

- 1914 a .** *Pinocchio, The Adventures of a Marionette* by C. Collodi. Translated from the Italian by Walter S. Cramp with editorial revision by Sara E. H. Lockwood with many original drawings by Charles Copeland. 212pp. (© 1904). **“Once Upon A Time” ser.**
Boston, New York, Chicago, London: **Ginn and Company.**
- Adpt Cramp Trans.** 17.3cm. **Cov:** grayish-green broad-weave cloth, des s.a. 1913b. **Endps:** s.a. 1906c ex des on cream bkgd. **TPV:** prt mk “414.1” (i.e., January 1914). **School ed. Src:** Miriam Snow Mathes Collection (State University of New York, Albany). **RPRT 1904f.**
- 1914 b .** *Pinocchio, The Adventures of a Marionette* by C. Collodi. Translated from the Italian by Walter S. Cramp with editorial revision by Sara E. H. Lockwood with many original drawings by Charles Copeland. 212pp. (© 1904). **“Once Upon A Time” ser.**
Boston, New York, Chicago, London: **Ginn and Company.**
- Adpt Cramp Trans.** 17.3cm. **Cov & Endps** s.a. 1914a. **TVP:** prt mk “414.5” (i.e., May 1914). **School ed. Src:** Richard Wunderlich. **RPRT 1904f.**
- 1914 c .** *Pinocchio, The Adventures of a Marionette* by C. Collodi. Translated from the Italian by Walter S. Cramp with editorial revision by Sara E. H. Lockwood with many original drawings by Charles Copeland. 212pp. (© 1904). **“Once Upon A Time” ser.**
Boston, New York, Chicago, London: **Ginn and Company.**
- Adpt Cramp Trans.** 17.3cm. **Cov & Endps:** s.a. 1913c. **TPV:** prt mk “414.1” (i.e., January 1914). **Trade ed. Src:** Richard Wunderlich. **RPRT 1904g.**
- 1914 d .** *Pinocchio, The Adventures of a Marionette* by C. Collodi. Translated from the Italian by Walter S. Cramp with editorial revision by Sara E. H. Lockwood with many original drawings by Charles Copeland. 212pp. (© 1904). **“Once Upon A Time” ser.**
Boston, New York, Chicago, London: **Ginn and Company.**
- Adpt Cramp Trans.** 17.4cm. **Cov:** s.a. 1914c ex chartreuse broad-weave cloth. **Endps:** 1914c. **TPV:** prt mk “414.5” (May 1914). **Trade ed. Src:** Emory University (Atlanta, GA). **RPRT 1904g.**

1914 e [1]. *Pinocchio, The Story of a Puppet* by “C. Collodi” (Carlo Lorenzini). With coloured illustrations by Charles Folkard. 128pp. “**Tales for Children from Many Lands**” ser, edited by F. C. Tilney.

London: **J. M. Dent & Sons Limited.**

New York: **E. P. Dutton & Company.**

Tilney Abridg Murray Trans. 18.1cm. **Cov:** deep brown cloth with stamped gold ltrs & des; “Pinocchio / the Tale of a Puppet / by C. Collodi” (3 lns gold ltrs) in a horz rect cov-bkgd pan across top; f col pasted pict (Pin riding the Pigeon, Folkard) in a vert rect cov-bkgd pan on RT side below title pan; down cov LFT side (extending the length of the pasted pict) is an intricate floral des containing (at top, below title) a square cov-bkgd pan reading “Coloured / Illustrations / by / Charles / Folkard” (5 lns gold ltrs), below which is a crowned standing stork, facing LFT, its wings outspread that extends almost as low as the pasted pict bot; a thin **cov-bkgd pan strip (reading “J. M. Dent & Sons, Ltd., London”,** 1 ln gold ltrs) extends across bot; all pan are imposed over & bdrd on all 4 sides by the intricate floral des which fills out and unifies the entire cov. **Spn:** deep brown cloth; title & author (7 lns gold ltrs) in cov-bkgd pan at top; pub (2 lns gold ltrs) in cov-bkgd pan, bot; the intricate gold floral des fills the space between the top & bot pan; gold ltrs & des. **Endps:** blank. **Ftpc:** f col pl (Pin being bolted off the donkey hauling the coach), Folkard, from 1911i (+ 7 f col pl + 15 pt p B&W ilus & dec, Folkard, from 1911i). **TP:** B&W; a large vert rect center pan is within a larger vert rect pan, the marg space between them dec with a srnd garland held by 2 winged cherubs across top, a winged fairy is in each top cor, & 2 dancing children are across bot; the center pan holds title & author across top ⅓, ilus cred across bot, and the des of a reading child & peeking fairy (from 1911j [1] TP) in center; pub cred across bot beneath the larger pan. **TPV:** blank. Introduction (Tilney) pp.5-6; List of Illustrations p.7; **text** beg p.9. “Yours Sincerely Pinocchio” Folkard Pin face below text p.128. **Src:** University of Virginia (Charlottesville).

Note: Cited *Publishers’ Weekly*, Nov. 7, 1911 (p.1449), 50¢. I assume this is the 1914 first edition because of its blank title page verso – and I may be very wrong in this, particularly since I have listed below many other variations all carrying a blank title page verso. I have found later editions that do give reprint information on the title page verso. See my explanation for dating the blank title page versos as earlier (and presumably as the first printing) in Notes on Publishers (where I discuss Tilney’s edition under Dent & Dutton).

Note: This edition apparently was meant for both trade and school use (the latter in addition to the “Everyman” series), and is also listed in Dutton’s educational catalog. Since both school and trade carry the same price, I assume the same volume was meant for both markets. Indeed, I have a copy of one of these beautiful little books (*Robin Hood and His Merry Outlaws* retold by F. C. Tilney with coloured illustrations by Ione Railton that is stamped on the blank front free endpaper, “Property of Dorset Elementary School, Dorset, Vermont” – Richard Wunderlich).

- 1914 e [2] . *Pinocchio, The Story of a Puppet* by “C. Collodi” (Carlo Lorenzini). With coloured illustrations by Charles Folkard. 128pp. “**Tales for Children from Many Lands**” ser, edited by F. C. Tilney.
London: **J. M. Dent & Sons Limited.**
New York: **E. P. Dutton & Company.**

Tilney Abridg Murray Trans. 18.1cm. S.a. 1914c [1] ex **Cov “strong” tan cloth.** **Src:** Osborne Collection (Toronto Public Library, Canada). **RSSU 1914e [1].**

- 1914 e [3] . *Pinocchio, The Story of a Puppet* by “C. Collodi” (Carlo Lorenzini). With coloured illustrations by Charles Folkard. 128pp. “**Tales for Children from Many Lands**” ser, edited by F. C. Tilney.
London: **J. M. Dent & Sons Limited.**
New York: **E. P. Dutton & Company.**

Tilney Abridg Murray Trans. 18.1cm. S.a 1914c [1] ex **Cov forest green cloth.** **Src:** Baldwin Library (University of Florida, Gainesville). **RSSU 1914e [1].**

- 1914 e [4] . *Pinocchio, The Story of a Puppet* by “C. Collodi” (Carlo Lorenzini). With coloured illustrations by Charles Folkard. 128pp. “**Tales for Children from Many Lands**” ser, edited by F. C. Tilney.
London: **J. M. Dent & Sons Limited.**
New York: **E. P. Dutton & Company.**

Tilney Abridg Murray Trans. 18.1cm. S.a. 1914c [1] **Cov deep brown cloth** ex “**E. P. Dutton & Co., New York**” (1 ln) sub in cov bot pan & “**E. P. Dutton / & Co.**” (2 lns) sub on spn bot. **Src:** Lorenzini Collection (University of California, Los Angeles). **RSSUD 1914e [1].**

- 1914 e [5] . *Pinocchio, The Story of a Puppet* by “C. Collodi” (Carlo Lorenzini). With coloured illustrations by Charles Folkard. 128pp. “**Tales for Children from Many Lands**” ser, edited by F. C. Tilney.
London: **J. M. Dent & Sons Limited.**
New York: **E. P. Dutton & Company.**

Tilney Abridg Murray Trans. 18.1cm. S.a. 1914e [4] ex **Cov olive green cloth** and with “**E. P. Dutton & Co., New York**” (1 ln) sub cov bot & “**E. P. Dutton / & Co.**” (2 lns) sub spn bot (as in 1914e [4]). **Src:** Miriam Snow Mathes Collection (State University of New York, Albany). **RSSUD 1914e [1].**

1914 e [6] . *Pinocchio, The Story of a Puppet* by “C. Collodi” (Carlo Lorenzini). With coloured illustrations by Charles Folkard. 128pp. “**Tales for Children from Many Lands**” ser, edited by F. C. Tilney.
London: **J. M. Dent & Sons Limited.**
New York: **E. P. Dutton & Company.**

Tilney Abridg Murray Trans. 18.1cm. S.a. 1914e [4] ex **Cov dark blue cloth and with “E. P. Dutton & Co., New York” (1 ln)** sub cov bot & “**E. P. Dutton / & Co.” (2 lns)** sub spn bot (as in 1914e [4]). **Src:** Miriam Snow Mathes Collection (State University of New York, Albany). **RSSUD 1914e [1].**

1914 e [7] . *Pinocchio, The Story of a Puppet* by “C. Collodi” (Carlo Lorenzini). With coloured illustrations by Charles Folkard. 128pp. “**Tales for Children from Many Lands**” ser, edited by F. C. Tilney.
London: **J. M. Dent & Sons Limited.**
New York: **E. P. Dutton & Company.**

Tilney Abridg Murray Trans. 18.1cm. S.a. 1914e [4] ex **Cov maroon cloth and with “E. P. Dutton & Co., New York” (1 ln)** sub cov bot & “**E. P. Dutton / & Co.” (2 lns)** sub spn bot (as in 1914e [4]). TCINS Xmas 1921. **Src:** Miriam Snow Mathes Collection (State University of New York, Albany). **RSSUD 1914e [1].**

1914 f . . . *Pinocchio in Africa.* Translated from the Italian of Cherubini by Angelo Patri. Original drawings by Charles Copeland. 152pp. (© Patri 1911). “**Once Upon A Time**” ser.
Boston, New York, Chicago, London: **Ginn and Company.**

Cont. 17.3cm. **Cov:** s.a. 1911o ex ser title (1 ln gold ltrs where ser *title* ltrs are each sep by a dash) sub across bot. **TPV:** prt mk “814.3” (i.e., March 1914). **Trade ed.** **Src:** Miriam Snow Mathes Collection (State University of New York, Albany). **RPRT 1911o.**

1914 g . . . *Pinocchio Under the Sea.* Translated from the Italian by Carolyn M. Della Chiesa. Edited by John W. Davis. With illustrations and decorations by Florence R. Abel Wilde. 201pp. (© 1913).
New York: **The Macmillan Company.**

Cont. 19.4cm. **Cov:** s.a. 1913h. **Endps:** cream, blank. **Ftpe:** omitted. **TP:** B&W only (red connecting words, periods, & tiny dec omitted); [red is also omitted from the p.1 opening ltr & the pt p ilus in bot RT.] **TPV:** s.a. 1913h ex “Reprinted April, 1914” added. Remn s.a. 1913h ex **4 pp post-text school graded ads**

(different from 1913h) (p.1 *In the Vanguard: A Play in Three Acts*; p.2 *Stories of Old Greece and Rome*; p.3 “Everychild’s Series”, 6 titles beg *Great Opera Stories*, end *A Fairy Book*; p.4 “Everychild’s Series” continued, 7 titles beg *When Great Folks Were Little Folks*, end *How Man Conquered Nature*). **Src:** Miriam Snow Mathes Collection (State University of New York, Albany). **RSSUD 1913h.**