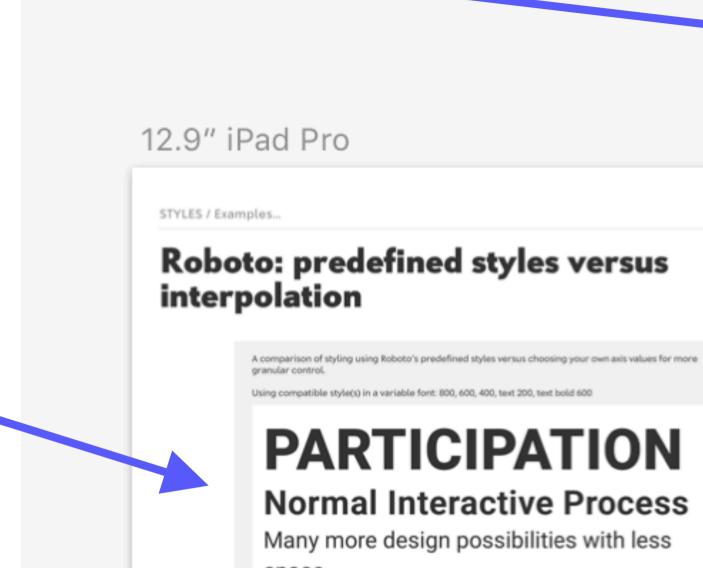
Original Original-Desktop iPhone Page Page



Intro text leads reader into article by the nose, with grace and

dignity and a little pithy charm. Typeface has changed to the

appropriate optical size by the miracle of modern

PARTICIPATION

Normal Interactive Process

appropriate optical size by the miracle of modern

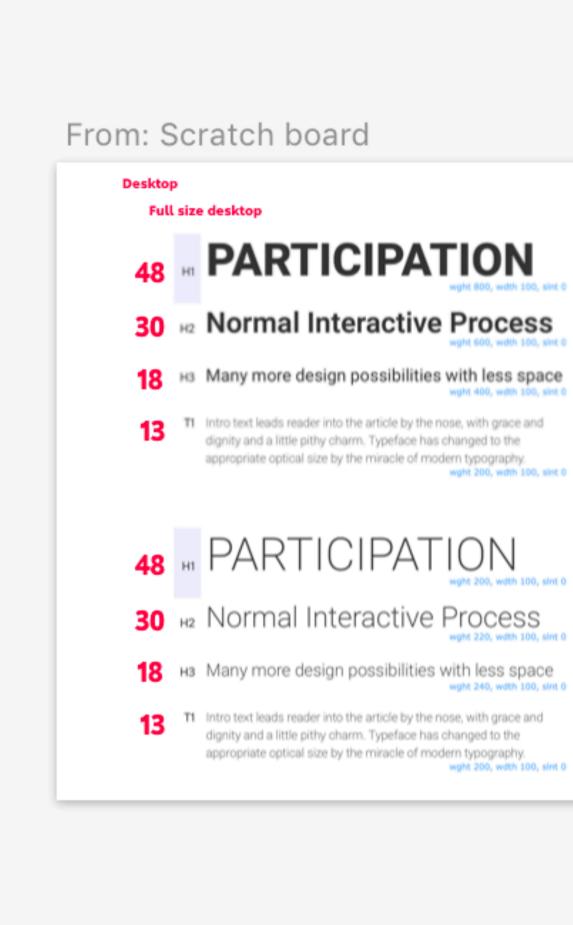
Many more design possibilities with less

Intro text leads reader into article by the nose, with grace and

dignity and a little pithy charm. Typeface has changed to the

it ruins the Chang(ing) to other style(s) in the font: 200, 220, 240, text 200, text bold 600

Experiment with this example



Original Desktop Sizes



Shrink Shrink

Roboto: predefined styles versus interpolation

A comparison of styling using Roboto's predefined styles versus choosing your own axis values for more granular control.

Using compatible style(s) in a variable font: 800, 600, 400, text 200, text bold 600

PARTICIPATION

Normal Interactive Process

Many more design possibilities with less space

Intro text leads reader into article by the nose, with grace and dignity and a little pithy charm. Typeface has changed to the **appropriate** optical size by the miracle of modern

Don't let these typography.

it ruins the Chang(ing) to other style(s) in the font: 200, 220, 240, text 200, text bold 600 typography

PARTICIPATION

Normal Interactive Process

Many more design possibilities with less space

Intro text leads reader into article by the nose, with grace and dignity and a little pithy charm. Typeface has changed to the **appropriate** optical size by the miracle of modern typography.

Experiment with this example

Desktop

Full size desktop

48	H1	PARTICIPATION
		wght 800, wdth 100, slnt 0
		_

30 H2 Normal Interactive Process

wght 600, wdth 100, slnt 0

- 18 нз Many more design possibilities with less space wght 400, wdth 100, slnt 0
- Intro text leads reader into the article by the nose, with grace and dignity and a little pithy charm. Typeface has changed to the appropriate optical size by the miracle of modern typography.

 wght 200, wdth 100, slnt 0
- 48 H1 PARTICIPATION wght 200, wdth 100, slnt 0
- 30 H2 Normal Interactive Process Wight 220, wdth 100, slnt 0
- 18 нз Many more design possibilities with less space wght 240, wdth 100, slnt 0
- 13 Intro text leads reader into the article by the nose, with grace and dignity and a little pithy charm. Typeface has changed to the appropriate optical size by the miracle of modern typography.

 wght 200, wdth 100, slnt 0

Iphone

Size	reduction / no style change	Size reduction / Responsive style change	
H1	PARTICIPATION 26 wght 800, wdth 100, slnt 0	H1	PARTICIPATION wght 800, wdth 100, slnt 0
H2	Normal Interactive Process wght 600, wdth 100, slnt 0	H2	Normal Interactive Process wght 600, wdth 100, slnt 0
НЗ	Many more design possibilities with less space wght 400, wdth 100, slnt 0	НЗ	Many more design possibilities with less space wght 500, wdth 100, slnt 0
T1	Intro text leads reader into the article by the nose, with grace and dignity and a little pithy charm. Typeface has changed to the appropriate optical size by the miracle of modern typography. wght 200, wdth 100, slnt 0	T1	Intro text leads reader into the article by the nose, with grace and dignity and a little pithy charm. Typeface has changed to the appropriate optical size by the miracle of modern typography. wght 300, wdth 100, slnt 0
Н	1 PARTICIPATION 26 wght 200, wdth 100, slnt 0	H1	PARTICIPATION wght 200, wdth 100, slnt 0
H	2 Normal Interactive Process wght 220, wdth 100, slnt 0	H2	Normal Interactive Process wght 280, wdth 100, slnt 0
H	Many more design possibilities with less space wght 240, wdth 100, slnt 0	НЗ	Many more design possibilities with less space wght 360, wdth 100, slnt 0
Т	Intro text leads reader into the article by the nose, with grace and dignity and a little pithy charm. Typeface has changed to the appropriate optical size by the miracle of modern typography. wght 200, wdth 100, sInt 0	T1	Intro text leads reader into the article by the nose, with grace and dignity and a little pithy charm. Typeface has changed to the appropriate optical size by the miracle of modern typography. wght 340, wdth 100, slnt 0

IN DIGICEL LTE

3:19 PM



72%



variablefonts.typenetwork.com

TΝ

control.

Using compatible style(s) in a variable font: 800, 600, 400, text 200, text bold 600

PARTICIPATION

Normal Interactive Process

Many more design possibilities with less space

Intro text leads reader into article by the nose, with grace and dignity and a little pithy charm. Typeface has changed to the **appropriate** optical size by the miracle of modern typography.

Chang(ing) to other style(s) in the font: 200, 220, 240, 400, text 200, text bold 600

PARTICIPATION

Normal Interactive Process H1

PARTICIPATION

wght 800, wdth 100, slnt 0

H2 Normal Interactive Process

wght 600, wdth 100, slnt 0

- H3 Many more design possibilities with less space wght 500, wdth 100, slnt 0
 - T1 Intro text leads reader into the article by the nose, with grace and dignity and a little pithy charm. Typeface has changed to the appropriate optical size by the miracle of modern typography.

 wght 300, wdth 100, slnt 0
- H1 PARTICIPATION

 wght 200, wdth 100, slnt 0
- H2 Normal Interactive Process

 wght 280, wdth 100, slnt 0
- H3 Many more design possibilities with less space wght 360, wdth 100, slnt 0
 - T1 Intro text leads reader into the article by the nose, with grace and dignity and a little pithy charm. Typeface has changed to the appropriate optical size by the miracle of modern typography.

wght 340, wdth 100, slnt 0