

1913? a . *Pinocchio, A Tale of a Puppet* by C. Collodi. Illustrated 264pp. "Peerless" ser. n.519.

Chicago: **M. A. Donohue & Co.**

Murray Trans. CVRBD. 19cm. S.a. 1913d ex 12pp post-text ads: (1) "Popular Copyrights" (21 titles beg *Adventures of Captain Kettle*, end *The End of the Game*); (2) "Popular Copyrights - 75 cents each" (20 titles beg *Faro Nell and her Friends*, end *The Mask*); (3) "Popular Copyrights - 75 cents each" (21 titles beg *A Master of Fortune*, end *Sir Henry Morgan, Buccaneer*); (4) "Popular Copyrights - 75 cents each" (21 titles beg *The Souls of Men*, end *Writing on the Wall*); (5) "Late Rebound Fiction" (6 authors beg H. G. Wells *Mr. Britling Sees It Through* [1st of 8 titles], end Jeffery Farnol *The Definite Object* [last of 2 titles]); (6) "By Mrs. George Sheldon Downs" (4 titles beg *Katherine's Sheaves*, end *Redeemed*); (7) "Famous Books in Rebound Editions" (8 titles beg *Heidi*, end *Pleasant Day Diversions*; *Pinocchio* 2nd down); (8) "Mrs. L. T. Meade Series" (33 titles beg *Bad Little Hannah*, end *The Young Mutineer*); (9) "Book-Keeping Without a Master"; (10) "Books by Mrs. E. D. E. N. Southworth" (46 titles beg *A Beautiful Fiend*, end *Wife's Victory*); (11) "For the Vest Pocket" (3 titles beg *Vest Pocket Dictionary*, end *Complete Civil Service Manual*); (12) "Our Baby's Journal". **Src:** Library of Congress. **RSSU 1913d.**

Note: There is no information as to when the Library of Congress copy was acquired. It was, however, transferred out of the Reading Room in August 1922. If this particular volume was released later than 1913, it would have been a reissue or reprint of it 1913d.