

- 1921 a .** *Pinocchio, The Adventures of a Marionette* by C. Collodi. Translated from the Italian by Walter S. Cramp with editorial revision by Sara E. H. Lockwood with many original drawings by Charles Copeland. 212pp. (© 1904). **“Once Upon A Time” ser.**

Boston, New York, Chicago, London: **Ginn and Company.**

**Adpt Cramp Trans.** 17.3cm. **Cov:** s.a. 1914a (grayish green cloth). **TPV:** prt mk “321.2” (i.e., February 1921). **School ed.** **Src:** The Free Library of Philadelphia (PA). **RPRT 1904f.**

- 1921 b .** *Pinocchio, The Story of a Puppet* by “C. Collodi” (Carlo Lorenzini). With illustrations in color by Maria L. Kirk. 234pp. (© 1916). **“The Stories All Children Love” ser.**

Philadelphia and London: **J. B. Lippincott Company.**

**Murray Trans.** 20.6cm. **Cov:** s.a. 1916e. **Endps:** s.a. 1916e ex dull orange. **HFTP:** “Sixth Impression” (i.e., printing). **HFTPV:** SACL ser list (18 titles beg *Cornelli*, end *Hans Andersen’s Fairy Tales*; *Pin* 6<sup>th</sup> down). **TP:** s.a. 1917b. **TPV:** s.a. 1916e ex printing info (center) is omitted. **Src:** Miriam Snow Mathes Collection (State University of New York, Albany). **RPRT 1916e.**

**Note:** *The English Catalogue of Books* cites this 1921-1925.

- 1921 c .** **“Pinocchio”** by C. Collodi, pp.37-53 in *The Beacon Fourth Reader* by James H. Fassett. With illustrations by Charles Copeland. 314pp. (© Fassett 1917).

Boston, New York, Chicago, London, Atlanta, Dallas, Columbus, San Francisco: **Ginn and Company.**

**Shortened & Revised Selections Adpt Cramp Trans.** 18.7cm. S.a. 1920e ex **TPV** prt mk “621.6” (i.e., June 1921). **Src:** Lees Junior College (Jackson, KY). **RPRT 1917f.**

- 1921 d .** **“Pinocchio’s Adventures in Wonderland”** by Carlo Lorenzini, pp.394-419 in *Childhood’s Favorites and Fairy Stories*. Editors: Hamilton Wright Mabie, Edward Everett Hale, William Byron Forbush; Assistant Editor: Jennie Ellis Burdick. **“The Young Folks Treasury,”** Volume One. 537pp. © 1919.

New York: **The University Society Incorporated.**

**Selections Murray trans.** 21.0cm. **Cov:** dark blue cloth with 3 black lns (thin inner & outer lns, wider mid ln) bdr frame with indented cor around all sides; an abstract flower & leaf des is at each cor outside the frame; **“The/Young Folks/Treasury”** (3 lns) in frame top 1/3; black ltrs, lns, & des. **Spn:** dark blue cloth; ser title at top; sep ln; **“Vol. 1 / Childhood’s / Favorites / and Fairy /**

Stories” (5 lns); framed pict (down lower  $\frac{2}{3}$ ) of boy & girl, bot, looking up toward path, mid, & castle, top; black stamp with yellow filler; pub (3 lns) bot below pict frame; black ltrs & lns. **TP:** B&W ex ser (4 lns green ltrs) in dec green oval, center; “1921” bot below pub. **TPV:** oval logo of sailing ship (with ltr “S” inside ltr “U” on ft main sail) on sea with sun & sun rays behind; oval bdr reads “The University Society Inc.” in top  $\frac{1}{2}$ ; “Founded 1897” in bot  $\frac{1}{2}$ ; “Copyright. 1919, by / The University Society Inc.” (2 lns below logo). **Src:** Miriam Snow Mathes Collection (State University of New York, Albany). **Selection RPRT of 1917f.**

**Synopsis:** Chapters 1-3, but stopping chap 3 where Pinocchio runs away (“Stop him! stop him! shouted Geppetto; but the people in the street, seeing a wooden puppet running like a racehorse stood still in astonishment to look at it, and laughed, and laughed, and laughed, until it beats description. . . .”). The remainder of chapter 3 is omitted, along with chapters 4 – 9. This omits Pinocchio’s being caught, his temper tantrum, Geppetto going to jail, Pinocchio killing the cricket, going out to beg for food, falling asleep with his feet on the brazier, burning them off, Geppetto returning & repairing them, Geppetto getting an ABC book for Pinocchio, & Pinocchio selling it for tickets to the puppet show. The story resumes with Chapter 10, when Pinocchio enters the puppet theater. It continues through chapter 13, but omits the end of chapter 13 where the Cricket (who has been omitted from the story) appears to warn Pinocchio to go back. It resumes in chapter 14, but omits the beginning dialogue that the puppet has with himself; it begins, “He turned to look, and saw in the gloom two evil-looking black figures completely enveloped in charcoal sacks.” It omits chapters 15 – 17 and the beginning of chapter 18. This omits the latter part of Pinocchio’s flight from the assassins, his dialogue with the fairy, his capture & hanging, his rescue by the fairy, the consultation by 3 doctors, Pinocchio’s falsehoods and long nose, and his release with new promises. The story resumes in chapter 18 “Pinocchio set out; and as soon as he was in the wood he began to run like a kid.” Here he again encounters the Fox & Cat, who persuade him to continue on to the Field of Miracles. The selection concludes with all of Chapter 19: Pinocchio is swindled out of his gold coins, he reports it to the judge and is thrown in jail, and then is freed in the general amnesty after claiming he was a criminal and therefore eligible for release.