

## **REFERENCES**

- Finch, Christopher. *The Art of Walt Disney: From Mickey Mouse to the Magic Kingdom*. (New York: Harry N. Abrams, Inc., 1973).
- Harper, J. Russell. *Early Painters and Engravers in Canada*. (Toronto: The University of Toronto Press, 1970).
- Hawkes, Louise Restieaux. *Before and After Pinocchio: A Study of Italian Children's Books*. (Paris: The Puppet Press, 1933).
- Joseph, Helen Haiman. *A Book of Marionettes*. (New York: The Viking Press, 1929).
- Krafsur, Richard P. *The American Film Institute Catalog of Motion Pictures: Feature Films of 1961-1970*. (New York and London: R. R. Bowker Company, 1976).
- Limbacher, James L. *Haven't I Seen You Somewhere Before? Remakes, Sequels, and Series in Motion Pictures, 1896-1978*. (Ann Arbor: The Pierian Press, 1979).
- Mackay, Constance D'Arcy. *Children's Theatres and Plays*. (New York, London: D. Appleton and Company, 1927).
- Madison, Charles A. *Book Publishing in America*. (New York, Toronto, London: McGraw-Hill Book Company, 1966).
- McPharlin, Paul. *The Puppet Theatre in America: A History, 1524-1948*. With a supplement "Puppets in America since 1948" by Marjorie Batchelder McPharlin. (Boston: Plays, Inc., 1969).
- Munsey, Cecil. *Disneyana: Walt Disney Collectibles*. (New York: Hawthorn Books, Inc., 1974).
- O'Connor, John and Lorraine Brown. *Free, Adult, Uncensored: A Living History of the Federal Theatre Project*. (Washington, D. C.: New Republic Books, 1978).
- Overstreet, Robert M. *The Comic Book Price Guide*. 14<sup>th</sup> edition. (New York: Harmony Books, 1986).
- Peters, Jean. *The Bookman's Glossary*. 5<sup>th</sup> edition. (New York and London: R. R. Bowker Company, 1975).
- Pitts, Michael R. *Radio Soundtracks: A Reference Guide*. (Methuchen, N. J.: The Scarecrow Press, 1976).
- Sachse, Nancy D. *Pinocchio in U. S. A. Bibliografia di William L. Sachse. Veresione dall'inglese a cura di Francesco M. Casotti. Quaderno n.14*. (Pescia, Italy: Fondazione Nazionale "Carlo Collodi", 1981).

Schickel, Richard. *The Disney Version: The Life, Times, Art, and Commerce of Walt Disney*. (New York: Simon & Schuster, 1968).

Stern, Madeleine B. *Imprints on History: Book Publishers and American Frontiers*. (Bloomington: Indiana University Press, 1956).

Stych, Franklin Samuel. *Pinocchio in Gran Bretagna e Irlanda*. Traduzione dall'inglese di Gaetano Prampolini. Quaderno n.7. (Pescia, Italy: Fondazione Nazionale "Carlo Collodi", 1971).

Swortzell, Lowell. *Six Plays for Young People from the Federal Theatre Project (1936-1939): An Introductory Analysis and Six Representative Plays*. (Westport: Greenwood Press, 1986).

Tebbel, John A. *A History of Book Publishing in the United States*. 4 volumes. (New York and London: R. R. Bowker, 1972, 1974, 1978, 1981).

Wunderlich, Richard. *The Pinocchio Catalogue: Being a Descriptive Bibliography and Printing History of English Language Translations and Other Renditions Appearing in the United States, 1892 – 1987*. (New York; Westport, Connecticut; London: Greenwood Press, 1988).

Wunderlich, Richard and Thomas J. Morrissey. *Pinocchio Goes Postmodern: Perils of a Puppet in The United States*. (New York and London: Routledge, 2002).

Zempel, Edward N. And Linda A. Verkler. *First Editions: A Guide to Identification*. (Peoria: The Spoon River Press, 1<sup>st</sup> edition, 1984 and 4<sup>th</sup> edition, 2001).