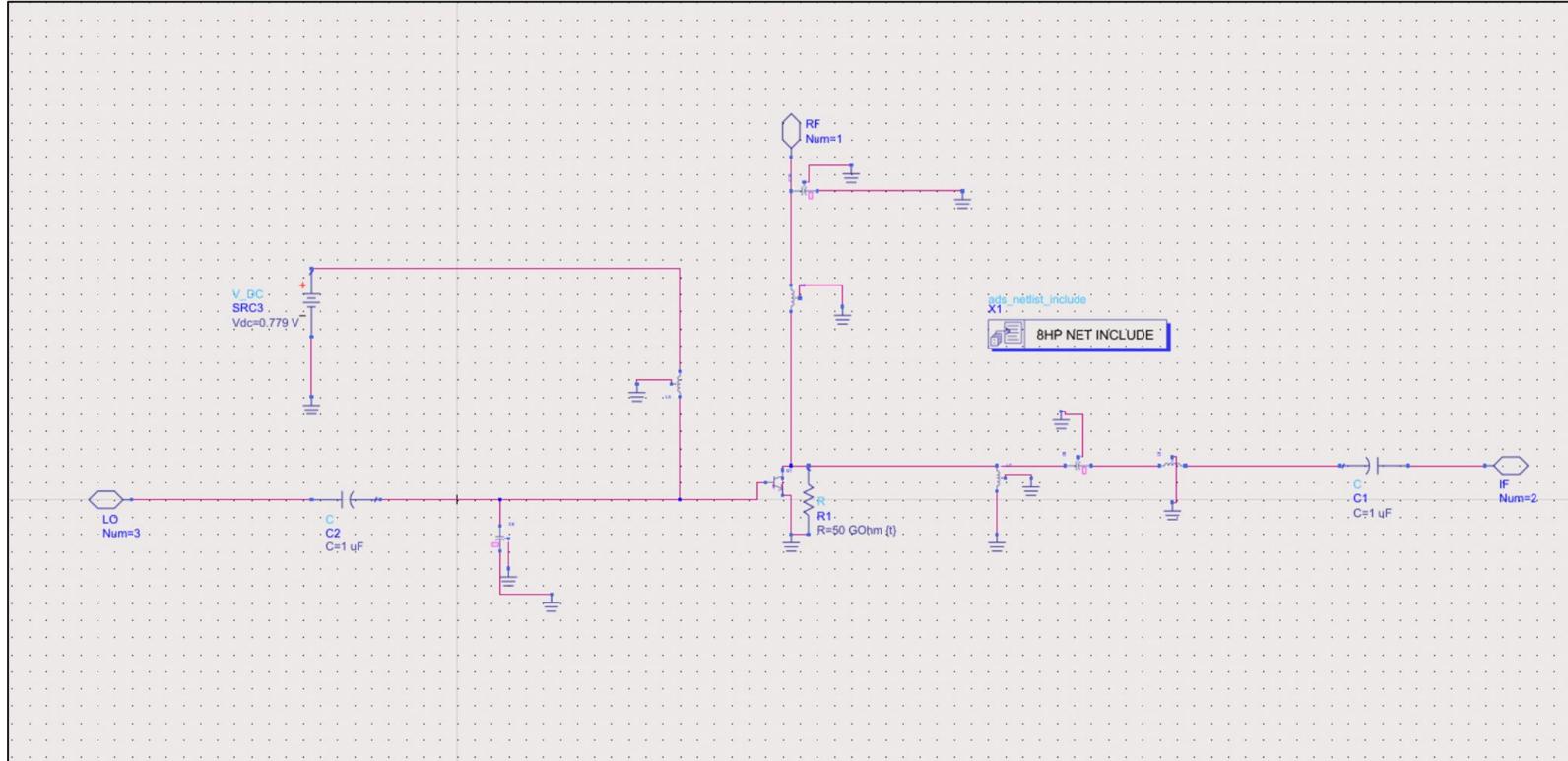
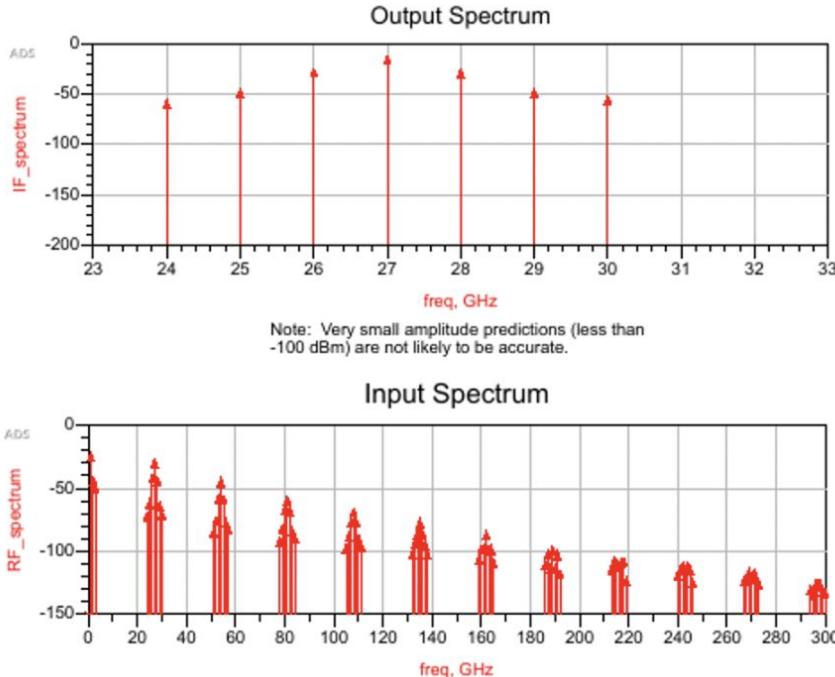

RF Transmitter Design

Tyler Hattori, Micah Morales, Braeden Tolman

Mixer Design



Mixer Performance

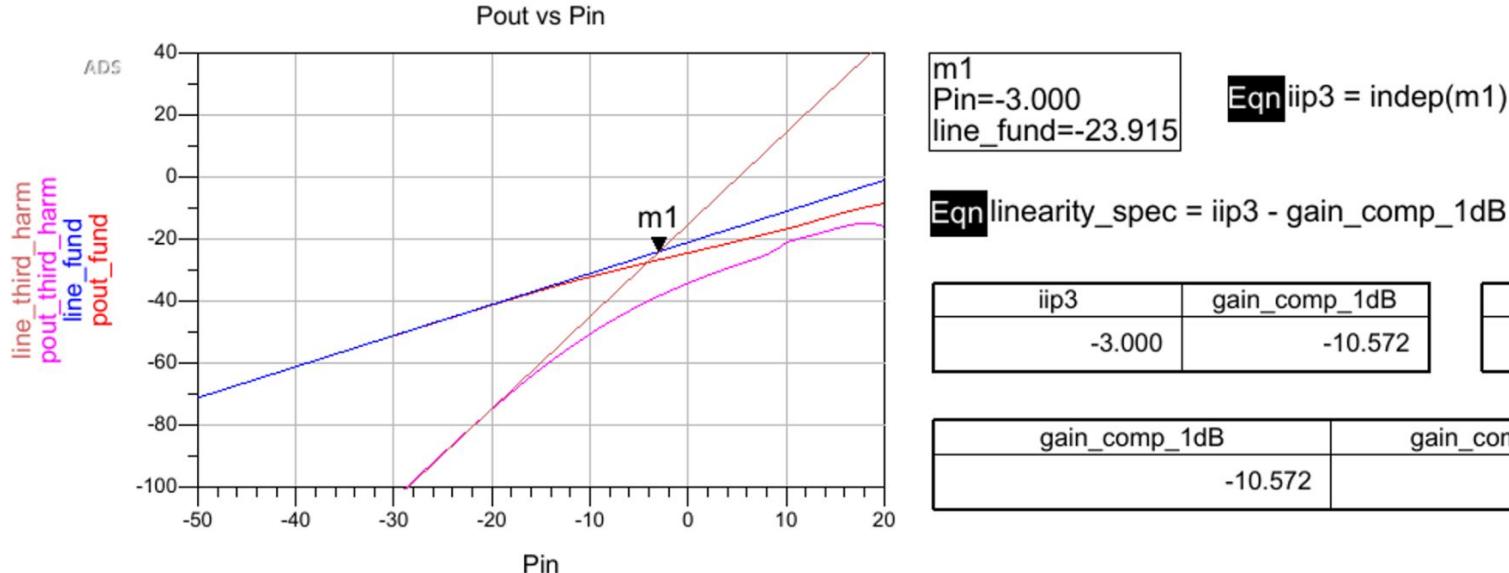


Output Frequency	Down Conversion Gain (dB)	Output voltage
26.00 GHz	3.291	0.029 / 82.813
Output Frequency	Up Conversion Gain (dB)	Output voltage
28.00 GHz	2.890	0.028 / 73.1...

PORT-TO-PORT ISOLATION		
LO to Output isolation (dB)	LO to Input isolation (dB)	Input to Output isolation (dB)
P_LO2IF	P_LO2RF	P_RF2IF
13.5	26.3	3.8

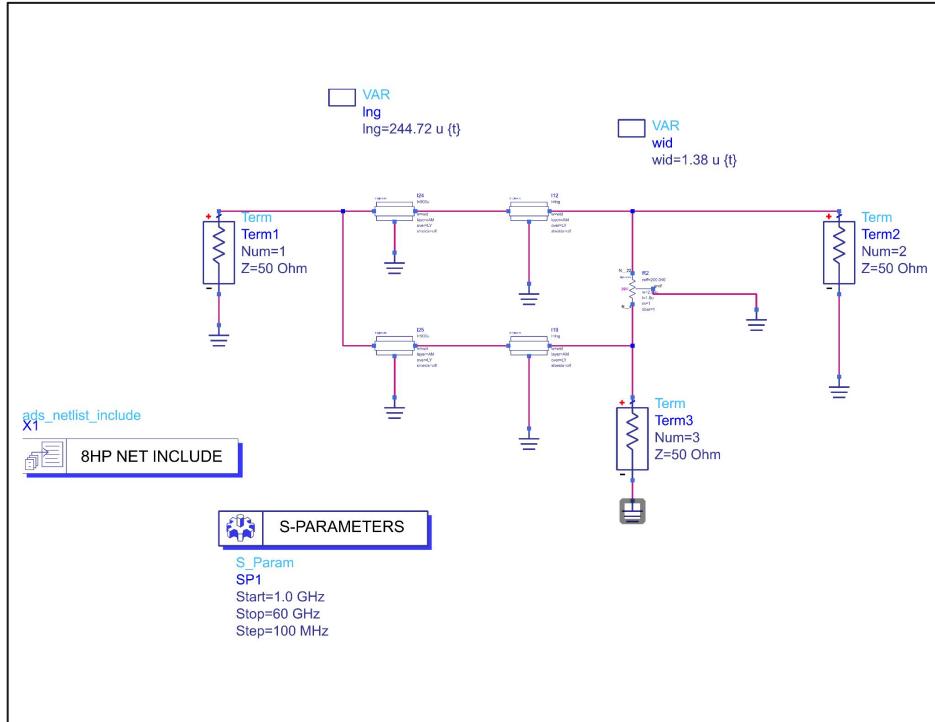
- In this simulation, the input power of the RF signal is set to -30dB and the input power of the LO signal is set to 0dB
- Up conversion gain (2.89dB) evaluated using single-ended mixer characterization test bench, $f_{LO} = 27$ GHz, $f_{RF} = 1$ GHz

Mixer Performance - Linearity



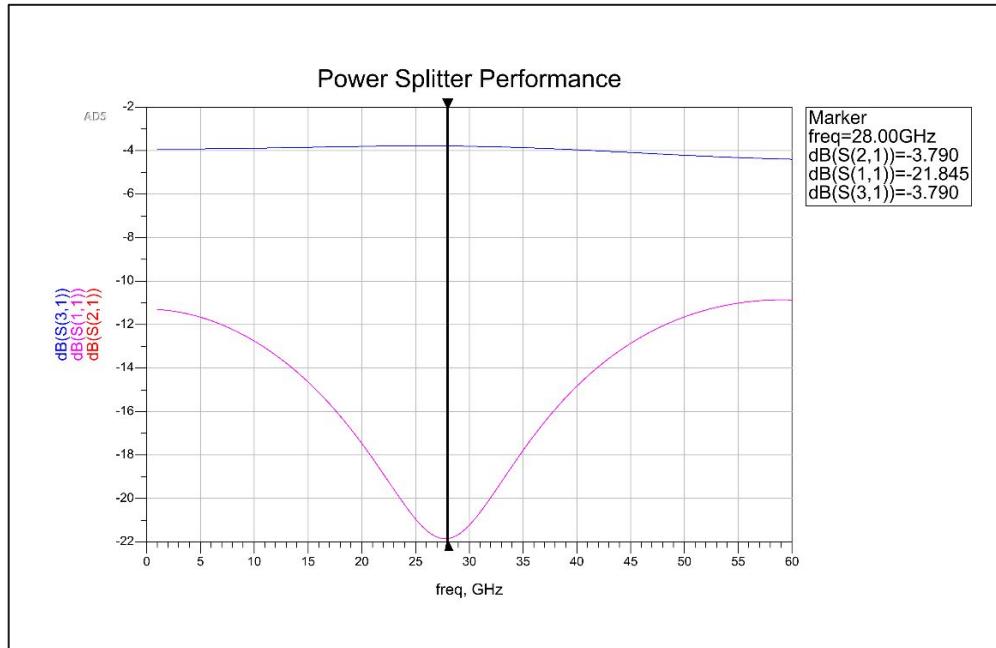
- We evaluate linearity by taking the difference of the third order intercept of the circuit and the 1dB compression point of the fundamental input. When this value is high, it means the fundamental and third order gains are similar (i.e. the system is linear).
- In general, a linearity_spec of about 10dB or more shows that the circuit has strong linearity. We have 7.56dB.

Power Splitter Design



- Wilkinson Power Combiner/Splitter Design
- SGLWIREs & NS_RES used to model
- Upper and lower branches:
 - Length: 1144 um
 - Width: 1.38 um

Power Splitter Performance



- Near optimal performance at across frequency band
- S(2,1) & S(3,1) @ -3.8 dB @ 28 GHz
- S(1,1) @ -21.845 dB @ 28 GHz

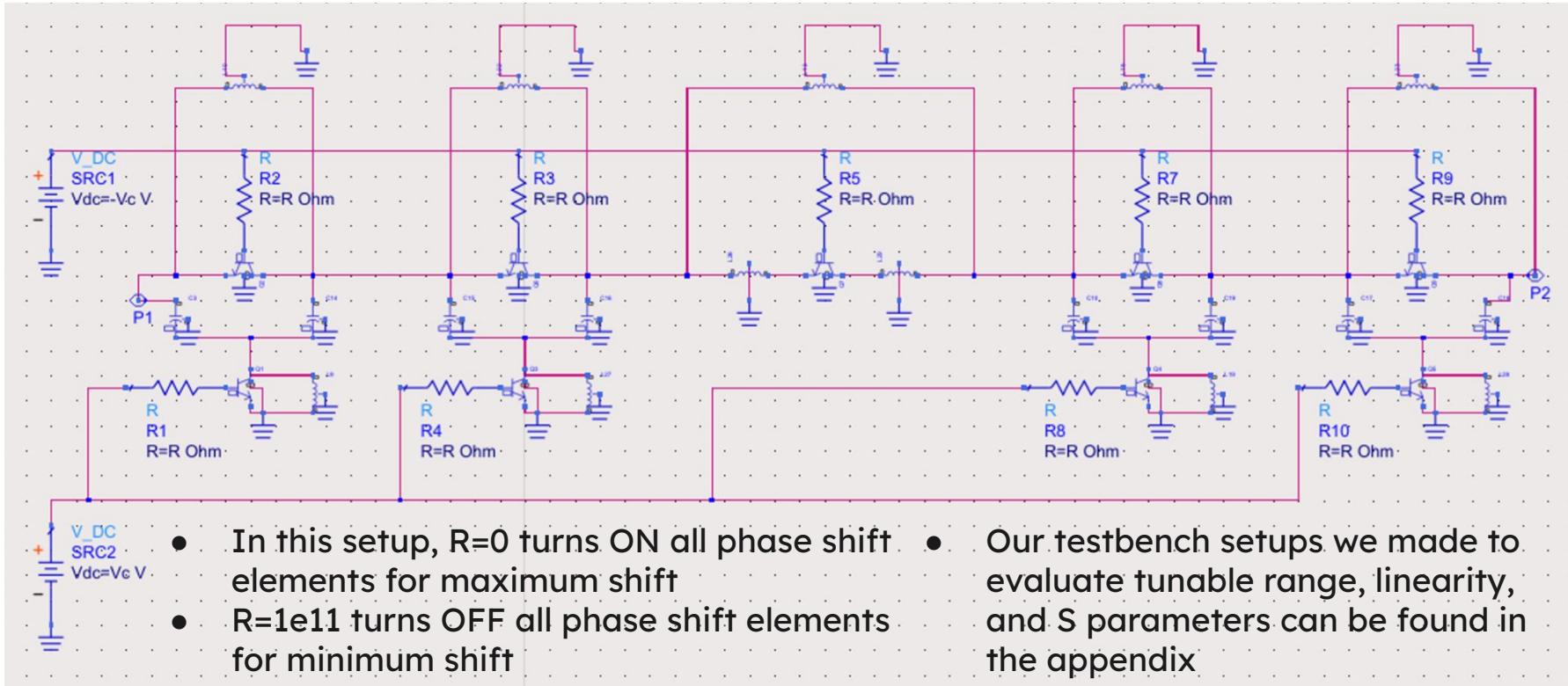
Phase Shifter Design

Comments

- Our passive design uses the switched t-line topology discussed in the phased array lecture. Ideally, it offers 22.5 degree resolution for beam forming.
- Passive phase shifters generally have high insertion loss at high frequencies, but should also exhibit strong linearity and low power loss.
- We utilize BJTs instead of FETs. Our BJTs have 0.12um emitter widths and multiplicities of 3. BJTs have higher switching losses than FETs, which dominates the insertion loss of our phase shifter. Knowing this, it makes sense that BJTs worked better than FETs for our design, as we used a passive topology and expect higher insertion loss at high frequencies.
- We were able to meet all the design specs for the phase shifter, as shown in slides 8 - 12.

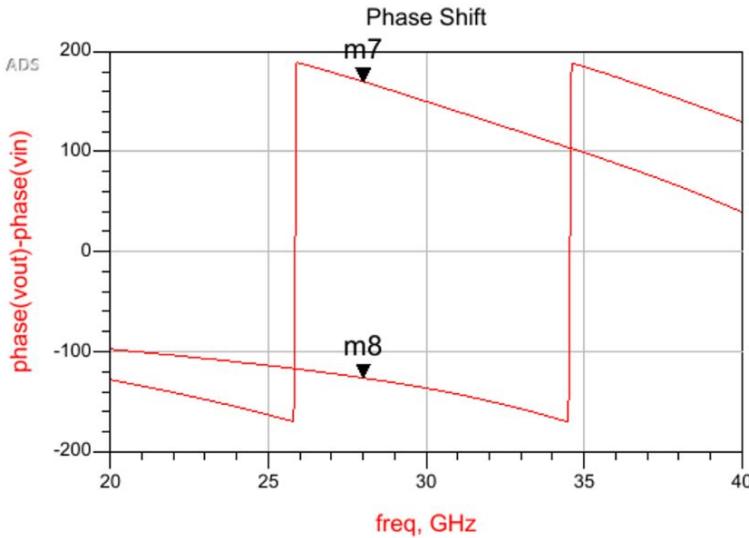
Phase Shifter Design

Schematic - Switched T-Line



Phase Shifter Design

Tuning Range



$$\text{Eqn} \max_shift = m7$$

$$\text{Eqn} \min_shift = m8$$

$$\text{Eqn} \text{tunable_range} = \max_shift - \min_shift$$

max_shift	min_shift
169.686	-126.537

tunable_range
296.223

m7
freq=28.00GHz
phase(vout)-phase(vin)=169.686
R=0.000

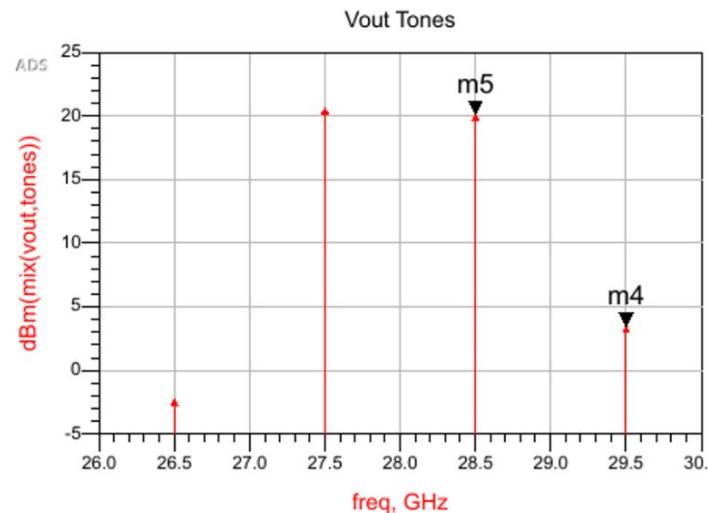
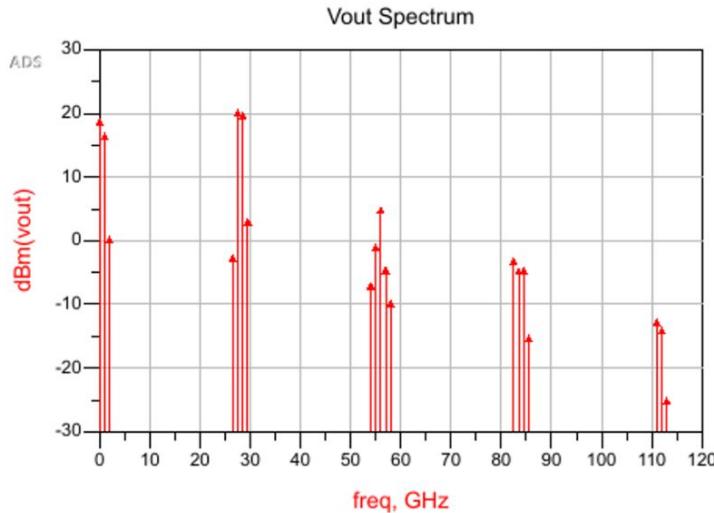
m8
freq=28.00GHz
phase(vout)-phase(vin)=-126.537
R=1.000E11

- R=0 turns ON phase shift elements for maximum shift
- R=1e11 turns OFF phase shift elements for minimum shift

- Units of phase are in degrees
- Tunable range meets design spec of >60 degrees

Phase Shifter Design

Linearity



iip3_upper	iip3_lower
28.467	32.087

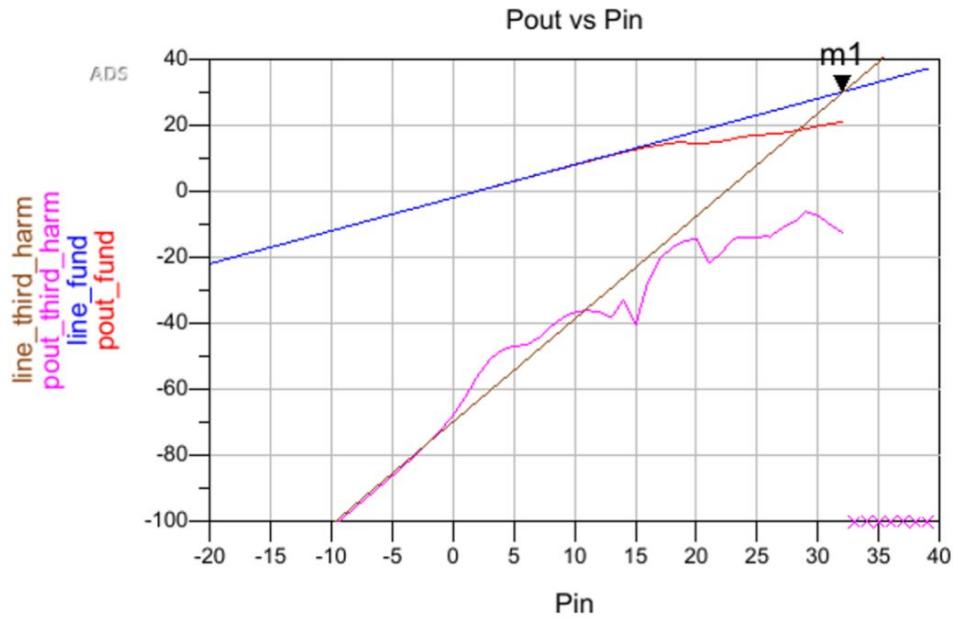
m4
freq=29.50GHz
dBm(mix(vout,tones))=3.496

m5
freq=28.50GHz
dBm(mix(vout,tones))=20.143

- We implement a multi-tone input to generate the vout spectrum seen on the left
- We highlight the fundamental and third order tones (right) and extrapolate the third order intercept (iip3) from the two sets of tones
- iip3_upper, e.g., is calculated from m5 and m4. We can then plot Pout/Pin curves of these tones to analyze circuit linearity and confirm the toi.

Phase Shifter Design

Linearity



$$\text{Eqn } \text{iip3} = \text{indep}(m1)$$

$$\text{Eqn } \text{linearity_spec} = \text{iip3} - \text{gain_comp_1dB}$$

iip3	gain_comp_1dB
32.000	16.796

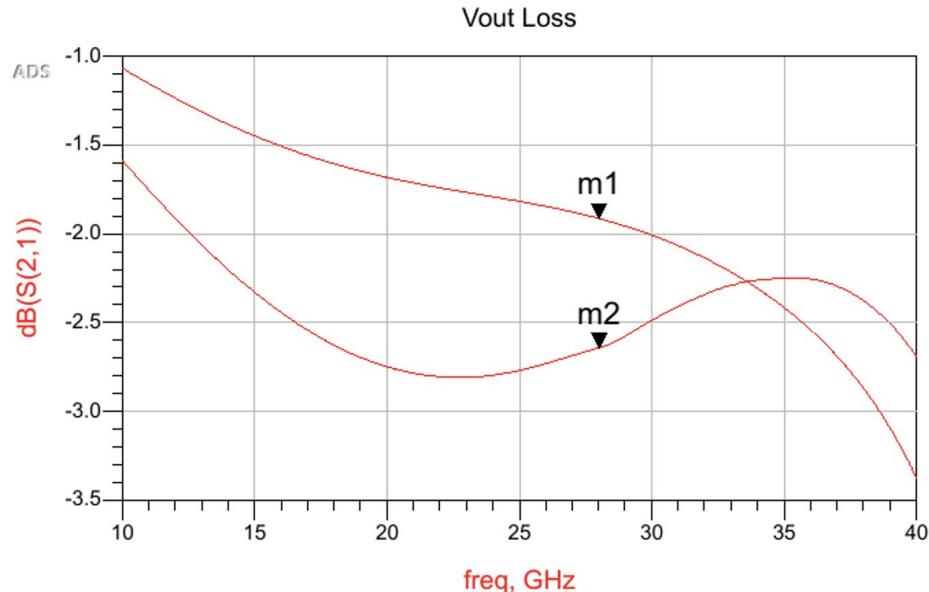
linearity_spec
15.204

gain_comp_1dB	gain_comp_1dB_out
16.796	13.881

- We evaluate linearity by taking the difference of the third order intercept of the circuit and the 1dB compression point of the fundamental input. When this value is high, it means the fundamental and third order gains are similar (i.e. the system is linear).
- A linearity_spec of about 10dB or more shows that the circuit has strong linearity. We have 15.2dB.
- iip3 is estimated to be 32dB, which matches our calculation from the previous slide.

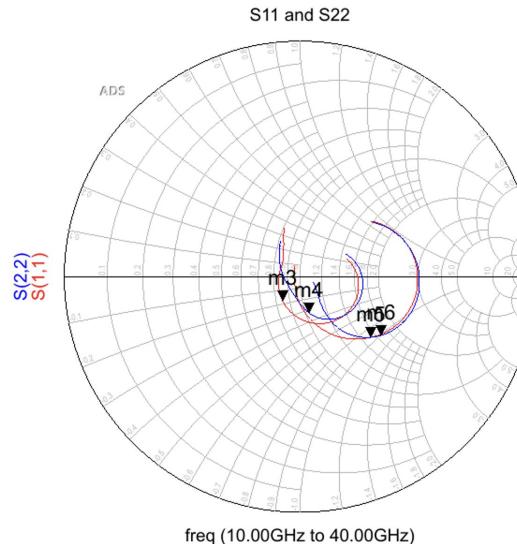
Phase Shifter Design

S-Parameters



Eqn loss_at_max_shift = m1 Eqn loss_at_min_shift=m2

loss_at_max_shift	loss_at_min_shift
-1.914	-2.641



m4
freq=28.00GHz
 $S(2,2)=0.157 / -76.099$
 $R=0.000$
impedance = $Z_0 * (1.028 - j0.321)$

m3
freq=28.00GHz
 $S(1,1)=0.125 / -126.088$
 $R=0.000$
impedance = $Z_0 * (0.846 - j0.174)$

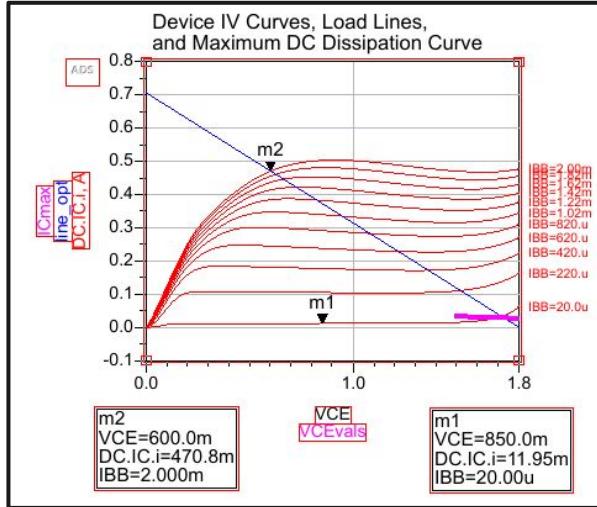
m5
freq=28.00GHz
 $S(1,1)=0.396 / -40.415$
 $R=1.000E11$
impedance = $Z_0 * (1.523 - j0.927)$

m6
freq=28.00GHz
 $S(2,2)=0.425 / -35.717$
 $R=1.000E11$
impedance = $Z_0 * (1.670 - j1.012)$

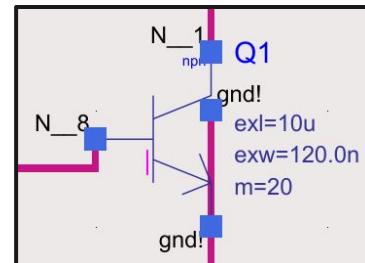
- $R=0$ turns ON phase shift elements for maximum shift
- $R=1e11$ turns OFF phase shift elements for minimum shift
- Low loss (less than 3dB) across the desired bandwidth of 27 - 29 GHz

PA Design (1: Bias Point)

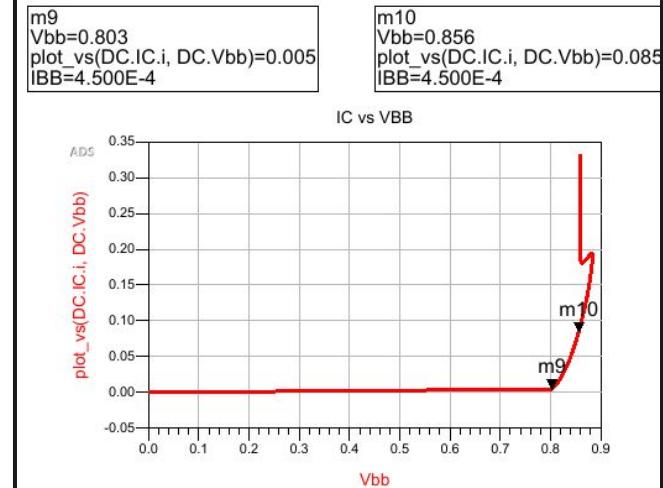
Class A - for simplicity and high gain.



20 Fingers



18.96dBm; 32% Efficiency

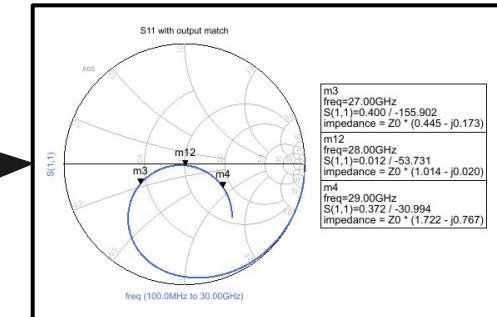
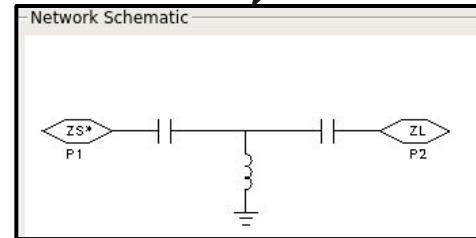
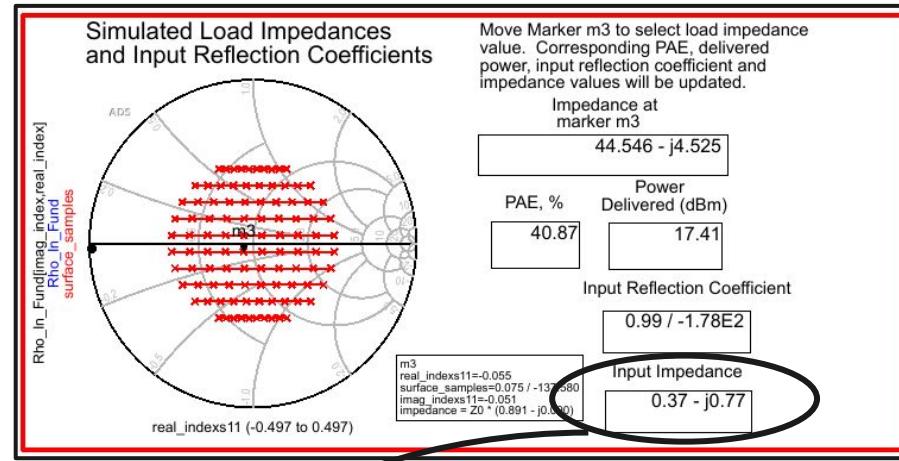
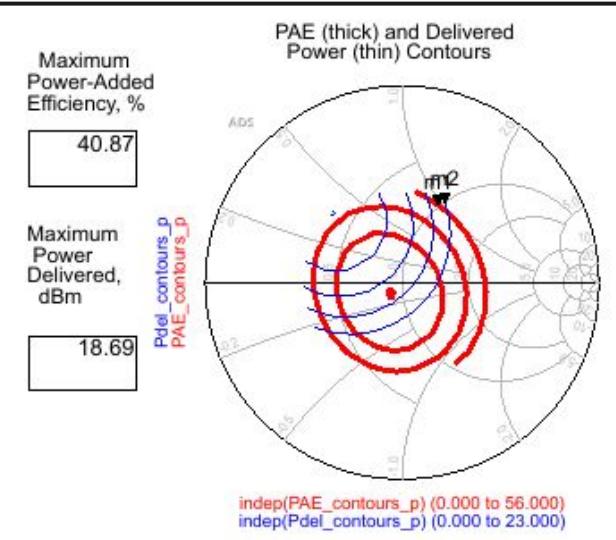


Class A -> Vbb ~ 0.856V
Class B -> Vbb = 0.803V

PA Design (2: Load Pull / Matching)

Needed to Match Load to $Z = 5.005 + j1.27\Omega$

$V_{bb} = 0.833V$

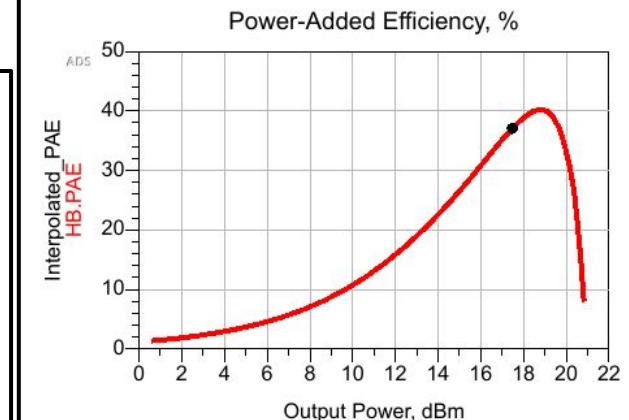
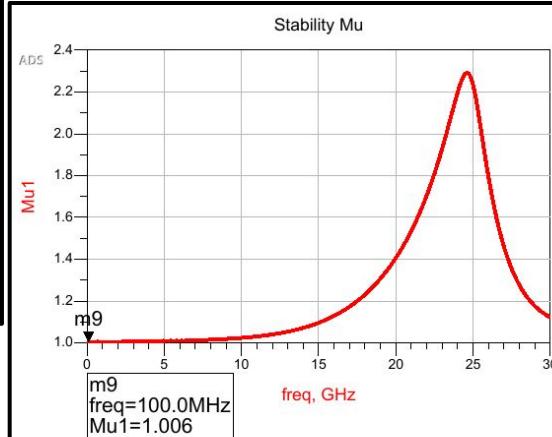
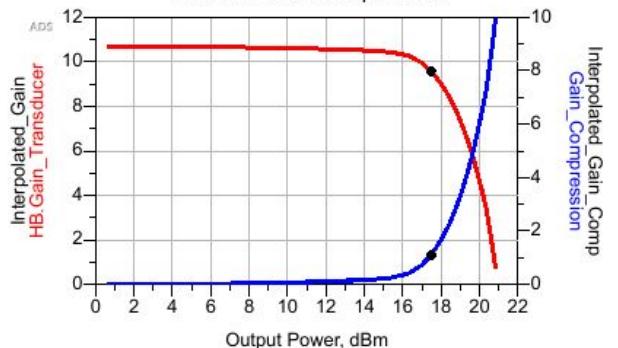


PA Design (3: Analysis PDK)



Fundamental Output Power dBm	Transducer Power Gain	Gain Comp. (dB)	Power-Added Efficiency, %	DC Power Consumpt. Watts	High Supply Current	Thermal Dissipation Watts
17.476	9.576	1.103	37.065	0.134	0.112	0.084

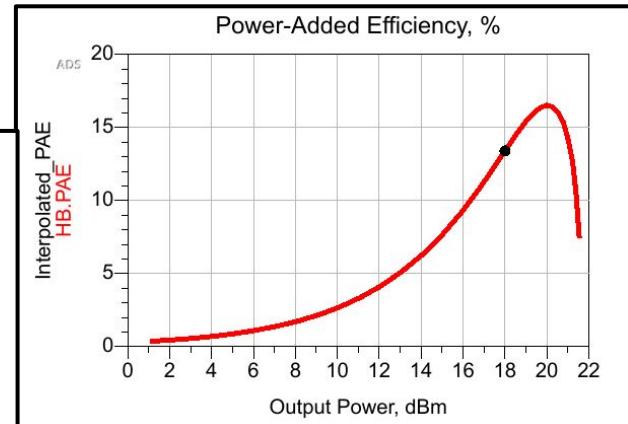
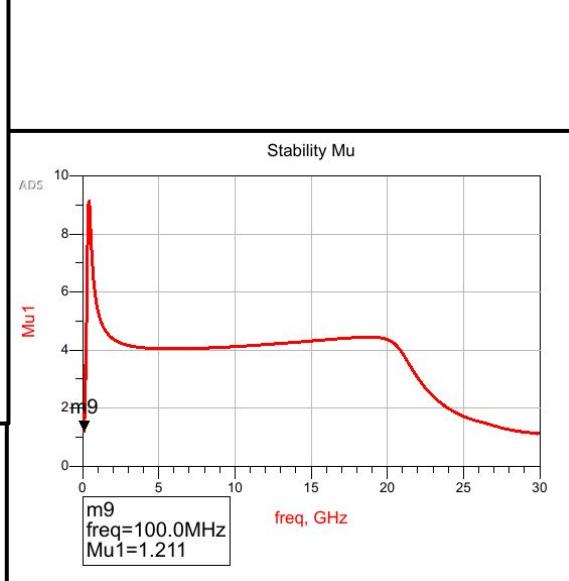
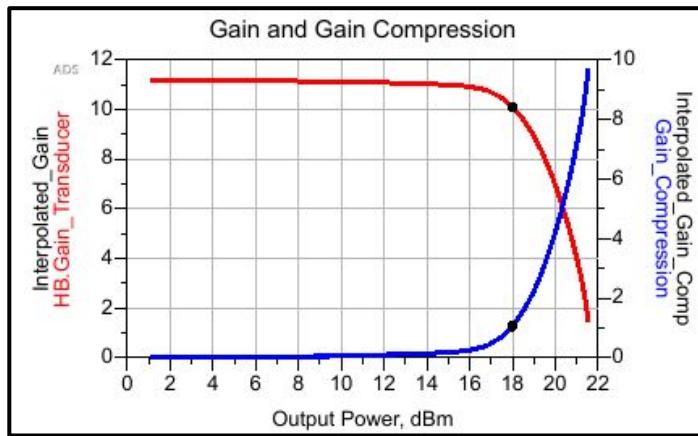
Gain and Gain Compression



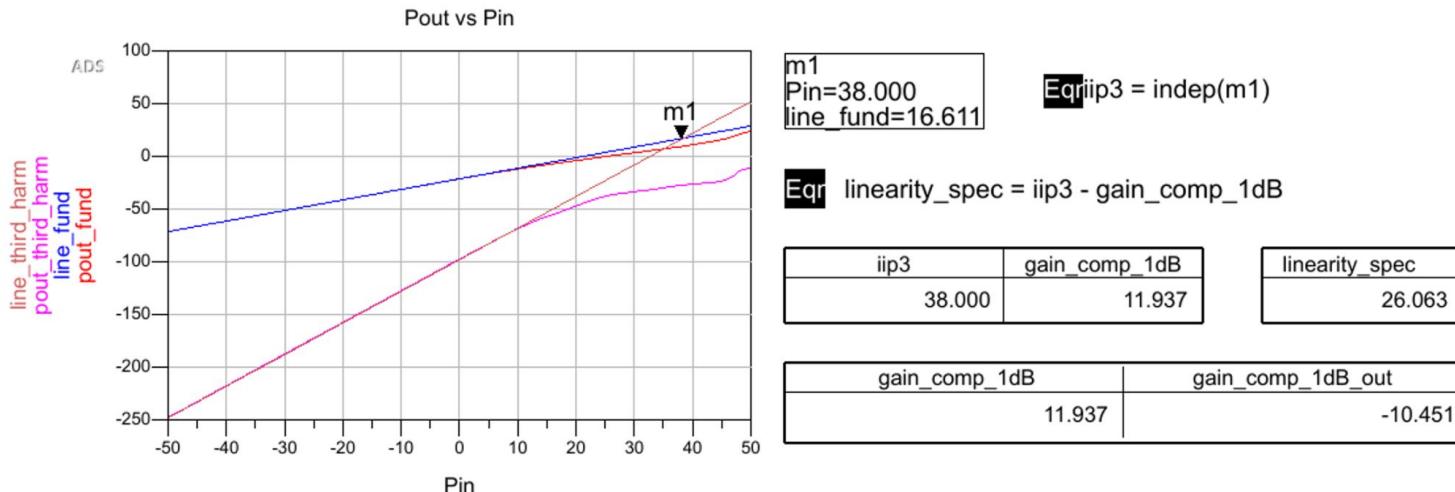
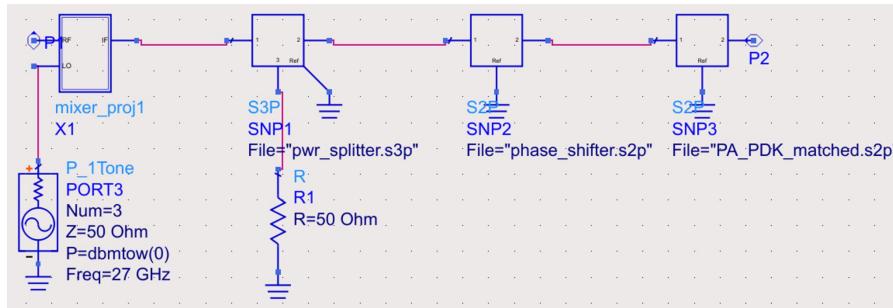
PA Design (4: with Layout)



Fundamental Output Power dBm	Transducer Power Gain	Gain Comp. (dB)	Power-Added Efficiency, %	DC Power Consumpt. Watts	High Supply Current	Thermal Dissipation Watts
17.999	10.099	1.071	13.399	0.425	0.354	0.367

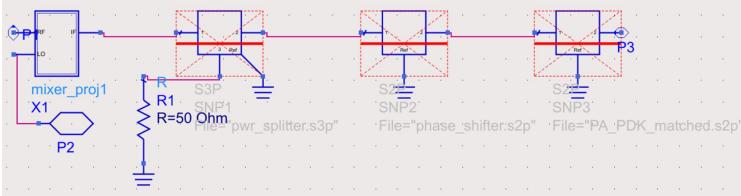


Transmitter Performance - Linearity



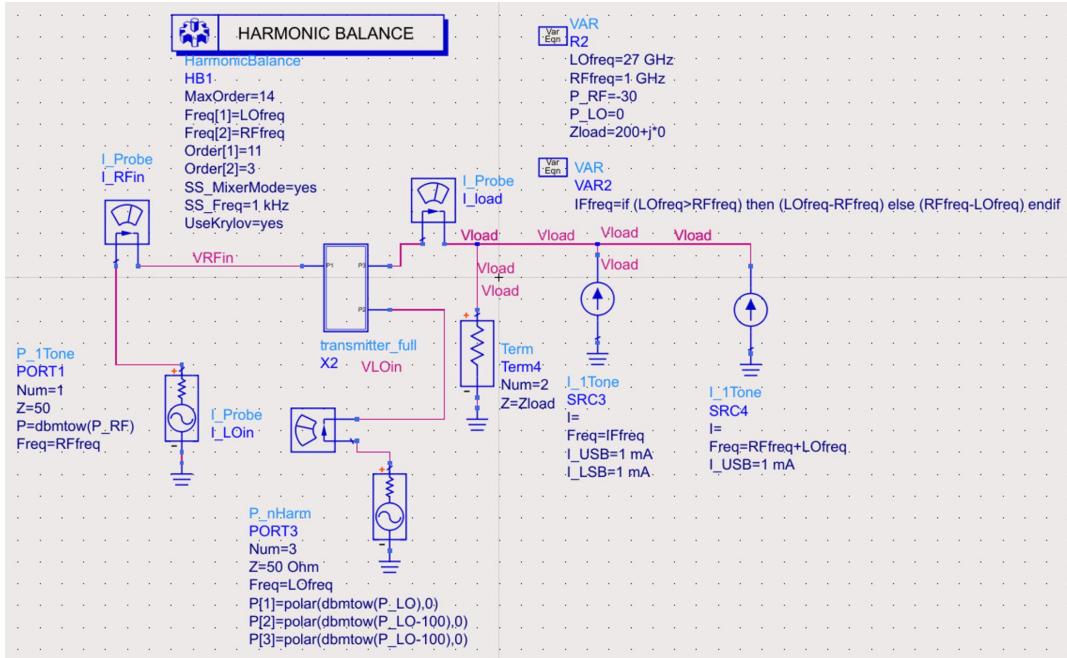
- Strong linearity is achieved when all elements are combined in series

Transmitter Performance - Conversion Gain



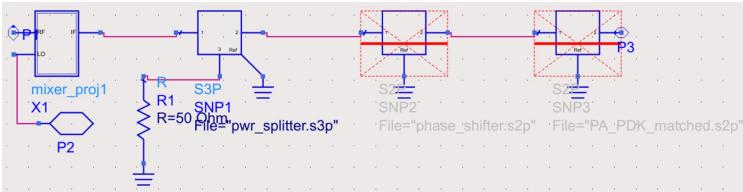
Output Frequency	Down Conversion Gain (dB)	Output voltage
26.00 GHz	3.291	0.029 / 82.813
Output Frequency	Up Conversion Gain (dB)	Output voltage
28.00 GHz	2.890	0.028 / 73.1...

PORT-TO-PORT ISOLATION		
LO to Output isolation (dB)	LO to Input isolation (dB)	Input to Output isolation (dB)
P_LO2IF 13.5	P_LO2RF 26.3	P_RF2IF 3.8



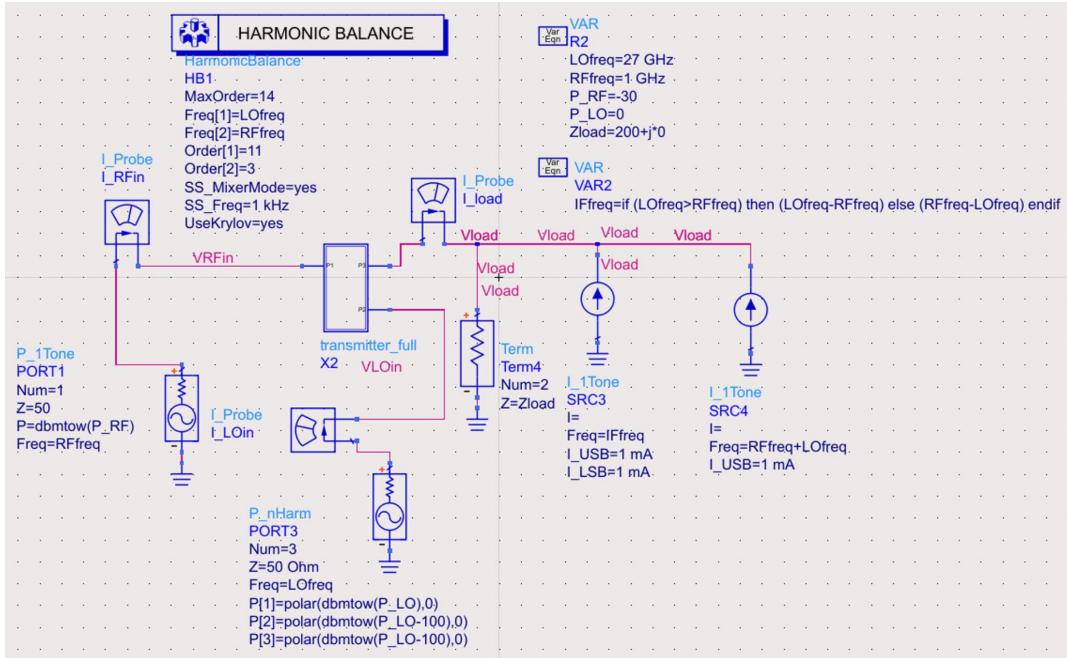
- Up conversion gain of the mixer is measured at 8.397dB

Transmitter Performance - Conversion Gain



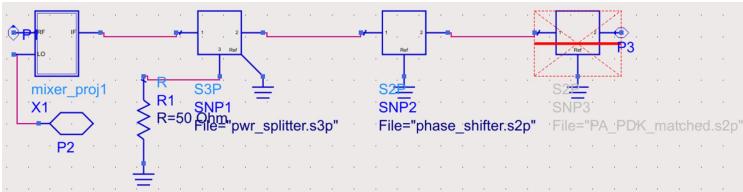
Output Frequency	Down Conversion Gain (dB)	Output voltage
26.00 GHz	1.022	0.022 / -21.8...
Output Frequency	Up Conversion Gain (dB)	Output voltage
28.00 GHz	-0.364	0.019 / -53.1...

PORT-TO-PORT ISOLATION		
LO to Output isolation (dB)	LO to Input isolation (dB)	Input to Output isolation (dB)
P_LO2IF 17.3	P_LO2RF 26.9	P_RF2IF 15.2



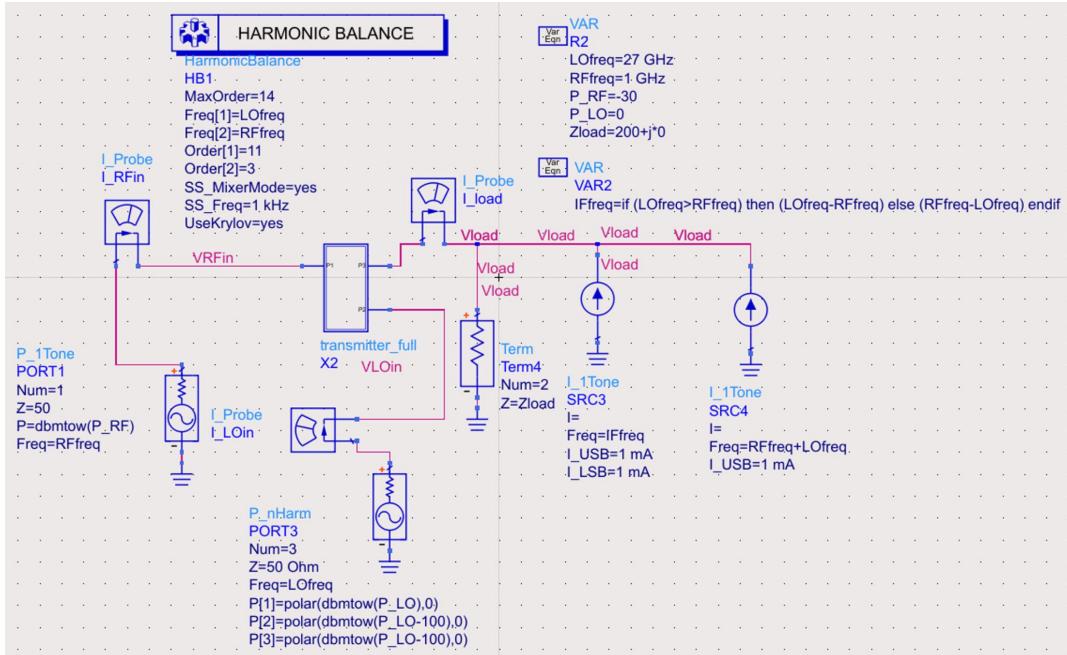
- Up conversion gain is measured at -0.364dB with the splitter added in series

Transmitter Performance - Conversion Gain



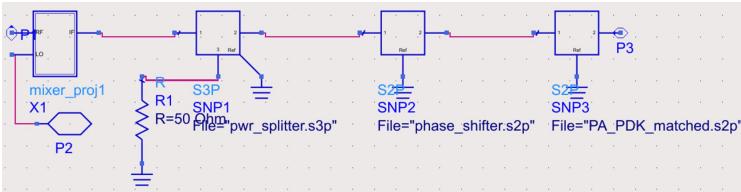
Output Frequency	Down Conversion Gain (dB)	Output voltage
26.00 GHz	-0.979	0.018 / 155.3...
Output Frequency	Up Conversion Gain (dB)	Output voltage
28.00 GHz	-2.747	0.015 / 107....

PORT-TO-PORT ISOLATION		
LO to Output isolation (dB)	LO to Input isolation (dB)	Input to Output isolation (dB)
P_LO2IF 20.0	P_LO2RF 26.7	P_RF2IF 15.0



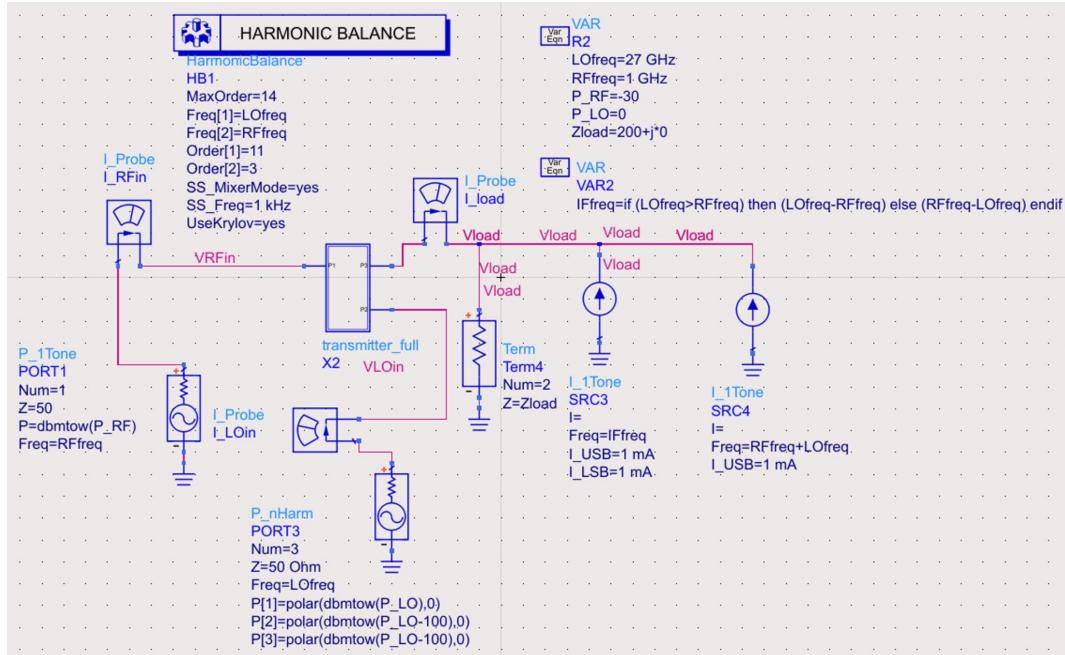
- Up conversion gain is measured at -2.747dB with the phase shifter added in series
- The phase shifter is set to maximum shift (least amount of loss)

Transmitter Performance - Conversion Gain



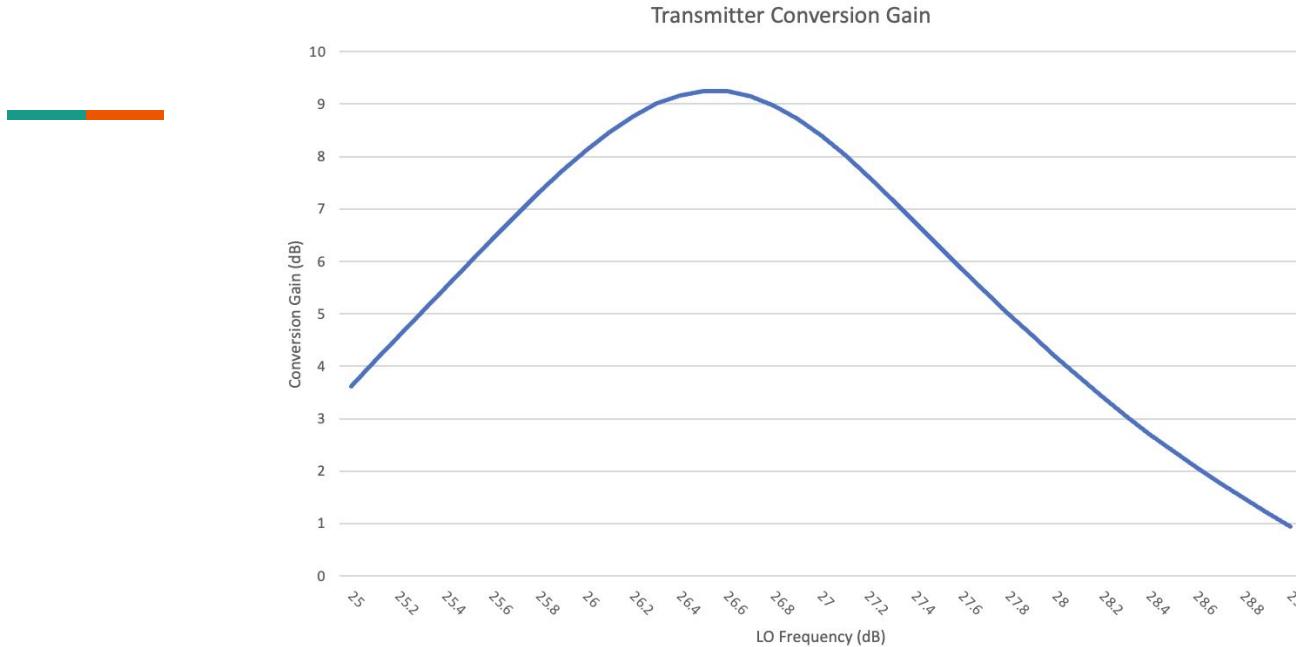
Output Frequency	Down Conversion Gain (dB)	Output voltage
26.00 GHz	4.429	0.033 / 114.8...
Output Frequency	Up Conversion Gain (dB)	Output voltage
28.00 GHz	8.397	0.053 / -0.290

PORT-TO-PORT ISOLATION		
LO to Output isolation (dB)	LO to Input isolation (dB)	Input to Output isolation (dB)
P_LO2IF 9.6	P_LO2RF 26.7	P_RF2IF 133.9



- Up conversion gain of the transmitter is measured at 8.397dB

Transmitter Performance - Conversion Gain



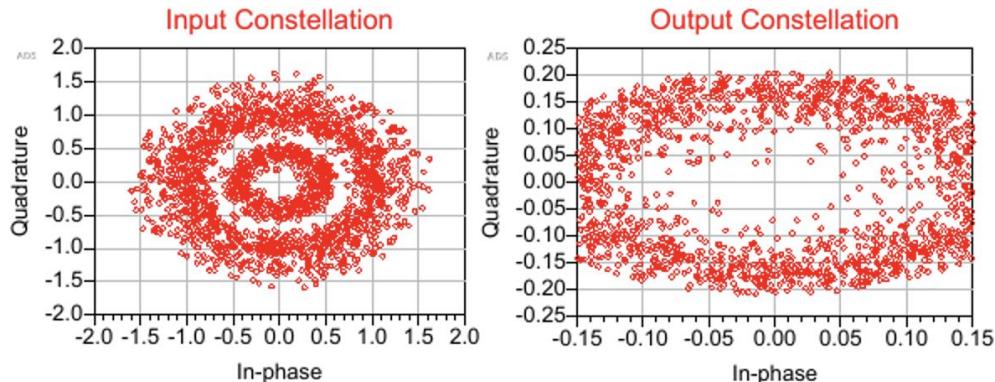
- This plot was created in Excel after recording the transmitter conversion gain at different LO frequencies.
- We see that the peak conversion gain occurs when the LO signal is at about 26.6GHz, which corresponds to an IF frequency of 27.6GHz.
- Conversion gain stays above 4dB across the desired IF bandwidth of 27-29GHz

Transmitter Performance

Link Budget	Expected Power [dB]	Measured Power [dB]
PA	9.576	11.144
Phase Shifter	-1.914	-2.383
Power Splitter	-3.8	-3.254
Mixer	2.89	2.89
Total	6.752	8.397

- This is a comparison of what we expected out of each circuit component of the transmitter and the measured impact each component had on the conversion gain
- The results are relatively close to as we expected. We believe that discrepancies can be mostly attributed to the impedance matching between each of the components

Transmitter Performance



P_{i n} (dBm)

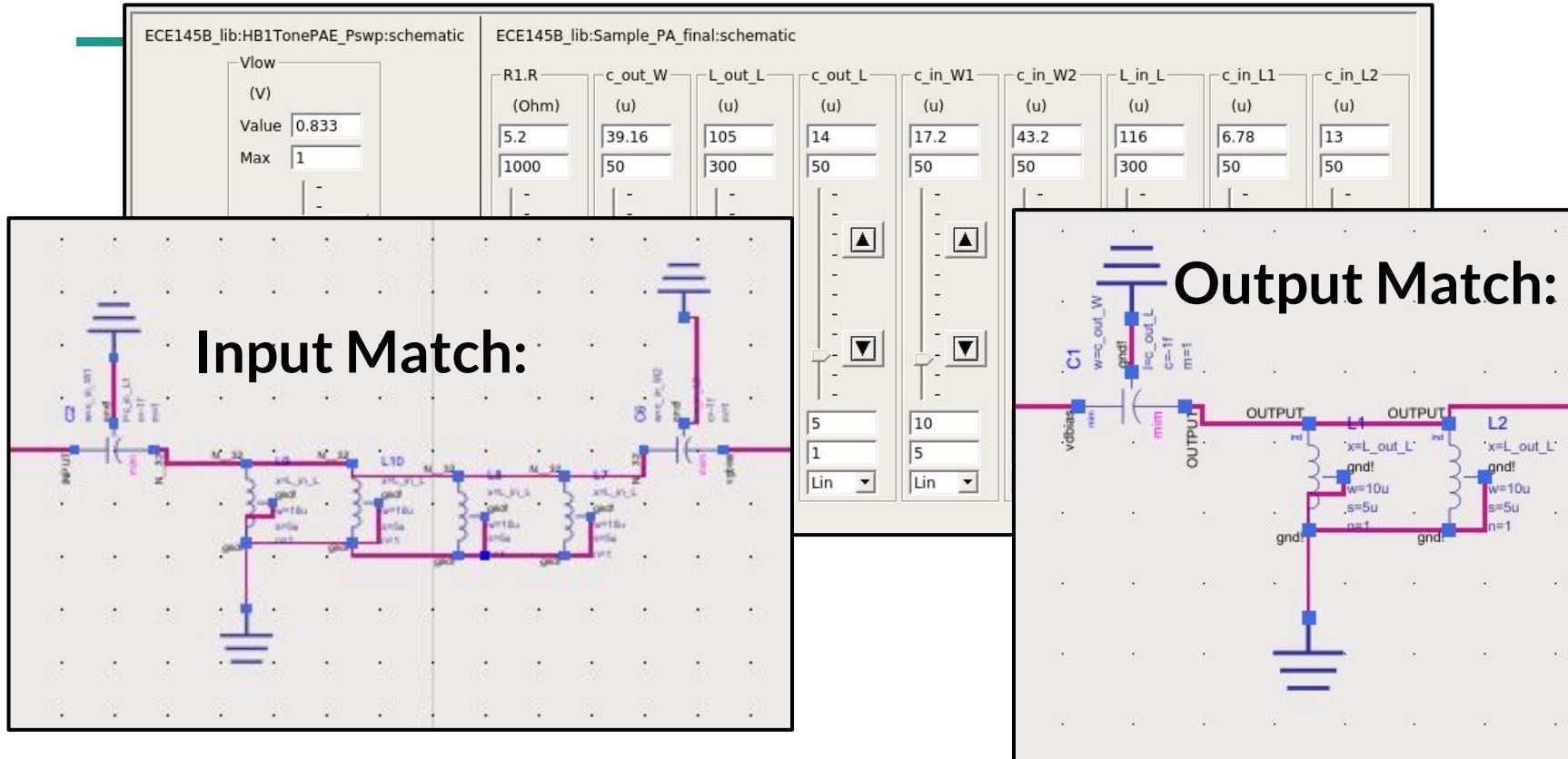
-11.70

EVM (%)

30.84

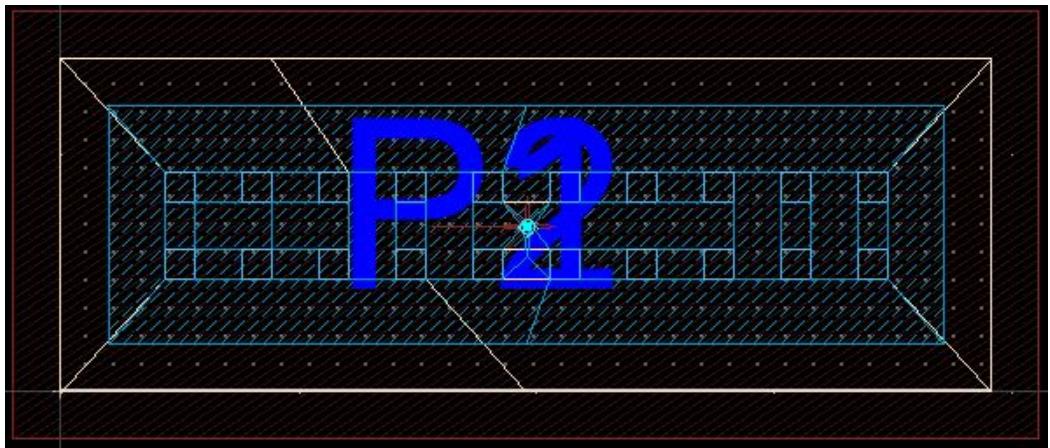
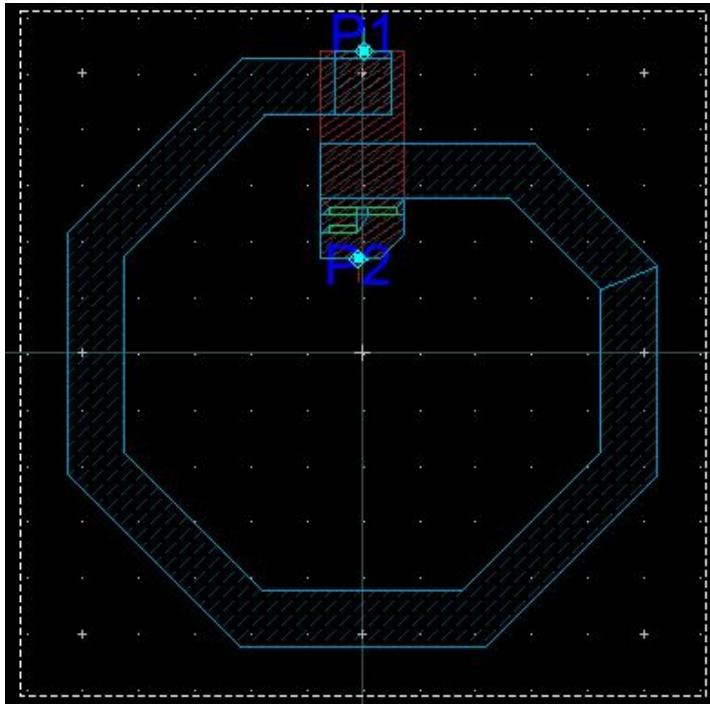
- We see massive gain compression
- We expect that we did not do this properly, but our testbench can be found in the Appendix

Appendix (PA PDK Values)

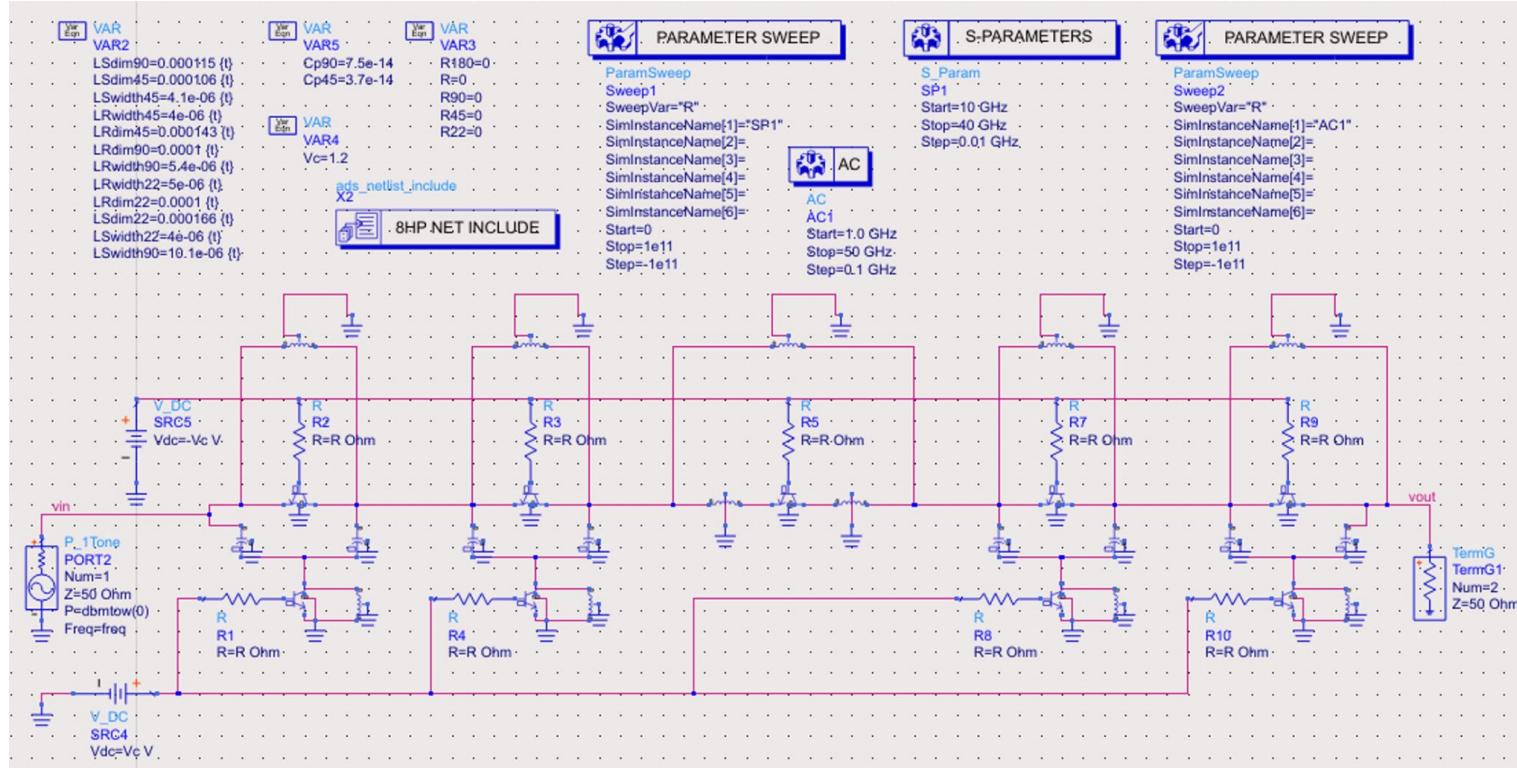


Appendix (Layout)

- Layout only attempted on PA output matching network.
- PDK elements used everywhere else

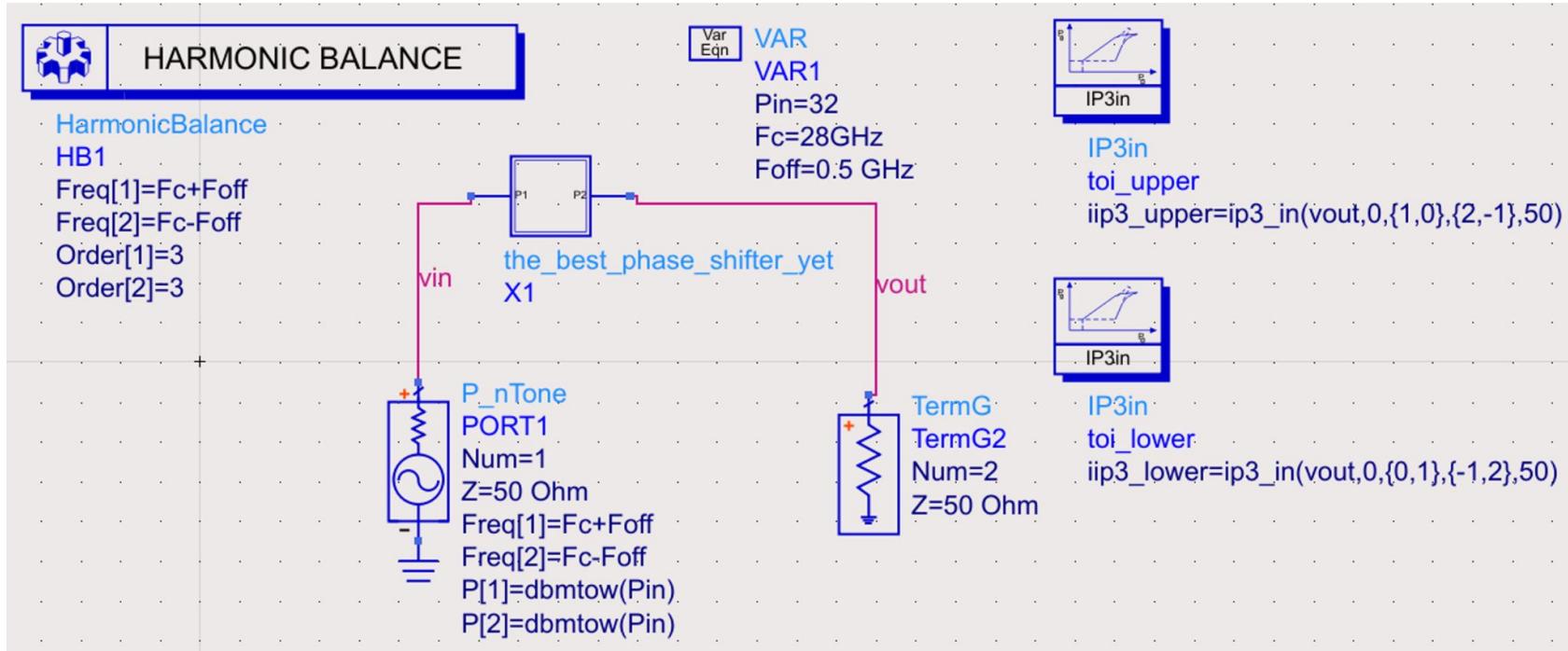


Appendix (Phase Shifter Testbenches)



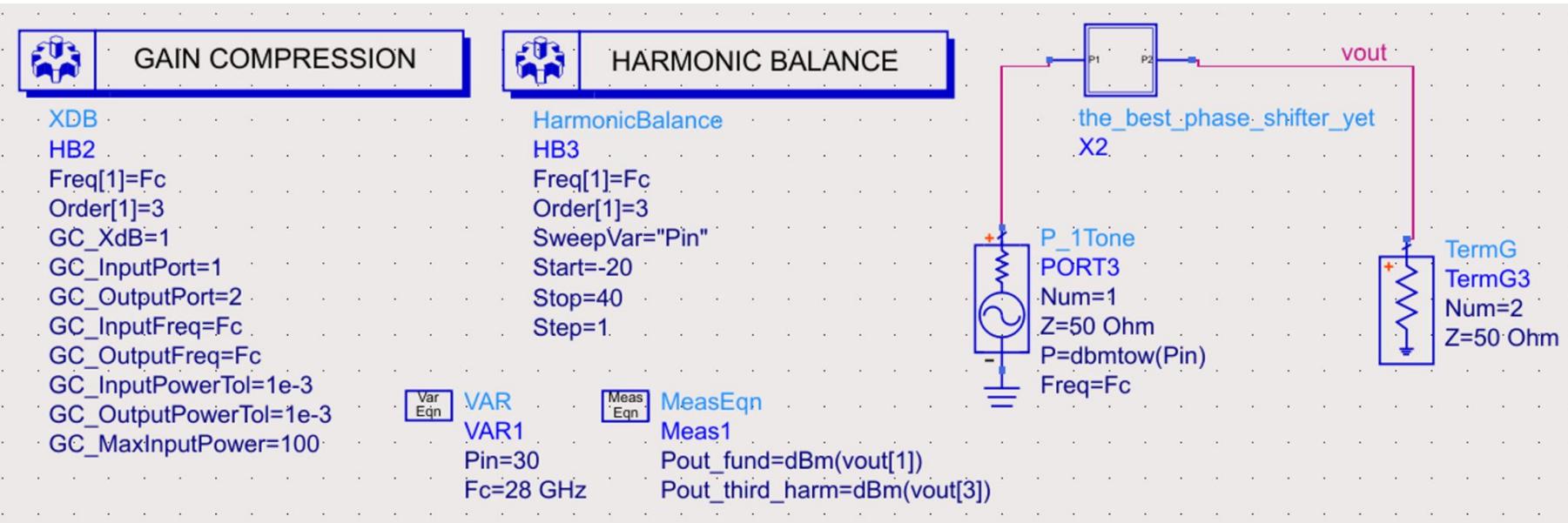
- Outputs data on slide 9 and slide 12
- Toggles “R” to plot maximum tunable phase shift range
- Evaluates S Parameters at the phase shift extremes

Appendix (Phase Shifter Testbenches)



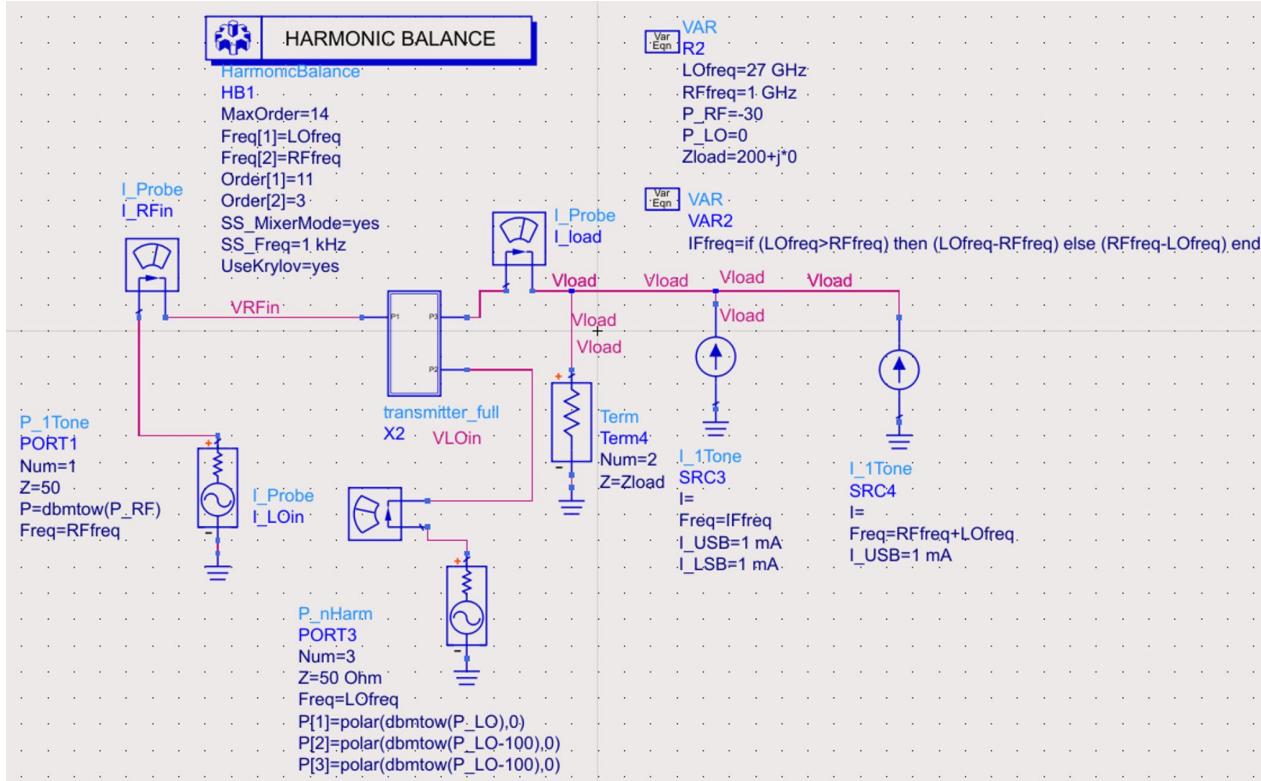
- Outputs data on slide 10
- Calculates third order intercepts from tones

Appendix (Phase Shifter Testbenches)



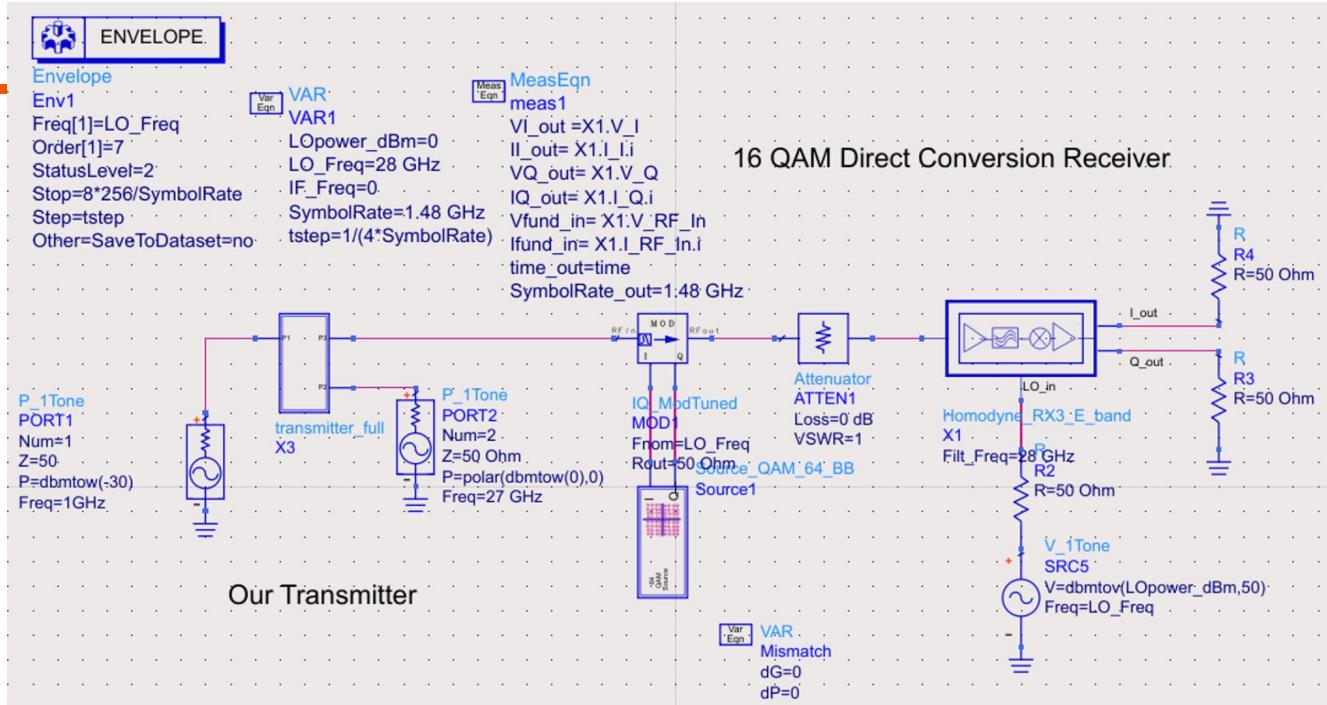
- Outputs data on slide 11
- Sweeps Pin to determine gain compression
- Used to plot Pout/Pin curves of the first and third harmonics

Appendix (Conversion Gain Testbench)



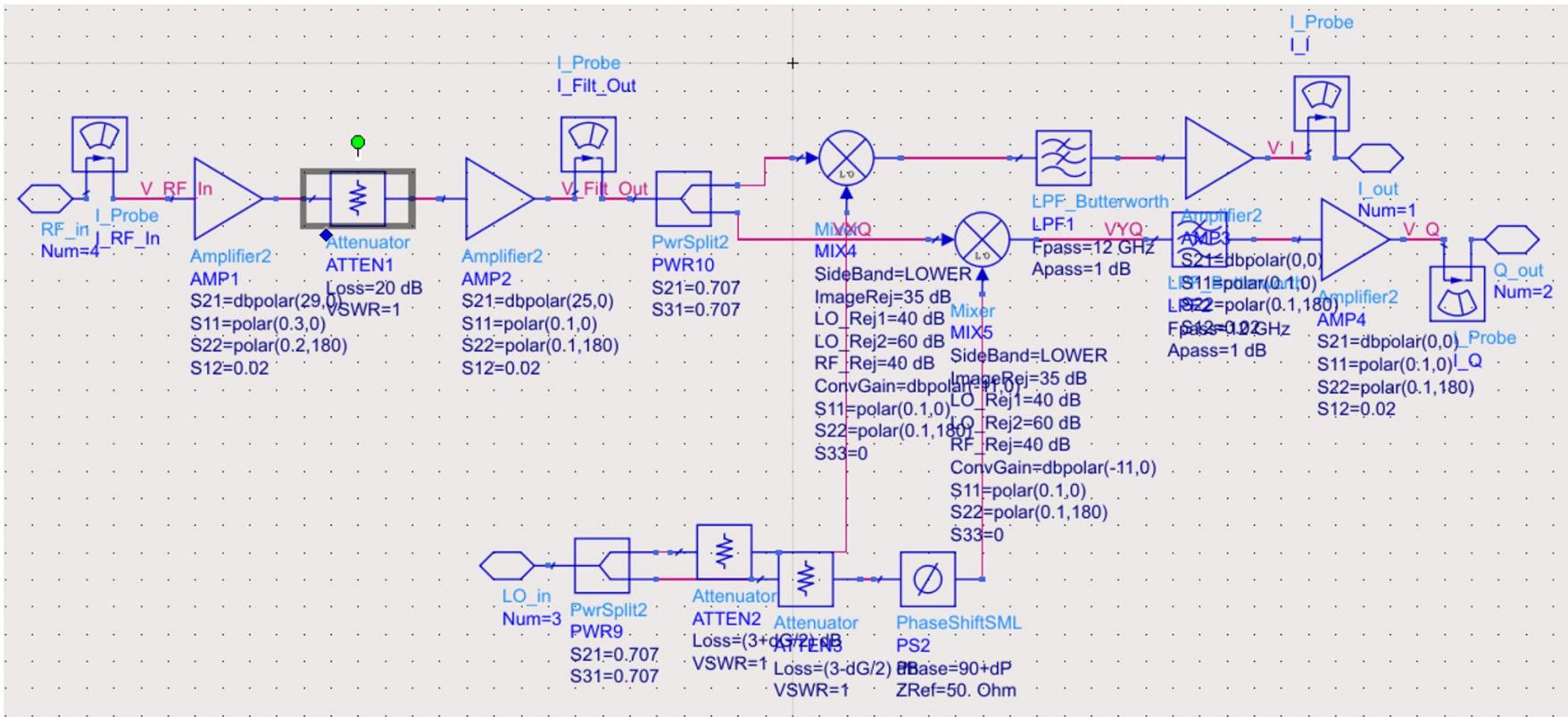
- Outputs data on slides 18-21
- Analyzes output spectrum

Appendix (EVM Testbench)

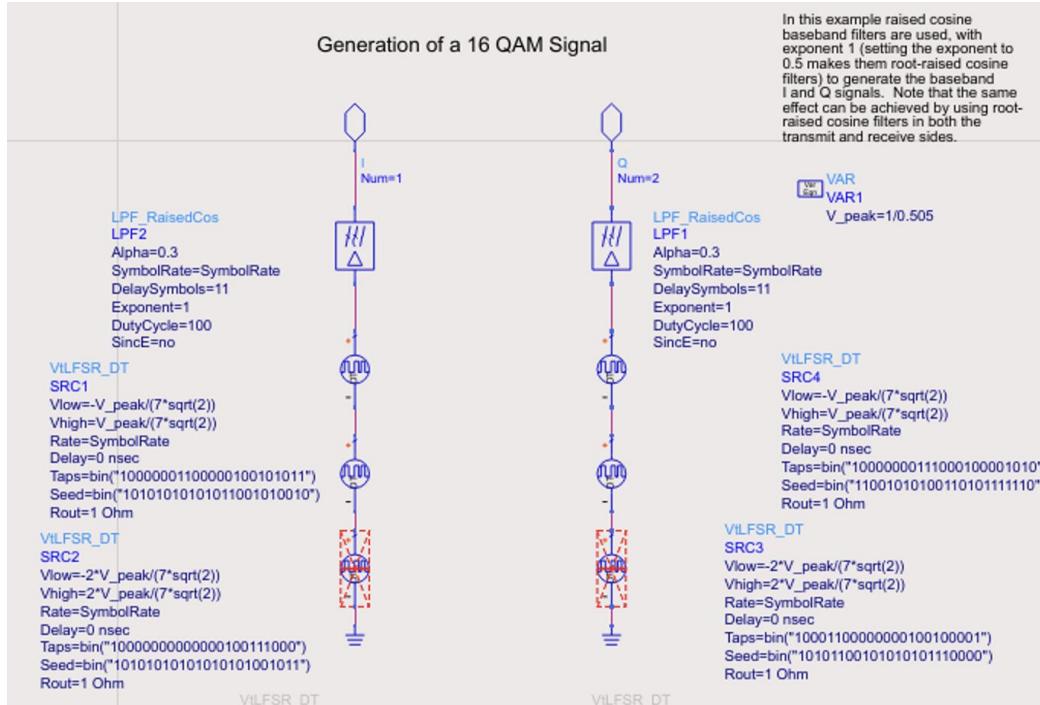


- Connects output to ideal receiver
- Calculates EVM

Appendix (EVM Testbench - Receiver)



Appendix (EVM Testbench - Modulation)



- Started with a 64QAM template and removed two bits

References

- “[Harmonic Balance Simulations.](#)” ADS Fundamentals, 2009. *Utdallas.edu*.
- “[Switched Line Phase Shifters.](#)” Microwaves101.COM. *microwaves101.com*.
- “[Cascaded Budget 1dB Compression Point \(P1dB\).](#)” RF CAfe. *rfcafe.com*.