

TIM OESTERREICH

BUILDING LARGE DYNAMIC TRUSS STRUCTURES

BUILDING LARGE DYNAMIC TRUSS STRUCTURES

TIM OESTERREICH



Using TrussFormer
April 2018 – version 4.5

Ohana means family.
Family means nobody gets left behind, or forgotten.
— Lilo & Stitch

Dedicated to the loving memory of Rudolf Miede.
1939–2005

ABSTRACT

Short summary of the contents in English...a great guide by Kent Beck how to write good abstracts can be found here:

<https://plg.uwaterloo.ca/~migod/research/beck00PSLA.html>

ZUSAMMENFASSUNG

Kurze Zusammenfassung des Inhaltes in deutscher Sprache...

*We have seen that computer programming is an art,
because it applies accumulated knowledge to the world,
because it requires skill and ingenuity, and especially
because it produces objects of beauty.*

— Donald E. Knuth [1]

ACKNOWLEDGMENTS

Put your acknowledgments here.

Many thanks to everybody who already sent me a postcard!

Regarding the typography and other help, many thanks go to Marco Kuhlmann, Philipp Lehman, Lothar Schlesier, Jim Young, Lorenzo Pantieri and Enrico Gregorio¹, Jörg Sommer, Joachim Köstler, Daniel Gottschlag, Denis Aydin, Paride Legovini, Steffen Prochnow, Nicolas Repp, Hinrich Harms, Roland Winkler, Jörg Weber, Henri Menke, Claus Lahiri, Clemens Niederberger, Stefano Bragaglia, Jörn Hees, Scott Lowe, Dave Howcroft, José M. Alcaide, and the whole L^AT_EX-community for support, ideas and some great software.

Regarding L_YX: The L_YX port was initially done by *Nicholas Mariette* in March 2009 and continued by *Ivo Pletikosić* in 2011. Thank you very much for your work and for the contributions to the original style.

¹ Members of GuIT (Gruppo Italiano Utilizzatori di T_EX e L^AT_EX)

CONTENTS

1	INTRODUCTION	1
2	RELATED WORK	3
3	WALKTHROUGH	5
4	HARDWARE	7
5	IMPLEMENTATION	9
6	CONCLUSION	11
	BIBLIOGRAPHY	13

LIST OF FIGURES

LIST OF TABLES

LISTINGS

ACRONYMS

INTRODUCTION

RELATED WORK

CONCLUSION

BIBLIOGRAPHY

- [1] Donald E. Knuth. “Computer Programming as an Art.” In: *Communications of the ACM* 17.12 (1974), pp. 667–673.

DECLARATION

I certify that the material contained in this thesis is my own work and does not contain unreferenced or unacknowledged material. I also warrant that the above statement applies to the implementation of the project.

Hiermit versichere ich, dass ich die vorliegende Arbeit selbstständig verfasst und keine anderen als die angegebenen Hilfsmittel verwendet habe. Ich erkläre hiermit weiterhin die Gültigkeit dieser Aussage für die Implementierung des Projekts.

Potsdam, April 2018

Tim Oesterreich

COLOPHON

This document was typeset using the typographical look-and-feel classicthesis developed by André Miede and Ivo Pletikosić. The style was inspired by Robert Bringhurst's seminal book on typography "*The Elements of Typographic Style*". classicthesis is available for both L^AT_EX and L^yX:

<https://bitbucket.org/amiede/classicthesis/>

Happy users of classicthesis usually send a real postcard to the author, a collection of postcards received so far is featured here:

<http://postcards.miede.de/>

Thank you very much for your feedback and contribution.

Final Version as of April 25, 2018 (classicthesis version 4.5).