

1905 a . *Pinocchio's Adventures*. Translated from Italian. 212pp. (© Jordan, Marsh 1898).
"The Young Folks Library" ser, n.19.

New York and Boston: **H. M. Caldwell Co., Publishers.**

Murray Trans. 16.3cm. **Cov:** s.a. 1903a ex (1) brown cloth & (2) f col pasted pict of F carrying the limp Pin (from Quentin ftpc 1899a). **Spn:** s.a. 1903a ex (1) brown cloth & (2) gold ltrs & des. **Endps:** blank ex ft pasted endp has blue prt name plate (s.a. 1899c [2]). **Ftpc:** none or MFTC. **TP:** plain pa, s.a. 1898c [2] ex des bright orange, ltrs black prt. **TPV:** s.a. 1899b [1]. B&W Mazzanti doctors scene faces Introduction. **Src:** University of Toledo [Ohio] Library. **RSSUD 1898d [1].**

Note: Cited (with pictures of the series' covers with different pasted pictures) Caldwell Catalogue 1905-1906, p.49 (50¢); the ad states "New Edition 1905".

I cannot be certain I have dated this correctly. According to Caldwell Catalogues, this cover design was first introduced in 1903 as the sole design. In 1904 two pictures each are shown of this design and of a second, not previously shown design. Likewise in 1905, which introduces yet another new, previously not shown second design. And in 1906 it is one of 3 designs; the other two designs are the one first shown in 1905 and the third, yet another design not previously portrayed. In no instance do the Caldwell Catalogues show the 1905a cover design with the pasted picture that appears on 1905a. It is possible, therefore, without further information, that this particular volume was released in any of the four years stated above. It is notable, however, that the title page is on plain paper instead of a plate, which suggested to me that the book appeared later rather than earlier.

This series is portrayed and listed in Caldwell Catalogue 1905-1906, p.49 (price 50¢). **In addition to the cover design above (1905a), two images are shown of a second, new design.** In this new design the cover is divided by a vertical separation line $\frac{1}{3}$ the cover width from the spine edge. The spine edge part has a vertical rectangular title panel (with curved, indented corners and a horizontal line running across the top and bottom that extends beyond the panel sides); the title panel runs down the top third of the cover spine edge. A sinuous flower (?) design extends from the title panel bottom down about another third of the spine edge length. The outer cover part has a pasted picture showing a scene against a blank background (one of the 2 pictures shown is of three children's faces peeking out of tall grass for the title *A Girl in Ten Thousand*; the other picture portrays a girl in a party hat sneaking up behind and teasing a boy seated on a chair that is placed before a dressing screen for the title *Water Babies*).

1905 b . *Pinocchio's Adventures*. Translated from Italian. 212pp. (© Jordan, Marsh 1898).
"The Alcazar Classics, Miniature Series," n.128.

New York and Boston: **H. M. Caldwell Co. Publishers.**

Murray Trans. 16½ cm. NECF. Cited (with cov illus) in Caldwell Catalogue 1905-1906, pp.50-51 (price 75¢). According to the ad, ". . . printed on an extra

fine paper, has a handsome rubricated title page and duograph frontispiece, cloth backs of delicate shades; cream-colored sides with the heads of beautiful women representing the work of representative modern artists, in Miniature, done in polychrome; on the religious and juvenile titles appropriate designs will be used; sides and backs are stamped in gold, with gold titles; tinted tops, flat backs.” The ad shows cov with different center cameo pict each dec with an exterior floral des; the cameo is set against a cov bkgd of 5 spaced vert bands with internal floral dec; 3 small dec ‘door hinges’ run down the spn edge; the book title is against the cov bkgd above the floral dec cameo. **See Note below. RSSUD 1904b.**

Note: Here is a description of another title in this series (which should relate to the *Pinocchio* edition), *Evangeline* (**Src:** Miriam Snow Mathes Collection, State University of New York, Albany). **Cov:** cream or beige bkgd; the center cameo image is of a woman’s head & shoulders; she has brown hair and wears a red four-part bow (the gown at her left shoulder is red) and faces right; the swirling floral decoration around the cameo is largely green with 2 pink irises (?) on either sided at top & 2 more on either side at bottom; the cover’s five vertical floral-decorated spaced bands are pale and almost indistinguishable from the background beige (the cover background itself has the appearance of wall paper); the spine edge decorative hinges are gold, as is the one line title (above the cameo). **Spn:** light greenish-blue background with 3 gold separation bars running across from and connecting each of the 3 hinges on the front cover with those on the back cover; “Miniature / Edition” (2 lines, gold letters) is on top, above the first set of separation bars; between the 2 top sets of separation bars is the title, a small separation line, and the author (all in gold print); the spine between the second and third sets of separation bars is blank; below the third set of separation bars (at bottom) is “H. M. Caldwell / • Co •” (2 lines gold print). **Bk Cov:** cream or beige, blank except for the three gold hinges. **TP:** white background plate with a dense black-outlined vertical rectangular panel which frames the (above center) white background title panel (the title is at top, a tiny flower is at center, and the author is at bottom; all in red print); the black-on-white frame itself is composed of very dense sinuously compacted vines and leaves; below the center title panel (on the frame’s wide bottom), is a small white background strip panel reading “H • M • CALDWELL • CO / NEW • YORK • & • BOSTON” (2 lines black letters). **A second copy of *Evangeline* in this series** (**Src:** Miriam Snow Mathes Collection, State University of New York, Albany) has a cover with a distinctly pinkish-cream background; the center cameo is of a woman with a wide brim purplish-feathered hat, a decorated pink bodice, and a wide, full dress, sitting on a couch, holding a book in one hand on her lap; the floral decoration around the cameo is largely gold, with a pink iris on either side both at top and bottom, showing green stems but no leaves. The spine background color is a grayish-blue.

1905 c . *Pinocchio’s Adventures in Wonderland*. Translated from the Italian. With an introduction by Hezekiah Butterworth. With illustrations by Renè Quentin. 212pp. (© Jordan,

Marsh 1898). “**The Editha Series,**” n.2.

New York & Boston: **H. M. Caldwell Co. Publishers.**

Murray Trans. 18½ cm. NECF. Cited (with pictures of the series’ covers with different pasted pictures) Caldwell Catalogue 1905-1906, p.10 (price 50¢); the ad states “New Edition 1905”; 3 cov pict are shown, all of which have appeared before or after on non-*Pinocchio* titles. **See Note below. RSSUD 1901c [1].**

Note: Examples of the covers of the three Editha editions (in which *Pinocchio* may have appeared), shown with different titles, in Caldwell’s Catalogue 1905-1906 are as follows. (1) **Cov:** blue cloth with a pasted picture of a blond-haired girl (dressed in white) standing upright on a swing, swinging, against a mottled pale blue background bordered by red & pink flowers with green leaves arching above & below (*Jackanapes*, 1905; **Src:** Miriam Snow Mathes Collection, State University of New York, Albany); (2) **Cov:** red cloth with a pasted picture of a young blond-haired girl wearing a white bonnet over which is a black wide-brim, conical hat (tilted back); she wears a long white dress over which is an open long red cape or jacket; she stands, holding a cane or staff in one hand and inserting a key into a door with the other (*Laddie*, 1904 or 1905; **Src:** Miriam Snow Mathes Collection, State University of New York, Albany); (3) **Cov:** green cloth with a pasted picture of a Chinese boy (in traditional costume), crouching, with a stick in one hand (center); above his head hangs a Chinese paper lantern; below him (filling out the bottom) are separate pictures of 3 Chinese toddlers or children (each in traditional garb); a string of red fire crackers hangs down both the left & right sides of the picture, each falling about halfway down the cover (*Through the Looking Glass*, the picture appears in 1905-06 Catalogue while the bound-in series list identifies this book as 1906; **Src:** Miriam Snow Mathes Collection, State University of New York, Albany).

1905 d . ***Pinocchio, The Adventures of a Marionette*** by C. Collodi. Translated from the Italian by Walter S. Cramp with editorial revision by Sara E. H. Lockwood with many original drawings by Charles Copeland. 212pp. (© 1904). “**Once Upon A Time**” ser.

Boston, New York, Chicago, London: **Ginn and Company.**

Adpt Cramp Trans. 17.2cm. **Cov:** grayish-green cloth with dark green ltrs & des, s.a. 1904f. **TPV:** prt mk “45.12” (i.e., December 1905). **Src:** Miriam Snow Mathes Collection (State University of New York, Albany). **School ed. RPRT 1904f.**