

1922 a . *Pinocchio, The Adventures of a Marionette* by C. Collodi. Translated from the Italian by Walter S. Cramp with editorial revision by Sara E. H. Lockwood with many original drawings by Charles Copeland. 212pp. (© 1904). “**Once Upon A Time**” ser.

Boston, New York, Chicago, London: **Ginn and Company**.

Adpt Cramp Trans. 17.3cm. **Cov:** s.a. 1914a. **TPV:** prt mk “322.9” (i.e., September 1922). **School ed.** **Src:** Jordan Collection (Boston Public Library, MA). **RPRT 1904f.**

1922 b . *Pinocchio, The Adventures of a Little Wooden Boy* by C. Collodi. Translated by Joseph Walker. 195pp. (© 1909).

New York: **T. Y. Crowell & Co., Publishers**.

Walker Trans. NECF. Cited Crowell cat, p.5, *Publishers Trade List Annual* 1922 (\$1.35). Ad indicates color illustrations. Inserted in alphabetical list when 1915c and the “Every Land Series for Children” (to which it belonged) are omitted. I do not know if this is unsold 1915c stock, if it is a reprint or reissue of 1909h [1], or a new printing. The ad citation of 195pp (in contrast to 181pp in 1909h [1]) could be an error or could indicate a new edition. According to Crowell cat this was offered 1922-1923.

Note: See Notes on publishers.

1922 c . *Pinocchio, The Story of a Puppet* by “C. Collodi” (Carlo Lorenzini). 268pp. “**Everyman’s Library**” ser, edited by Ernest Rhys, “**For Young People.**” n.538. London: **J. M. Dent & Sons, Ltd.**
New York: **E. P. Dutton & Co.**

Murray Trans. NECF. **Src:** TPV 1927 ed. **RPRT 1911j [1].**

1922 d [1] . *Pinocchio, The Story of a Puppet* by Charles Collodi. From the Italian. 64pp. “**Instructor Literature Series,**” n. 401 (Double Number).
Dansville, N.Y.: **F. A. Owen Publishing Company**.

Owen Abrdg of Tilney Abrdg of Murray Trans. 18.3cm. **Cov:** white bkgd pa; horz rect black bkgd pan in top 1/3 (with title *Pin* & author, 2 lns white ltrs) bdrd by a green band & an outer black-ln white-filled bdr; an intricate black outline classical des rests atop the pan; a thin flaming torch bdrs the pan at RT & LFT and stretches below it to rest atop a large square pan that dominates the lower 2/3 cov (pan holds a large arabesque des bdrd by a thin black-ln white-filled bdr, a thin green-band bdr, a 2nd black-ln white bdr, a wider white dec black bdr, & an outer black-ln white-filled bdr); a leafed branch extends each to the RT & LFT along

the bot of the square pan from a green bdrd circle des (bot mid of the square pan) that holds the circular “F. A. O. Co.” logo; ser & n in black against white bkgd in space between the 2 pan, enc by the flaming torch bdr. **TP:** B&W, undec ex open book emblem $\frac{3}{4}$ down (above pub). **TPV:** blank. Book descrp inferred from the 1929? entry.

Note: This text is a further abrdg of Tilney’s abrdg (1914e [1]). Except for some shortening, this text matches Tilney’s up through chap 7, then there are major omissions & shortenings from the middle of Tilney’s chap 7 through to the end of his abridgement. See Notes on Publishers.

- 1922 d [2].** *Pinocchio, The Story of a Puppet* by Charles Collodi. From the Italian. 64pp.
“Instructor Literature Series,” n. 401c (Double Number).

Dansville, N.Y.: **F. A. Owen Publishing Company.**

Owen Abrdg of Tilney Abrdg of Murray Trans. 18.3cm. **Cov:** dark purplish blue bkgd linen with black bdr framing 3 interior black-outlined cov-bkgd pan; (1) top pan, 2.8cm high, with title *Pin* & author (2 lns black ltrs), (2) mid pan, 9.9cm high, with black des of 4 tall tulips & lvs each one sep by a short tulip & lvs, (3) bot strip pan, 1.1cm high, with pub (2 lns black ltrs); ser title & n (1 ln black prt) at top (against cov bkgd) above the bold black outer frame. **TP & TPV:** s.a.
1922d [1]. **Src:** Miriam Snow Mathes Collection (State University of New York, Albany). **RSSU 1922d [1].**

Note: The letter ‘c’ added to n.401 specifies that the edition is issued in a cloth cover; released along with 1922d [1].

- 1922 e .** *The Adventures of Pinocchio, A Marionette.* Arranged from the Italian of C. Collodi, as a dramatic reader, by Emily Gray. 79pp. (© 1911).
Chicago: **A. Flanagan Company.**

Gray Adpt. NECF. **Src:** *National Union Catalog* pre-1956, vol 341, p.406, where it is dated 1922. **RPRT 1912c.**

- 1922 f . . .** *Pinocchio Under the Sea.* Translated from the Italian by Carolyn M. Della Chiesa. Edited by John W. Davis. With illustrations and decorations by Florence R. Abel Wilde. 201pp. (© 1913) “The Macmillan 75¢ Library” ser.
New York: **The Macmillan Company.**

Cont. 19.4cm. **Cov:** deep blue (wide weave) cloth; des s.a. 1913h ex only gold outline (against deep blue cov bkgd) omitting both the large bkgd circle behind Pin and the title pan archng above him (leaving only the title ltrs & little dec outline-circles archng over Pin). **Endps:** blank. **TP & TPV:** s.a. 1914g (including “Reprinted April, 1914” on TPV). **No post-text ads. Below the ending text on**

p.201 is added “Printed in the United States of America” (1 ln); this addition does not appear on 1913h, 1914g, or 1916?a (hence I infer that this indicates a reprint after the 1914 reprint). TCINS Xmas 1926. **DJ ft:** tan bkgd, des s.a. ft cov. **DJ spn:** indicates ser (above mid). **DJ bk:** “The Macmillan 75¢ Library” ser list in 2 colm (colm 1, 31 titles beg *What Christianity Means to Me*, end *Jimmy Quigg*, *Office Boy*; colm 2, 28 titles beg *Pathfinders of the West*, end *Don't Give Up the Ship; Pinocchio Under the Sea* 14th down). **Src:** Miriam Snow Mathes Collection (State University of New York, Albany); Baldwin Library (University of Florida, Gainesville) [without DJ]. **RPRT 1913h.**

Note: According to Macmillan catalogs (*Publishers Trade List Annual*), offered in the “75¢ Library” series 1922-1925.

1922 g . . . ***Pinocchio In Love.*** A Fairy Fantasy in 3 Acts by Enrico Cavacchioli and Arthur Rosato. English by Ada Sterling. (© 1922).

Play, probably Cont. NECF. I do not know if this was published, or when or where it may have been performed.. **Src:** United States Copyright Office.

Note: Translation of Cavacchioli's *Pinocchio Innamorato* (1922). Enrico Cavacchioli (1885-1954) was a distinguished Italian poet, playwright, and theater critic.