

**typetogether**

# **SENSEI PRIMARY**

JANUARY 11, 2023 UPDATE

## OVERVIEW MASTERS 1 — 8

All of the alphabetic glyphs for masters 1 to 8, their variations, connecting strokes and relates OpenType code has been finalised.

### Pending:

Interpolation quality check  
anchor positioning  
connected accents  
CCMP update  
Language test

### Next stage:

Extender masters

Upper case

**Simplified print style**

**Master 1.** Th 00 Short Slow

A B C D E F G H I  
J K L M N O P Q R  
S T U V W X Y Z

Upper case

**Simplified print style**

**Master 5.** Rg 00 Short Slow

A B C D E F G H I  
J K L M N O P Q R  
S T U V W X Y Z

Upper case

**Simplified print style**

**Master 2.** Th 18 Short Slow

A B C D E F G H I  
J K L M N O P Q R  
S T U V W X Y Z

Upper case

**Simplified print style**

**Master 6.** Rg 18 Short Slow

A B C D E F G H I  
J K L M N O P Q R  
S T U V W X Y Z

OVERVIEW MASTERS 1 — 8

Upper case  
**Simplified print style**  
**Master 3.** Th 00 Short Fast

A B C D E F G H I  
J K L M N O P Q R  
S T U V W X Y Z

Upper case  
**Simplified print style**  
**Master 4.** Th 18 Short Fast

A B C D E F G H I  
J K L M N O P Q R  
S T U V W X Y Z

Upper case  
**Simplified print style**  
**Master 7.** Rg 00 Short Fast

A B C D E F G H I  
J K L M N O P Q R  
S T U V W X Y Z

Upper case  
**Simplified print style**  
**Master 8.** Rg 18 Short Fast

A B C D E F G H I  
J K L M N O P Q R  
S T U V W X Y Z

OVERVIEW MASTERS 1 – 8

Lower case  
**Precursive**  
**Master 1.** Th 00 Short Slow

a b c d e f g h i  
j k l m n o p q r  
s t u v w x y z  
the quick brown

Lower case  
**Precursive**  
**Master 2.** Th 18 Short Slow

*a b c d e f g h i  
j k l m n o p q r  
s t u v w x y z  
the quick brown*

Lower case  
**Precursive**  
**Master 5.** Rg 00 Short Slow

a b c d e f g h i  
j k l m n o p q r  
s t u v w x y z  
the quick brown

Lower case  
**Precursive**  
**Master 6.** Rg 18 Short Slow

*a b c d e f g h i  
j k l m n o p q r  
s t u v w x y z  
the quick brown*

OVERVIEW MASTERS 1 – 8

Lower case  
**Precursive**  
**Master 3.** Th 00 Short Fast

a b c d e f g h i  
j k l m n o p q r  
s t u v w x y z  
the quick brown

Lower case  
**Precursive**  
**Master 4.** Th 18 Short Fast

a b c d e f g h i  
j k l m n o p q r  
s t u v w x y z  
the quick brown

Lower case  
**Precursive**  
**Master 7.** Rg 00 Short Fast

a b c d e f g h i  
j k l m n o p q r  
s t u v w x y z  
the quick brown

Lower case  
**Precursive**  
**Master 8.** Rg 18 Short Fast

a b c d e f g h i  
j k l m n o p q r  
s t u v w x y z  
the quick brown

OVERVIEW MASTERS 1 – 8

Lower case  
**Modern or Italic cursive**  
**Master 1.** Th 00 Short Slow

a b c d e f g h i  
j k l m n o p q r  
s t u v w x y z  
the quick brown

Lower case  
**Modern or Italic cursive**  
**Master 2.** Th 18 Short Slow

a b c d e f g h i  
j k l m n o p q r  
s t u v w x y z  
the quick brown

Lower case  
**Modern or Italic cursive**  
**Master 5.** Rg 00 Short Slow

a b c d e f g h i  
j k l m n o p q r  
s t u v w x y z  
the quick brown

Lower case  
**Modern or Italic cursive**  
**Master 6.** Rg 18 Short Slow

a b c d e f g h i  
j k l m n o p q r  
s t u v w x y z  
the quick brown

OVERVIEW MASTERS 1 – 8

Lower case  
**Modern or Italic cursive**  
**Master 1.** Th 00 Short Fast

a b c d e f g h i  
j k l m n o p q r  
s t u v w x y z  
the quick brown

Lower case  
**Modern or Italic cursive**  
**Master 2.** Th 18 Short Fast

a b c d e f g h i  
j k l m n o p q r  
s t u v w x y z  
the quick brown

Lower case  
**Modern or Italic cursive**  
**Master 5.** Rg 00 Short Fast

a b c d e f g h i  
j k l m n o p q r  
s t u v w x y z  
the quick brown

Lower case  
**Modern or Italic cursive**  
**Master 6.** Rg 18 Short Fast

a b c d e f g h i  
j k l m n o p q r  
s t u v w x y z  
the quick brown

OVERVIEW MASTERS 1 – 8

Lower case  
**Fully joined modern cursive**  
**Master 1.** Th 00 Short Slow

a b c d e f g h i  
j k l m n o p q r  
s t u v w x y z  
the quick brown

Lower case  
**Fully joined modern cursive**  
**Master 2.** Th 18 Short Slow

a b c d e f g h i  
j k l m n o p q r  
s t u v w x y z  
the quick brown

Lower case  
**Fully joined modern cursive**  
**Master 5.** Rg 00 Short Slow

a b c d e f g h i  
j k l m n o p q r  
s t u v w x y z  
the quick brown

Lower case  
**Fully joined modern cursive**  
**Master 6.** Rg 18 Short Slow

a b c d e f g h i  
j k l m n o p q r  
s t u v w x y z  
the quick brown



OVERVIEW MASTERS 1 – 8

Lower case  
**Fully joined modern cursive**  
**Master 3.** Th 00 Short Fast

a b c d e f g h i  
j k l m n o p q r  
s t u v w x y z  
the quick brown

Lower case  
**Fully joined modern cursive**  
**Master 4.** Th 18 Short Fast

a b c d e f g h i  
j k l m n o p q r  
s t u v w x y z  
the quick brown

Lower case  
**Fully joined modern cursive**  
**Master 7.** Rg 00 Short Fast

a b c d e f g h i  
j k l m n o p q r  
s t u v w x y z  
the quick brown

Lower case  
**Fully joined modern cursive**  
**Master 8.** Rg 18 Short Fast

a b c d e f g h i  
j k l m n o p q r  
s t u v w x y z  
the quick brown

OVERVIEW MASTERS 1 – 8

Lower case

**Full or continuous cursive**

**Master 1.** Th 00 Short Slow

a b c d e f g h i  
j k l m n o p q r  
s t u v w x y z  
the quick brown

Lower case

**Full or continuous cursive**

**Master 2.** Th 18 Short Slow

a b c d e f g h i  
j k l m n o p q r  
s t u v w x y z  
the quick brown

Lower case

**Full or continuous cursive**

**Master 5.** Rg 00 Short Slow

a b c d e f g h i  
j k l m n o p q r  
s t u v w x y z  
the quick brown

Lower case

**Full or continuous cursive**

**Master 6.** Rg 18 Short Slow

a b c d e f g h i  
j k l m n o p q r  
s t u v w x y z  
the quick brown

OVERVIEW MASTERS 1 – 8

Lower case  
**Full or continuous cursive**  
**Master 3.** Th 00 Short Fast

a b c d e f g h i  
j k l m n o p q r  
s t u v w x y z  
the quick brown

Lower case  
**Full or continuous cursive**  
**Master 4.** Th 18 Short Fast

a b c d e f g h i  
j k l m n o p q r  
s t u v w x y z  
the quick brown

Lower case  
**Full or continuous cursive**  
**Master 7.** Rg 00 Short Fast

a b c d e f g h i  
j k l m n o p q r  
s t u v w x y z  
the quick brown

Lower case  
**Full or continuous cursive**  
**Master 8.** Rg 18 Short Fast

a b c d e f g h i  
j k l m n o p q r  
s t u v w x y z  
the quick brown

OVERVIEW MASTERS 1 – 8

Lower case

**Cursive with loops or speedloops**

**Master 1.** Th 00 Short Slow

a b c d e f g h i  
j k l m n o p q r  
s t u v w x y z  
the quick brown

Lower case

**Cursive with loops or speedloops**

**Master 2.** Th 18 Short Slow

a b c d e f g h i  
j k l m n o p q r  
s t u v w x y z  
the quick brown

Lower case

**Cursive with loops or speedloops**

**Master 5.** Rg 00 Short Slow

a b c d e f g h i  
j k l m n o p q r  
s t u v w x y z  
the quick brown

Lower case

**Cursive with loops or speedloops**

**Master 6.** Rg 18 Short Slow

a b c d e f g h i  
j k l m n o p q r  
s t u v w x y z  
the quick brown

OVERVIEW MASTERS 1 – 8

Lower case

**Cursive with loops or speedloops**

**Master 3.** Th 00 Short Fast

a b c d e f g h i  
j k l m n o p q r  
s t u v w x y z  
the quick brown

Lower case

**Cursive with loops or speedloops**

**Master 4.** Th 18 Short Fast

a b c d e f g h i  
j k l m n o p q r  
s t u v w x y z  
the quick brown

Lower case

**Cursive with loops or speedloops**

**Master 7.** Rg 00 Short Fast

a b c d e f g h i  
j k l m n o p q r  
s t u v w x y z  
the quick brown

Lower case

**Cursive with loops or speedloops**

**Master 8.** Rg 18 Short Fast

a b c d e f g h i  
j k l m n o p q r  
s t u v w x y z  
the quick brown

OVERVIEW MASTERS 1 – 8

Lower case

**Curved entry strokes**

**Master 1.** Th 00 Short Slow

a b c d e f g h i  
j k l m n o p q r  
s t u v w x y z  
the quick brown

Lower case

**Curved entry strokes**

**Master 2.** Th 18 Short Slow

a b c d e f g h i  
j k l m n o p q r  
s t u v w x y z  
the quick brown

Lower case

**Curved entry strokes**

**Master 5.** Rg 00 Short Slow

a b c d e f g h i  
j k l m n o p q r  
s t u v w x y z  
the quick brown

Lower case

**Curved entry strokes**

**Master 6.** Rg 18 Short Slow

a b c d e f g h i  
j k l m n o p q r  
s t u v w x y z  
the quick brown

OVERVIEW MASTERS 1 – 8

Lower case  
**Curved entry strokes**  
**Master 3.** Th 00 Short Fast

a b c d e f g h i  
j k l m n o p q r  
s t u v w x y z  
the quick brown

Lower case  
**Curved entry strokes**  
**Master 4.** Th 18 Short Fast

a b c d e f g h i  
j k l m n o p q r  
s t u v w x y z  
the quick brown

Lower case  
**Curved entry strokes**  
**Master 7.** Rg 00 Short Fast

a b c d e f g h i  
j k l m n o p q r  
s t u v w x y z  
the quick brown

Lower case  
**Curved entry strokes**  
**Master 8.** Rg 18 Short Fast

a b c d e f g h i  
j k l m n o p q r  
s t u v w x y z  
the quick brown

OVERVIEW MASTERS 1 – 8

Lower case

**Mirrored descender loops**

**Master 1.** Th 00 Short Slow

a b c d e f g h i  
j k l m n o p q r  
s t u v w x y z  
the quick brown

Lower case

**Mirrored descender loops**

**Master 2.** Th 18 Short Slow

a b c d e f g h i  
j k l m n o p q r  
s t u v w x y z  
the quick brown

Lower case

**Mirrored descender loops**

**Master 5.** Rg 00 Short Slow

a b c d e f g h i  
j k l m n o p q r  
s t u v w x y z  
the quick brown

Lower case

**Mirrored descender loops**

**Master 6.** Rg 18 Short Slow

a b c d e f g h i  
j k l m n o p q r  
s t u v w x y z  
the quick brown



OVERVIEW MASTERS 1 – 8

Lower case

**Mirrored descender loops**

**Master 3.** Th 00 Short Fast

a b c d e f g h i  
j k l m n o p q r  
s t u v w x y z  
the quick brown

Lower case

**Mirrored descender loops**

**Master 4.** Th 18 Short Fast

a b c d e f g h i  
j k l m n o p q r  
s t u v w x y z  
the quick brown

Lower case

**Mirrored descender loops**

**Master 7.** Rg 00 Short Fast

a b c d e f g h i  
j k l m n o p q r  
s t u v w x y z  
the quick brown

Lower case

**Mirrored descender loops**

**Master 8.** Rg 18 Short Fast

a b c d e f g h i  
j k l m n o p q r  
s t u v w x y z  
the quick brown

OVERVIEW MASTERS 1 – 8

Lower case  
**Microloops**  
**Master 1.** Th 00 Short Slow

a b c d e f g h i  
j k l m n o p q r  
s t u v w x y z  
the quick brown

Lower case  
**Microloops**  
**Master 2.** Th 18 Short Slow

a b c d e f g h i  
j k l m n o p q r  
s t u v w x y z  
the quick brown

Lower case  
**Microloops**  
**Master 5.** Rg 00 Short Slow

a b c d e f g h i  
j k l m n o p q r  
s t u v w x y z  
the quick brown

Lower case  
**Microloops**  
**Master 6.** Rg 18 Short Slow

a b c d e f g h i  
j k l m n o p q r  
s t u v w x y z  
the quick brown

OVERVIEW MASTERS 1 – 8

Lower case  
**Microloops**  
**Master 3.** Th 00 Short Fast

a b c d e f g h i  
j k l m n o p q r  
s t u v w x y z  
the quick brown

Lower case  
**Microloops**  
**Master 4.** Th 18 Short Fast

a b c d e f g h i  
j k l m n o p q r  
s t u v w x y z  
the quick brown

Lower case  
**Microloops**  
**Master 7.** Rg 00 Short Fast

a b c d e f g h i  
j k l m n o p q r  
s t u v w x y z  
the quick brown

Lower case  
**Microloops**  
**Master 8.** Rg 18 Short Fast

a b c d e f g h i  
j k l m n o p q r  
s t u v w x y z  
the quick brown

Precursive

**Variable font settings**

. Slant: 5°

. Weight: 330

. Speed: 50%

Portez ce vieux whisky au juge blond qui fume

The five boxing wizards jump quickly

Pack my box with five dozen liquor jugs

Waltz, bad nymph, for quick jigs vex

Precursive  
**Modern or Italic cursive**  
. Slant: 5°  
. Weight: 330  
. Speed: 50%

Portez ce vieux whisky au juge blond qui fume  
The five boxing wizards jump quickly  
Pack my box with five dozen liquor jugs  
Waltz, bad nymph, for quick jigs vex

Precursive

**Fully joined modern cursive**

. Slant: 5°

. Weight: 330

. Speed: 50%

Portez ce vieux whisky au juge blond qui fume

The five boxing wizards jump quickly

Pack my box with five dozen liquor jugs

Waltz, bad nymph, for quick jigs vex

Precursive

**Full or continuous cursive**

. Slant: 5°

. Weight: 330

. Speed: 50%

Portez ce vieux whisky au juge blond qui fume

The five boxing wizards jump quickly

Pack my box with five dozen liquor jugs

Waltz, bad nymph, for quick jigs vex

Precursive

**Cursive with speedloops**

. Slant: 5°

. Weight: 330

. Speed: 50%

Portez ce vieux whisky au juge blond qui fume

The five boxing wizards jump quickly

Pack my box with five dozen liquor jugs

Waltz, bad nymph, for quick jigs vex



Precursive

**Curved entry strokes**

. Slant: 5°

. Weight: 330

. Speed: 50%

Portez ce vieux whisky au juge blond qui fume

The five boxing wizards jump quickly

Pack my box with five dozen liquor jugs

Waltz, bad nymph, for quick jigs vex

Precursive

**Mirrored descender loops**

. Slant: 5°

. Weight: 330

. Speed: 50%

Portez ce vieux whisky au juge blond qui fume

The five boxing wizards jump quickly

Pack my box with five dozen liquor jugs

Waltz, bad nymph, for quick jigs vex

Precursive

**Microloops**

. Slant: 5°

. Weight: 330

. Speed: 50%

Portez ce vieux whisky au juge blond qui fume

The five boxing wizards jump quickly

Pack my box with five dozen liquor jugs

Waltz, bad nymph, for quick jigs vex