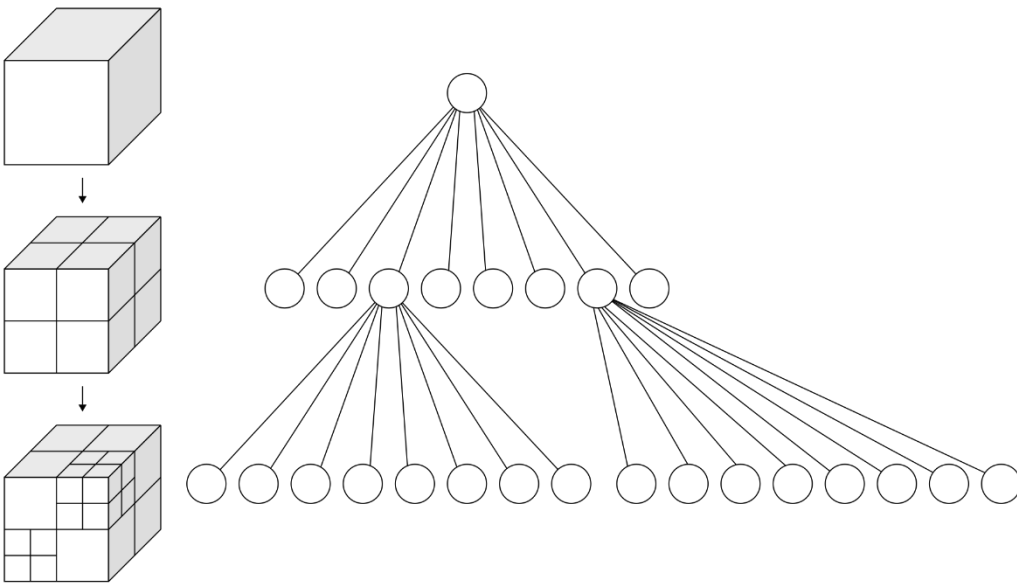


Fig. from en.wikipedia.org/wiki/Octree

Space partition for open-world 3D games

- ▶ Applying level of details (LOD) and preloading is critical for a large scene.



The End of Chapter