

**TABLE XV:                    ANTHOLOGY EXCERPTS by Earliest Known Date of Appearance**  
**in the United States**

<b><u>YEAR</u></b>	<b><u>ENTRY</u></b>
<b>1910</b>	<p><b>“Pinocchio”</b> by Carlo Lorenzini, pp.1-13 in <i>The Gordon Readers: Fourth Book</i> by Emma K. Gordon. 298pp. (© 1910). Boston, New York, Chicago: <b>D. C. Heath &amp; Co., Publishers.</b></p> <p><b>[Gordon revised &amp; adapted selections: (1) “The Wonderful Puppet”</b> (Pinocchio is carved and runs away from home) <b>&amp; (2) “The Land of Toys”</b> (Pinocchio goes to the Land of Toys and ends when he is changed into a donkey)].</p> <p><b>“The Marvellous Adventures of Pinocchio”</b> from the Italian, Parts I-IV, pp.229-254 in <i>A Reader for the Fourth Grade</i> by Clarence F. Carroll and Sarah C. Brooks. 288pp. (© 1910). New York, Chicago: <b>D. Appleton and Company.</b></p> <p><b>[Modified selections of chapters 1-8, Caprani translation].</b></p>
<b>1913</b>	<p><b>“The Wonderful Puppet”</b> adapted from Carlo Lorenzini, pp.82-94, in <i>The Haliburton Third Reader</i> by M. W. Haliburton. Illustrated by Frederick Richardson. 232pp. (© 1913). Boston, New York, Chicago: <b>D. C. Heath &amp; Company.</b></p> <p><b>[Haliburton Adpt Selections: essentially the same as Gordon (1910) above, but rewritten for an earlier grade level.</b></p>