1900?

1900? a. *Pinocchio's Adventures in Wonderland*. Illustrated. 212pp. (© Jordan, Marsh 1898).

Chicago: Montgomery Ward & Co. Publishers.

Murray Trans. 16.4cm. Cov: blue cloth; embossed blue lilies & green leaves & stems dec the f cov against a gold bkgd; "Pinocchio's / Adventures in / Wonderland" (3 lns gold ltrs) against blue bkgd pan at top mid (with the lily & leaf des extending up along both sides of the pan); a thin gold marg ln closes the title pan at top. **Spn:** blue bkgd; f title (4 lns gold ltrs) against blue bkgd at top; embossed blue lilies, green leaves & stems against gold bkgd down bot 4/5; pub ("M / W" at top, "& Co" or "Co" at bot, gold ltrs) in gold-ln outlined crest (against blue cov-bkgd), above bot. Bk Cov: blue, undec. Endps: blank. TP: pl; title (2 lns red ltrs) at top with a dec ln of 11 little blue flowers (leaves & stems) above & a ln of 3 such flowers completing the title ln after "Wonderland"; "Illustrated" (blue ltrs) above mid; red dot oval outline containing a red flaming torch srnd by a red garland on either side springing from the torch's base (below mid); "Chicago" (blue ltrs) with a string of 12 tiny blue flowers (different from those in the title; with possibly a misplaced semicolon after the 4th flower); "Montgomery Ward & Co." (1 ln red ltrs), then a string of the same tiny flowers & "Publishers" (blue ltrs) complete the bot ln, above bot. TPV: "Copyright, 1898 / by Jordan, Marsh & Co." (2 lns above mid). No pre-text Mazzanti doctors scene. Introduction (Butterworth) pp.8-9. **Remn** s.a. 1898a. **Src:** Miriam Snow Mathes Collection (State University of New York, Albany). RSSUN 1898a.

Note: Montgomery Ward's 320pp. *Catalogue of Books: 1903-1904* (containing *only* books; **Src**: Miriam Snow Mathes Collection, State University of New York, Albany) offers this title on p.145 (though the publisher is not specified); in addition to selling its own imprint, based on this catalog, Montgomery Ward was indeed a major purveyor of books by a host of publishers (including H. M. Caldwell, e.g., p.242).