A decorative graphic consisting of two concentric L-shaped lines in a vibrant red color, framing the text on the left side of the slide.

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[Publications on cinema](#) or by film artists, online videos, screening documentation



Seth Price: Social Synthetic  
FORMAT: Exhibition Catalogs SUBJECT: Art Exhibitions, Artists KEYWORDS: Artist Writings, Contemporary Art  
CONTRIBUTORS: Cory Arcangel, Ed Halter, Achim Hochdorfer, et al

Social Synthetic is the first comprehensive publication on the varied oeuvre of Seth Price (born 1973). How can art explore the self under technological pressure? In Price's work, this is often expressed in terms of the "skins" of surface, packaging and wrapping: he has made photographic studies of a person's skin obtained through the technologies Google employs for mapping, vacuum-formed plastic reliefs presenting a body part stranded in plastic and large wall sculptures depicting the negative space between two people engaged in intimate action, greatly enlarged from a tiny internet jpeg. Price's work offers a fascinating engagement with our technologically ...  
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G.B. JONES  
FORMAT: Software SUBJECT: Typography KEYWORDS: LGBTQ, Queer Theory, Typography  
CONTRIBUTOR: Nate Pyper

G.B. JONES is an artist, filmmaker, and musician with a bone to pick. In the early 80s Jones co-founded the post-punk proto-riot grml band Fifth Column and in 1985 started publishing the queer punk zine J.D.s with co-conspirator Bruce LaBruce out of their rundown apartment in downtown Toronto. The zine's inaugural issue featured the debut of her legendary Tom Girls series. Her drawings continue to be exhibited worldwide. Jones' "no-budget" films often depict the hijinks of bad-mannered girl gangs, homo hustlers, and anarchist mischief-makers. This font is based on the title sequence of her 2008 film The Lollipop Generation. Jones' matter-of-fact ...  
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New Models Podcast 04: Psy-Trans Synth & Baselines  
FORMAT: Podcasts SUBJECT: Sociology KEYWORDS: Gender, LGBTQ, Queer Theory  
CONTRIBUTORS: Lil Internet, Daniel Keller, Caroline Busta, et al

Discussing the discussion of gender, transitioning, transgenderism, transhumanism, and trying to find structures in a liquid world... Also ants. // Caroline Busta, Anke Dyes, Daniel Keller, Lil Internet, Steven Warwick, and ZüR.  
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Untitled, Art. Podcast: Artist Books & Editions  
FORMAT: Podcasts SUBJECT: Art And Literature KEYWORDS: Artist Books, Artist Conversations  
CONTRIBUTORS: Amanda Schmitt, Juana Berrio, Robin Wright, et al

This episode features a panel that was broadcast live from San Francisco's The Battery on November 7, 2018. The panel -hosted by Untitled Art's curator of Special Projects and Books & Editions, Juana Berrio- invites Robin Wright (co-founder, RITE Editions), Margaret Tedesco (founder, 2nd floor projects), and Vee Moran (co-founder, Owl Cave Books) to join in conversation about books that were created within the context of art. The episode also features a reading of Virginia Woolf by artist and bookmaker Brook Hsu.  
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Momus: The Podcast Episode 07  
FORMAT: Podcasts SUBJECT: Art Exhibitions, Contemporary Art KEYWORD: Artist Conversations  
CONTRIBUTORS: Sky Goodden, Lauren Wetmore, Sky Goodden, et al

In Momus: The Podcast's 7th episode, we have brought together a group of artists, curators, and scholars to update the conversation around Artist-Run Culture in Canada. It's a well-known history, one approaching legend, in this country: the emergence of artist-run centers seeking to address a lack of options for artist representation while forming a network



Scratching the Surface: Mark Minkjan  
FORMAT: Podcasts SUBJECT: Architectural Criticism KEYWORDS: Collective Architecture, Design Research, Public Space  
CONTRIBUTORS: Jarrett Fuller, Mark Minkjan

Mark Minkjan is an urban and architectural geographer. He is Editor-in-Chief at Failed Architecture and produces the Failed Architecture Podcast. He is also part of Non-fiction, office for cultural innovation, and has written for numerous publications including VICE, The Guardian and The Architectural Review. In this episode, Mark talks to Jarrett about the origins of Failed Architecture and his goals for the publication, the state of architectural and design criticism, and finding new ways to talk about buildings.  
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### Concentration

FORMAT: Essays (Collection) SUBJECT: Art And Literature KEYWORDS: Artist Writings, Literature  
CONTRIBUTORS: Ingo Niermann, Dirk Baecker, Nina Bußmann, et al

In this anthology, edited by Fiktion's cofounder Ingo Niermann, nineteen writers and researchers address a fiercely contested commodity in digital society: concentration. Ingeborg Harns, Quinn Latimer, Arthur Jacobs, and Raul Schrött write about the circumstances under which a text or activity can completely draw us into its spell, Dirk Baecker and Amy Patton about a shifting concentration, Jenna Sutela and Elvia Wilk about one that carries us into the spherical, Charis Conn about concentration violently induced; Nina Bußmann writes about the uncertainty as to whether she is currently concentrating or distracting herself; Sophie Jung, Emily Segal, and Alexander Tarakhovskiy make

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The Serving Library Annual 2018/2019  
FORMAT: Periodicals SUBJECT: Art And Literature, Graphic Design, Sociology KEYWORDS: Art History, Artist Writings, Poetry, Sound, Spoken Word  
CONTRIBUTORS: Francesca Bertolotti-Bailey, Stuart Bertolotti-Bailey, Vincenzo Latronico, et al

Twice a year since 2011, The Serving Library has assembled a set of individual "bulletins" on a common theme, made PDFs available to download for free at [www.servinglibrary.org](#), and simultaneously published them in print as Bulletins of The Serving Library. Last fall we started to turn on a yearly cycle instead, uploading the new batch of files throughout September, and releasing a half-as-frequent-and-twice-as-big print edition in collaboration with Amsterdam-based Roma Publications. This year's Annual is guest-edited by Italian novelist and translator Vincenzo Latronico and explores how "translation" is fast becoming a significant site for the negotiation of identities and power dynamics ...  
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### Monti Sans

FORMAT: Software SUBJECT: Graphic Design KEYWORD: Typography  
CONTRIBUTOR: Eric Li

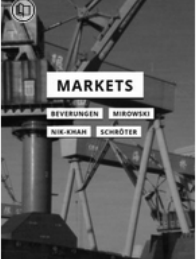
The origins of the typeface we know today as Monti Sans can be traced back to America's first successful type foundry, established in Philadelphia by Archibald Binny and James Ronaldson in 1796. Among the most enduring American types ever designed, it has now nearly realized a proverbial nine lives. Its first three iterations took the form of hand-set type and spanned more than a century. Its fourth incarnation, an arduous conversion to Linotype, was undertaken in the 1940s by C.H. Griffith at the Mergenthaler Company with the aid of Princeton University Press's P.J. Conkwright. It was this revival, intended to ...  
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### dos episode 5: The Gold Museum

FORMAT: Podcasts SUBJECT: Art Exhibitions KEYWORDS: Anthropology, Biology, Dark Ecology  
CONTRIBUTORS: Janice Guy, Wendy Tronrud, Juana Berrio, et al

Curator Juana Berrio and artist Delcy Morelos visit the Gold Museum in Bogotá, which houses the world's largest collection of pre-conquest gold artifacts. They talk about the cultural differences of valuing gold objects, highlighting intrinsic, economic, ceremonial or environmental aspects; the uses of



### Markets

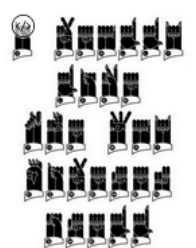
FORMAT: Essays (Collection) SUBJECT: Economics KEYWORDS: Algorithms, Cryptocurrency, Finance, Media Theory, Speculation  
CONTRIBUTORS: Amin Bevanungen, Philip Mrowski, Edward Nik-Khah, et al

Markets abound in media. This volume explores the neoliberal histories of the faith in computation prevalent in markets today, confronts the asymmetries and abstractions that characterize money as a medium of markets, and gathers elements for a politically and historically informed media theory of markets, attuned to contemporary phenomena such as cryptocurrencies and high-frequency trading.  
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Ferocious Logics: Unmaking the Algorithm  
FORMAT: Textbooks SUBJECT: Art And Technology, Political Science KEYWORDS: Algorithms, Capitalocene, Machine Sensing, Machinic Enslavement, Planetary Scale Computation  
CONTRIBUTORS: Luke Muir, Junyi Day, Michael Deistler, et al

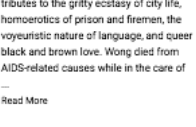
Contemporary power manifests in the algorithmic. And yet this power seems incomprehensible: understood as code, it becomes apolitical; understood as a totality, it becomes overwhelming. This book takes an alternate approach, using it to unravel the operations of Uber and Palantir, Airbnb and Amazon Alexa. Moving off the whiteboard and into the world, the algorithmic must negotiate with frictions—the "merely" technical routines of distributing data and running tasks coming together into broader social forces that shape subjectivities, steer bodies, and calibrate relationships. Driven by the imperatives of capital, the algorithmic exhausts subjects and spaces, a double move seeking to both ...  
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### Site Visit No. 8: U.S. Air Force Academy with Paul Andersen

FORMAT: Podcasts SUBJECT: Architects, Architectural Criticism KEYWORDS: Design Research, Pedagogy, Spatial Design  
CONTRIBUTORS: Ashley Bigham, Erik Herrmann, Matthew Shulman, et al

Paul Andersen is the director of Independent Architecture. His projects range from cruciform bubble gum columns to almost ordinary houses. Paul teaches at UIC and previously taught at the Di Tella, the Harvard GSD, and Cornell University. He has been a guest curator at the MCA Denver and the Biennial of the Americas, a Fulbright Specialist in Architecture, and is the author of The Architecture of Patterns and Curve Culture. On Today's Site Visit, we return to Colorado and discuss our visit to the US Air Force Academy campus located in Colorado Springs. Built between 1958 and 1968, the campus spans ...  
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e-flux journal #92  
FORMAT: Periodicals SUBJECT: Art Criticism, Feminism And Art KEYWORDS: ...



FORMAT: Essays (Collection) SUBJECT: Critical Theory KEYWORDS: Media Theory, Networks, Software  
CONTRIBUTORS: Helen Pritchard, Eric Shodgrass, Magda Tytkin-Carver, et al

This collection brings together artists, curators, programmers, theorists and heavy internet browsers whose practices make critical intervention into the broad concept of execution. It draws attention to their political strategies, asking, who and what is involved with those practices, and for whom or what are these practices performed, and how? From the contestable politics of emoji modifier mechanisms and micro-temporalities of computational processes to genomic exploitation and the curating of digital content, the chapters account for gendered, racialised, spatial, violent, erotic, artistic and other embedded forms of execution. Together they highlight a range of ways in which execution emerges and ...  
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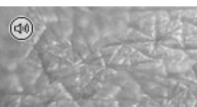


### Politigram & the Post-left

FORMAT: Pamphlets SUBJECT: Sociology KEYWORDS: Accelerationism, American Politics, Artist Writings, Internet, Networks, Post-Internet, Social Media  
CONTRIBUTOR: Joshua Citarella

What begins as a casual engagement with funny memes can rapidly metastasize. The most common path for this particular group seems to arrive at something called Cyber-nihilism: a blend of Landian technopessimism, Primitivist anxiety and

Transhumanist detachment. Enough time spent in this space culminates in a type of ideological Stockholm syndrome. Many of these ideas already exist on a continuum tilted towards nihilism; joining a doom cult is not too far a leap.  
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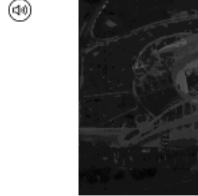
### False Flag: The Space Between Paranoia and Reason

FORMAT: Exhibition Catalogs SUBJECT: Political Science, Sociology KEYWORDS: American Politics, Political Populism  
CONTRIBUTORS: Jeff Ostergren, Darja Bajagic, James Benning, et al

Prologue When I first proposed curating this exhibition on the subject of paranoia, it was September 2016, a little over a month before the United States presidential election. Donald Trump couldn't possibly win, and we were about to see the momentous election of our first woman President. I had long been interested in paranoia—as an affliction, a strategy, and an ontological system. I took it seriously, very seriously, but it also felt like something outside of me, a symptom of something kept at a distance. Both during the campaign and in its aftermath, things began to swing out of control. Incidents like ...  
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Bulldozer Politics in Cold War U.S.  
FORMAT: Podcasts SUBJECT: Architectural Criticism, Sociology KEYWORDS: American Politics, Urbanism  
CONTRIBUTORS: Léopold Lambert, Francesca Russello Ammon

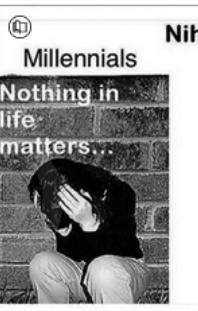


### Failed Architecture Podcast 08

FORMAT: Podcasts SUBJECT: Architects, Architectural Criticism KEYWORDS: Historiography, Labor, Oil, Urbanism  
CONTRIBUTORS: Charlie Clemoes, Thomas Rogers, Nicholas McGeehan, et al

Albert Speer is one of the most infamous architects in history. During his time working for the Nazi Party he was responsible for designing the Reich Chancellery and the Zeppelinfeld stadium in which the Nuremberg rallies took place, as well as being in charge of Germany's war production during the Second World

War and being slated to plan the massive reconstruction Berlin as Germania. Yet by emphasizing his detachment from the general conditions he was able to avoid the death sentence after the war. While his is an extreme example, it offers a compelling jumping off point to explore the wider ...  
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### Millennials

Nothing in life matters...  
FORMAT: Pamphlets SUBJECT: Art And The Internet, Networks, Post-Internet KEYWORDS: Social Media  
CONTRIBUTOR: Joshua Citarella

What begins as a casual engagement with funny memes can rapidly metastasize. The most common path for this particular group seems to arrive at something called Cyber-nihilism: a blend of Landian technopessimism, Primitivist anxiety and

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### Interface Your Face #12: October 9, 2018

FORMAT: Podcasts SUBJECT: Graphic Design KEYWORDS: Design Research, Pedagogy, Spatial Design  
CONTRIBUTORS: Ashley Bigham, Erik Herrmann, Matthew Shulman, et al

Paul Andersen is the director of Independent Architecture. His projects range from cruciform bubble gum columns to almost ordinary houses. Paul teaches at UIC and previously taught at the Di Tella, the Harvard GSD, and Cornell University. He has been a guest curator at the MCA Denver and the Biennial of the Americas, a Fulbright Specialist in Architecture, and is the author of The Architecture of Patterns and Curve Culture. On Today's Site Visit, we return to Colorado and discuss our visit to the US Air Force Academy campus located in Colorado Springs. Built between 1958 and 1968, the campus spans ...  
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Bulldozer Politics in Cold War U.S.  
FORMAT: Podcasts SUBJECT: Architectural Criticism, Sociology KEYWORDS: American Politics, Urbanism  
CONTRIBUTORS: Léopold Lambert, Francesca Russello Ammon

### Site Visit No. 7: Downtown Denver with Kevin Hirsh

FORMAT: Podcasts SUBJECT: Architectural Criticism KEYWORD: Urbanism



### New Models Podcast 10: LOOSE CLIMATE CHANGE

FORMAT: Podcasts SUBJECT: Criticism, Ecology, Economics KEYWORDS: Anthropocene, Dark Ecology, Networks, Planetary Scale Computation  
CONTRIBUTORS: Lil Internet, Daniel Keller, Caroline Busta, et al

Christine Lavire works at the intersection of climate change and media. In this episode, she helps us render a massive map of the anthropocene (and humanity's fate therein) while exploring why the word "systems" belies the incomprehensibly vast matrix of networks our changing climate is set to effect. If you make it past the hour mark, stay locked for some hot local foraging tips.  
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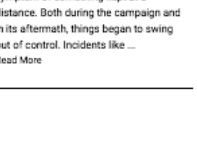
How Do You Use The Internet Mindfully?  
FORMAT: Pamphlets SUBJECT: Art And The Internet, Networks, Post-Internet KEYWORDS: Social Media  
CONTRIBUTORS: The Creative Independent, Wills Koemer, Lucy Szyo Liu, et al

More than ever, creative people find their attention pulled in many directions by digital and networked technologies. Staying up-to-date and responsive to so many forms of online communication often feels mandatory in order to keep working. But, it can be both exhausting and dispiriting to build a creative practice while "extremely online." With this compilation of essays produced in collaboration with Are.na, the platform for connecting ideas, we asked artists to share their approaches to using the internet more mindfully and creatively.  
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False Flag: The Space Between Paranoia and Reason  
FORMAT: Exhibition Catalogs SUBJECT: Political Science, Sociology KEYWORDS: American Politics, Political Populism  
CONTRIBUTORS: Jeff Ostergren, Darja Bajagic, James Benning, et al

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### Seeing is Forgetting 045: LA-Based Artist Anna Sew Hoy

FORMAT: Podcasts SUBJECT: Artists KEYWORD: Artist Conversations  
CONTRIBUTORS: Jason Baller Losh, Anna Sew Hoy

Anna speaks about the various directions her practice has taken over the last twenty years, understanding her place within the work, and realizing that her goal wasn't just to show in a gallery space or an art fair. We talk about the influence that peers and mentors can have on an artist as one's career extends over a period of time.  
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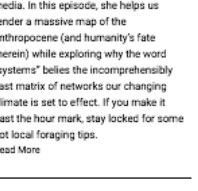
Interface Your Face #10: June 5, 2018  
FORMAT: Podcasts SUBJECT: Graphic Design KEYWORDS: Design Research, Pedagogy, Spatial Design  
CONTRIBUTORS: Ashley Bigham, Erik Herrmann, Matthew Shulman, et al



### On the Steady State

FORMAT: Pamphlets SUBJECT: Economics KEYWORDS: Climate Change, Dark Ecology, Degrowth, Finance  
CONTRIBUTORS: Herman Daly, Benjamin Kunkel, Jenny Jaskey, et al

It is a regrettable honor to introduce this essay by Herman Daly. The honor comes from the importance of Daly's thought, which is fundamental. The overused word is apt here: Daly has supplied a new foundation for economic thought and practice. In a civilization describable as global capitalism, few intellectual contributions are—or, rather, ought to be—of more consequence. As Karl Polanyi pointed out long ago, capitalism represents a new kind society in the span of human history; for us, the economy a k a the market hosts the society, rather than the other way around. Daly's work in ecological economics ...  
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CONTRIBUTORS: Ashley Bigham, Erik Herrmann, Matthew Shulman, et al

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### Droste Effect Bulletin 15: Art & Automati Leisure Time

FORMAT: Pamphlets SUBJECT: Art And Technology, Ecology KEYWORDS: Artificial Intelligence, Dark Ecology, Labor And Object Oriented Ontology  
CONTRIBUTORS: Marco Antelmi, Vincenzo Estremo, Matilde

Robotics and soft AI are bringing everyday changes both to the work field and to our free time. How does this condition reflect itself on the artistic practice? Can we humans liberate ourselves from our anthropocentric viewpoint and accept the



Interface Your Face #10: June 5, 2018  
FORMAT: Podcasts SUBJECT: Graphic Design KEYWORDS: Design Research, Pedagogy, Spatial Design  
CONTRIBUTORS: Ashley Bigham, Erik Herrmann, Matthew Shulman, et al

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HEADLESS

K.D.

NEW LENDABLE EBOOK

3/20/20

Headless

FORMATS: Artists' Books, Fiction

SUBJECTS: Art And Literature, Economics

KEYWORDS: Finance, Horror, Literature, Speculation, Theory-Fiction

CONTRIBUTORS: K.D., John Barlow, Alexander Provan, et al

Headless, an exhilarating murder-mystery by the elusive K. D., probes the sordid secrets and sinister deeds of powerful financiers who use Caribbean firms to conceal their fortunes. The novel begins with workaday author John Barlow agreeing to ghostwrite a novel about secretive tax havens. Barlow assumes the job will be a no-brainer. But then his eccentric employers, Swedish conceptualist artist duo Goldin+Senneby, ask him to investigate Headless Ltd., a shadowy company with possible links to the French philosopher Georges Bataille, known for his obsession with human sacrifice. Barlow travels to Nassau, Bahamas, the glitzy mecca of offshore finance, and begins ...

Multi

(a multiple)

FORMAT: Software

SUBJECTS: Contemporary Art, Graphic Design

KEYWORDS: Design, Typography

CONTRIBUTOR: O-R-G inc.

Multi is a (very) simple application for making and sending faces. Working from a limited stock of punctuation glyphs, Multi tirelessly assembles various configurations. Launch Multi. Tap the screen anywhere to stop. Tap again to start. Tap and drag on the right side to adjust the speed (a line appears under your finger — up for faster, down for slower). Save a particular face by pressing and holding your finger on the screen until you see a flash (like a screenshot). Continue holding down to text it to a friend. \* Italian designer Enzo Mari spent the year 1957 drawing an apple. The result, ...

THE MACHINE STOPS

E.M. FORSTER

1944

FORMAT: Fiction

SUBJECTS: Art And The Internet, Contemporary Art

KEYWORDS: Artist Writings, Internet, Science Fiction

CONTRIBUTORS: E. M. Forster, Julieta Aranda, Fia Backström, et al

"You who listen to me are in a better position to judge about the French Revolution than I am. Your descendants will be even in a better position than you, for they will learn what you think I think, and yet another intermediate will be added to the chain. And in time...there will come a generation...which will see the French Revolution not as it happened, nor as they would like it to have happened, but as it would have happened, had it taken place in the days of the Machine." E.M. Forster wrote his one work of dystopian science fiction, The ...

Fundamental Principles of Global Ecophagy

Self-assembly + replicating capacity: How viruses went from representing the technological future of humanity to being the absolute emblem of pandemic extinction

FORMAT: Pamphlets

SUBJECTS: Critical Theory, Ecology

KEYWORDS: Biopolitics, Dark Ecology, Science Fiction, Technology

CONTRIBUTOR: Laura Tripaldi

Self-assembly + replicating capacity: Laura Tripaldi on how viruses went from representing the technological future of humanity to being the absolute emblem of pandemic extinction.

Interstitial EP024: The Great Great Wall

FORMAT: Podcasts

SUBJECTS: Architectural Criticism, Sociology

KEYWORDS: Design Research, Hospitality, Migration Crisis

CONTRIBUTORS: David Huber, Sam Clapp, Ian Volner

Border walls always create differences, but not necessarily the ones that were intended. Architecture critic and journalist Ian Volner recounts his experience along some of history's most significant boundaries.

THE UNCENSORED LIBRARY

FORMAT: Software

SUBJECTS: Architecture, Political Science

KEYWORDS: Archives, Geopolitics, Internet, Public Space

CONTRIBUTOR: Reporters Without Borders

In many countries, websites, social media accessible. Reporters Without Borders

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FORMAT: Periodicals    SUBJECTS: Archives, Historiography    KEYWORDS: Africa, Colonial Modernism, Cultural History, Documentary, Feminism

Inflight Magazine #4

Women on Airplanes

EDITORS: Annett Busch, Marie-Hélène Gutberlet, Michael C. Vazquez  
DESIGN: very, Frankfurt am Main  
CONTRIBUTORS: Garnette Cadogan, Lubaina Himid, Theresa Kampmeier, Temitayo Ogunbiyi, Bisi Silva, Marika Sherwood, Odun Orimolade, Michael C. Vazquez, Emma Wolukau-Wanambwa, Elvira Dyangani Ose  
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