

- 1908 a .** *Pinocchio's Adventures*. Translated from Italian. 212pp. (© Jordan, Marsh 1898).  
**"The Young Folks Library"** ser, n.19.  
 [New York and Boston: **H. M. Caldwell Co., Publishers**].

**Murray Trans.** 16.2cm. **Cov:** blue cloth with a horz rect title pan ("Pinocchio's Adventures / In Wonderland", 2 lns gold ltrs against cov bkgd) at top, inside a gold-outlined frame with interior gold leaf, vine, & berry des reading "Young Folks" in top bdr & "Library" in bot bdr; the larger frame is in the cov top 1/3 (shifted to the LFT so that a leaf & vine des can flow between it and the cov upper RT edge); a single-lin gold-framed f col pasted pict (a woman or girl, carrying a basket, walking on a series of large, flat rocks to cross a stream; 2 standing birch trees, RT, & a cottage, LFT, are across the stream behind her); the pasted pict is at the cov spn edge, leaving a wider space on the cov RT edge for a gold open leaf & vine des, where a cameo of a girl's head (facing LFT) and a boy's head (facing RT) are entwined in the vine, one above the other, in the mid RT margin; the vine & leaf des beg at bot LFT (below the pict), climbing up the RT marg passed the pasted pict, then swerving to cont up the thinner RT marg alongside the title pan. **Ftpc:** pl, B&W Mazzanti doctors scene in pale green intricately dec classical des pan. **TP & TPV:** s.a. 1904a [2]. A 2<sup>nd</sup> B&W Mazzanti doctors scene faces the Introduction. **Remn** s.a. 1898d [1]. **Src:** Miriam Snow Mathes Collection (State University of New York, Albany). **RSSUD 1898d [1]**.

**Note:** Cited (with pictures of the series' covers with different pasted pictures) Caldwell Catalogue 1908-1909, p.65 (50¢); the ad states "New Edition 1908". The ad shows 2 cover images previously shown in the 1907-1908 Catalogue (the 1907 new cover design) and one cover image of the **new 1908 cover design** (described in 1908a).

- 1908 b .** *Pinocchio's Adventures*. Translated from Italian. 212pp. (© Jordan, Marsh 1898).  
**"The Alcazar Classics"** ser, **"Colonial Edition"**, n.126.  
 New York and Boston: **H. M. Caldwell Co. Publishers**.

**Murray Trans.** 16½ cm. NECF. Cited (with cov illus) in Caldwell Catalogue 1908-1909, pp.70-71 (price 75¢). According to the ad, ". . . printed on an extra fine paper, has a handsome rubricated title page and duograph frontispiece; bound with Veneer sides in different shades reproducing the exact grains of the oak and ash; cloth backs contrasting to shades of the wood sides; designs on sides in a heavy embossed gold frame, enclosing a dainty bit of scenery or figures representing the seasons of the year, which are done in polychrome; sides and backs are stamped in gold with gold titles; tinted tops, flat backs." The ad depicts 3 titles with the same cov des. **See Note below. RSSUD 1904b.**

**Note:** An example from this 1908 series is John Whittier's *Snowbound* (**Src:** Richard Wunderlich). **Cov:** shades of brown-to-black vertical striated 'wood grain' paper on cardboard; a center gold-framed vertical rectangular full-color

picture (a woman in a long coat, carrying a basket on one arm and a muff in the other hand, walking down a rustic path with a large, wispy green & brown tree behind her and pale-white wispy bushes on the left beside her; on the bottom right are pale-white and pinkish wispy bushes growing on the opposite side of her path); the full-color picture is bordered by a pillar on the right and left; the pillars support a 'colonial façade' outlined panel (topped by a pineapple finial) above, holding the book title (gold letters); the picture and pillars rest on a flat-line base supported by a cluster of open leaves (on the right and left) growing from branches that curve down and meet at the cover bottom to form a cover-background outline panel reading "Alcazar / Series" (2 lines gold letters). **Spn:** green cloth (title at top, publisher at bottom) with a long, spiraling floral decoration down the middle. **TP:** same as **the 1905b note**.

**1908 c .** *Pinocchio's Adventures in Wonderland*. Translated from the Italian. With an introduction by Hezekiah Butterworth. With illustrations by Renè Quentin. 212pp. (© Jordan, Marsh 1898). "**The Editha Series**," n.2.  
New York & Boston: **H. M. Caldwell Co. Publishers**.

**Murray Trans.** 18.6cm. **Cov:** blue cloth with navy blue ltrs & dec, des s.a. 1907b; center vert rect f col pasted pict shows a dec gold oval frame with a f col ilus of a rosy-cheeked, blond-haired girl (her head & shoulders) looking slightly to the RT, wearing a blue hat with its pink underside ridge turned up, & a green shoulder wrap (with a white fringe); a pink ribbon around the girl's neck matches her upturned hat ridge; the gold oval frame itself is dec with a bow-tied blue ribbon at its bot; blue flowers with green leaves dec the oval top as well as both sides from about the oval's mid to its bot; the oval is framed by a blue ribbon above it across the top (forming a bow in the LFT & RT top cor) that then continues halfway down the oval's length; the oval frame & the dec around it are against a beige or cream bkgd; "Pinocchio's Adventures / In Wonderland" (2 lns, blue ltrs) is below the oval frame & against the cream bkgd. **Spn & Bk Cov:** blue cloth, blank. **Endps:** blank ex red prt name plate (s.a. 1899c [1]) on ft pasted endp. **HFTPV:** ser title, "New Edition, 1908", & ser list. **Remn** s.a. 1901c [1]. **Src:** Miriam Snow Mathes Collection (State University of New York, Albany). **RSSUD 1901c [1]**.

**Note:** Cited (with pictures of the series' covers with different pasted pictures) Caldwell Catalogue 1908-1909, p.20 (price 50¢); the ad states "New Edition 1908".