

1906 a . *Pinocchio's Adventures*. Translated from Italian. 212pp. (© Jordan, Marsh 1898). "The Young Folks Library" ser, n.19.
New York and Boston: **H. M. Caldwell Co., Publishers.**

Murray Trans. 16½ cm. NECF. Cited (with pictures of the series' covers with different pasted pictures) Caldwell Catalogue 1906-1907, p.53 (50¢); the ad states "New Edition 1906". **See Note below. RSSUD 1898d [1].**

Note: Caldwell Catalogue 1906-1907 shows 3 cover designs: (1) that of 1903a (the image title is *Black Beauty*); (2) that described in **the note** to 1905a for the title *Water Babies*; and (3), a new cover design, where a margin on all 4 sides encloses a rustic scene of sun rays emanating from behind a church and small cluster of homes (upper right); a stream meanders from upper right down to the cover bottom on the left; a vertical rectangular panel holds a pasted picture (?) on the right (extending from the cover bottom to two-thirds up) from *A Girl in Ten Thousand* (see **the note** to 1905a regarding the new cover design) showing 3 children's faces peeking out of tall grass for the title *Little Rosebud*.

1906 b [1] . *Pinocchio's Adventures in Wonderland*. Translated from the Italian. With an introduction by Hezekiah Butterworth. With illustrations by Renè Quentin. 212pp. (© Jordan, Marsh 1898). "The Editha Series," n.2.
New York & Boston: **H. M. Caldwell Co. Publishers.**

Murray Trans. 18.7cm. **Cov:** brown cloth, des s.a. 1901c [1]; outer cov has a f col pasted pict (a magnified basket weave with a jagged edge cameo 'hole' showing a young boy & girl in quiet conversation, sitting together on a swing, wearing 'adult-like' 18th or early 19th century garb; the boy wears a three-cornered hat, scarf, vest, coat, & pants; his garb is primarily blue; the girl wears a large dec summer hat & f length dress; her garb is mostly yellows & browns). **Spn:** brown cloth, blank. **Bk Cov:** brown cloth, blank. **Endps:** brown on beige bkgd, s.a. 1904c. **HFTPv:** ser title, "New Edition, 1906", & ser list. **Remn** s.a. 1901c [1]. **Src:** Lorenzini Collection (University of California, Los Angeles); Miriam Snow Mathes Collection (State University of New York, Albany). **RSSUD 1901c [1].**

Note: Cited (with pictures of the series' covers with different pasted pictures) Caldwell Catalogue 1906-1907, p.8 (price 50¢).

1906 b [2] . *Pinocchio's Adventures in Wonderland*. Translated from the Italian. With an introduction by Hezekiah Butterworth. With illustrations by Renè Quentin. 212pp. (© Jordan, Marsh 1898). "The Editha Series," n.2.
New York & Boston: **H. M. Caldwell Co. Publishers.**

Murray Trans. 18.8cm. **Cov:** green cloth, des s.a. 1901c [1]; outer cov has a f

col pasted pict (a young woman in a pale green dress & a white diaphanous wrap; she wears a white, broad-brim summer hat with 3 pale green fluffy feathers on top, held by a pale green ribbon around her neck; the woman stands against a black bkgd in a gold-bdrd vert rect pan; the pan is against a white or cream bkgd dec with sprigs of blue flowers & green leaves above, below, & down the cov RT marg. **Spn:** green cloth, blank. **Bk Cov:** green cloth, blank. **Endps:** brown on beige bkgd, s.a. 1904c. **HFTP:** ser title, "New Edition, 1906", & ser list. **Remn** s.a. 1901c [1]. **Src:** Miriam Snow Mathes Collection (State University of New York, Albany). **RSSUD 1901c [1].**

Note: Cited (with pictures of the series' covers with different pasted pictures) Caldwell Catalogue 1906-1907, p.8 (price 50¢); the ad states "New Edition 1906".

1906 c . *Pinocchio, The Adventures of a Marionette* by C. Collodi. Translated from the Italian by Walter S. Cramp with editorial revision by Sara E. H. Lockwood with many original drawings by Charles Copeland. 212pp. (© 1904). **"Once Upon A Time" ser.**

Boston, New York, Chicago, London: **Ginn and Company.**

Adpt Cramp Trans. 17.1cm. **Cov:** s.a. 1904f. **TPV:** prt mk "46.10" (i.e., October 1906). **Src:** Richard Wunderlich. **School ed. RPRT 1904f.**