

1914? a . *The Adventures of Pinocchio.* Told in English Rhyme After the Italian by Mary J. Safford. 31pp.
New York: **Sully & Kleinteich.**

Adpt. NECF. **Cov:** pa on cdbd; f cov f col illus of Pin (red garb) center, walking hand-in-hand with Gep (LFT) & F (RT) against cream bkgd; “The Adventures of / Pinocchio” (2 lns orange-filled ltrs) across top; “Told in English Rhyme / After the Italian / by / Mary Safford” (5 lns black ltrs) to the RT of F head & shoulder. **Spn:** red cloth (thin spn edge shown on ft cov), probably blank. Includes f p f col illus (often a page of text facing a f p f col illus). **Src:** cov shown on p.131 of Harold Darling’s *From Mother Goose to Dr. Seuss: Children’s Book Covers 1860-1960* (San Francisco: Chronicle Books, 1999); 2 f col illus from 1914?a shown in Cooper Edens’ *Pinocchio: A Classic Illustrated Edition* (San Francisco: Chronicle books, 2001) pp. 4 & 17. See Notes on Publishers.

Note: Esty (internet, May 2025) sold a copy of a later reprint or reissue of this by The Pictorial Color Book Company (New York) with pictures of the cover and some interior facing pages. See Notes on Publishers and 1921?.

Note: All of the full-color illustrations (including that on the front cover) are copies by an unacknowledged artist of the illustrations drawn by Attilio Mussino for the Italian edition of *Pinocchio* released by Bemporad in 1911. See the **note** appended to the 1918 George Sully edition.