# Speech-envelope enhancement to improve cocktail-party listening

Daniel Cardosi, Lucas Baltzell, Virginia Best



How do we recognize what one person is saying when others are speaking at the same time . . . ?

Cherry, C. (1953). "Some experiments on the recognition of speech, with one and with two ears"

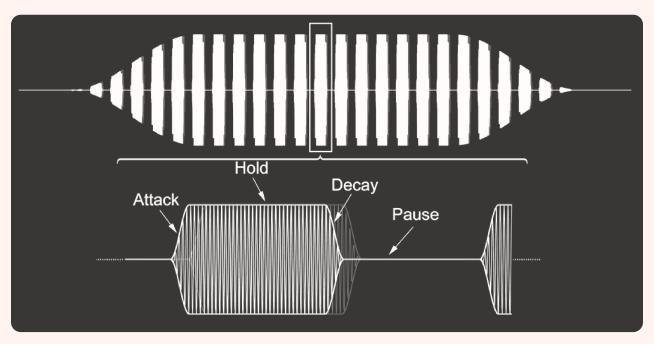
A few of the factors which give mental facility might be the following:

- a) The voices come from different directions.
- b) Lip-reading, gestures, and the like.
- c) Different speaking voices, mean pitches, mean speeds, male and female, and so forth.
- d) Accents differing
- e) Transition-probabilities (subject matter, voice dynamics, syntax)

Colin Cherry (1953), "Some experiments on the recognition of speech, with one and with two ears"

## Speech "Enhancement"

- Aim: to boost speech intelligibility
- Method: temporal-envelope manipulation
- Can also affect binaural perception through the alteration of onsets
  - \* See our poster 4pPPb3 this afternoon! \*
- Could help to solve the cocktail-party problem for the hearing-impaired



Klein-Hennig, M., Dietz, M., Hohmann, V., and Ewert, S. D. (2011). "The influence of different segments of the ongoing envelope on sensitivity to interaural time delays," J. Acoust. Soc. Am. 129, 3856-3872.

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#### **Expansion**

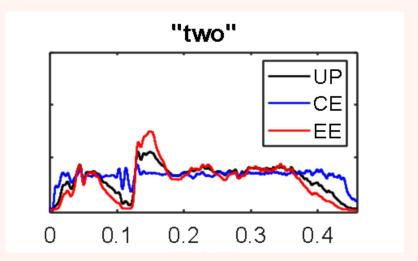
#### **Compression**

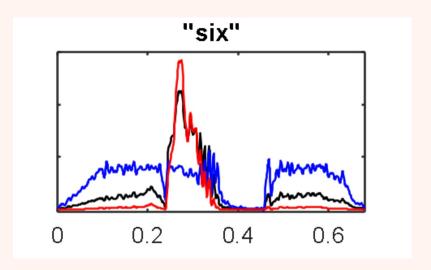
### Increases amplitude variability

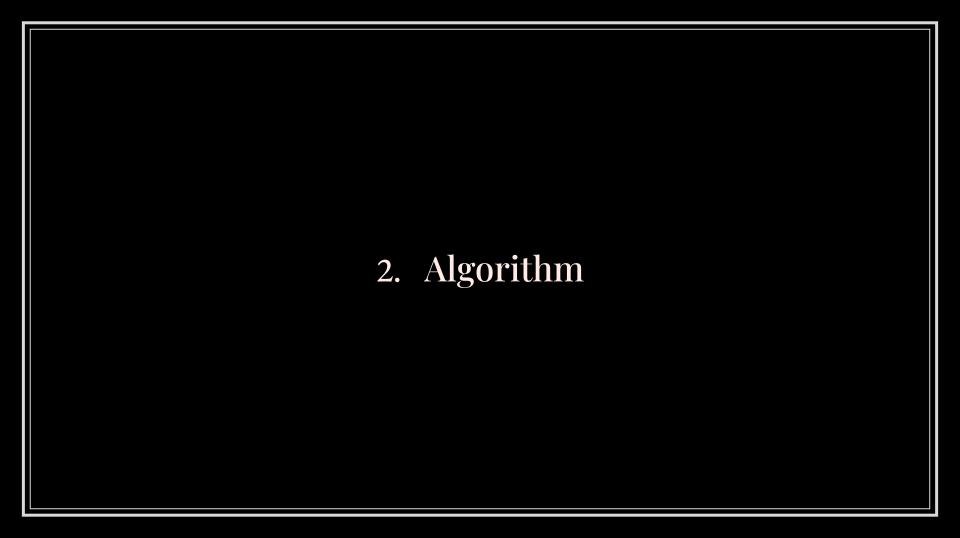
Decreases amplitude variability

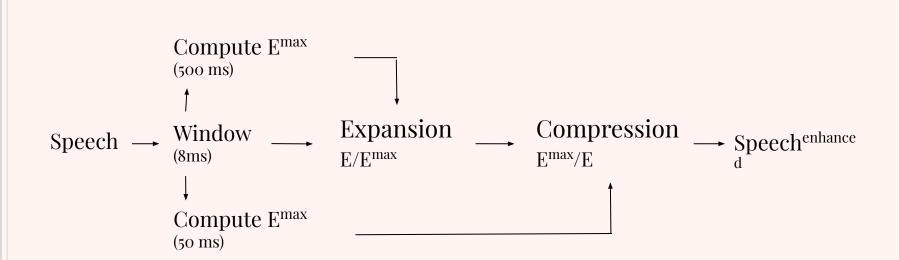
(Clarkson & Bahgat 1991; Fu & Shannon 1998; Lorenzi *et al.* 1999; *Apoux et al.*, 2001, 2004).

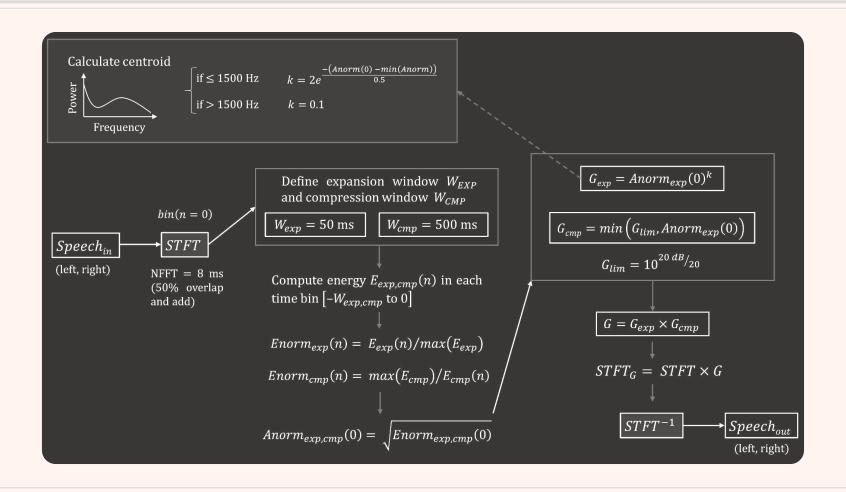
(Vandali 2001; Desloge *et al.* 2017; Goldsworthy *et al.* in press).

















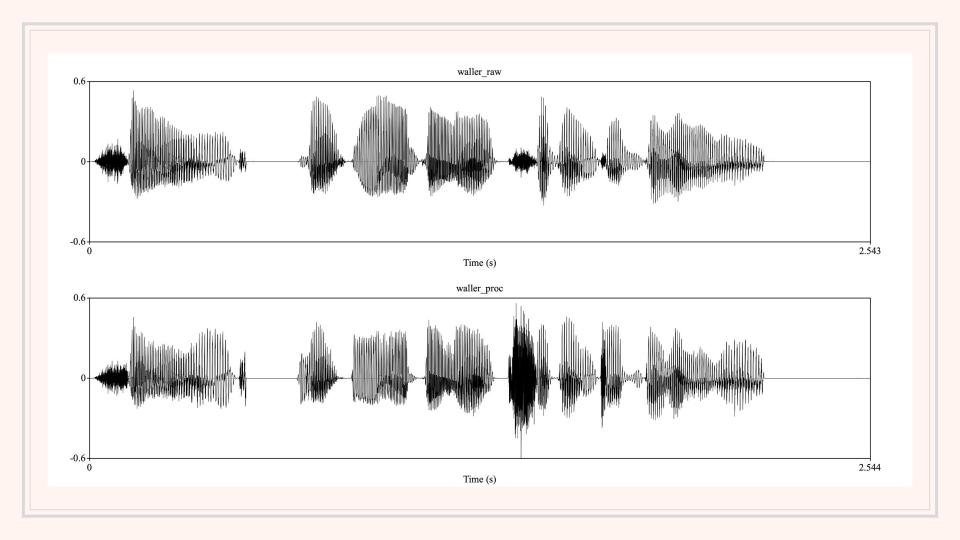


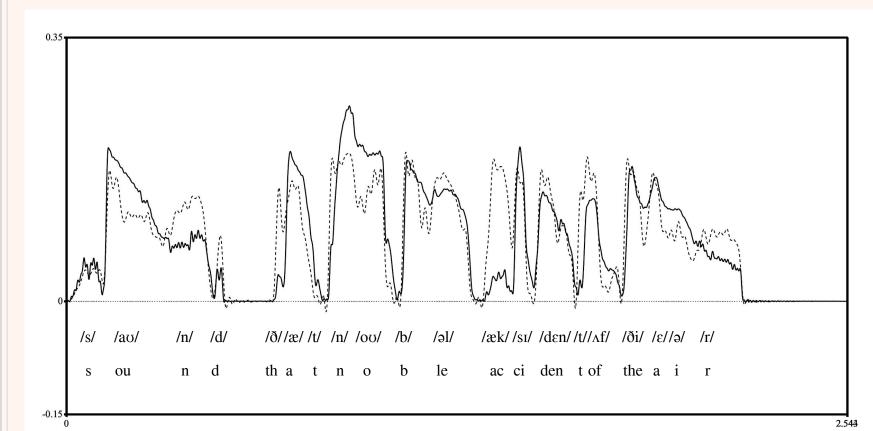
Infineon IM69D130

Teensy 4.1

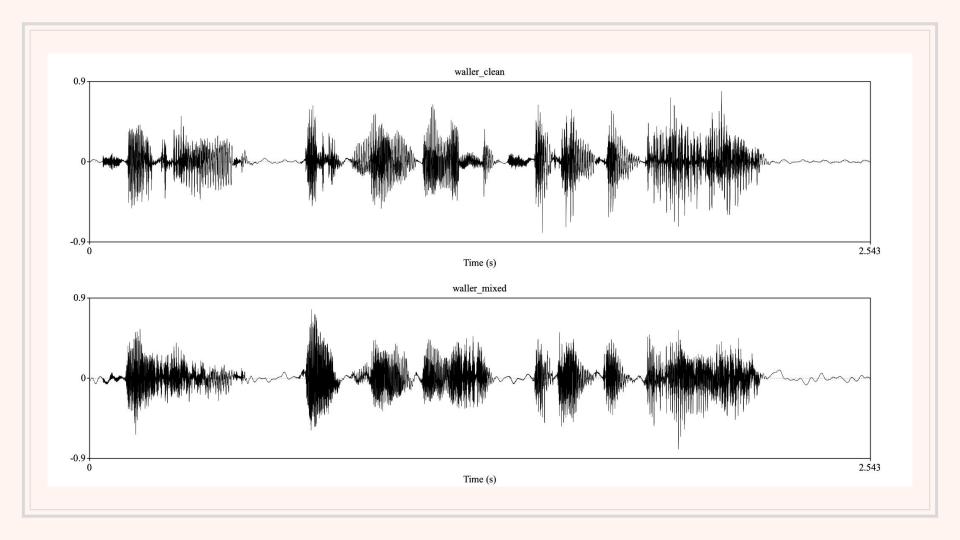
 $\rightarrow$ 

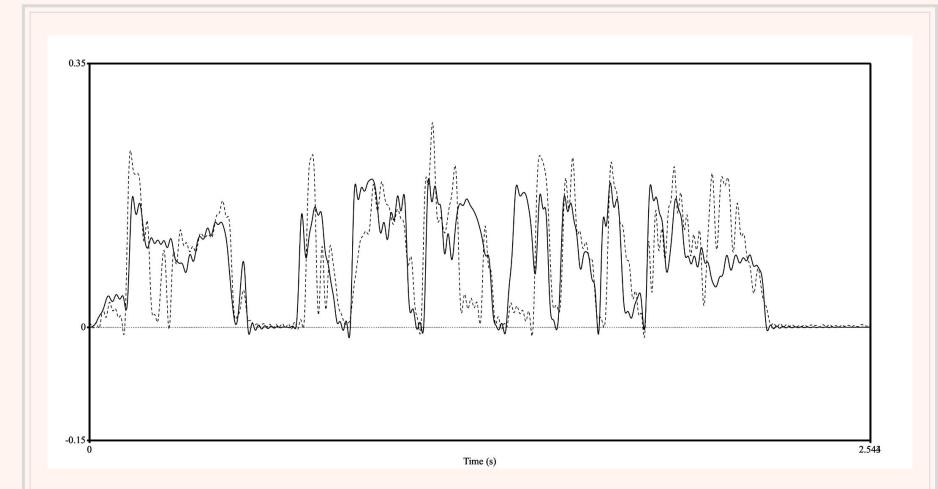
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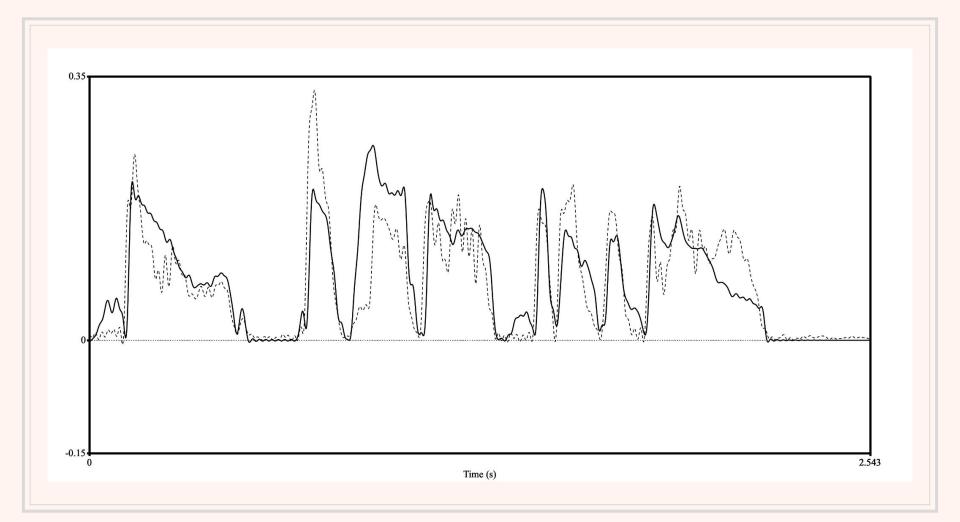




Time (s)







## **Applications**

- Laboratory experiments: different methods of envelope enhancement
- Field trials
- Improve performance of hearing devices

