

## 1892

- 1892 a [1] . *The Story of a Puppet or The Adventures of Pinocchio* by C. Collodi. Translated from the Italian by M. A. Murray. Illustrated by C. [sic] Mazzanti. 232pp. “The Children’s Library” ser.

New York: Cassell Publishing Company.

**Murray Trans.** 16.3cm. **Cov:** cloth; blue floral prt des (rpt ser of 2 small flowers facing each other) on white bkgd; title “Story of a Puppet” (1 ln blue ltrs) in blue-outlined white bkgd rect strip pan in top 3; the blue floral des cont across the spn and onto the bk cov. **Spn:** title (3 lns blue ltrs) in white-bkgd pan at top; ser title (3 lns blue ltrs) in white-bkgd pan, mid; pub (2 lns blue ltrs) in white-bkgd pan, bot. The same blue floral des is stamped along all 3 sides of the closed p edges. **Endps:** dark blue floral des (from cov) on white. **HFTP:** dec with a snail (upper LFT), a broom-riding witch (bot LFT), & a butterfly (bot RT); ser title at top (2 lns); “The Adventures / of / Pinocchio” (3 lns), center; ilus black prt, ltrs red prt (ex “of” in title, black prt). **Ftpc:** B&W, doctors scene, Mazzanti (+ 37 pt p B&W ilus, Mazzanti). **TP:** undec; title, cred, & pub in alt lns of black & red prt; “New York / Cassell Publishing Company / 104 & 106 Fourth Avenue / 1892” (4 lns) bot. **TPV:** T. Fisher Unwin pub logo (white ltrs on black-bkgd circle) above center. Text beg p.1. **DJ:** floral prt des from cov, red on white bkgd. **Src:** Kerlan Collection (University of Minnesota, Minneapolis), Lorenzini Collection (University of California, Los Angeles), Miriam Snow Mathes Collection (State University of New York, Albany).

**Note:** The first English translation was made by Mary Alice Murray (never itself copyrighted) and was released by T. Fisher Unwin (London) for the 1891 Christmas season in Great Britain. The printed sheets were shipped to Cassel for binding and distribution in the U.S., first announced in *Publishers’ Weekly* Oct. 15<sup>th</sup>, 1892. The illustrations are by the first Italian book illustrator, Enrico Mazzanti, published in 1883. Also, see **Notes on Publishers**.

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**Murray Trans.** “Small octavo. Bound in blue cloth over beveled boards with gilt titling on spine and cover, elaborate floral decoration and ‘The / Children’s / Library’ within a gilt frame on spine, small gilt floral motif stamped on lower front cover. This variant is, in all likelihood, the publisher’s deluxe binding, which is suggested by the use of extra gilding. NECF. **Src:** copy sold by (and the above statement from) Bromer Booksellers, Inc. (607 Boylston St., Boston, MA). **RSSU 1892a [1].**