

1902 a [1] . *Pinocchio's Adventures*. Translated from Italian. 212pp. (© Jordan, Marsh, 1898). “**Young Folks Library**” ser,” n.19.

New York and Boston: **H. M. Caldwell Co., Publishers.**

Murray Trans. 16.4cm. **Cov:** dark red cloth with imp bdr srnd all sides; f col bdrd oval pasted ilus (Pin carried by F, from Quentin's ftpc, 1899a) from cov bot up to $\frac{3}{4}$ cov height, shifted to the RT side, against a grape (or berry), leaf & vine gold filigree des srnd it; an irregular gold vine tendril outlined horz cov-bkgd pan across cov top $\frac{1}{4}$ (touching the oval top) holds the title (2 lns gold ltrs). **Ft pasted endp:** blue prt name pl s.a. 1899c [2]. **Ftpc:** f col pl (Quentin ftpc from 1899a). **TP:** s.a. 1898c [2]. **TPV:** s.a. 1899b [1]. B&W doctors scene (Mazzanti) faces Introduction. **Remn** s.a. 1898b. **Src:** Miriam Snow Mathes Collection (State University of New York, Albany). **RSSUD 1898d [1].**

Note: cited (with pictures of the series' covers with different pasted pictures) Caldwell Catalogue 1902-1903, p.41 (price 50¢). **A second cover design** is also shown (for a different title) that matches that of 1901a.. For examples of other titles with the same cover design as 1902a [1] in different colors and with different pasted pictures see the Miriam Snow Mathes Collection (State University of New York, Albany).

1902 a [2] . *Pinocchio's Adventures*. Translated from Italian. 212pp. (© Jordan, Marsh, 1898). “**Young Folks Library**” ser,” n.19.

New York and Boston: **H. M. Caldwell Co., Publishers.**

Murray Trans. 16.4cm. **Cov:** s.a. 1902a [1] ex light brown cloth. **Endps:** blank (no name pl). **Ftpc:** Mazzanti's doctors scene. **Remn** s.a. 1902a [1]. **Src:** Miriam Snow Mathes Collection (State University of New York, Albany). **RSSU 1902a [1].**

1902 a [3] . *Pinocchio's Adventures*. Translated from Italian. 212pp. (© Jordan, Marsh, 1898). “**Young Folks Library**” ser,” n.19.

New York and Boston: **H. M. Caldwell Co., Publishers.**

Murray Trans. 16.4cm. **Cov:** s.a. 1902a [1] ex dark green cloth. **Ft pasted endp:** blue prt name pl s.a. 1899c [2]. **TP:** MFTC. **Remn** s.a. 1902a [1]. **Src:** Miriam Snow Mathes Collection (State University of New York, Albany). **RSSU 1902a [1].**

1902 b [1] . *Pinocchio's Adventures*. Translated from Italian. 212pp. (© Jordan, Marsh 1898).

“The Kalon Series,” n.152.

New York and Boston: **H. M. Caldwell Co., Publishers.**

Murray Trans. 16.3cm. **Cov:** maroon cloth with semi-circle pasted f col pict (center seated Muse fully clad in a swirling red draped cloak, arms spread out toward a naked seated cherub on either side) at top; a gold ribbon & garland dec is in each upper cov cor forming a top frame for the pict; the pict rests on a base supported by a gold garlanded Greek colm on the RT & LFT with a flowered garland suspended at top between them; the 2 colm rest on a decorated base; the book title (gold ltrs) is in the cov bkgd between the 2 gold-outlined colm. **Endps:** blank. **Ftpc:** f col pl, F carrying Pin (from Quentin ftpc 1899a). **TP:** pl, s.a. 1898c [2]. **Remn** s.a. 1898b. **Src:** Miriam Snow Mathes Collection (State University of New York, Albany). **RSSUD 1901b.**

Note: cited (with pictures of the series' covers with different pasted pictures) Caldwell Catalogue 1902-1903, pp.38-39 (price 50¢); the ad states “New . . . for 1902”. According to the ad's series description, “uniformly bound in vellum cloth, side and back stamped from several original designs, and with inlaid reproductions in colors of the Muses by Simmons from the originals in the Congressional Library at Washington, made especially for this series” (p.38). For other titles in the 1901b [1] cover design are in blue, brown, green, and orange cloth (with various images of the Muses) see Miriam Snow Mathes Collection (State University of New York, Albany).

A **second cover design** (with pasted semi-circle pictures of a Muse) is also shown for the series: the full color semi-circle picture (falling *below* the cover top) is bordered by a gold decorative frame and sits upon a gold-outlined, rounded-bottom crest extending to the cover bottom; the crest is decorated with a flowered garland across its top, displaying 3 flowers inside the crest (and extending on the RT & LFT beyond the crest); the book title (gold ltrs) is against the cover background in the crest; the gold-outlined crest extends behind the semi-circle picture to the top of the cover. While I have not yet found *Pinocchio* in this design, other titles using this design (in blue, red, and tan color cloth with a variety of Muse pictures) are held by the Miriam Snow Mathes Collection (State University of New York, Albany).

1902 b [2] . *Pinocchio's Adventures*. Translated from Italian. 212pp. (© Jordan, Marsh 1898). **“The Kalon Series,”** n.152.

New York and Boston: **H. M. Caldwell Co., Publishers.**

Murray Trans. 16.4cm. **Cov:** s.a. 1902b [1] ex (1) dark green cloth, & (2) the semi-circle pasted f col pict is of a center seated Muse partially clad in a diaphanous, flowing garb, pointing her arm across her body toward a globe-shaped instrument on the viewer's right. **Remn:** s.a. 1902b [1]. **Src:** Miriam Snow Mathes Collection (State University of New York, Albany). **RSSU 1902b [1].**

1902 b [3] . *Pinocchio's Adventures*. Translated from Italian. 212pp. (© Jordan, Marsh 1898).

“The Kalon Series,” n.152.

New York and Boston: **H. M. Caldwell Co., Publishers.**

Murray Trans. 16½ cm. **Cov:** s.a. 1902b [1] ex (1) blue cloth, & (2) the semi-circle pasted f col pict is of a center seated Muse clad by a draped blue garment that also spreads out open behind & above her; the Muse’s arms are outstretched; a naked cherub looks up at the Muse from the RT & LFT. **Src:** seen on ebay, with no image of the TP given. **RSSU 1902b [1].**