Divided/By

Mvt I - Grounded

Tylar Farmer
Jon Corbi
RHS Indoor Percussion 2015

♩ = 50

A ♩ = 70

Snare Drum

Marching Tenor Drums

Marching Bass Drum

Cymbals

pp

Bass Drum

p

Tam-tam

Tom-toms

Drum Set

Wind Chimes

Chimes

Glockenspiel

Xylophone

Hard Mallets

mf

Marimba

mp

mf

mf *p*

mf

mf

mf *p*

mp

Vibraphone

Wah

mp

Vibraphone

Wah

mp

mf *pp* *mf* *pp*

mf

Bass Guitar

mp

♩ = 50

A ♩ = 70

Lead 2 (Sawtooth)

Pad 1 (New Age)

To Pad 1

ppp *f* *ppp*

f

Repeat until ready to play, don't decresendo the last time

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7

S. D.

T. D.

B. D.

Cym.

f

B. D.

mp

T.-t.

Tom-t.

Dr.

W.Ch.

Chim.

mf

Glock.

f *mp*

Xyl.

f *mp* *f* *ppp*

Mar.

mf

Mar.

f *mf* *mf* *ppp*

Vib.

f *ppp*

Ped.

Vib.

Bass

TAB

3 1 3

Lead 2

9

♩ = 168

B

S. D.

T. D.

B. D.

mp

R R L R L R L R R R L R L

3 3

Cym.

pp f f

B. D.

mf

T.-t.

Tom-t.

Dr.

W.Ch.

Chim.

Glock.

Xyl.

p ff

Mar.

Mar.

p ff

Vib.

mf

3 3 3

Vib.

Ped.

Bass

T A B

3 1 0 0 3 0 3 1 3

♩ = 168

B

Lead 2

12

S. D.

T. D.

B. D.

ff mp f mp f mp f mf

Cym.

Scrape

B. D.

T.-t.

Tom-t.

Dr.

W.Ch.

Chim.

Glock.

mf

Xyl.

mf f mp f mp f mp f mf

Mar.

f mp f mp f mp f mf

Mar.

mf

Vib.

mf

Vib.

mf

Bass

Lead 2

ppp

17

C

E ----------C G----------C C----------E----------C

S. D.

T. D.

B. D.

Cym.

B. D.

T.-t.

Tom-t.

Dr.

W.Ch.

Chim.

Glock.

Xyl.

Mar.

Mar.

Vib.

Vib.

Bass

C

Lead 2

22

C----------E----------C

D

S. D.

T. D.

B. D.

Cym.

B. D.

T.-t.

Tom-t.

Dr.

W.Ch.

Chim.

Glock.

Xyl.

Mar.

Mar.

Vib.

Vib.

Bass

Lead 2

27

E

S. D.
T. D.
B. D.
Cym.
B. D.
T.-t.
Tom-t.
Dr.
W.Ch.
Chim.
Glock.
Xyl.
Mar.
Mar.
Vib.
Vib.
Bass
Lead 2

fff
mf
p

33

S. D.

T. D.

R L R R L L R R R L L

B. D.

R R R

Cym.

B. D.

T.-t.

Tom-t.

Dr.

W.Ch.

Chim.

Glock.

Xyl.

Mar.

Mar.

Vib.

Vib.

Bass

Lead 2

38

E ----------C

F

S. D.

T. D.

B. D.

Cym.

B. D.

T.-t.

Tom-t.

Dr.

W.Ch.

Chim.

Glock.

Xyl.

Mar.

Mar.

Vib.

Vib.

Bass

Lead 2

CLICK

To other marimba

F

43

E----------1/2

S. D.

T. D.

B. D.

Cym.

B. D.

T.-t.

Tom-t.

Dr.

W.Ch.

Chim.

Glock.

Xyl.

Mar.

Mar.

Vib.

Vib.

Bass

Lead 2

48

G

S. D.

T. D.

B. D.

Cym.

B. D.

T.-t.

Tom-t.

Dr.

W.Ch.

Chim.

Glock.

Xyl.

Soft Mallets

Mar.

Mar.

Vib.

Vib.

Bass

G

Lead 2

52

C

S. D.

T. D.

B. D.

1/2

Cym.

B. D.

T.-t.

Tom-t.

Dr.

W.Ch.

Chim.

Glock.

Xyl.

Mar.

Mar.

Vib.

Vib.

Bass

Lead 2

4:3

56

H

S. D.

T. D.

B. D.

Cym.

B. D.

T.-t.

Tom-t.

Dr.

W.Ch.

Chim.

Glock.

Or just slide down

Xyl.

Mar.

To Chimes

To synthe

Mar.

Vib.

Vib.

Bass

H

Or just slide down

Lead 2

Divided/By

14

♩ = 70
62

These time sigs are here for the swag factor

Mvt II: Descent

I ♩ = 150
E

S. D.
T. D.
B. D.
Cym.
B. D.
T.-t.
Tom-t.
Dr.
W.Ch.
Chim.
Glock.
Xyl.
Mar.
Mar.
Vib.
Vib.
Bass
Lead 1

R R L R L R L R
p

mp
mf
f
mp
mf
f
mp
mf
mf
mp
f
mp
mf
mf
pp
mf
mp
mf
mf
mp

Ped.
Ped.

♩ = 70 Pad 4 (Choir)
Lead 1 (Square)

I ♩ = 150

69
E-------------C
S. D.
R R L L R L L R L R R L L
R L R L
R L R L R L R L
R L R L R L R L
R L L R L L R L L R L R R L L
R R L R L R L L L
R R R L
mf
T. D.
B. D.
Cym.
B. D.
T.-t.
Tom-t.
Dr.
W.Ch.
Chim.
Glock.
Xyl.
Mar.
Mar.
Vib.
Vib.
Bass
Lead 1

76

J

C----------E

S. D.

R R R R R R p

R L R L R L R L R f pp

T. D.

B. D.

Cym.

p ff

B. D.

p ff

T.-t.

p ff

Tom-t.

f

x on rim

Ad Lib Hard On Dis

Dr.

f

W.Ch.

Chim.

Glock.

simile

p f

Xyl.

Hard Mallets

simile

p f

Mar.

simile

p f

Mar.

mf

Vib.

simile

f

Vib.

f

Bass

f

J

Lead 1

ff

84

K

S. D.

T. D.

B. D.

Cym.

B. D.

T.-t.

Tom-t.

Dr.

W.Ch.

Chim.

Glock.

Xyl.

Mar.

Mar.

Vib.

Vib.

Bass

Lead 1

mf

R R R R R L R L R L L R R R L L

3

Ped.

Ped.

K

91

S. D.

R R L R R L L R L R L R L R R L R L L R L L R L L R L R L R L R L R L R L B

T. D.

B. D.

Cym.

B. D.

T.-t.

Tom-t.

Dr.

W.Ch.

Chim.

Glock.

Xyl.

mp ff mp

Mar.

mp ff mp

Mar.

mp

Vib.

mp

Vib.

Bass

mp

Lead 1

pp

98

L

S. D.
T. D.
B. D.
Cym.
B. D.
T.-t.
Tom-t.
Dr.
W.Ch.
Chim.
Glock.
Xyl.
Mar.
Mar.
Vib.
Vib.
Bass
Lead 1

R L R R L R L L L R L R

Wah

Wah

L

103

1/2 ----------C

S. D.

R R R L L L R L R L R L

R L L L L L R L R L R L

R

R L R L R L R L R L R L

mf

T. D.

B. D.

Cym.

B. D.

T.-t.

Tom-t.

Dr.

W.Ch.

Chim.

Glock.

Xyl.

f

mp *f*

mp *f*

mp

Mar.

mp *f*

mp *f*

mp

Mar.

f *pp*

Vib.

Vib.

Bass

T
A
B

Lead 1

107

M

S. D.
R L R L R L R R R R R L R L R L R L R L R L R L
ff

T. D.

B. D.

Cym.

B. D.

T.-t.

Tom-t.

Dr.
f

W.Ch.

Chim.

Glock.
f

Xyl.
f

Mar.
f

Mar.
mp

Vib.
End Wah
mf

Vib.
End Wah

Bass
T
A
B
5 5 7 8 3 10 0
3 3 3 3 3 3 3

M

Lead 1

112

rall.

N

= 70

S. D.

T. D.

B. D.

Cym.

B. D.

T.-t.

Tom-t.

Dr.

W.Ch.

Chim.

Glock.

Xyl.

Mar.

Mar.

Vib.

Vib.

Bass

Lead 1

Divided/By

Mvt III: Madness

118 ♩ = 190

Jon Solo

Nick Solo

Kyle Solo

3 c - e

S. D.

T. D.

B. D.

Cym.

B. D.

T.-t.

Tom-t.

Dr.

W.Ch.

Chim.

Glock.

Xyl.

Mar.

Mar.

Vib.

Vib.

Bass

Lead 1

124

e ------c

Tutti

All notes cresc.

S. D.

R R L L R R L L R L R

R L R L R R L L R L R L R R L L

R L R R L L R L R R L L R L R R

mf

L R L L R R L R L L R R L R L L

R R R L L R R R L L

f

T. D.

B. D.

Cym.

B. D.

p

T.-t.

Tom-t.

p

Dr.

W.Ch.

Chim.

p

Glock.

Xyl.

Mar.

p

Mar.

p

Vib.

p

Vib.

p

Bass

T
A
B

3 3 2 2 0 0 0 0

p

Lead 1

O

129

Gock

Gock

S. D.

T. D.

B. D.

Cym.

B. D.

T.-t.

Tom-t.

Dr.

W.Ch.

Chim.

Glock.

Xyl.

Hard Mallets

Mar.

Mar.

Vib.

Vib.

Bass

O

Lead 1

136

S. D.

T. D.

B. D.

Cym.

B. D.

T.-t.

Tom-t.

Dr.

W.Ch.

Chim.

Glock.

Xyl.

Mar.

Mar.

Vib.

Vib.

Bass

Lead 1

141

P

S. D.
T. D.
B. D.
Cym.
B. D.
T.-t.
Tom-t.
Dr.
W.Ch.
Chim.
Glock.
Xyl.
Mar.
Mar.
Vib.
Vib.
Bass
Lead 1

147

S. D.

T. D.

B. D.

Cym.

B. D.

T.-t.

Tom-t.

Dr.

W.Ch.

Chim.

Glock.

Xyl.

Mar.

Mar.

Vib.

Vib.

Bass

Lead 1

152

Q

S. D.
T. D.
B. D.
Cym.
B. D.
T.-t.
Tom-t.
Dr.
W.Ch.
Chim.
Glock.
Xyl.
Mar.
Mar.
Vib.
Vib.
Bass
Lead 1

Soft Mallets

Q

Lead 2 (Sawtooth)

Lead 2 (Sawtooth)

158

S. D.

T. D.

B. D.

Cym.

B. D.

T.-t.

Tom-t.

Dr.

W.Ch.

Chim.

Glock.

Xyl.

Mar.

Mar.

mf

Vib.

Vib.

Bass

Lead 2

rall.

161

C----------E

S. D.

T. D.

B. D.

Cym.

B. D.

T.-t.

Tom-t.

Dr.

W.Ch.

Chim.

Glock.

Xyl.

Mar.

Mar.

Vib.

Vib.

Bass

rall.

Lead 2

Divided/By

Mvt IV: Return

167

♩ = 70

S. D.

T. D.

B. D.

Cym.

mp

B. D.

mp

T.-t.

mp

Tom-t.

Dr.

W.Ch.

Chim.

mp

mp

Glock.

mp

Xyl.

mp

Mar.

mp *mf*

mp

Mar.

mp *mf*

mp

Vib.

mp

Ped. ✻

Vib.

mp

Ped. ✻

Bass

T
A
B

Piano

mf

Ped.

♩ = 70

Pno.

✻

mp

Ped. ✻

176

S. D.
T. D.
B. D.
Cym.
B. D.
T.-t.
Tom-t.
Dr.
W.Ch.
Chim.
Glock.
Xyl.
Mar.
Mar.
Vib.
Vib.
Bass
Pno.

179

S. D.
T. D.
B. D.
Cym.
B. D.
T.-t.
Tom-t.
Dr.
W.Ch.
Chim.
Glock.
Xyl.
Mar.
Mar.
Vib.
Vib.
Bass
Pno.

Somehow get louder

182

Gock

S. D.

T. D.

B. D.

Cym.

B. D.

T.-t.

Tom-t.

Dr.

W.Ch.

Chim.

Glock.

Xyl.

Mar.

Mar.

Vib.

Vib.

Bass

Pno.

R L R L R L R L

B CLICK R L R L R L R L R L R L R R L R R L R

ffff

12

f

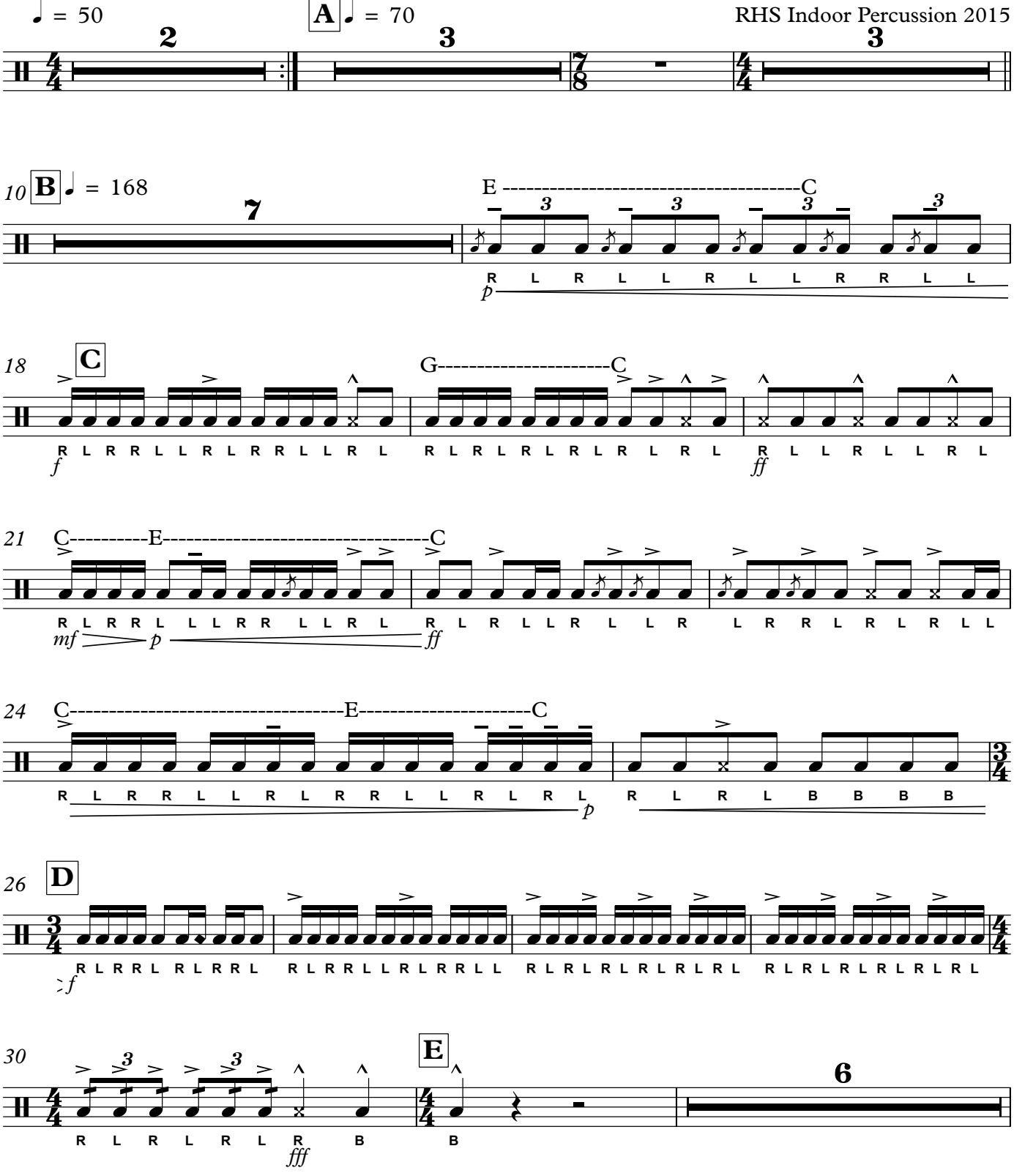
fffffffffff

Snare Drum

Divided/By

Mvt I - Grounded

Tylar Farmer
Jon Corbi
RHS Indoor Percussion 2015



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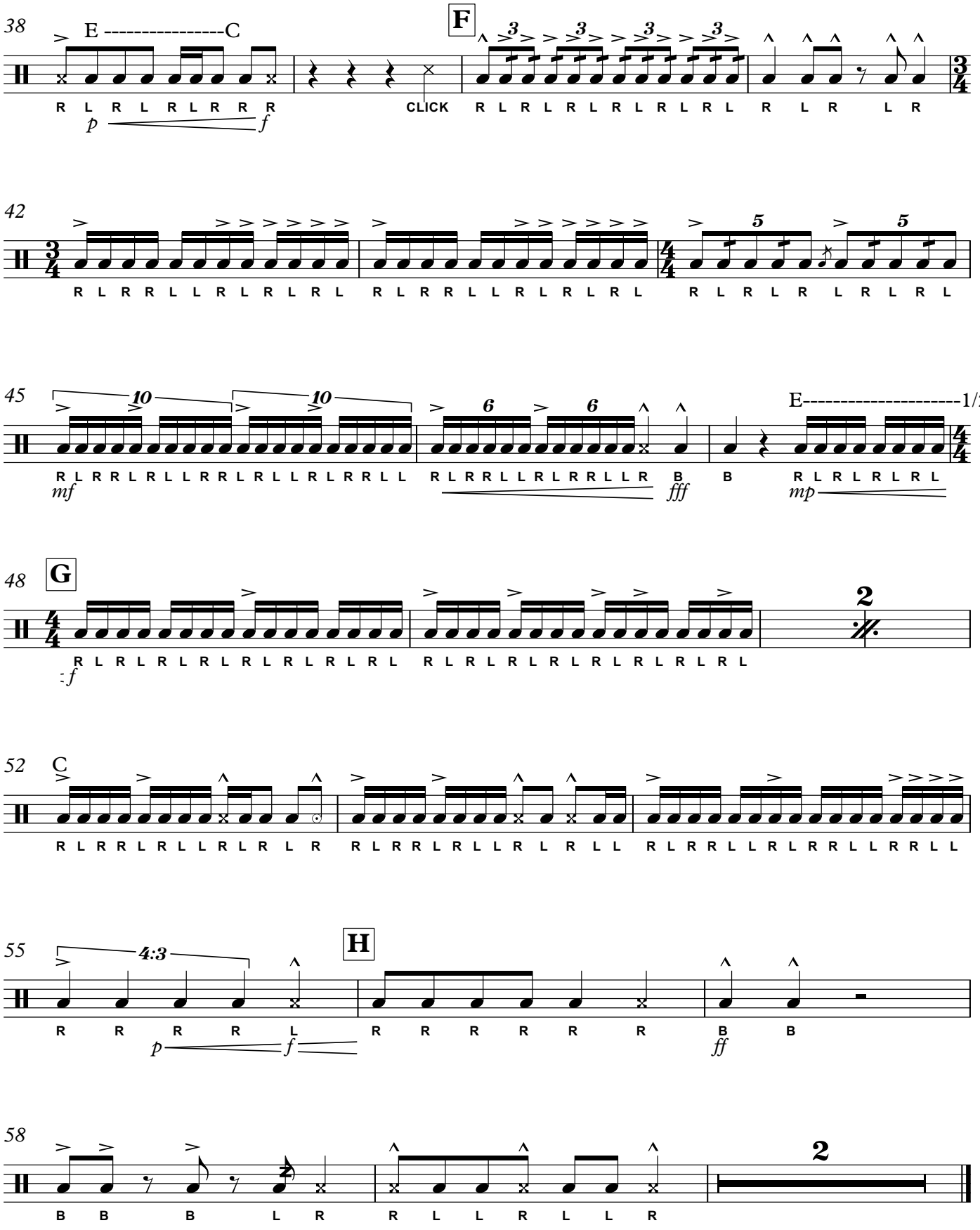

38
E ----------C
F
CLICK
42
45
10
10
6
6
E----------1/2
48
G
2
52
C
55
4:3
H
58
2

Divided/By

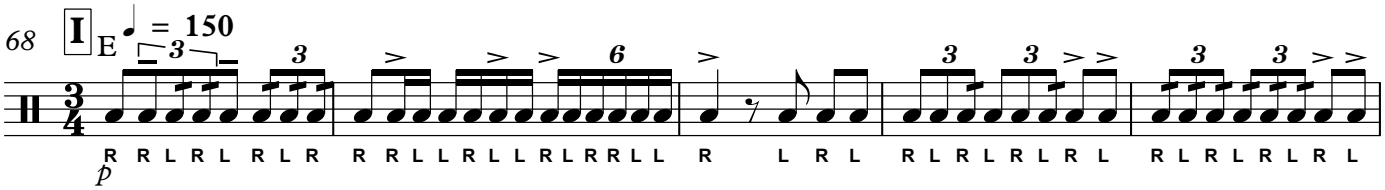
Snare Drum

♩ = 70

62

These time sigs are here for the swag factor

68 **I** E ♩ = 150



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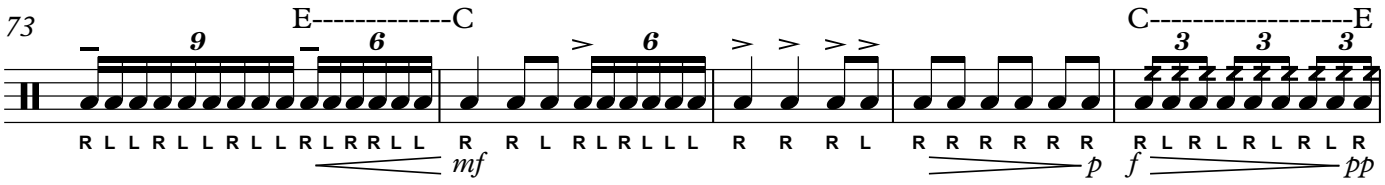
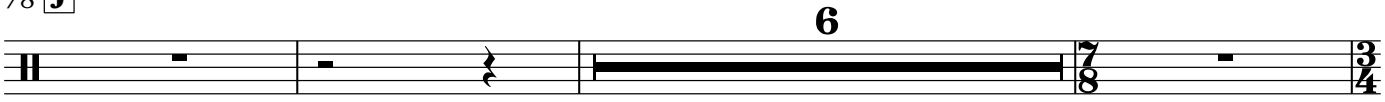
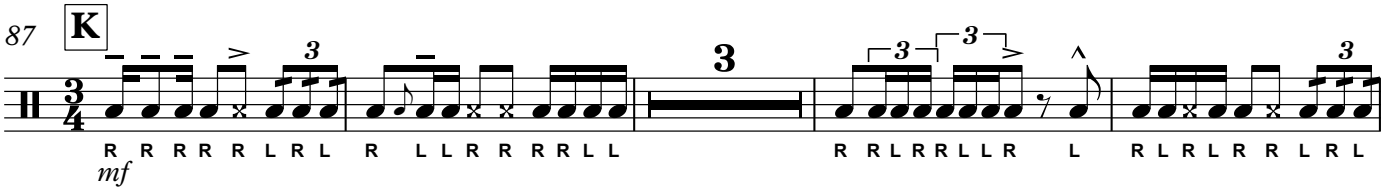


78 **J**



87 **K**



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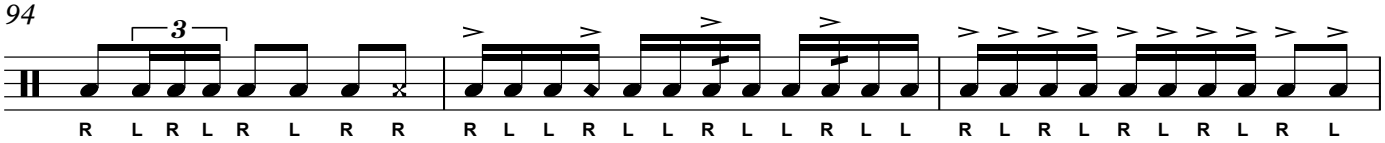

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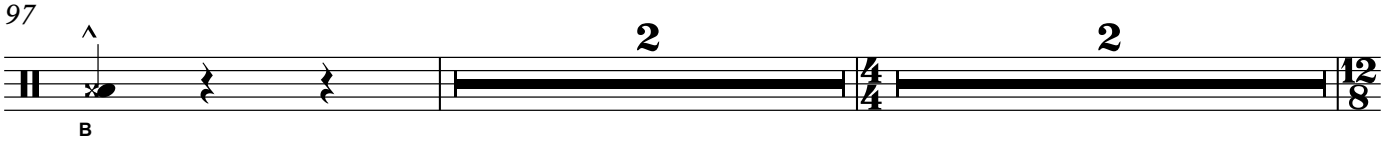
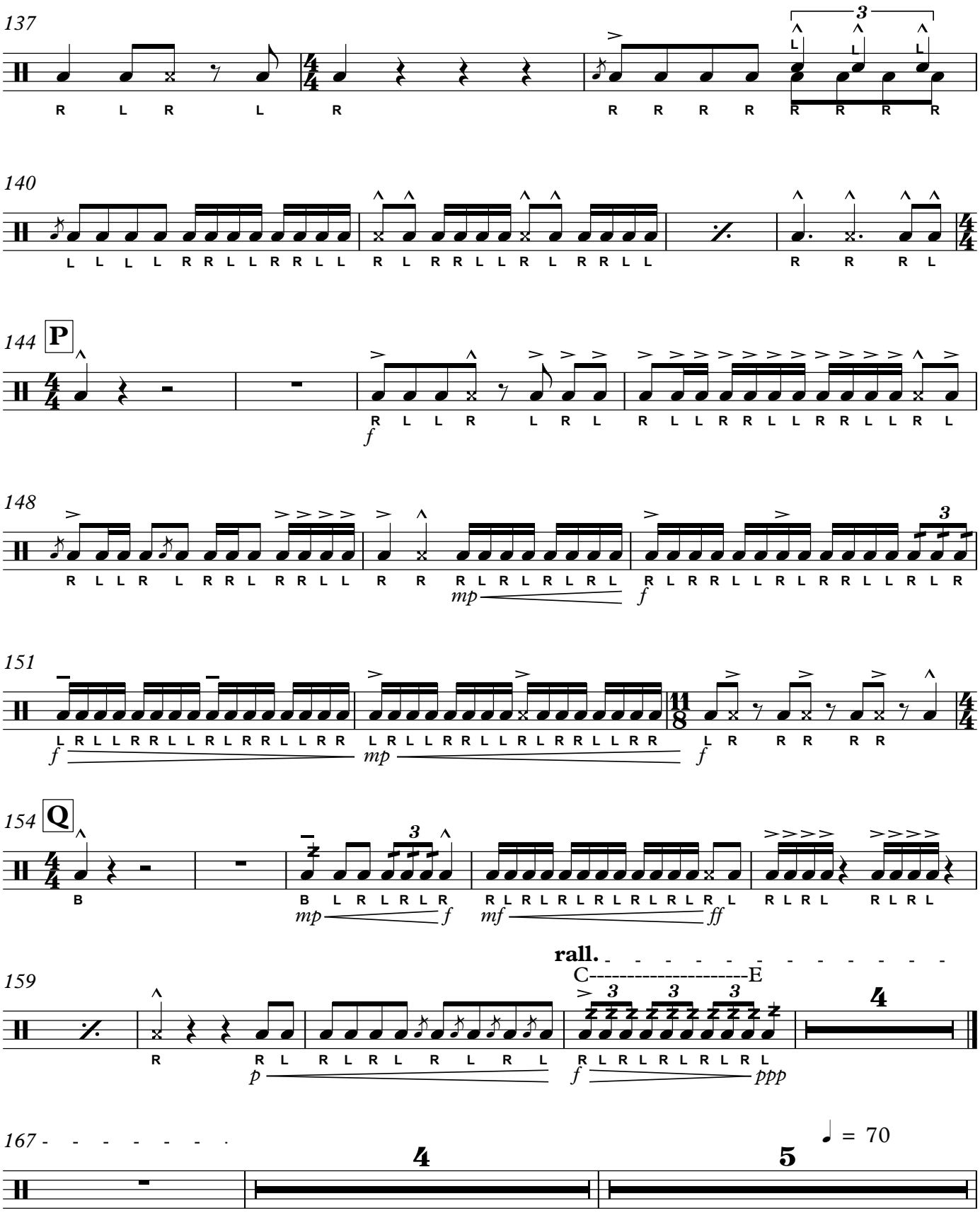
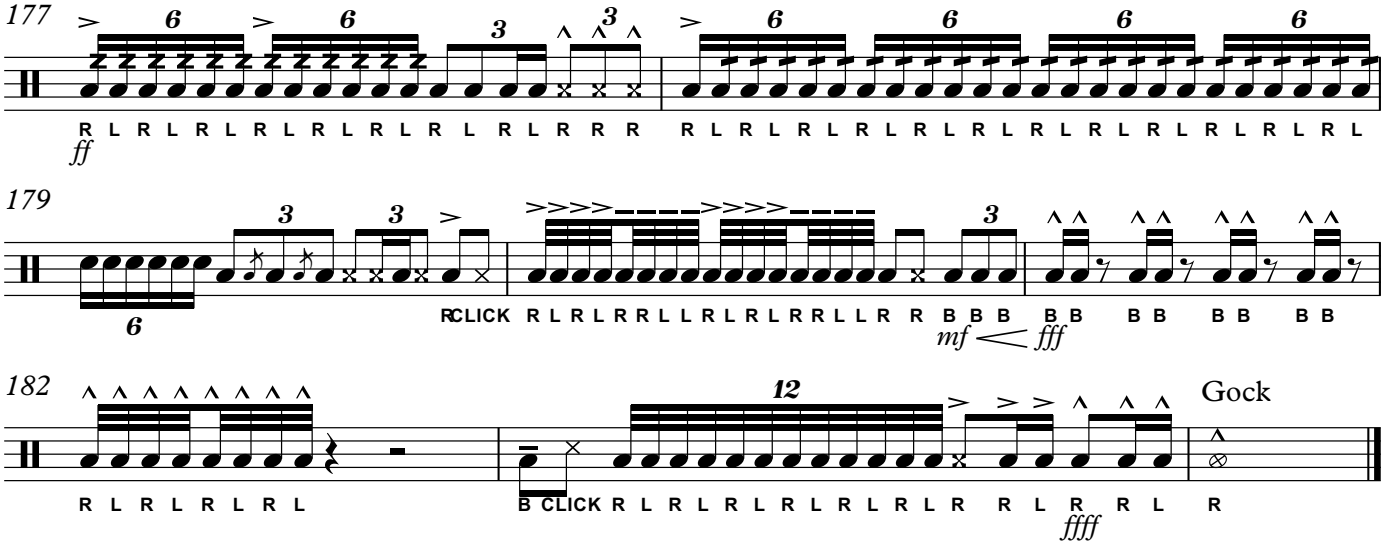


102
L
104
1/2 ----------C
mf
107
M
3
ff
rall.
= 70
112
N
2
fff
Divided/By
Mvt III: Madness
118
= 190
Jon Solo
mp
ff
Nick Solo
mp
ff
122
Kyle Solo
3
c - e
f
e ------c
ff
125
Tutti
mf
All notes cresc.
128
Gock
f
ff
fff
mp
fff
131
O
fff
f
Gock
mp
f


137
140
144
P
148
151
154
Q
159
rall.
C----------E
167
4
5
♩ = 70

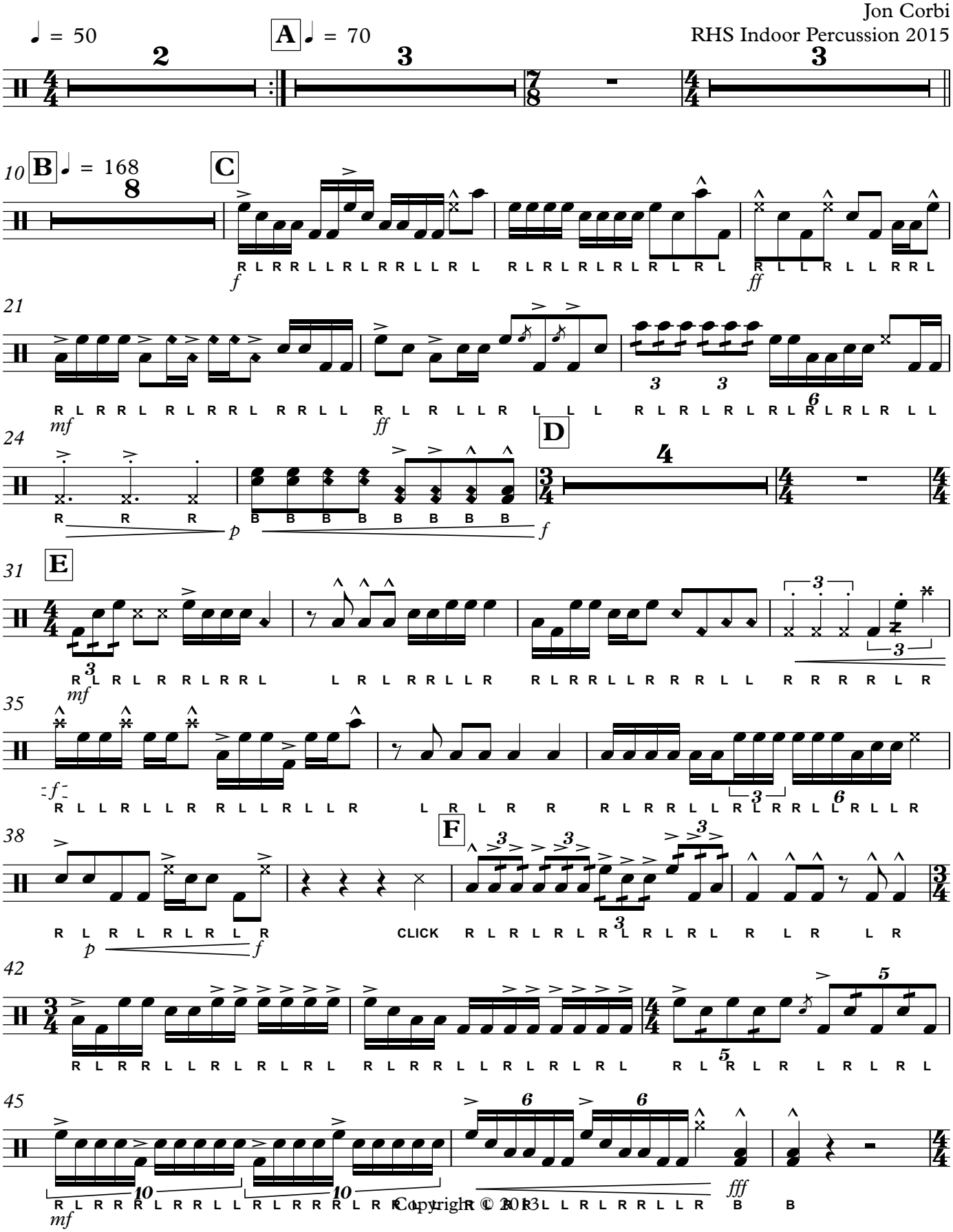

177
ff
179
mf
fff
182
Gock
ffff

Divided/By

Marching Tenor Drums

Mvt I - Grounded

Tylar Farmer
Jon Corbi
RHS Indoor Percussion 2015



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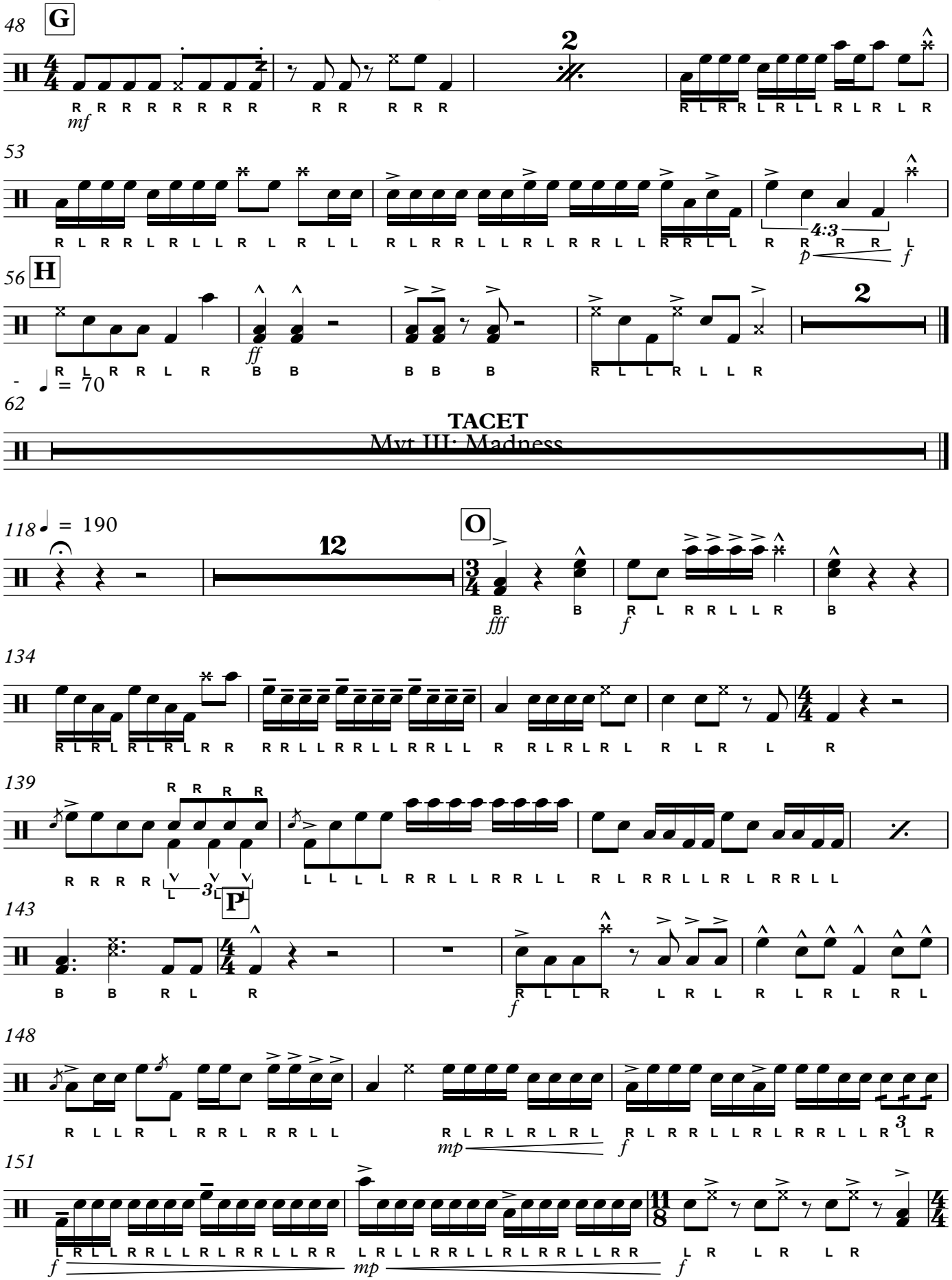

48
G
2
mf
53
4:3
p
f
56
H
2
ff
rall.
= 70
62
TACET
Myt III: Madness
118
= 190
12
O
fff
f
134
139
3
P
143
f
148
mp
f
151
mp
f

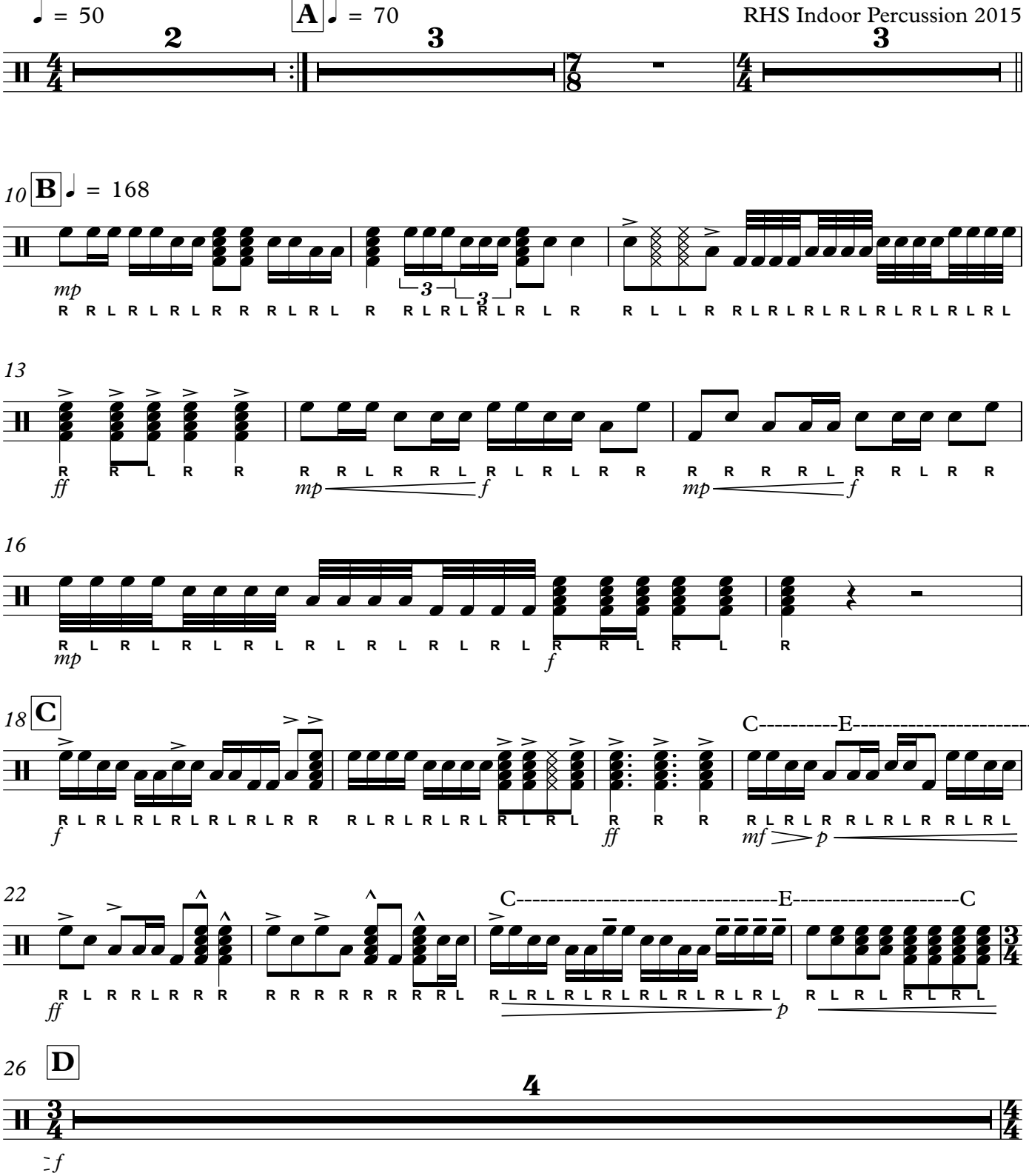
154
Q
B B
R L R L R L R L R L R L R L R L R L R L
mf ff
159
rall.
4
R R L R L R L B B B B B
p f
167
4
5
♩ = 70
ff
R L R L R L R L R L R L R L R L R R R
178
R L R L R L R L R L R L R L R L R L R L R R L L R L R R L L
R R R L R R R R R R R L R R CLICK
180
R L R L R R L L R L R L R R L L R R B B B
R R R R R R R R
mf fff
182
R L R L R L R L
B CLICK R L R L R L R L R L R L R R L R R L R
ffff

Marching Bass Drum

Divided/By

Mvt I - Grounded

Tylar Farmer
Jon Corbi
RHS Indoor Percussion 2015



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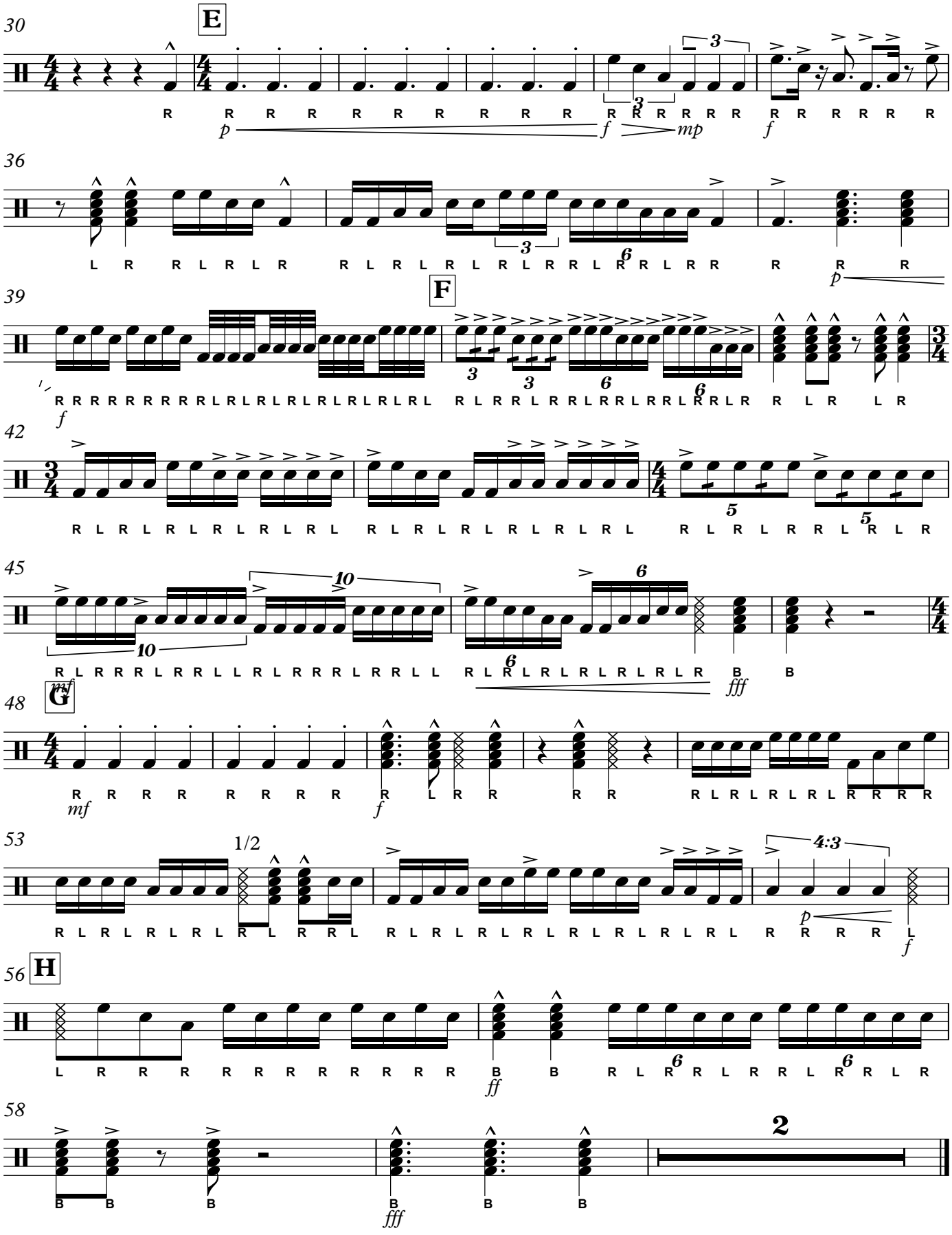

30
E
36
39
F
42
45
48
G
53
1/2
56
H
58
2

♩ = 70
62
These time sigs are here for the swag factor

68 I ♩ = 150 J

87 K L ♩ = ♩.

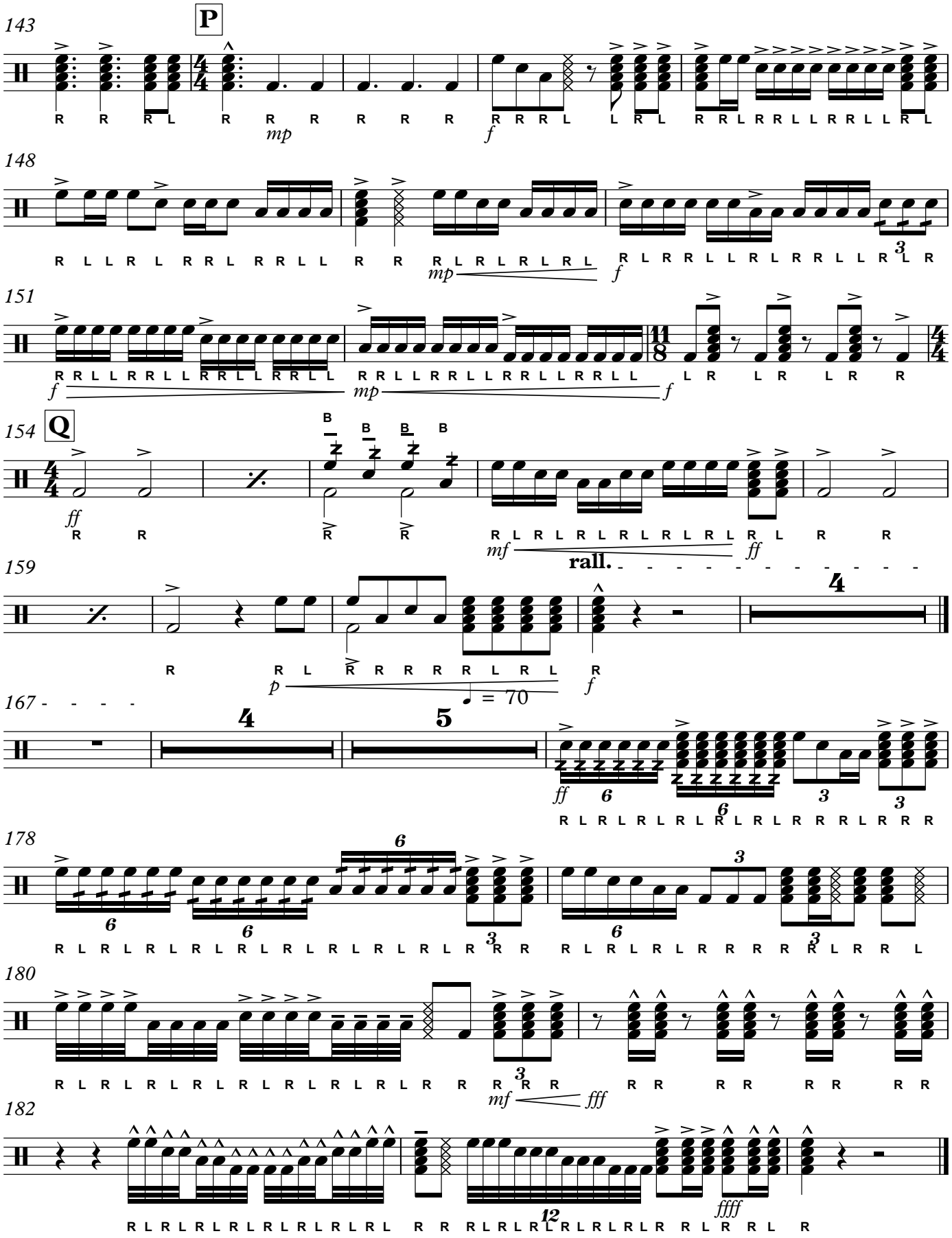
108 M rall. N ♩. = ♩ ♩ = 70

Mvt III: Madness

118 ♩ = 190 O

134

139

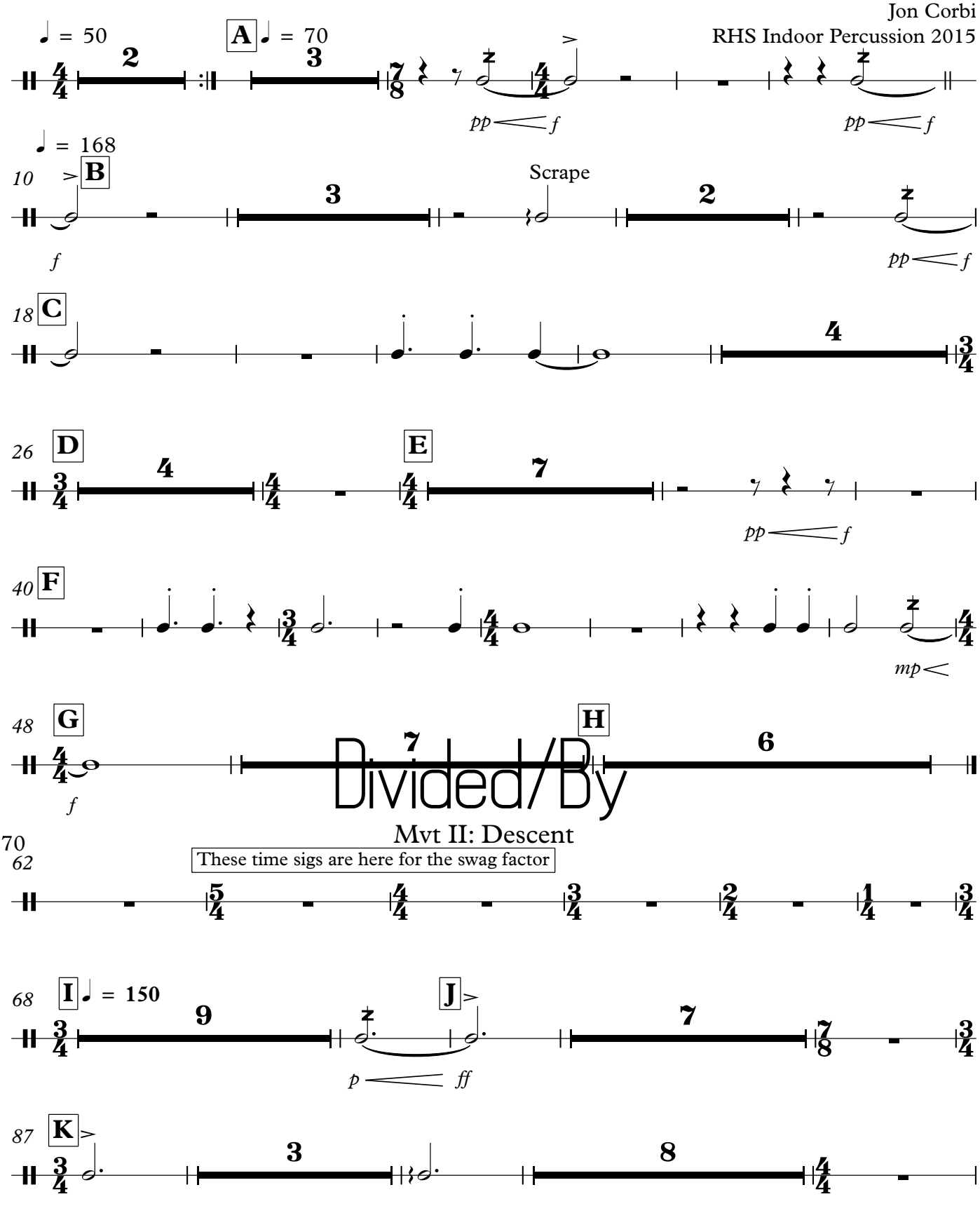

143
P
mp
f
148
mp
f
151
f
mp
f
154
Q
ff
mf
ff
rall.
159
p
= 70
f
167
4
5
ff
178
180
mf
fff
182
ffff

Divided/By

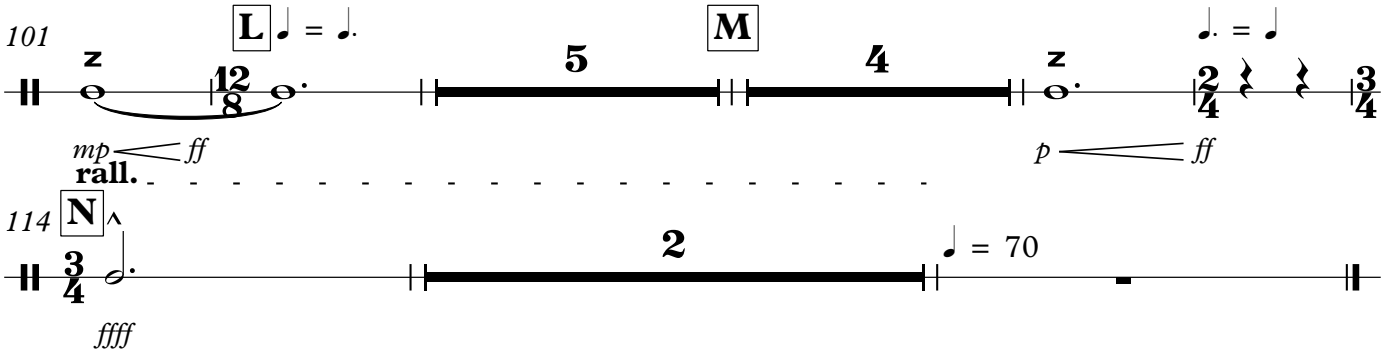
Cymbals

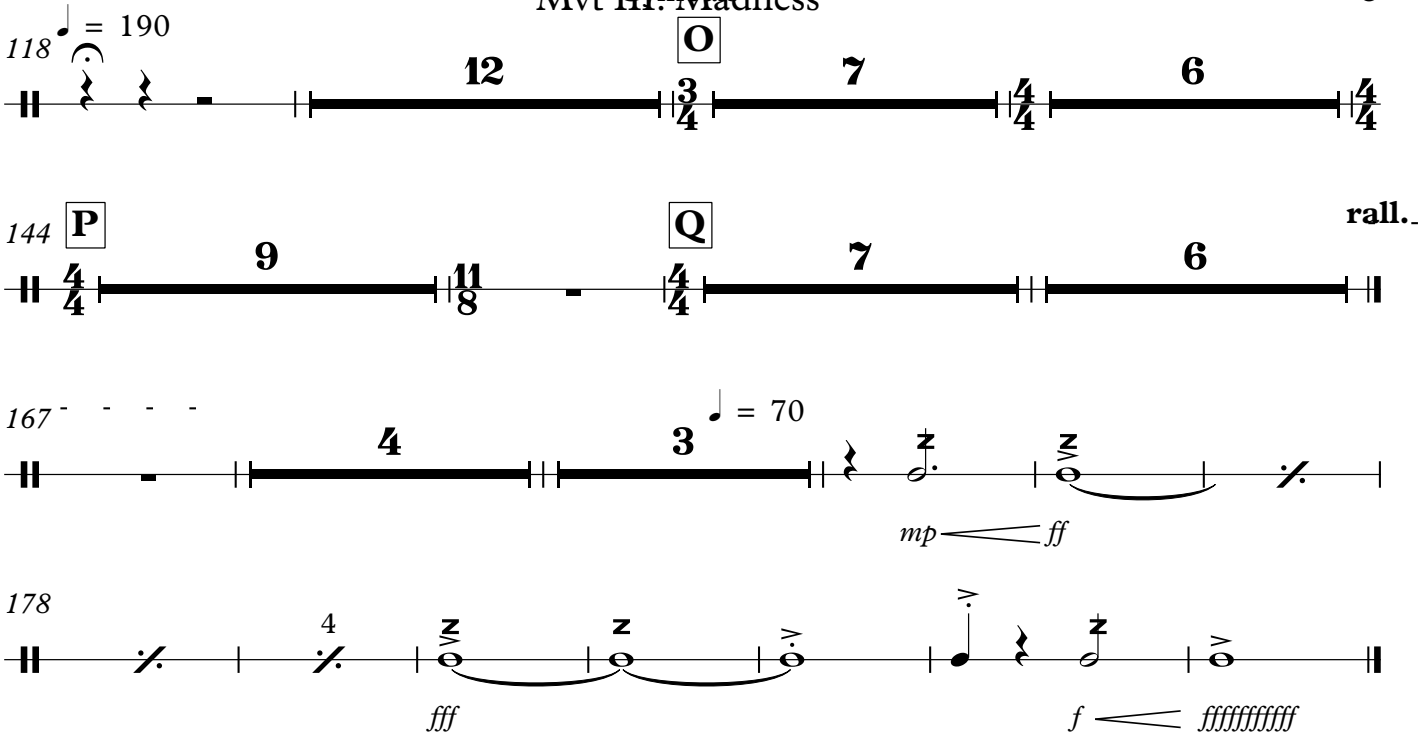
Mvt I - Grounded

Tylar Farmer
Jon Corbi
RHS Indoor Percussion 2015



Copyright © 2013


101
L
♩ = ♩.
M
♩. = ♩
z
12/8
5
4
z
2/4
3/4
mp
ff
p
ff
rall.
114
N
3/4
2
♩ = 70
ffff

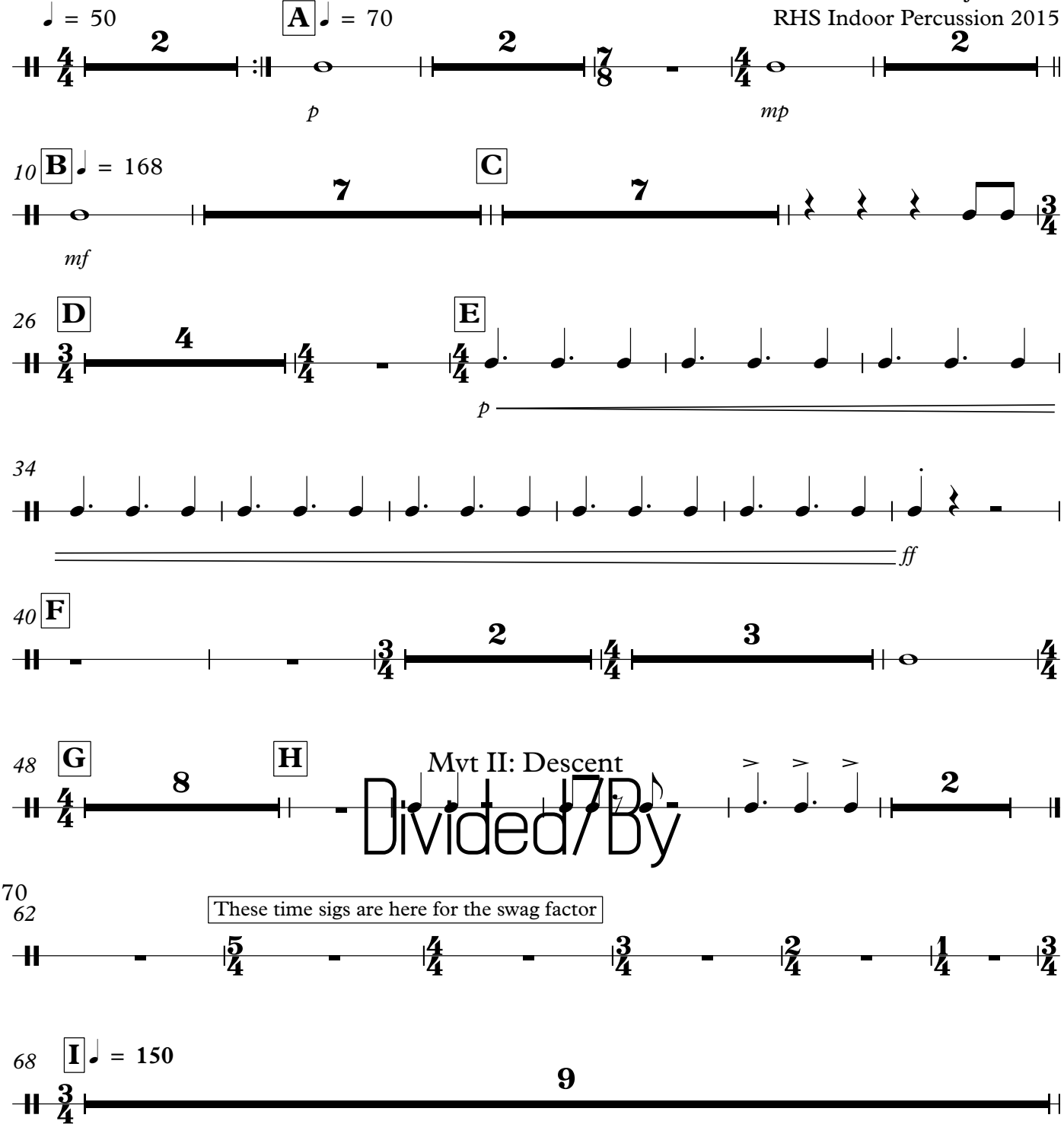

118
♩ = 190
O
12
3/4
7
4/4
6
4/4
144
P
9
4/4
11/8
Q
7
4/4
6
rall.
167
4
3
♩ = 70
mp
ff
178
4
fff
f
fffffffffff

Bass Drum

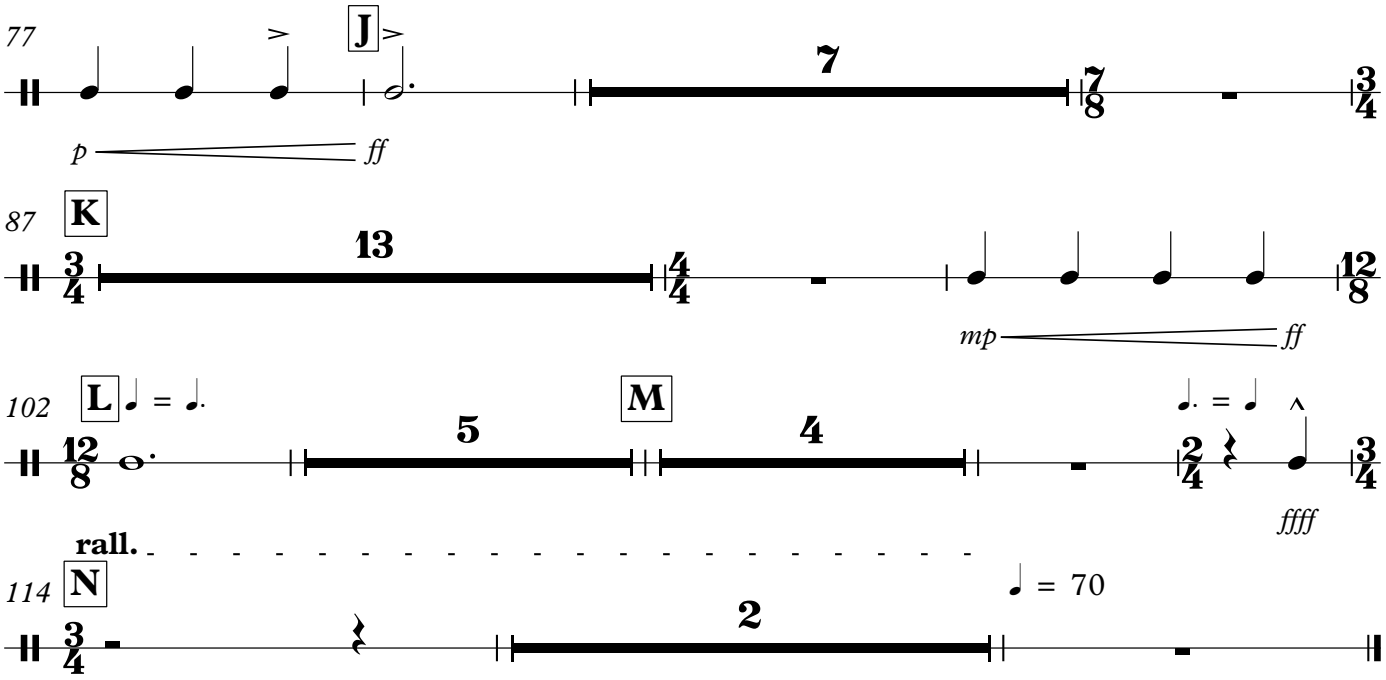
Divided/By

Mvt I - Grounded

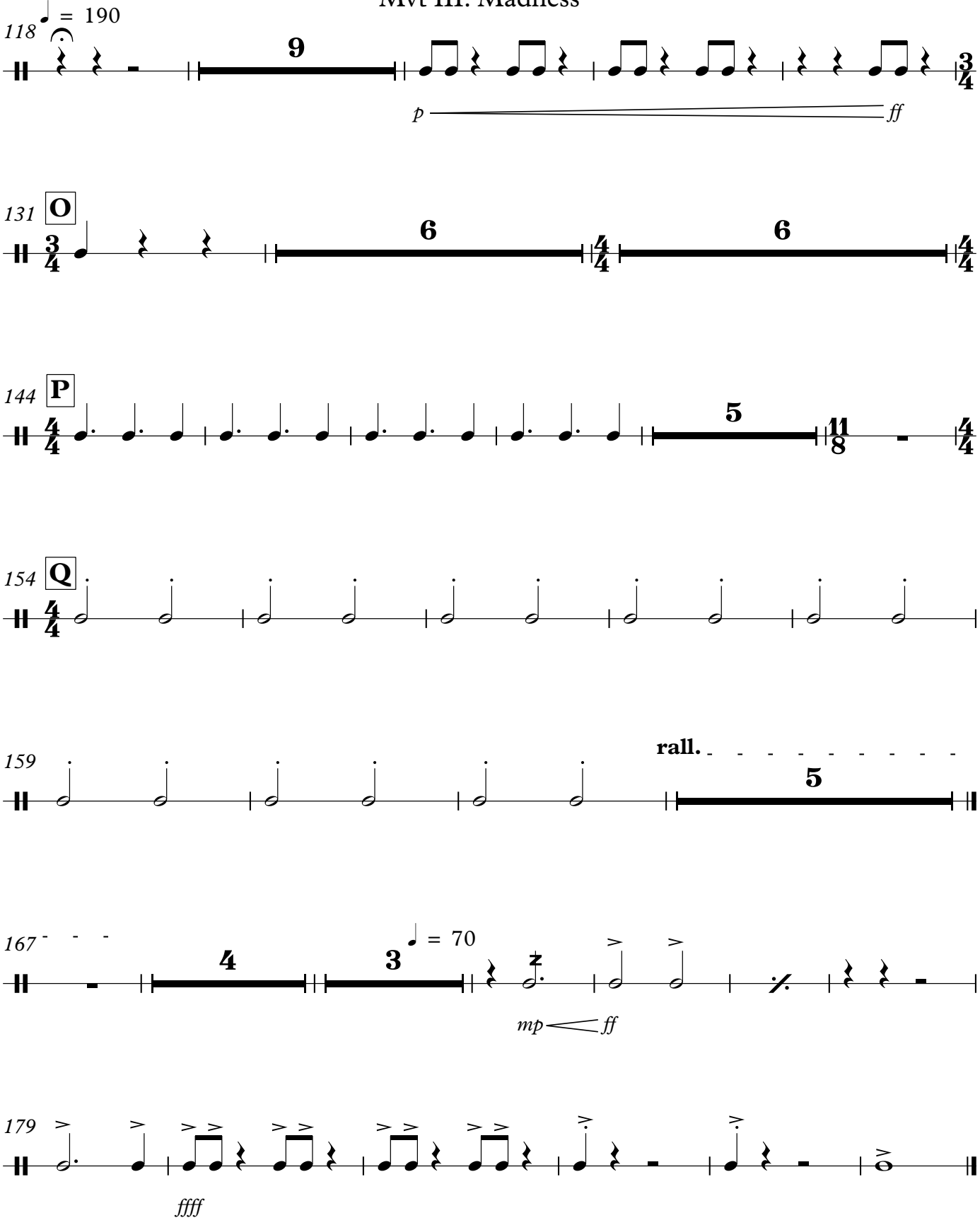
Tylar Farmer
Jon Corbi
RHS Indoor Percussion 2015



Copyright © 2013


77
J
7
p
ff
87
K
13
mp
ff
102
L
M
5
4
ffff
rall.
114
N
2
= 70

Mvt III: Madness

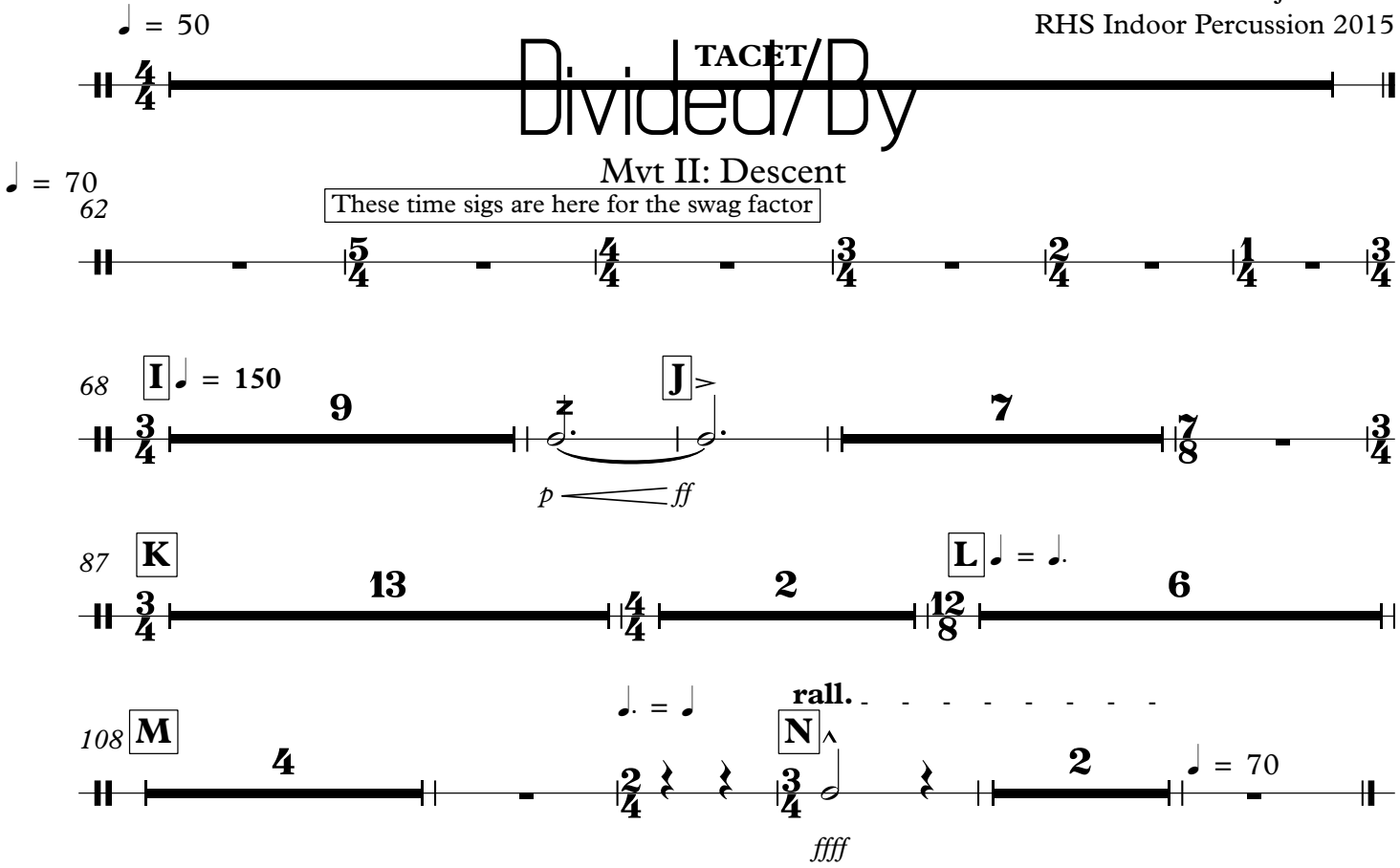


Divided/By

Tam-tam

Mvt I - Grounded

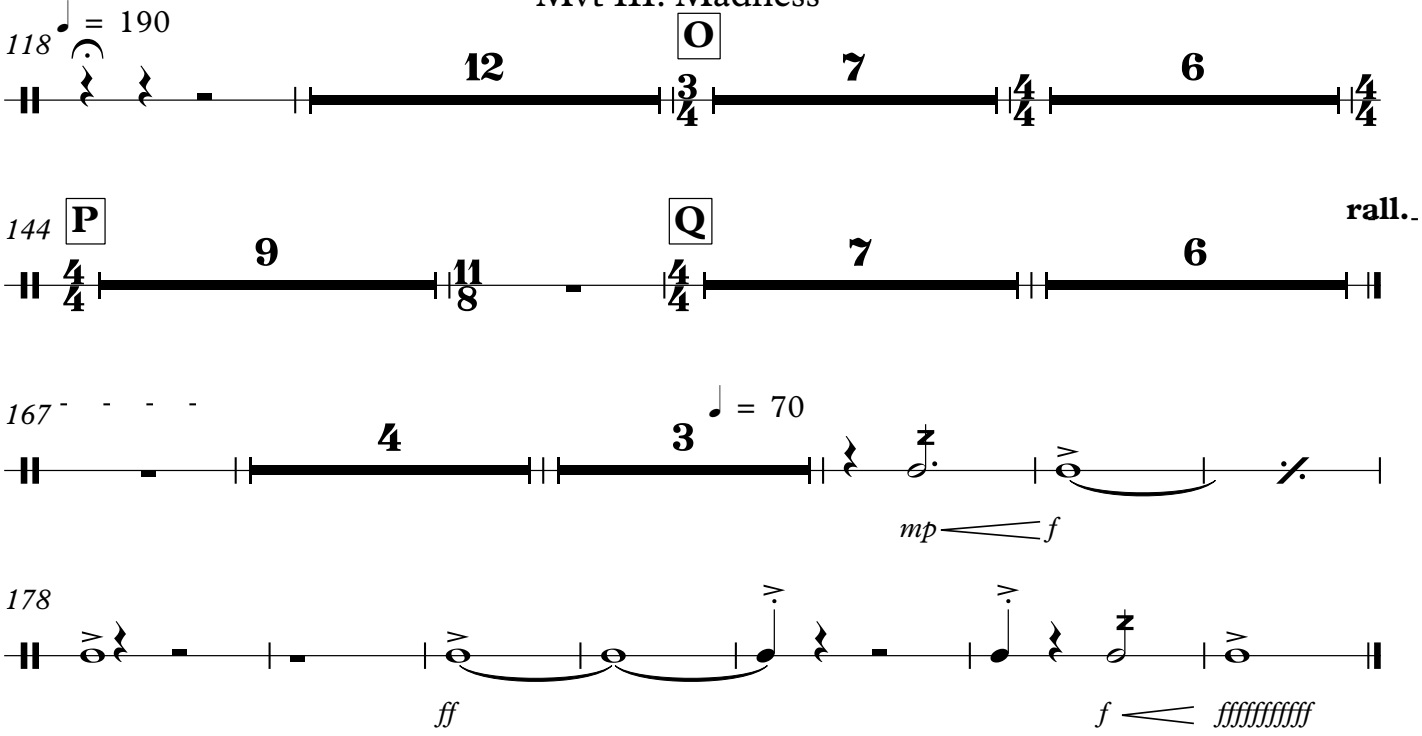
Tylar Farmer
Jon Corbi
RHS Indoor Percussion 2015



Copyright © 2013

Tam-tam

Mvt III: Madness

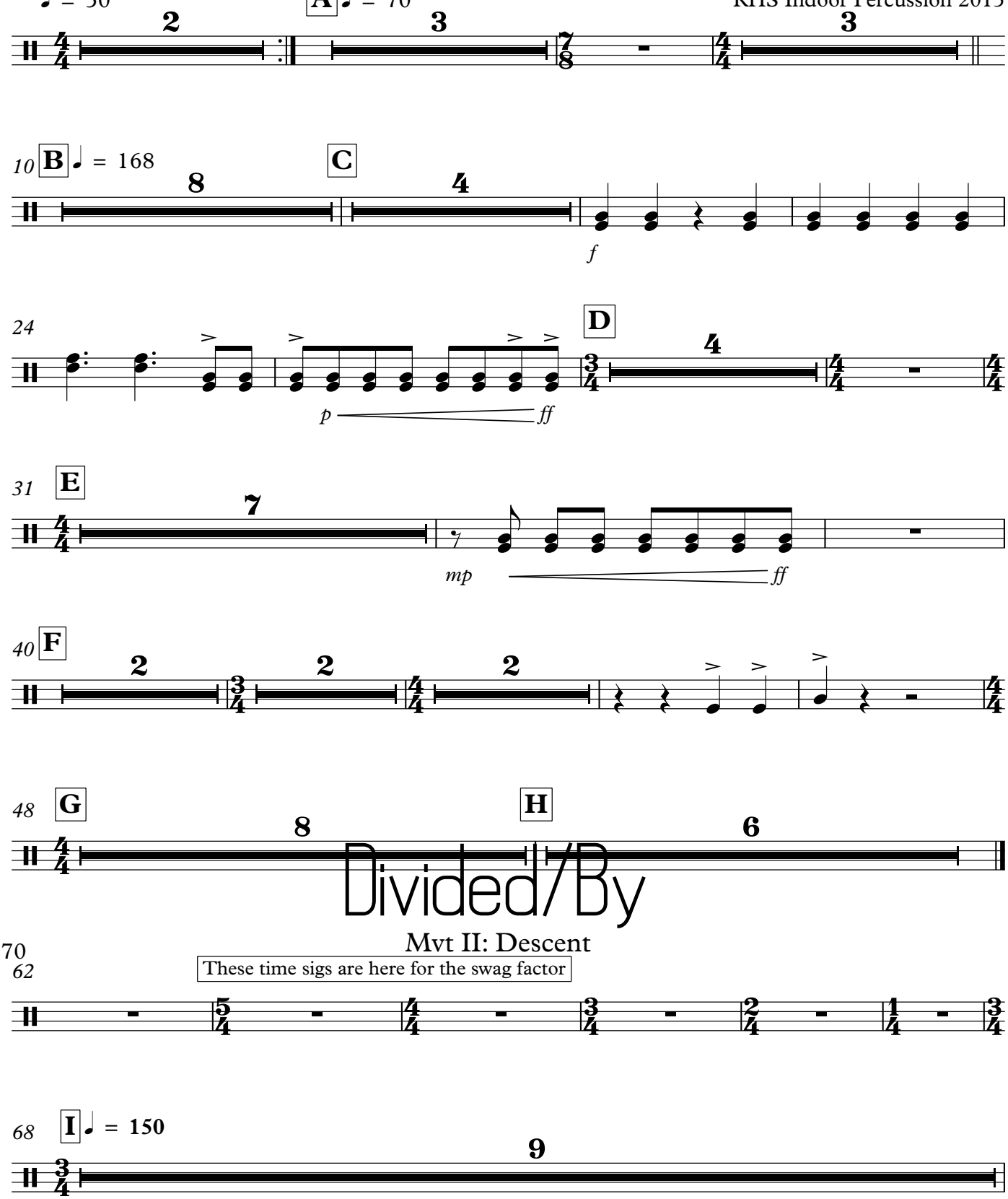


Divided/By

Tom-toms

Mvt I - Grounded

Tylar Farmer
Jon Corbi
RHS Indoor Percussion 2015

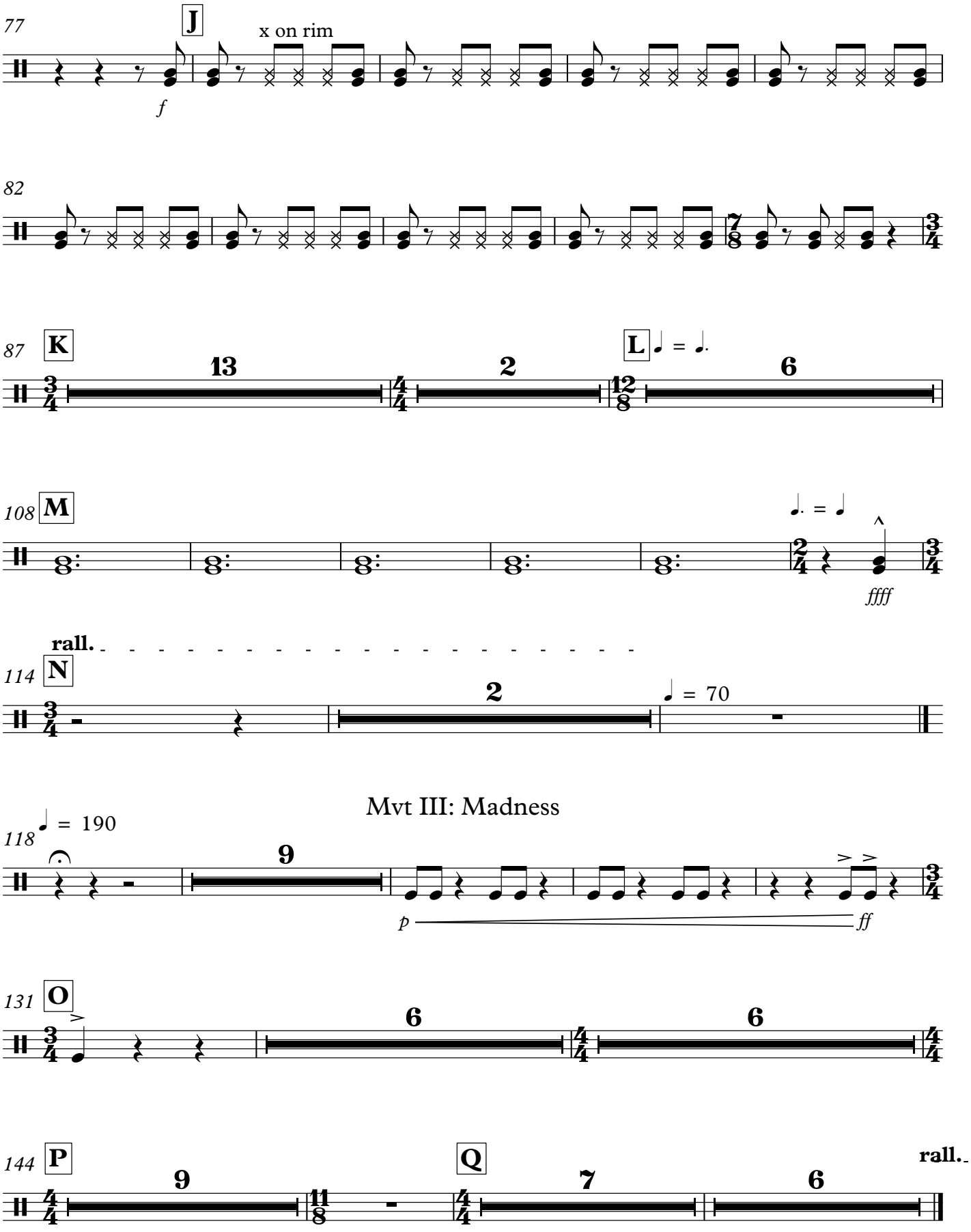


Divided/By

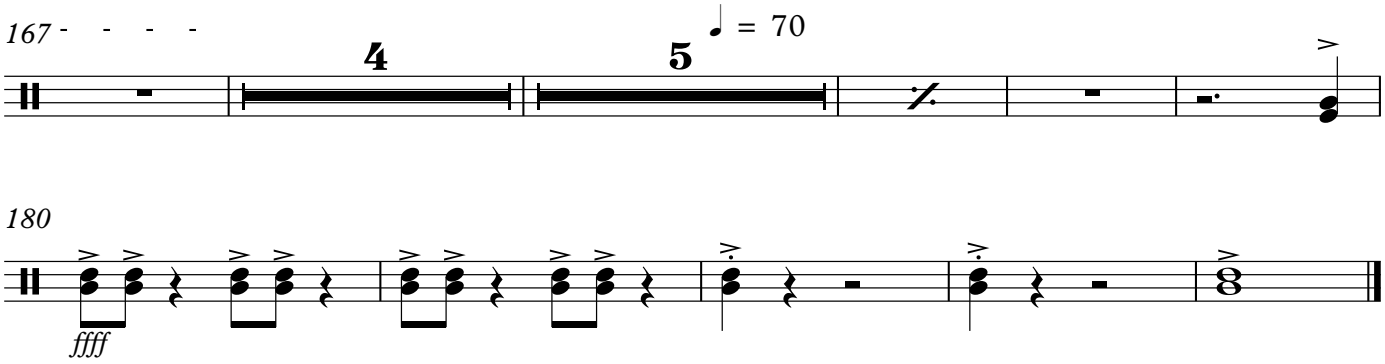
Mvt II: Descent

Copyright © 2013

Tom-toms



Mvt III: Madness

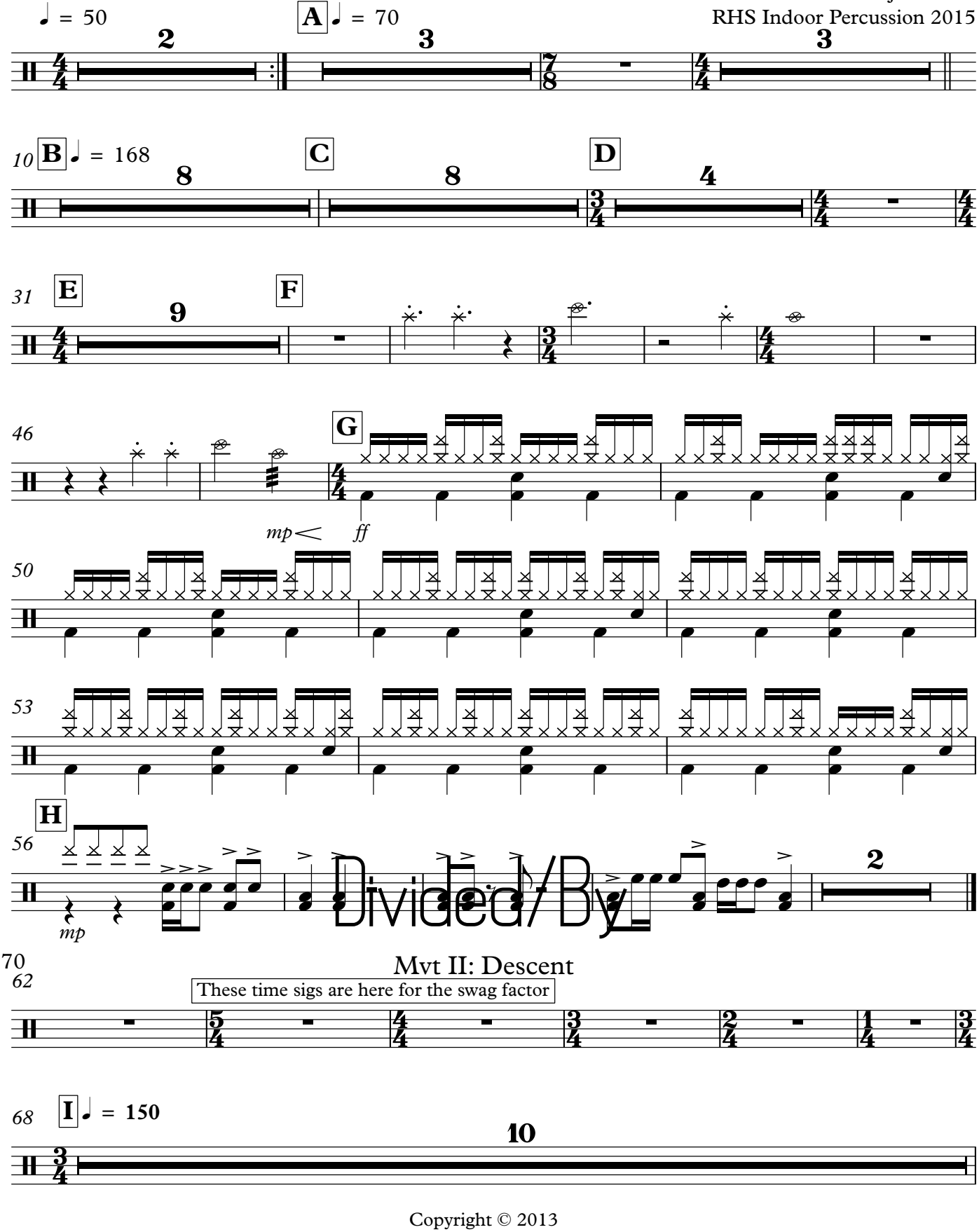

167
4
5
♩ = 70
180
ffff

Divided/By

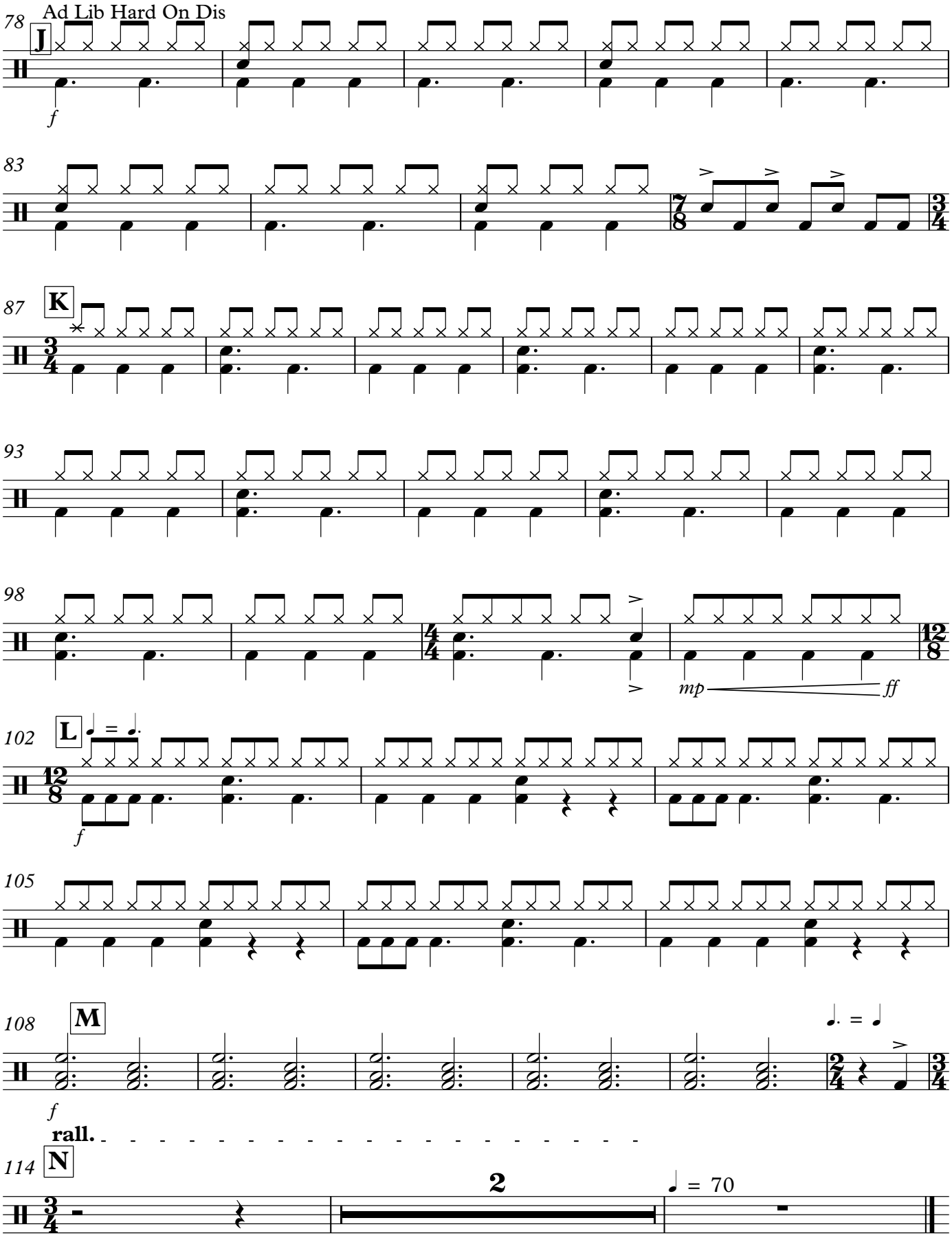
Drum Set

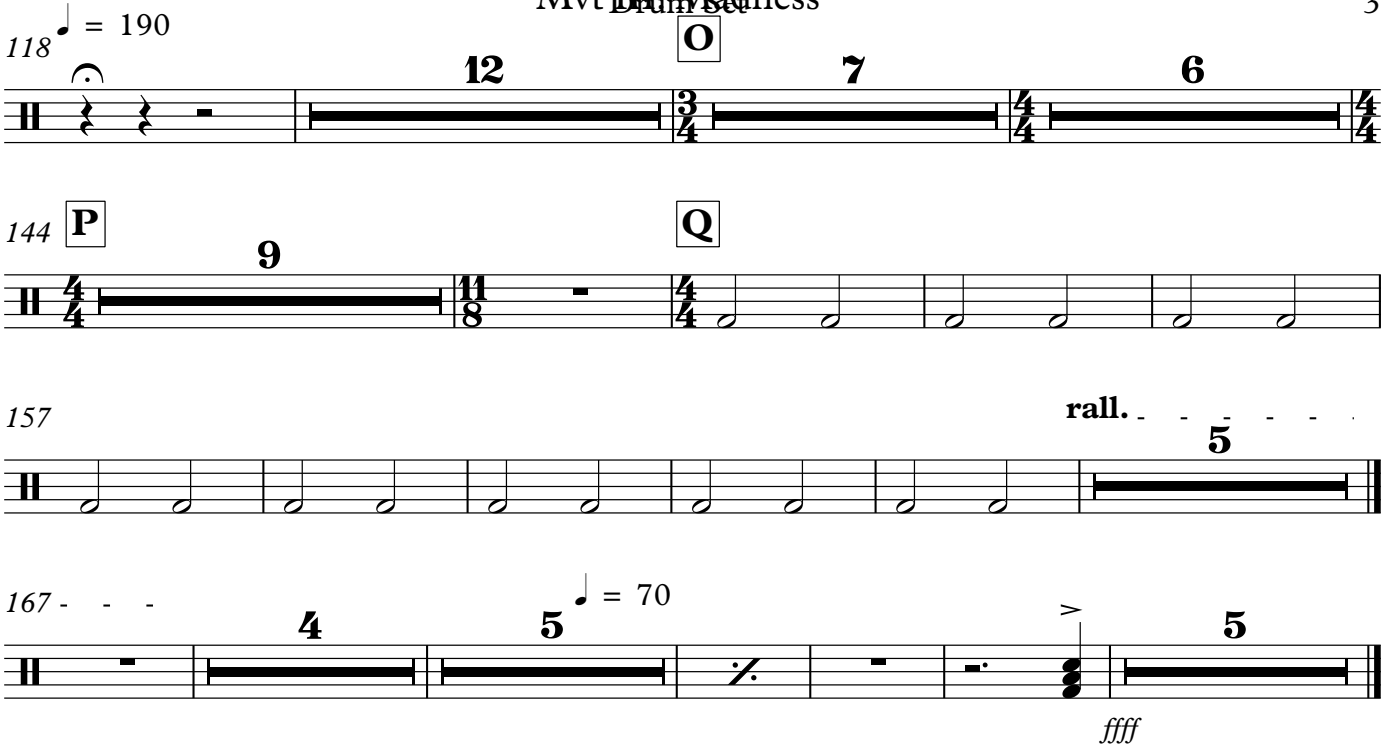
Mvt I - Grounded

Tylar Farmer
Jon Corbi
RHS Indoor Percussion 2015



Copyright © 2013


78
Ad Lib Hard On Dis
J
f
83
87
K
93
98
mp
ff
102
L
f
105
108
M
f
rall.
114
N
2
70


118
♩ = 190
O
12
7
6
144
P
9
Q
157
rall.
5
167
♩ = 70
4
5
5
ffff

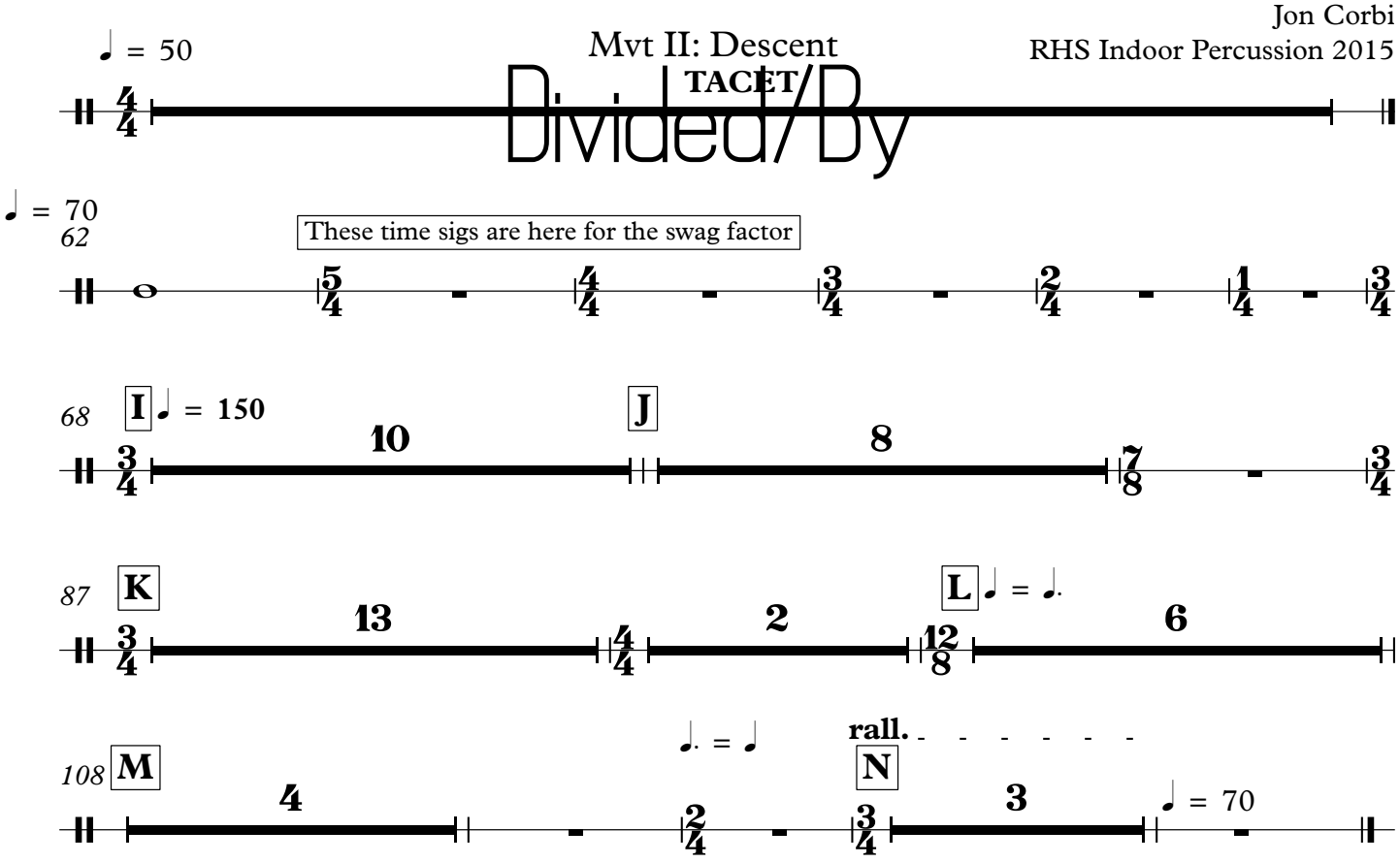
Wind Chimes

Divided/By

Mvt I - Grounded

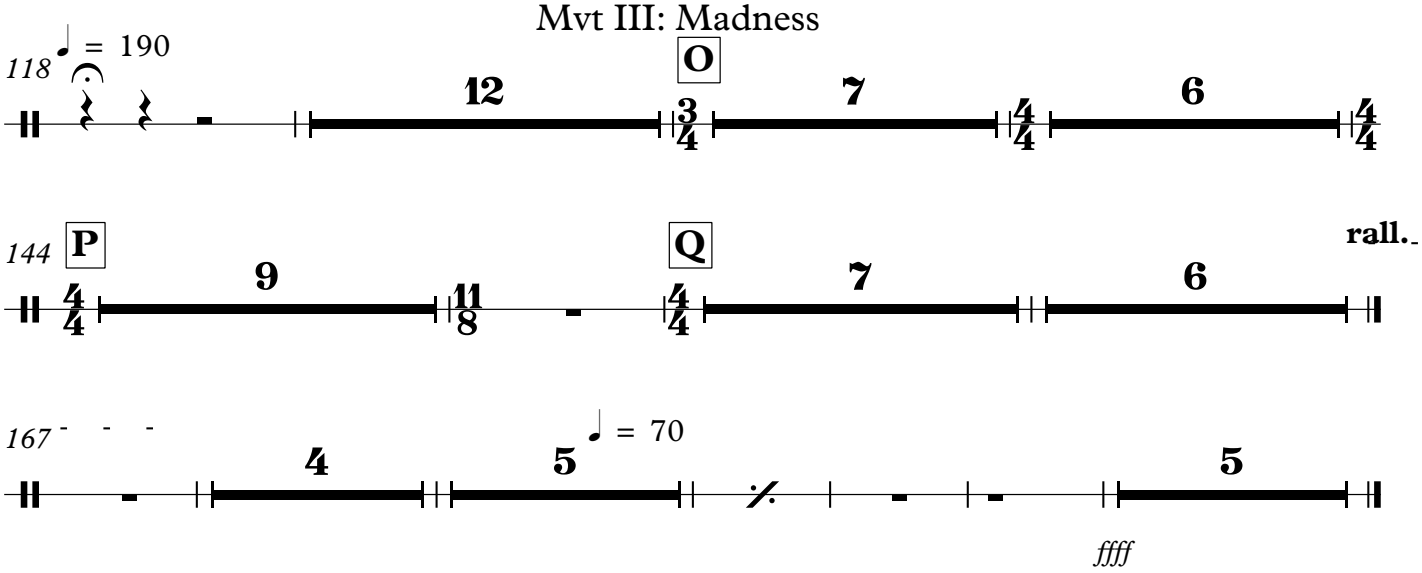
Tylar Farmer
Jon Corbi
RHS Indoor Percussion 2015

Mvt II: Descent



Copyright © 2013

Mvt III: Madness

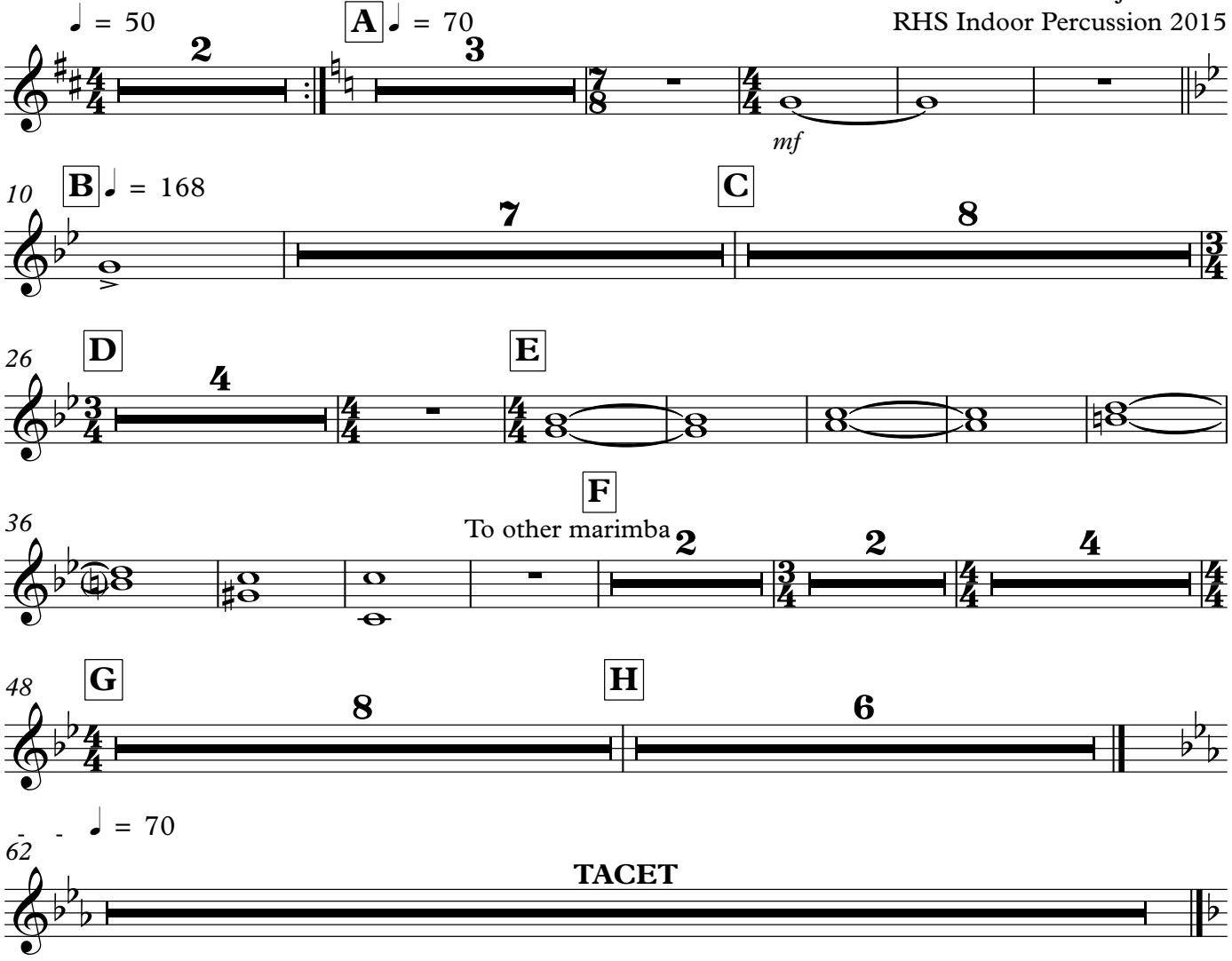


Divided/By

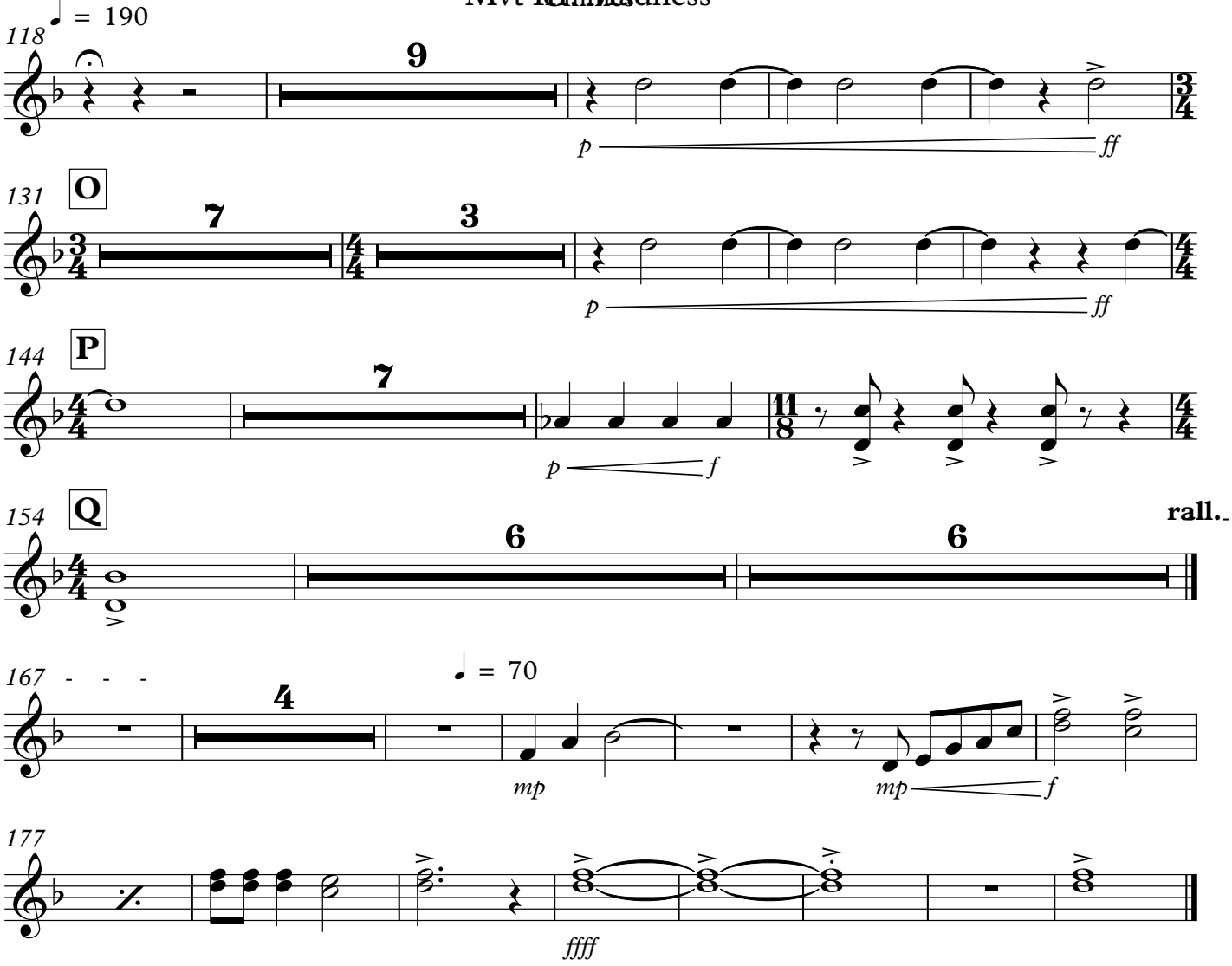
Chimes

Mvt I - Grounded

Tylar Farmer
Jon Corbi
RHS Indoor Percussion 2015



Copyright © 2013

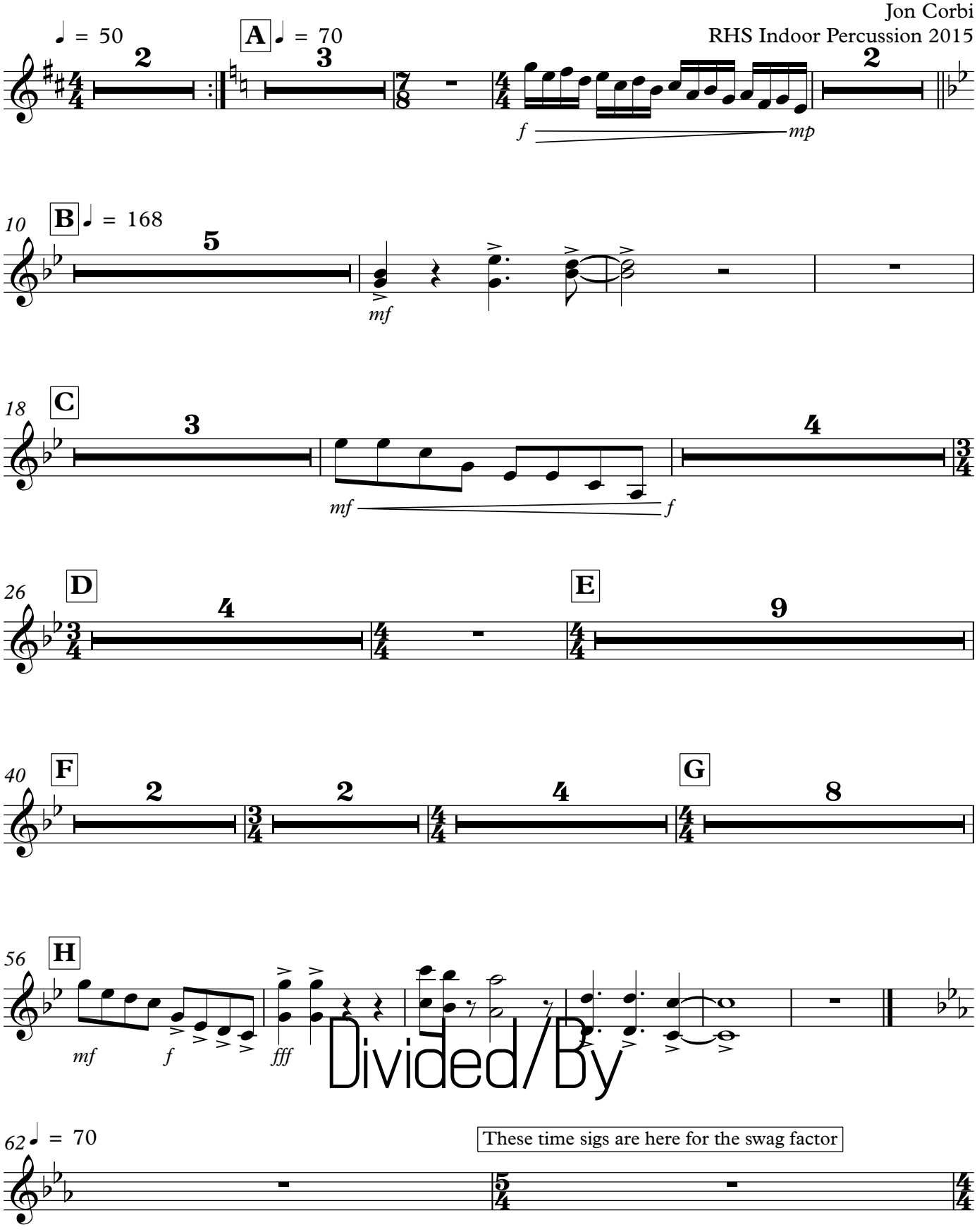

♩ = 190
118
9
p
ff
131
O
7
3
p
ff
144
P
7
p
f
154
Q
6
6
rall.
167
- - -
4
♩ = 70
mp
mp
f
177
ffff

Divided/By

Glockenspiel

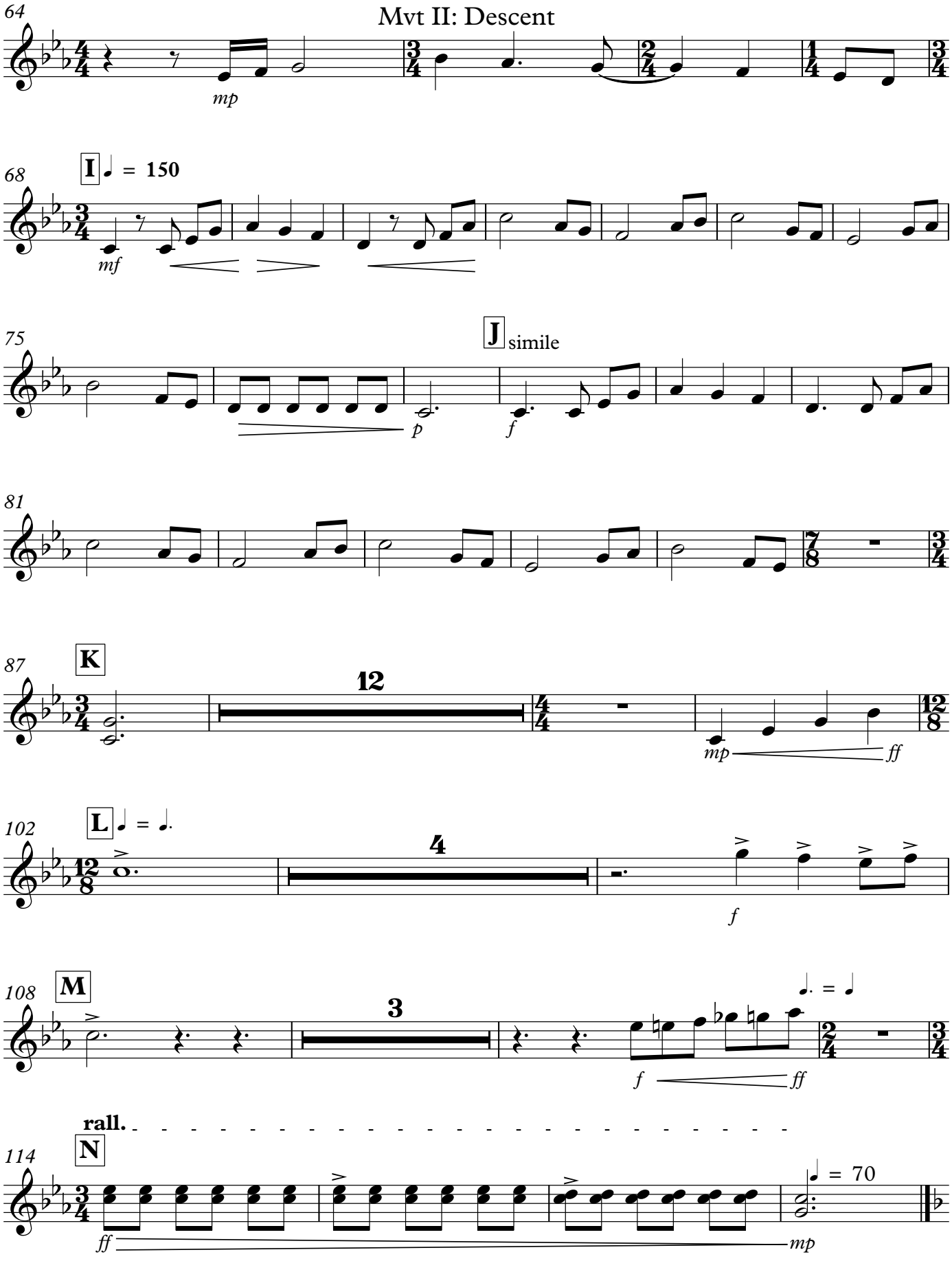
Mvt I - Grounded

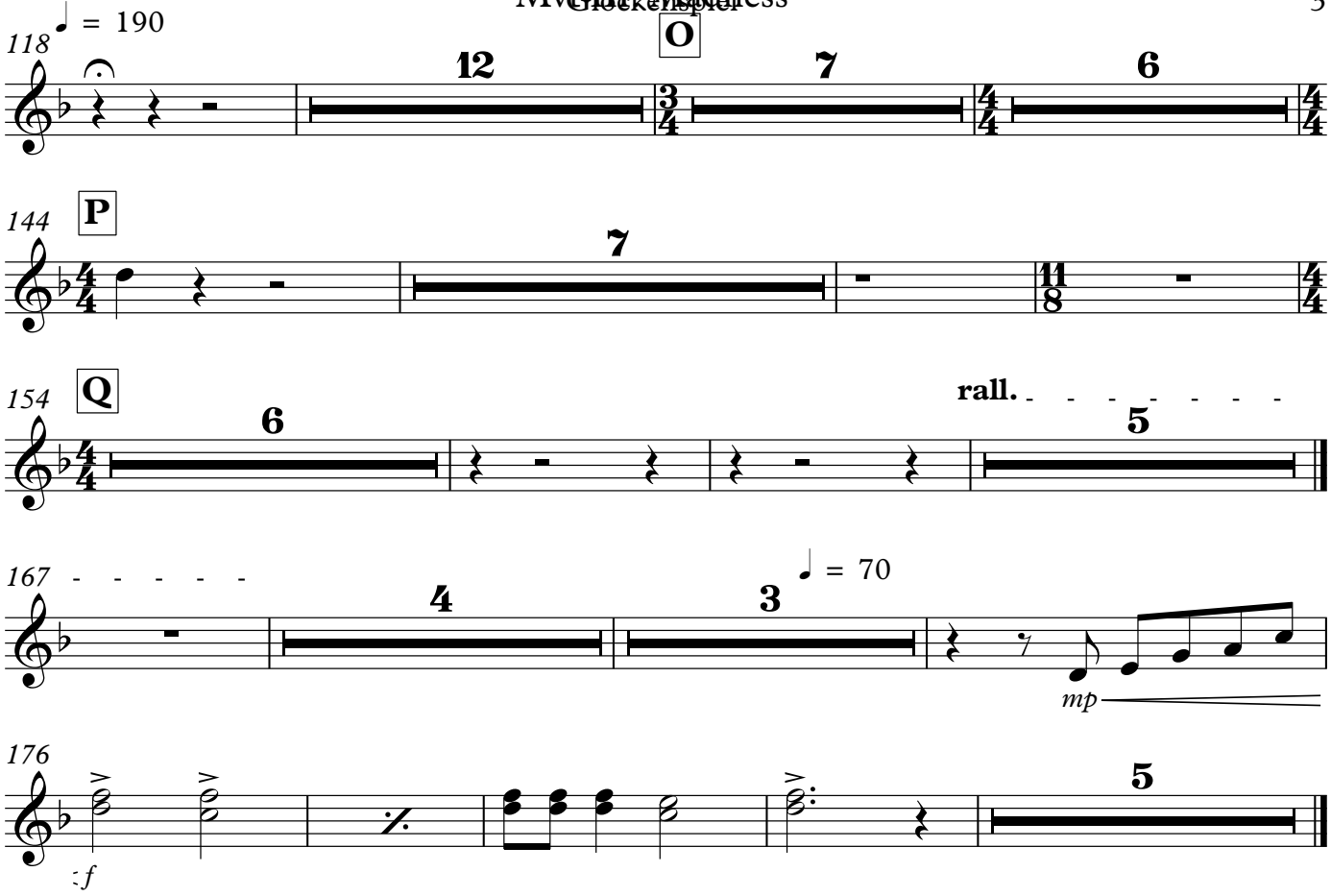
Tylar Farmer
Jon Corbi
RHS Indoor Percussion 2015



Copyright © 2013

Mvt II: Descent



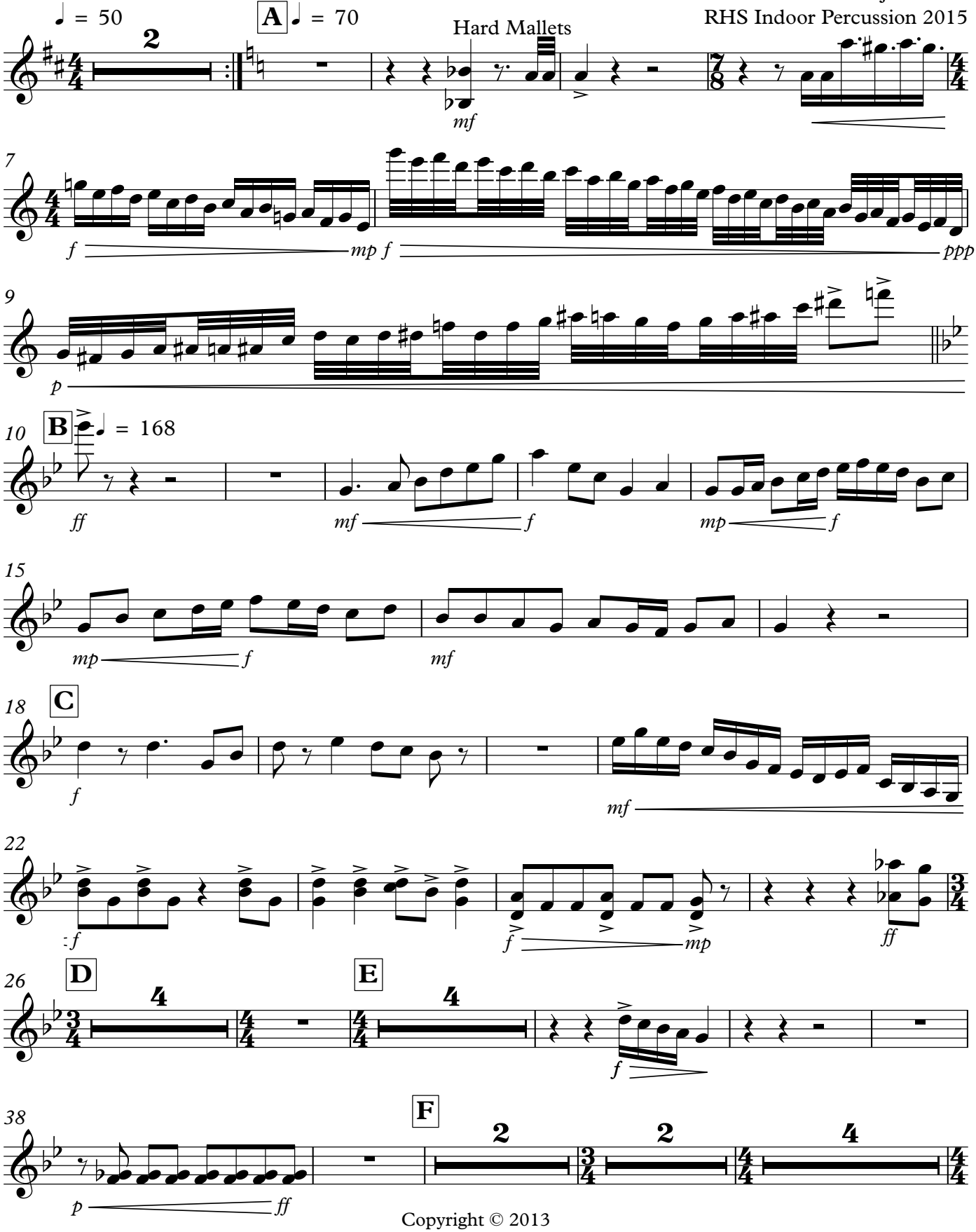

♩ = 190
118
12
O
7
6
144
P
7
154
Q
6
rall.
5
167
4
3
♩ = 70
mp
176
:f
5

Divided/By

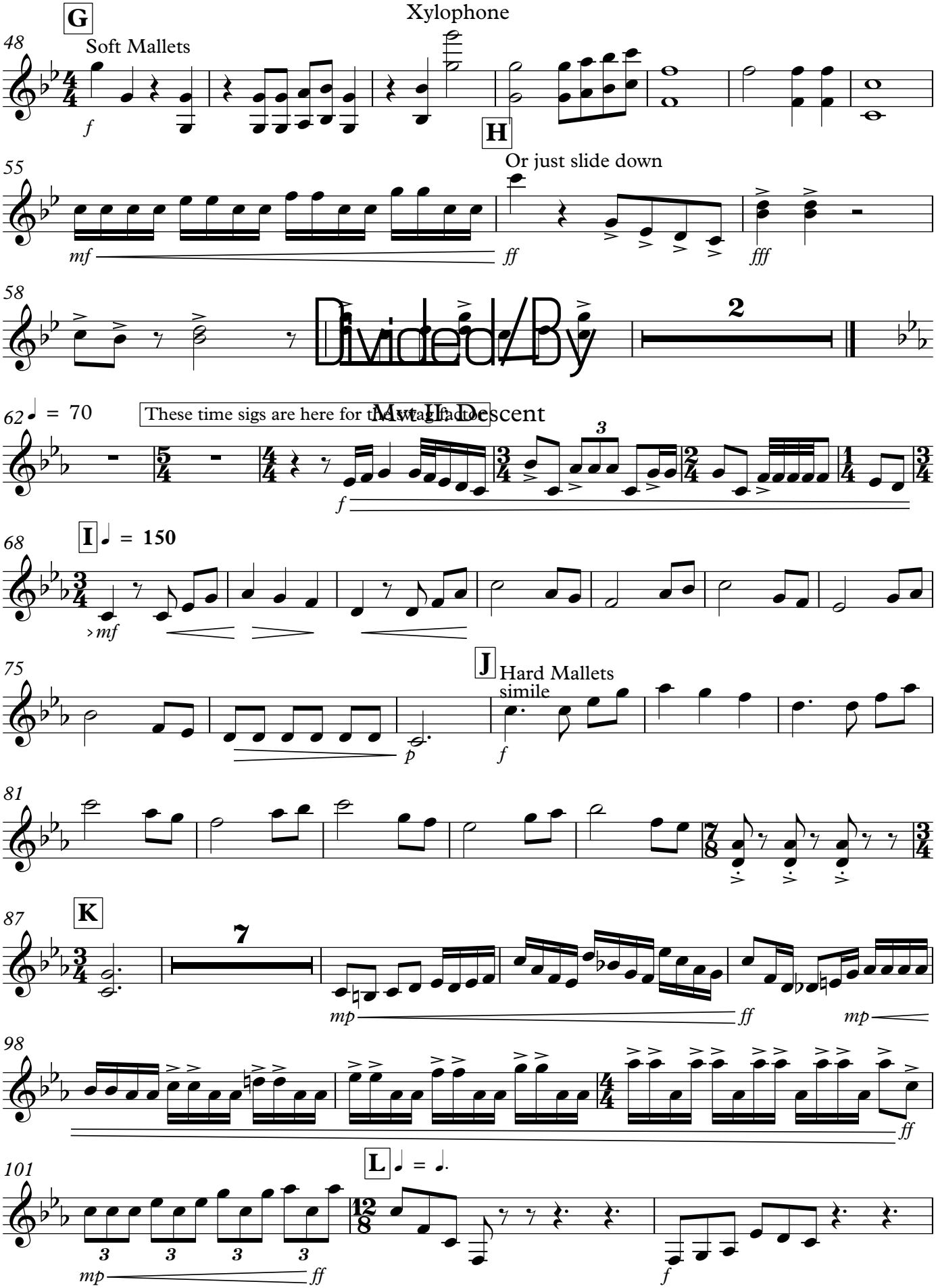
Xylophone

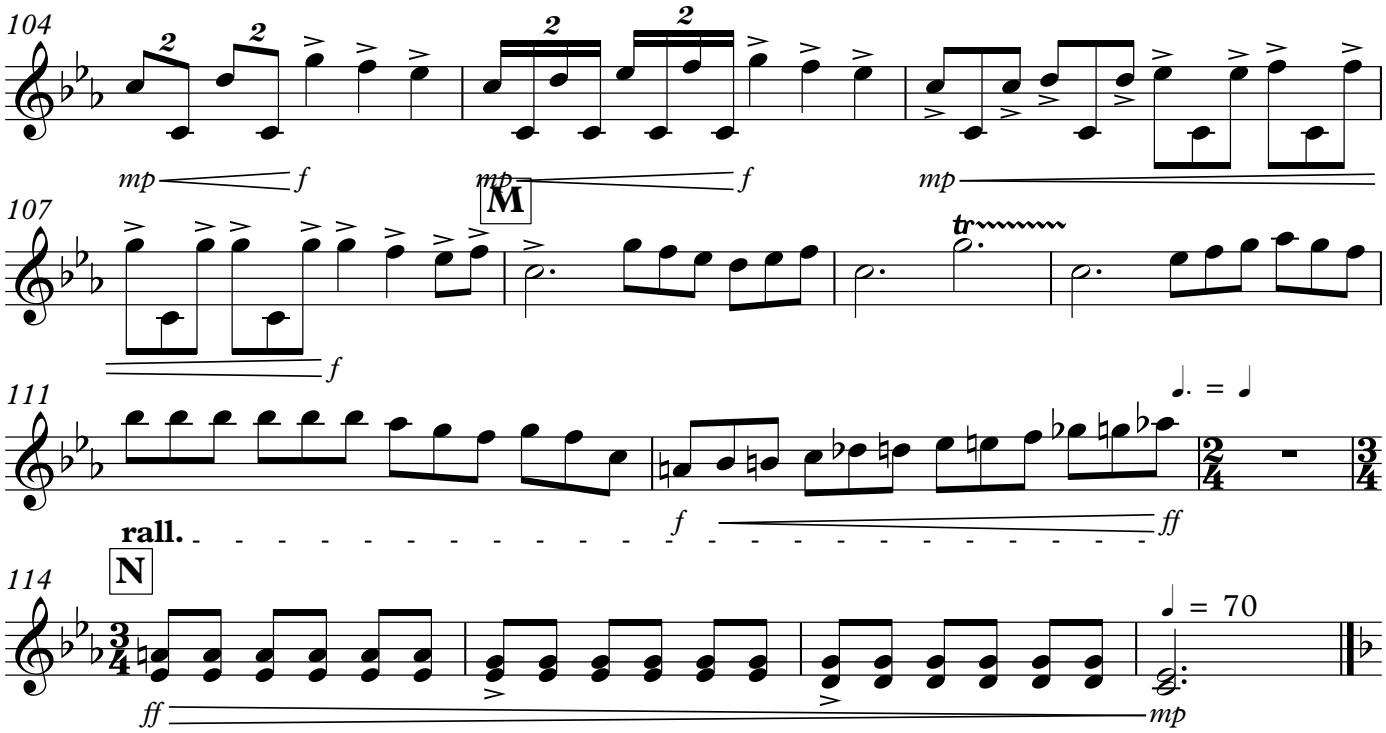
Mvt I - Grounded

Tylar Farmer
Jon Corbi
RHS Indoor Percussion 2015



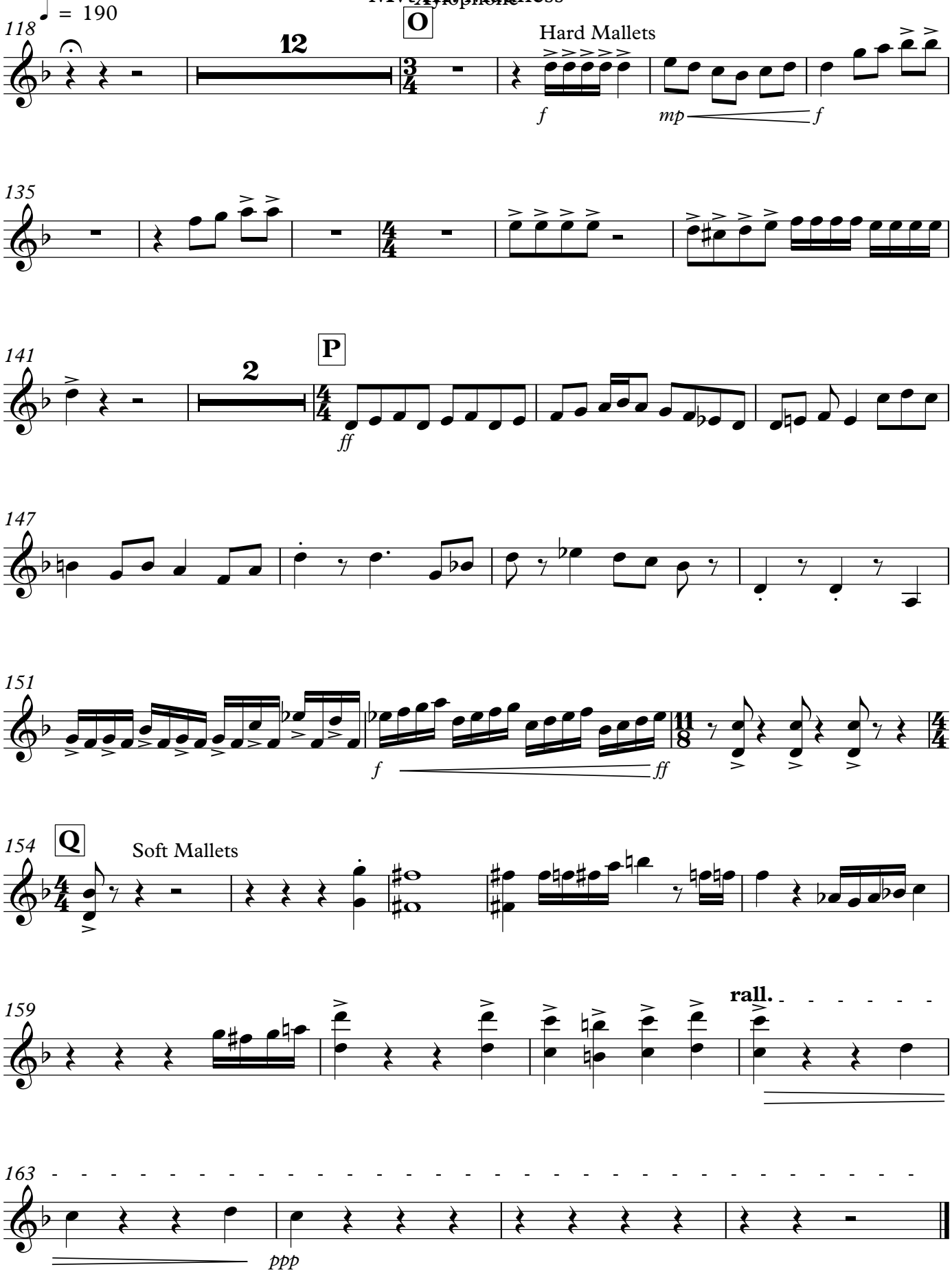
Xylophone

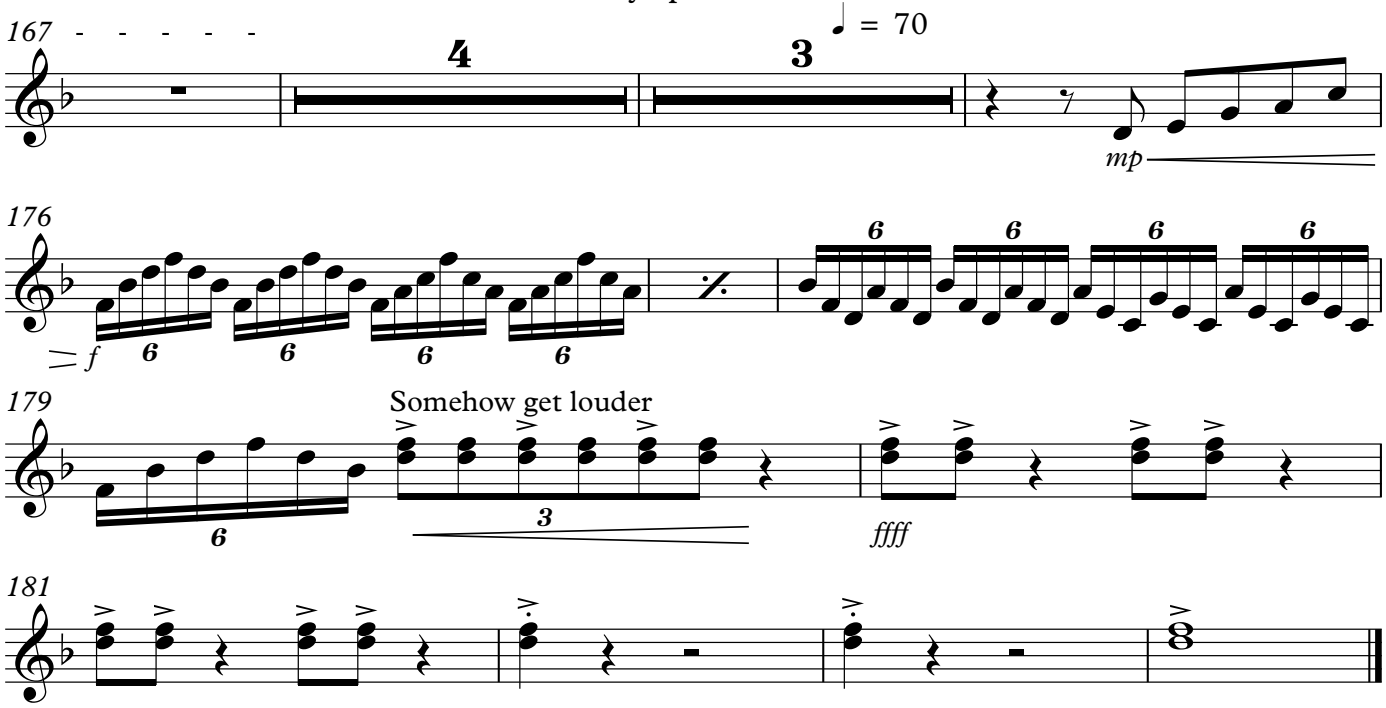

G
Soft Mallets
H
Or just slide down
Divided/By
2
♩ = 70
These time sigs are here for the swag factor
Mw II Descent
I ♩ = 150
J
Hard Mallets
simile
K
7
L ♩ = ♩.


104
mp
f
mp
f
mp
107
M
f
tr
111
f
ff
rall.
N
114
ff
mp
= 70

Mvt III: Madness

Xylophone



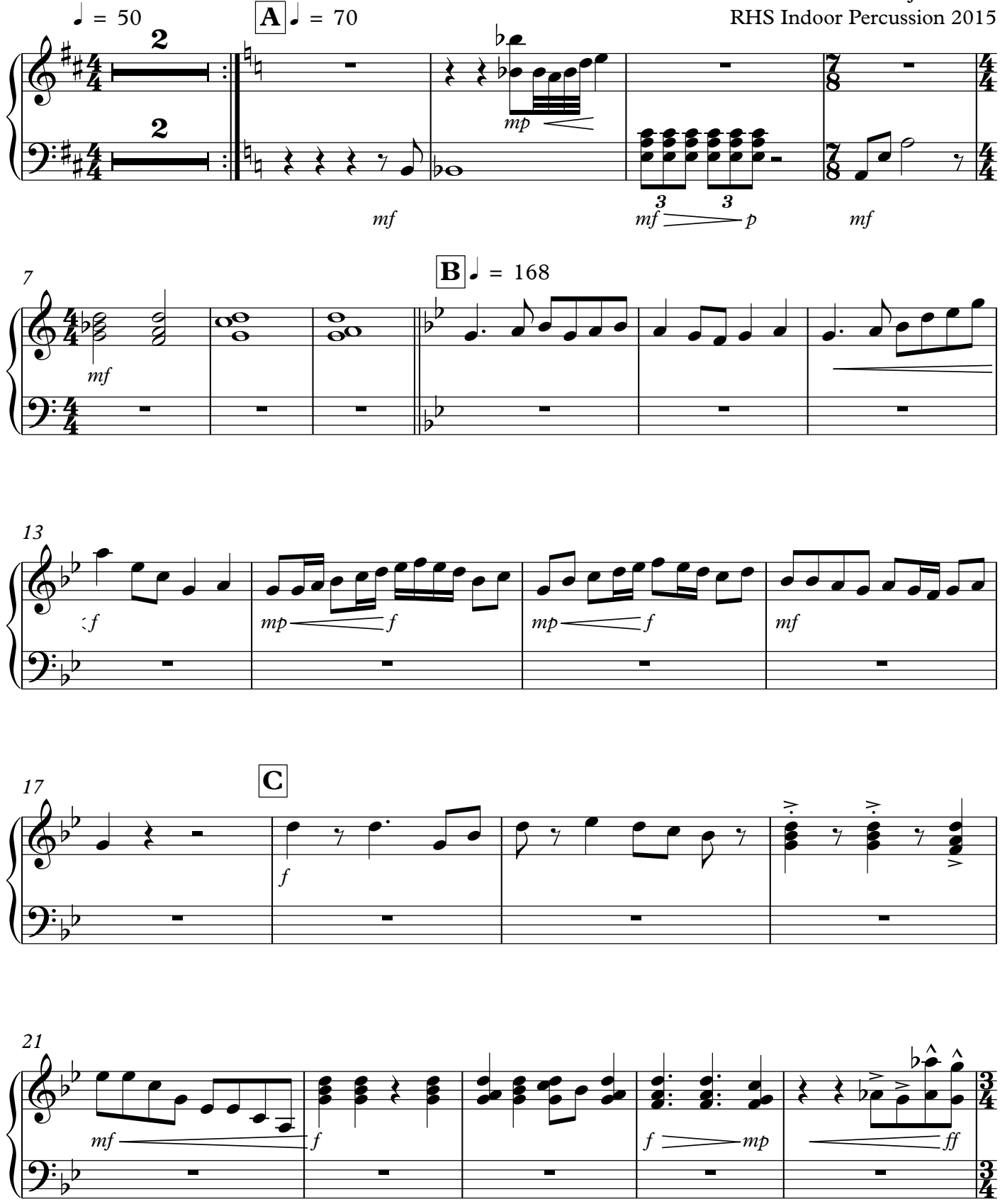

167
4
3
♩ = 70
mp
176
f
179
Somehow get louder
ffff
181

Divided/By

Marimba

Mvt I - Grounded

Tylar Farmer
Jon Corbi
RHS Indoor Percussion 2015



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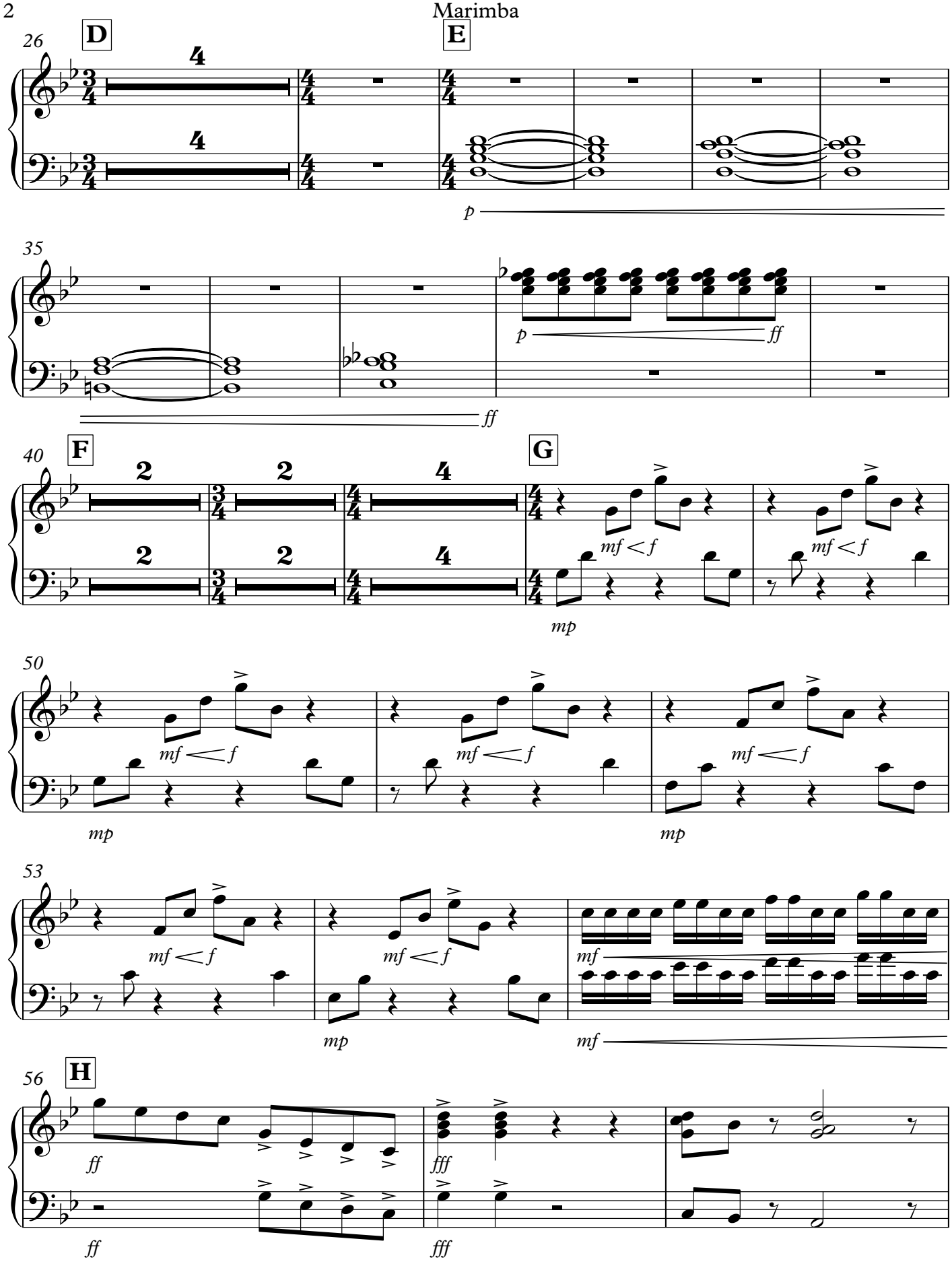
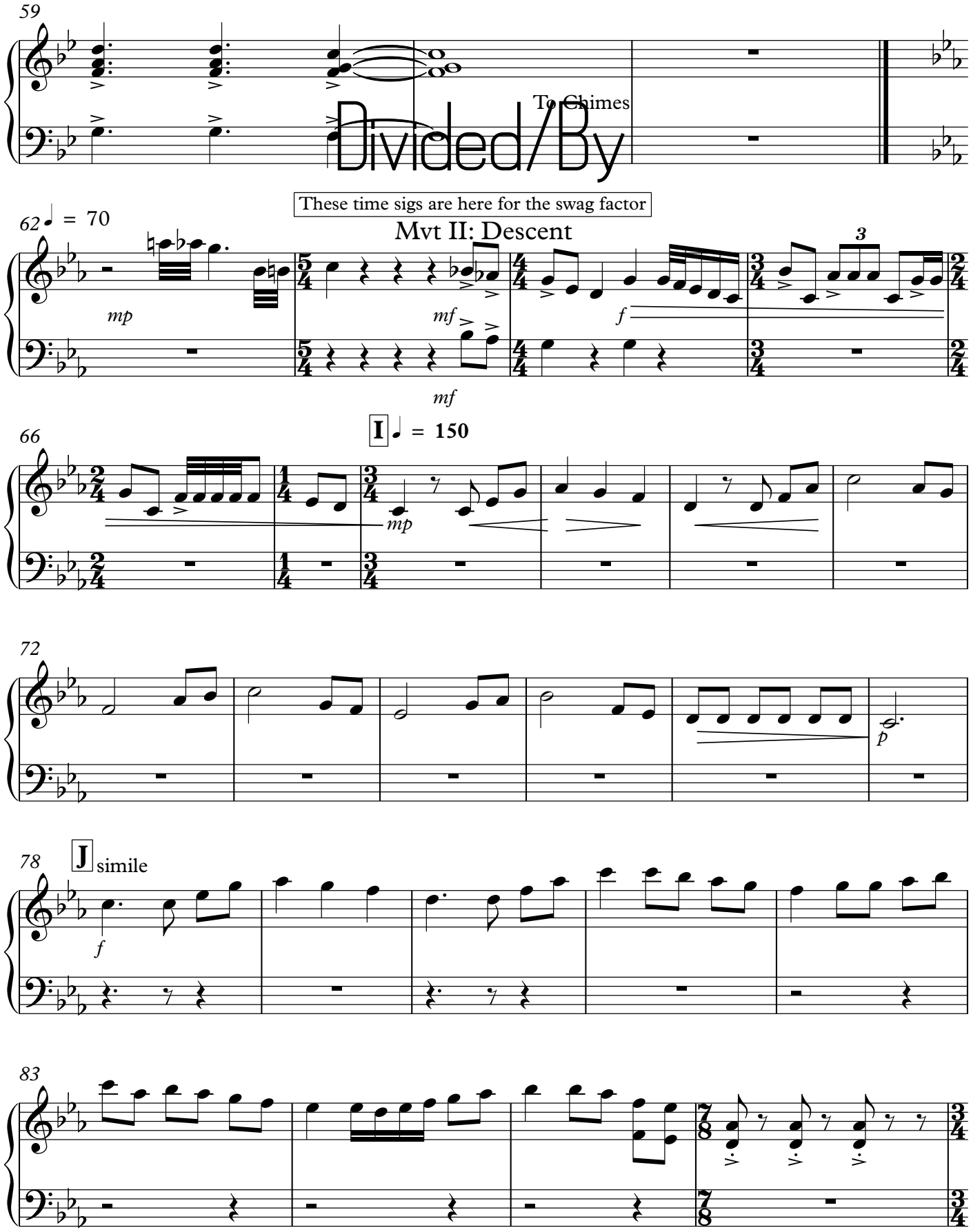
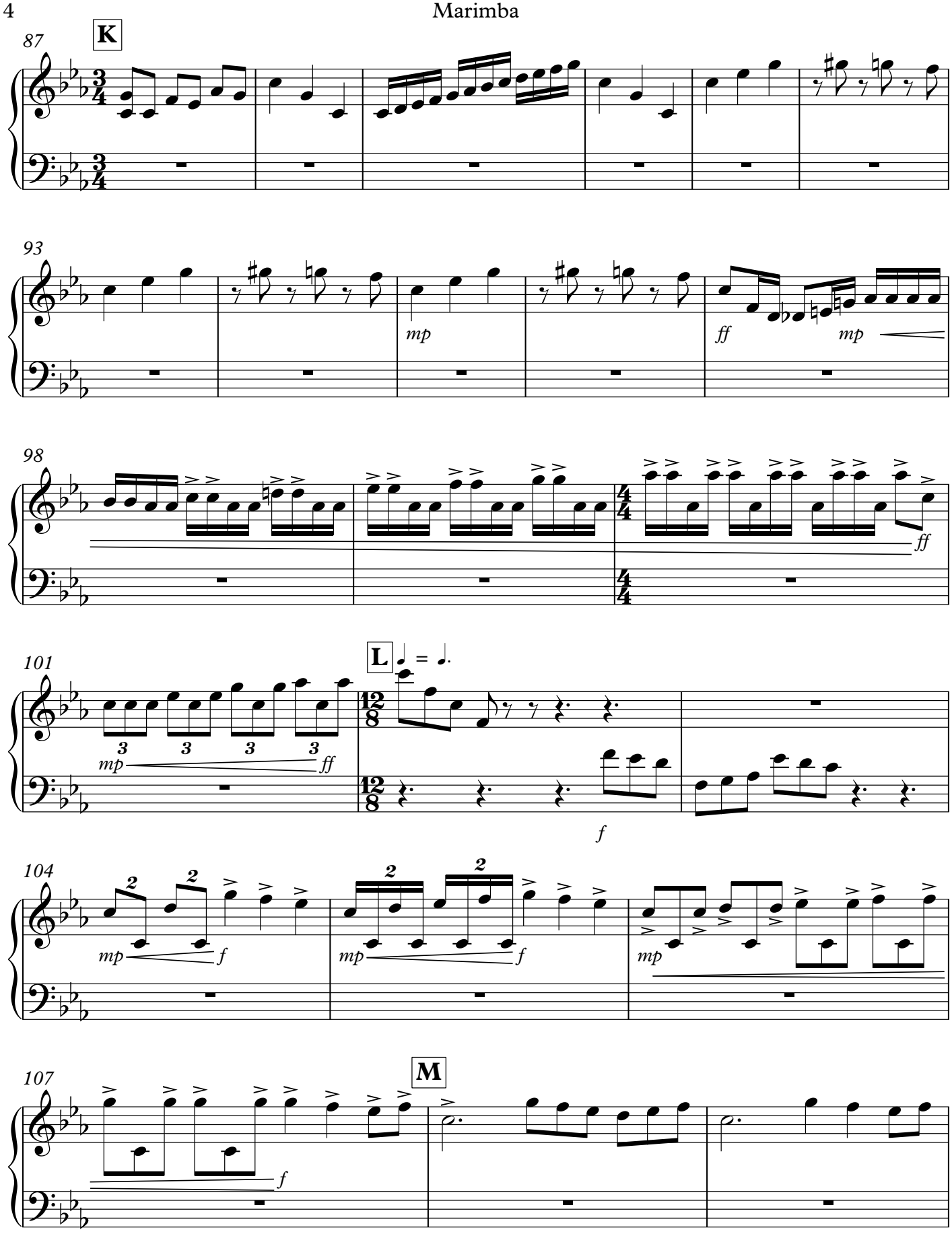
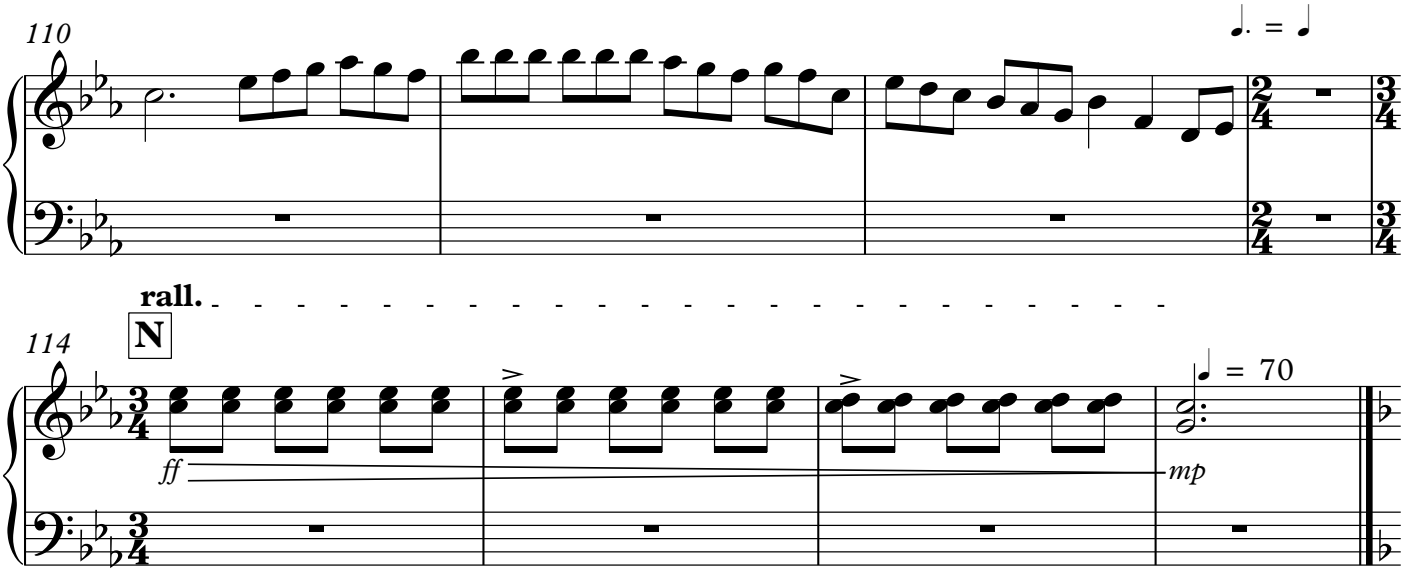
V.S.


26
D
4
4
E
p
35
p
ff
ff
40
F
2
2
4
2
2
4
G
mf < f
mf < f
mp
50
mf < f
mf < f
mf < f
mp
mp
53
mf < f
mf < f
mf
mp
mf
56
H
ff
fff
ff
fff


59
To Chimes
Divided/By
These time sigs are here for the swag factor
62
♩ = 70
Mvt II: Descent
mp
mf
f
mf
66
I
♩ = 150
mp
72
p
78
J
simile
f
83
V.S.


87
K
93
mp
ff
mp
98
ff
101
L
mp
ff
f
104
mp
f
mp
f
mp
107
M
f

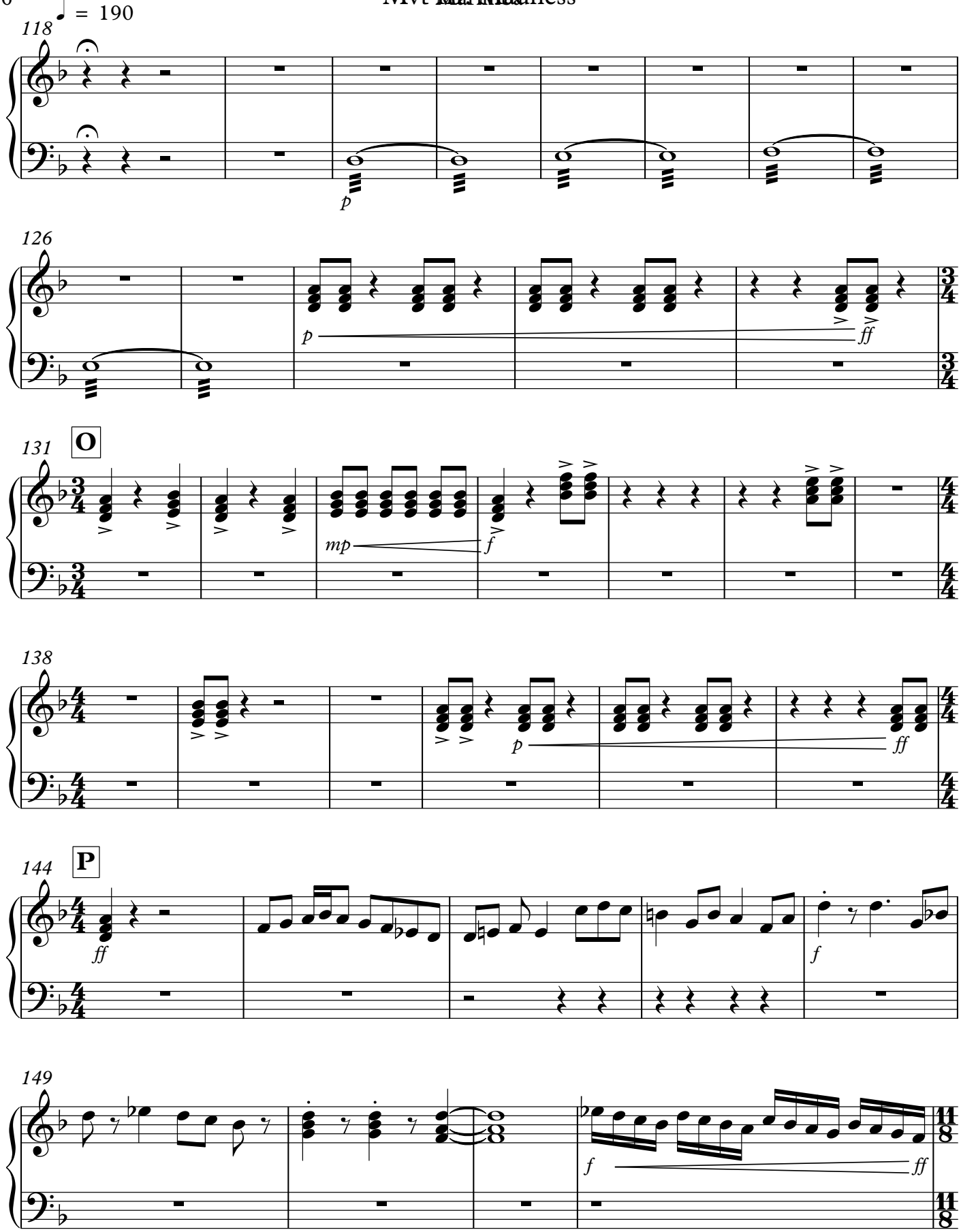

110
♩. = ♩
2/4
3/4

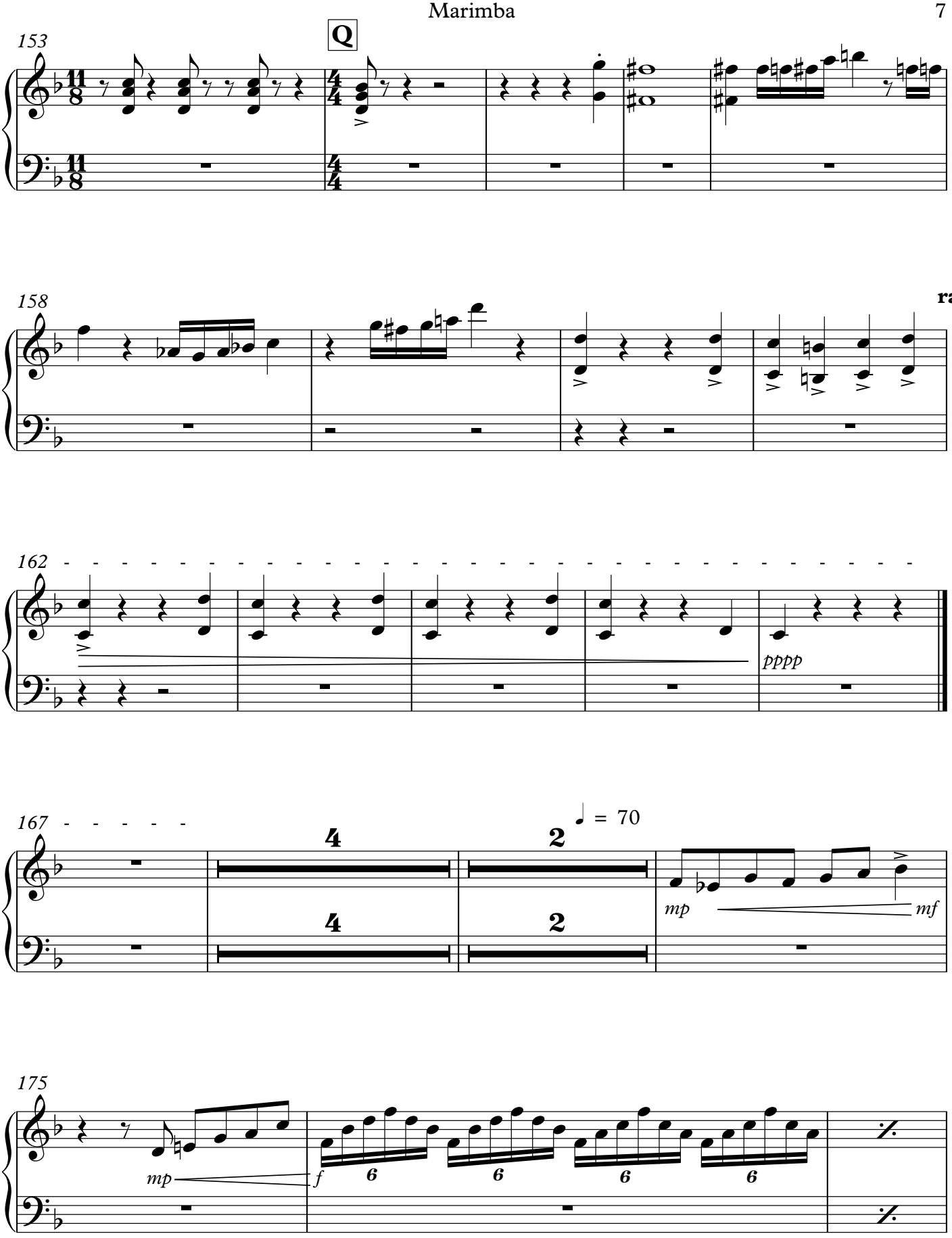
rall.
N
114
3/4
ff
♩ = 70
mp

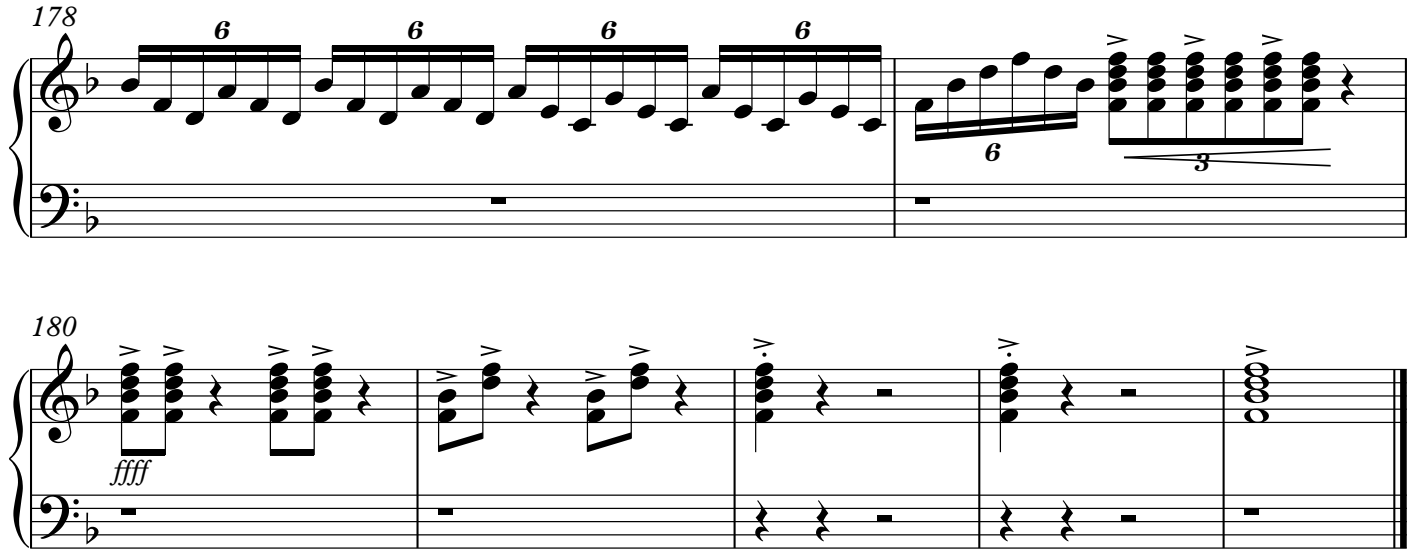
Divided/By

Mvt III: Madness

Marimba




153
Q
158
rall.
162
pppp
167
4
4
2
2
♩ = 70
mp
mf
175
mp
f
6
6
6
6


178
6
6
6
6
6
3

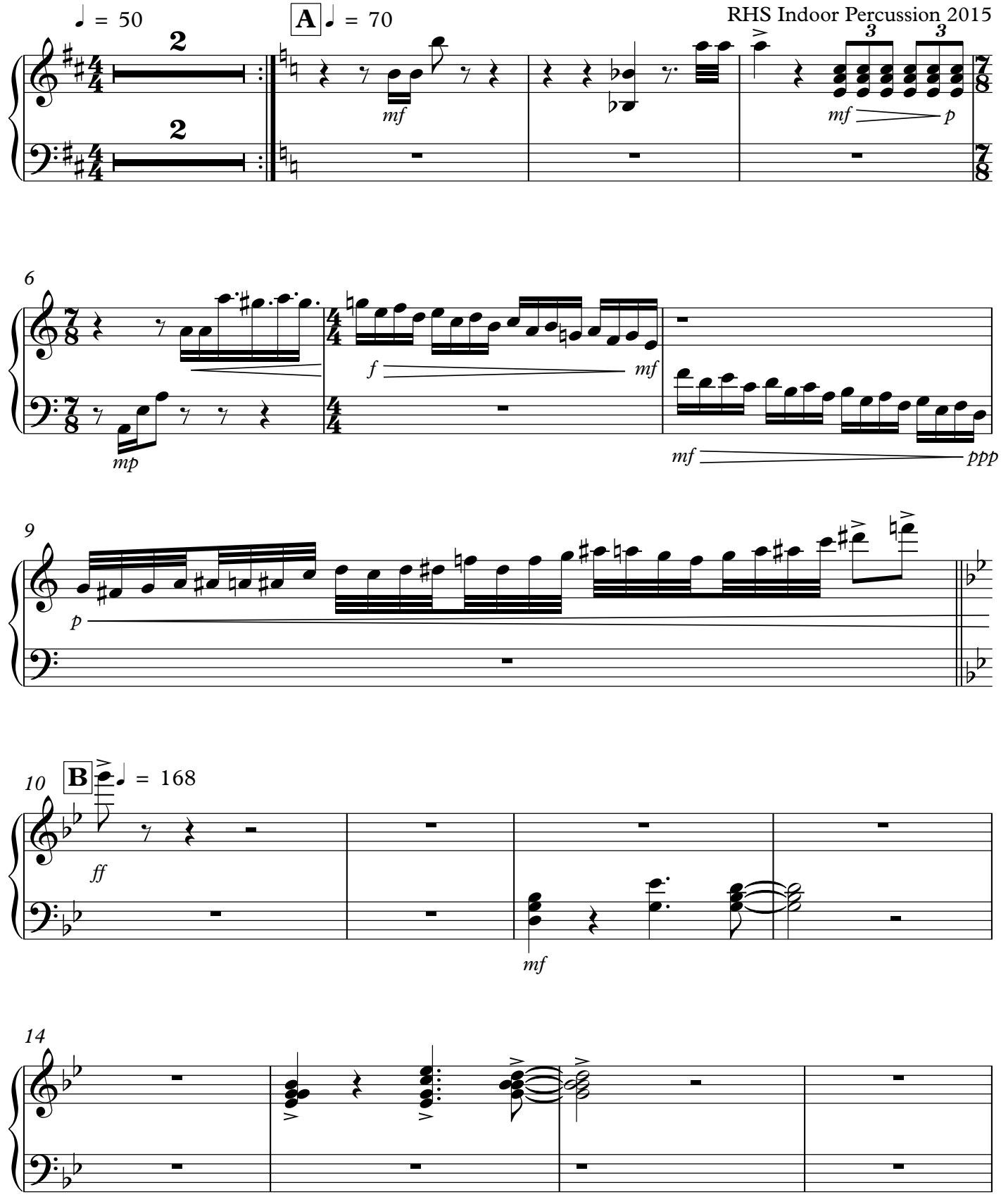
180
ffff

Divided/By

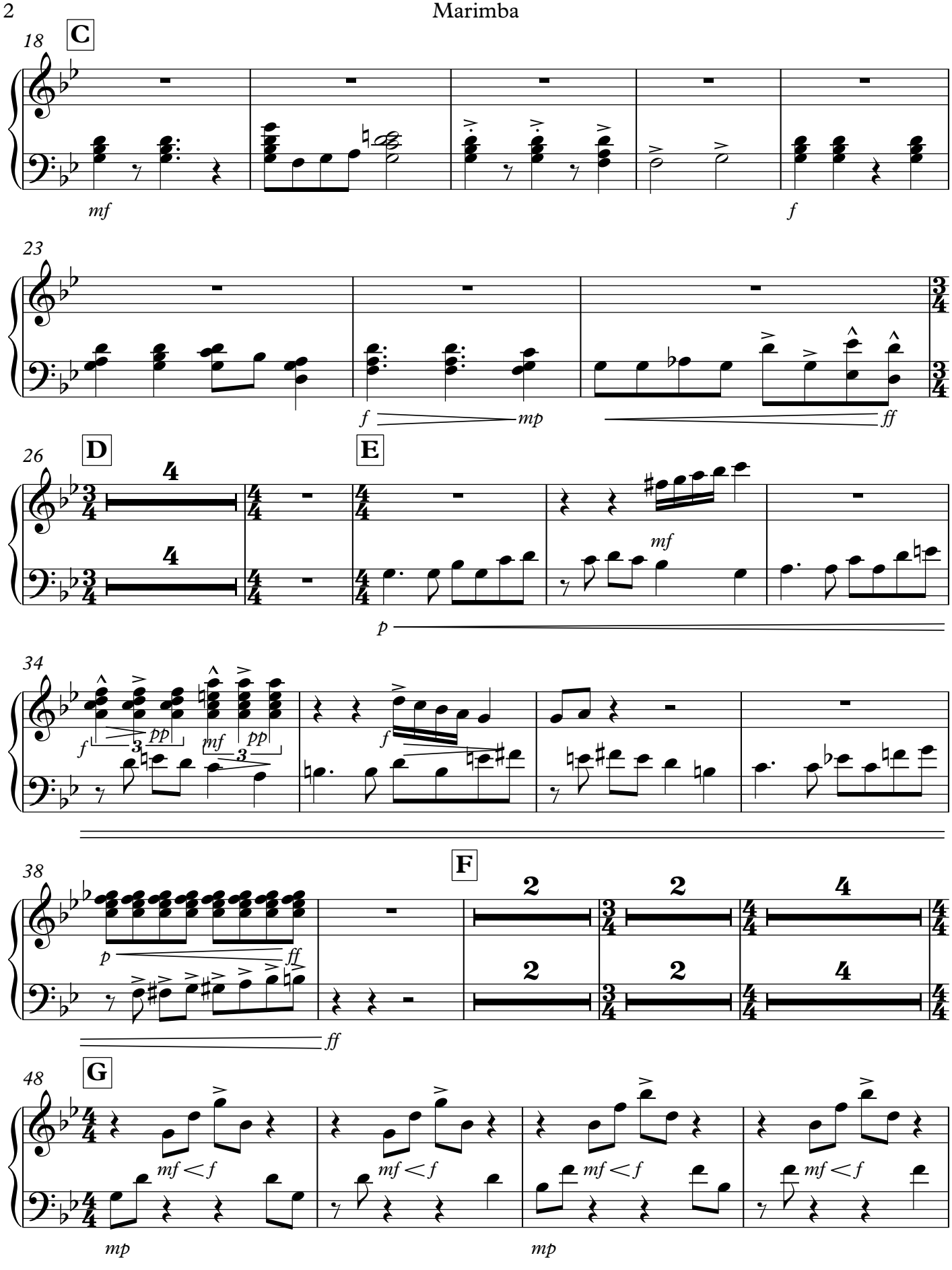
Marimba

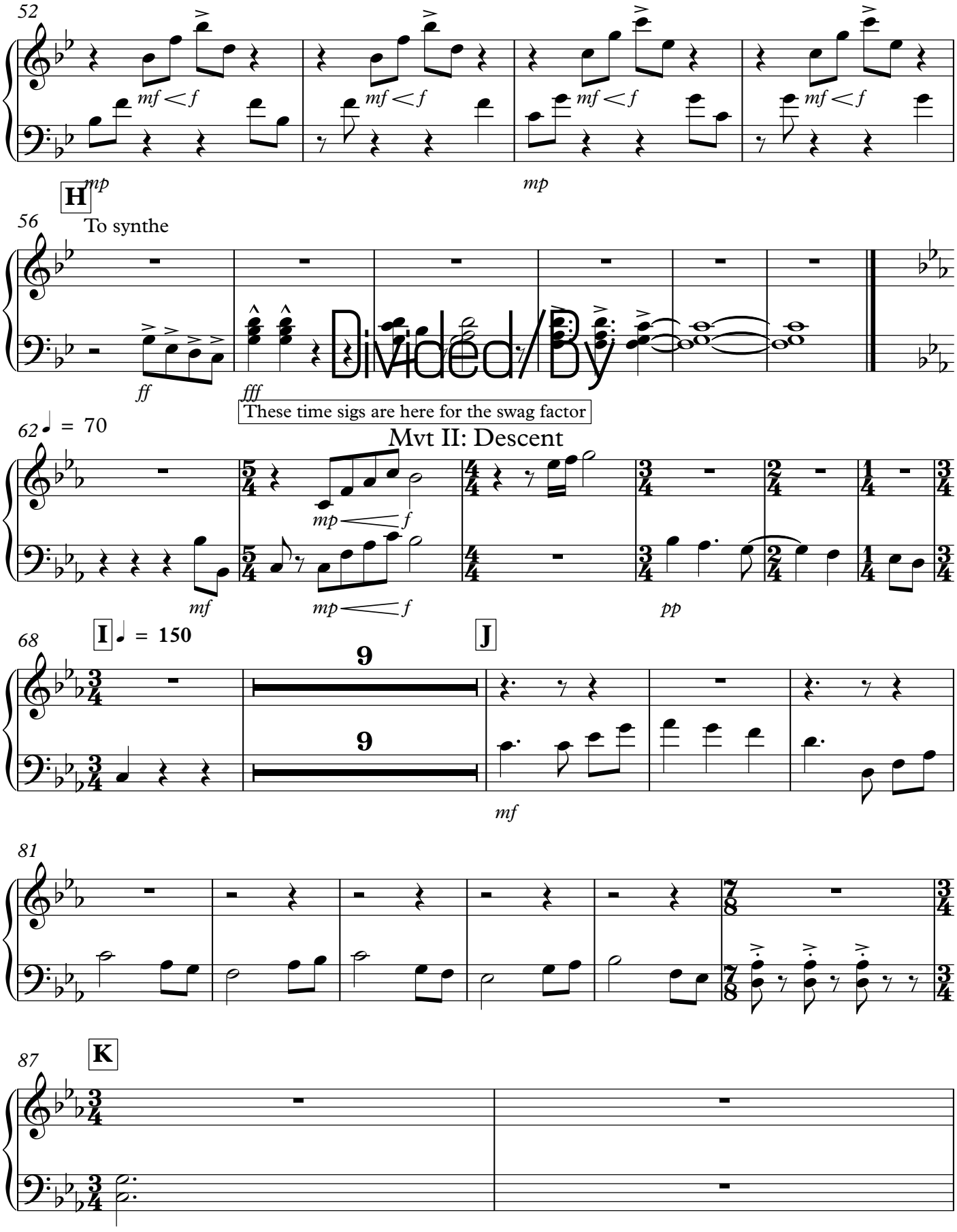
Mvt I - Grounded

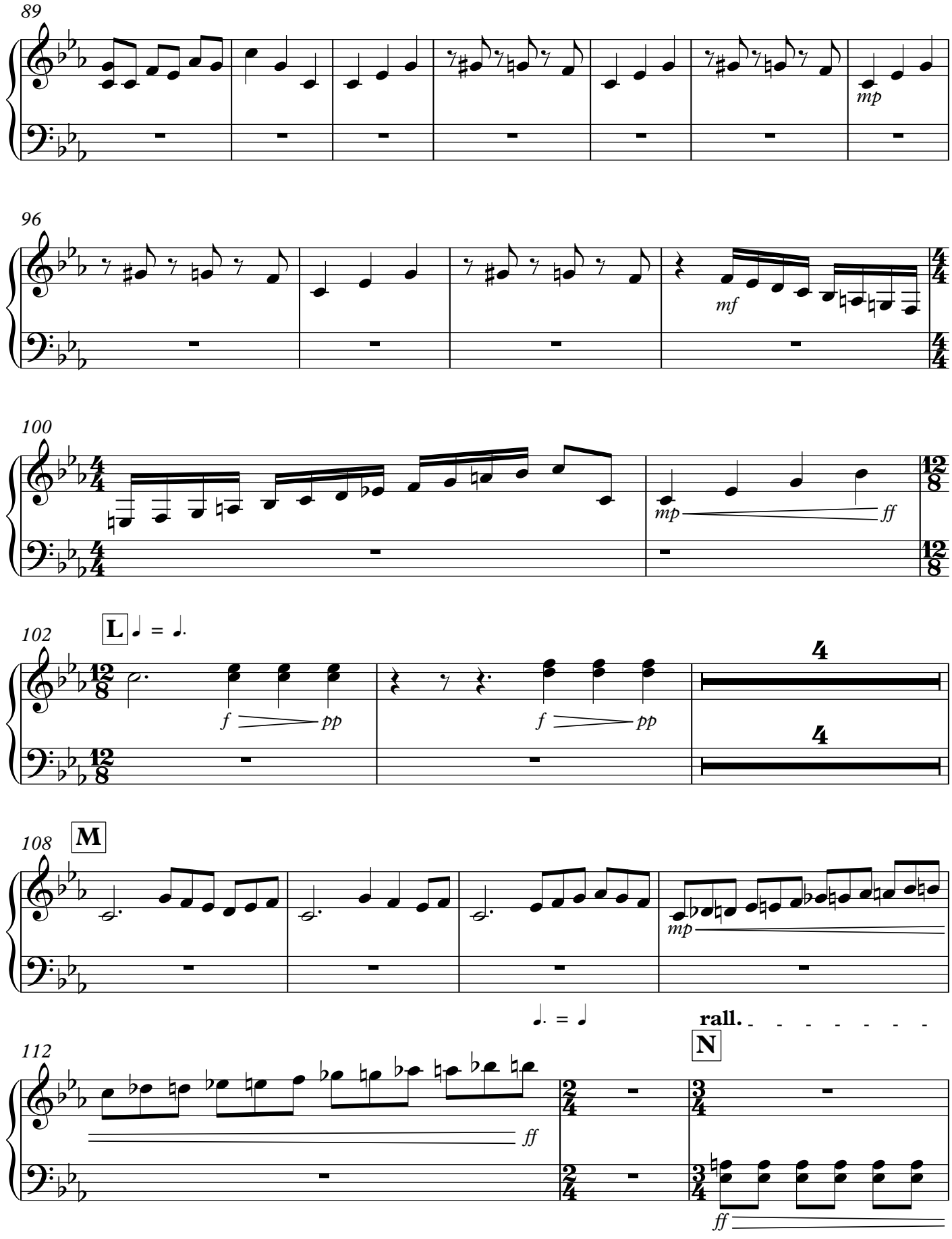
Tylar Farmer
Jon Corbi
RHS Indoor Percussion 2015

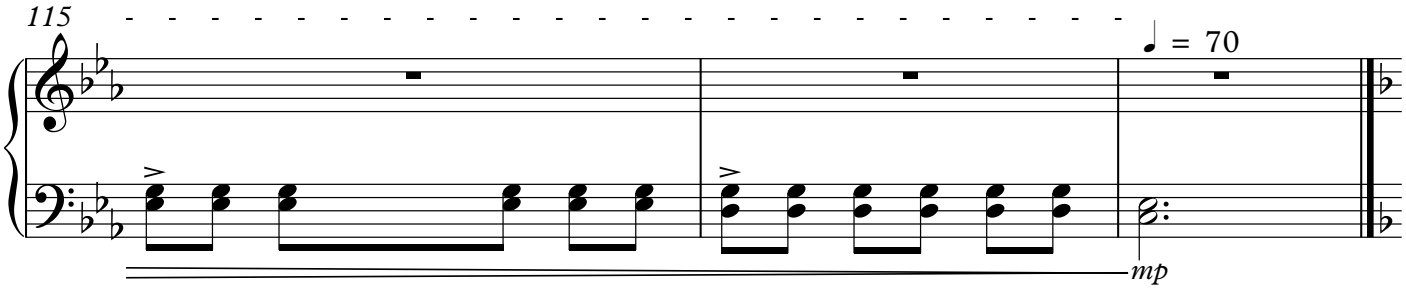


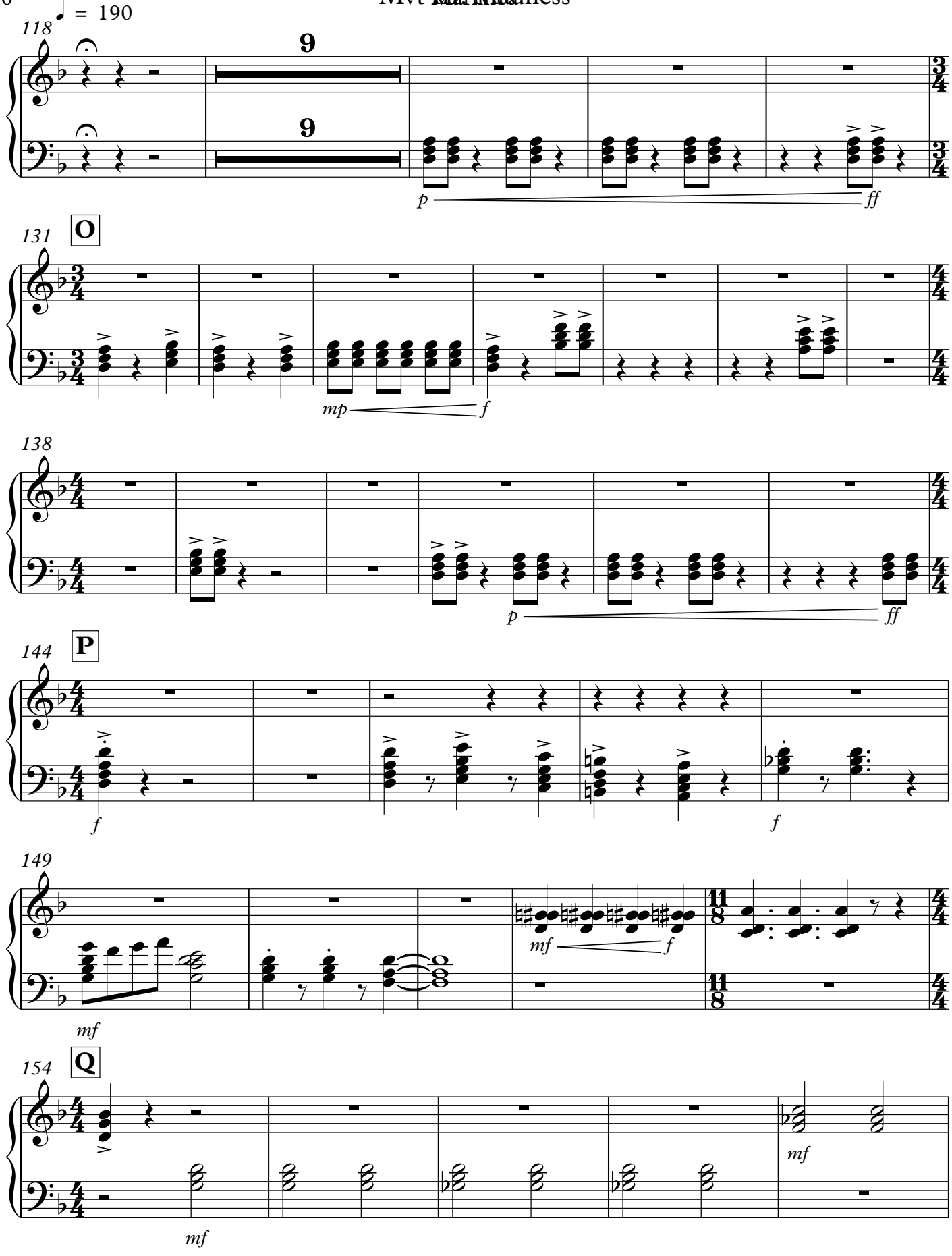
Copyright © 2013

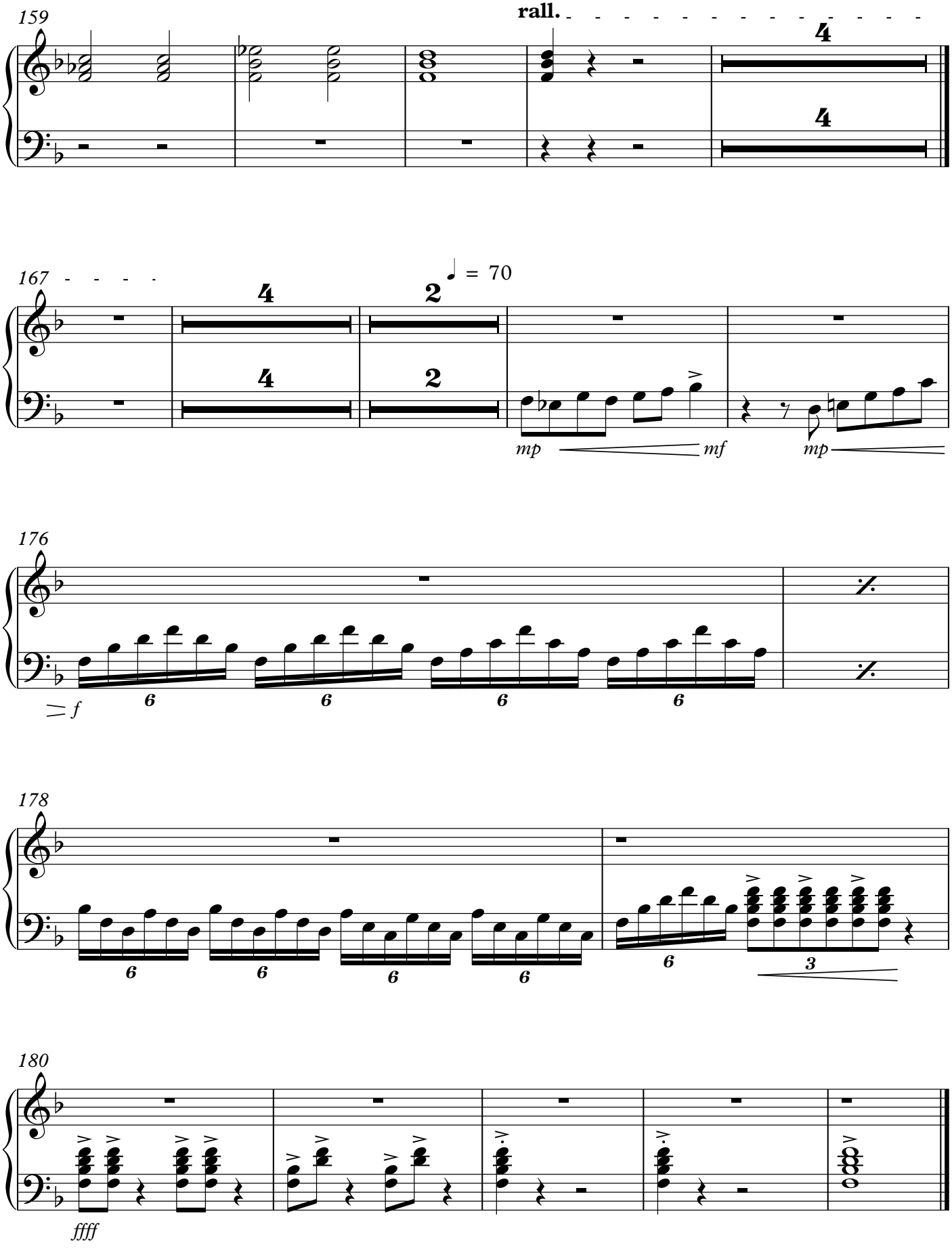

18
C
mf
f
23
f
mp
ff
26
D
E
mf
p
34
f
pp
mf
pp
f
38
F
p
ff
ff
48
G
mf < f
mf < f
mf < f
mf < f
mp
mp


52
mf < f
mp
H
To synthe
56
ff
fff
Divided/By
These time sigs are here for the swag factor
62
♩ = 70
Mvt II: Descent
mp < f
mf
pp
I
♩ = 150
68
9
J
mf
81
K
87


89
mp
96
mf
100
mp
ff
102
L
f
pp
f
pp
108
M
mp
112
ff
rall.
N
ff


115
♩ = 70
mp


♩ = 190
118
9
9
p
ff
131
O
mp
f
138
p
ff
144
P
f
f
149
mf
mf
f
154
Q
mf
mf

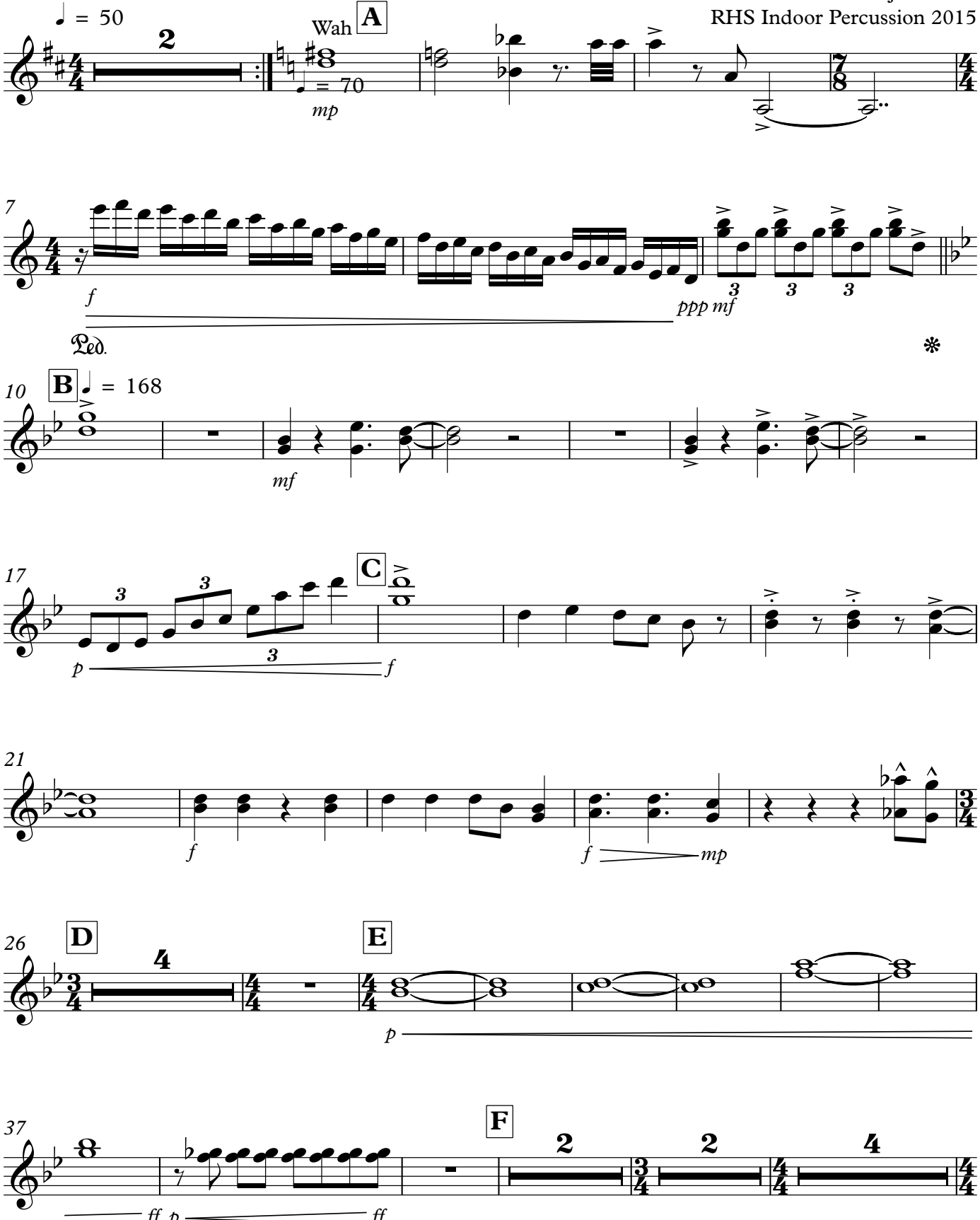

159
rall.
4
4
167
4
4
2
2
♩ = 70
mp
mf
mp
176
f
6
6
6
6
178
6
6
6
6
6
3
180
ffff

Divided/By

Vibraphone

Mvt I - Grounded

Tylar Farmer
Jon Corbi
RHS Indoor Percussion 2015



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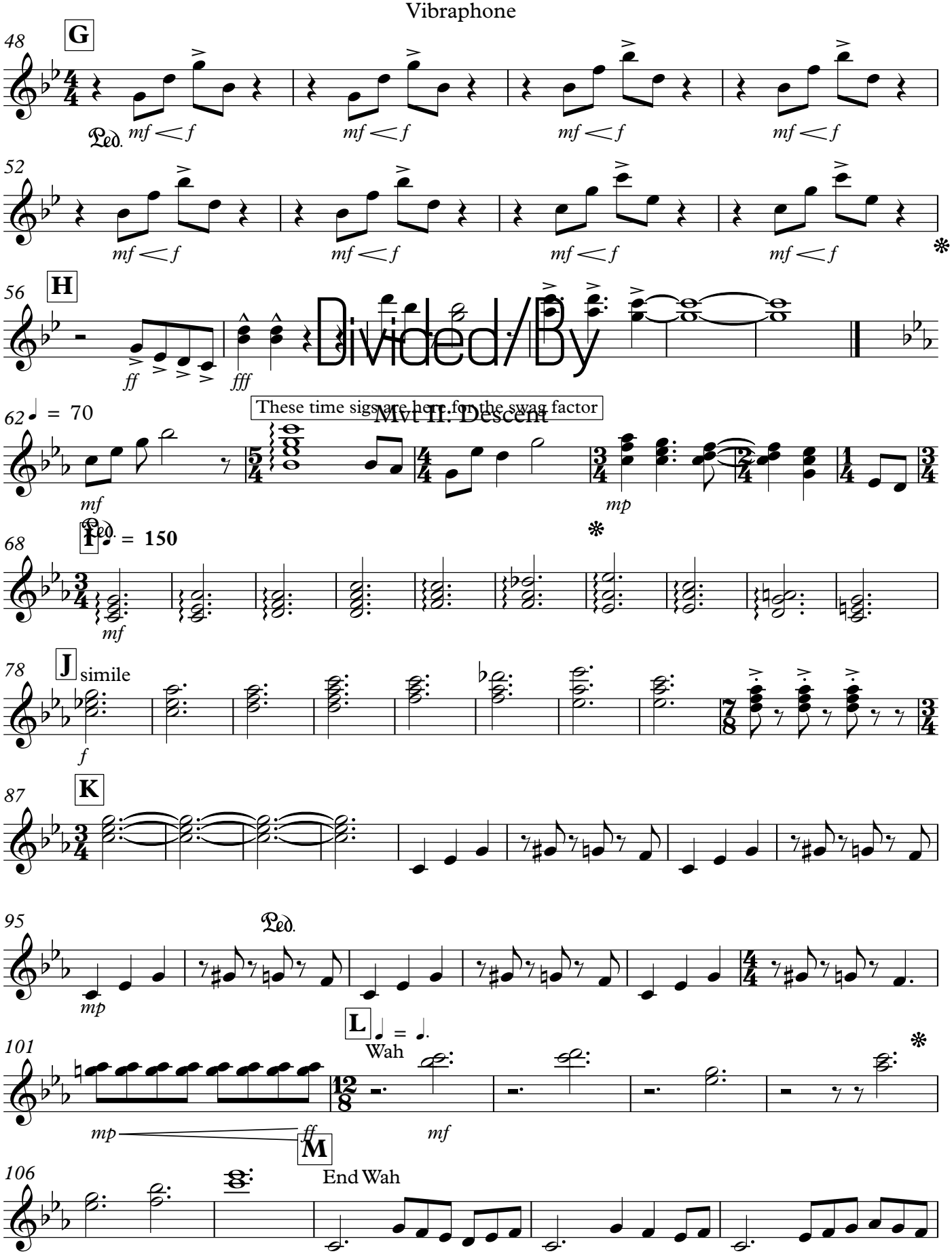
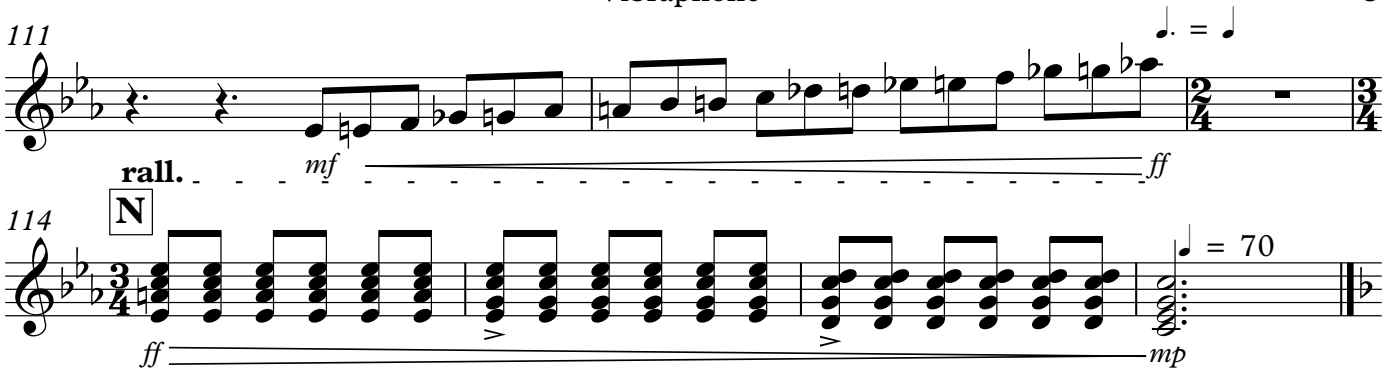
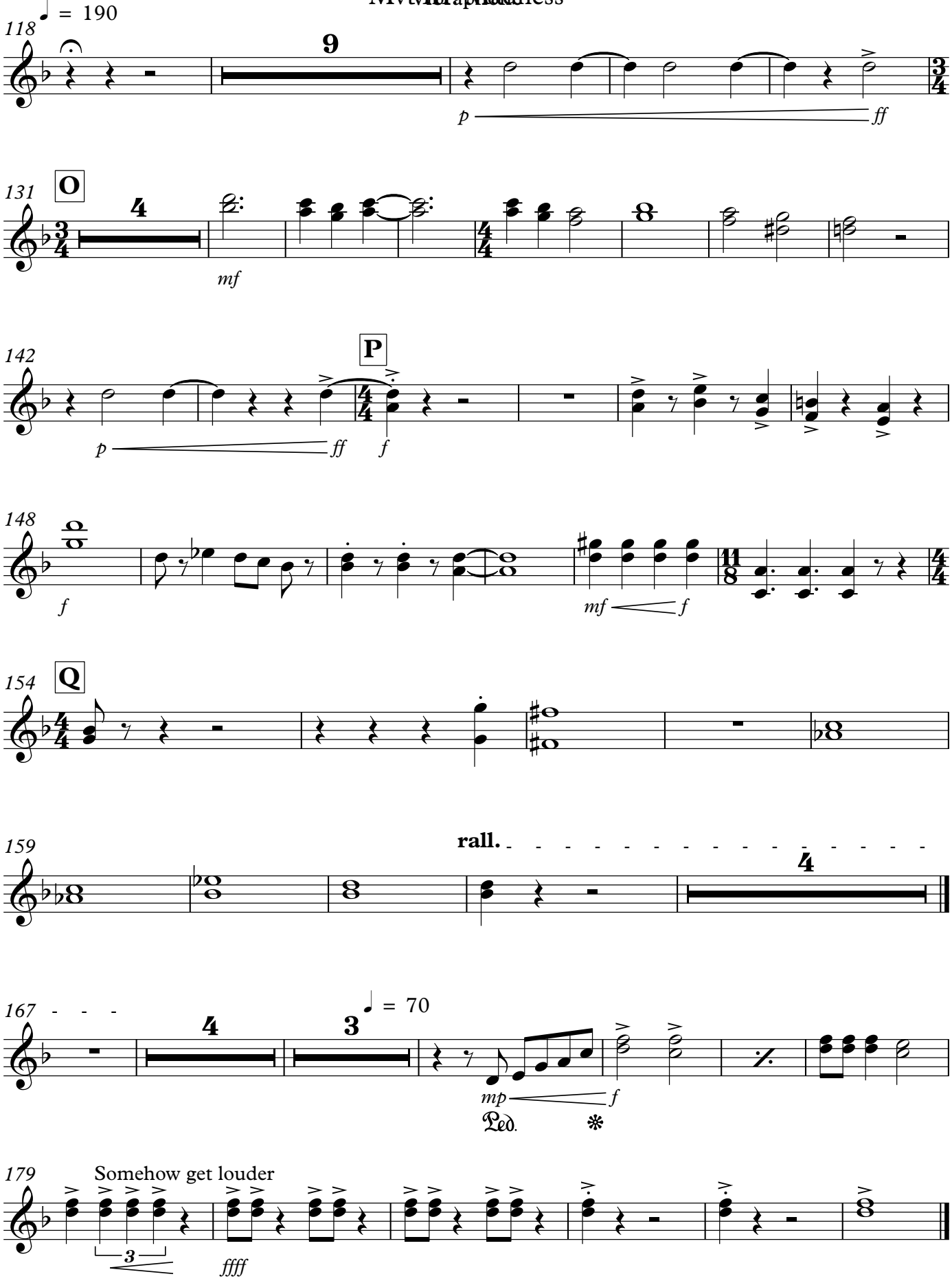

48
G
Ped.
mf < f
52
56
H
ff
fff
Divided/By
62
♩ = 70
These time sigs are here for the swag factor
Mvt II. Descent
mf
mp
68
♩. = 150
mf
78
J
simile
f
87
K
95
Ped.
mp
101
L
♩ = ♩.
Wah
mp
ff
mf
M
106
End Wah


111
rall.
mf
ff
114
N
ff
mp
= 70

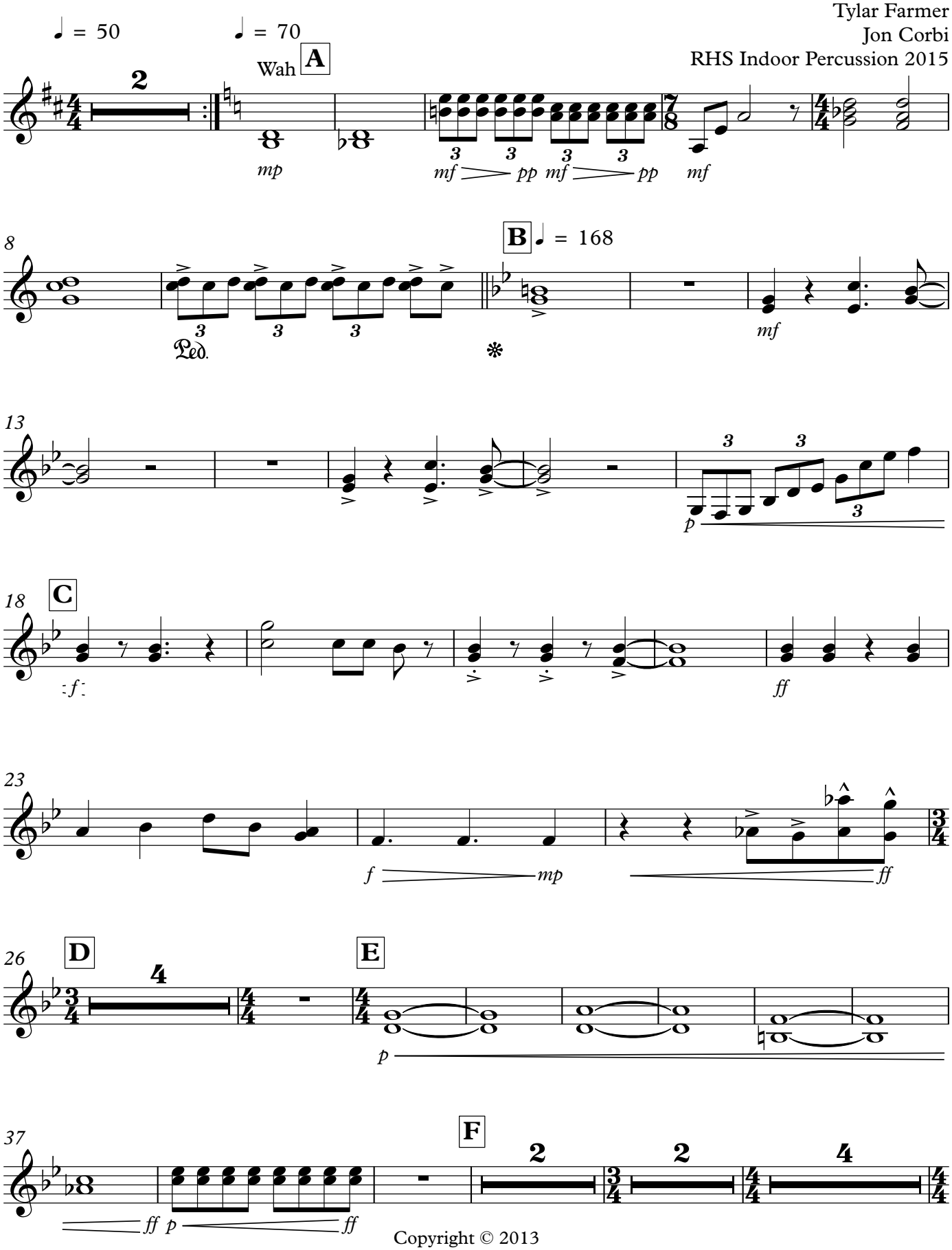

♩ = 190
118
9
p
ff
131
O
4
mf
142
P
p
ff
f
148
f
mf
f
154
Q
159
rall.
4
167
4
3
♩ = 70
mp
f
Ped.
*
179
Somehow get louder
3
ffff

Divided/By

Vibraphone

Mvt I - Grounded

Tylar Farmer
Jon Corbi
RHS Indoor Percussion 2015



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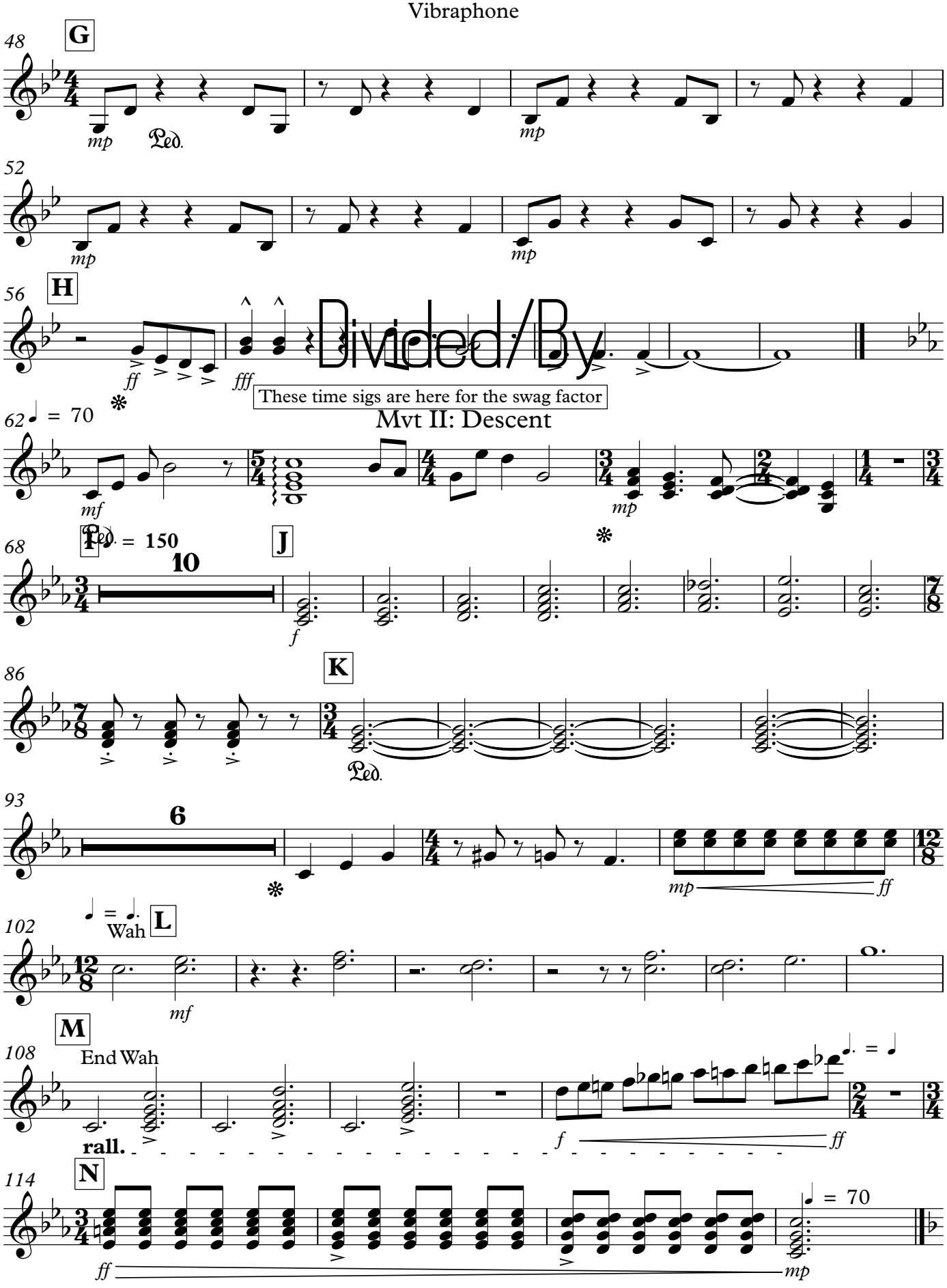
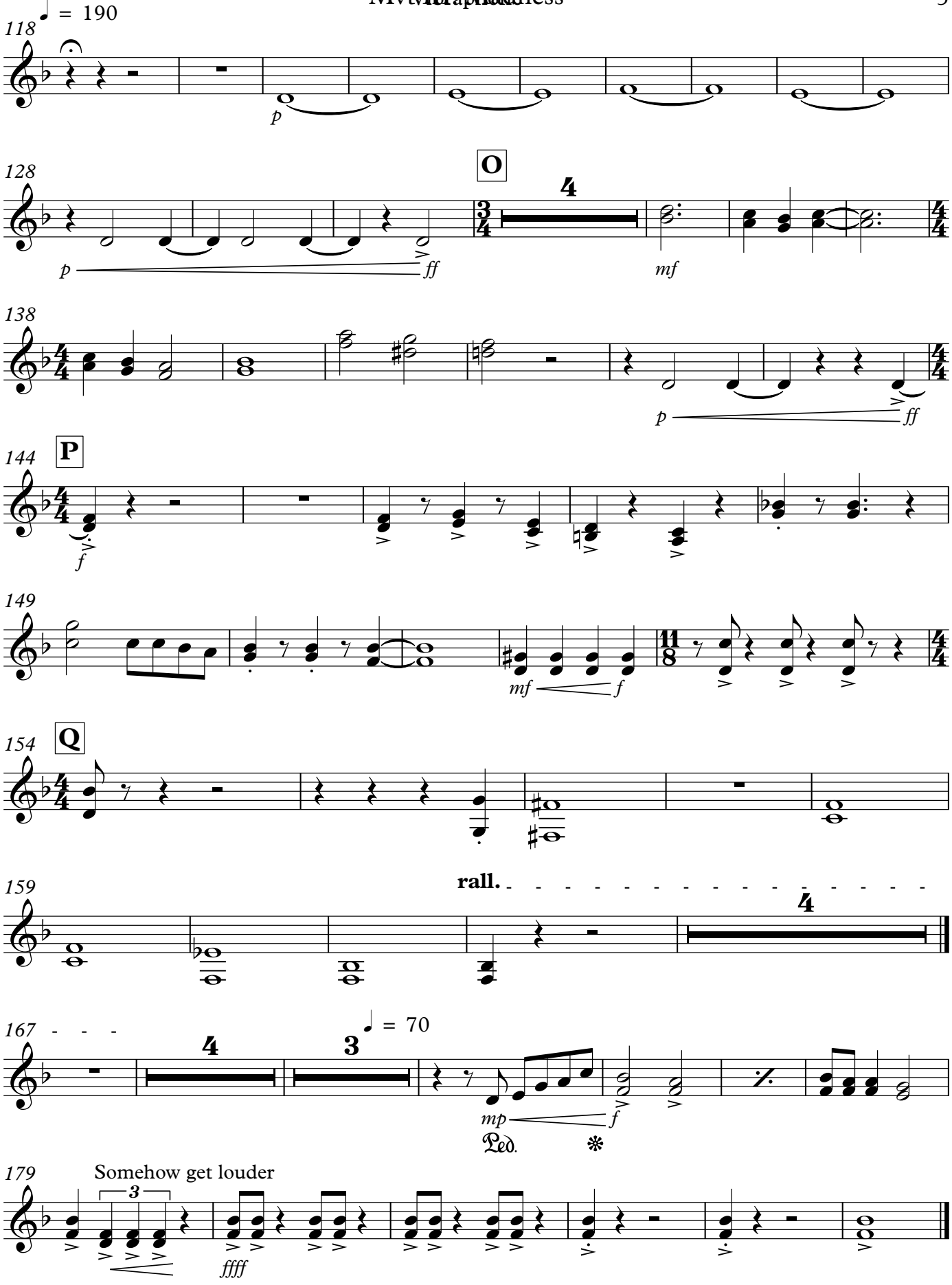

48
G
mp
Ped.
mp
52
mp
mp
56
H
ff
fff
Divided/By
These time sigs are here for the swag factor
62
♩ = 70
Mvt II: Descent
mf
mp
68
♩ = 150
J
10
f
86
K
Ped.
93
6
mp
ff
102
♩ = ♩.
Wah
L
mf
108
M
End Wah
rall.
f
ff
♩. = ♩
114
N
ff
mp
♩ = 70

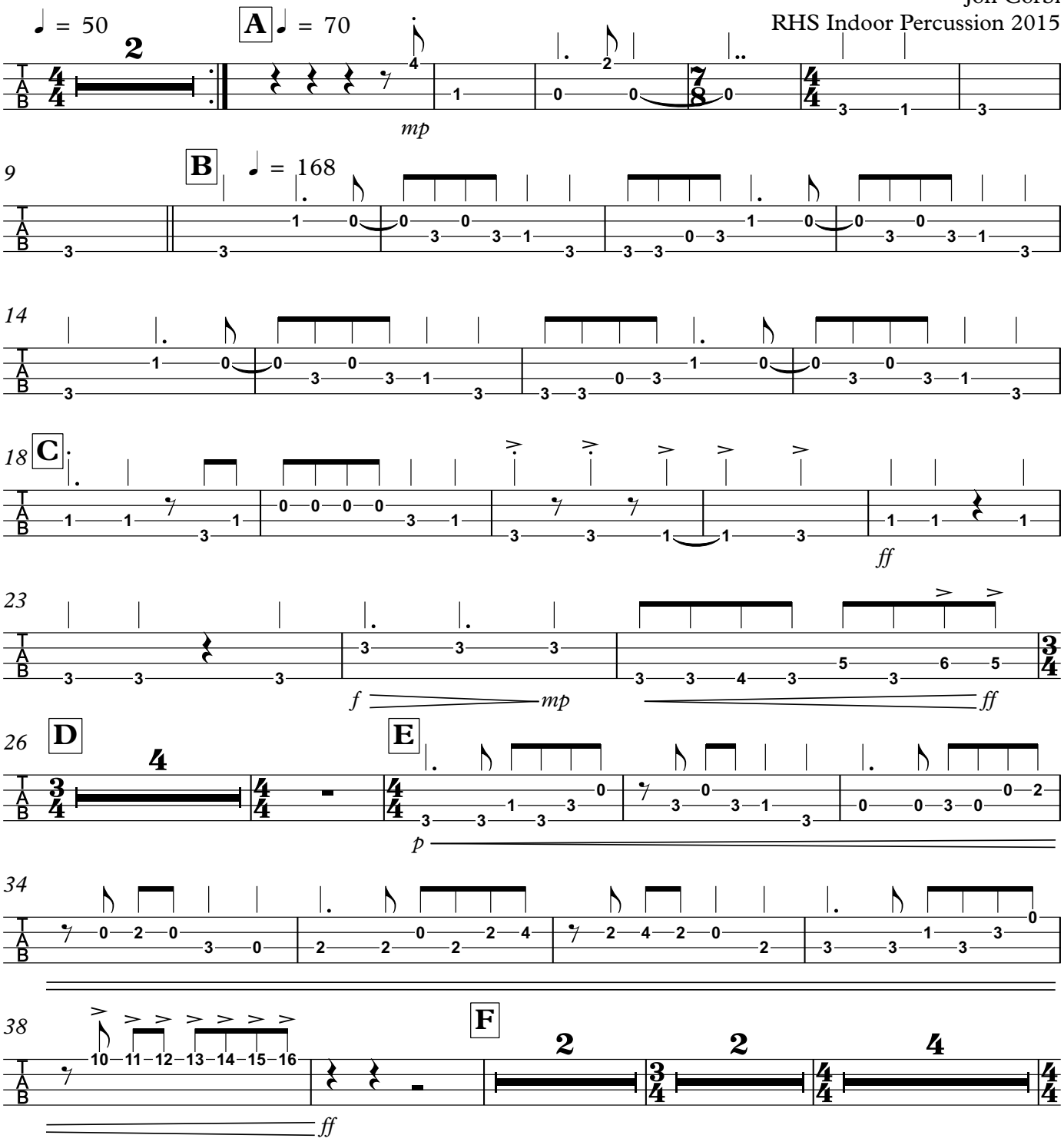

♩ = 190
118
p
128
O
4
p
ff
mf
138
p
ff
144
P
f
149
mf
f
154
Q
159
rall.
4
167
4
3
♩ = 70
mp
f
Ped.
179
Somehow get louder
3
ffff

Bass Guitar

Divided/By

Mvt I - Grounded

Tylar Farmer
Jon Corbi
RHS Indoor Percussion 2015



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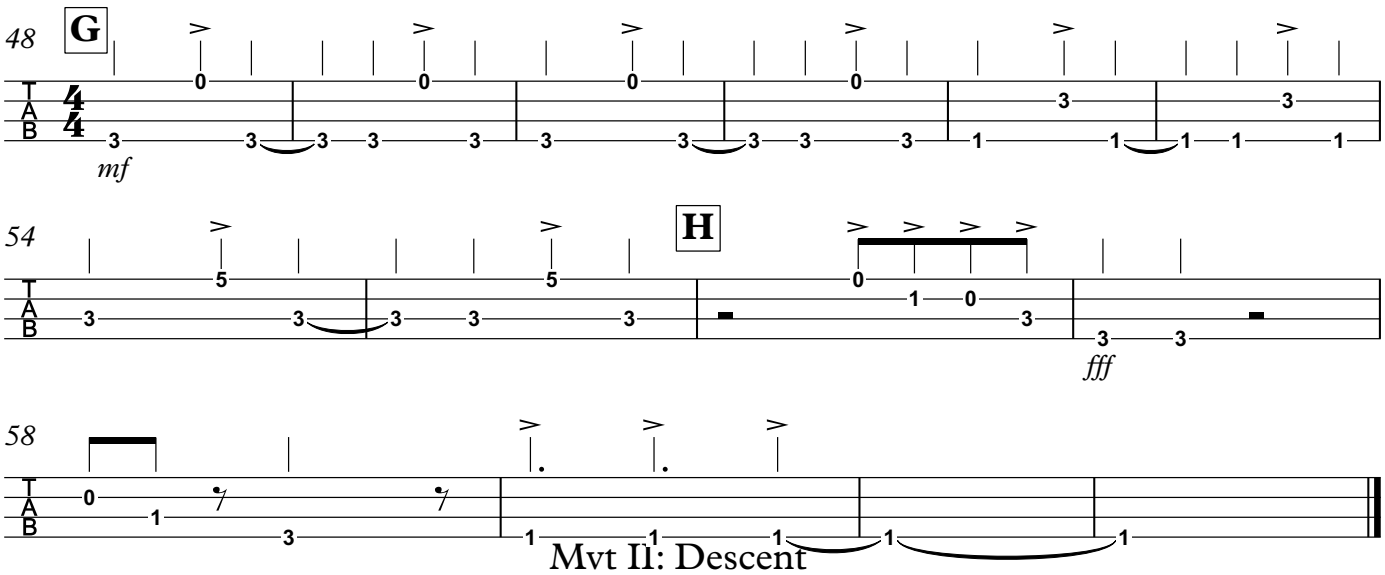
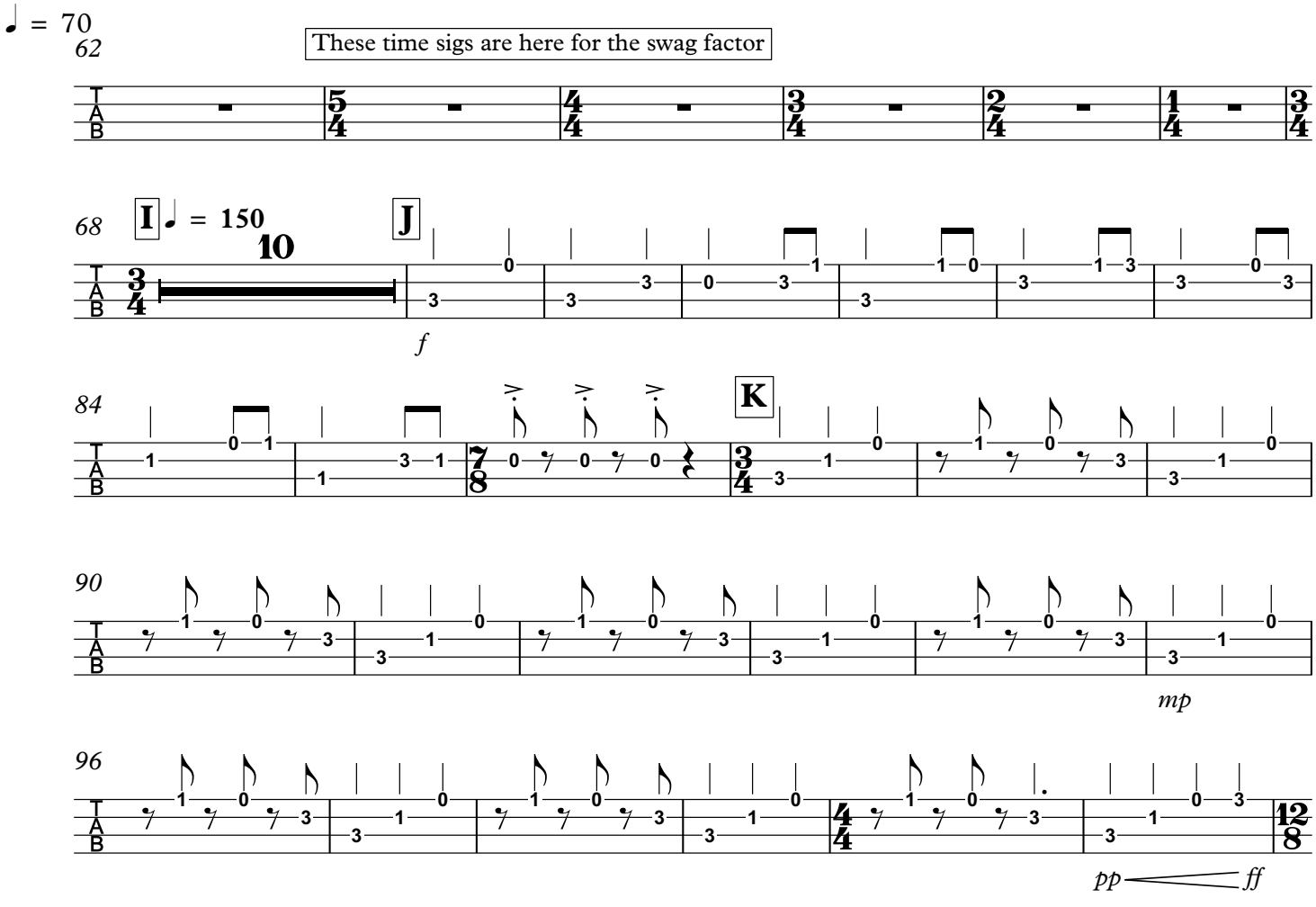
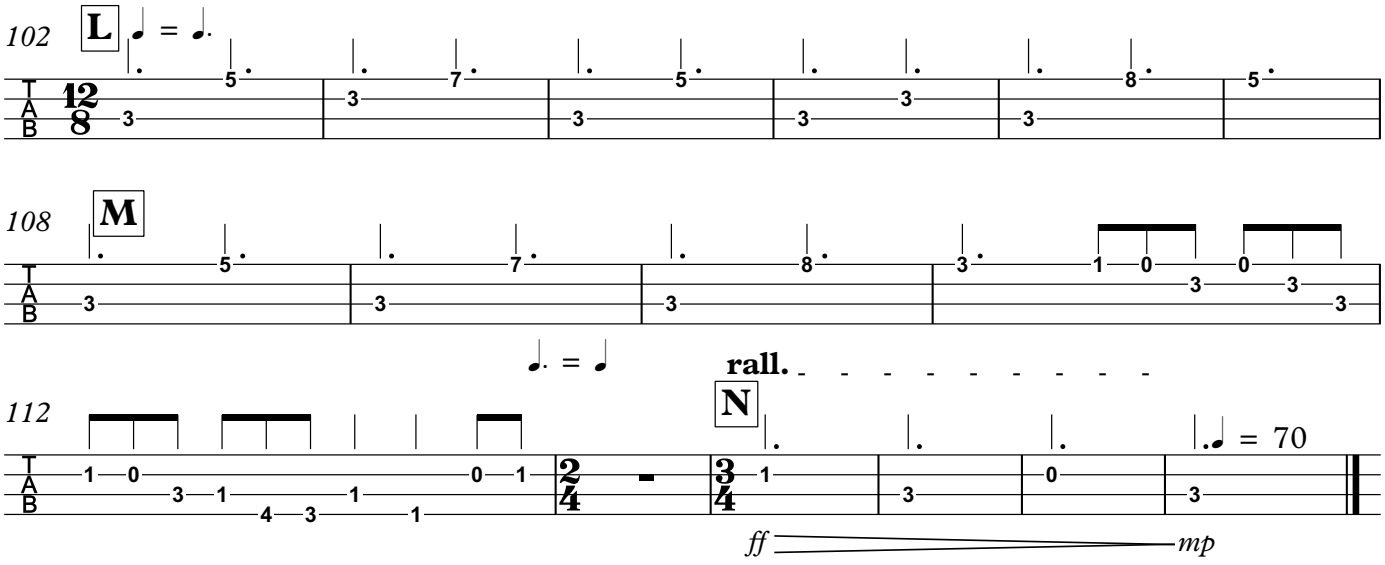


Mvt II: Descent

Divided/By

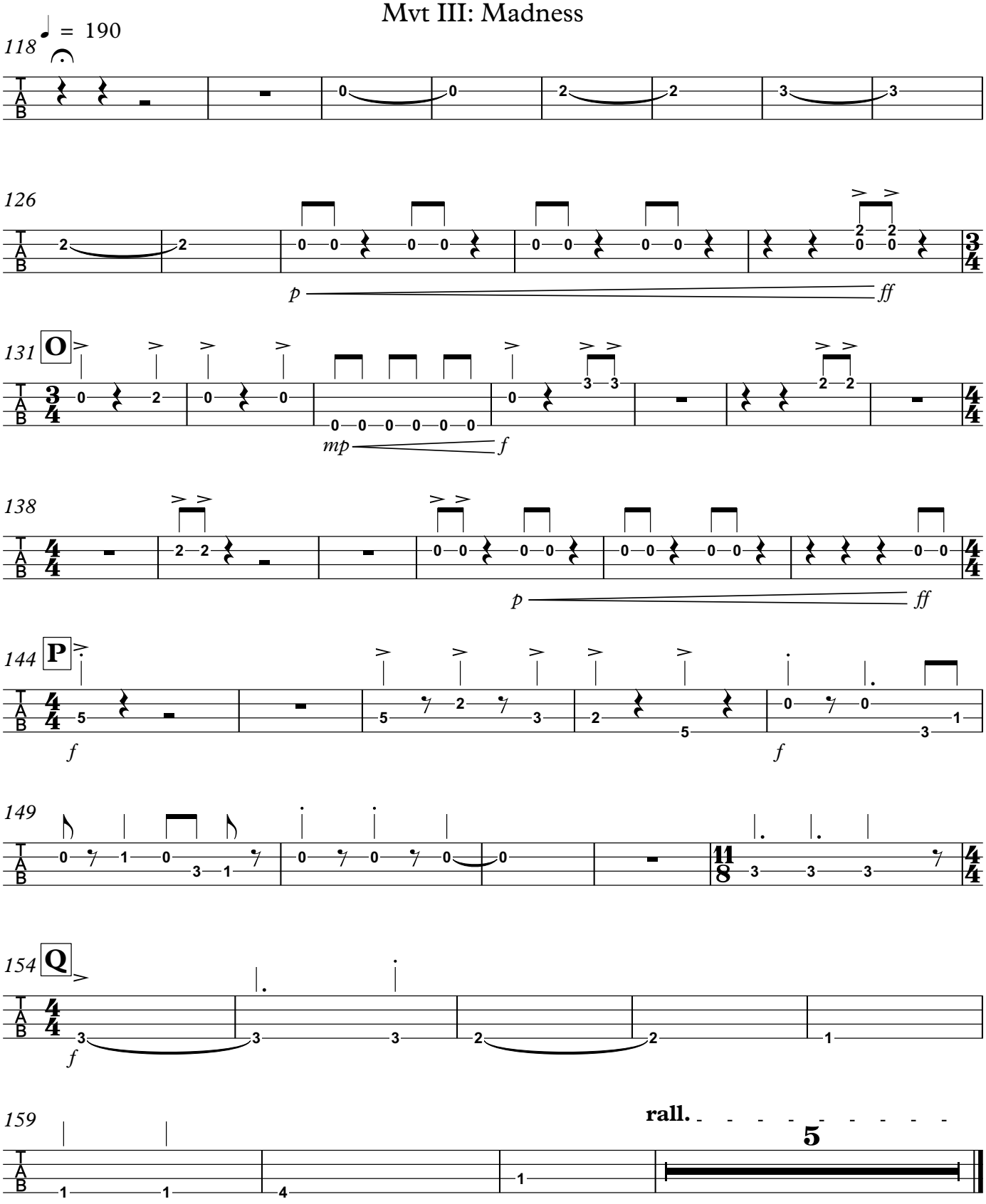


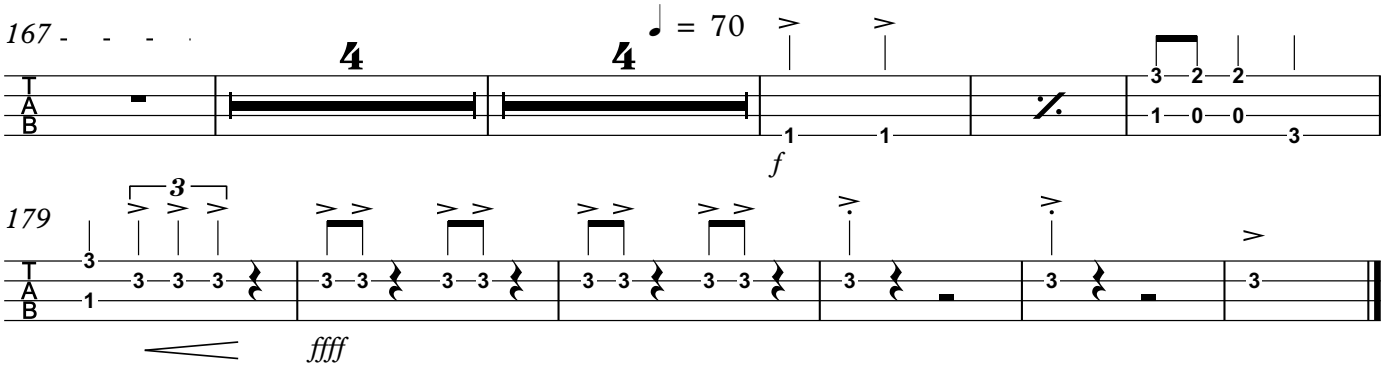

102
L
108
M
112
N
rall.
= 70
ff
mp

Divided/By

Bass Guitar

Mvt III: Madness




167
♩ = 70
f
179
ffff

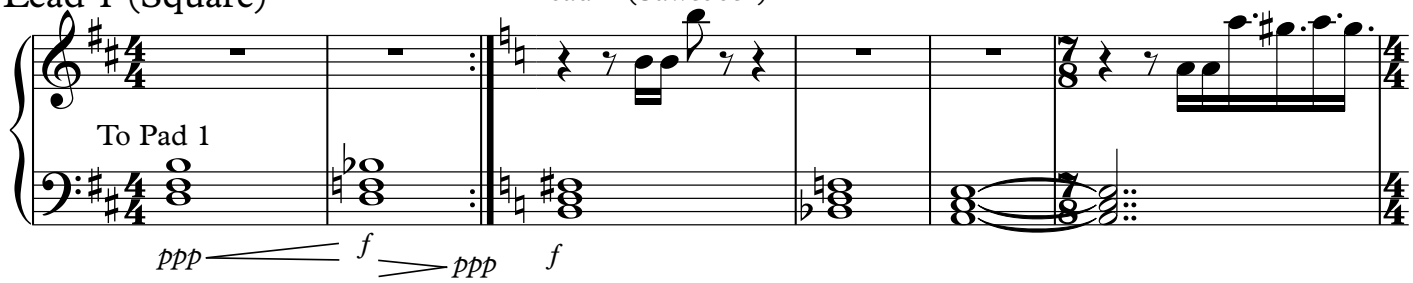
Divided/By

Mvt I - Grounded

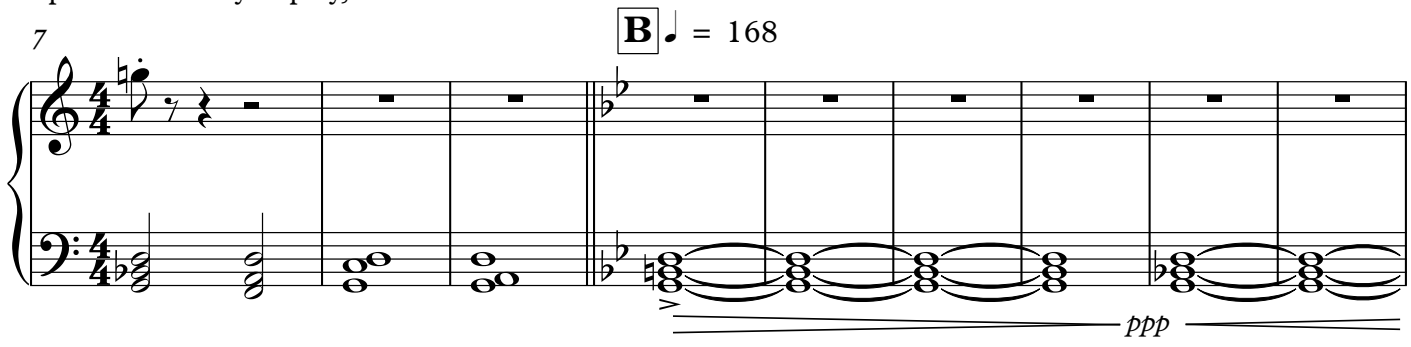
Tylar Farmer
Jon Corbi
RHS Indoor Percussion 2015

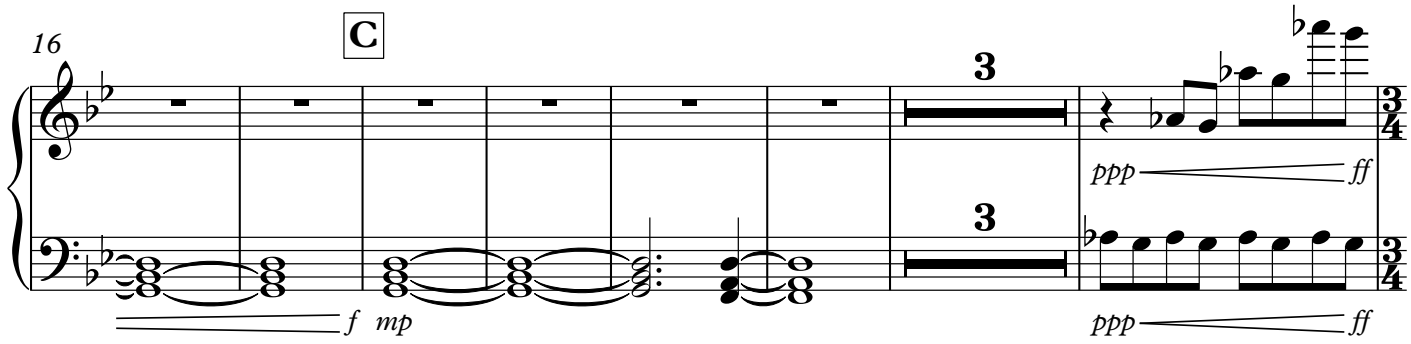
Pad 1 (New Age)
Lead 2 (Sawtooth)
Pad 4 (Choir)
Piano ♩ = 50
Lead 1 (Square)

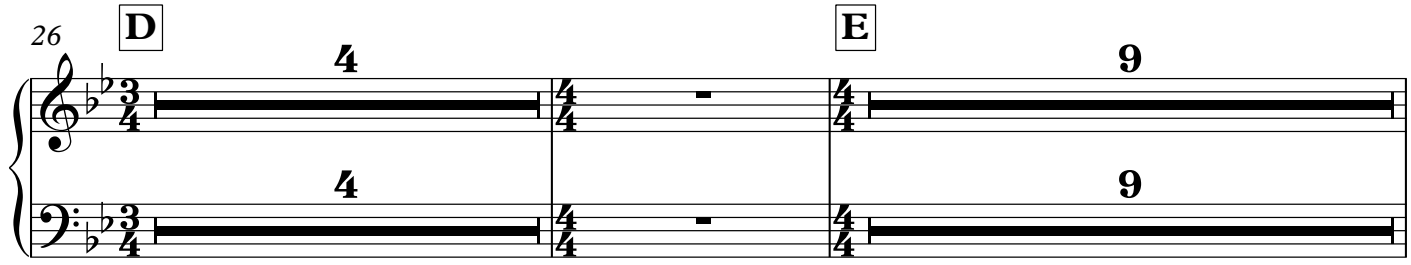
A ♩ = 70
Lead 2 (Sawtooth)



Repeat until ready to play, don't decresendo the last time







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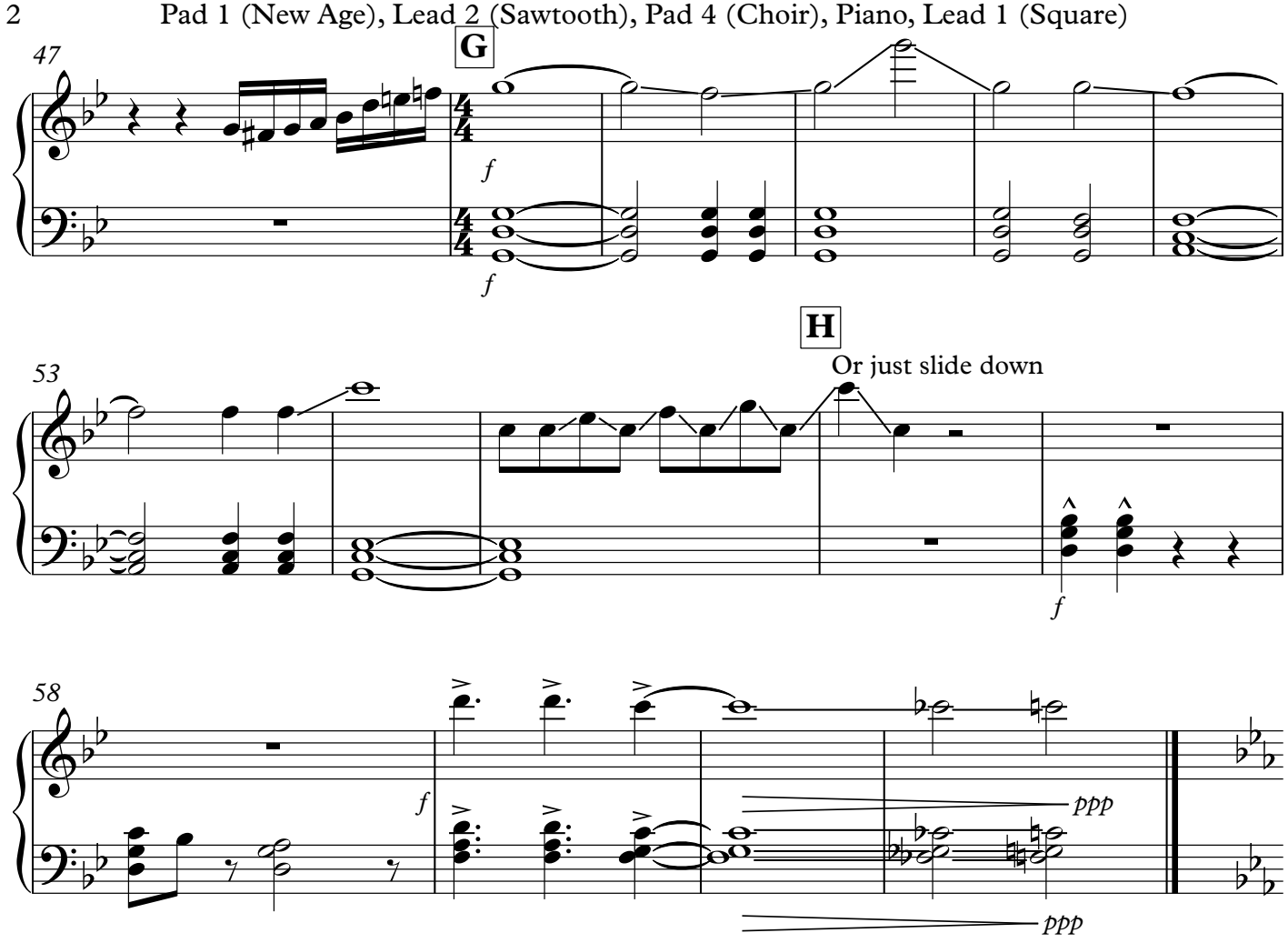
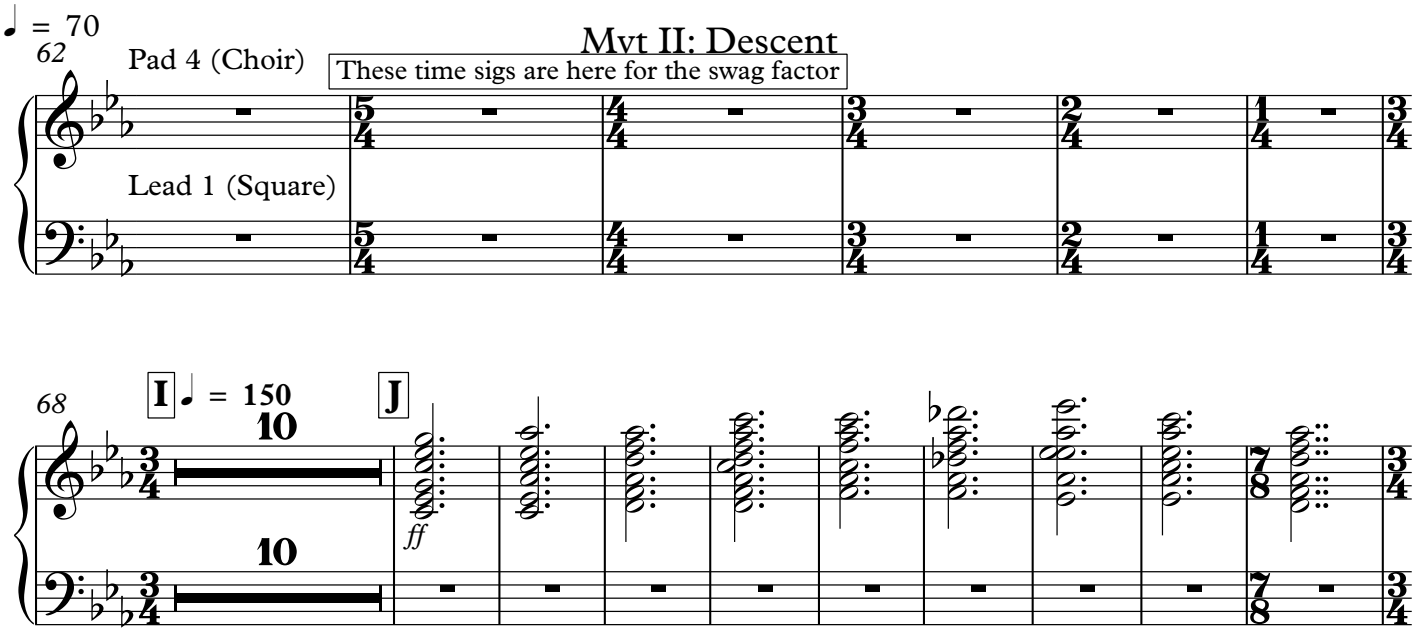
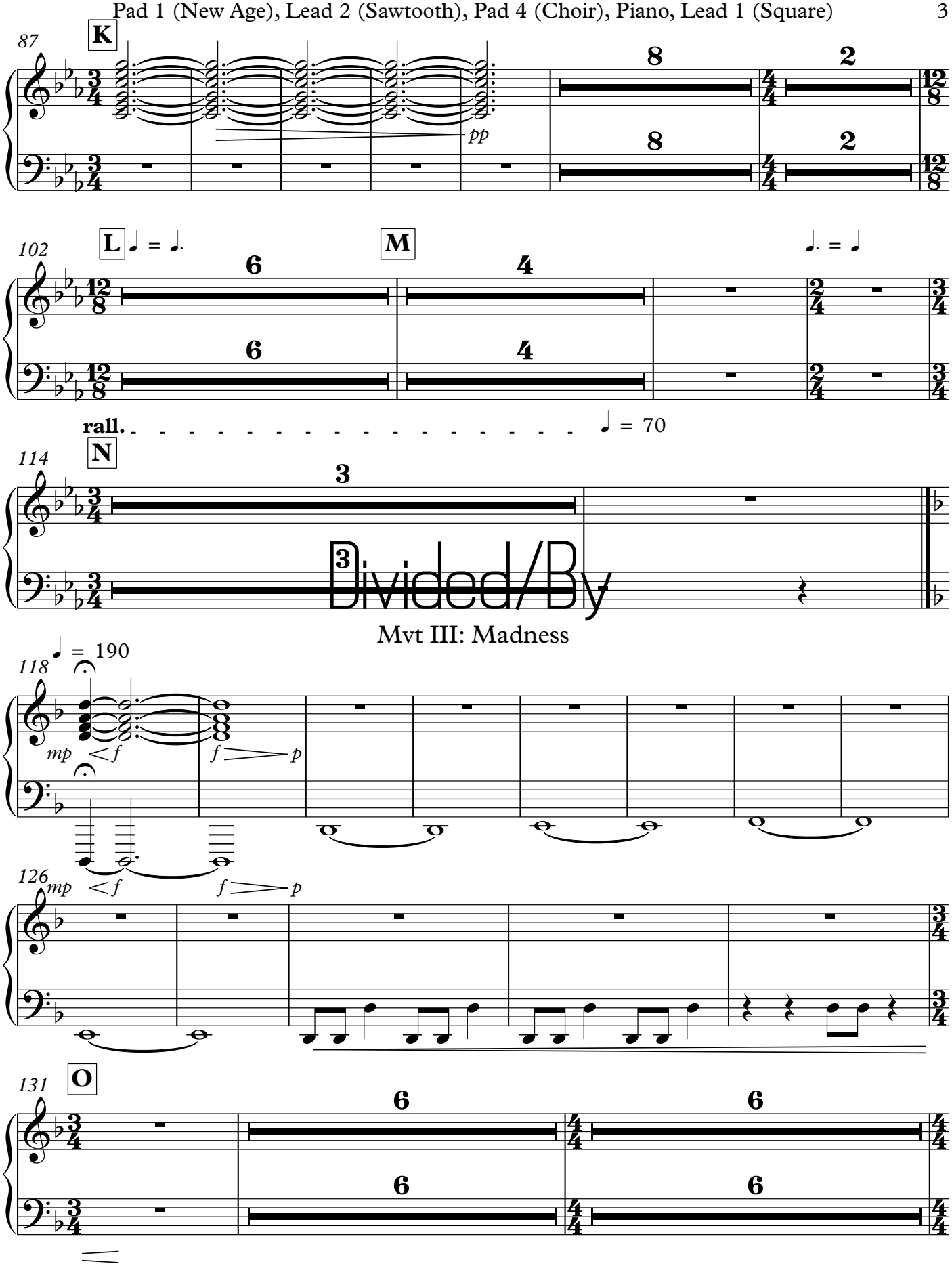
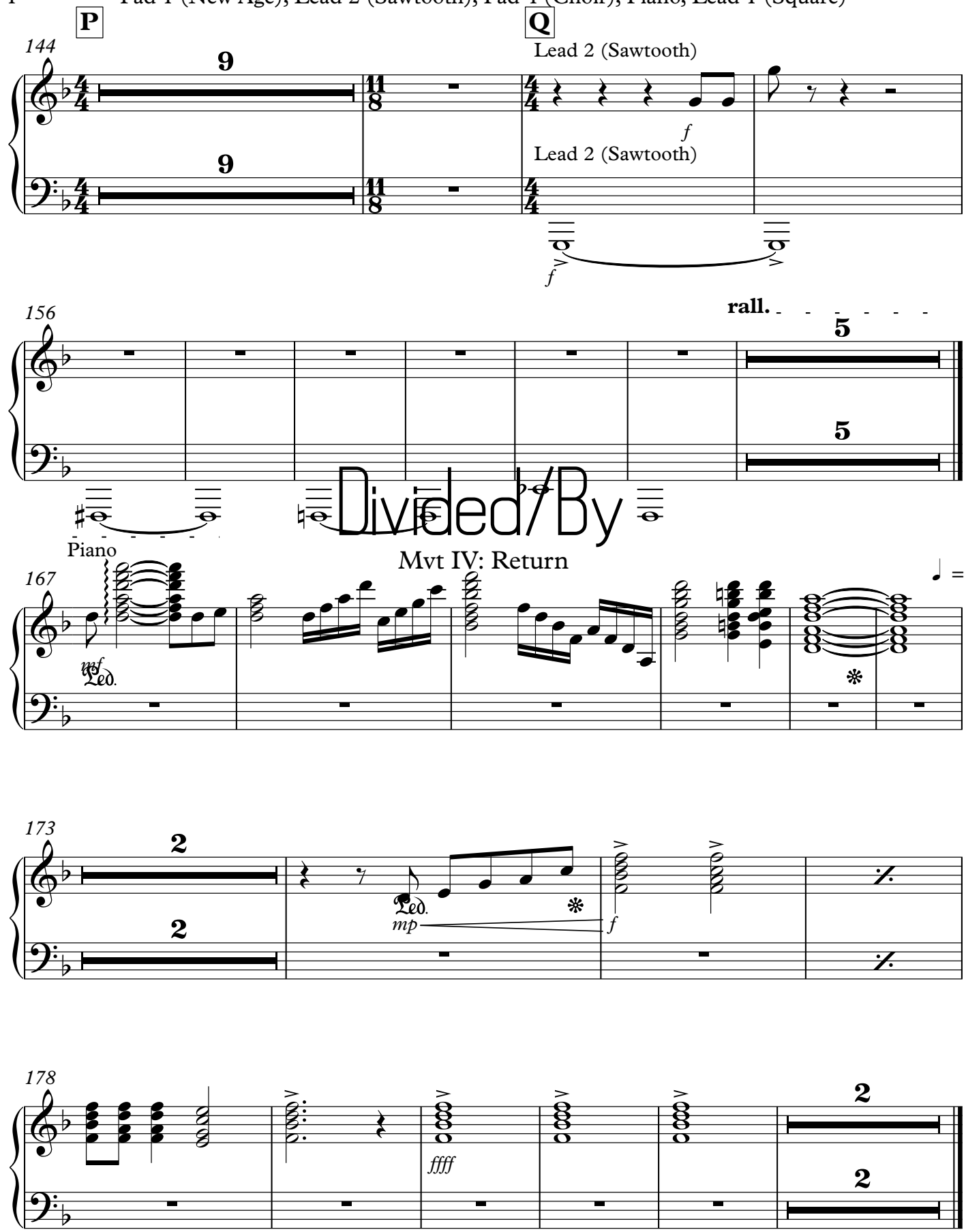


Divided/By

Mvt II: Descent




87
K
pp
8
2
102
L
M
6
4
rall.
= 70
114
N
3
Divided/By
Mvt III: Madness
= 190
118
mp
f
p
126
131
O
6


P
Q
144
9
9
Lead 2 (Sawtooth)
f
Lead 2 (Sawtooth)
f
156
rall.
5
5
Divided/By
Piano
Mvt IV: Return
167
♩ = 70
mf
Ped.
*
173
2
2
Ped.
*
mp
f
178
ffff
2
2