- 1. 因為這是 1841 年的文章,所以找了一個比較有年代感的字體 EB Garamond,且把此字體附在與 html 檔同一個資料夾中,利用 CSS 將它讀 進來。
- 2. 字型大小直接調 font-size 的值,而不是用標題一標題二這種固定的大小。 標題用最大,作者名稱與時間次之,內文最小。
- 3. 因為使用 EB Garamond 的可調粗細的字體,所以在標題、作者名稱和時間 都加到最粗,且為了排版所以把時間那邊的一個逗號刪掉。
- 4. 背景只用一個灰色,不加圖片或其他花俏的東西,且因背景是灰色所以文字 用白色以利閱讀,踏實包浩斯之當代設計理念,並力求閱讀順暢,結合極簡 和新巴洛克風構成整個 html 版型。
- 5. 利用 CSS 的功能,讓每段的第一個字母有 drop cap 的效果,在極簡中又有一點變化。
- 6. 上下左右都有留白,並調整行距,避免在視覺上過於壅擠而影響閱讀。
- 7. 使用超連結標註起來的地方是我認為較重要的部分,能傳達這兩段的重點, 按下去不會有反應,游標摸著會跳出 IMPORTANT 的提示框框。

PS:希望助教幫我注意一下我的排版是否有像圖片這樣,我是用 24 吋螢幕的桌電,我把字都排在中間,但我在同學筆電看字都會靠右,麻煩助教了,謝謝。

## The Self-Reliance Ralph Waldo Emerson 1841 There is a time in every man's education when he arrives at the conviction that envy is ignorance, that imitation is suicide; that he must take himself for better for worse as his portion; that though the wide universe is full of good, no kented of nourbaling corn can come to him but through his tool bestowed on that plot of ground which is given to him to till. The power which resides in him is new in nature, and none but he knows what that is which he can do, nor does he know until he has tried. Not for nothing one face, one character, one fact, makes much impression on him, and another none, it is not without presulhed harmony, his sculpture in the memory. The eye was placed where one ray should fall, that it might testily of that particular ray. Bravely let him speak the utmost syllable of his confession. We but half express ourselves, and are ashamed of that divine idea which each of us repression. We but half express ourselves, and proportionate and of good issues, so it be faithfully imparted, but God will not have his work made manifest by cowards. It needs a divine man to exhibit anything divine. A man is relieved and gay when he has put his heart into his work and done his best; but what he has said or done otherwise shall give him no peace. It is a deliverance which does not deliver. In the attempt his genius deserts him, no muse befriends; no invention, no hope. Thus thyself: every heart vibrates to that iron string. Accept the place the divine providence has found for you, the society of your contemporaries, the connexion of events. Great men have always done so, and confided themselves childlike to the genius of their age, betraying their