

**TABLE IV:****ABRIDGEMENTS by Earliest Known Date of Appearance  
in the United States****YEAR****ENTRY****1914**

*Pinocchio, The Story of a Puppet* by “C. Collodi” (Carlo Lorenzini), with coloured illustrations by Charles Folkard. 128pp. “Tales for Children from Many Lands” series, edited by F. C. Tilney.  
 London: **J. M. Dent & Sons Limited.**  
 New York: **E. P. Dutton & Company.**

**[Tilney Abridged Murray translation]**

**1918**

“**Pinocchio (In part)**” by C. Collodi, pp.215-240 in *Story-Hour Favorites*, selected for library, school, and home use. Compiled by Wilhelmina Harper. 245pp. (© 1918).  
 New York: **The Century Co.**

**[Harper Abridged Cramp Adapted translation]**

**1922**

*Pinocchio, The Story of a Puppet*, from the Italian, by Charles Collodi. 64pp. “Instructor Literature Series”, n.401 (Double Number).  
 Dansville, N.Y.: **F. A. Owen Publishing Company.**

**[Owen Abridgement of Tilney’s Abridgement of Murray translation]**

**1932**

*The “Pop-Up” Pinocchio, Being the Life and Adventures of a Wooden Puppet Who Finally Became a Real Boy.* With “pop-up” illustrations by Harold Lentz. 96pp. (© 1932). n.J8.  
 New York: **Blue Ribbon Books, Inc.**

**[Kirkus abridged Murray translation]**

**1938**

*Pinocchio* by C. Collodi. An abridged edition. Illustrations by Esther Friend. 128pp. (© MCMXXXVIII).  
 Chicago: **Rand McNally & Company.**

**[Abridged Murray translation]**