

- 1916 a .** *Pinocchio, The Adventures of a Marionette* by C. Collodi. Translated from the Italian by Walter S. Cramp with editorial revision by Sara E. H. Lockwood with many original drawings by Charles Copeland. 212pp. (© 1904). **“Once Upon A Time” ser.**
Boston, New York, Chicago, London: **Ginn and Company.**
- Adpt Cramp Trans.** 17.3cm. S.a. 1914a ex **TPV** prt mk “516.6” (i.e., June 1916). **School ed. Src:** Miriam Snow Mathes Collection (State University of New York, Albany). **RPRT 1904f.**
- 1916 b .** *Pinocchio, The Adventures of a Marionette* by C. Collodi. Translated from the Italian by Walter S. Cramp with editorial revision by Sara E. H. Lockwood with many original drawings by Charles Copeland. 212pp. (© 1904). **“Once Upon A Time” ser.**
Boston, New York, Chicago, London: **Ginn and Company.**
- Adpt Cramp Trans.** 17.2cm. **Cov:** s.a. 1914c ex avocado bkgd cloth. **TPV:** prt mk “516.6” (i.e., June 1916). **Trade ed. Src:** Frank Savaro (Clarks Summit, PA). **RPRT 1904g.**
- 1916 c .** *Pinocchio, The Tale of a Puppet* by C. Collodi. Translated from the Italian by M. A. Murray. Illustrated by Charles Folkard. 269pp.
London: **J. M. Dent & Sons, Ltd.**
New York: **E. P. Dutton & Co.**
- Murray Trans.** NECF. **Cov:** leather. Cited *Publisher’s Weekly*, p.567, February 12th (\$2.50). Offered Dutton cat (*Publishers Trade List Annual*) 1915-1916. **RSSU 1911i.**
Note: See Notes on Publishers.
- 1916 d .** *Pinocchio, The Story of a Puppet* by “C. Collodi” (Carlo Lorenzini). With coloured illustrations by Charles Folkard. 128pp. **“Tales for Children from Many Lands” ser,** edited by F. C. Tilney.
London: **J. M. Dent & Sons Limited.**
New York: **E. P. Dutton & Company.**
- Tilney Abridg Murray Trans.** NECF. **Cov:** leather. Cited *Publisher’s Weekly*, p.567, February 12th (80¢). Offered Dutton cat (*Publishers Trade List Annual*) 1915-1916. **RSSU 1914e [1].**

1916 e . *Pinocchio, The Story of a Puppet* by “C. Collodi” (Carlo Lorenzini). With illustrations in color by Maria L. Kirk. 234pp. (© 1916). “**The Stories All Children Love**” ser.

Philadelphia and London: **J. B. Lippincott Company.**

Murray Trans. 21cm. **Cov:** bright red cloth with stamped illus of Pin (white in black outline) running down a hill (demarcated by a sloped, black outlined tree at LFT) chased by Gep (black outline with white lens in eyeglasses); “Pinocchio / by C. Collodi” (2 lns gold ltrs) over top LFT. Top p edges gilt. **Endps**, salmon on off-white COSC: 2 rows of fig following Pin (upper LFT), who clutches a ribbon that wraps around the page perimeter and across the mid of the 2 pp; Pin is followed by 3 puppets (moving from RT to LFT) across the top ½ of the 2 pp; a stout “magistrate” and a clown chase a pig or dog (moving from LFT to RT) in the bot ½ of the 2 pp; signed “K” (above the ribbon, bot RT cor 2nd p). **HFTPV:** SACL ser list: 12 titles beg *Pinocchio*, end *Hans Andersen’s Fairy Tales*. **Ftpc:** f col pl, “He saw his yellow wig in the puppet’s hand”, Kirk (+ 7 f col pl, Kirk). **TP:** large vert rect pan formed by 2 para lns filled in between with rpt ser of small 8-pointed dec; a stylized flower, pointing inward, sits at each cor inside the pan; title & cred in pan top ½; illus of horz floating fairy (facing RT) in bot ⅓; pub (2 lns) pan bot; “1916” below pub, pan bot; **TP B&W** ex “Pinocchio” & “J. B. Lippincott Company” in red prt. **TPV:** © info above center, “Published September, 1916” center; “Printed by J. B. Lippincott Company / at the Washington Square Press / Philadelphia, U.S.A.” (3 lns) bot. Introduction (Louise R. Bull) pp.3-4; Contents pp.5-8; Illustrations p.9 unum; **text** beg p.11. **Src:** Library of Congress (copyright deposit copy), Miriam Snow Mathes Collection (State University of New York, Albany).

Note: First cited *Publisher’s Weekly* September 23rd (p.889) and reviewed *Publisher’s Weekly* November 18th (p.175). **Later citations of “© 1914”** are erroneous. See Notes on Publishers.

1916 f . *Pinocchio, The Story of a Puppet* by “C. Collodi” (Carlo Lorenzini). With illustrations in color by Maria L. Kirk. 234pp. (© 1916). “**The Stories All Children Love**” ser.

Philadelphia and London: **J. B. Lippincott Company.**

Murray Trans. NECF. S.a. 1916e ex **TPV** adds “Reprinted November 1, 1916”. **Second printing.** Cited **TPV** third printing (1917). **RPRT 1916e.**

1916 g . . . *Pinocchio in Africa*. Translated from the Italian of Cherubini by Angelo Patri. Original drawings by Charles Copeland. 152pp. (© Patri 1911). **“Once Upon A Time” ser.**

Boston, New York, Chicago, London: **Ginn and Company.**

Cont. 17cm. **Cov:** s.a. 1911m ex “Once-Upon-A-Time Series” (1 ln) added to cov bot. **TPV:** prt mk “816.10” (i.e., October 1916). **School ed. Src:** New York Public Library (New York City). **RPRT 1911m.**