

**1920? a .** *Pinocchio, A Tale of a Puppet* by C. Collodi. Illustrated. 264pp. “Peerless” ser. n.519.

Chicago: **M. A. Donohue & Co.**

**Murray Trans.** 19.0cm. **Cov & Spn:** s.a.1919?a ex gray cloth. **Remn:** s.a. 1913f ex 12pp post-text ads: (p.1) “Popular Copyrights”, 75¢, 21 titles in 2 colm (colm 1 beg *Adventures of Captain Kettle*, end *Broadway Jones*; colm 2 beg *By Right of Conquest*, end *The End of the Game*); (p.2) “Popular Copyright – 75¢ Each”, 20 titles in 2 colm (colm 1 beg *Faro Nell and Her Friends*, end *The House by the Lock*; colm 2 beg *In Old Kentucky*, end *The Mask*); (p.3) “Popular Copyright – 75¢ Each”, 21 titles in 2 colm (colm 1 beg *A Master of Fortune*, end *Paid in Full*; colm 2 beg *The Price*, end *Sir Henry Morgan, Buccaneer*); (p.4) “Popular Copyright – 75¢ Each”, 21 titles in 2 colm (colm 1 beg *The Souls of Men*, end *Three Daughters of the Confederacy*; colm 2 beg *The Thoroughbred*, end *Writing on the Wall*); (p.5) “Late Rebound Fiction”, 6 authors, beg H. G. Wells *Mr. Britling Sees It Through* (1<sup>st</sup> of 8 titles), end Jeffery Farnol *The Definite Object* (last of 2 titles); (p.6) “By Mrs. George Sheldon Downs”, 4 titles, beg *Katherine’s Sheaves*, end *Redeemed*; (p.7) “Famous Books in Rebound Editions” s.a. p.1 post-text ads 1919?a; [pub address post-text pp. 1-7 is 701-733 So. Dearborn Street]; (p.8) “Mrs. L. T. Meade Series” s.a. p.2 post-text ads 1919?a; (p.9) *Book-Keeping Without A Master: for Home Study*; (p.10) “Books by Mrs. E. D. E. N. Southworth”, 46 titles in 2 colm (colm 1 beg *A Beautiful Fiend*, end *The Deserted Wife*; colm 2 beg *The Discarded Daughter*, end *Wife’s Victory*); (p.11) “For the Vest Pocket”, 3 titles, *Vest Pocket Dictionary*, *Legal Rights of Citizens*, *Complete Civil Service Manual*; (p.12) *Our Baby’s Journal*; [pub address post-text pp.8-12 is 701-727 S. Dearborn St.). TCINS Xmas 1920. **Src:** Miriam Snow Mathes Collection (State University of New York, Albany). **RPRT 1913d.**

**1920? b .** *Pinocchio, The Story of a Puppet* by “C. Collodi” (Carlo Lorenzini). With illustrations in color by Maria L. Kirk. 234pp. (© 1916). “The Stories All Children Love” ser.

Philadelphia and London: **J. B. Lippincott Company.**

**Murray Trans.** 21cm. NECF **Fifth printing.** Inferred from 1917a being the 3<sup>rd</sup> printing and the 6<sup>th</sup> printing occurring in 1921. **RPRT 1916e.**