

**1900 a [1] .** *Pinocchio's Adventures in Wonderland*. Translated from the Italian. With an introduction by Hezekiah Butterworth. Four illustrations in color from originals by René Quentin. 212pp. (© Jordan, Marsh 1898).

New York and Boston: **H. M. Caldwell Co.**

**Murray Trans.** 18.9cm. **Cov:** div by a gold vert sep ln; **spn edge part** (3.9cm wide) cream bkgd cloth with a colm of 5 square-shaped pan; the top and 3 bot pan each contain a cluster of 4 flowers (facing alt to RT & LFT) from pan to pan against a fanciful leaf des bkgd (gold dec); the 2<sup>nd</sup> pan reads "Pinoc- / chio's / Advent / ures:" (4 lns), gold ltrs & pan outline; **outer cov part** (8.4cm wide) is light cream bkgd pa on cdbd dec by randomly placed violet shaded irises with green shaded leaves (possibly in gold outline). **Endps:** blank. This ed has 2 TPs. **1<sup>st</sup> TP** (Caldwell): dark brown prt on cream, undec ex for pub emblem below center; "Printed for the Pub- / lishers, H. M. Caldwell / Co. New York and Boston" (3 lns) bot. **1<sup>st</sup> TPV:** s.a. 1899b [1]. **2<sup>nd</sup> TP** (Jordan, Marsh) & **TPV:** s.a. 1899a. **Remn** s.a. 1899a. **Src:** Baldwin Library (University of Florida, Gainesville). **RSSUN 1899a.**

**Note:** cited with picture (but not clear enough to identify the flowers portrayed on the outer cover) in Caldwell Catalogue 1900-1901, p.13 (price 75¢).

**1900 a [2] .** *Pinocchio's Adventures in Wonderland*. Translated from the Italian. With an introduction by Hezekiah Butterworth. Four illustrations in color from originals by René Quentin. 212pp. (© Jordan, Marsh 1898).

New York and Boston: **H. M. Caldwell Co.**

**Murray Trans.** 18.9cm. **Cov:** s.a. 1900a [1] ex outer cov part is light cream bkgd dec with randomly placed rose-colored rosebuds with green leaves & stems. **Remn** s.a. 1900a [1]. **Src:** Miriam Snow Mathes Collection (State University of New York, Albany). **RSSU 1900a [1].**

**Note:** cited with picture (but not clear enough to identify the flowers portrayed on the outer cover) in Caldwell Catalogue 1900-1901, p.13 (price 75¢).

**1900 b .** *Pinocchio's Adventures*. Translated from Italian. 212pp. (© Jordan, Marsh 1898). "The Young Folks Library" ser, n.19.

New York and Boston: **H. M. Caldwell Co., Publishers.**

**Murray Trans.** 16½ cm. **Cov:** yellowish-green cloth; title (2 lns yellow ltrs) in cov bkgd title pan across top; a girl and a boy (ft view, black outline & filler against cov bkgd) reading separately, sitting side-by-side on a window seat with cross-hatched back, a tumble of books between them; above & behind their heads are 2 cross-hatched windows (cov mid) with an outside view of a dark green field & yellow sky, 3 thin tall trees on LFT, a castle-like building on RT; yellow bkgd behind the sitting children, the seat back, & the bkgd against which the yellowish-

green window frame is set. **TP:** (see note below) pl, s.a. 1898c [2]. **Remn** s.a. 1898a. **Src:** ebay ilus seen January 2020. **RSSUD 1898 d[1]**.

**Note:** cited (with pictures of the covers of the series) Caldwell Catalogue 1900-1901, p.35 (price 50¢). The ebay source did not show the title page, however, all of the other titles in this series I have seen use the 1898c [2] title page that I infer above. **In addition**, other titles in this 1900 series are in the same uniform cover but are in different background cloth colors: dark tan, bright orange, blue, pale purplish blue, and yellow (for examples see Miriam Snow Mathes Collection, State University of New York, Albany). Perhaps *Pinocchio* appears in one of these other cloth colors as well.

**1900 c [1] .** *Pinocchio's Adventures*. Translated from Italian. 212pp. (© Jordan, Marsh 1898). "The Empyrean Library" ser, n.152.

New York and Boston: **H. M. Caldwell Co., Publishers.**

**Murray Trans.** 16.4cm. **Cov:** dull blue-green cloth with a center vert rect gold-outlined bumpy-textured blue-bkgd pan; a gold vine & flower des grows from the bot LFT cor of the blue-bkgd pan up almost to the top of its LFT side, as well as into the pan on the LFT and across the bot, where it works its way ½ way up the RT side; a gold-outlined horz rect green (cov) bkgd pan with title (2 lns gold ltrs) is set in the top ⅓ of the blue bkgd pan; a thin gold ln frames the vert-rect blue-bkgd pan on all sides. **Endps:** blank. **Ftpc:** s.a. 1898a. **TP & TPV:** pl, s.a. 1898c [2]. **Remn** s.a. 1898a. **Src:** Miriam Snow Mathes Collection (State University of New York, Albany). **RSSUD 1898b.**

**Note:** cited (with pictures of the covers of the series) Caldwell Catalogue 1900-1901, pp.32-33. **In addition** there are other titles in this 1900 series in the same uniform cover but in a brighter shade of green (different from 1900c [1]), tan, and bright orangish-tan (for examples see Miriam Snow Mathes Collection, State University of New York, Albany). Perhaps *Pinocchio* appears in one of these other cloth colors as well.

**1900 c [2] .** *Pinocchio's Adventures*. Translated from Italian. 212pp. (© Jordan, Marsh 1898). "The Empyrean Library" ser, n.152.

New York and Boston: **H. M. Caldwell Co., Publishers.**

**Murray Trans.** 16.4cm. **Cov:** s.a. 1900c [1] ex maroon cloth with a green bumpy-bkgd center vert rect pan. TCINS "bought in Longmont, Colorado, Aug. 1<sup>st</sup>, 1901". **Src:** Miriam Snow Mathes Collection (State University of New York, Albany). **RSSU 1900c [1]**.

**Note:** cited (with pictures of the covers of the series) Caldwell Catalogue 1900-1901, pp.32-33.

**1900 d .** *Pinocchio's Adventures*. Translated from Italian. 212pp. (© Jordan, Marsh 1898).  
"The Lakeside Series," set n.9.  
New York and Boston: **H. M. Caldwell Co., Publishers.**

**Murray Trans.** 16.3cm. NECF. Sold as a boxed set of 3 matching vols, here including *Alice in Wonderland* and *Through the Looking Glass*. **Series uniform cov:** cloth, double gold ln framing bdr around all edges (meeting to form a gold ln square in each cor); a center thin vert rect gold-ln outlined pan (with slightly concaved top & bot sides) contains pub emblem (gold), center, against cov bkgd. **TP:** pl, s.a. 1898c [2]. **Src:** Richard Wunderlich. **RSSUD 1898b.**

**Note:** cited (with pictures of the covers of the series) Caldwell Catalogue 1900-1901, p.37. The information above is inferred from 2 Rudyard Kipling titles (*Mine Own People* and *Poems*), Lakeside ser set 2 (where the series uniform cover is deep brown or deep maroon); the missing Kipling title is *Light That Failed*. Presumably, based on these two volumes, the books in each set were of the same color (though the colors of each of the twelve sets might be different).