

1912 a . *Pinocchio's Adventures in Wonderland.* Translated from the Italian. With an introduction by Hezekiah Butterworth. With illustrations by Renè Quentin. 212pp. (© Jordan, Marsh 1898). **"The Editha Series,"** n.2.

New York & Boston: **H. M. Caldwell Co. Publishers.**

Murray Trans. 18.9cm. **Cov:** pale blue or grayish-blue cloth (cov des of 1907b) with dark blue ltrs & des; pasted f col pict of a young boy wearing a farmer's broad-brim straw hat, holding a straw basket (containing a puppy) clutched to his stomach; the boy wears a white shirt with vertical stripes & solid brown pants; f title (2 lns gold ltrs) is across pict at top. **Spn & Bk Cov:** pale blue or grayish-blue, blank. **Endps:** blank ex ft pasted endp has red prt name plate (s.a. 1899c [1]). **HFTPv:** ser title "New Edition 1912". **Src:** Osborne Collection (Toronto Public Library, Toronto, Canada); Miriam Snow Mathes Collection (State University of New York, Albany). **RSSUD 1901c [1].**

Note: cited in Caldwell's 1912-1913 Catalogue p.32.

1912 b . *Pinocchio, The Adventures of a Marionette* by C. Collodi. Translated from the Italian by Walter S. Cramp with editorial revision by Sara E. H. Lockwood with many original drawings by Charles Copeland. 212pp. (© 1904). **"Holiday Edition."**

Boston, New York, Chicago, London: **Ginn and Company.**

Adpt Cramp Trans. 20.7cm. **Cov:** s.a. 1909f ex dark blue cloth. **TPV:** prt mk "412.11" (i.e., November 1912). **Src:** Plymouth State University (Plymouth, NH); Miriam Snow Mathes Collection (State University of New York, Albany). **RPRT 1909f.**

1912 c . *The Adventures of Pinocchio, A Marionette.* Arranged from the Italian of C. Collodi, as a dramatic reader, by Emily Gray. 79pp. (© 1911).

Chicago: **A. Flanagan Company.**

ADPT. 18.2cm. **Cov:** olive green cloth; large rect pan div by 2 lns to form 3 interior horz rect pan; top pan reads "Adventures / of Pinocchio" (2 lns); bot pan reads "A Dramatic Reader / Arranged by Emily Gray" (2 lns); mid pan has imp ilus of Pin on chair (RT), feet burnt off, Gep (seated LFT), instructing him, holding a new foot; ltrs, lns, & ilus black against cov bkgd. **Bk Cov:** embossed pub emblem. **Endps:** blank. **TP:** B&W, undec. **TPV:** © info (3 lns) center. No **ftpc** (26 pt p cap ilus in shades of tan or orange, black, light green, & white; signed "Helen Hodge"). **Text** (beg facing TPV) pp.5-71; "Note" p.72; "Words" pp.73-79. **Src:** Library of Congress (cdcp).

Note: Released March 1912 (*Publishers' Weekly* p.1116, March 30), 30¢. However, the United States Copyright Office reports that it was published December 21, 1911.

Note: A first grade reader presenting *Pinocchio* in a play format of thirteen scenes for dramatic reading. This adaptation, based on Cramp's adapted translation (1904f), is domineeringly moralistic, emphasizing the importance of obeying one's elders, teachers, and those in authority. The dramatic reader concludes with Pinocchio transformed into a donkey because of his disobedience – and offers no suggestion of any possible redemption from that state.

- 1912 d . **"Pinocchio"** by Carlo Lorenzini, pp.1-13 in *The Gordon Readers: Fourth Book* by Emma K. Gordon. 298pp. (© 1910).
Boston, New York, Chicago: **D. C. Heath & Co., Publishers.**

Gordon Abridg & Rev Selections. 19.1cm. S.a. 1911k ex (1) **TP** sub "1912" bot & (2) **TPV** has a thin, single-lin bdrd pan with ser list (6 items beg "First Book", end "Charts" with 4 items) down top ½; "Copyright 1910 / by D.C. Heath & Co." (2 lns) below pan (at bot ⅓). **Src:** Miriam Snow Mathes Collection (State University of New York, Albany). **RPRT: 1910g.**

- 1912 e [1] . **"Scenes from Pinocchio,"** pp.61-84 in *Fairy Tales A Child Can Read and Act: Children's Classics in Dramatic Form* by Lillian Edith Nixon. Illustrations by Robert Gaston Herbert. 147pp. (© 1912).
Garden City, New York: **Doubleday, Page & Company.**

Play. 18.8cm. **Cov:** yellowish brown cloth with title between a horz leaf & vine bdr in top ¼ (black ltrs & bdr des); a girl, reading from an open book held in one hand, stands before a stage curtain backdrop where 5 little pixies peek out at various points (black outline with cov bkgd filler ex girl's dress with blue filler) down cov bot ¾. **Spn:** yellowish brown, blank. **Endps** COSC: cast of play characters (ex Pin) walking through a forest scene (an open stage curtain on both sides & across top), brown on cream. **TP:** B&W, in a single-lin bdr frame; undec ex logo (vert anchor wrapped by a flower & vine des) between author & illus cred; "1912" below pub. **TPV:** "Copyright, 1912, by / Doubleday, Page & Company / All rights reserved, including that of / translation into foreign languages, / including the Scandinavian." (5 lns, mid). **Src:** Miriam Snow Mathes Collection (State University of New York, Albany).

Note: "Scenes from Pinocchio" is divided into 5 scenes: "The Origin of Pinocchio", "Pinocchio and the Speaking Cricket" (concluding with Pinocchio smashing the Cricket), "Pinocchio and Fire-Eater", "The Field of Miracles", and "The Consultation" [of the 3 doctors].

1912 e [2] . “Scenes from *Pinocchio*,” pp.61-84 in *Fairy Tales A Child Can Read and Act: Children’s Classics in Dramatic Form* by Lillian Edith Nixon. Illustrations by Robert Gaston Herbert. 147pp. (© 1912).

Garden City, New York: **Doubleday, Page & Company.**

Play. 18.8cm. S.a. 1912e [1] ex **Cov** brownish beige cloth bkgd. **Src:** Miriam Snow Mathes Collection (State University of New York, Albany).

RSSU 1912e [1].

1912 f . . . *Pinocchio in Africa.* Translated from the Italian of Cherubini by Angelo Patri. Original drawings by Charles Copeland. 152pp. (© Patri 1911). “**Once Upon A Time**” ser.

Boston, New York, Chicago, London: **Ginn and Company.**

Cont. 17.3cm. s.a. 1911m ex **TPV:** prt mk “812.9” (i.e., Sept. 1912). **School ed.** **Src:** Richard Wunderlich.