

1923? a . *Pinocchio, The Story of a Puppet* by “C. Collodi” (Carlo Lorenzini). With illustrations in color by Maria L. Kirk. 234pp. (© 1916). “**The Stories All Children Love**” ser.

Philadelphia and London: **J. B. Lippincott Company.**

Murray Trans. 20.6cm. **Cov:** s.a. 1916e. **Endps:** s.a. 1921b. **HFTP:** “Eighth Impression” (i.e., printing). **HFTPV** ser list s.a. 1922?a ex *The Chronicles of Fairyland* (18th down) changed to *Tales of Fairyland*. **TP:** s.a. 1917b. **TPV:** s.a. 1921b. **Src:** Miriam Snow Mathes Collection (State University of New York, Albany). **RPRT 1916e.**

1923? b . *Pinocchio, The Tale of a Puppet* by C. Collodi. Illustrated by Alice Carsey. 205pp. (© 1916). “**The Whitman Children’s Classics**” ser.

Racine, Wisconsin: **Whitman Publishing Co.**

Adpt Murray Trans. 22.6cm. **Cov:** s.a. 1917c [1] ex (1) dark blue cloth, & (2) pale orange, gold, or pale yellow filler in title ltrs. **Spn:** dark blue bkgd; s.a. 1921?a [1] ex 3 para lns sub bot; ltrs & lns probably gold. **Endps & TP:** s.a. 1921?a [1]. **TPV:** s.a. 1921?a [1] ex “Printed in U.S.A.” (1 ln, 2.5cm long) added in center. **Remn** s.a. 1917c [1]. Printed on coarse, less expensive paper. **Src:** Cooperative Children’s Book Center (Madison, WI); University of Wyoming (Laramie, WY) TCINS March 29, 1924. **RPRT 1917c [1].**