

TABLE IV:

**ABRIDGEMENTS by Earliest Known Date of Appearance
in the United States**

YEAR

ENTRY

1914

Pinocchio, The Story of a Puppet by “C. Collodi” (Carlo Lorenzini), with coloured illustrations by Charles Folkard. 128pp. “Tales for Children from Many Lands” series, edited by F. C. Tilney.
London: **J. M. Dent & Sons Limited.**
New York: **E. P. Dutton & Company.**

[Tilney Abridged Murray translation]

1918

“Pinocchio (In part)” by C. Collodi, pp.215-240 in *Story-Hour Favorites*, selected for library, school, and home use. Compiled by Wilhelmina Harper. 245pp. (© 1918).
New York: **The Century Co.**

[Harper Abridged Cramp Adapted translation]

1922

Pinocchio, The Story of a Puppet, from the Italian, by Charles Collodi. 64pp. “Instructor Literature Series”, n.401 (Double Number).
Dansville, N.Y.: **F. A. Owen Publishing Company.**

[Owen Abridgement of Tilney’s Abridgement of Murray translation]

1932

The “Pop-Up” Pinocchio, Being the Life and Adventures of a Wooden Puppet Who Finally Became a Real Boy. With “pop-up” illustrations by Harold Lentz. 96pp. (© 1932). n.J8.
New York: **Blue Ribbon Books, Inc.**

[Kirkus abridged Murray translation]

1938

Pinocchio by C. Collodi. An abridged edition. Illustrations by Esther Friend. 128pp. (© MCMXXXVIII).
Chicago: **Rand McNally & Company.**

[Abridged Murray translation]