

typetogether

SENSEI PROJECT

SEPTEMBER 2022 UPDATE

CURSIVE STYLES

Based on the analysis of the data obtained by the Sensei research team in the period February—August 2022 we identified a series of historical and formal variations.

Based on these we were able to isolate structural treats that constitute the base of certain calligraphic styles.

Slanted continuous cursive based on Palmer after the English Roundhand

*The quick brown fox
jumps over the lazy dog*

French style vertical full cursive

*The Quick Brown Fox
Jumps Over the Lazy Dog.*

Fully joined modern cursives based on italic hand

*The Quick Brown Fox
Jumps Over the Lazy Dog.*

Partially joined modern cursive

*The quick brown fox
jumps over the lazy dog.*

CURSIVE STYLES

The structural variations were organized in groups that can be accessed individually. These groups will then serve as a base for the production of regional variations of the Sensei typeface.

Precursive base

the quick brown fox jumps over the lazy dog

SS01. Modern cursive

the quick brown fox jumps over the lazy dog

SS02. Fully joined modern cursive

the quick brown fox jumps over the lazy dog

SS03. Full cursive

the quick brown fox jumps over the lazy dog

SS04. Speedloops

the quick brown fox jumps over the lazy dog

SS05. Curved entry strokes

the quick brown fox jumps over the lazy dog

SS06. Mirrored loops (in progress)

the quick brown fox jumps over the lazy dog

SS07. Microloops (in progress)

the quick brown fox jumps over the lazy dog

CURSIVE STYLES

Each stylistic set introduces a series of variations that trigger a variety of connecting strokes

Precursive base

the quick brown fox jumps over the lazy dog

SS01. Modern cursive

the quick brown fox jumps over the lazy dog

SS02. Fully joined modern cursive

the quick brown fox jumps over the lazy dog

SS03. Full cursive

the quick brown fox jumps over the lazy dog

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SS07. Microloops (in progress)

the quick brown fox jumps over the lazy dog

CURSIVE STYLES

For upper case letters we created a cursive stylistic set that will be partially connected to lower cases. Note that we avoided some of the most complex and decorative shapes that are arguably inconvenient for primary school use.

Simplified print upper case style

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z

SS20. Cursive upper case style

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z

CURSIVE STYLES

By means of the variation axes and the structural letter shape variations we are able to approximate the output font to a given regional handwriting style.

When possible, we try to avoid mimicking issues that appear to be shaping problems generated by lack of technological means or design errors —see letter e in the top example.

France. Modèle d'Écriture Scolaire B

The Quick Brown Fox Jumps
Over the Lazy Dog

Sensei. Modern and fully joined modern.
Slant axis 11, Speed axis 100

The Quick Brown Fox Jumps
Over the Lazy Dog

NEXT STEPS

1. finish SS06 variations
2. finish SS07 variations
3. Expand design to the 4 masters for the Extenders axis
4. Expand design to the 8 masters for the weight axis

*The Quick Brown Fox Jumps
Over the Lazy Dog*

The Quick Brown Fox Jumps
Over the Lazy Dog

The Quick Brown Fox Jumps
Over the Lazy Dog