TABLE III: ADAPTED TRANSLATIONS by Earliest Known Date of Appearance in the United States

YEAR ENTRY

1904 *Pinocchio, The Adventures of a Marionette* by C. Collodi. Translated

from the Italian by Walter S. Cramp with editorial revision by Sara E. H. Lockwood with many original drawings by Charles Copeland. 212pp.

(© 1904). "Once Upon A Time" ser.

Boston, New York, Chicago, London: Ginn and Company.

[Adapted Cramp translation]

1917 *Pinocchio, The Tale of a Puppet* by C. Collodi. Illustrated by Alice

Carsey. 205pp. (© 1917).

Racine, Chicago: Whitman Publishing Co.

[Adapted Murray translation]

1926 *Pinocchio, The Story of a Puppet* by "C. Collodi" (Carlo Lorenzini).

Edited and illustrated by Violet Moore Higgins. 255pp. (© 1926). "A Just

Right Book". "World-Wide" series.

Chicago: Albert Whitman & Company Publishers.

[Moore Adapted translation]

The Adventures of Pinocchio by C. Collodi (Carlo Lorenzini). Translated and adapted by Angelo Patri. Illustrated by Mary Liddell. 280pp. (© 1930).

"Junior Books".

Garden City, New York: Doubleday Doran and Company, Inc.

[Patri Adapted translation]

1940 *Pinocchio* by C. Collodi. Edited by Watty Piper. Illustrated by Tony Sarg.

122pp. (© MCMXL). n.106.

New York: The Platt & Munk Co., Inc. Publishers.

[Piper Adapted translation]

1957

The Adventures of Pinocchio by C. Collodi. Retold by Shirley Goulden. Illustrated by Maraja. 126pp. "Picture Story Book" series.

New York: Grosset & Dunlap.

[Goulden Adapted translation]

1963 *Pinocchio, The Tale of a Marionette*, complete and unabridged, by Carlo Collodi. Illustrated by Sergio Rizzato. 116pp. (© illustrations Fratelli Fabbri Editori 1963). "A DeLuxe Golden Book".

New York: Golden Press.

[Revised Adapted Cramp translation]