Preliminary Schedule /The Organizer reserves the right to make alterations in the format, agenda or programme of the Event.

wednesday 11.6.2025	thursday 12.6.2025	friday 13.6.2025	saturday 14.6.2025
Pre-Symposium *Emmaus Monastery, Prague 2*	**Symposium** *SmetanaQ Gallery, Prague 1*	**8:30 Eurythmy**	**8:30 Eurythmy**
10:00 Welcome and Introduction	**10:00 Registration and Gathering**	**9:30 2nd Main Lecture: The Nervous System and Sensory Perception** */O. M. Czech*	**9:30 3rd Main Lecture: Rhythmological Synopsis in Theory and Application** */C. Allmer*
11:00 Hands-on Practice		**11:00 Coffe break**	**11:00 Coffe break**
	11:30 Openning of Symposium Greetings and Welcome */IVRMT, IWA STMK* **Introduction to the Symposium** */C. Allmer* **RMT in the World today** */ IFRMT* **RMT in Retrospect from 2035-2025. Where do we want to be in 2035?** */D. Martin*	**11:30 Poster Section: Prospective Case Studies** */IWA STMK absolvents* **Case Studies from Clinical Therapeutic Practice** */RMT experts* **11:30 Workshop IV. and III.**	**11:30 Panel Discussion: Body - Soul Therapy**
12:30 Lunch break	**13:00 Lunch break**	**13:00 Lunch break**	**12:30 Closing of the Symposium**
14:30 Introduction via Movement **14:45 Presentation of the 'Chalice Treatment'**	**15:00 1st Main Lecture: Biological Rhythms and Chronobiology** */M. Moser*	**15:00 Poster Section: Clinical Pictures and Therapeutic Possibilities of RMT** */IWA STMK absolvents*	**13:30 Karlstein Excursion** */K. Dolista*
15:30 Hands-on Practice		**15:00 Workshop II. and V.**	
	16:30 Coffee break	**16:30 Coffee break**	
17:00 Coffee break	**17:00 Impulse Lectures: Rhythmical Massage Therapy and Research** */M. Vinogradova, B. Berger, Y. Böwer*	**17:00 Impulse Lectures: Principles of RMT** */U. Niedermann-Veith, R. Jungen, C. Maier-Schnorr*	
17:30 Hands-on Practice	**18:00 Evening break**	**18:00 Evening break**	
19:00 Review and Conclusion Together	**19:00 Panel Discussion: Biological Rhythms and Rhythmical Massage Therapy**	**19:00 Panel Discussion: Body - Soul Therapy**	
	20:00 Workshop I. **20:00 Historical Context of Karlstein** */K. Dolista*	**20:15 Soiré: Chamber Music Concert** */Quartetto Intervallo*	