typetogether

SENSEI PROJECT
REGIONAL VARIATIONS

CODING PROBLEM

Kamal, Joanca, we are close to finishing the 8 basic stylistic sets including the connectings strokes,so I suggest we start thinking about our next obstacle.

As we discussed, the first 8 sets appky a series of style variations that serve as a base for several primary school calligraphic styles. However, it is common to see regional variations over these base styles.

Precursive base

the quick brown fox jumps over the lazy dog

SS01. Modern cursive

the quick brown fox jumps over the lazy dog

SS02. Fully joined modern cursive

the quick brown fox jumps over the lazy dog

SS03. Full cursive

the quick brown fox jumps over the lazy dog

SS04. Speedloops

the quick brown fox jumps over the lazy dog

SS05. Curved entry strokes

the quick br   own fox jumps over the lazy dog

SS06. Mirrored loops (in progress)

the quick brown fox jumps over the lazy dog

SS07. Microloops (in progress)

the quick brown fox jumps over the lazy dog

CURSIVE STYLES
The question for you two is how can we trigger these additional regional alternates.

A few notes that may help:
1. The amount of regional alternates is likely to be above 20.
2. There may be alternate sets that fit more than one region.
3. Region is not necessarily = country as some countries have many regions.

See sample

France. Modèle d'Écriture Scolaire B

The Quick Brown Fox Jumps Over the Lazy Dog

Sensei. Modern cursive base
2 alternate glyphs from the fully joined modern.
Slant axis 11, Speed axis 100

The Quick Brown Fox Jumps Over the Lazy Dog

England

The quick brown fox jumps over the lazy dog.

Sensei. Modern cursive base
3 alternate glyphs
Slant axis 6, Speed axis 100

The quick brown fox jumps over the lazy dog