# PROJECT STATUS REPORT



Project Name	Legacy Of The Lost	Reporting Period
Project Owner	Kaan Balcı	Nov 23, 2024 - Nov 30, 2024
Prepared by	Kaan Balcı	

## **HIGHLIGHTS**

- Pointers and References
- Actor Components and Scene Components
- Including header files
- Lighting with Lumen
- Modular level design
- Line Tracing and Collisions
- While, For Loops and Arrays
- Calling C++ functions from Blueprint

## **CHALLENGES**

- Add more levels
- Add a different sort of puzzle
- Trigger that measures weight
- Rotating movers
- Movers bridges

# **STATUS UPDATES**

Task or Deliverable	Task Owner	Status
Create level design (including lighting)	Kaan Balcı	DONE Y
Make a "Mover" component for doors	Kaan Balcı	DONE Y
Make a "Grabber" component for the player	Kaan Balcı	DONE ~
Call the Grabber functionality from Blueprint	Kaan Balcı	DONE ~
Create a "Pressure Plate" component	Kaan Balcı	DONE ~
Tweak and polish	Kaan Balcı	<b>DONE</b> ~



### **PROJECT FEATURES**

**Engine: Unreal Engine 5.4.4** 

Type: First-Person Puzzle Game

#### **Game Mechanics**

- Objective: Solve puzzles involving doors, pressure plates, and grabbing mechanisms to progress through modularly designed levels.
- Demo Content: Currently includes a single level with puzzles, showcasing modular assets and physics-based interactions. Future updates may introduce more levels and complex puzzles.

#### **Game Overview**

Legacy of the Lost is a first-person puzzle game developed using C++ and Blueprints in Unreal Engine 5.4.4. The game combines modular level design with interactive gameplay elements, such as movable doors, grabbers, and pressure plates. Players must solve

environment-based puzzles to advance, utilizing elements like line tracing, collisions, and physics-based interactions. The immersive experience is enhanced by dynamic lighting with Lumen and customizable gameplay elements.

#### **Skills and Concepts Learned**

#### 1. Pointers and References:

 Gained an understanding of memory management and efficient coding practices through pointers and references in C++.

#### 2. Actor and Scene Components:

 Implemented reusable components for modular gameplay mechanics, such as doors and pressure plates.

#### 3. C++ Integration with Blueprint:

 Developed core functionalities in C++ and made them callable in Blueprints, creating a seamless interaction between coding and visual scripting.

#### 4. Modular Level Design:

 Designed levels using modular assets like floors, walls, arches, and stairs, focusing on scalable and reusable design principles.

### 5. Lighting and Atmosphere:

 Enhanced game ambiance with Lumen lighting, including torches, chandeliers, and dynamic sunlight adjustments.

#### 6. Line Tracing Techniques:

 Used line tracing to detect objects in the environment, enabling mechanics like grabbing items, activating pressure plates, and triggering door movements.

#### 7. Collision Detection:

 Leveraged collision detection to facilitate interactions between the player and objects, ensuring seamless puzzle mechanics and environmental responsiveness.

#### 8. Loop Structures and Arrays:

 Utilized loops and arrays to manage game elements efficiently, such as detecting overlapping actors or iterating through modular assets.

#### 9. Physics-Based Interactions:

 Created engaging mechanics like moving doors and dynamic object manipulation using physics handles, enhancing player immersion.

#### 10. Object Interactions:

 Implemented interactive mechanics that allow players to manipulate objects directly, such as picking up items, activating triggers, and solving environmentbased puzzles.

### Conclusion

Legacy of the Lost represents a significant milestone in my game development journey. It combines technical proficiency in C++ with creative level design and interactive gameplay mechanics. Future updates will aim to expand the game with additional levels, varied puzzles, and advanced features to enhance player engagement.

