



Piscine Unity - Module01

3D physics, Tags, Layers and Scene

Summary: In this document, you will find the Module01 subject of the Unity Piscine.

Version: 1.00

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Chapter I








Instructions

- If you have problems installing the tools needed for your project on the 42 computers, you can use a virtual machine. In this case, you will have to :
 - install the virtual machine software on your computer.
 - install the operating system of your choice.
 - install the tools needed for your project.
 - Make sure you have the space on your session to install all of this.
 - You must have everything installed before the evaluation.
- Only this page will serve as reference. Do not trust rumors.
- The exercises have been ordered from easiest to most difficult. Under any circumstance you can submit or take into account an exercise if a previous one has failed.
- Be careful with the access rights of your files.
- You should follow the submit procedure for all your exercises.
- Your exercises will be corrected by your piscine peers.
- You cannot leave any extra file on your repository except the ones explicitly specify on your subject.
- Got a question? Ask your peer on the right. Otherwise, try your peer on the left.
- Everything you need can be found on the man or out there on Google.
- Read carefully the exercises: they may contain some features you should implement that are explicitly mentioned on the subject.
- Use your brain!!!

Chapter II


Foreword

Today's starring :

-  Thomas - Lonely and slightly naive, Thomas likes to list his observations about the world - and is absolutely fantastic at falling.
-  Chris - Pessimistic, irritable and suspicious - Chris might not be the best jumper, but he was doing just fine on his own.
-  John - Rather proud of his agility and sportiness, John quite likes an audience so decides to look after Thomas and Chris.
-  Claire - Claire lacks confidence, she moves slowly and considers herself rubbish at jumping. But then she discovers that she might be a superhero.
-  Laura - Laura isn't great at jumping, although she does have her own unique ability - which, sadly, she's too ashamed to tell anyone about. An ominous pixel cloud has been following her around lately, and this worries the others.
-  James - James had always been different. Not least because of his unique disregard for Newtonian laws.
-  Sarah - On a quest to find the fountain of knowledge and learn the truth about her world, Sarah sees herself as rather more intelligent than the other "lesser" quadrilaterals.

Chapter III

Exercise 00: Thomas and his friends

	Exercise :
Exercise 00: Thomas and his friends	
Turn-in directory : <code>unityModule01</code>	
Required elements : The "Stage1" scene, <code>PlayerController</code> scripts on each character and anything relevant	
Forbidden functions : None	



Demo : Take inspiration from it if you wish, but keep in mind that is only demonstration and some behaviours do not necessarily correspond with the desired behaviour in these exercises.

To start, run the demo so you know where you going today.
Create a scene `Stage1` with:

- A Ground.
- A Camera.
- 3 characters: Claire, John and Thomas.

At the start no character is active. You can activate and switch it with the `Alpha1`, `Alpha2` and `Alpha3` keys.
Characters must help each other to pass the levels!

You can move the characters right and left with the keyboard (AD keys) and press the space bar to jump.

The camera is automatically centered on the active character.

You must be able to reset the scene pressing a key, R and/or Backspace




Warning! You must only create ONE single script that will be applied to all characters.



You're free to create other independent scripts, to manage the camera or for instance.

Chapter IV

Exercise 01: Exit this way!

	Exercise :
Exercise 01: Exit this way!	
Turn-in directory : <code>unityModule01</code>	
Required elements : The "Stage1" scene, and anything relevant	
Forbidden functions : None	

Now, the characters must also possess different features:

- Claire, the blue square moves slower and jumps lower than the others.
- John, the yellow stick moves faster and jumps higher than the others.
- Thomas stands between both with an average speed and jump capacity.



You must always use the same script for all your characters

They must not be able to jump several times without falling on a surface, ground or other character. No infinite jump or wall jump!

They must run through a first stage that forces them to cooperate to get to the exit.


The exit of each character is indicated by an outline representing them. When each character is aligned on their exit, the stage is over. You must display a message stating it. For the moment, a simple message in the console will be enough.



The stage must force cooperation, so characters must not be able to reach the exit without the others.

Chapter V

Exercise 02: Stage2!


	Exercise :
Exercise 02: Stage2!	
Turn-in directory : <code>unityModule01</code>	
Required elements : "Stage2" scenes and anything relevant	
Forbidden functions : None	

You must create a second Stage using **Physics Layers** in the level design:

- Platforms are either white either a character's color.
- Characters can only use white or their color's platforms. They go through the others.
- You must link the stages. When the characters finish a stage, they have to move to the next stage. If there are no more stage, they have to go back to the first stage.

Chapter VI

Exercise 03: Interactivity

	Exercise :
Exercise 03: Interactivity	
Turn-in directory : <code>unityModule01</code>	
Required elements : "Stage3" scene and anything relevant	
Forbidden functions : None	

It's about to get interesting! Create a Stage3 with teleporters and moving platforms.

You will choose to create fast and technical pathways, sadistic elevators, like in a good old retro game where it will take 10 seconds to get the right elevator alignment.


The goal is to create a pleasant level to run through, not just a demonstration of virtuosity.



Don't forget to progressively add your levels to the build.

Chapter VII

Exercise 04: Buttons!

	Exercise :
Exercise 04: Buttons!	
Turn-in directory : <code>unityModule01</code>	
Required elements : "Stage4" scene and anything relevant	
Forbidden functions : None	

Now, create a Stage4 with switches that open doors. Even better, color switches that open color doors.


Better yet! White switches take the color of the character that activates them and open the matching color doors

Finally, switches that change the platform colors so the path the characters can use.

You're clearly free to design this level as you like as long as you set buttons that work as described above.

Chapter VIII

Exercise 05: A deadly game!

	Exercise :
Exercise 05: A deadly game!	
Turn-in directory : <code>unityModule01</code>	
Required elements : <code>"Stage5" scene and anything relevant</code>	
Forbidden functions : <code>None</code>	

For the last Stage5, we're going to set the difficulty a little higher so the player doesn't have the feeling they're just walking around:

- Create color turrets that shoot regularly. The shot only hits the same color characters.
- Create traps on the ground or in the air.
- Create holes. The camera will not follow a character falling in a hole.
- If a character is hit by a turret shot, hits a trap or falls in a hole, the game is over.



You can code everything with yesterday's and today's lessons. Don't use any other system, especially with timed actions and coroutines to manage the turrets' shots. We'll see about that later.

Chapter IX

Submission and peer-evaluation

Turn in your assignment in your `Git` repository as usual. Only the work inside your repository will be evaluated during the defense. Don't hesitate to double check the names of your folders and files to ensure they are correct.



You should not put all the files of a project on git, otherwise the disk space occupied by the repository will be unnecessarily increased. Here is how to configure Unity and GIT for an optimal use.

- Make sure that Unity saves as many files as possible in text form instead of binary. In Unity, go to `Edit > Project Settings > Editor`. Under `textAsset Serialization`, you have to choose the `Force Text Mode`.
- check that the `.gitignore` file automatically generated by unity is present.



The evaluation process will happen on the computer of the evaluated group.