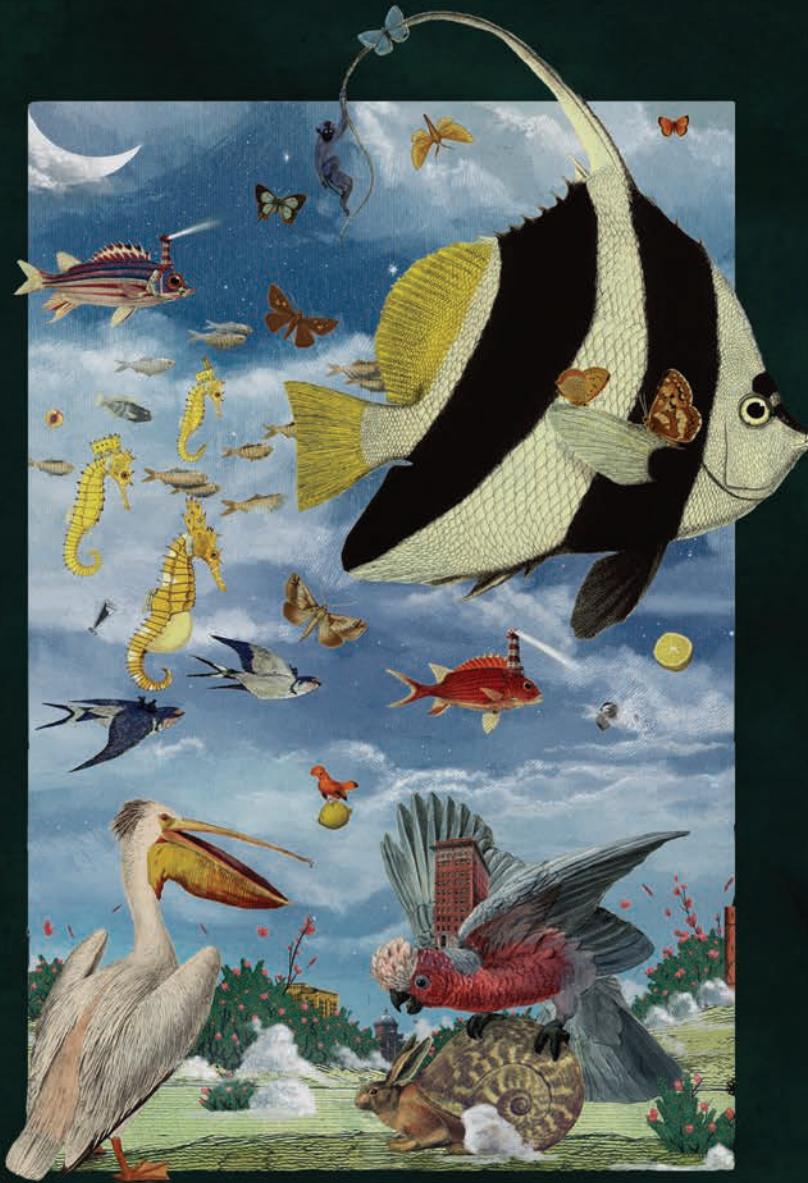


IMPULSE VOICES



the
complete guitar
transcription



**All Music by Plini
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I'll Tell You Someday

$\text{♩} = 140$

Guitars

Guitar 4

C # G # C # F # A # D #
G # D # G # C # F # A # D #

A (0:00)

P.M.-----4

Guitar 1 tablature showing the first 16 measures of a solo. The staff includes a treble clef, a key signature of one sharp, and a common time signature. The tab shows a sequence of eighth-note patterns primarily on the A and B strings, with some sixteenth-note patterns and grace notes. Measure 1 starts with a sixteenth-note grace note followed by an eighth note on the A string. Measures 2-4 show eighth-note patterns on the A and B strings. Measures 5-8 continue with eighth-note patterns. Measures 9-12 feature sixteenth-note patterns. Measures 13-16 return to eighth-note patterns. The tab ends with a measure of eighth notes on the A string.

Distortion
*Played Loosely

A guitar tablature for 'T.A.B.'. The tab shows six horizontal lines representing the strings, with 'T' at the top and 'A', 'B' below it. A small black square is positioned on the 10th fret of the third string from the top (the A string). To the right of the tab, the numbers '10' and '8' are written vertically, indicating the fret number.

P.M. ----- 7

Guitar 1

Guitar 2

F.N. X-8-8-3

P.M. ----- 9

Guitar 1

Guitar 2

Distortion

Fdbk

Guitar 4

B (0:25)

P.M. ----- 11

Guitar 1

Clean

Guitar 2

Distortion

Guitar 3

Musical score for guitar 1 and guitar 2. The score consists of two staves. The top staff (Guitar 1) shows a melodic line with various note heads and stems, including eighth and sixteenth notes, and rests. The bottom staff (Guitar 2) shows a bass line with eighth and sixteenth notes, and rests. Measures 15-19 are shown, with measure 15 starting at P.M. 15. Measure 16 starts at P.M. 16. Measure 17 starts at P.M. 17. Measure 18 starts at P.M. 18. Measure 19 starts at P.M. 19.

P.M. -----

Guitar 1

Treble Clef, A major (1 sharp), Common Time

17

Guitar 2

Bass Clef, B major (2 sharps), Common Time

P.M. ----- 4

21

Guitar 1

Guitar 2

Guitar 3

1.

P.M. ----- 4

23

Guitar 1

Guitar 2

let ring ----- 4

P.M. ----- 4

25

Guitar 1

Guitar 2

P.M. ----- 4

P.M. ----- 4

27

Guitar 1

Guitar 2

~~~~~

**C** (1:04)

P.M. -----

29

Guitar 1

Guitar 2

W/ Reverb

Guitar 3

Distortion  
W/ Reverb | Played Loosely

Guitar 4

P.M. -----

P.M. -----

P.M. -----

31

Guitar 1

Guitar 2

Guitar 3

Guitar 4

P.M. -----



P.M. ----- 4

Guitar 1 35

Guitar 2 let ring 15

Guitar 3 10 12 15 10 12 14 11 13 15 13 11 12 13 14 10 11 12 13 12 10 13 11 10 15 17 18 15 17 19

Guitar 4 P.M.

P.M. ----- 4

Guitar 1 36

Guitar 2 let ring 13 13 13 14 14 17 (17)

Guitar 3 20 full 20 20 18 20 20 18 19 18

Guitar 4 P.M. ----- 4

P.M. ----- 4

38

Guitar 1

Guitar 2

*let ring*

Guitar 3

*full*

Guitar 4

P.M. ----- 4

40

Guitar 1

Guitar 2

*let ring*

Guitar 3

Guitar 4

P.M. 41

**Guitar 1**

T 3 A 4 B

**Guitar 2**

*let ring*

T 3 A 4 B

**Guitar 3**

full

T 3 A 4 B

**Guitar 4**

T 3 A 4 B

**P.M.** 43

**Guitar 1**

**Guitar 2**

**Guitar 3**

**Guitar 4**

P.M. ----- 4

Guitar 1 45

P.M. ----- 4

Guitar 2

let ring ----- 4

Guitar 3

P.M. ----- 4

Guitar 4

P.M. ----- 4

Guitar 1 47

let ring ----- 4

Guitar 2

Guitar 3

P.M. ----- 4

Guitar 4

**Guitar 1:** Tablature for strings T, A, and B. Measures 1-4 show a pattern of 5s and 5s with a 5-5 bend. Measure 5 starts with a 6. Performance instruction: P.M. 49

**Guitar 2:** Tablature for strings T, A, and B. Measures 1-4 show a pattern of 17, 13, 14, and 15. Performance instruction: let ring

**Guitar 3:** Tablature for strings T, A, and B. Measures 1-4 show a pattern of 3, 5, 7, 5, and 7. Performance instruction: full

**Guitar 4:** Tablature for strings T, A, and B. Measures 1-4 show a pattern of 5, 8, and 7. Performance instruction: P.M. 4

**Guitar 1**

P.M. 51

T 3 A 4 B 4

let ring

**Guitar 2**

T 3 A 4 B 4

22 17 12  
17 17 10 12  
17 10 12

1.

**Guitar 3**

T 3 A 4 B 4

5 7 5 7 5  
6 6 (6) 12 13 12

3 3 1 1 1 1

**Guitar 4**

P.M.

T 3 A 4 B 4

5 3 1 0 1 3 1  
1 1 1 5 1 5 1

D (1:55)

P.M.

53

Guitar 1

A 6  
4

P.M.

P.M.

P.M.

P.M.

P.M.

55

Guitar 1

A  
B

P.M.

P.M.

P.M.

P.M.

57

Guitar 1

A  
B

P.M.

P.M.

P.M.

~~~~~

Guitar 2

A
B

Clean

P.M.

P.M.

P.M.

~~~~~

Guitar 3

A  
B

7

P.M.

59

Guitar 1

A  
B

P.M.

P.M.

P.M.

Guitar 2

A  
B

7

P.M.

P.M.

P.M.

Guitar 3

A  
B

7



P.M. -----4

Guitar 1 67

Guitar 2

Guitar 3

P.M. -----4

Guitar 4

P.M. -----4 P.M. -----4 P.M. -----4 P.M. -----4

Guitar 1 69

Guitar 2

let ring -----4

Guitar 3

let ring -----4

Guitar 4

P.M. ----- 4

Guitar 1 71

Guitar 2

*let ring*

$1\frac{1}{2}$

Guitar 3

*let ring*

$1\frac{1}{2}$

Guitar 4

P.M. ----- 4

P.M. ----- 4

Guitar 1 73

Guitar 2

$(12)$

$13$   $(13)$   $15$

$12$

Guitar 3

$(9)$

$10$   $(10)$   $12$   $9$

Guitar 4

P.M. ----- 4

$(8)$

$3$

$3$

$5$

$3$

P.M. ----- | P.M. ----- | P.M. ----- | P.M. ----- |

Guitar 1: T 6 5 5-5 5-5 5-5 7 5-5 5-5 5 | 4 5-5 5-5 5-5 6 5-5 5-5 5 |

Guitar 2: T 6 (12) 8 10 12 | 4 12/13 12 |

Guitar 3: T 6 (9) 5 7 9 | 4 9/10 9 |

Guitar 4: T 6 (5) 5 (3) 3 | 4 1 1 5 5 |

**E (2:47)**

Guitar 2

P.M. SH SH SH P.M.

Guitar 2

(3) (3) P.M. P.M. P.M.

Guitar 2

P.M. P.M. P.M. P.M. P.M.

Guitar 4

F.N.

**F (3:12)**

P.M. P.M. P.M. P.M.

Guitar 1

Guitar 2

P.M. P.M. P.M. P.M.

Guitar 4

I.

P.M. ----- 4 P.M. ----- 4

**Guitar 1**

95

T A B

T A B

**Guitar 2**

T A B

T A B

**Guitar 4**

T A B

T A B

**Guitar 1**

P.M. - - - - 4  
97

T A D  
4

5 5 5 5 6 5 5 5 5 | 5 8 5 5 5 5 5 7 5 5

Eighth-note patterns: Measure 1: 5, 5, 5, 5. Measure 2: 5, 5, 5, 5. Measure 3: 5, 5, 5, 5. Measure 4: 5, 5, 5, 5.

**Guitar 2**

P.M. - - - - 4

T A B  
4 7

3 3 1 2 0 5 5 1 2 0 3 3 1 2 | 0 5 5 1 2 0 3 3 1 2 0 0 3

Eighth-note patterns: Measure 1: 3, 3, 1, 2, 0, 5, 5, 1, 2, 0, 3, 3, 1, 2. Measure 2: 0, 5, 5, 1, 2, 0, 3, 3, 1, 2, 0, 0, 3.

**Guitar 4**

P.M. - - - - 4

T A B  
4 4

0 8 (8) 8 10 12 10

Notes: Measure 1: 0. Measure 2: 8. Measure 3: (8). Measure 4: 8. Measure 5: 10. Measure 6: 12, 10.

P.M. ----- 4

Guitar 1 101

Guitar 2

full  
full  
2  
3

Guitar 4 let ring 10 12 3 3

(8)

P.M. ----- 4 P.M. ----- 4 P.M. ----- 4 P.M. ----- 4

Guitar 1 103

Guitar 2 6 15 13 13 17 18 17 20 17 18 17 18 17 24 24 17 18 17

Guitar 4 6 0 5 0 5 0 5 0 1 0 5

P.M. ----- 4 P.M. ----- 4 P.M. ----- 4 P.M. ----- 4

Guitar 1 105

Guitar 2 18 17 20 20 17 18 17 15 17 13 14 14 12 15 12 14 14 12 12 10 12 10 12 10 12 10

Guitar 4 8 5 0 5 0 5 0 3 0 3 0

**G** (3:38)

P.M.

107

**Guitar 1**

**Guitar 2**

**Guitar 3**

**Guitar 4**

**Guitar 2**

**Guitar 3**

**Guitar 3**

**P.M.**

**Guitar 4**

**P.M.**

**Guitar 1**

**P.M.**

**Guitar 3**

**P.M.**

**Guitar 4**

**P.M.**

**Guitar 1**

**P.M.**

**Guitar 3**

**P.M.**

**Guitar 4**

**P.M.**

P.M. ----- 4

113

Guitar 1

Guitar 3

P.M. ----- 4

Guitar 4

P.M. ----- 4

115

Guitar 1

Guitar 3

P.M. ----- 4

Guitar 4

P.M. ----- 4

117

Guitar 1

Guitar 3

P.M. ----- 4

Guitar 4

**Guitar 1**  
**P.M.** | 119 | **P.M.** | **P.M.** | **P.M.** | **P.M.** |

**Guitar 3**  
**P.M.** | **P.M.** | **P.M.** | **P.M.** |

**Guitar 4**  
**P.M.** |



# Papelillo



$\text{♩} = 128$

Guitars

Guitar 2

|            |            |            |            |            |            |
|------------|------------|------------|------------|------------|------------|
| C $\sharp$ | G $\sharp$ | C $\sharp$ | F $\sharp$ | A $\sharp$ | D $\sharp$ |
| G $\sharp$ | D $\sharp$ | G $\sharp$ | C $\sharp$ | F $\sharp$ | A $\sharp$ |

**[A] (0:00)**

Guitar 1

W/ Octaver (Octave Below)  
P.M. ~~~~~

Guitar 2

1.

1.  $\frac{1}{2}$

P.M. ~~~~~

1.  $\frac{1}{2}$

Guitar 1

5

1.  $\frac{1}{2}$

P.M. ~~~~~

Guitar 2

1.  $\frac{1}{2}$

P.M. ~~~~~

P.M. ~~~~~

P.M. ---

P.M. ---

1.  $\frac{1}{2}$

**Guitar 1**

let ring -----

**Guitar 2**

P.M. 1/2 P.M. 1/2 1/2

**Guitar 1**

13

**Guitar 2**

P.M. P.M. P.M. P.M. 1/2

**B (0:30)**  
W/ Reverb & Volume Pedal | From Here ---

**Guitar 1**

17 <

**Guitar 2**

Distortion  
W/ Reverb & Delay

**Guitar 3**

P.M. P.M.

20 <

Guitar 1

Guitar 2

Guitar 3

23 < < --- To Here

Guitar 1

Guitar 2

Guitar 3

**A (0:45)**

Guitar 1

Guitar 2

Guitar 3

**Guitar 1**

**Guitar 2**

**Guitar 3**

P.M.

P.M. ----- 4

$\frac{1}{2}$

**Guitar 1**

**Guitar 2**

**Guitar 3**

P.M.

P.M. ----- 4

P.M. ----- 4

$\frac{1}{2}$

**B (1:00)**

**Guitar 1**

**Guitar 2**

**Guitar 3**

I.

$\frac{1}{2}$

**Guitar 1**

(7)  
(7)

**Guitar 2**

5  
5

**Guitar 3**

12  
9-10-12-10-9-0  
7  
9-10-9-7-0  
5-7-5  
5-7-9  
9-7-5  
7-8-10  
13-12  
14  
15

**Guitar 1**

5  
5  
5

1.

**Guitar 2**

5  
5

**Guitar 3**

19  
19  
19  
19  
17-15  
17-15  
16-14  
12

**Guitar 1**

3  
5  
6  
4  
2  
4

1.

**Guitar 2**

1.

**Guitar 3**

11  
(11)  
12  
15  
(15)  
15

**C (1:15)**

41

**Guitar 1**

**Guitar 2**

**Guitar 3**

*let ring* -----

44

**Guitar 1**

**Guitar 2**

**Guitar 3**

47

**Guitar 1**

**Guitar 2**

**Guitar 3**

**Guitar 4**

-1½

D (1:30)

Musical score for guitars 1-4 at 1:30 mark:

- Guitar 1:** Fret 49. Stroke: down. Notes: 8, 10, 9. Stroke: up. Notes: (8), (10), (9). Stroke: down. Notes: 8, 9, 10. Stroke: up. Notes: 9, 8.
- Guitar 2:** Notes: 7, 6. Stroke: down. Notes: 6. Stroke: up. Notes: (6), X, 6.
- Guitar 3:** Notes: 7, 9, 9. Stroke: down. Notes: 9, (9). Stroke: up. Notes: 9, (9), 9-10. Stroke: down. Notes: 10, 7.
- Guitar 4:** Notes: 10, 12, 12. Stroke: down. Notes: 12, (12). Stroke: up. Notes: 12, (12), (12). Stroke: down. Notes: 10.

Effects: W/ Reverb & Delay, Distortion, W/ Reverb & Delay.

let ring

Musical score for guitars 1-4 at 51 mark:

- Guitar 1:** Notes: 10, 9, 8. Stroke: down. Notes: (8).
- Guitar 2:** Notes: X, X, 6, X, X, 6. Stroke: down. Notes: 6. Stroke: up. Notes: 6, 5.
- Guitar 3:** Notes: (7), 7-8. Stroke: down. Notes: 8, (8). Stroke: up. Notes: 8, (8), 8.
- Guitar 4:** Notes: (10), 10-11. Stroke: down. Notes: 11, (11). Stroke: up. Notes: 11, (11), 10.

Effects: let ring, SH, P.M., PH.

**Guitar 1**

53 9 (9) 10 (10) 11 10 9 10 11  
**P.M.** let ring **P.M.**

**Guitar 2**

(5) 5 5 (5) X 5

**Guitar 3**

7 9 9 (9) 9 (9)-10 10-6

**Guitar 4**

10 12 12 (12) 12 15 14

full

**Guitar 1**

55 10 10 11 (11)

**let ring**

**Guitar 2**

X 5 X 5 5

**Guitar 3**

(6) 7 (7) 7 (7) 7

**Guitar 4**

(14) 10 (10) 10 (10)

**SH**

**PH**

**Guitar 1**

P.M. ----- let ring ----- P.M. -----

57 8 10 9 (8) (10) 8 9 10 9 8

**Guitar 2**

6 X 6 (6) X 6

**Guitar 3**

7 9 9 9 (9) 9 (9) 9-10 10-7

**Guitar 4**

7 X 17 17-15-15 15-13-15 (15)-13 16-14-16 10 10

1/2 full PH full PH full

**Guitar 1**

10 9 8 (8)

let ring -----

**Guitar 2**

X X 6 X X 6 X 6 X 6 5

**Guitar 3**

(7) 7-8 8 (8) 8 (8) 8 8

SH ----- P.M.

**Guitar 4**

(10) (10) 10-12-13 10-12-10-12-13 10-12-10 13-12-10-12-13 10-12-13 10-12-14 10-12-13-12-10 14-12-14-12 14-12-14-12 15-14-12

PH -----

**Guitar 1**

61 | 9 10 | (9) (10) 11 10 | 9 10 | 10 11 |  
 T A B | : : : | : : : | : : : | : : : |  
 P.M. ----- let ring ----- P.M. -----

**Guitar 2**

A B | (5) 5 | 5 (5) X 5 |  
 : : | : : | : : |  
 P.M. ----- let ring ----- P.M. -----

**Guitar 3**

T A B | 7 9 | 9 | 9 (9) 9 (9) 9-10 | 10 6 |  
 : : : | : : : | : : : | : : : | : : : |  
 P.M. ----- let ring ----- P.M. -----

**Guitar 4**

T A B | 12 (12) | 13-15-17 14-15-17 | 14-15-17 13-15-17-24-17-15-13 | 17 13 |  
 : : : | : : : | : : : | : : : | : : : |  
 P.M. ----- let ring ----- P.M. -----

full -----

**Guitar 1**

63 | 10 10 | 11 (11) |  
 T A B | : : : | : : : |  
 let ring -----

**Guitar 2**

A B | (6) 7 (7) (7) |  
 : : : | : : : |  
 P.M. ----- let ring ----- P.M. -----

**Guitar 3**

A B | (6) 7 (7) (7) |  
 : : : | : : : |  
 P.M. ----- let ring ----- P.M. -----

**Guitar 4**

T A B | 15 18 | X X X X X X X X X X X X X X X X X X |  
 : : : | : : : | : : : | : : : | : : : | : : : | : : : | : : : |  
 P.M. ----- let ring ----- P.M. -----

Drag Your Pick In A Circular Motion Over The Pickups, While Muting The Strings With Your Fretting Hand

**E (2:00)**

W/ Reverb &amp; Delay | Play 2nd Time Only

P.S.

Guitar 1      65

Guitar 2

[1.]

[2.]

Light Overdrive  
W/ Reverb

½

Guitar 1      68

Guitar 2

**F (2:22)**

Guitar 1

70

full      full      ½

let ring

Guitar 1

74

full

let ring

let ring

Guitar 1

78

let ring

1½

full

**Guitar 1**

**P.M.**

**Guitar 1**

**G (3:07)**  
Distortion  
Additional Gtr Plays Same Part An Octave Below Until Section H

**Guitar 2**

Distortion  
W/ Octaver (Octave Below)

**Guitar 1**

**Guitar 2**

*let ring*

Guitar 1: T (13), A (14), B (11)

Guitar 2: T (11), A (11)

*let ring*

Guitar 1: T (8), A (6), B (6)

Guitar 2: T (6), A (6), B (6)

**H (3:30)**  
Distortion

*let ring*

Guitar 1: T (15), A (18), B (18)

Guitar 2: T (15), A (18), B (18)

*let ring*

Guitar 1: T (5), A (5), B (5)

Guitar 2: T (5), A (8), B (8)

*let ring*

Guitar 1: T (15), A (18), B (18)

Guitar 2: T (15), A (18), B (18)

*let ring*

Guitar 1: T (6), A (6), B (6)

Guitar 2: T (9), A (8), B (8)

\*Song Gradually Fades Out

*let ring*

Guitar 1: T (15), A (18), B (18)

Guitar 2: T (15), A (18), B (18)

*let ring*

Guitar 1: T (6), A (6), B (6)

Guitar 2: T (9), A (9), B (9)

*let ring* ----- 4

103

Guitar 1

Guitar 2

*let ring* ----- 4

106

Guitar 1

Guitar 2





# Perfume

$\text{♩} = 120$

C♯ G♯ C♯ F♯ A♯ D♯

**B** (0:48)  
Clean  
W/ Reverb  
*let ring* . . . . .

Guitar 1

*let ring* . . . . .

Guitar 1

**C** (1:04)  
P.M. . . . .

Guitar 1

P.M. ----- 4

Guitar 1 11

P.M. ----- 4

Guitar 1 13

P.M. ----- 4

Guitar 1 15

**D (1:20)**

let ring ----- 4

Guitar 1 17

Clean  
W/ Reverb

let ring ----- 4

Guitar 2

let ring ----- 4

Guitar 1 21

let ring ----- 4

Guitar 2

*let ring* ----- 4

25

Guitar 1

P.M. ----- 4

Guitar 2

*let ring* ----- 4

29

Guitar 1

P.M. ----- 4

Guitar 2

**E (1:52)**

33

Guitar 1

Light Overdrive  
W/ Reverb

Guitar 2

P.M. ----- 4

37

Guitar 1

let ring

Guitar 2

**P.M.** ----- 4

Guitar 1 39

Guitar 2 let ring ----- 4

Guitar 1 41

Guitar 2

Guitar 1 45

Guitar 2

Guitar 1 47

Guitar 2

## F (2:24) Solo

let ring -----

49

Guitar 1

Guitar 1 solo tab showing two staves (A and B) for strings 6 and 5. The tab uses standard notation with vertical stems and horizontal dashes for notes. Measures 1-4 show a repeating pattern of eighth-note pairs. Measures 5-8 show a similar pattern with some variations. Measures 9-12 show a more complex rhythmic pattern with sixteenth-note figures.

Guitar 2

Guitar 2 solo tab showing two staves (A and B) for strings 6 and 5. Measures 1-4 show eighth-note pairs. Measures 5-8 show a mix of eighth and sixteenth notes. Measures 9-12 show a rhythmic pattern with sixteenth-note figures and grace notes.

Clean  
W/ Reverb

let ring -----

Guitar 3

Guitar 3 solo tab showing two staves (A and B) for strings 6 and 5. Measures 1-4 show eighth-note pairs. Measures 5-8 show a mix of eighth and sixteenth notes. Measures 9-12 show a rhythmic pattern with sixteenth-note figures.

let ring -----

52

Guitar 1

Guitar 1 solo tab showing two staves (A and B) for strings 6 and 5. Measures 1-4 show eighth-note pairs. Measures 5-8 show a mix of eighth and sixteenth notes. Measures 9-12 show a rhythmic pattern with sixteenth-note figures.

Guitar 2

Guitar 2 solo tab showing two staves (A and B) for strings 6 and 5. Measures 1-4 show eighth-note pairs. Measures 5-8 show a mix of eighth and sixteenth notes. Measures 9-12 show a rhythmic pattern with sixteenth-note figures.

let ring -----

Guitar 3

Guitar 3 solo tab showing two staves (A and B) for strings 6 and 5. Measures 1-4 show eighth-note pairs. Measures 5-8 show a mix of eighth and sixteenth notes. Measures 9-12 show a rhythmic pattern with sixteenth-note figures.

let ring -----

55

Guitar 1

Guitar 1 solo tab showing two staves (A and B) for strings 6 and 5. Measures 1-4 show eighth-note pairs. Measures 5-8 show a mix of eighth and sixteenth notes. Measures 9-12 show a rhythmic pattern with sixteenth-note figures.

Guitar 2

Guitar 2 solo tab showing two staves (A and B) for strings 6 and 5. Measures 1-4 show eighth-note pairs. Measures 5-8 show a mix of eighth and sixteenth notes. Measures 9-12 show a rhythmic pattern with sixteenth-note figures.

let ring -----

Guitar 3

Guitar 3 solo tab showing two staves (A and B) for strings 6 and 5. Measures 1-4 show eighth-note pairs. Measures 5-8 show a mix of eighth and sixteenth notes. Measures 9-12 show a rhythmic pattern with sixteenth-note figures.

*let ring*

58

Guitar 1

Guitar 2

*let ring*

Guitar 3

*let ring*

61

Guitar 1

Guitar 2

*let ring*

Guitar 3

*let ring*

64

Guitar 1

Guitar 2

*let ring*

Guitar 3

**G (3:00)**

67

Guitar 1

Guitar 2

**(3:16) Solo**  
Light Overdrive  
W/ Reverb & Delay (250ms)

72

Guitar 1

Guitar 2

76

Guitar 1

Guitar 2

78

Guitar 1

Guitar 2

**Guitar 1**

80

T 10 | T 10 | 13 | 12 |

A = | A = | = | = |

B = | = | = | = |

**Guitar 2**

-½ 1 | ~~~~~ | -1 | 12-15 |

T 17 | 16 17 | 16 (16) 16 17 | 15 (15) 17 △ | (17) | 14-17 |

A = | = | = | = | = | = |

B = | = | = | = | = | = |

\*Song Fades Out

**Guitar 1**

84

T 17 | 17 | 15 | 15 20 | - |

A = | = | = | = | = |

B = | = | = | = | = |

**Guitar 2**

½ | ~~~~~ | -½ | -½ | -1 |

T 12 | = | 17 10 | 12-10 (10) | = | 12 | - |

A = | = | 19 9 10 | = | = | = | = |

B = | = | 12 | = | = | = | = |

| | | | | | | |

—3— —3—





# Last Call

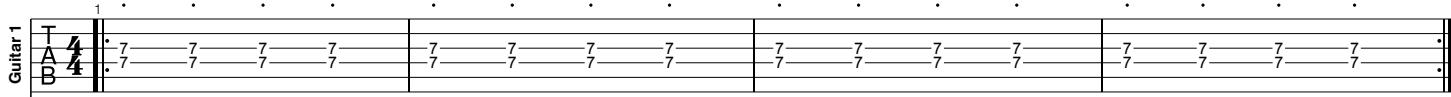
♩ = 120

C♯ G♯ C♯ F♯ A♯ D♯

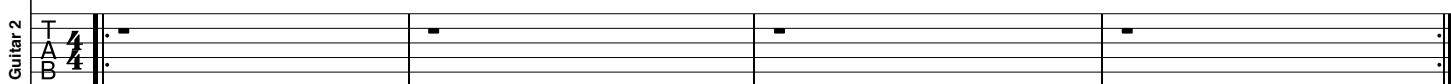
**A** (0:00)

\*Gradually Fades In

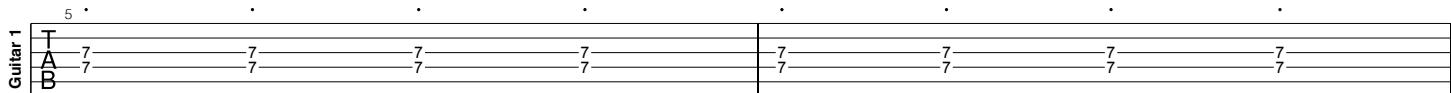
Guitar 1



Guitar 2



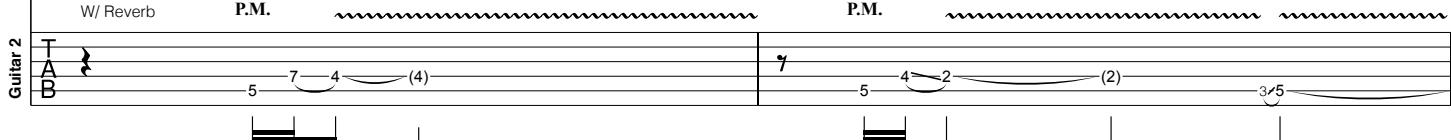
Guitar 1



Distortion  
W/ Reverb

P.M.

Guitar 2



Guitar 1

Guitar 2

7 . . . . . . . .

A 7 7 7 7 7 7 7 7  
B 7 7 7 7 7 7 7 7

A 7 7 7 7 7 7 7 7  
B (5) x 5-7-9 5-5-9-7 5-7-9 5-5-5-9-7-5-9-5-9-7-5-7

Guitar 1

Guitar 2

9 . . . . . . . .

A 7 7 7 7 7 7 7 7  
B 7 7 7 7 7 7 7 7

A 9 5-9-5-7 (7) 5 5-7-9 5-9-5-7-X-X 5-7

Guitar 1

Guitar 2

11 . . . . . . . .

A 7 7 7 7 7 7 7 7  
B 7 7 7 7 7 7 7 7

A (7)-5 7-3-7-3-7-3-5-3 7-5-7-9-5-7-9-5-7-9-5-7-5-3-5-7

Guitar 1

Guitar 2

13 . . . . . . . .

A 7 7 7 7 7 7 7 7  
B 7 7 7 7 7 7 7 7

A 4-5-7-4-5-7-5-4 7-5-4-7-5-3 7-5 (5) x 7-9-10 7-9-11-7

Guitar 1

Guitar 2

Guitar 1

Guitar 2

Guitar 1

Guitar 2

**B (0:48)**

Guitar 1

Guitar 2

Distortion

Guitar 3

23

Guitar 1

Guitar 2

Guitar 3

25

Guitar 1

Guitar 2

Guitar 3

27

Guitar 1

Guitar 2

Guitar 3

**C (1:04)**

29

Guitar 1

Guitar 2

Additional Gtr Plays Same Part An Octave Below Until Section D

Guitar 3

32

Guitar 1

Guitar 2

let ring ----- 4

Guitar 3

35

Guitar 1

Guitar 2

let ring ----- 4

Guitar 3

**D (1:20)**

37

*let ring* - - - - -

Guitar 1

Guitar 2

40

Guitar 1

Guitar 2

41

Guitar 1

Guitar 2

43

*let ring* - - - - -

Guitar 1

Guitar 2

44

Guitar 1

Guitar 2

45

Guitar 1

*let ring*

Guitar 2

47

Guitar 1

*let ring*

Guitar 2

*Keep Whammy Bar Depressed (Guitar Pro Won't Hold It)*

*let ring*

E (2:17)

P.M. -----4

49

Guitar 1

Guitar 2

**F** (2:36)

P.M.

54

Guitar 1

Light Overdrive

P.M.

Guitar 2

Light Overdrive

P.M.

Guitar 3

P.M.

P.M.

58

Guitar 1

P.M.

Guitar 2

P.M.

Guitar 3

P.M.

P.M.

61

Guitar 1

P.M.

Guitar 2

P.M.

Guitar 3

P.M.

**G (2:55) Solo**

64

**Guitar 1**

**Guitar 2**

Distortion  
W/ Reverb

**Guitar 3**

Clean

**Guitar 4**

65

**Guitar 1**

**Guitar 2**

P.M. - 4

**Guitar 3**

**Guitar 4**

66

Guitar 1

Guitar 2

P.M. -----+

Guitar 3

Guitar 4

67

Guitar 1

Guitar 2

Guitar 3

Guitar 4

**H (3:14)**

68

Guitar 1

Guitar 2

Additional Gtr Plays Same Part An Octave Below Until Section I

Guitar 3

70

Guitar 1

Guitar 2

Guitar 3

72

Guitar 1

Guitar 2

*let ring* -----

Guitar 3

P.M. P.M. P.M.

74

**Guitar 1**

**Guitar 2**

**Guitar 3**

I (3:30)

Played Loosely

**Guitar 1**

**Guitar 2**

76

**Guitar 1**

**Guitar 2**

# Impulse Voices

$\text{♩} = 125$

C# G# C# F# A# D#

**A (0:00)**

W/ Reverb & Delay

P.M.

Guitar 1

1

P.M. ----- 4

Guitar 1

4

P.M. ----- 4 P.M. ----- 4

Guitar 1

7

P.M. ----- 4 full ----- 4

Guitar 1

10

P.M. ----- 4

Plini

Guitar 1

P.M. ----- 4

13

Guitar 1

let ring ----- 4

P.M. ----- 4

15

Guitar 1

**B** (0:30)  
let ring ----- 4

17

Guitar 1

let ring ----- 4

21

Guitar 1

**A** (0:46)  
P.M. ----- 4

25

Guitar 1

let ring ----- 4

P.M. ----- 4

P.M. ----- 4

P.M. ----- 4

28

Guitar 1

P.M. ----- 4

31

**C (1:01)**

Distortion

Guitar 1

33

Guitar 2

Distortion

11.

Guitar 1

35

Guitar 2

12.

P.M. -----4

Guitar 1

37

Guitar 2

**D (1:17)**

Light Overdrive

P.M. P.M. P.M. P.M. -----4

39

Guitar 1

Light Overdrive

Guitar 2

P.M. P.M. P.M. P.M. -----4

40

Guitar 1

Light Overdrive

Guitar 2

P.M. P.M. P.M. P.M. -----4

41

Guitar 1

Light Overdrive

Guitar 2

P.M. P.M. P.M. P.M. -----4

42

Guitar 1

Light Overdrive

Guitar 2

P.M. P.M. P.M. P.M. -----4

43

Guitar 1

Light Overdrive

Guitar 2

**Guitar 1**

42 P.M.  $\frac{1}{2}$  P.M. P.M. P.M. P.M.

**Guitar 2**

P.M.  $\frac{1}{2}$  P.M. P.M. P.M. P.M.

**Guitar 3**

P.M.  $\frac{1}{2}$  P.M. P.M. P.M. P.M.

**Guitar 1**

45 P.M.  $\frac{1}{2}$  P.M.  $\frac{1}{2}$  P.M. P.M.

**Guitar 2**

P.M.  $\frac{1}{2}$  P.M. P.M. P.M. P.M.

**Guitar 3**

P.M.  $\frac{1}{2}$  P.M. P.M. P.M. P.M.

**Guitar 1**

48 P.M. P.M. P.M. P.M. P.M.

**Guitar 2**

P.M. P.M. P.M. P.M. P.M.

**Guitar 1**

51 P.M. P.M. P.M. P.M. P.M.

**Guitar 2**

P.M. P.M. P.M. P.M. P.M.

54

Guitar 1

P.M. P.M. P.M. P.M.

Guitar 2

P.M. P.M. P.M. P.M.

Guitar 3

P.M. P.M. P.M. P.M.

Additional Gtr Plays Same Part An Octave Below Until The Next Section

~~~~~

57

Guitar 1

P.M. P.M. P.M. P.M.

Guitar 2

P.M. P.M. P.M. P.M. P.M.

Guitar 3

P.M. P.M. P.M. P.M.

~~~~~

l.

60

Guitar 1

P.M. P.M. P.M. P.M.

Guitar 2

P.M. P.M. P.M. P.M.

Guitar 3

P.M. P.M. P.M. P.M.

~~~~~

l.

E (2:00)

W/ Stereo Delay Effect

P.M. -----

P.M. -----

Guitar 1

W/ Stereo Delay Effect

P.M. -----

P.M. -----

Guitar 2

Play 1st Time Only

Guitar 3

P.M. -----

P.M. -----

Guitar 1

P.M. -----

P.M. -----

Guitar 2

Guitar 3

P.M. -----

P.M. -----

Guitar 1

P.M. -----

P.M. -----

Guitar 2

Distortion

Guitar 3

Distortion

Guitar 4

P.M. -----4

Guitar 1 72

P.M. -----4

Guitar 2

P.M. -----4

Guitar 3

P.M. -----4

Guitar 4

P.M. -----4

Guitar 1 75

P.M. -----4

Guitar 2

P.M. -----4

Guitar 3

P.M. -----4

Guitar 4

Distortion

P.M. -----4

P.M. -----4

Guitar 5

P.M. ----- 4

77

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Guitar 5

P.M. ----- 4 P.M. ----- 4 P.M. ----- 4 P.M. ----- 4

P.M. ----- 4

79

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Guitar 5

P.M. ----- 4 P.M. ----- 4

F (2:46)

let ring -----

Guitar 1

Guitar 2

Guitar 3

Guitar 4

P.M. - - - - - P.M. - - - - -

P.M. - - - - - P.M. - - - - -

let ring -----

Guitar 1

Guitar 2

Guitar 3

Guitar 4

P.M. - - - - - P.M. - - - - -

P.M. - - - - - P.M. - - - - -

let ring

Guitar 1

Guitar 2

Guitar 3

Guitar 4

A (3:09)
W/ Reverb & Delay

P.M.

Guitar 1





Pan

$\text{♩} = 130$

Guitars 1, 2, 3

Guitars 4, 5

C \sharp G \sharp C \sharp F \sharp A \sharp D \sharp
C \sharp G \sharp D \sharp G \sharp C \sharp F \sharp A \sharp D \sharp

A (0:01)
Light Overdrive
W/ Reverb

Guitar 1

Guitar 1

Guitar 1

Guitar 1

B (0:31)

Guitar 1

17

T
A
B

Distortion P.M. - - - - 4

Guitar 2

T
A
B

1 1 1-1-1-1-1-1 (1) 1 1 1 1 (1) 1 1 1-1-1-1-1-1

1. | 6 | | | | 6 | |

C (0:46)

Guitar 1

25

T A B

T A B

P.M.

P.M. ----- 4

Guitar 2

T A B

0-2-0 3-0

3/5 (5) 1 5 1 (5) 1 5 1 1 1 1 3-5 1 0-1-0

Distortion

P.M.

P.M. ----- 4

Guitar 3

T A B

3/5 (5) 1 3-5-3 8-5 5 1 (5) 1 5 1 1 1 3-5 3 2-3-2

----- 3 ----- 3

27

Guitar 1

Guitar 2

P.M. --- 4

full

Guitar 3

P.M. --- 4

full

29

Guitar 1

Guitar 2

P.M.

Guitar 3

P.M.

31

Guitar 1

Guitar 2

P.M. --- 4

Guitar 3

P.M. --- 4

B (1:00)

33

Guitar 1

T
A
B

7 7 2 2 5 5 | 5 5 5 5 2 5 2 | 2 2 5 5 5 5 5 |

P.M. -----+ P.M. P.M. P.M. -----+

Guitar 2

T
A
B

1 1-1-1-1-1-1 (1) | 1 1-1-1 (1) 1-1-1-1 | 1-1-1-1-1-1 |

1 | V | 6 | | | | 6 | |

36

Guitar 1

Guitar 2

39

42

Wavy line

>

Distortion

*Slide Palm Down Strings

Guitar 1

This image shows the first measure of a guitar solo tablature. The strings are labeled A, D, G, B, E, and Thum. The tab shows a descending eighth-note line from the 5th fret of the A string down to the 3rd fret of the B string. From there, it continues up to the 5th fret of the B string, then down to the 7th fret of the G string, and back up to the 5th fret of the B string. The tab ends with a bracketed '(5)' indicating a sustained note. The first two measures of the solo begin with a downward bow stroke on the A string.

D (1:23)

W/ Reverb

P.M. - - - -

Guitar 1

45

W/ Reverb

T A B

This tablature shows a descending scale from the 5th string down to the 3rd string. The notes are marked with black squares. The 5th string has a note at the 5th fret. The 4th string has a note at the 3rd fret. The 3rd string has a note at the 5th fret, followed by a grace note (indicated by a vertical line and a slash) at the 7th fret. The 2nd string has a note at the 5th fret, followed by a grace note at the 7th fret. The 1st string has a note at the 5th fret, followed by a grace note at the 3rd fret. The 5th string ends with a power chord at the 5th fret.

Guitar 1
49 P.M. --- 4

53

57 P.M.

61 P.M.

Guitar 1
65 P.M.

Guitar 1
66 P.M. ----- 4

Guitar 1
71

Guitar 1
74

B (2:22)

Light Overdrive

W/ Reverb

77

Guitar 1

Guitar 2

Guitar 4

Distortion
W/ Reverb

P.M. -----| P.M. | P.M. | P.M. | P.M. |

Guitar 1

Guitar 2

Guitar 4

P.M. -----| P.M. | P.M. | P.M. | P.M. |

P.M.

Guitar 1

Guitar 2

Guitar 4

P.M. -----| P.M. | P.M. | P.M. | P.M. |

P.M.

89

Guitar 1

P.M. -----+ P.M. P.M. P.M. -----+ P.M. -----+

Guitar 2

Guitar 4

E (2:51)

Play 1st Time Only

5x

Guitar 4

B (3:28) Saxophone Solo

*Gradually Fades In

93

Guitar 1

F (3:58)

102

Guitar 1

P.M. -----+ P.M. P.M. P.M. -----+ P.M. -----+

Guitar 2

Guitar 1

106

P.M. -----

Guitar 2

P.M.

(4:27) Solo
Distortion w/ Reverb

110

-1/2 19-(19) 19-20-19-17 20-20-(20) 19-17-18-18-17 19-17 19-19

full

P.M. -----

Guitar 2

1-1-1-1-1-3 3-3-1-5

full

P.M.

112

17-19 17-17-14 17-14-12 12-10 10-7 7-5 5-7 9-7 7-5 7-9 7-5 7-9 7-5-7

P.M. -----

Guitar 2

(5)-5-5-5-5-5 5-5-5-5-5-5

P.M. -----

114

9-9-(9) 5-8-7-5 9-7-5-9-7 6-10-8 7-10-8 7-8-12 10

P.M. -----

Guitar 2

1-1-1-1-1-3 3-3-1-2

P.M.

1½

Guitar 1

124 SH ----- 4 | -1 | 1½ | -4 |
T-A-B (5) 5 (5)

P.M. P.M. ----- 4 | P.M. ----- 4 |

Guitar 2

(2) 2 2 2 2 2 2 2 | 3 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 |
(6) | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

G (4:57)
Light Overdrive
W/ Reverb

126 | 14 14 14 10 10 10 12 | 12 12 12 12 17 17 17 16 | 16 16 16 16 14 12 12 12 |
T-A-B | 1 | 1 1 1 1 1 1 1 | (1) 3 3 1 5 (5) 5 5 5 5 5 4 |
P.M. ----- 4 | P.M. | P.M. | P.M. ----- 4 |
(6) | 3 | 3 | 3 | 6 |

129 | 11 11 11 11 9 7 7 7 | 10 10 10 10 10 10 10 12 12 12 12 12 12 12 7 7 |
T-A-B | 1 | 1 1 1 1 1 1 1 | (1) 3 3 3 2 |
P.M. ----- 4 | P.M. ----- 4 | P.M. |
(3) | 3 | 3 | 3 | 6 |

132 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 |
T-A-B | 1 | 1 1 1 1 1 1 1 | (1) . |
P.M. P.M. ----- 4 | P.M. ----- 4 | . |
(2) 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 |



Ona / 1154

$\text{♩} = 120$

C♯ G♯ C♯ F♯ A♯ D♯

A (0:00)

W/ Reverb & Delay

P.M. -----

P.M.

Guitar 1

P.M. | P.M. | P.M. | P.M. | P.M. |

Guitar 1

P.M. --- 4 | P.M. | P.M. | P.M. | P.M. |

Guitar 1

P.M. --- 4 | P.M. | P.M. | P.M. | P.M. |

Guitar 1

P.M. --- 4 | P.M. | P.M. | P.M. | P.M. |

Guitar 1

P.M. ---

16

T (4) 4 7 4 (4) 7 2 5 7 7 5 (5) 5 7 9

|| | | | . | | | | | | | | | | | |

Guitar 1

P.M. 120

P.M. 120

T
A
B

(9) 4 4 (4) (4) 7 9 7 5 (5) 5 7 9

| [] [] | [] | [] | [] [] |

B (1:09)

Light Overdrive

W/ Reverb | Played Loosely

Guitar 1

35. 11.11.1111 | Played 20000x

T 8-5-4-7-5 | 8-6-4-4 | 5-4 | 6 | 8-6-(6)- | (6)-4- | 0-2-4-2

A | | | | | | | |

B | | | | | | | |

Guitar 1

39

T A B

Guitar 1

40

T A B

Guitar 1

44

T A B

Guitar 1

47

T A B

C (1:41)

1-3

[4.
Clean]

W/ Reverb & Delay | Additional Gtr Plays Same Part An Octave Below Until Section E

P.M. -----4

Guitar 1

51

T A B

A (2:13)

Guitar 1

56 (17) 17 19 21 (21) 16 16 (16) (16) 7 21 17

P.M.

Light Overdrive

Guitar 2

10 (10) 5 (5) 2

|. |. |.

Guitar 1

60 (17) 17 19 21 (21) 16 16 (16) (16) 7 21 17

P.M.

Guitar 2

3 4 0 7-9 9-9 (9) (9)

|. |. |. |. |.

Guitar 1

64 (17) 17 19 21 (21) 16 16 (16) (16) 7 21 17

P.M.

Guitar 2

3 4 (4) 2 (2) 1 (1)

|. |. |. |. |.

Guitar 1

68 (17) 17 19 21 (21) 16 16 (16) (16) 7 21 17

P.M.

Guitar 2

3 (3) 4 (4) 5 (5) 6 (6)

|. |. |. |. |.

let ring

D (2:45)

let ring -----

Guitar 1

76 15 19 21 22

T 17 | 16 | 19 | 17 (17) | 19 (19) | 22 |

A 19 | 16 | 7 | 17 | 19 | 7 |

B | 19 | | | | |

The tablature shows a six-string guitar with the strings labeled T (top), A, and B from top to bottom. The first measure starts at fret 76. The second measure begins at fret 15 with a hammer-on from the 16th string. The third measure starts at fret 19. The fourth measure begins at fret 21 with a hammer-on from the 17th string. The fifth measure starts at fret 22. The sixth measure begins at fret 7. The seventh measure starts at fret 19. The eighth measure begins at fret 22.

let ring -----

Fretboard diagram for Guitar 1, showing a scale pattern from the 19th fret to the 24th fret. The diagram includes fingerings and grace notes.

Light Overdrive

let ring -----

Guitar tablature for 'T.A.B.' showing a melodic line across six strings. The notes are indicated by vertical stems and horizontal dashes. The first note is at the 7th fret of the 6th string. The second note is at the 2nd fret of the 5th string. The third note is at the 5th fret of the 4th string. The fourth note is at the 7th fret of the 3rd string. The fifth note is at the 7th fret of the 2nd string. The sixth note is at the 7th fret of the 1st string. There are several rests indicated by vertical stems without dashes.

E (3:17)

Played Loosely

88 • [View All](#)

P.M.

Guitar 1 tablature showing a melodic line across six strings. The notes are primarily eighth-note pairs, with some sixteenth-note patterns and grace notes. The measure ends with a fermata over the last note.

Guitar 1

94 P.M.

T 7-9 7 7 7-9 7 7 | 9x7 (7) 8-7-8-7-8-7 | 7 7 9 7-9 7 7 |

A 7-9 7 7 9 7 7 | 8-7-8-7-8-7 | 7 7 9 7-9 7 7 |

B 7 7 9 7 7 7 | 8-7-8-7-8-7 | 7 7 9 7-9 7 7 |

Handedness: Right-Handed

Guitar 1

F (3:33) Solo

96 ·

P.M.

let ring let ring

Guitar 1

101

P.M.

T A B

12 14 14 12 (12) 7 7 6 (6) 0 2 4 2 0 1 0 2 4 0

14 12 (12)

3

Guitar 1 tablature for the 'Piano Solo/Outro' section. The tempo is 103 BPM. The tab shows a sequence of notes and rests across six strings. Measure 1 starts with a 'T' (Tremolo) followed by a '2' (two eighth notes). Measure 2 starts with a '4' (four eighth notes), followed by '(2)' (two eighth notes), and ends with a '11' (eleven eighth notes). Measure 3 starts with a '1/2' (half note), followed by a 'T' (Tremolo), another '1/2' (half note), and ends with a '11' (eleven eighth notes). Measure 4 starts with a '11' (eleven eighth notes). Measure 5 starts with a '11' (eleven eighth notes) and ends with a vertical bar line. Measure 6 starts with a vertical bar line and ends with a '11' (eleven eighth notes). The tab includes a legend at the bottom left showing a vertical bar with a horizontal stroke and a vertical bar with a horizontal stroke and a small vertical tick.

The Glass Bead Game

$\text{♩} = 150$

Guitars 1, 2, 3

Guitars 4, 5

C \sharp	G \sharp	C \sharp	F \sharp	A \sharp	D \sharp
G \sharp	D \sharp	G \sharp	C \sharp	F \sharp	A \sharp

B (0:47)

Distortion

W/ Reverb & Delay

Guitar 1

15 8 {

10-12 (12) (12) 10-8 (8) γ

1 | V | | V | |

Guitar 1

2 4x5 (5) 3 (3) (3)-1 { { 4 (4) 2 5

1 | . | | V | | | | | | | |

Guitar 1

4 2 (2) 5 (5) (5) -10-12 (12) (12)-10-(10) 8 (8) γ

1 | . | | . | | V | | | | | |

Guitar 1

6 15 12 (12) (12) 10 12-15 (15) (15) 12-10 3

V | | | | | | | | | | | |

Guitar 1 tablature showing a melodic line across six strings. The notes are indicated by vertical stems with dot heads. Fingerings above the strings include: T (12-15), (15) 12-10, 15, 10, 15-12-10, 14-10, 14-12-10, 12-(12)-14-12, and a wavy line. The tab includes a measure number 8 at the top left. Below the strings, there are two groups of three vertical bars each, labeled '3' under each group. The bottom of the tab features a series of vertical bar markers: a downward-pointing arrow, a thick black bar, a thin black bar, a thick black bar, a thin black bar, a vertical line, a thick black bar, and a vertical line.

Clean

Gtr Part Doubled W/ 12-String Acoustic

let ring

Guitar tablature for 'T.A.B.' showing a sequence of notes and rests across six measures. The notes are primarily eighth notes, with some sixteenth-note patterns and rests. The strings are labeled A, D, G, B, E, and Thum.

C (1:35)

W/ Reverb

P.M. -----

Fretboard diagram for 'Guitar 2' showing a scale pattern from the 6th to the 10th fret. The notes are marked with vertical stems and slurs. The 10th fret is indicated by a vertical bar.

Distortion

P.M. - - - - +

P.M. -----4 ~~~~~~ P.M. -----4

Guitar 1 19

Guitar 2

Guitar 4

P.M. -----4 P.M. -----4 P.M. -----4 P.M. -----4 P.M. -----4 P.M. -----4 P.M. -----4

Guitar 1 21

Guitar 2

Guitar 4

P.M. -----4 ~~~~~~ P.M. -----4

Guitar 1 23

let ring

Guitar 2

Guitar 4

D (1:59)

Guitar 1

25

T A B

9-11 12 11-13 13-11 12-(12)-10 8 | 8-10 (10)-(10) 12 12 | -1

Guitar 2

T A B

8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10 | -1

6 6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 | 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10 | -1

Guitar 3

Distortion
W/ Reverb & Delay

T A B

6-8 10 8-10 10-8 10-(10)-8 6 | 6-8 (8)-(8) 10 10 | -1

Guitar 4

P.M. P.M. P.M. P.M. P.M. P.M.

T A B

4-4 4 4-4 4 4-4 4 4-4 4-4 6-6 6-6 6-6 6-6 6-6 6-6 6-6 | 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 | -1

Guitar 1

27

P.M. -----| P.M.

Guitar 2

Guitar 3

P.M. -----| P.M.

Guitar 4

P.M. -----| P.M. -----| P.M. -----| P.M. -----| P.M. -----| P.M.

Guitar 2

33

T
A
B
Guitar 2

A B
8 8 8 8 8 8
6 6 6 6 6 6
6 6 6 6 6 6
6 6 6 6 6 6
6 6 6 6 6 6
6 6 6 6 6 6

P.M. -----4 P.M. -----4 P.M. -----4 P.M. -----4 P.M. --4 P.M.

Guitar 4

T
A
B
Guitar 4

A B
3-3-3-3-3 3 3 3-3-3-3-3 3-3 3-3-3-3-3 3-3-3-3-3 3 3 3-3-3-3 3-3-3-3-3

P.M. -----4 P.M. -----4 P.M. -----4 P.M. -----4 P.M. --4 P.M.

Guitar 2

35

T A B
5 12 12 12 12
3 10 10 10 10
3 10 10 10 10

P.M. -----+ P.M. -----+ P.M. -----+ P.M. -----+ P.M. -----+ P.M.

Guitar 4

T A B
3-3-3-3-3 3 3 -3-3-3-3-3-3 3-3 3-3-3-3-3 3-3-3-3-3 3 3 3 3 3 3

=====
=====
=====
=====
=====
=====

37

Guitar 2

T
A
B
Guitar 2

P.M. ----- | P.M. ----- | P.M. ----- | P.M. ----- |

Guitar 4

T
A
B
Guitar 4

6 6 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 6 6 | 6 8 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 8 8 |

let ring

Guitar 2

39

Guitar 4

E (2:47)

Guitar 1

P.M. P.M. P.M. P.M.

Guitar 4

Guitar 1

full full full

P.M. P.M. P.M. P.M.

Guitar 4

Guitar 1

P.M. P.M. P.M. P.M.

Guitar 4

Guitar 1

P.M. P.M.

Guitar 4

Guitar 1

P.M. --- 4 P.M. ~~~~~ P.M. --- 4 P.M.

Guitar 4

P.M. ----- 4 P.M. ----- 4

Guitar 1

51 P.M. ~~~~~ P.M. ~~~~~ P.M. --- 4 P.M.

Guitar 4

P.M. ----- 4 P.M. P.M. --- 4

Guitar 1

53 P.M. ----- 4 P.M. ~~~~~ P.M. ~~~~~ P.M. --- 4 P.M.

Guitar 4

P.M. ----- 4 P.M. ----- 4

Guitar 1

55 P.M. ~~~~~ P.M. ~~~~~ P.M. ~~~~~ P.M.

Guitar 4

P.M. ----- 4

D (3:35)

57

Guitar 1

Guitar 2

Guitar 3

W/ Reverb & Delay

Guitar 4

P.M. -----4 P.M. -----4 P.M. -----4 P.M. -----4 P.M. -----4

This section shows four staves for guitars 1 through 4. Measures 57-58 are shown. Measure 57 starts with a melodic line on guitar 1, followed by guitar 2 playing eighth-note chords. Measure 58 begins with a sustained note on guitar 3, followed by guitar 4's rhythmic pattern. The score includes various markings like grace notes, slurs, and dynamic changes.

59

Guitar 1

Guitar 2

Guitar 3

P.M. --4

Guitar 4

P.M. -----4 P.M. -----4 P.M. -----4 P.M. -----4 full

This section shows four staves for guitars 1 through 4. Measures 59-60 are shown. Measure 59 features sustained notes and eighth-note chords. Measure 60 begins with a sustained note on guitar 3, followed by guitar 4's rhythmic pattern. The score includes grace notes and dynamic changes.

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Guitar 1

67 ~~~~~ | P.M. - - - - 4 |

T A B | (9) (9) (9) (9) | 7 | 5 7 5 6 5 7 5 | 7 | |

Guitar 2

T A B | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 12 12 12 12 | 10 10 10 10 |

Guitar 1

Guitar 2

full

let ring

*E-Bow

Guitar 1

Guitar 2

Guitar 1

Guitar 2

Guitar 1

Guitar 2

Guitar 1

let ring

Guitar 2

Guitar 1

81

(20) (20) (20) (20)

Guitar 2

Guitar 2

83

Guitar 2

86

let ring

Guitar 1

Distortion

P.M.

89

Guitar 1

P.M. -----4

91

Guitar 1

F (5:47)
W/ Reverb & Delay (400ms) | Play 2nd Time Only

93

Guitar 4

P.M. P.M. P.M.

95

Guitar 1

Guitar 4

G (6:11) Solo
Distortion
W/ Reverb & Delay

P.M.

97

Guitar 1

Guitar 4

Guitar 5

Guitar 1

Guitar 4

Guitar 5

Guitar 1

100 P.M. --

Guitar 4

P.M. P.M. P.M. P.M. P.M. P.M.

Guitar 1

102

Guitar 4

P.M. P.M. P.M. P.M. P.M. P.M.

Guitar 1

100 P.M. --

Guitar 4

P.M. P.M. P.M. P.M. P.M. P.M.

Guitar 1

102

Guitar 4

P.M. P.M. P.M. P.M. P.M. P.M.

I (6:47) Solo

Guitar 1
W/ Reverb & Delay P.M. P.M.
108

Guitar 2
P.M.

Guitar 4
P.M.

Guitar 1
110

Guitar 2
P.M.

Guitar 4
P.M.

J (6:59)

Guitar 1
112

Guitar 2
P.M. P.M. P.M. P.M.

Guitar 3
W/ Reverb & Delay

Guitar 4
P.M. P.M.

Guitar 1

114 ~~~~~

P.M. -----

Guitar 2

Guitar 3

~~~~~

P.M. -----

**Guitar 4**

\*Digital Pitch Drop  
-1

**Guitar 1**

116 -1 20 17 22 20 17~ 20 18 20~ 20~ 13~

P.M. -----

**Guitar 2**

**Guitar 3**

**Guitar 4**

**Guitar 1**

118 (13) 19-21 20-22-24 22 24 1 1/2 2  
full full 1 1/2 2  
11:14

**Guitar 2**

P.M. - - - - - 4

**Guitar 3**

22 19 15 15 (15) (15)  
15 15 (15) (15)

**Guitar 4**

P.M. - - - - - 4

**K (7:23)**  
Clean  
W/ Reverb | Gradually Fades Out

let ring - - - - - 4

**Guitar 1**

120 8 10 10 8 10 10 8 10 10 8 10 10 8 10 10 8 10 10 8 10 10 9 10 8 10 9 10 8 10 10 9 10 8 10 10 9

let ring - - - - - 4 4x

**Guitar 1**

122 8 10 7 10 8 10 7 10 8 10 7 8 10 9 10 8 10 9 10 8 10 9 10 8 10 9 10 8 10 9 .

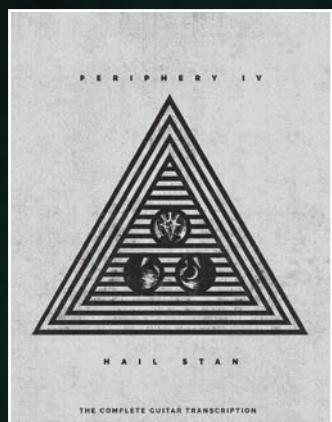
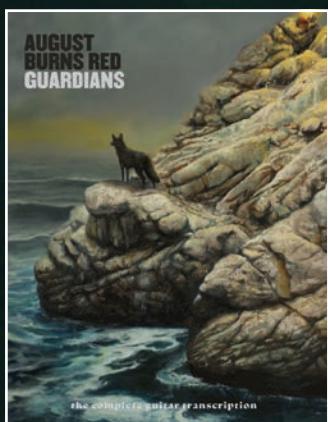
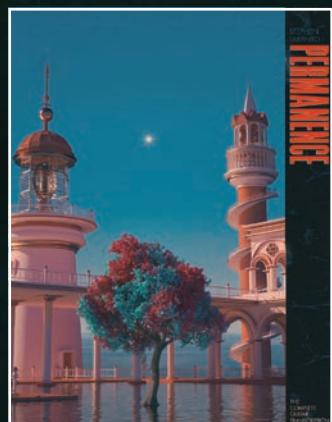
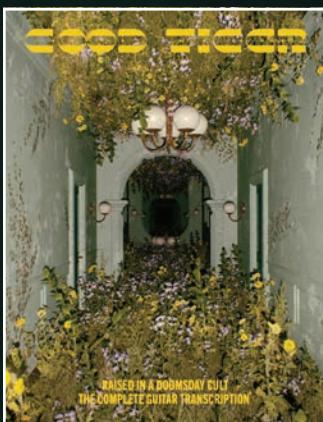
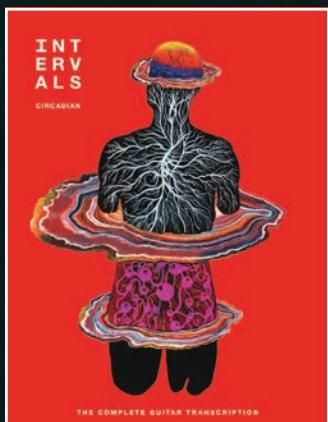
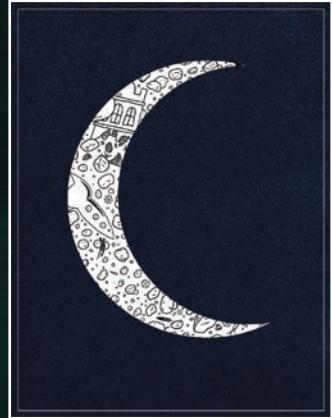
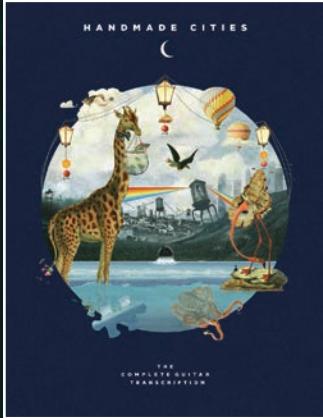
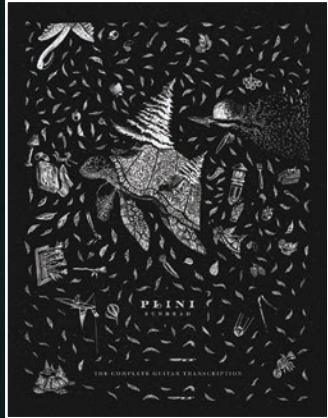
**Guitar 1**

124 - - - - -



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