

- 1910 a [1] .** *Pinocchio's Adventures*. Translated from Italian. 212pp. (© Jordan, Marsh 1898).
"The Young Folks Library" ser, n.19.
[H. M. Caldwell Co., Publishers]

Murray Trans. 16.2cm. **Cov:** red cloth with horz rect title pan (*Pinocchio's Adventures / in Wonderland*, 2 lns against cov bkgd) inside gold outlined frame with interior leaf & vine des, reading "Young Folks" in top bdr & "Library" in bot bdr [title frame & pan s.a. 1908a]; the title frame is in cov top ⅓, shifted to the RT so a leaf & vine des can flow between it and spn at LFT; a single-lin framed f col pasted pict (a Dutch-clad mother, standing before a hip-high wooden fence and bkgd of towering sunflowers, with her child standing, snuggled against her side) is in cov bot ½ shifted to spn edge so a leaf & vine des with square-shaped flowers can flow up cov RT side and across cov mid (between title pan & pasted pict) to trail up the LFT side of title pan; gold ltrs & des. **Endps:** blank. **Ftpe:** pl, B&W Mazzanti doctors scene in pale green intricately dec classical des frame. **TP & TPV:** 1904a [2]. B&W doctors scene facing intro. **Src:** Miriam Snow Mathes Collection (State University of New York, Albany). **RSSUD 1898d [1].**

Note: (1) This cover design matches the first of three cover pictures in Caldwell's 1910-1911 Catalog, p.74 (which also states "New Edition 1910," price 50¢). (2) The second of the three 1910 cover designs is the same as 1909a. (3) The third of the three 1910 cover designs is the same as 1907a. (4) The same three cover illustrations of Caldwell's 1910-1911 Catalog also appear in its 1911-1912 Catalog, so these editions might be 1911 as well as 1910.

- 1910 a [2] .** *Pinocchio's Adventures*. Translated from Italian. 212pp. (© Jordan, Marsh 1898).
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Murray Trans. 16½ cm. **Cov:** bright red cloth, s.a. 1910a [1] ex f col pasted pict is of a Dutch girl (yellow garb against yellow bkgd) with a watering can in one hand, looking down on a little Dutch boy wearing blue pants who holds a red tulip in each hand. **TP:** s.a. 1910a [1]. **Src:** ebay image. **RSSUD 1910a [1].**

- 1910 a [3] .** *Pinocchio's Adventures*. Translated from Italian. 212pp. (© Jordan, Marsh 1898).
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[H. M. Caldwell Co., Publishers]

Murray Trans. 16.3cm. **Cov:** s.a. 1910a [1] ex (1) dark green cloth & (2) f col pasted pict shows 3 little girls, each clad in rose-colored full-length dresses & wearing a large rose tam; they stand in a row, sweeping the floor together with straw brooms. **Ft pasted endp:** blue-prt name plate (boy reading a book, s.a.

1899c [2]). **Free ft endp** blank. **Ftpc, TP, & TPV:** s.a. 1910a [1]. **Src:** Miriam Snow Mathes Collection (State University of New York, Albany). **RSSUD 1910a [1].**

1910 a [4] . *Pinocchio's Adventures*. Translated from Italian. 212pp. (© Jordan, Marsh 1898). "The Young Folks Library" ser, n.19.
[H. M. Caldwell Co., Publishers]

Murray Trans. 16.3cm. **Cov:** s.a. 1910a [1] ex (1) dark maroon cloth & (2) f col pasted framed pict is of a red-haired girl profile (from shoulder up) facing LFT. **Ft pasted endp:** blue-prt name plate (boy reading a book, s.a. 1899c [2]). **Free ft endp** blank. **Ftpc, TP, & TPV:** s.a. 1910a [1]. **Src:** Miriam Snow Mathes Collection (State University of New York, Albany). **RSSUD 1910a [1].**

1910 b [1] . *Pinocchio's Adventures*. Translated from Italian. 212pp. (© Jordan, Marsh 1898). "The Alcazar Classics" ser, "Fenway Edition", n.126.
[H. M. Caldwell Co., Publishers]

Murray Trans. 16.2cm. **Cov:** brown to reddish brown vert Veneer wood grain des (pa on cdbd); gold framed vert rect f col past pict (large tree at water bank overhanging 2 fishermen in a row boat who have pulled alongside a small dock and are drawing up their net) down cov top LFT; the pict is hung as an outdoor sign; a gold pole, running down spn edge, holds the framed pict with a gold dec support at top & bot; the bot support extends beyond the pict across to the RT cov edge, acting as a platform for a small standing stylized gold lion facing the pict, holding or pressing against the pict frame's side edge with his 2 fore paws; a gold tree des (from behind the framed pasted pict) appears against cov at top RT above the frame; the tree, birds. & wispy clouds (gold) spread to the RT of the framed pict, above the lion; a gold double-lin framed horz rect cov-bkgd title pan (reading "Pinocchio's Adventures / In Wonderland", 2 lns gold ltrs) hangs from the bot support arm and extends across the cov (bot RT). **Spn:** reddish brown cloth; "Pinocchio's / Adventures / In / Wonderland" (4 lns gold ltrs) are down top 1/5, bdrd by 2 para gold lns above & below; gold ribbon & floral des extends from below the title pan down the remn spn; pub (gold ltrs) across bot. **Bk Cov:** plain reddish brown vert veneer wood grain des. **Endps:** blank. **Ftpc:** pl; B&W Mazzanti's doctors scene set in wide intricately dec (thin green lns against white bkgd pl) pan frame. **TP:** pl, s.a. 1904a [2]. **TPV:** © info, 2 lns. B&W Mazzanti doctors scene (its blank recto facing TPV) faces Introduction. TCINS 1910. **Src:** Vassar College (Poughkeepsie, NY). **RSSUD 1904b [1].**

Note: This cover design matches the cover pictures in Caldwell's 1910-1911 Catalogue pp.80-81 (which states this as "1910"; price 75¢), except that the pasted

picture extends over the internal frame border top (covering the words “Alcazar Classics” depicted in the Catalogue). The series description states: “Each volume will have . . . a handsome rubricated title page and duograph frontispiece. The bindings of this series is the unique feature. Bound in an original style, with *Veneer* sides in different shades reproducing the *exact grains* of the *oak* and *ash*. Cloth backs, contrasting to shades of the wood sides. Embossed gold cover designs enclosing a dainty bit of scenery or figures representing the seasons of the year, which are done in polychrome, made expressly for the series.” (p.80).

- 1910 b [2] .** *Pinocchio's Adventures*. Translated from Italian. 212pp. (© Jordan, Marsh 1898). “The Alcazar Classics” ser, “Fenway Edition”, n.126.
[H. M. Caldwell Co., Publishers]

Murray Trans. 16.2 cm. **Cov:** s.a. 1910b [1] ex (1) light brown with dark brown wood grain pa on cdbd & (2) f col pasted pict of woman's profile (facing right, wearing a green hood-like hat with a string of gold medallions draped around the back, resting on her brown flowing hair) in the gold-outlined frame (reading “Alcazar Classics”, 1 ln gold ltrs, in the frame top marg). **Spn:** s.a. 1910b [1] ex dark green. **TP, TPV, & Remn** s.a. 1910b [1]. **Src:** Miriam Snow Mathes Collection (State University of New York, Albany). **RSSUD 1910b [1].**

- 1910 b [3] .** *Pinocchio's Adventures*. Translated from Italian. 212pp. (© Jordan, Marsh 1898). “The Alcazar Classics” ser, “Fenway Edition”, n.126.
[H. M. Caldwell Co., Publishers]

Murray Trans. 16½ cm. **Cov:** s.a. 1910b [1] ex (1) yellowish brown wood grain pa on cdbd, (2) pasted f col pict of 2 large trees near a pond edge where 2 cows drink (pond edge LFT) and a man sits (near pond RT); the pasted pict extends over the internal frame border top (covering the words “Alcazar Classics”). **Spn:** s.a. 1910b [1] ex dark brown cloth. **Src:** ebay image (Jan. 2020). **RSSUD 1910b [1].**

- 1910 c .** *Pinocchio's Adventures in Wonderland*. Translated from the Italian. With an introduction by Hezekiah Butterworth. With illustrations by Renè Quentin. 212pp. (© Jordan, Marsh 1898). “The Editha Series,” n.2.
New York & Boston: **H. M. Caldwell Co. Publishers.**

Murray Trans. 19.0 cm. **Cov:** light green cloth with a square cornered frame around all 4 sides (composed of a thin outer ln & a thicker inner ln); a vert rect f col pasted pict (14.7cm x 7.8cm) runs down top LFT against the thicker ln which extends further to bdr the pict at its RT & bot; the cov RT marg has an outline crest or shield (reading “Editha / Series”, 2 lns) at top from which a ribbon is

drawn at the shield's top RT cor and extends behind the shield to halfway down the RT cov marg into an outline scene of trees & cottages, a bush being in the bot RT cor; the book title (2 lns) is against cov bkgd below the pasted pict (bdrs, ltrs, & des: black or dark green against cov bkgd); the f col pasted pict shows the head & shoulders of a round-faced, smiling, brown haired girl, facing forward, wearing a rose tam o'shanter and a gray fur-collared, rose-tinted jacket; a pine sprig is in the foreground; her pict is in a gold-outlined cameo against a vert rect green bkgd des with a holly leaf & berry sprig in each of the 4 cor. **Spn:** light green cloth, blank. **Endps:** blank ex red-prt name pl (s.a. 1899c [1]) on ft pasted endp. **Ser list** ("New Edition, 1910") on ft blank p verso. **Src:** Miriam Snow Mathes Collection (State University of New York, Albany). **RSSUD 1901c [1].**

Note: This is a new cover design and it is shown in the first picture that is portrayed in Caldwell Catalogue 1910-1911, p.20 (price 50¢); the ad states "New Editha Series for 1910." The second cover design portrayed is that of 1907b; it is possible *Pinocchio* was also released in this cover as well.

1910 d . *Pinocchio, The Adventures of a Marionette* by C. Collodi. Translated from the Italian by Walter S. Cramp with editorial revision by Sara E. H. Lockwood with many original drawings by Charles Copeland. 212pp. (© 1904). **"Once Upon A Time" ser.**

Boston, New York, Chicago, London: **Ginn and Company.**

Adpt Cramp Trans. 17.2cm. **Cov:** light green cloth, dark green ltrs & des s.a. 1906c. **TPV** prt mk "410.3" (i.e., March 1910). **School ed.** **Src:** Miriam Snow Mathes Collection (State University of New York, Albany). **RPRT 1904f.**

1910 e . *Pinocchio, The Adventures of a Marionette* by C. Collodi. Translated from the Italian by Walter S. Cramp with editorial revision by Sara E. H. Lockwood with many original drawings by Charles Copeland. 212pp. (© 1904). **"Once Upon A Time" ser.**

Boston, New York, Chicago, London: **Ginn and Company.**

Adpt Cramp Trans. 17cm. **Cov:** gray cloth, des s.a. 1906c. **TPV:** prt mk "410.4" (i.e., July 1910). **School ed.** **Src:** seen on Etsy (Sept. 2023). **RPRT 1904f.**

1910 f . *Pinocchio, A Tale of a Puppet* by C. Collodi. Illustrated. 264pp.
Chicago: **M. A. Donohue & Co.**

Murray Trans. NECF. **Src:** Louise Restieaux Hawkes: *Before and After Pinocchio: A Study of Italian Children's Books* (Paris: The Puppet Press, 1933); cited as 1910. For a similar (or the same) edition see Donohue 1913.

Note: See Notes on Publishers.

1910 g . “**Pinocchio**” by Carlo Lorenzini, pp.1-13 in *The Gordon Readers: Fourth Book* by Emma K. Gordon. 298pp. (© 1910).
Boston, New York, Chicago: **D. C. Heath & Co., Publishers.**

Gordon Abridg & Rev Selections. NECF. Inferred from *The Gordon Readers* 1911; see 1911, *The Gordon Readers* & Note.

1910 h . “**The Marvellous Adventures of Pinocchio**” from the Italian, Parts I-IV, pp.229-254 in *A Reader for the Fourth Grade* by Clarence F. Carroll and Sarah C. Brooks. 288pp. (© 1910).
New York, Chicago: **D. Appleton and Company.**

Carroll & Brooks Modified Selections Caprani Trans. 19.2cm. **Cov:** red cloth with black ltrs & des; marg bdr around all 4 sides; “The Carroll and / Brooks Readers” (2 lns) across top; horz rect outline pan reading “A Reader / for the / Fourth Grade”(3 lns), center, against a large heart-shaped acorn, leaf & branch des (down mid); pub (1 ln) across bot. **TP:** B&W, undec ex pub logo at bot 1/3; “1910” bot. **TPV:** © info (2 lns, mid). “Pin” section includes 2 pt p B&W ilus (p.237 & p.248) signed “Strothmann”. **Src:** Historical Textbook Collection, Gutman Library, Harvard University (Cambridge, MA).

Note: The modified selections are of chapters 1-8.