

Pixels

Movement I - Overture

Tylar Farmer

Adagio 10

Bass Drum $\frac{4}{4}$ *mp* Scrape

Cymbals $\frac{4}{4}$

Violin I $\frac{4}{4}$ *f* *mp*

Violin II $\frac{4}{4}$

Viola $\frac{4}{4}$ *mf*

Violoncello $\frac{4}{4}$ *mp* *pizz*

Double Bass $\frac{4}{4}$ *ppp* *mp*

12

16

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Bar.

Tba.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

pizz

arco

Copyright

Normal Time

23

19 Conduct in Double Time

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Bar.

Tba.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vcl.

Db.

23

23

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24

Fl. *f* *fff*

Cl. *f* *fff*

B. Cl. *f* *fff*

Alto Sax. *f* *fff*

Ten. Sax. *f* *fff*

Bari. Sax. *f* *fff*

Tpt. *f* *fff*

Hn. *f* *fff*

Tbn. *f* *fff*

Bar. *f* *fff*

Tba. *f* *fff*

I'm so sorry for all the Ebs

Timp. *f* *fff*

S. D. *f* *fff*

Tri. *f* *fff*

B. D. *f* *fff*

Cym. *f* *fff*

T.-t. *f* *fff*

Vln. I *f* *fff*

Vln. II *f* *fff*

Vla. *f* *fff*

Ve. *f* *fff*

Db. *f* *fff*

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Movement II - Castle Dour

5

Allegro

1

Fl. *mp*

Cl. *mp*

B. Cl. *p*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. *f* *mp*

Hn. *f* *p*

Tbn. *f* *mp*

Bar. *mp*

Tba. *p* *mp*

Timp. *p < f*

Allegro

S. D. *p < f*

B. D. *p < f*

Cym. *p < f*

Vln. I *mp*

Vln. II *mp*

Vla. *f* *p*

Vc. *pizz* *mp*

Db. *pizz* *arco* *mp*

7

Fl. *f*

Cl. *mf*

B. Cl. *mp*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax.

Hn. *f*

Tbn. *mf*

Bar. *mf*

Tba. *mf*

S. D. *mp* *mf*

B. D. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *f*

Vcl. *arco*

Db. *mf*

The musical score is written for a large ensemble. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba (Tba.), Snare Drum (S. D.), Bass Drum (B. D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.). The second system continues with the same instruments. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano) are indicated throughout the score. A large, diagonal watermark reading 'Copyright 2015' is overlaid on the page.

15

16

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Bar.

Tba.

S. D.

Tri.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

7

23

Fl. *f* *mf*

Cl. *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf* *f* *mf*

Tpt. *mf* *f* *mf*

Hn. *mf*

Tbn. *mf* *f* *mf*

Bar. *mf* *f* *mf*

Tba. *mf* *f* *mf*

S. D. *f* *fp* *fp* *fp* *f* *mf*

Tri. *f* *mp*

B. D. *mf* *mp*

Cym. *ff*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *mf* *f* *mf*

Db. *mf* *f* *mf*

arco

[illegible]

35 **Andante** rit.

Fl. *p* *mf*

Cl. *p* *mf*

Tpt. *f* Solo, Rubato. *p* *mf*

Hn. *f* *p* *mf*

Tbn. *f* *p* *mf*

Bar. *f* *p* *mf*

Tba. *p* *mf*

Timp. *pp* *mf*

Andante rit.

S. D. *f*

B. D. *f*

Cym. *z f*

Vln. I *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Ve. *pizz* *mp* *arco* *mf*

Db. *pizz* *mp* *arco* *mf*

Pixels

Movement III - Lost Colony

1 **Con Affeto**
Andante

Fl. *mf*

Ob. *mf*

Cl. *mp*

B. Cl. *mp*

Tri. **Andante**
To Tamb.

6 11

8

Fl. *mf*

Ob. *mf*

Cl. *mp*

B. Cl. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. *mf*

Hn. *mp*

Bar. *mp*

Tba. *mp*

Tmp. *mp*

Pixels

12

Two leads

Movement IV - Hero From The Forest

5

Presto

Fl. **1**

Bar. *mp*

Tba. *mp*

Presto

S. D. *mp* On Rim

Tamb. *mf*

B. D. *mp* On Bell

Cym. *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *pizz*

Vc. *mp* *pizz*

Db. *mp*

5

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Bar.

Tba.

S. D.

B. D.

Vln. I

Vln. II

Vla.

Ve.

Db.

pp

mp

tr

11 13

Fl. *f*

Fl. *mp*

Cl. *mp*

B. Cl. *mf*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mf*

Tpt. *mp*

Hn. *mp*

Tbn. *mf*

Bar. *mf*

Tba. *mf*

S. D. *mf*

Tamb. *mf*

B. D. *mf*

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vcl. *mf*

Db. *mf*

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16

1. 2.

Fl.

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Bar.

Tba.

S. D.

Tamb.

B. D.

Vln. I

Vln. II

Vla.

Vcl.

Db.

mf

mp

arco

arco

arco

[illegible]

29

Fl.

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Bar.

Tba.

S. D.

Tamb.

B. D.

Vln. I

Vln. II

Vla.

Vcl.

Db.

mp

mf

mp

mf

mp

mf

mp

mf

mf

f

f

mf

mf

mf

33

Fl.

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Bar.

Tba.

S. D.

Tamb.

B. D.

Vln. I

Vln. II

Vla.

Vcl.

Db.

mf

f

mp

f

mp

38

39

Fl. *mf*

Fl. *mp*

Cl. *mp*

B. Cl.

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax.

Tpt. *mf*

Tpt. *mf*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tba. *mp*

S. D. *f*

Tamb. *f*

B. D. *f*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

[illegible]

This image shows a page of a musical score, likely for a concert band or orchestra. The score is written for various instruments, including Flutes (Fl.), Clarinets (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets (Tpt.), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Tambourine (Tamb.), Bass Drum (B. D.), Cymbals (Cym.), Triangle (T.-t.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *fff*). A large, diagonal watermark reading "Copyright 2015" is overlaid across the page.