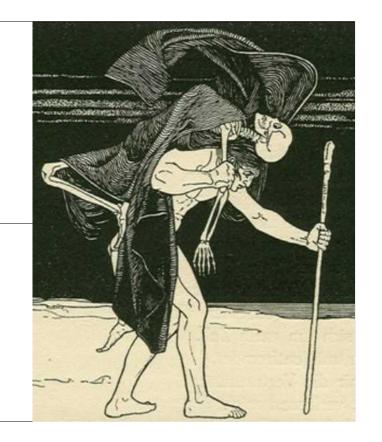
LD: Naomi Marin

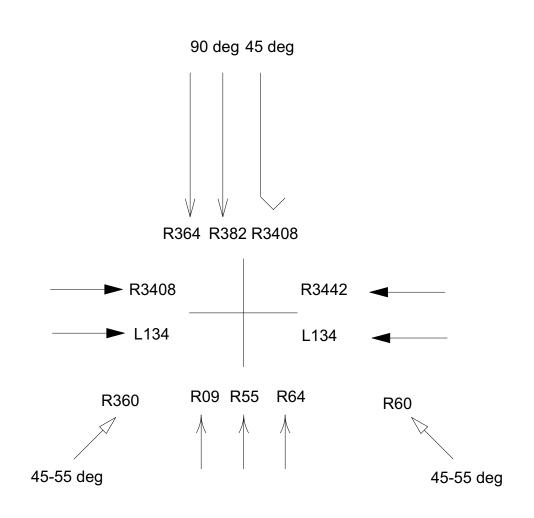
The Dybbuk

by S. Ansky

Lenfest Theater

Color Key





R08 FOOTLIGHT 45-55 deg R08 FOOTLIGHT R06 FOOTLIGHT

45-55 deg

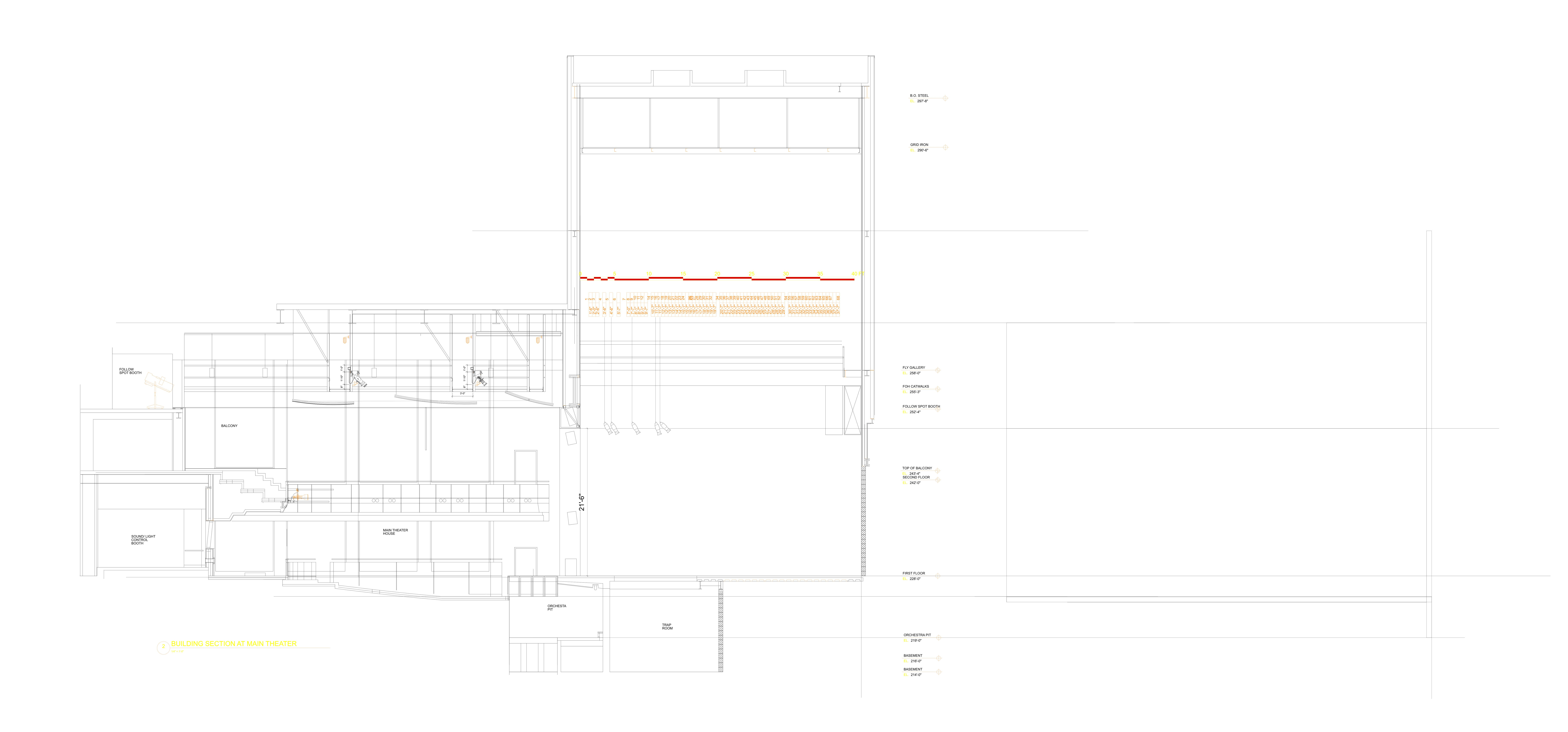
45-55 deg

R06 FOOTLIGHT 45-55 deg R06 FOOTLIGHT 45-55 deg R06 FOOTLIGHT

45-55 deg

R08 FOOTLIGHT 45-55 deg

R08 FOOTLIGHT 45-55 deg

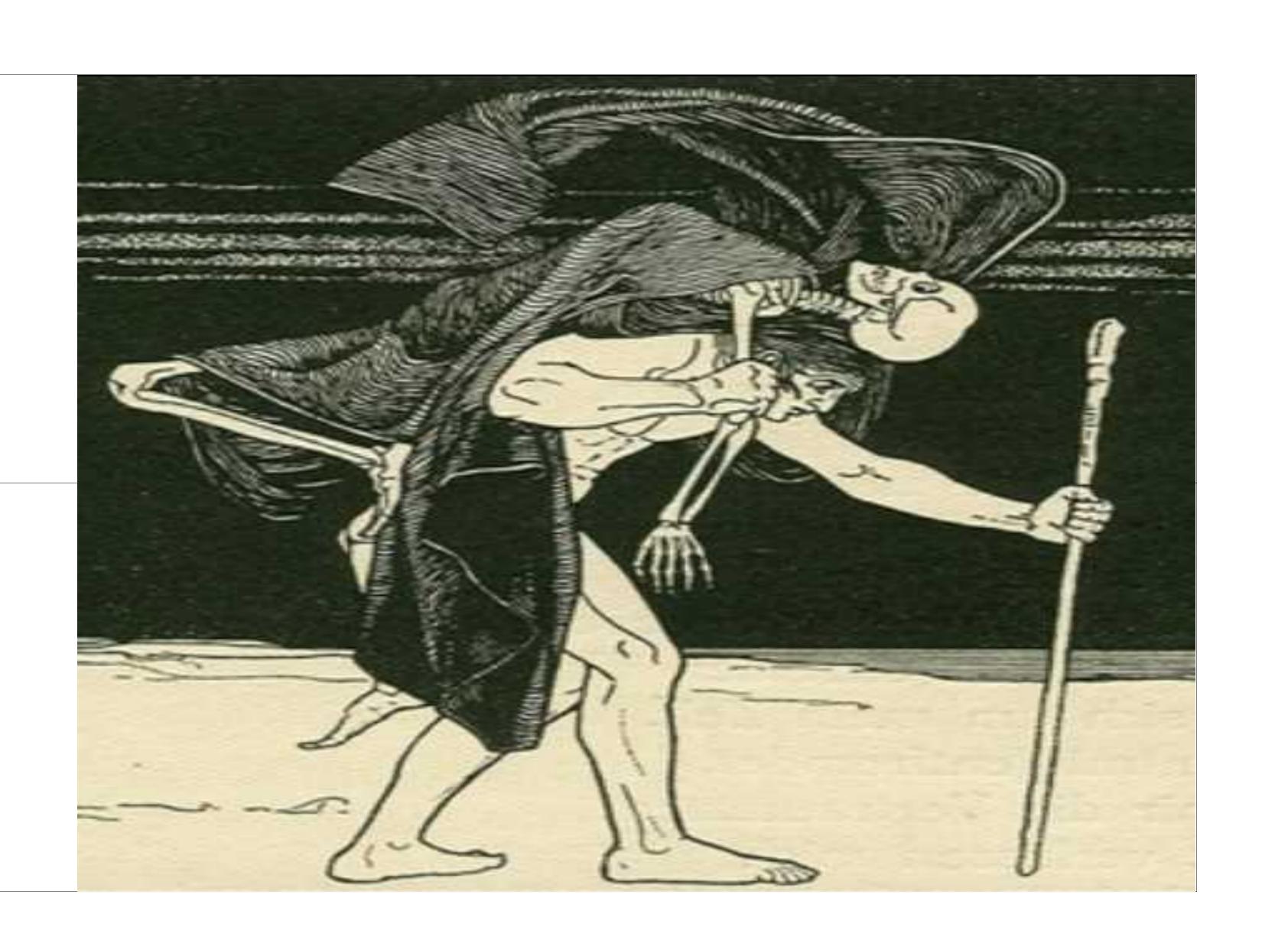


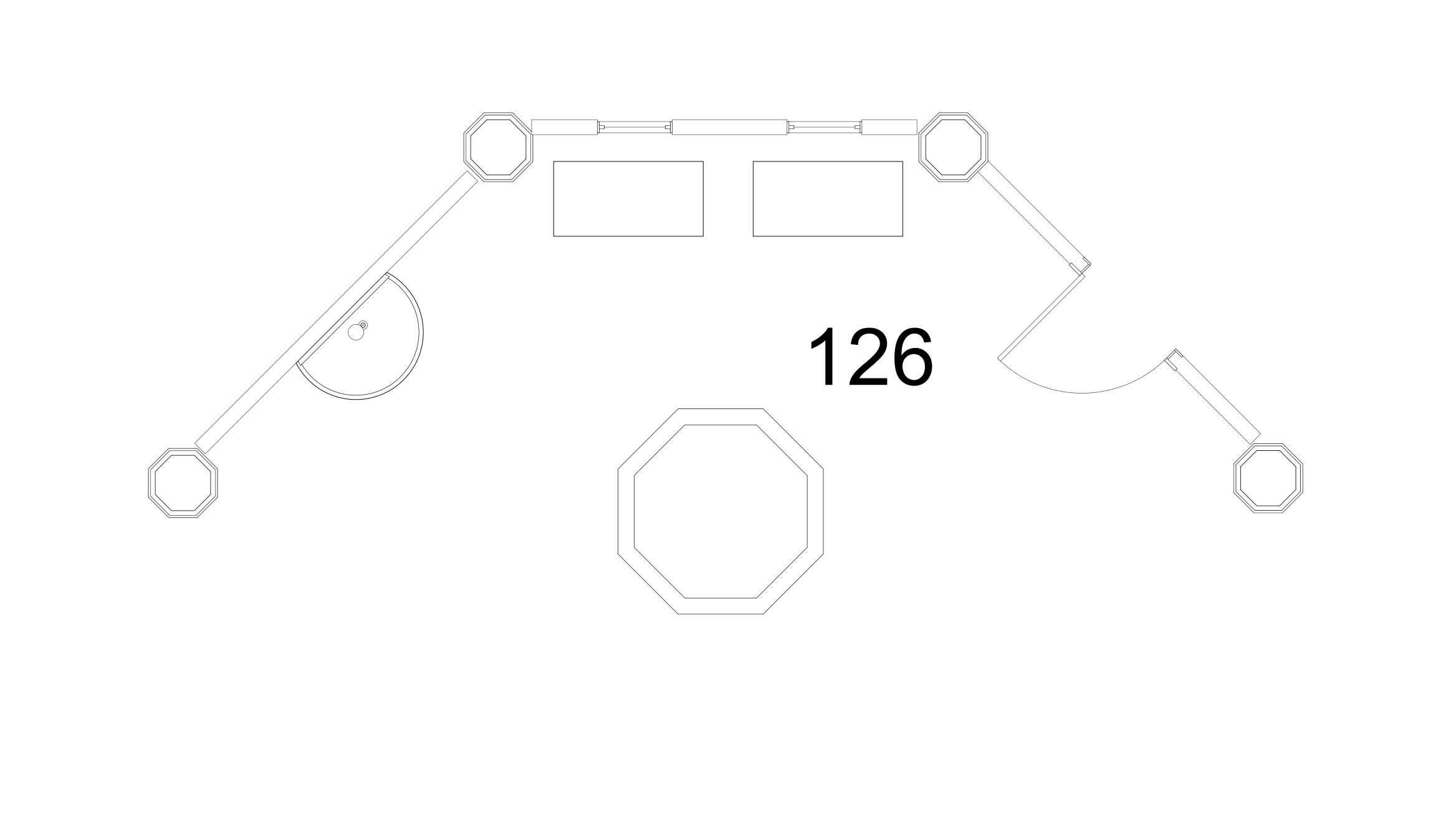
LD: Naomi Marin

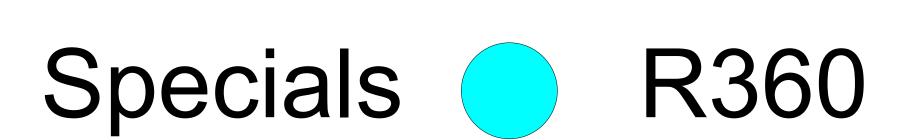
The Dybbuk

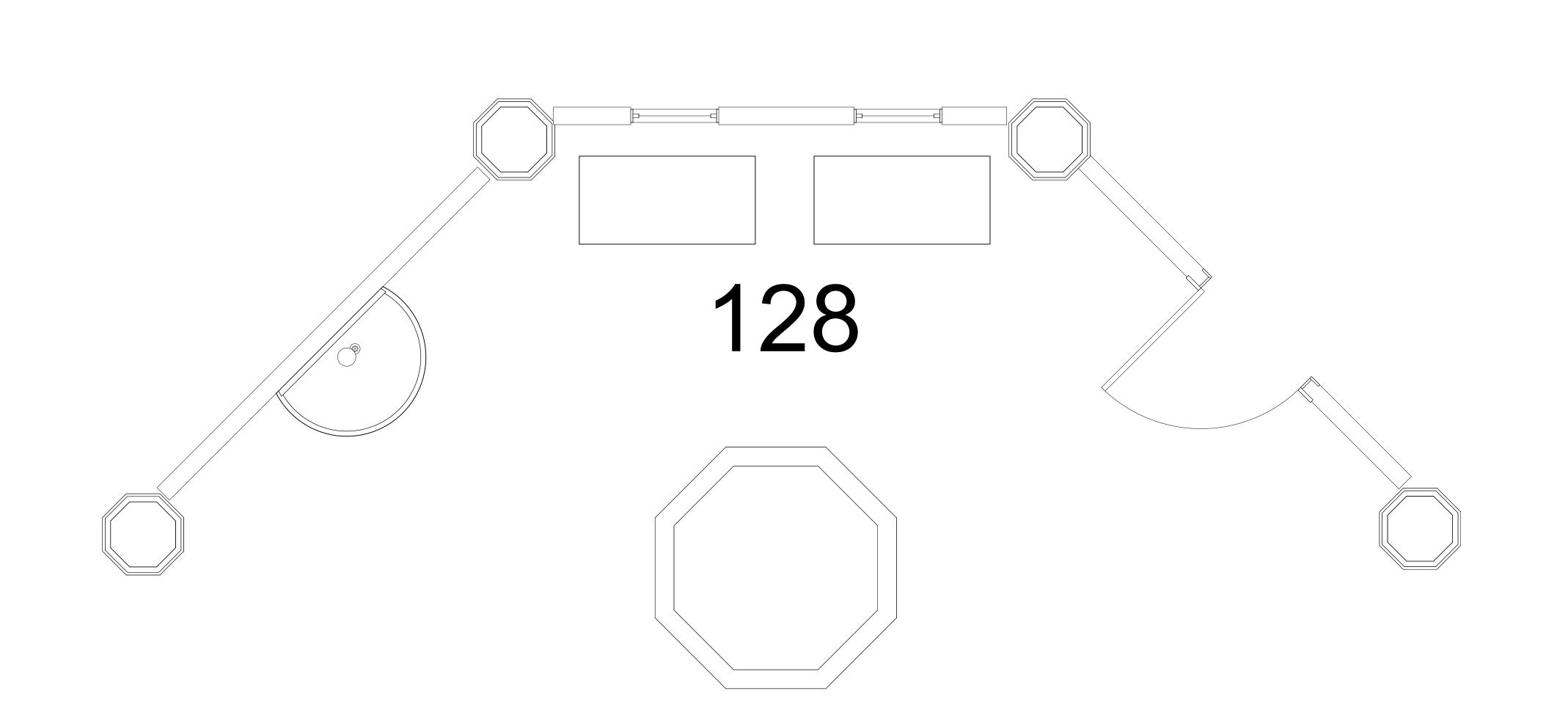
Lenfest Theater

Magic Sheet

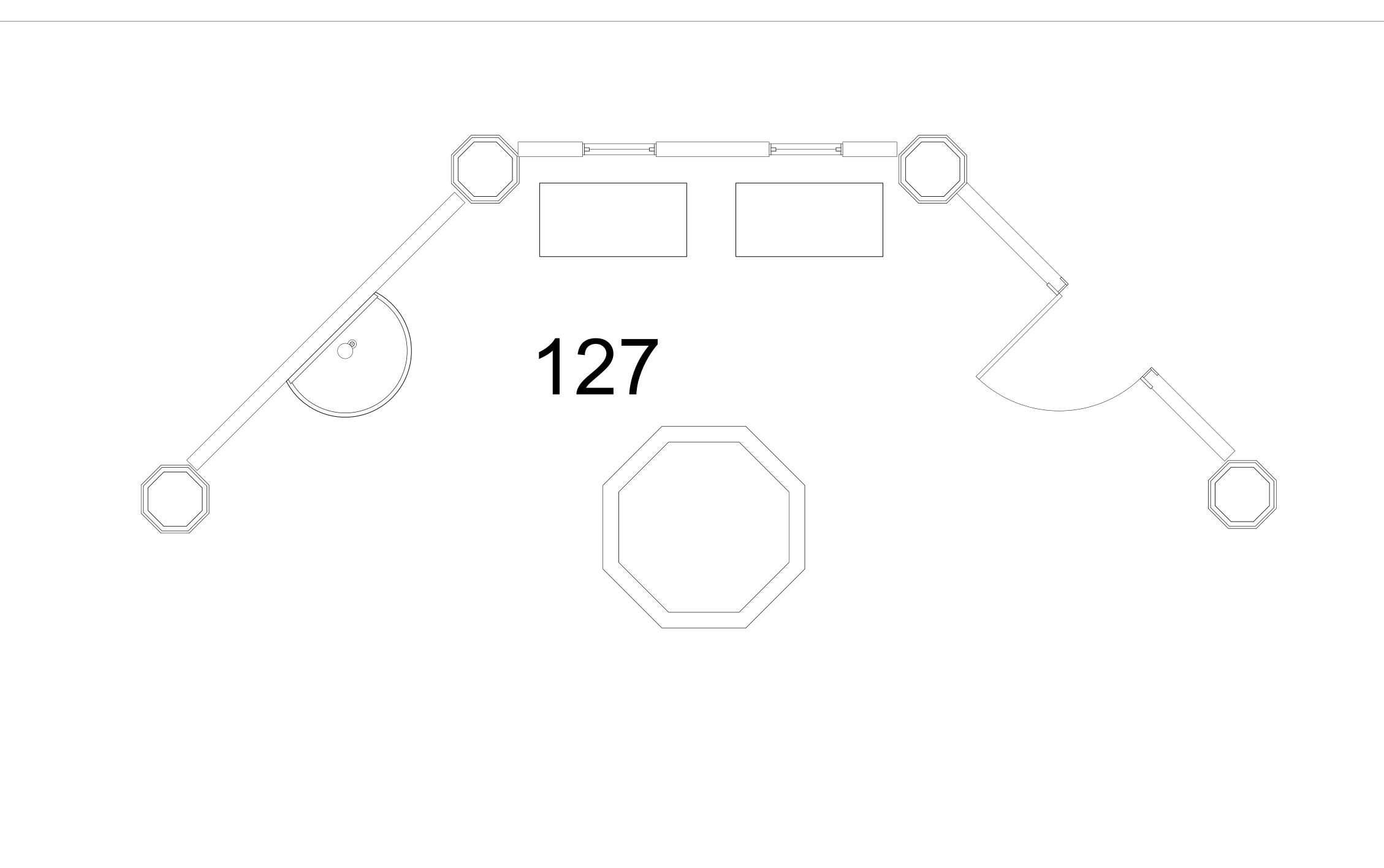


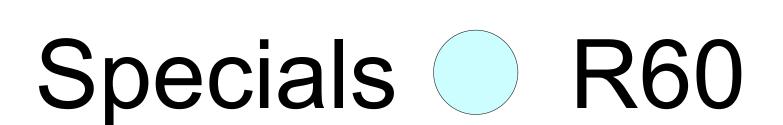


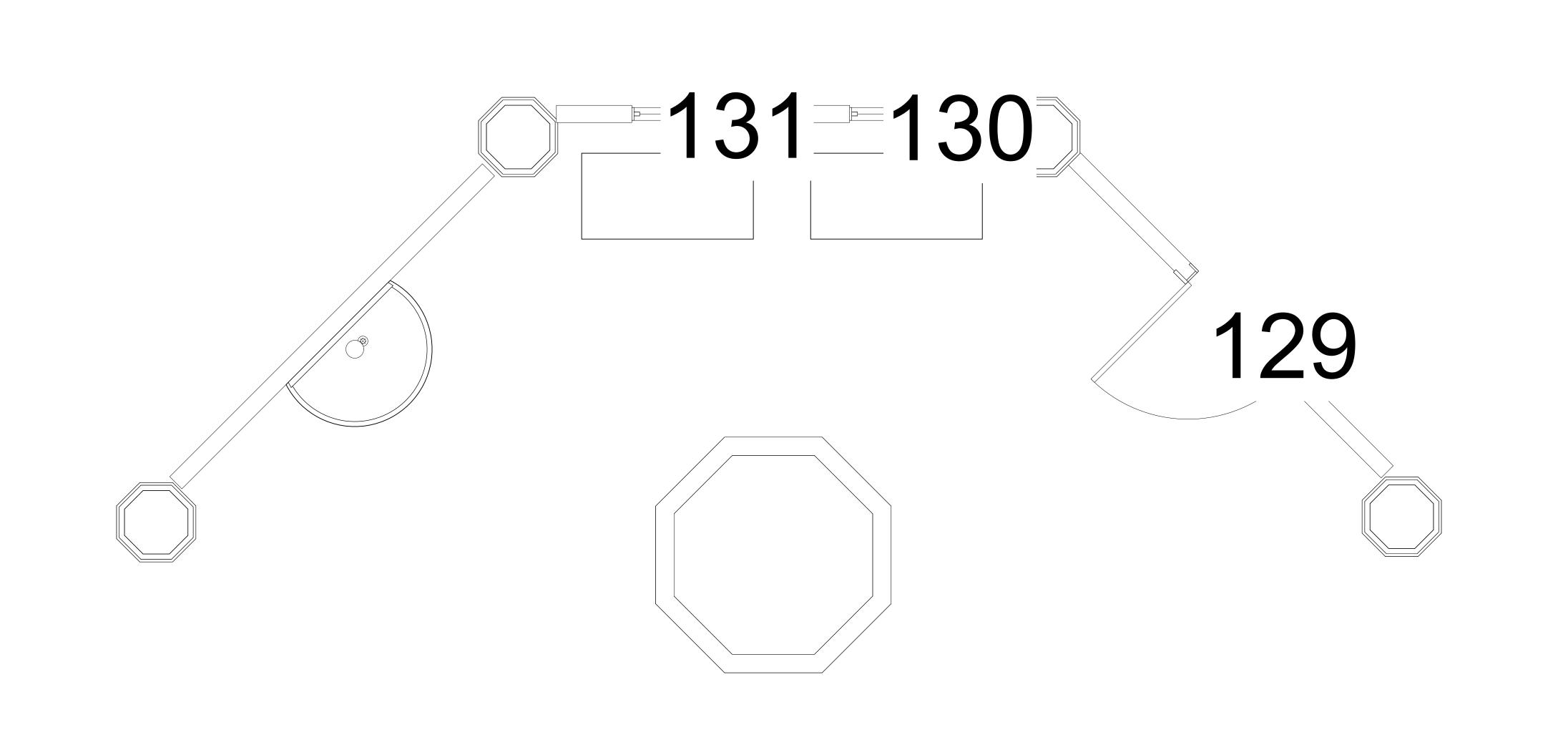




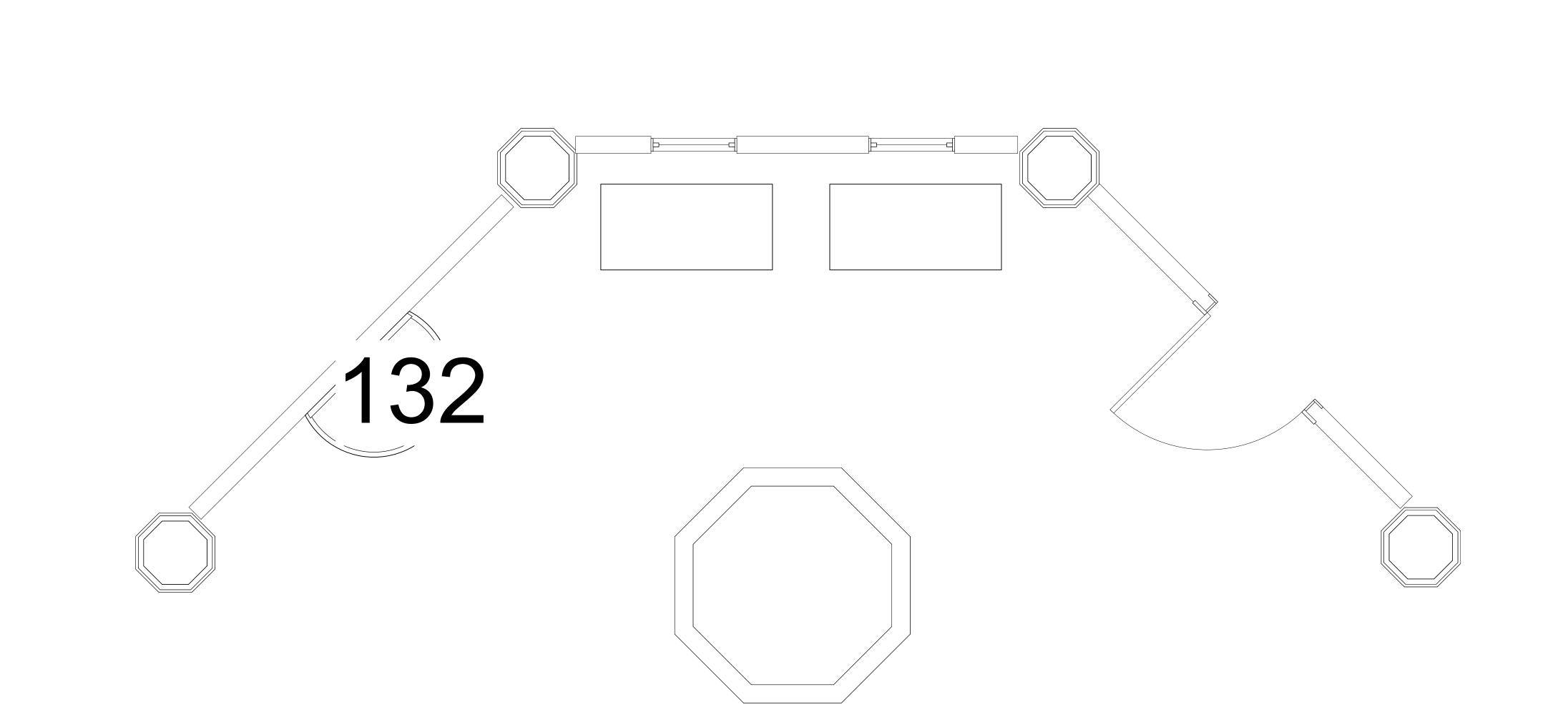
Specials R3408



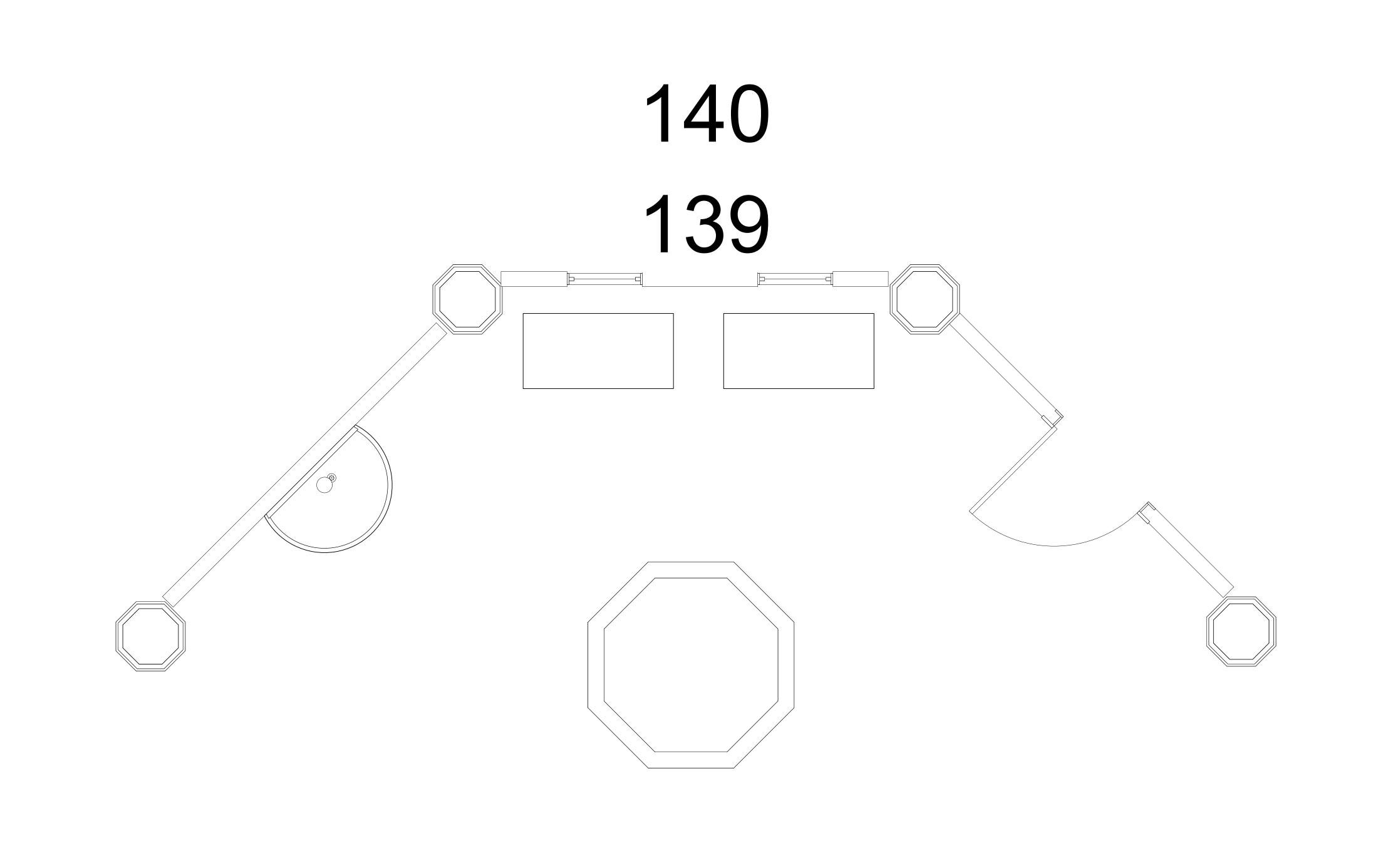


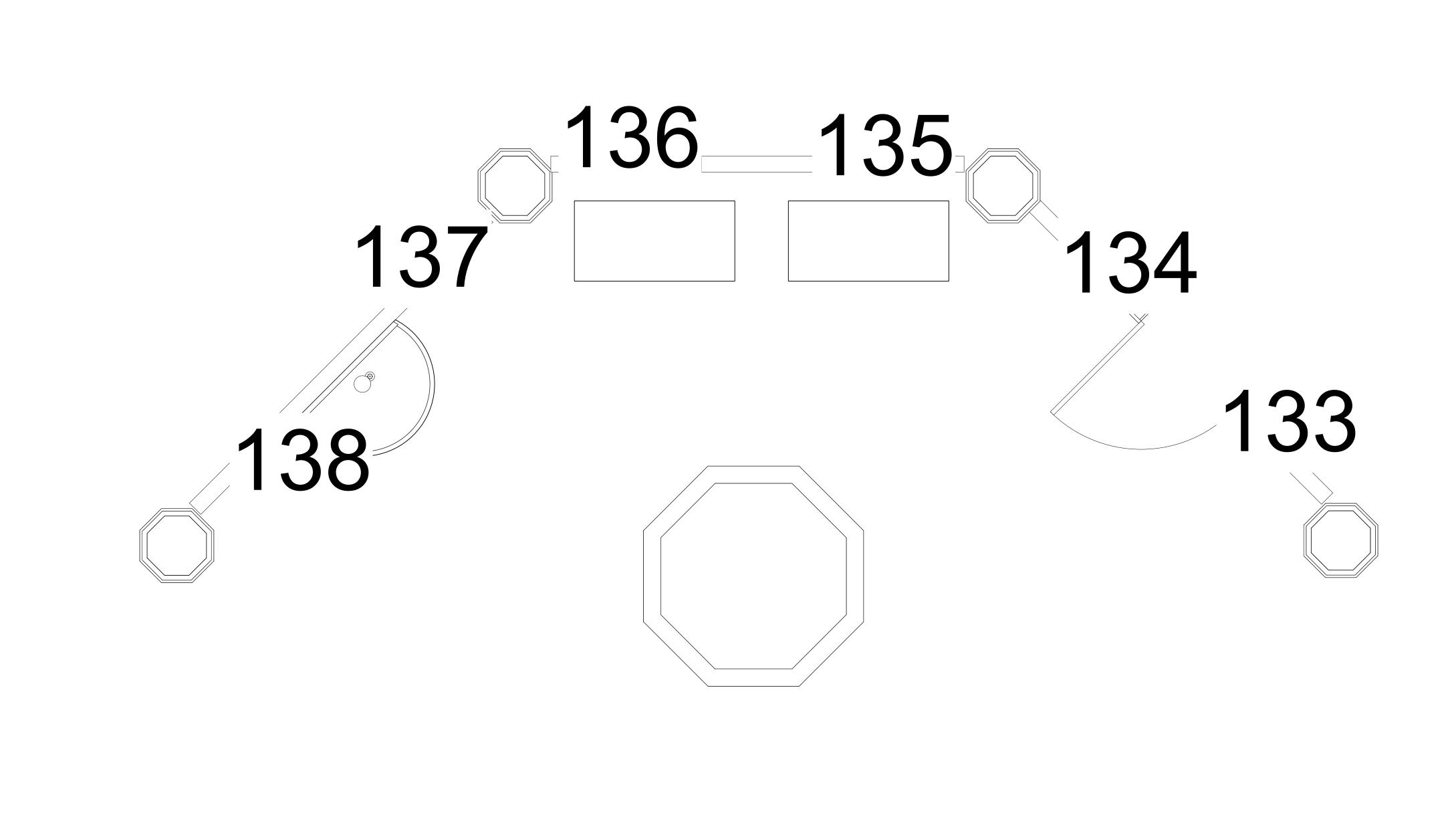


Specials R3442



No Color Specials





Set Washes R3204

LIGHTING DI	FSIGN: NA	OMI MARIN		
LIGHTING DESIGN: NAOMI MARIN THE DYBBUK CUE SHEET				
DATE:				
	-, -,			
Q	PG	GO	DESCRIPTION	
1		House open	Preshow	
2		Director to center stage	House to half	
3		Director at center stage	Director's spotlight	
4		Director leaving	Spotlight out	
5		Director seated	Blackout	
		ACT ONE		
6	25	Curtain up	Synagogue lights	
7	50	Outside door opens	Leah, Frade, and Grittel enter	
8	67	With transition music	TRANSITION light	
		ACT TWO		
9	68	When actors are in place	Dusk	
10	77	"My spirits are not evil ones"	Cold light creeping in	
11	87	After "Yes, I hear."	More cold light creeping in	
12	90		Lights in Sender's house	
af 12	90		Lights in synagogue	
13	93	After "Into the bride has entered a Dybbuk."	Blackout	
		INTERMISSION		
13.5	93	After blackout	House to half	
	1	ACT THREE		
14	94	Curtain up	House lights	
15	107	Leah jumps up	Cold, dybbuk light creeping in	
af 15	107		Warm, house light fading out	
16	113	After Leah wakes from her trance	Warm, house light fading back in	
af 16	113		Some cold, dybuk light out	
17	119	After curtain down	TRANSITION light	
		ACT FOUR		
18	120	Curtain up	Cold, dybbuk light	
19	124	Before "I believe he's come	More cold dybbuk light (Arrival of Nissin)	
20	133	Leah enters	More cold dybbuk light	
19	134	After first horn- tekiah	Cold light out, warm light on- one system of each	
21	134	After second horn- shevarim	Cold light out, warm light on- one system of each	
22	136	After third horn- teruah	Cold light out, warm light on- one system of each	
23	136	After fourth horn- tekiah gedolah	Cold light out, warm light on- one system of each	
24	137	After "Say Kadish for me!"	Cold light out, warm light on- one system of each	
25	138	After "Aie!"	Rest of cold light out, warm light on	
26	141	" "	Haze with Channon and Leah- together- spirits fuse	
27	143	"Come to me"- Leah	Warm lights fading	
28	144	Channon "Come to me"	Warm light out	
29	144	Leah and Channon move towards each other	Some cold light out	
30	145	" higher and higher"	Lights dim	
31		With "Too Late"	Spotlight on Leah & Channon	

SOUND DES	IGN: Naon	ni Marin					
The Dybbu							
-	6/16/22						
	-,,						
Q	PG	FX	GO	DESCRIPTION	File	Source/TRK	
А			House open	Pre show			
A.5			House to half	Fade pre show			
				ACT ONE			
В	25	Music	House out	Pre chant music	NEW- pre chant pg. 25.wav	Qlab	
С	40	Door opening	After "arranged by destiny, anyhow." (pg. 39)	Street door flung open	pg. 40- Door Flinging Open.wav	Qlab	
D E	40 47	Ark opening	After "from the valley of the shadow."	Sliding the Ark open	pg. 40- Ark sliding open.wav	Actor	
F	50	Dybbuk #1 underscoring	After "Are you coming yourself to them?" After Meyer comes out	Dybbuk #1 underscoring	UPDATED pg. 77- dybbuk #1.wav	Qlab Qlab	
G	50	Knock Door opening	After Meyer comes out	Knocking on the door Door opens	pg. 50- Gentle knocking on door.wav pg. 50- Door opening.wav	Qlab	
Н	56	Ark closing	After Leah and Frade leave	Sliding the Ark closed	pg. 56- Ark sliding close.wav	Actor	
	67	Transition	After curtain down	TRANSITION Music	UPDATED pg. 67- transition.wav	Qlab	
				ACT TWO			
Group J	68	Doves	With lights up	Doves cooing	UPDATED pg. 68- doves.wav	Qlab	
T	68	People talking	With lights up	People talking	pg. 68- people talking.wav	Qlab	
J.5	68	Music	After people talking	Music in courtyard	pg. 68- beginning of act 2 music.wav	Qlab	
К	77	Music	"My spirits are not evil ones."	Dybbuk music #1	UPDATED pg. 77- dybbuk music #1.wav	Qlab	
L	80	Gay march music	After " under the canopy."	Light march music	UPDATED pg. 80- gay march music.wav	Qlab	
L.5	81	fade and stop gay march music	After "Bride!"	fade and stop gay march music		Qlab	
М	85	Music	Leah and Frade leave	Music approaching	UPDATED pg. 85- music approaching.wav	Qlab	
M.3	86	fade up music approaching	After "Have you had a good journey?"	fade up music approaching		Qlab	
M.5	87	fade and stop music approaching	After "I am entirely at your disposal"	fade and stop music approaching		Qlab	
N	87	Music	After "Yes I hear."	Dybbuk music #2	pg. 87- dybbuk #2.wav	Qlab	
N.5	91	fade out dybbuk music #2	After "I'm shaking all over still"	fade and stop dybbuk music #2		Qlab	
0	93	Transition	After "I'm still shaking all over"	TRANSITION Music	UPDATED pg. 93- transition music.wav	Qlab	
				ACT THREE			
P	119	Clock	After "The bridegroom will be here in time."	Clock strikes twelve	pg. 119- clock strikes 12.wav	Qlab	
	404		46 101 411111	ACT FOUR	404 - 111	01.1	
R	134 134	Horns Horns	After "Blow tekiah!"	Shofar blows (tekiah)	pg. 134- tekiah.wav	Qlab Qlab	
S T	136	Horns	After "Blow shevarim!" After "Blow teruah."	Shofar blows (shevarim) Shofar blows (teruah)	pg. 134- shevarim.wav pg. 134- teruah.wav	Qlab	
Ü	136	Horns	After "I can fight no more"	Shofar blows (teluan) Shofar blows (tekah gedolah)	pg. 134- tekiah gedolah.wav	Qlab	
U.5	136	Horn fade and stop	when Azrael raises hand	fade and stop shofar	pg. 134 tekian gedolan.wav	Qlab	
V V	138	Clock	Sender begin praying	Clock strikes twelve	pg. 138- clock strikes 12.wav	Qlab	
w	139	Music	After " with their wings."	Wedding music	UPDATED pg. 139- wedding music.wav	Qlab	
W.5	140	Music fade and stop	After " holy mother ward off the evil eye."	fade and stop wedding music		Qlab	
X	141	Voice	After "Who sighed so deeply?"	Voice of Channon		Actor mic	
Y	143	Wedding march	"Utimely lost and never born"	Wedding march approaching	UPDATED pg. 143- wedding march.wav	Qlab	
Z	144	MIc off	With "lead the bride to the canopy	Channon mic off			
AA	144	Music fade up	After "Lead the bride to the canopy."	fade up wedding march		Qlab	
BB	145	Music fade and stop	After Rabbi Azrael, Sender, and Frade enter	fade and stop music		Qlab	
СС	145	Music	With "A great light flows about me."	Leah and Channon die	UPDATED- Leah and Channon die pg. 145 post chant.wav	Qlab	

LIGHTING D	SECION: NIAC	DAIL MARIN		
THE DYE	BUK CUE	SHFFT		
DATE:	6/16/22	O		
	-, -,			
Q	PG	GO	DESCRIPTION	
32	145	After "judge"	Blackout	
33	145	After curtain down	House to half	





