





4 in 4 out USB implementation using Tympan

ASA 2021

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Summary

- Our Team
- Context
- Problem
- Objectives
- Our quest
- Developed System
- Results
- Benefits

Our team



Audio wearables



Digital signal

processing

In ear devices

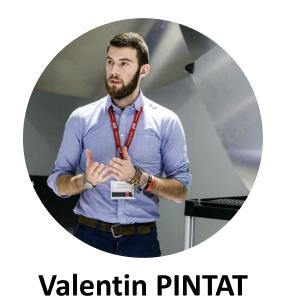




Audio systems









Elliot Drees





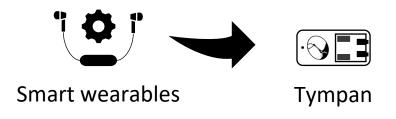






4

Context



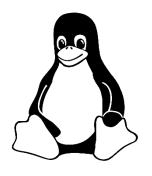




Hardware possibility:

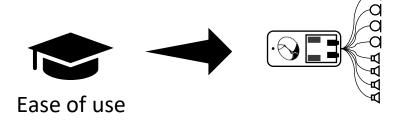
- 4 Line IN (with Audio Shield)
- 4 Headphone OUT (with audio Shield)
- Programmable Microphone Bias
- ← Data width programmable as 16, 20, 24 or 32 bits





Problem





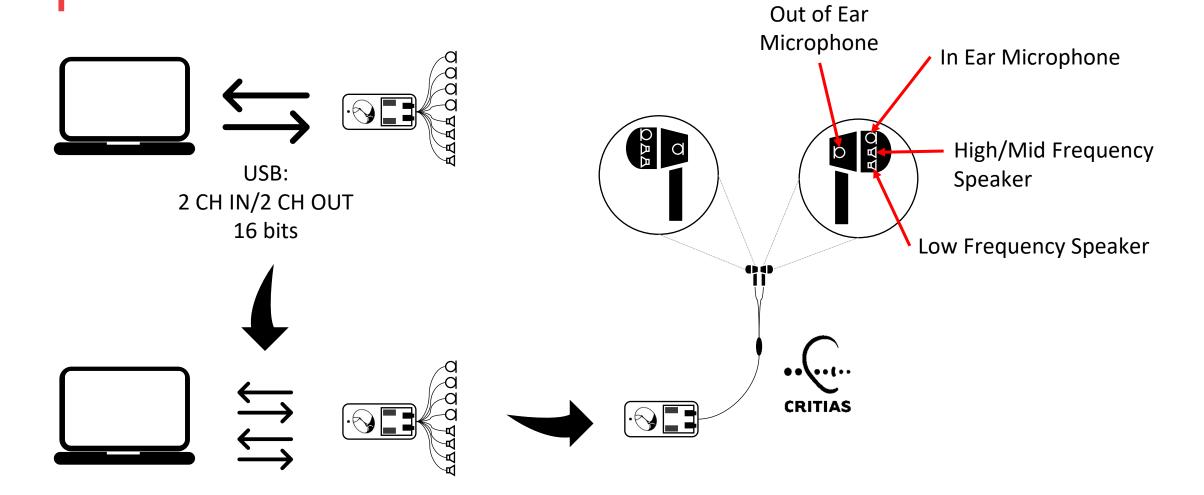








Objectives







I'm so glad to hear about your ideas! Thank you!

I think that 4-channel audio via USB would be great. Please do be aware, however, that you would be modifying parts of the system that are outside of Tympan, which means that it is outside of my ability to provide much help.

So, looking forward, be aware that understanding USB protocols can be very difficult for non-specialists. It is much too hard for me. But, if you and your team are brave, and if you are not scared by the idea of reading USB specification documents, your idea of a 4-channel USB audio interface would be an amazing contribution to the community!

Chip

It's ok to try and break everything, git is your friend ©





Our quest

- Studying the documentation
 - Teensy
 - Microcontroller data sheet
 - Codec data sheet
 - USB standards



Understanding the code when there wasn't any comments



Microcontroller-specific functions



Short timeframe



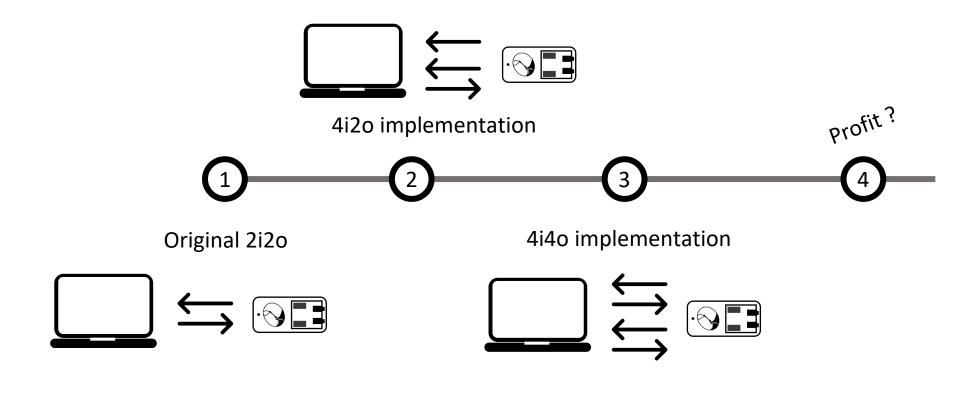
No support on teensy forum



VP.dplns started a thread Teensy 4.1 USB 4CH IN - 2 CH OUT Sync issue in Audio Projects

Hi everyone, I'm working on to make the teensy appearing like a 4 IN 4 OUT sound card. The 4CH IN is working pretty well. The next part I wanted to try is to send from a PC, 2CH of sound, duplicate them on 4CH in the...

Results

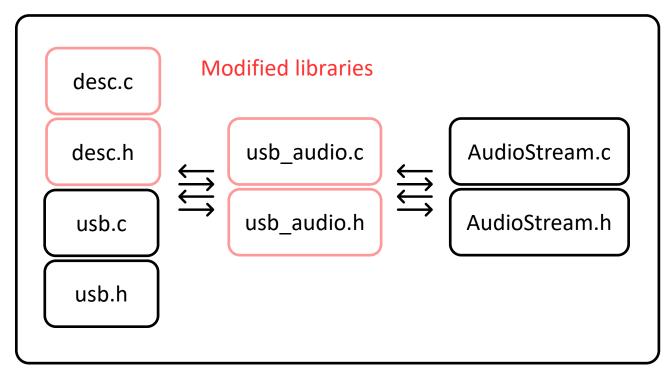




Results



The PC is sending 4CH of audio using ASIO to the teensy



Teensy



The GIT will be released soon for more details !!!



Benefits



Access to the Audio
Data in real time



Contributing to an open source project



Accelerating the dev. of the next-gen wearables



Responding to the needs of the community



Helping our Lab to have a better audio research platform.

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Thanks!

Thanks to ASA for hosting the Hackaton

Thanks to Chip and Eric for sending us some beautiful hardware and supporting us in our endeavors





Thanks to CRITAS to let us use the Laboratory space.

Thanks to Paul Stoffregen for the work on the teensy GIT repo







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Don't hesitate to contact us for more information or any questions!