

ANDRÉ MIEDE

A CLASSIC THESIS STYLE

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An Homage to The Elements of Typographic Style

December 2017 – version 4.5

ABSTRACT

Short summary of the contents in English...a great guide by Kent Beck how to write good abstracts can be found here:

<https://plg.uwaterloo.ca/~migod/research/beck00PSLA.html>

ZUSAMMENFASSUNG

Kurze Zusammenfassung des Inhaltes in deutscher Sprache...

*We have seen that computer programming is an art,
because it applies accumulated knowledge to the world,
because it requires skill and ingenuity, and especially
because it produces objects of beauty.*

— knuth:1974 [knuth:1974]

ACKNOWLEDGMENTS

Put your acknowledgments here.

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Regarding L_YX: The L_YX port was initially done by *Nicholas Mariette* in March 2009 and continued by *Ivo Pletikosić* in 2011. Thank you very much for your work and for the contributions to the original style.

¹ Members of GuIT (Gruppo Italiano Utilizzatori di T_EX e L^AT_EX)

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SYSTEM WALKTHROUGH

RELATED WORK

OUR SYSTEM

4.1 LIMITATIONS OF OUR APPROACH

IMPLEMENTATION

In this section we present the overall architecture of our system as well as specific implementation details regarding...

CONCLUSIONS & FUTURE WORK

DECLARATION

Put your declaration here.

Saarbrücken, December 2017

André Miede