

Electronic Files Posted with

A Ticket to the Olympics: An Assessment of the “Olympic Effect” on Tourism

by Laura Costanzo

Senior Thesis in Economics, Haverford College, 2010

Posted here with Laura Costanzo’s senior thesis are six electronic files. Three of them contain data (although there are only two distinct data sets, since one of the data sets is posted in two different formats), and three are *Stata*-formatted do-files (i.e., command files).

A. DATA FILES

wdi_download.xlsx

This contains data in the format in which it was downloaded from the World Bank’s *World Development Indicators* (WDI) on-line. Downloaded February 7, 2010.

wdi_download.txt

This is a text version of **wdi_download.xlsx**. The original *Excel*-formatted data file was minimally edited to create a text data file that could be imported to *Stata*.

dataagg2.dta

This is a *Stata*-formatted data file that was created by A. Rose and M. Spiegel and used for their paper “The Olympic Effect” (available at <http://faculty.haas.berkeley.edu/arose/Olymp.pdf>). It was downloaded for use in Laura Costanzo’s thesis from <http://faculty.haas.berkeley.edu/arose/RecRes.htm#Software> on January 3, 2010.

B. COMMAND FILES (STATA-FORMATTED DO-FILES)

import.do

This file contains commands written for *Stata* (version 10) that import data from **wdi_download.txt** and **dataagg2.dta**, merge the data from the two sources, clean and organize the data, and save the resulting data in *Stata* format in a file with the name **merged.dta**. (Two other *Stata*-formatted data files are created as by-products: **wdi_import.dta** and **rose_import.dta**.)

figures.do

This file contains commands written for *Stata* (version 10) that open the data saved in **merged.dta**, and generate all the figures shown in Laura Costanzo's thesis.

regressions.do

This file contains commands written for *Stata* (version 10) that open the data saved in **merged.dta**, and execute all the regressions reported in the tables of Laura Costanzo's thesis.

This document created June 18, 2010
by Richard Ball