

# Playpen Sans

Digital excellence meets  
casual handwriting

DESIGNED BY

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YEAR

2023

Playpen Sans is one of the font families produced by TypeTogether after more than two years of primary research into handwriting education for Latin-based languages. It has seven automatic alternates for each character and a built-in shuffler that both ensures variation and avoids repetitive shapes in close proximity. This feature adds to the overall organic, spontaneous, and authentic feel of the handwritten style.

Playpen Sans is a variable font with a weight range from Thin to Extrabold, including support for over 150 Latin-based languages and a set of reward icons. The icons help parents and primary school teachers encourage and motivate young children, adding a playful and engaging element to the font family.

#### STYLES

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Playpen Sans Thin  
Playpen Sans Extralight  
Playpen Sans Light  
Playpen Sans Regular  
**Playpen Sans Medium**  
**Playpen Sans Semibold**  
**Playpen Sans Bold**  
**Playpen Sans Extrabold**

#### VARIABLE STYLES

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Thin to **Extrabold**

**Primary**  
**Aprender**  
Crack!

**Lerele**  
Vocabulario  
**COMIC**  
Patapúm!

Taramasalata  
**Hummus**  
horóscopo  
Chiribitil  
empequeñecer  
MUCHO LERELE  
Chrononhotonthologos  
**kinnikinnicks**

THIN 60PT

Murciélagos

EXTRALIGHT 60PT

Murciélagos

LIGHT 60PT

Murciélagos

REGULAR 60PT

Murciélagos

MEDIUM 60PT

Murciélagos

SEMIBOLD 60PT

Murciélagos

BOLD 60PT

Murciélagos

EXTRABOLD 60PT

Murciélagos

THIN + SS01 60PT

Murciélagos

EXTRALIGHT + SS01 60PT

Murciélagos

LIGHT + SS01 60PT

Murciélagos

REGULAR + SS01 60PT

Murciélagos

MEDIUM + SS01 60PT

Murciélagos

SEMIBOLD + SS01 60PT

Murciélagos

BOLD + SS01 60PT

Murciélagos

EXTRABOLD + SS01 60PT

Murciélagos

EXTRABOLD 30/36PT

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**'Rhythm & Reaction' gets under the skin of a British love affair with American jazz. Jazz first came to Britain as a visual and cultural style — rather than as a musical form, writes John L. Walters.**

THOM 30/36PT

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'Rhythm & Reaction' gets under the skin of a British love affair with American jazz. Jazz first came to Britain as a visual and cultural style — rather than as a musical form, writes John L. Walters.

A very brief history of comic books 91  
Illustrated folios and wooden  
plates have been categorized as  
important artistic and political  
devices since the early points  
in most civilizations. Graffiti  
in Roman cities were political,  
but also crude and funny.  
**Illuminated manuscripts contained  
holy images, but also doodles  
that have baffled historians for  
centuries. Illustrating a story  
to make it more appealing to  
an audience has been at the  
forefront of the human mind  
since its early existence in caves.**



THIN 25/30PT

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And now I was on my journey, in a pair of thick boots and with a hazel stick in my hand. Naturally, I was going to London, which lay a hundred miles to the east; and it seemed equally obvious

REGULAR 25/30PT

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And now I was on my journey, in a pair of thick boots and with a hazel stick in my hand. Naturally, I was going to London, which lay a hundred miles to the east; and it seemed equally obvious

EXTRABOLD 25/30PT

---

**And now I was on my journey, in a pair of thick boots and with a hazel stick in my hand. Naturally, I was going to London, which lay a hundred miles to the east; and it**

THIN 18/22PT

---

Whenever Henry Wilt took the dog for a walk, or, to be more accurate, when the dog took him, or, to be exact, when Mrs Wilt told them both to go and take themselves out of the house so that she could do her yoga exercises, he always

EXTRALIGHT 18/22PT

---

Whenever Henry Wilt took the dog for a walk, or, to be more accurate, when the dog took him, or, to be exact, when Mrs Wilt told them both to go and take themselves out of the house so that she could do her yoga exercises,

LIGHT 18/22PT

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Whenever Henry Wilt took the dog for a walk, or, to be more accurate, when the dog took him, or, to be exact, when Mrs Wilt told them both to go and take themselves out of the house so that she could do her yoga exercises,

THIN 18/22PT + SS01

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Whenever Henry Wilt took the dog for a walk, or, to be more accurate, when the dog took him, or, to be exact, when Mrs Wilt told them both to go and take themselves out of the house so that she could do her yoga exercises, he

EXTRALIGHT 18/22PT + SS01

---

Whenever Henry Wilt took the dog for a walk, or, to be more accurate, when the dog took him, or, to be exact, when Mrs Wilt told them both to go and take themselves out of the house so that she could do her yoga exercises, he always took the same route. In fact

LIGHT 18/22PT + SS01

---

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Whenever Henry Wilt took the dog for a walk, or, to be more accurate, when the dog took him, or, to be exact, when Mrs Wilt told them both to go and take themselves out of the house so that she could do her

SEMIBOLD 18/22PT

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REGULAR 18/22PT + SS01

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BOLD 18/22PT

Whenever Henry Wilt  
took the dog for a walk,  
or, to be more accurate,  
when the dog took him,  
or, to be exact, when  
Mrs Wilt told them both  
to go and take them-  
selves out of the house  
so that she could do her

EXTRABOLD 18/22PT

Whenever Henry Wilt  
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or, to be more accurate,  
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EXTRABOLD 18/22PT + SS01

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the dog for a walk, or, to  
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exact, when Mrs Wilt told  
them both to go and take  
themselves out of the house  
so that she could do her  
yoga exercises, he always

THIN 14/18PT

Se considera a Thomas Rowlandson el inventor del cómic en el año 1409. Rowlandson publica “Los viajes del doctor Syntax”, tal vez el primer cómic o aventura seriada de la historia en tener resonancia, y en esa época hacen su aparición

EXTRALIGHT 14/18PT

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SEMIBOLD 14/18PT

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GERMAN 11/14PT

Im speziellen Sinn bezeichnet das Wort Sprache eine bestimmte Einzelsprache wie Deutsch, Japanisch oder Swahili etc. Die gesprochenen Sprachen der Menschheit werden gemäß ihrer genetischen Verwandtschaft in Sprachfamilien gegliedert. Jede

FRENCH 11/14PT

Les gestes sont la méthode de communication la plus connue, utilisée par diverses espèces dont l'ensemble des primates. C'est également le cas des abeilles et leurs danses: lorsqu'une abeille exploratrice revient vers sa ruche après avoir trouvé une

CZECH 11/14PT

Vědecký obor zabývající se zkoumáním jazyka se nazývá lingvistika. Otázky týkající se filosofie jazyka byly pokládány již ve starověkém Řecku, byly zde otázky typu zda mohou slova reprezentovat zkušenost nebo motivovanost obsahu slov, konkrétními památka-

PORTUGUESE 11/14PT

Linguagem pode se referir tanto à capacidade especificamente humana para aquisição e utilização de sistemas complexos de comunicação, quanto a uma instância específica de um sistema de comunicação complexo. O estudo científico da linguagem, em

NORWEGIAN 11/14PT

Et språk er et dynamisk sett av synlige, hørbare eller følbare symboler for kommunikasjon og elementer som brukes for å manipulere dem. Språk kan også henvise til bruken av slike systemer som et generelt fenomen. Eksempler på språk er naturlig

ITALIAN 11/14PT

Il linguaggio, in linguistica, è il complesso definito di suoni, gesti e movimenti attraverso il quale si attiva un processo di comunicazione. La facoltà di rappresentare mentalmente un significato è presente in molte specie di animali, tra le quali l'essere umano. La capacità

TURKISH 11/14PT

İnsanlar arasındaki anlaşmayı sağlayan bir araç olarak tanımlanabilir. Bu bağlamda dil, kelimelerden oluşan, yani vücut dili gibi sözlü olmayan iletişim biçimlerinin yanı sıra insanların en etkili iletişim şekli olan sözlü iletişimi tanımlar. Dil, ses dalgaları ara-

SWEDISH 11/14PT

Språk eller tungomål är en del av olika system för kommunikation, som används av människor och som vi börjar tillägna stora bitar av redan under våra första levnadsår. Barn lär sig använda språk lika naturligt, som de lär sig att gå. Språket kommuniceras

POLISH 11/14PT

Język służy do przedstawiania rzeczywistości dotyczącej przedmiotów, czynności czy abstrakcyjnych pojęć za pomocą znaków. Zbiór znaków w języku jest otwarty. Wynika to z faktu, że znakiem językowym jest każdy tekst, każda sformułowana wypowiedź,

ICELANDIC 11/14PT

Mál er kerfi merkja, tákna, hljóða og orða sem notuð eru saman til þess að lýsa hugtökum, hugmyndum, merkingum og hugsunum. Málfræðingar eru þeir sem að rannsaka mál, en í nútímanum var málfræði fyrst kynnt sem vísindagrein af Ferdinand

SPANISH 11/14PT

Un lenguaje (del provenzal lenguatge y del latín lingua) es un sistema de comunicación estructurado para el que existe un contexto de uso y ciertos principios combinatorios formales. Existen contextos tanto naturales como artificiales. Desde un punto

FINNISH 11/14PT

Kieli on järjestelmä, jossa ihminen ilmaisee ajatuksensa kielellisillä merkeillä, abstraktioilla. Näitä merkejä nimitetään kielellisiksi ilmauksiksi. Puhutuissa kielissä kuuluvia (auditiivisia) merkejä tuotetaan puhe-elimillä. Kirjoitetussa kielessä kielelliset ilmaukset

ALL CAPS

¿Para texto?  
1708 A-b [Ende] H@I

¿PARA TEXTO?  
1708 A-B [ENDE] H@I

## HISTORICAL FORMS

That is the question

That if the question

## ALTERNATES (SS01)

G G G G G G I I I I I I M  
M M M M M M a a a a a a  
a f f f f f f f i i i i i i l l l l  
l l l y y y y y y y l l l l l l l

G G G G G G I I I I I I  
M M M M M M M a a a a a  
a a f f f f f f i i i i i l l l  
l l l l y y y y y y l l l l l l l l

ICONS (SS02)

A B C D E F G H I J K L M N  
O P Q R S T U V W X Y Z



## TURKISH/AZERI/CRIMEAN TATAR

Kirtasiye, KIRTASIYE

Kırtasiye, KİRTASİYE

## ROMANIAN/MOLDAVIAN

Timiș, MULȚUMESC

Timiș, MULTUMESC

## CATALAN

Il·lusió, CAL·LIGRAFIA

## Il·lusió, CAL·LIGRAFIA

## DUTCH

Bíjna, BÍJNA



























Bíjna, BÍJNA,



## ALTERNATES (CONTEXTUAL ALT)

A	A A A A A A	o	o o o o o o
B	B B B B B B	p	p p p p p p
C	C C C C C C	q	q q q q q q
D	D D D D D D	r	r r r r r r
E	E E E E E E	s	s s s s s s
F	F F F F F F	t	t t t t t t
G	G G G G G G	u	u u u u u u
H	H H H H H H	v	v v v v v v
I	I I I I I I	w	w w w w w w
J	J J J J J J	x	x x x x x x
K	K K K K K K	y	y y y y y y
L	L L L L L L	z	z z z z z z
M	M M M M M M	æ	æ æ æ æ æ æ
N	N N N N N N	ð	ð ð ð ð ð ð
O	O O O O O O	ij	ij ij ij ij ij ij
P	P P P P P P	œ	œ œ œ œ œ œ
Q	Q Q Q Q Q Q	β	β β β β β β
R	R R R R R R	l	l l l l l l
S	S S S S S S	J	J J J J J J
T	T T T T T T	G	G G G G G G
U	U U U U U U	I	I I I I I I
V	V V V V V V	M	M M M M M M
W	W W W W W W	a	a a a a a a
X	X X X X X X	f	f f f f f f
Y	Y Y Y Y Y Y	i	i i i i i i
Z	Z Z Z Z Z Z	l	l l l l l l
Æ	Æ Æ Æ Æ Æ Æ	y	y y y y y y
IJ	IJ IJ IJ IJ IJ IJ	d'	d' d' d' d' d' d'
Œ	Œ Œ Œ Œ Œ Œ	ij	ij ij ij ij ij ij
β	β β β β β β	l	l l l l l l
a	a a a a a a	l	l l l l l l
b	b b b b b b	l	l l l l l l
c	c c c c c c	l	l l l l l l
d	d d d d d d	σ	σ σ σ σ σ σ
e	e e e e e e	t	t t t t t t
f	f f f f f f	u	u u u u u u
g	g g g g g g	O	O O O O O O
h	h h h h h h	1	1 1 1 1 1 1
i	i i i i i i	2	2 2 2 2 2 2
j	j j j j j j	3	3 3 3 3 3 3
k	k k k k k k	4	4 4 4 4 4 4
l	l l l l l l	5	5 5 5 5 5 5
m	m m m m m m	6	6 6 6 6 6 6
n	n n n n n n	7	7 7 7 7 7 7
		8	8 8 8 8 8 8
		9	9 9 9 9 9 9

## TYPE :GLYPH NAME: + CONTEXTUAL ALT

:happy-sun: or :happy:	
:shooting-star: or :star:	
:birthday-cake: or :cake:	
:paint: or :color-palette:	
:attention-index: or :point-up:	
:thumbs-up: or :good:	
:thumbs-down: or :bad:	
:read: or :open-book:	
:announcement: or :attention:	
:low-battery: or :incomplete:	
:unicorn: or :magic:	
:puzzle:	
:planet:	
:pencil:	
:check-mark: or :correct:	
:cross-mark: or :incorrect:	
:on-target: or :perfect:	
:dinosaur:	
:homework: or :study:	
:paper-plane:	
:write:	
:reward: or :prize:	
:loving-sun: or :love:	
:pirate-sun: or :pirate:	
:sad-sun: or :sad:	
:wink-sun: or :wink:	

## UPPERCASE

[illegible]

LOWERCASE

[illegible]

## ALTERNATES (UPPERCASE)

A A A A A A B B B B B B C C C C C C D D D D D  
D D E E E E E E F F F F F F G G G G G G H H H  
H H H I I I I I J J J J J K K K K K L L L L L  
M M M M M M N N N N N N O O O O O O P P P  
P P P Q Q Q Q Q R R R R R R S S S S S S T T T  
T T T U U U U U V V V V V V W W W W W W X  
X X X X X Y Y Y Y Y Z Z Z Z Z Z Æ Æ Æ Æ Æ Æ  
I J I J I J I J I J I J Æ Æ Æ Æ Æ Æ Æ Æ Æ Æ

### ALTERNATES (LOWERCASE)

a a a a a a b b b b b b b c c c c c c d d d d d d e  
e e e e e f f f f f f g g g g g h h h h h h i i i i  
i i j j j j j k k k k k k l l l l l m m m m m m n  
n n n n n o o o o o o p p p p p p q q q q q r r  
r r r r s s s s s s t t t t t t u u u u u v v v v v  
v w w w w w w x x x x x y y y y y z z z z z  
z æ æ æ æ æ æ ð ð ð ð ð ð ij ij ij ij ij œ œ œ  
œ œ œ ß ß ß ß ß ß ı ı ı ı j j j j j j d' d' d' d'  
d' d' ij ij ij ij ij ij l' l' l' l' l' l' l' l' l' l' l' l'  
l' l'

### ALTERNATES (SS01)

G G G G G I I I I I M M M M M a a a a a  
a f f f f f f i i i i i l l l l l l y y y y y l l l l l l l

### ALTERNATES (FIGURES)

0 0 0 0 0 0 1 1 1 1 1 2 2 2 2 2 2 3 3  
3 3 3 3 4 4 4 4 4 5 5 5 5 5 5 6 6 6  
6 6 6 7 7 7 7 7 8 8 8 8 8 8 9 9 9 9 9

## FIGURES &amp; CURRENCY

0 1 2 3 4 5 6 7 8 9 \$ € ¢ £ ¥ ¢ ₪ % ‰

## SUPERSCRIPTS

H 1 2 3 4

## FRACTIONS

 $\frac{1}{2} \quad \frac{1}{4} \quad \frac{3}{2}$ 

## ORDINALS

No a o

## MATHEMATICAL OPERATORS

/ - / • ≈ ≠ ≤ ≥ < = > ¬ + ± ÷ × ∂ Δ ∏ ∑ √  
 ∞ ∫ Ω μ π

## DIACRITICAL MARKS

[illegible]

## PUNCTUATION

“ ” ‘ ’ „ - , . : ; ¿ ? ! ¡ [ ] ( ) { } \ / \_ « »  
< > • … · - — - ‘ ’ ”

## SYMBOLS

! | § ¶ © ® ™ ◇ # & @ \* † ‡ ^ ° ~ ∘ ∕

## ICONS

A collection of 25 icons arranged in two rows. The top row contains 15 icons: a star with motion lines, a stack of books, a person with a speech bubble, a hand pointing up, a thumbs up, a hand with a heart, an open book, a lightbulb, a smartphone, a person with a heart, a person with a speech bubble, a planet Saturn, a pencil, and a checkmark. The bottom row contains 10 icons: a crossed-out circle, a target, a horse head, a house, a paper airplane, an open book, a clock, a smiling sun, a sad sun, a neutral sun, and a smiling sun.

## HISTORICAL FORMS

r

## LIGATURES

fi fl

## SUPPORTED LATIN LANGUAGES

Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic (Latin), Asturian, Atayal, Aymara, Bashkir (Latin), Basque, Belarusian (Latin), Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean Creole, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofán, Cornish, Corsican, Creek, Crimean Tatar (Latin), Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz (Latin), Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic (Kalaallisut), Guadeloupean Creole, Gwich'in, Haitian Creole, Hän, Hawaiian, Hiligaynon, Hopi, Hotçak (Latin), Hungarian, Icelandic, Ido, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istro-Romanian, Italian, Jamaican, Javanese (Latin), Jèrriais, Kala Lagaw Ya, Kapampangan (Latin), Kaqchikel, Karakalpak (Latin), Karelian (Latin), Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Kurdish (Latin), Ladin, Latin, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Māori, Marquesan, Megleno-Romanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinh-Patha, Nagamese Creole, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Ossetian (Latin), Palauan, Papiamentu, Piedmontese, Polish, Portuguese, Potawatomi, Q'eqchi', Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian (Latin), Seri, Seychellois Creole, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio (Latin), Somali, Sorbian, Sotho (Northern), Sotho (Southern), Spanish, Sranan, Sundanese (Latin), Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen (Latin), Tuvaluan, Tzotzil, Uzbek (Latin), Venetian, Vepsian, Vietnamese, Volapük, Vöro, Wallisian, Walloon, Waray-Waray, Warlpiri, Wayuu, Welsh, Wik-Mungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zulu, Zuni, ...

EXTENDED TYPOGRAPHIC FEATURES

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All caps, case-sensitive forms, class kerning, contextual alternates, localised forms, ordinals, pictograms, stylistic sets (SS01, SS02), ...

THE DESIGNERS

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**Laura Meseguer** is a freelance graphic and type designer based in Barcelona who distributes her award-winning typefaces through her digital type foundry Type-Ø-Tones. She specialises in various projects involving custom lettering, type design, branding, and publishing design. Laura is an educator, the academic director of Tipo-g, and leads workshops and lectures about type design and typography. She presented her first solo exhibition in 2020 entitled "The Beautiful People" and an award-winning typographic installation in 2022 entitled "Invisible". She is the author of TypoMag: Typography in magazines and co-author of the book, *Cómo crear tipografías: del boceto a la pantalla*. Laura served as an ATypI board member from 2017-2023 and as part of Alphettes.org since its beginning.

**Veronika Burian** is a type designer and the co-founder of the independent type foundry TypeTogether with José Scaglione, publishing award-winning typefaces and collaborating on tailored typefaces for a variety of clients. She is also involved with Alphettes.org, a showcase for work and research on lettering, typography, and type design by women, and she continues to give lectures and workshops at international conferences and universities.

**José Scaglione** is a graphic designer, typeface designer, and co-founder of the independent type foundry TypeTogether with Veronika Burian, where they have published numerous award-winning type families. He teaches typography at the University of Buenos Aires, Argentina, and is frequently invited to lecture about typography and to lead workshops on typeface design at international conferences and academic institutions. José co-authored the book *Cómo crear tipografías: del boceto a la pantalla*, and collaborated with Jorge de Buen Unna on his book *Introducción al Estudio de la tipografía*.

CREDITS

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*Lead design and concept*

**Laura Meseguer**  
**Veronika Burian**  
**José Scaglione**

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Yorlmar Campos  
Fernando Pujolá

*Icon designers*

Luciana Sottini  
Cecilia Brarda

*Engineering*

Joancarles Casasín

*Kerning*

Filip Blazek

*Quality assurance*

Azza Alameddine

*Graphic design*

Elena Veguillas  
Rabab Charafeddine  
Felicia Priscillya

*Copywriting*

Joshua Farmer

FAMILY UPGRADES

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Buy a single weight (or more) now and get reimbursed if you buy the entire font bundle at a later time. This is a great way to explore a new typeface without full commitment. To take advantage of the upgrade, please email [info@type-together.com](mailto:info@type-together.com).

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TypeTogether actively seeks ongoing dialogue with all type users and therefore offers free temporary licences to test any of our typefaces. The test fonts are fully functional and include the entire character set and OpenType features. To request test fonts, please contact us at [info@type-together.com](mailto:info@type-together.com).

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For further information, samples, and ordering, please visit [www.type-together.com](http://www.type-together.com).

PLAYPEN SANS

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Design: Laura Meseguer, Veronika Burian, José Scaglione

**[www.type-together.com/playpen-sans-font](http://www.type-together.com/playpen-sans-font)**

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TEXT CREDITS

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*As I walked out one midsummer morning,*

by Laurie Lee (London, 1969).

*Wilt*, by Tom Sharpe (1976).

*Foot-path way*, by Bradford Torrey (Boston, 1892).

*Nineteen Eighty-Four*, by George Orwell (1949).

'Rhythm & Reaction' gets under the skin of a British love affair with American jazz, in *Eye Magazine* blog. [Wikipedia.org](http://Wikipedia.org).

ABOUT THIS SPECIMEN

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This specimen has been set using Ebony Light and Ebony Bold. If you print this specimen, please be kind to the environment and consider printing only the pages you need.