

1901 a . *Pinocchio's Adventures*. Translated from Italian. 212pp. (© Jordan, Marsh 1898).
"The Young Folks Library" ser, n.19.

New York and Boston: **H. M. Caldwell Co., Publishers.**

Murray Trans. 16.4cm. **Cov:** yellow or gold cloth with a vert rect gold-outlined f col pasted pict (F carrying limp Pin, from Quentin's ftpc, 1899a) down top $\frac{3}{4}$ shifted toward the spn edge; book title (gold ltrs) prt over the pict (1 ln at top, 2nd ln at bot); an outer gold-ln bdr frames the cov within which gold sinuous stems sprout from the bot RT cor giving forth gold open flowers that curve to the LFT cov edge and beneath the pasted pict; a cluster of 3 flowers rises at the bot RT marg and spreads over the pict top; similar clusters rise and flow behind the pasted pict and up the LFT marg. **Inside ft cov: red prt name plate** s.a. 1898c [1]. **Ftpc:** Mazzanti's doctors scene. **TP:** pl, s.a. 1898c [2]. **Src:** Miriam Snow Mathes Collection (State University of New York, Albany). **RSSUD 1898d [1].**

Note: cited (with pictures of the series' covers) Caldwell Catalogue 1901-1902, p.41 (price 50¢). This cover design is also one of two shown (with a different title) in Caldwell Catalogue 1902-1903, p.41, so this could instead (or also) be the 1902 release.

1901 b . *Pinocchio's Adventures*. Translated from Italian. 212pp. (© Jordan, Marsh 1898).
"The Kalon Series," n.152.

New York and Boston: **H. M. Caldwell Co., Publishers.**

Murray Trans. 16.4cm. NECF. **Cov:** cloth; according to Caldwell cat there are 4 cov des each with a gold-outlined cov-bkgd horz rect pan across top enc the title (gold ltrs) from which is suspended (by a gold string with a bow tied at top on the RT & LFT) a large gold filigree dec (against cov bkgd) at the center of which is a small f col circular pasted pict of a young woman's face (wearing a green garland in her hair); the woman's face differs from cov to cov; in **cov des # 1** the gold filigree (leaf & vine des) is in the shape of a wreath the outer edges of which comprise 8 straight lns all around; in **cov des # 2** the gold filigree (vine, leaves, & berries) is circular; in **cov des # 3** the gold filigree is in the form of a concave-edged square; & in **cov des # 4** the gold filigree is triangular-shaped. **TP:** other titles I have seen use 1 of 2 TPs; **TP # 1** s.a. 1898c [2]; **TP # 2** has a pale green vine, leaf, & flower des over the entire TP with the pub emblem (pale green) below center, shifted toward LFT (blending in with the vine des); title & author are in the TP top $\frac{1}{2}$, pub (2 lns) above bot (all ltrs in dark blue prt). **RSSUD 1898b.**

Note: cited (with pictures) Caldwell Catalogue 1901-1902, pp.38-39 (price 50¢). Of the three other titles I have seen, *The Boat Club* (cov des # 1) is in green cloth and has TP # 1 (Src: Richard Wunderlich); *Grandfather's Chair* (cov des # 2) is in green cloth and has TP # 1 (Miriam Snow Mathes Collection, State University of New York, Albany); and *Story of an African Farm* (cov des # 4) is in dark blue cloth and has TP # 2 (Richard Wunderlich).

1901 c [1] . *Pinocchio's Adventures in Wonderland*. Translated from the Italian. With an introduction by Hezekiah Butterworth. With illustrations by Renè Quentin. 212pp. (© Jordan, Marsh 1898). **"The Editha Series,"** n.2.

New York & Boston: **H. M. Caldwell Co. Publishers.**

Murray Trans. 18.9cm. **Cov:** spn edge vert strip cream col cloth; f title (4 lns gold ltrs) in a gold-outlined double-lin framed pan (dec with gold leaves) against cream cov bkgd in top $\frac{1}{3}$ of the vert cloth strip; outer cov (8.4cm wide) has a f col pasted lithograph pict bdrd in gold; the pict is of a woman, kneeling, looking over her shoulder, holding a white flower she has just cut with scissors held in her other hand; she wears a broad-rimmed floral dec hat, a long floral print dress, a green blouse, and arm-length tan gloves; the woman is against a cream-bkgd oval that runs almost the f height of the cov; the oval is outlined in gold with 3 bud-like dec outside the oval at top and bot; the oval is bdrd by 4 sprigs of 2 leaves each (1 sprig filling out each cor between the oval and the light pink bkgd it is set against); each pair of sprigs is joined $\frac{1}{2}$ way up the cov and each sprig extends to fan out and fill a cor of the pink bkgd between the oval and the rect gold bdr; the sprigs & buds are outlined in gold with pale green. **Bk Cov:** cream cloth, undec. **Endps:** pale greenish-beige bkgd, fruited & leafed sprigs in pale white. **1st Endp:** 3 profiles of girl's faces (shades of beige-green) in a center thin horz rect white-bkgd pan; the pan is imposed on a leafed branch that flows from upper RT to lower LFT. **2nd Endp:** waist-up profile of a winter-clad girl in a large, center, vert horz pan. **HFTPV:** blank. **Ftpc:** B&W doctors scene (Mazzanti). **TP:** pl; a single-lin vert rect pan is div by 3 horz lns to form a thin horz pan at top & bot, and 2 wider horz pan over the mid; the top & bot pan hold the ser title & pub cred respectively (red ltrs); the top wide pan holds f title (where "P", red prt, in a double-lin square pan is srnd by an elaborate B&W floral & fruit des filling the LFT $\frac{1}{2}$ of the pan; remn f title, 5 lns black ltrs, fills the pan's RT $\frac{1}{2}$); the lower wide pan holds the book's remn cred (5 lns black ltrs) below which is the pub emblem (black prt). **TPV:** © info (2 lns) above mid. **Src:** Lorenzini Collection (University of California, Los Angeles) TCINS Christmas 1902, Miriam Snow Mathes Collection (State University of New York, Albany). **RSSUD 1898b.**

Note: cited (with pictures of the series' covers with different pasted pictures) Caldwell Catalogue 1901-1902 (p.19, price 50¢). Having located a title with one pasted picture while the catalogue depicts it with another suggests that each title might have appeared in each of the 4 pictures. The 4 pasted pictures are: (1) a boy with long hair and high turned-down boots bowing, tipping a broad-brimmed feathered hat to the ground with one hand; (2) a woman, kneeling, looking over her shoulder, holding a flower she has just cut with scissors held in her other hand (as in 1901c [1]); (3) a boy blowing a bugle with one hand and holding his hat in the other; & (4) a girl holding an umbrella in front of her with one hand and a hatbox at her side with the other. (For examples of other titles in this 1901 series see Miriam Snow Mathes Collection, State University of New York, Albany). Beginning in 1906 the annual series list was printed on the half-title page verso; the 1901 Editha editions have no such bound-in series list. The 1901 Editha series began with 10 titles; the 1902 Editha series (Caldwell Catalogue 1902-1903)

increased this to 15 (adding *Little Lame Prince*, *Sleeping Beauty*, *Adventures of a Brownie*, *The Pygmies*, & *The Brownies*). Unless more information is forthcoming, the only way to distinguish 1901 Edithas from 1902 Edithas would be the appearance of these 5 new titles that were added in 1902. **Though *Pinocchio* is listed in Editha for 1902**, I deliberately chose *not* to add a 1902 entry because it is not clear whether a new *Pinocchio* edition was issued or whether the 1902 listing merely refers to unsold 1901 stock.

The Editha Series, intended for little girls, is named for its first title, *Editha's Burglar* by Frances Hodgson Burnett, a popular novel and play of the time. *Pinocchio* and all the other titles are the same as their smaller versions in other Caldwell series, but are printed on larger pages with wider margins.

The Editha Series *Pinocchio*, it is important to note, **CONTRARY TO** its title page (apparently derived from 1900a [1]), has NO illustrations by René Quentin in this edition (all are by Enrico Mazzanti). This edition derives from Jordan, Marsh's 1898a, where the title page does not cite an illustrator. Finding Quentin named in 1899a (from which 1900a [1] derived), the Caldwell editors apparently assumed that all of the black-and-white Mazzanti illustrations were by Quentin.

1901 c [2] . *Pinocchio's Adventures in Wonderland*. Translated from the Italian. With an introduction by Hezekiah Butterworth. With illustrations by René Quentin. 212pp. (© Jordan, Marsh 1898). **"The Editha Series,"** n.2.

New York & Boston: **H. M. Caldwell Co. Publishers.**

Murray Trans. 18.7cm. **Cov:** s.a. 1901c [1] ex ft cov spn edge & spn are light pink cloth. **Bk Cov:** spn edge pink cloth; outer part cream cloth undec. **Remn** s.a. 1901c [1]. **Src:** Miriam Snow Mathes Collection (State University of New York, Albany). **RSSU 1901c [1].**

1901 c [3] . *Pinocchio's Adventures in Wonderland*. Translated from the Italian. With an introduction by Hezekiah Butterworth. With illustrations by René Quentin. 212pp. (© Jordan, Marsh 1898). **"The Editha Series,"** n.2.

New York & Boston: **H. M. Caldwell Co. Publishers.**

Murray Trans. 18.9cm. **Cov:** s.a. 1901c [1] ex (1) cov spn edge, spn, & back cov bright red, & (2) the cameo in the pasted pict is a boy (or girl) with long blonde hair and high turned-down boots bowing, tipping a broad-rimmed feathered hat to the ground with one hand. **Remn** s.a. 1901c [1]. **TCINS** Aug. 6, 1903. **Src:** Miriam Snow Mathes Collection (State University of New York, Albany). **RSSU 1901c [1].**

1901 c [4] . *Pinocchio's Adventures in Wonderland*. Translated from the Italian. With an

introduction by Hezekiah Butterworth. With illustrations by Renè Quentin. 212pp. (© Jordan, Marsh 1898). **"The Editha Series,"** n.2.

New York & Boston: **H. M. Caldwell Co. Publishers.**

Murray Trans. 18.8cm. **Cov:** s.a. 1901c [1] ex (1) cov spn edge, spn, & bk cov green cloth, & (2) cameo in the pasted pict is a girl, wearing a bonnet & long dress, holding a green folded umbrella in one hand before her and a hat box at her side in the other. **Endps:** blank. **Remn** s.a. 1901c [1]. TCINS Dec. 5, 1903. **Src:** Miriam Snow Mathes Collection (State University of New York, Albany). **RSSU 1901c [1].**