

# MSO Lab Exercise III: Design and Refactoring

Chiel van Griethuysen (4014200) en Inès Duits(3930971)

January 17, 2014

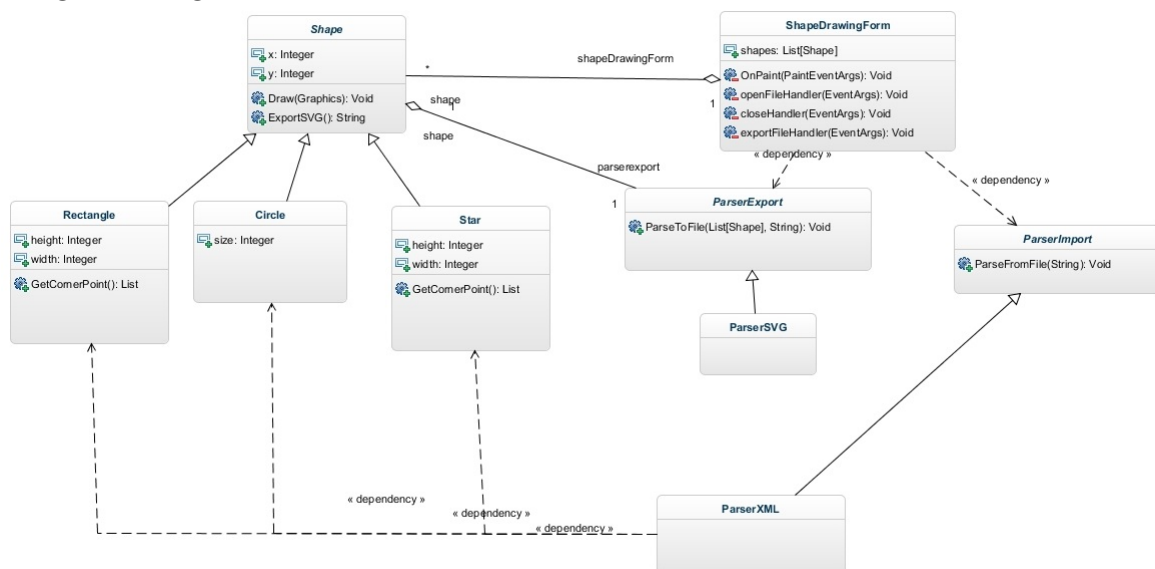
# Contents

<b>1</b>	<b>Design Comparison</b>	<b>2</b>
1.1	Our original Design . . . . .	2
1.2	Our Design . . . . .	3
<b>2</b>	<b>Implementation</b>	<b>5</b>
2.1	Pull Up: Shapes . . . . .	5
2.2	Add Attribute . . . . .	5
2.3	Extract Variable: GetCornerPoints . . . . .	5
2.3.1	Rectangle . . . . .	5
2.3.2	Star . . . . .	5
2.4	Introducing Abstract Class: ParserImport . . . . .	5
2.4.1	Rename Method and Push Down Method . . . . .	5
2.4.2	Change Method in ShapeDrawingForm . . . . .	6
2.5	Introducing Abstract Class: ParserExport -& Visual . . . . .	6
2.5.1	Add new subclass: VisualSVG . . . . .	6
2.5.2	Add new subclass: VisualGraphic . . . . .	6
2.5.3	Add attribute: Visual . . . . .	6
2.5.4	Change Method: Draw() in Shape . . . . .	6
2.5.5	Change Methods in ShapeDrawingForm . . . . .	7
2.6	Add the Color . . . . .	7
<b>3</b>	<b>Reflection</b>	<b>7</b>

# 1 Design Comparison

## 1.1 Our original Design

Our original Design looked like



You can see we kept the original Parser, but extend it to an abstract ParserImport, with only one subclass ParserXML. This so we can extend it for further use. We also decided to pulled some variables up in the abstract Shape class, the x and y coordinates which every shape should have. To solve the main problem, which was adding a way to draw and to export SVG code without duplicating code, we add a new abstract class ParserExport. This class would get a subclass, ParserSVG, which will handle exporting SVG code. We make a mistake by not really understanding how to apply the bridge pattern, so from that point we choose to give every Shape a new method. With that method, exportSVG, we would create a SVG code such that every object could represent itself. But this code would be much the same as the Draw method of each Shape. Our idea was a try, but we quite misunderstand the Parser concept. We thought the actual drawing should be not the same as SVG code, because Exporting and Importing is something different then actually drawing on the screen. Which, after rethought our design, it is not. But we still tried to split the Parser (our ParserExport) from the Visualisation (our ParserImport) although the names may be not good chosen.

So our Original Design is not quit better then the "extend the existing

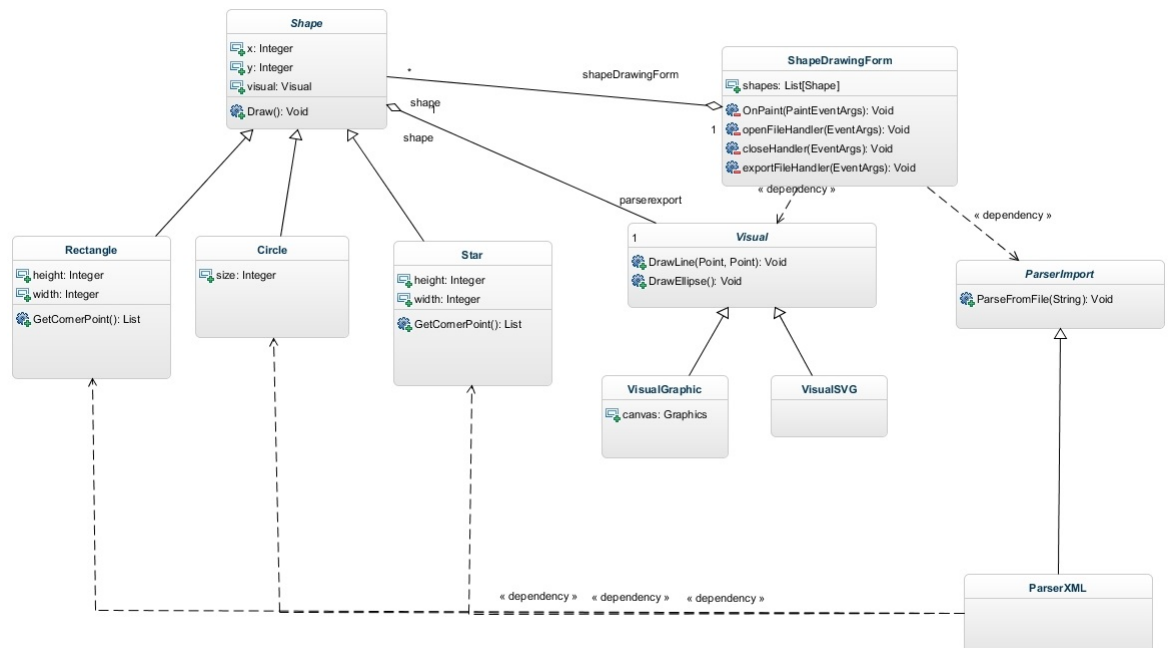
Shapes with a new method to produce SVG”, because that is actually what we did. We created a new method for each shape, instead of creating new definitions to draw Lines en Circles.

We were not planning on ”copy-paste the existing visualization code into a new class and adapt it to produce SVG”, but it could be that our solution used code which would look much like the existing graphic code, the original Draw method already had.

We try to not use any switch statement, to avoid ”adding switch statements to the existing Shape classes to switch between drawing on screen or generating SVG files”. So our original Design, although not good, did not use switch statements in the new found solution.

## 1.2 Our Design

We will add our Design before starting to code because we make a mistake which need to be solved first. The diagram looks much alike.



We still have the two abstract Parser methods, although we renamed the ParserExport to Visual, and his subclass, ParserSVG to VisualSVG. We add a new subclass to the renamed abstract Visual class, called VisualGraphics, which new task will be that what the Draw class of Shape did. The Visual class will get other methods, drawLine and drawCircle. After that we will recreate the Shape methods. We removed the ExportSVG method from the

Shape class and we modify the Draw method. The Draw will now call the methods defined in Visual instead of the Graphics methods. The original code in Draw will be used to write the VisualGraphics class.

We will try to implement this 'new' Design but it may change during the refactoring. By applying the Bridge pattern the good way, we avoid using switches or copy pasting the code. So now the "extend the existing Shapes with a new method to produce SVG" will not occur. Actually by adding a new Visual class, and giving every Shape a visual, there is no need in the future to change the Shape class in the event of a new export file type. Because we only have to add a new subclass to the Visual class, which will describe how the abstract defined methods (drawLine and drawCircle) of the Visual class should be handled.

The new abstract Visual class also avoid "copy-pasting the existing visualization code into a new class and adapt it to produce SVG". By editing the original Draw class to something which ask the Visual to draw instead, there is also no need to re-use the original Draw method in a new SVG draw class. We will give both the graphic and the SVG visual a way to implement the abstract methods of Visual and they both need a different output, so both a different code. But we do not have to tell both for SVG and for Graphics, that a Rectangle needs 4 lines. The Draw method of a Rectangle will tell the Visual to draw four lines, and the Draw method of the Star will tell the Visual to draw five lines. The Visual, independent from SVG or Graphic, will draw or four or five lines, not knowing that it is drawing a Rectangle or a Star.

By giving each Shape his own (abstract) Visual, each Shape does not have to know to which type it is drawing. The ShapeDrawingForm class will make sure that every Shape has the right concrete Visual subclass, without the Shape actually care about it. The Shape class still will call the Draw method, independent from the Visual it has. So we avoid "adding switch statements to the existing Shape classes to switch between drawing on screen or generating SVG files.". The Shape does not know there are different Visuals to switch between, the ShapeDrawingForm will change to the right Visual depending on which event will occur.

## **2 Implementation**

### **2.1 Pull Up: Shapes**

The pulling up from the variables `x` and `y`, into the abstract `Shapes`, didn't give any trouble.

### **2.2 Add Attribute**

We looked at the code and we found that the current `ShapeDrawingForm` class already had a List of Shapes. So we did not need to add this List.

### **2.3 Extract Variable: GetCornerPoints**

In the original refactoring plan, the `GetCornerPoints` method should give back a List of Points. We changed this in a array of Points. The Points that will be return are in a specific order which we need to keep. We also add a lot of comments, to make clear how the calculation works for a maybe future change.

#### **2.3.1 Rectangle**

The subtraction from the four corners of a rectangle into a new function was not very hard.

#### **2.3.2 Star**

We already had a complicate code to calculate the Star Points. We used this code in the `GetCornerPoints`, which make the draw function itself look much less complicated.

### **2.4 Introducing Abstract Class: ParserImport**

We here made a new abstract `ParserImport` class, which is an abstract super-class for the original `Parser`. It is not really necessary, to create an abstract class but it makes it easier to extend the code in the future.

#### **2.4.1 Rename Class and Push Down Method**

We renamed the `Parser` class to `ParserXML`, and made it a subclass from the `ParserImport` class. The re-arranging of the method went well, it was mostly a matter of renaming, the already exciting method could stay the same.

#### **2.4.2 Change Method in ShapeDrawingForm**

### **2.5 Introducing Abstract Class: ParserExport - Visual**

Here we will abandon the plan totally for the first time. As described in Section 1, our actual design of the new class which will generate SVG code need to be different, and we abandon the original 'ParserExport - plan'. We will create here, instead of the ParserExport, a abstract Visual class, with two methods: DrawLine and DrawCircle. This class will handle all the visualisations of the Shapes.

#### **2.5.1 Add new subclass: VisualSVG**

We add the subclass VisualSVG, to the Visual class, which will implement the DrawCircle and DrawLine methods so that it will draw a circle or line in SVG code.

#### **2.5.2 Add new subclass: VisualGraphic**

We need to also visualize the original the Shapes in the program itself, like the original Draw method did. Therefore we create a new subclass under Visual, called VisualGraphic. We will define the methods DrawCircle and Drawline by using the original Draw method of each shape. This worked good, we only needed to copy past a few lines from two subclasses of Shape.

#### **2.5.3 Add attribute: Visual**

After defining the new visual code, we also need to give the Shape class a Visual. We add to the abstract Shape class an attribute, visual, so every created Shape have a Visual. This visual will be defined (or changed) depending on the type of Visual we need. This defining of changing will be done by the ShapeDrawingForm class.

#### **2.5.4 Change Method: Draw() in Shape**

The Draw method in every subclass of Shape needs to be changed. We will draw shapes using the defined visual instead of using the C# oriented Graphics.

### **2.5.5 Change Methods in ShapeDrawingForm**

We now have every class and method (changed), now they need to be called right methods in the ShapeDrawingForm class when an event happened.

The onPaint method do not need to change much, it still have to call the Draw method of each Shape. But now it also have to change the visual of each shape into VisualGraphic.

The exportFileHandler method, need to export to a SVG file. We added the already existing opening and closing from a file. Write the basis syntax into a SVG file and added the shapes in a for loop. Here we also need to change the Visual of each Shape, before we can call the Draw method of each Shape.

## **2.6 Add the Color**

We extending the Color

## **3 Reflection**