

**1920 a [1] .** *Pinocchio, The Adventures of a Marionette* by C. Collodi. Translated from the Italian by Walter S. Cramp with editorial revision by Sara E. H. Lockwood with many original drawings by Charles Copeland. 212pp. (© 1904). “Once Upon A Time” ser.

Boston, New York, Chicago, London: **Ginn and Company**.

**Adpt Cramp Trans.** 17.3cm. **Cov:** s.a. 1914a, gray-green cloth with dark green ltrs & dec. **TPV:** prt mk “320.3” (i.e., March 1920). **School ed.** **Src:** Duke University (Durham, NC). **RPRT 1904f.**

**1920 a [2] .** *Pinocchio, The Adventures of a Marionette* by C. Collodi. Translated from the Italian by Walter S. Cramp with editorial revision by Sara E. H. Lockwood with many original drawings by Charles Copeland. 212pp. (© 1904). “Once Upon A Time” ser.

Boston, New York, Chicago, London: **Ginn and Company**.

**Adpt Cramp Trans.** 17.3cm. **Cov:** s.a. 1914a ex grayish-blue cloth with dark blue ltrs & dec. **TPV:** prt mk “320.3” (i.e., March 1920). **School ed.** **Src:** Illinois State University (Normal, IL). **RPRT 1904f.**

**1920 b .** *Pinocchio, The Adventures of a Marionette* by C. Collodi. Translated from the Italian by Walter S. Cramp with editorial revision by Sara E. H. Lockwood with many original drawings by Charles Copeland. 212pp. (© Ginn 1904).

Boston: **LeRoy Phillips**.

**Adpt Cramp Trans.** 20.7cm. **Cov:** s.a. 1912b ex top p edges not gilded. **TP:** s.a. 1909f ex pub sub. **TPV:** prt mk “320.9” (i.e., September 1920). **Src:** Detroit Public Library (Detroit, MI); Miriam Snow Mathes Collection (State University of New York, Albany). **RSSUN 1909f.**

**Note:** LeRoy Phillips conducted Ginn’s Trade Department and in a contract dated 1911 was also given rights to publish with another imprint books that Ginn could no longer use in the educational market. Ginn discontinued this trade edition in 1919 allowing Phillips to publish it under another imprint. Since, however, the “Holiday” trade edition was printed from the school edition printing plates, the contract was not violated except technically. Thanks to Catherine Simeone of Ginn’s Copyright Department, who was unaware of and surprised to learn about Phillips’ publication, for this information.

1920 c .

*Pinocchio, The Story of a Puppet* by “C. Collodi” (Carlo Lorenzini). **Gift Edition** with 14 illustrations in color by Maria L. Kirk. 234pp. (© 1916, © additional ilus & dec 1920).

Philadelphia and London: **J. B. Lippincott Company.**

**Murray Trans.** 24.0cm. **Cov:** beige cloth with green marg bdr ln around all 4 sides and a large f col vert rect pasted pict (marching children dressed as puppet show performers carrying Pin on their shoulders, Kirk) in a green-ln bdr pan; 2 red flowers with green stems & leaves (one above the other) are on each side between the pict & the marg bdr; “Pinocchio / C. Collodi” (2 lns green ltrs) below pict across bot; small “H” inside bot LFT marg cor. **Top p edges** gilt. **Spn:** beige bkgd; bdr ln at top & bot; title & author (2 lns) at top; a red & green flower (s.a. ft cov) runs from mid up; pub at bot; green ltrs & lns. **Endps:** a large cameo ilus on each p, light green on light beige bkgd (1<sup>st</sup> endp: Pin carrying a school book; 2<sup>nd</sup> endp: donkey on hind legs). **Ftpc:** f col pl, “Putting Pinocchio on their shoulders they carried him in triumph before the footlights”(s.a. cov pict), Kirk (+ 13 f col pl, Kirk; 8 of these are from 1916e). **TP:** B&W ex marg dec (lime green block prt: the backs of 3 puppet fig, one above the other, running up the marg, joined by a streamer they each hold); TP pan (shifted to p LFT) des after 1916e TP ex the space between the pan bdr para lns is empty & the style of the interior cor flowers is changed; “1920” in title pan bot below pub cred. **TPV:** © info (3 lns) above center; “Printed by J. B. Lippincott Company / at the Washington Square Press / Philadelphia, U.S.A.” (3 lns) bot. **Lime green block prt bdr dec** of fig & scenes in marg of all pp; ser of 8 sets repeated throughout the book; the bdr dec are added to a larger p that uses the 1916e text prt pl. **Src:** Library of Congress; Miriam Snow Mathes Collection (State University of New York, Albany). **RSSUD 1916e.**

**Note:** Lippincott catalogs (*Publishers Trade List Annual*) offer this edition 1920-1929, omit it in 1930, and reintroduce it 1931-1936.

1920 d .

*Pinocchio, The Story of a Puppet* by “C. Collodi” (Carlo Lorenzini). **De Luxe Edition** with 14 illustrations in color by Maria L. Kirk. 234pp. (© 1916, © additional ilus & dec 1920).

Philadelphia and London: **J. B. Lippincott Company.**

**Murray Trans.** 24.0cm. **Cov:** green cloth with greenish-beige wrap-around spn edge; “Pinocchio / C. Collodi” (2 lns gold ltrs) across top; gold outline des (Pin running, arms upraised, in clover leaf outline pan which is against bkgd of outline circles) in gold outline square pan below title & author. **Top p edges** gilt. **Spn:** greenish-beige bkgd; title at top; des of perched parrot below title; author above mid; gold ltrs & des. **Endps:** s.a. 1920c. **Ftpc:** s.a. 1920c ex that it is cut without bdr to 10cm x 13.5cm & pasted along its top edge to a dark beige bkgd sheet of heavy pa; the 13 remn col pl (from 1920c) are presented likewise. **TP:** s.a. 1920c (including “1920” at bot) ex (1) “De Luxe Edition” sub for “Gift Edition” & (2)

“Pinocchio” & “J. B. Lippincott Company” in red prt. **TPV:** s.a. 1920c. **Src:** Principia College (Elsah, IL). **RSSUD 1920c.**

**Note:** Listed in Lippincott catalogs (*Publishers Trade List Annual*) 1920-1939.

**1920 e .**

“**Pinocchio**” by C. Collodi, pp.37-53 in ***The Beacon Fourth Reader*** by James H. Fassett. With illustrations by Charles Copeland. 314pp. (© Fassett 1917).  
Boston, New York, Chicago, London, Atlanta, Dallas, Columbus,  
San Francisco: **Ginn and Company.**

**Shortened & Revised Selections Adpt Cramp Trans.** 18.7cm. **Cov:** olive green cloth with wide black bkgd marg bdr holding a cov-bkgd des (an abstract floral & leaf des rising from a classical urn at bot, both RT & LFT marg; abstract floral & urn des across top marg; & a floral des with a small cov-bkgd strip pan reading “Fasset” (black ltrs) across bot wide marg); the marg enc a center vert rect cov-bkgd pan holding a flaming pyre (its smoke pluming to the top of the pan) on a tall wrought iron stand; “The Beacon / Fourth Reader” (2 lns black or dark brown ltrs) across top against the smoke plume. **TP:** B&W undec. **TPV:** © info (3 lns) & prt mk “220.5” (i.e., May 1920). **Pin selection** has 4 bdrd pt p B&W ilus by Copeland that portray character designs different from those ilus in 1904f + 1 unbordered pt p B&W ilus of Pin just having killed Crk in the style of 1904f but not included in 1904f. **Src:** Miriam Snow Mathes Collection (State University of New York, Albany). **RPRT 1917f.**

**Note:** Some revised language of chapters 1-5, omitting the last paragraph of chapter 5 and concluding with the last 4 paragraphs of chapter 6 (Pinocchio awakened by Geppetto knocking on the door after the puppet has burned off his feet).

**1920 f .**

“**Pinocchio, The Story of a Marionette**” by C. Collodi, pp.170-232 in ***The Winston Readers: Third Reader*** by Sidney G. Firman and Ethel H. Maltby. Illustrated by Frederick Richardson. 260pp. (© 1918, © 1920).

Philadelphia, Chicago: **The John C. Winston Company.**

**Firman Cond [shortened].** 18.7cm. **Cov:** s.a. 1918e ex light brown cloth & large square frame formed by black double-lns with 3 inward facing flowers (similar to those in the title) at cor & mid of each side which enc a black double-ln circle pan which itself enc a large circle ilus of Nils Gooseboy (s.a. 1918e cov ex in black, brown & orange against cov bkgd) in cov mid. **Endps & TP:** s.a. 1918e. **TPV:** s.a. 1916e ex “Copyright, 1920” (3<sup>rd</sup> ln) added. **Remn:** s.a. 1918e. **Src:** Miriam Snow Mathes Collection (State University of New York, Albany). **RPRT 1918e.**

**1920 g . . .** *Pinocchio in Africa*. Translated from the Italian of Cherubini by Angelo Patri. Original drawings by Charles Copeland. 152pp. (© Patri 1911). “Once Upon A Time” ser.

Boston, New York, Chicago, London, Atlanta, Dallas, Columbus, San Francisco: **Ginn and Company**.

**Cont.** 17.2cm. **Cov:** grayish-green, des s.a. 1916g. **Endps:** s.a. 1911m. **TP:** s.a. 1917g. **TPV:** prt mk “320.3” (i.e., March 1920). **School ed.** **Src:** Miriam Snow Mathes Collection (State University of New York, Albany). **RPRT 1911m.**

**1920 h . . .** *The Heart of Pinocchio: New Adventures of the Celebrated Little Puppet* by Collodi Nipote (Paolo Lorenzini). Adapted from the Italian by Virginia Watson. With drawings by J. R. Flanagan. 209pp. (© 1919).

New York and London: **Harper & Brothers Publishers**.

**Cont.** 19.3cm. **Cov & TP:** s.a. 1919k. **TPV:** s.a. 1919k ex prt mk “H-U” (i.e., August 1920) sub bot ln. **Remn** s.a. 1919k. **Src:** Ohio University Libraries (Athens, OH); Miriam Snow Mathes Collection (State University of New York, Albany). **RPRT 1919k.**

**Note:** According to Zempel & Verkler (*First Editions: A Guide to Identification*, 4<sup>th</sup> edition) “H-U” denotes August 1920.