

**1917? a.** *Pinocchio, A Tale of A Puppet* by C. Collodi. Illustrated. 264pp. “Peerless” ser. n.519.

Chicago: **M.A. Donohue & Co.**

**Murray Trans.** 19.4cm. s.a. 1913d ex **cov** bkgd bright yellowish brown. TCINS April 30, 1917. **DJ:** dark green on off-white bkgd. **DJ ft:** des & ltrs s.a. cov. **DJ spn:** des & ltrs s.a. cov spn. **DJ bk:** “Famous Books for Boys and Girls” ad for “The Martha Finley Library” (7 titles, beg *Our Fred*, end *Cassella*), “Dames and Daughters of Colonial Days” (4 titles, beg *Patience*, end *Margarita*), & “American Indian Series” (5 titles, beg *Red Eagle*, end *Brant and Red Jacket*), showing cov for *Margarita* and *Montezuma*. **DJ ft flap:** ad for *A Modern Cinderella* by Amanda M. Douglas (with cov ilus). **DJ bk flap:** ad for “The Lady Linda Series” with cov ilus of *Lady Linda* by Amy Brooks. **DJ ad addresses:** 701-733 So. Dearborn St. **Src:** Miriam Snow Mathes Collection (State University of New York, Albany). **RPRT 1913d.**

**Note:** I believe this to be a reprint because (1) the cover is slightly shorter, (2) the cover color is a distinctly different shade, & (3) the dust jacket is 1917 because it carries the 1917 publisher address and among its titles is *Lady Linda's Gay Friends* which was copyrighted in 1914. See Notes on Publishers.