**Preliminary Schedule** /The Organizer reserves the right to make alterations in the format, agenda or programme of the Event.

wednesday 11.6.2025	thursday 12.6.2025	friday 13.6.2025	saturday 14.6.2025
Pre-Symposium  Emmaus Monastery, Prague 2	Symposium SmetanaQ Gallery, Prague 1	8:30 Eurythmy	8:30 Eurythmy
10:00 Welcome and Introduction	10:00 Registration and Gathering	9:30 2nd Main Lecture: The Nervous System and Sensory Perception /O. M. Czech	9:30 3rd Main Lecture: Rhythmological Synopsis in Theory and Application /C. Allmer
11:00 Hands-on Practice		11:00 Coffe break	11:00 Coffe break
	11:30 Openning of Symposium Greetings and Welcome //VRMT, IWA STMK Introduction to the Symposium /C. Allmer RMT in the World today / IFRMT RMT in Retrospect from 2035-2025. Where do we want to be in 2035?	11:30 Poster Section: Prospective Case Studies //WA STMK absolvents Case Studies from Clinical Therapeutic Practice /RMT experts  11:30 Workshop II. and III.	11:30 Panel Discussion: Body - Soul Therapy
12:30 Lunch break	/D. Martin	11.50 Workshop II. and III.	12:30 Closing of the Symposium
	13:00 Lunch break	13:00 Lunch break	42-20 Kaulatain Francisco
14:30 Introduction via Movement 14:45 Presentation of the ,Chalice Treatment'	15:00 1st Main Lecture: Biological Rhythms and Chronobiology /M. Moser	15:00 Poster Section: Clinical Pictures and Therapeutic Possibilities of RMT /IWA STMK absolvents	13:30 Karlstein Excursion /K. Dolista ev. Prague Guided Tour
15:30 Hands-on Practice		15:00 Workshop IV. and V.	
	16:30 Coffee break	16:30 Coffee break	
17:00 Coffee break	17:00 Impulse Lectures: Rhythmical Massage Therapy and Research	17:00 Impulse Lectures: Principles of RMT	
17:30 Hands-on Practice	/M. Vinogradova, S. Schulz, B. Berger	/U. Niedermann-Veith, R. Jungen, C. Maier-Schnorr	
	18:00 Evening break	18:00 Evening break	
19:00 Review and Conclusion Together	19:00 Panel Discussion: Biological Rhythms and Rhythmical Massage Therapy	19:00 Panel Discussion: Body - Soul Therapy	
	20:00 Workshop I.	20:15 Soiré: Chamber Music Concert	
	20:00 Historical Context of Karlstein /K. Dolista	/Quartetto Intervallo	