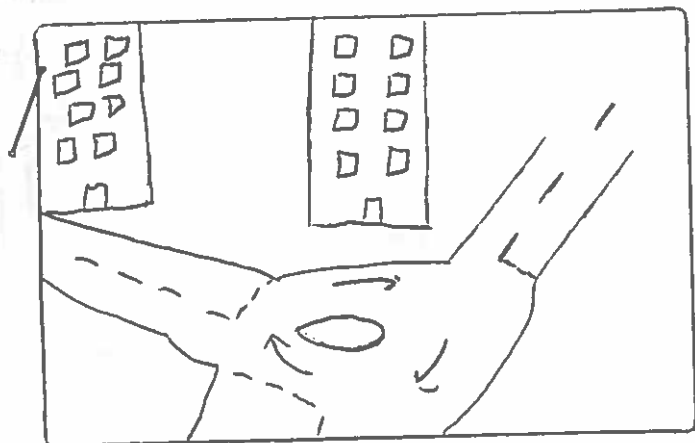
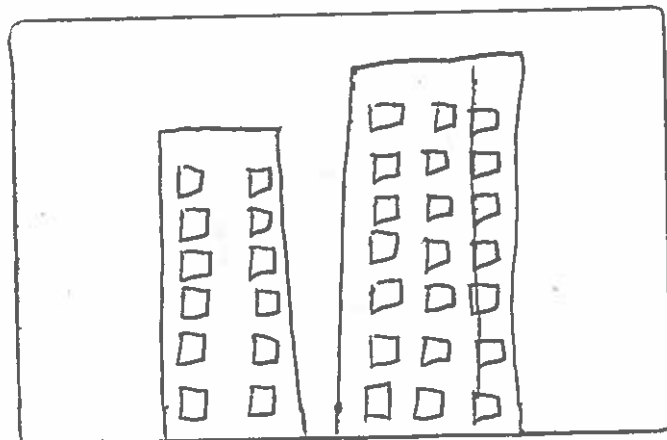


ST. PATA SHOT NO. 1

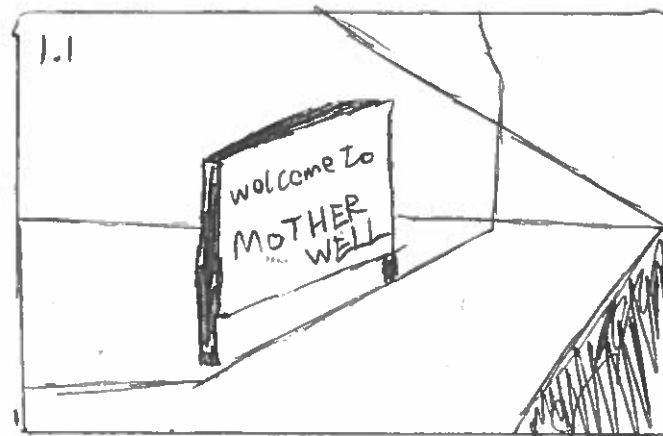
INTRO 0:00 - 0:07



NIGHT SHOT: MERRY ST, WIDE
QUICK TIMELASPE, Normal speed



NIGHT SHOT: WATSON ST, Zoom
Close



NIGHT SHOT: HAMILTON ROAD,
AVOID REC ADVERTS/SIGNS
ESTABLISH SHOT

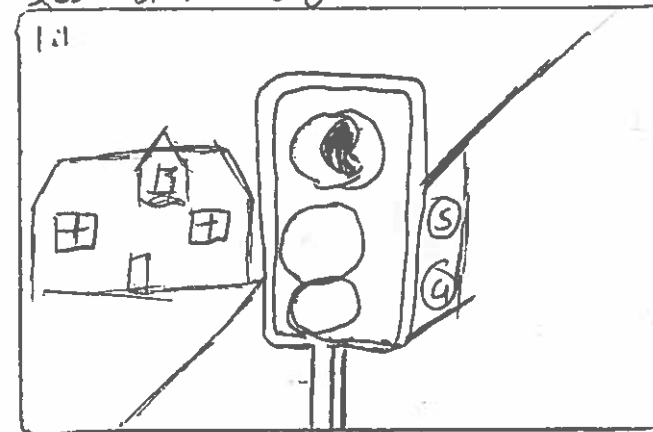
NIGHT SHOT: HAMILTON RD
MID SHOT



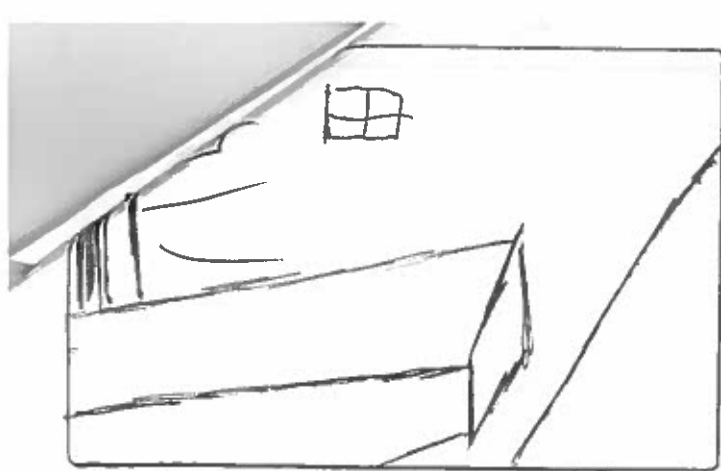
NIGHT SHOT: HAMILTON RD
CLOSE SHOT



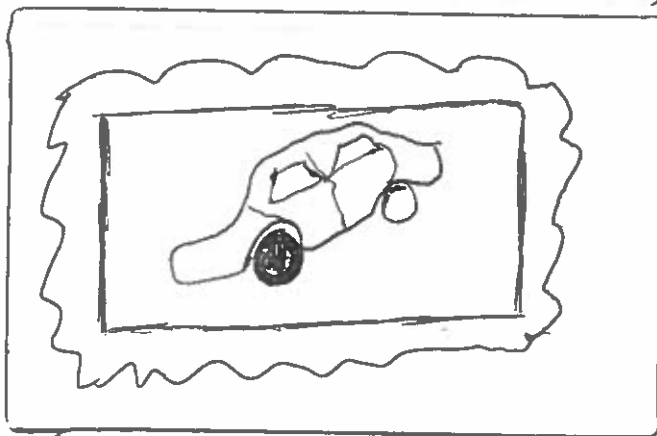
NIGHT SHOT: ANY location
Timelapse, fast change edits
XOF traffic light & Stop Go S:



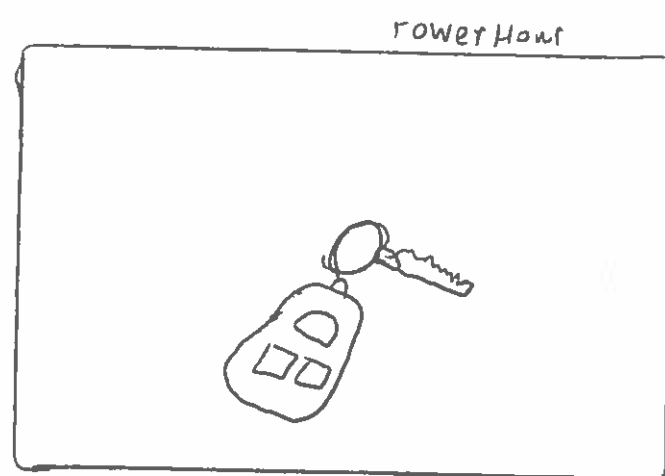
Close Shots



Close SHOTS of Multiple Household objects

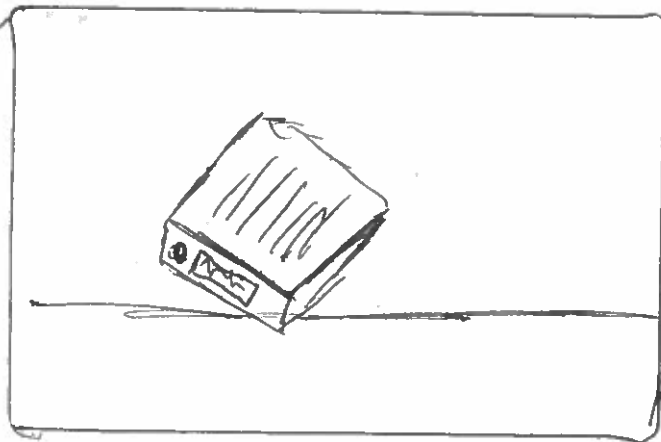


Picture of car possibly? Could be anything.

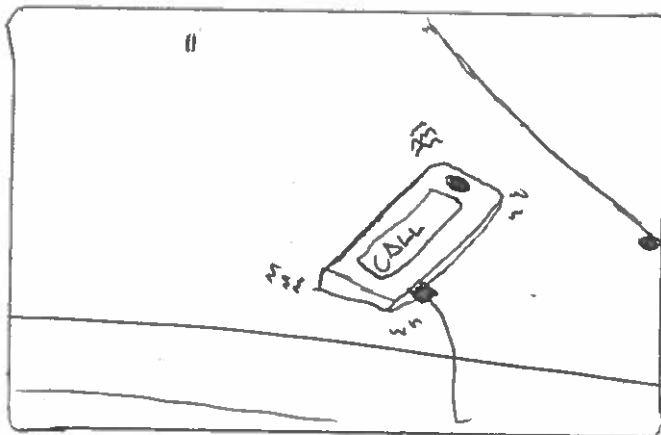


Close SHOT of Car keys

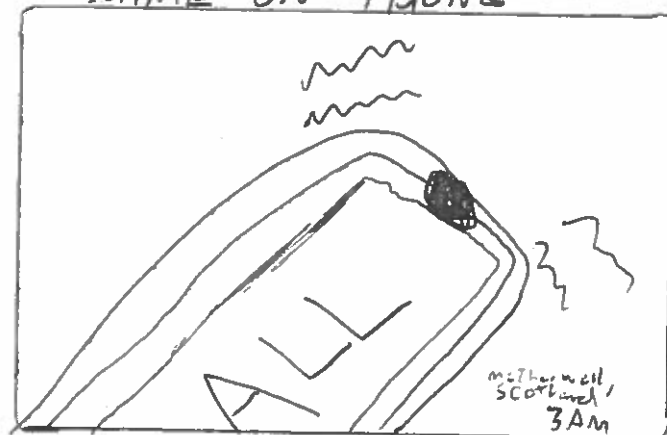
Close SHOT of Radio lying on Ground



MID SHOT: PHONE RINGS



VERY Close SHOT to See NAME ON PHONE

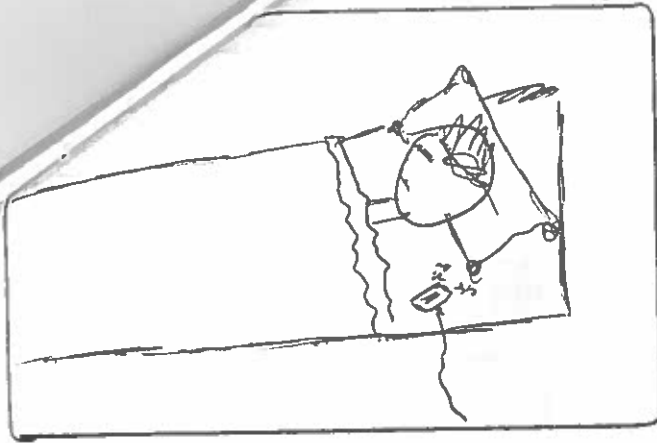


MATHIAS
SCOTT
3AM

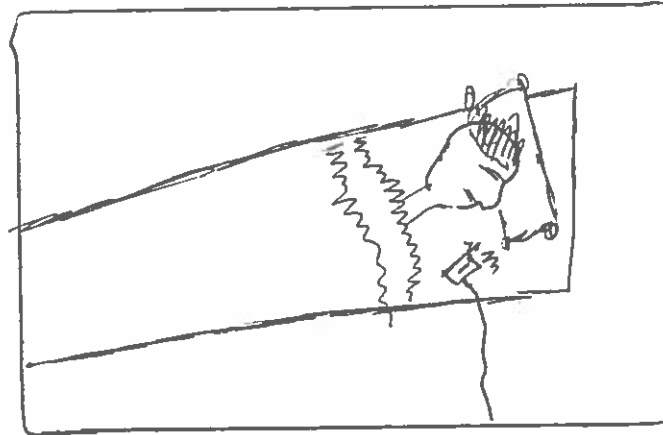
NO 2

INTRO 0:13 0:20

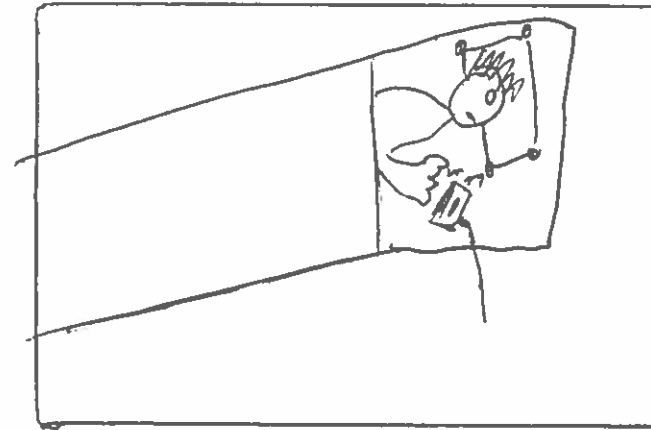
Power Hour



MID SHOT: PHONE RINGS, FAHAD
Slowly AWAKES.
Location 105 STEVENSON COURT



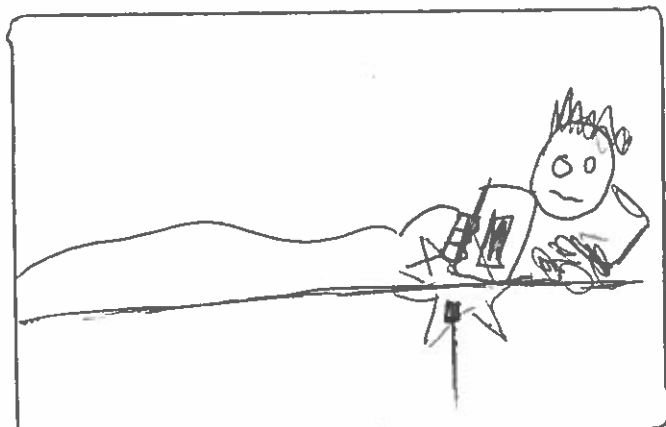
MID/CLOSE SHOT, FAHAD FACES
Phone.



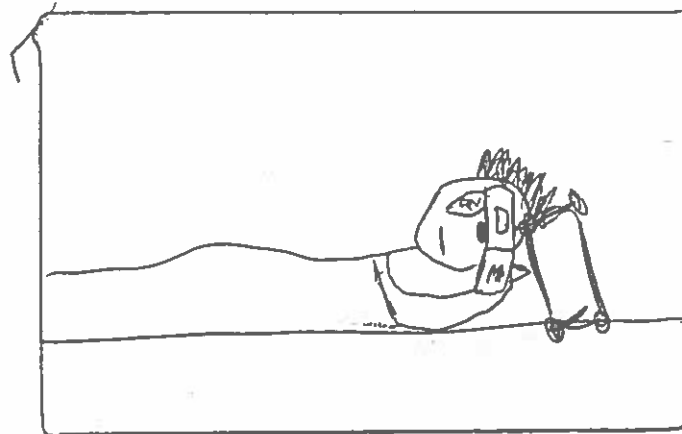
MID/CLOSE SHOT: FAHAD
GRABS PHONE. DAZED &
Tired

3

FAHAD DISCONNECTS CHARGER



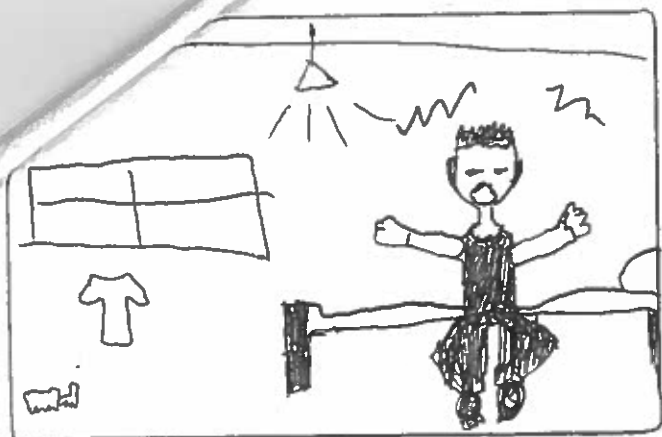
Flips over the phone &
Answers the call.



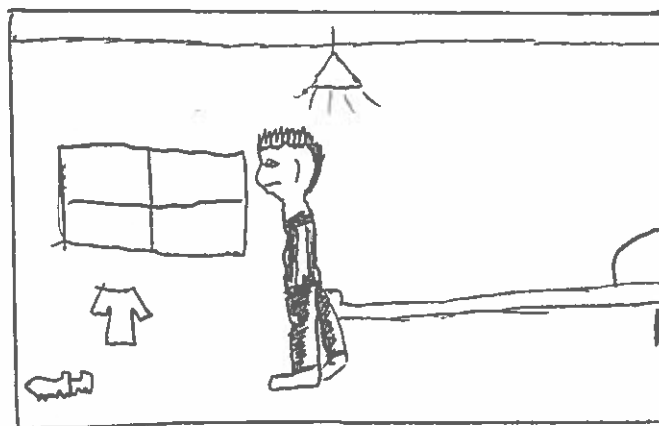
FAHAD Rubbing his eyes
while listening to the
other line.



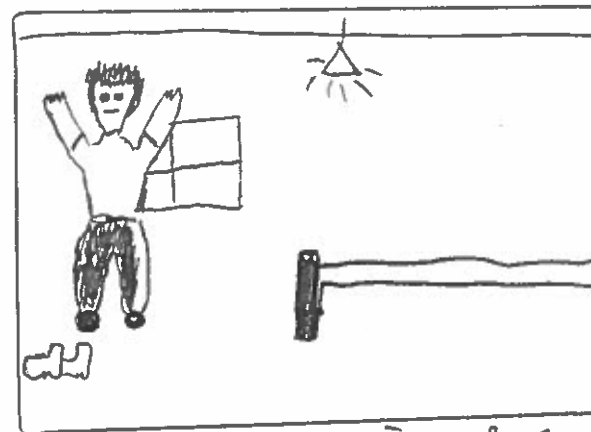
I WANT YOU
TO LISTEN.



FAHAD gets UP for a Stretch,
Quick edits of him putting
on shirt & shoes. In time
to the music. less than a
second.

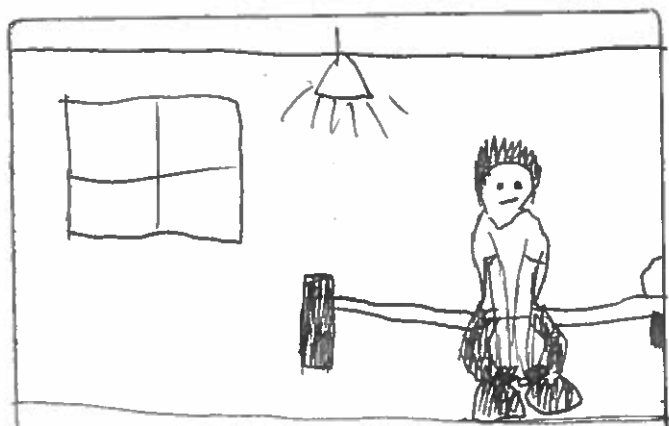


Approaching clothing to put on
top of vest.

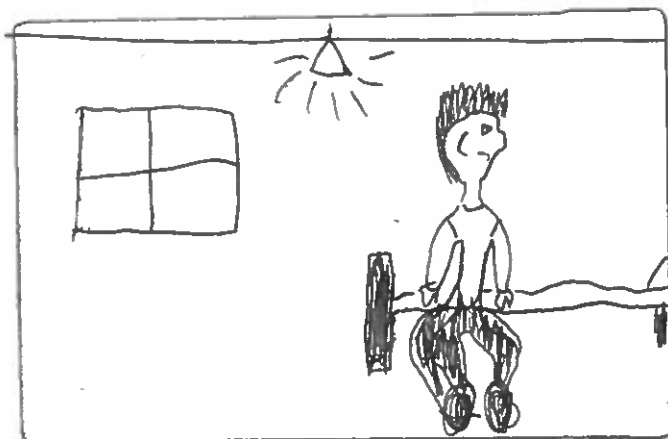


Slips on the shirt & grab
his shoes.

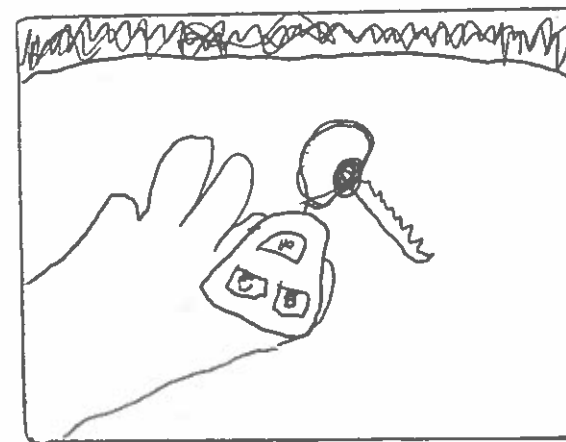
Proceeds to fix his shoes



ONCE he is ready he looks
to his left.

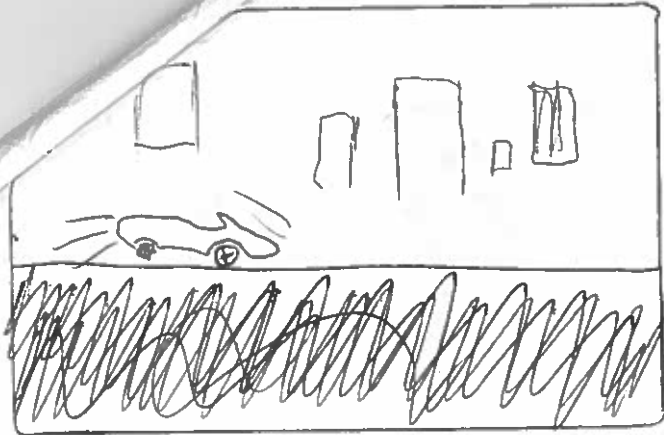


lifts up his car keys &
walks out the door.

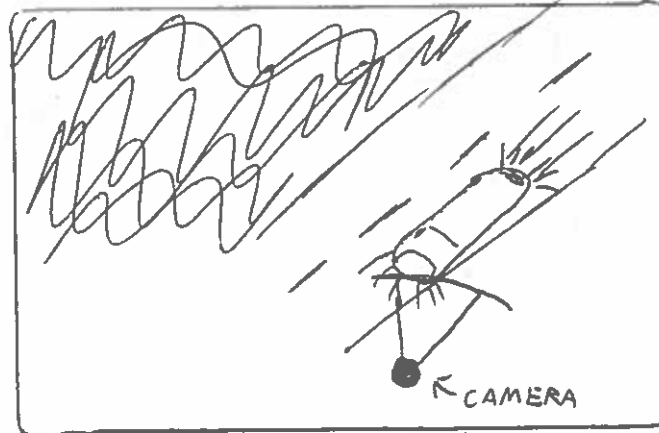


3

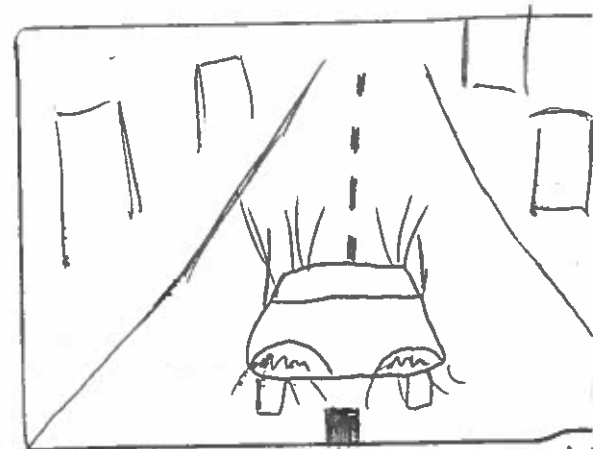
Verse 1 0.27 - 0.55



FAHAD Driving car through City



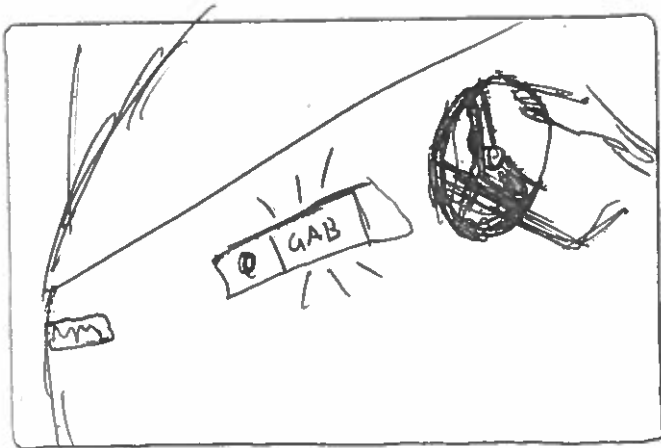
FAHAD Driving facing front of Camera.



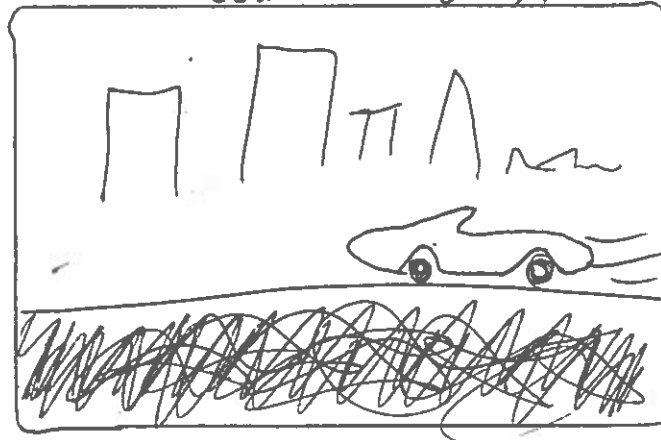
Rear view of car Driv Away.



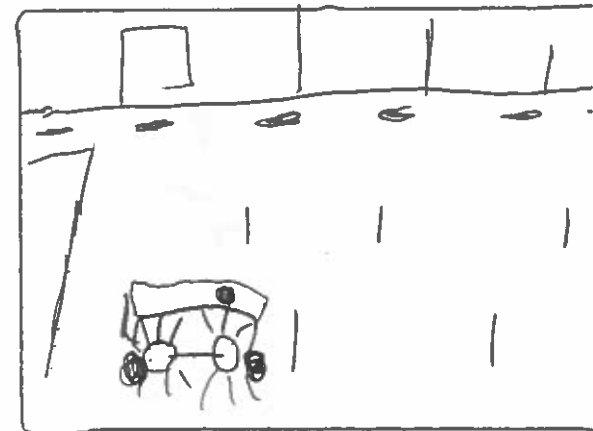
FAHAD Listening to Power Hour inside the car.



FAHAD Driving through City (different locations). (Dur et 4 Bars) X



FAHAD Drives into Car Park. MAKES PHONE CALL X





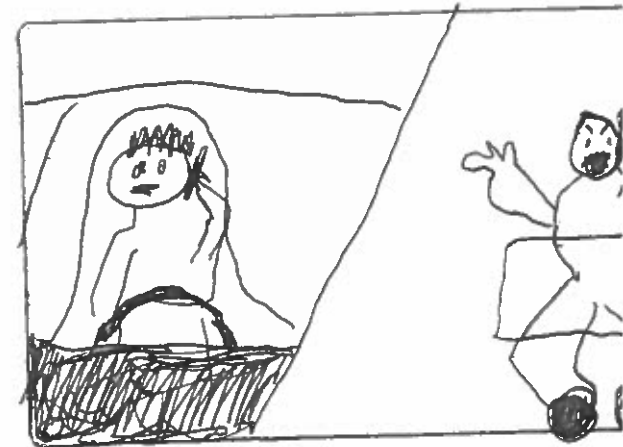
EST SHOT. FAHAD MAKES
PHONE CALL. X

Dance Break (rap)



MID SHOT: side of vehicle.
FAHAD RAPIDLY looks around,
making sure he is not seen.

0.55 - 1.14

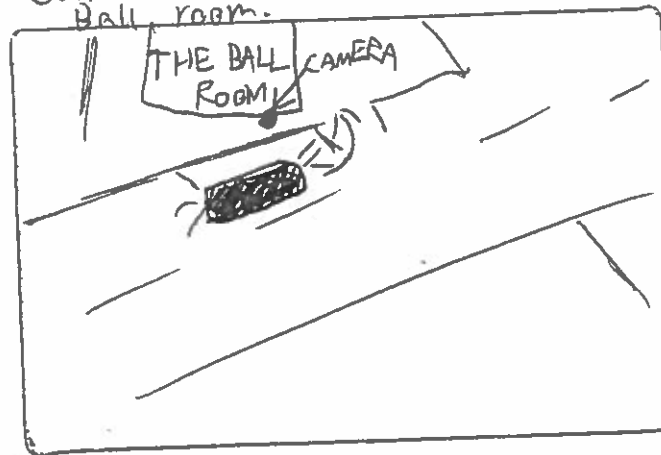


MID SHOT: Side By Side I
have a Rapid Conversation
when it zooms into the
saying "Meet me at
Ball Room."

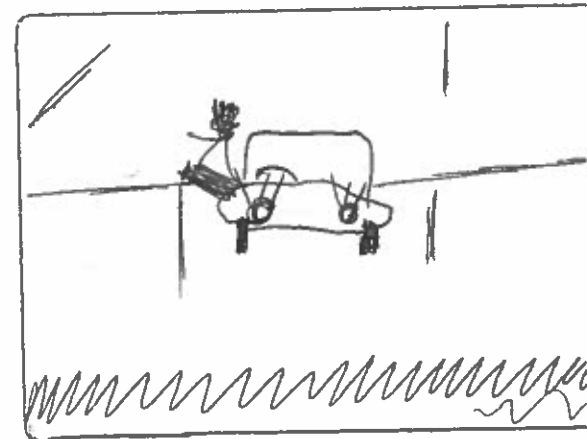
Driving Through the City

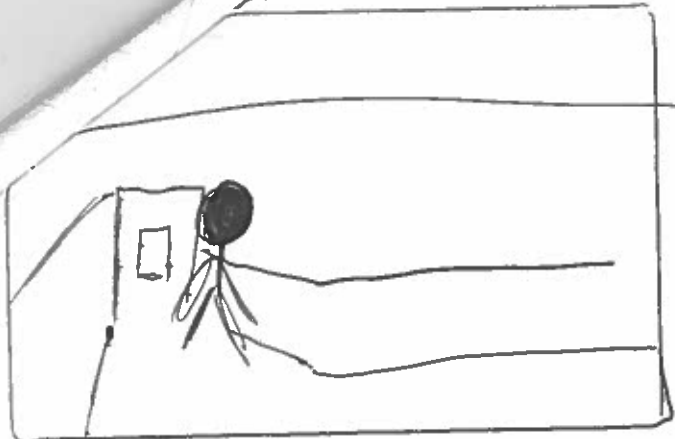


Car enters into the Ball room.

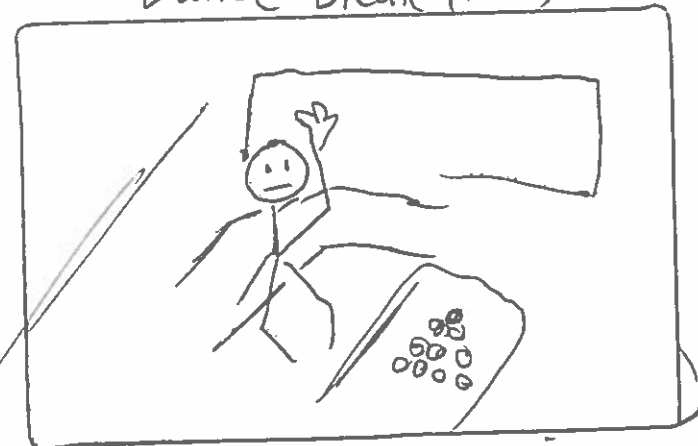


FAHAD EXITS the Vehicle

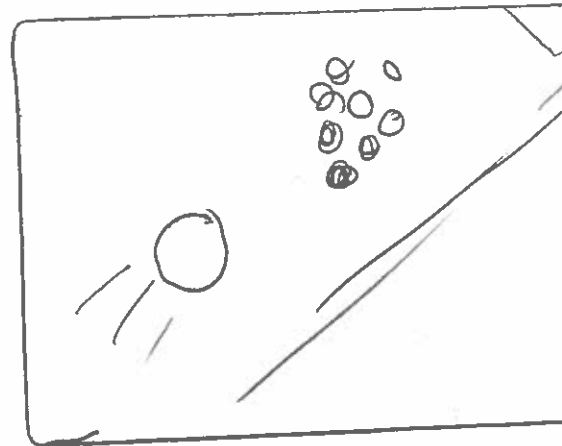




MID SHOTS: FAHAD walks into the Ball room where he is looking for kuzzy. x



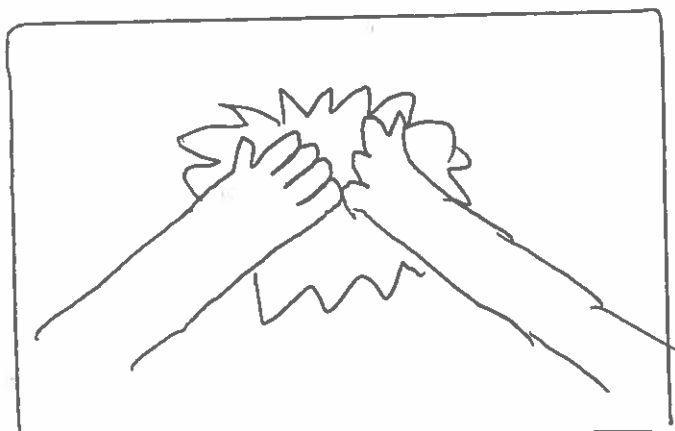
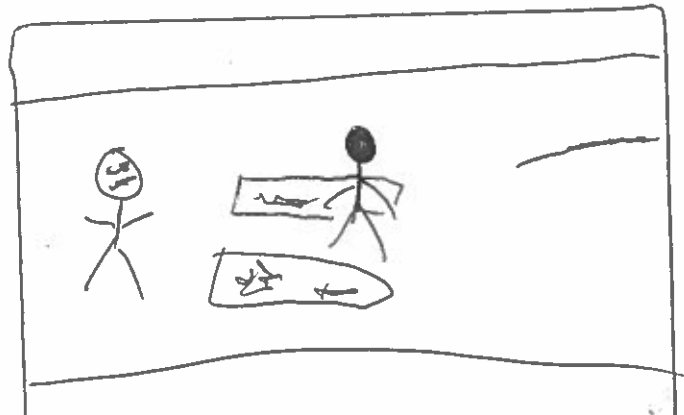
Zoom: kuzzy waves him over. x



EST SHOT: Pool Play - x

2
7

Long SHOT: FAHAD walks towards Close SHOT: FIST Bump - x
him & greets him x



Mid/Close SHOTS: Side footage of conversati
fahad opening envelop



8

CHORUS 1

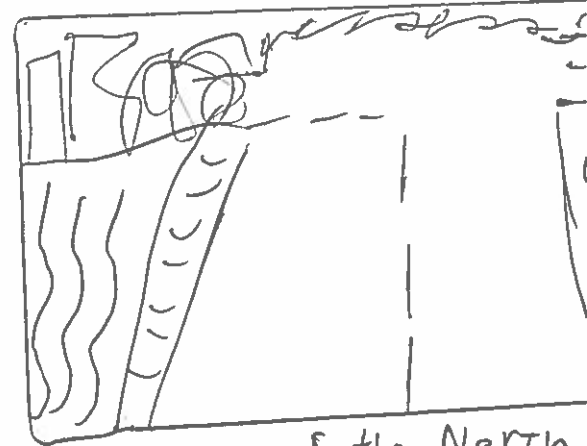
1.22 - 1.50

Total: £1,298.99

Close Shot: Value of stolen goods - X
Fades out



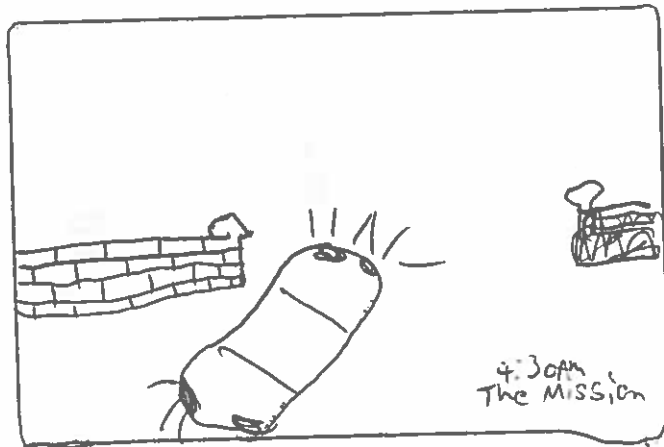
long shot: Fades in to city life, Slow Motion



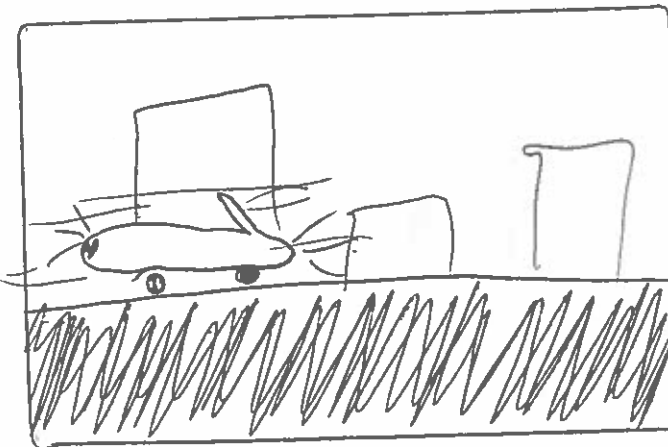
Timelapse of the North
Fades out

2 8

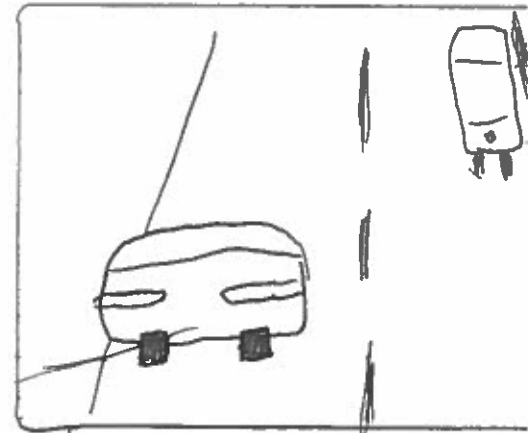
Fades in to FAHAD leaving the Ball Room - x



Long SHOT: FAHAD Driving through the city



Mid/close shots. FAHAD Parks outside the house.



at 9

Verse 2

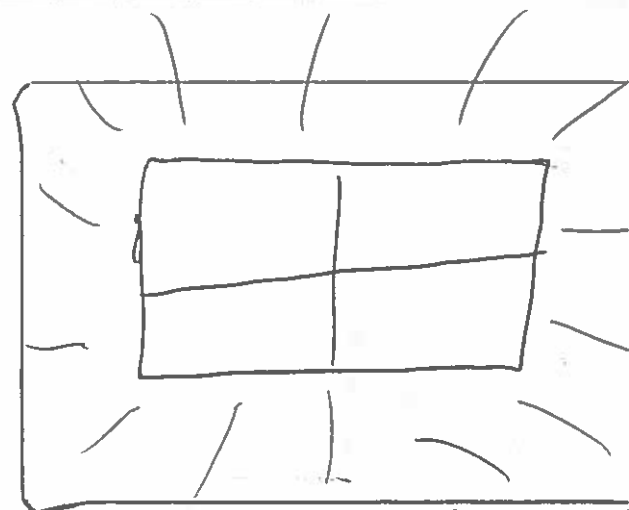
1.50-2.03



Close SHOT: FAHAD WALKS OUT
the car & finds the
house

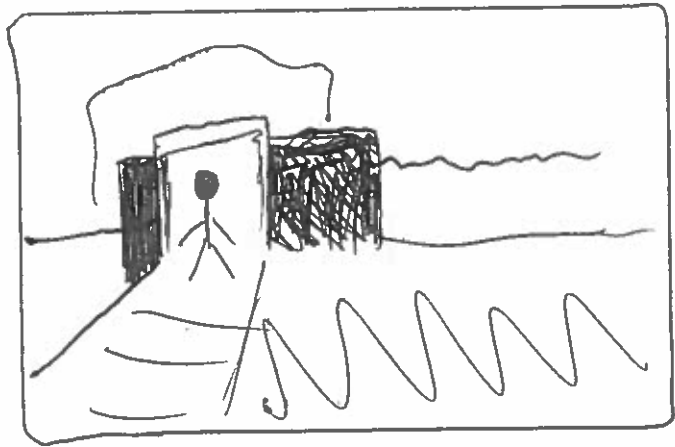


Dolly: Zooming into the
Window

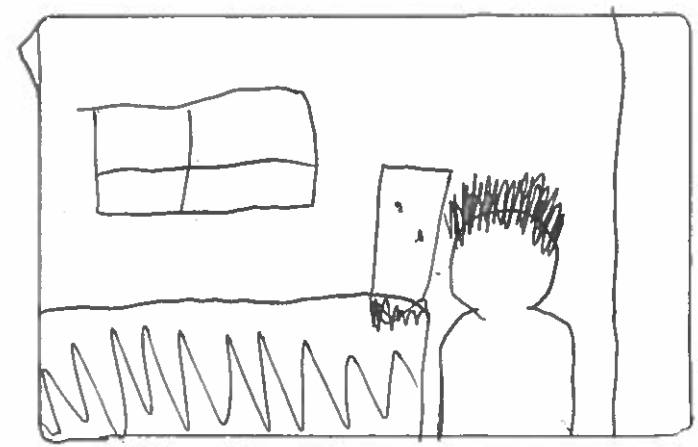


Room: Lights turn on &
Sees Some Shadows.

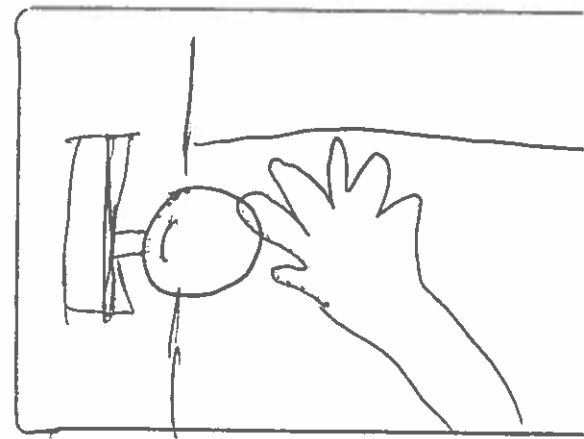
long: Fahad enters Back
Garden.

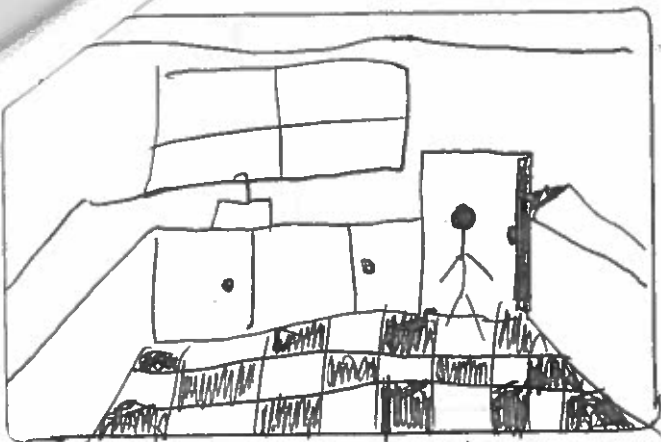


FAHAD walks towards the
Back door. looks around to
See No ones watching

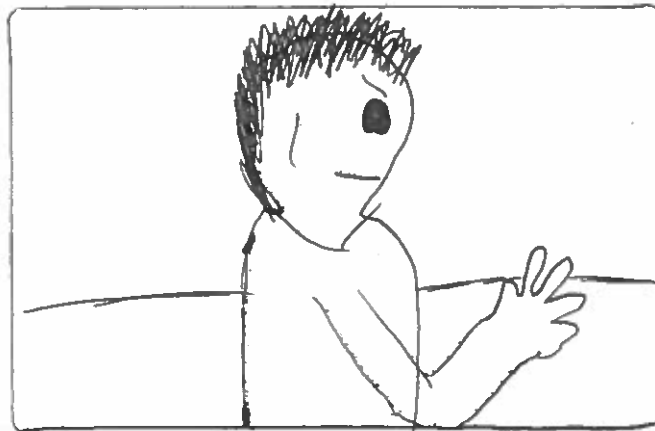


Close SHOT: Fahad Places
on knob. Hesitates for
moment before opening t
door.

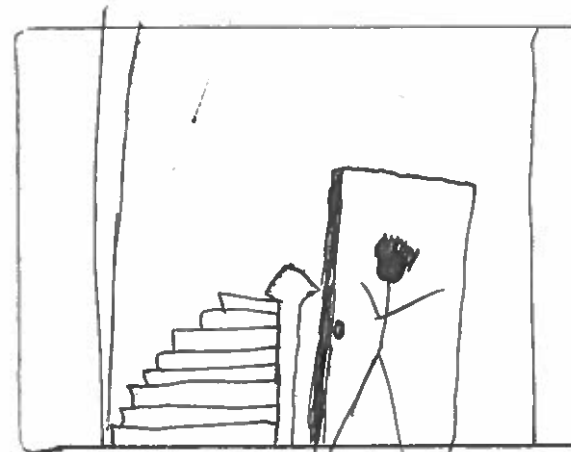




Long Shot: Fahad enters premises. Kitchen Area.

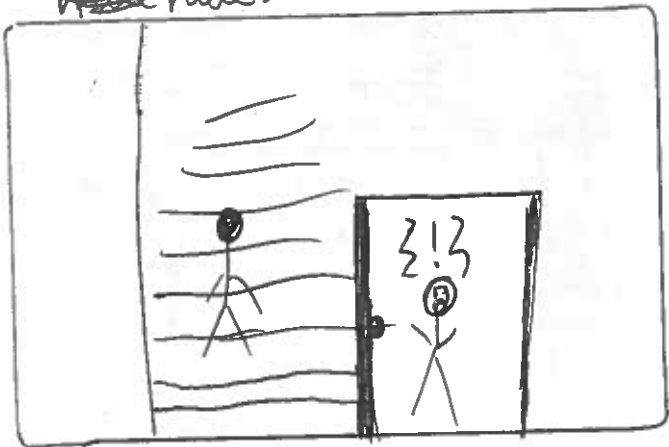


Mid. Shot: Fahad walks into premises looking around for clues.

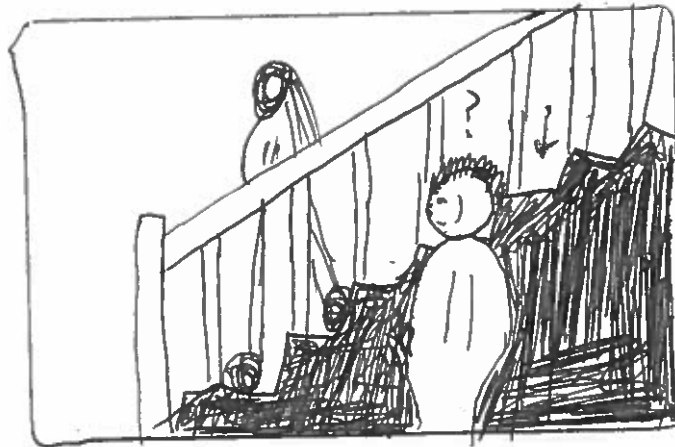


Long Shot: Fahad exits Kitchen into the hallway.

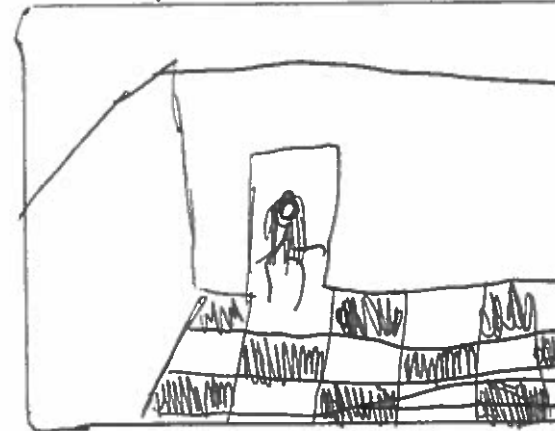
Long Shot: Someone is walking down stairs. Fahad is alerted. He tries to find a spot to ~~hide~~ hide.



Mid. Shot: Fahad hides under the stairs hoping he doesn't get caught.



Long Shot: That Sam fails to notice Fahad walks into the kitchen. Fahad proceeds to go upstairs.



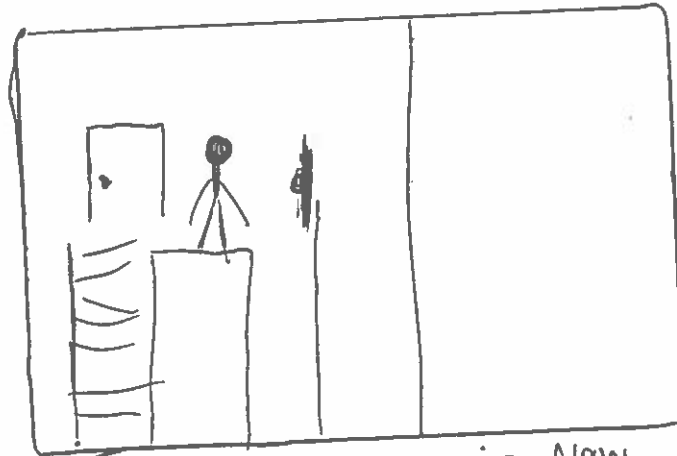
No. 1

2.17 - 2.31 Bridge (Dance)

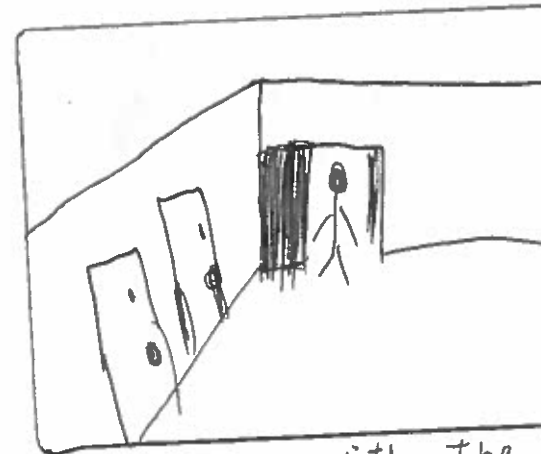
Lot 9



Long Shot: Fahad quietly
walks up the stairs.

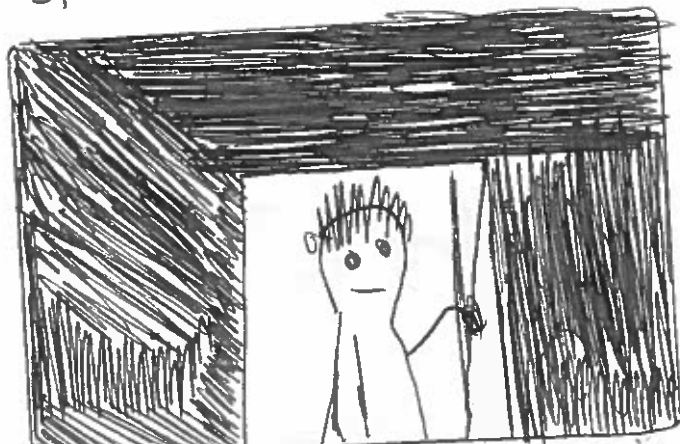


Long Shot: Fahad is now
upstairs & proceeds to
walk into the room with
the lights on.

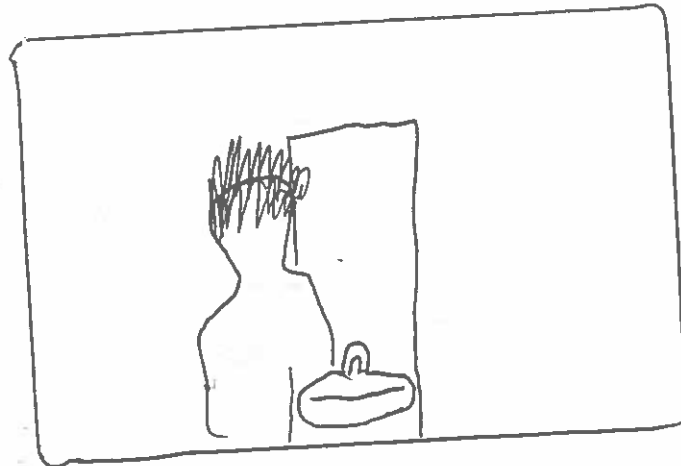


Mid Shot: With the
inside the room, Fahad
looks around &
a cupboard

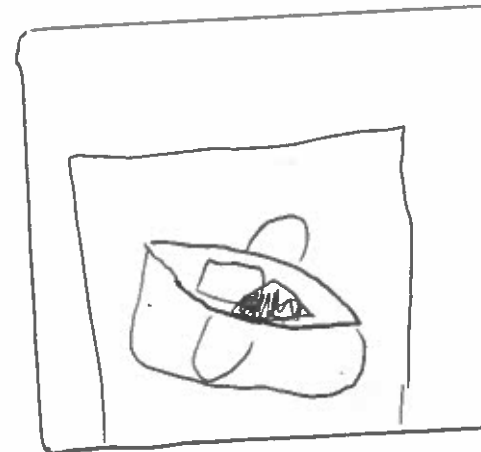
Close Shot: With the camera
inside the cupboard, Fahad
opens the door.



Mid Shot: Fahad finds a
black bag



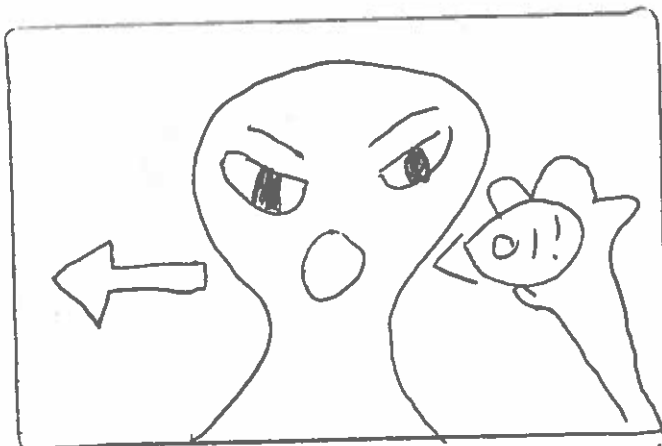
Close Shot: Fahad
opens the bag &
that were seen.



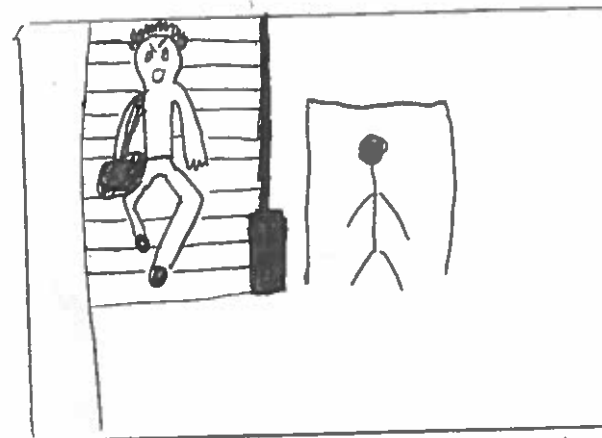
2:31 - 2:45 Bridge (Dance



MID Shot: Fahad walks out to the hallway with the goods.



Close shot: Fahad was caught taking the Bag, Fahad Pushes him/her To the Side & runs down the Stairs.



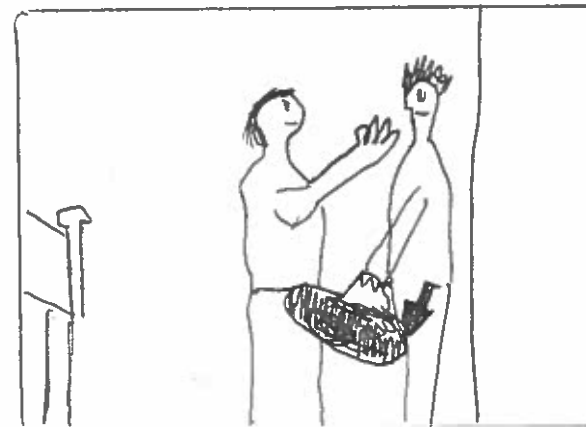
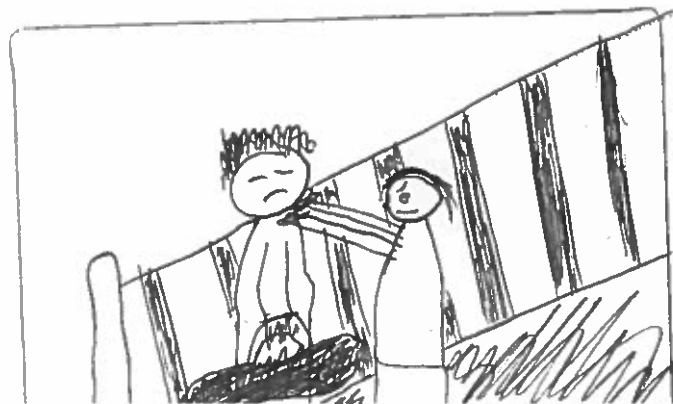
long Shot: Fahad runs down the Stairs

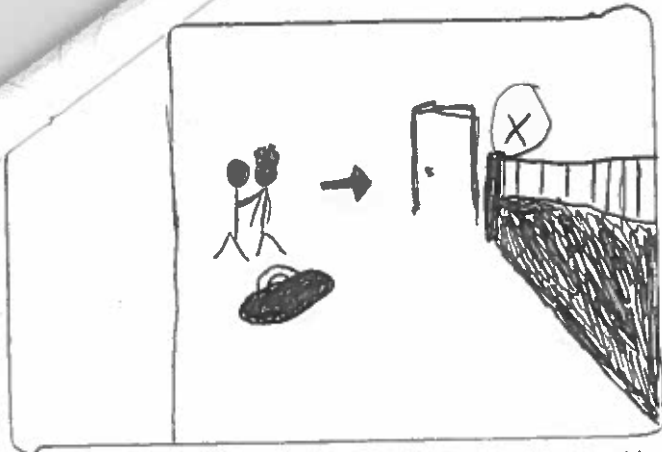
12.

Close Shot: FAHAD is then confronted By Adam (Tanner masoed)

Mid Shot: Tanner throws FAHAD to the wall & they Both have a wrestle.

Mid Shot: Tanner Punc Fahad to the 'impact the music. The Bag fo

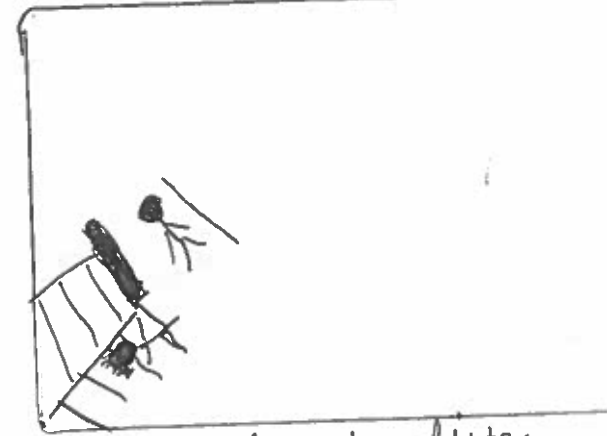




MID/Long Shot: FAHAD Drops the Bag & is pushed to the opposite Side of the hallway.



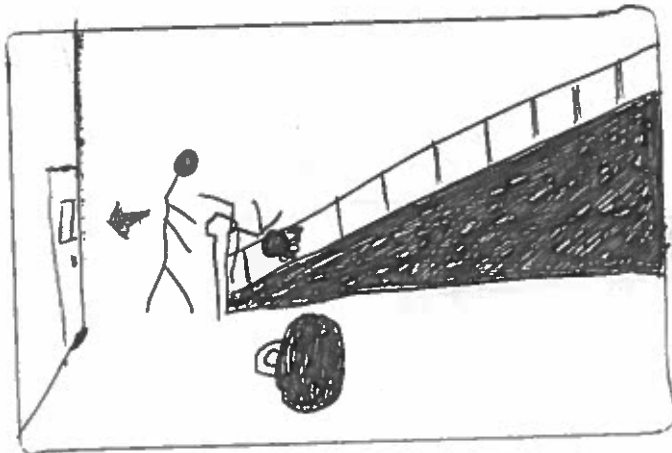
Long Shot: Fahad hits the wall so hard he falls to the ground, right on the Bottom Step.



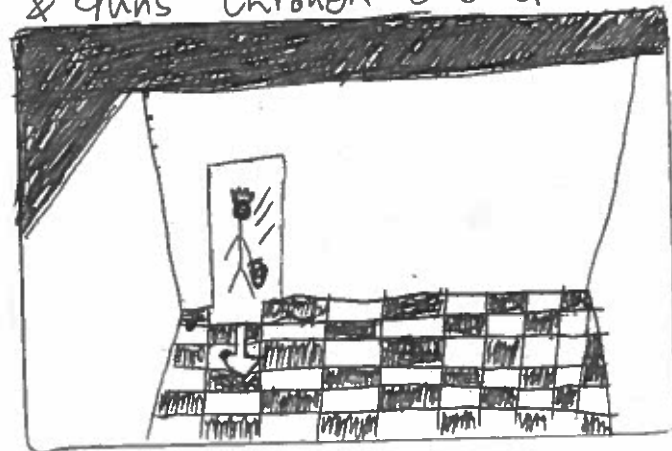
Close Shot/Potential different for this part: Tanner of Fahad and tries to strang

13

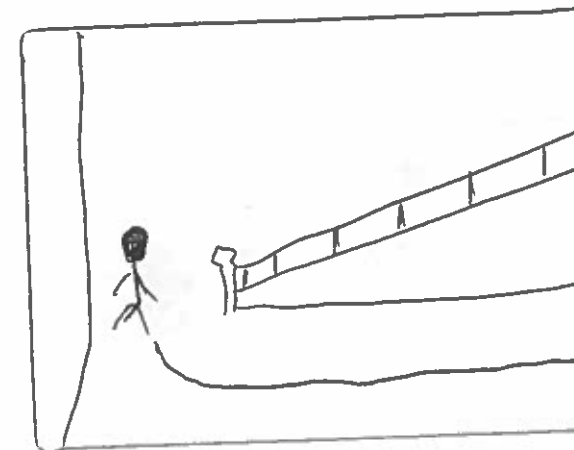
Close shot: Fahad grabs his arms & Kicks him hard, Adam in Pain grabs onto his shirt.



Long Shot: FAHAD gets up and runs for the exit with the Bag in hand. Goes outside & runs through the garden.

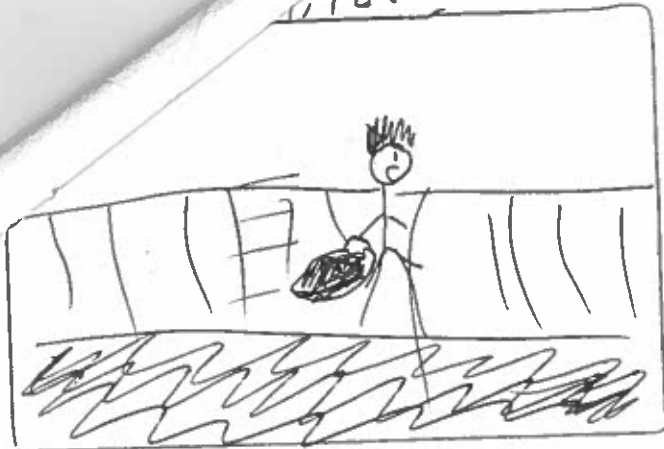


Close Shot: Tanner gets u and chases after Fahad

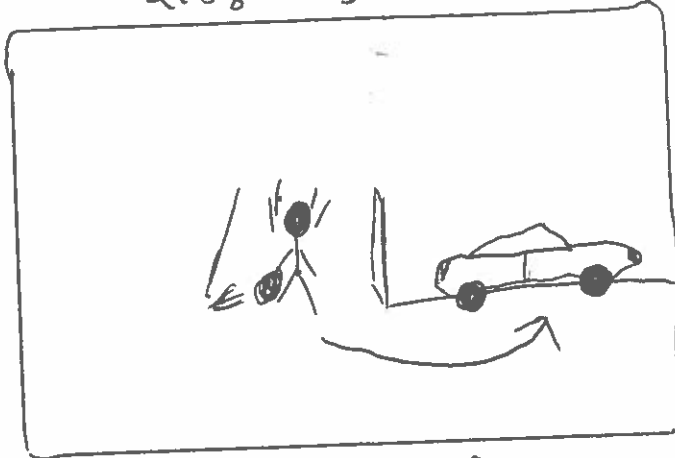


2:58 - 3:12 Outro (rap)

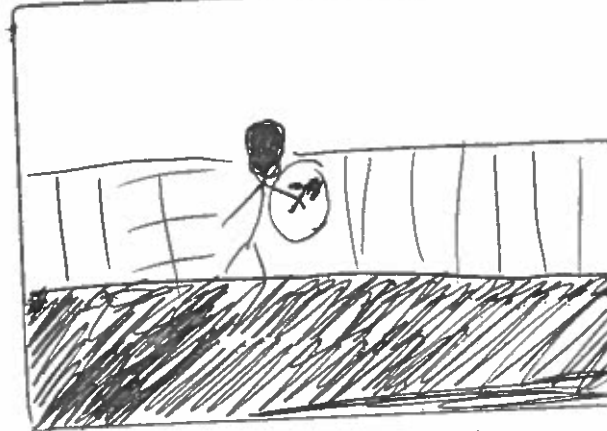
Power Hour.



Far shot: Fahad runs towards the Back gate & runs toward car. Car Parked up.



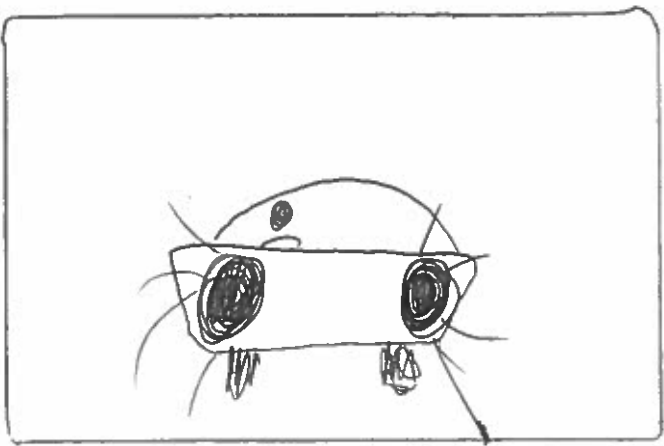
Long Shot: FAHAD Running towards



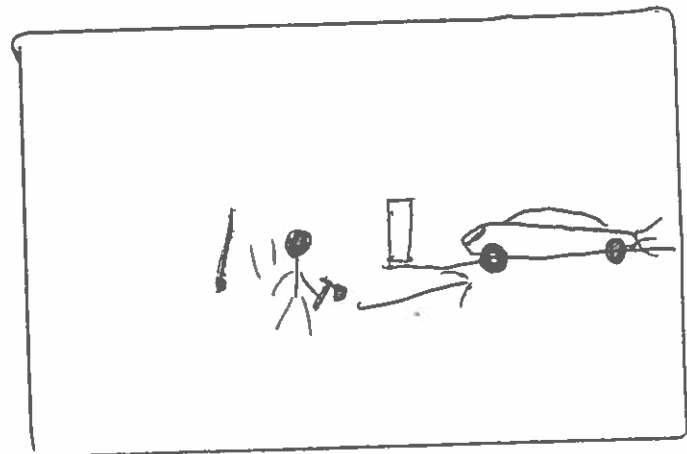
Far Shot: Tanner runs a Fahad with Hammer hand.

2 14

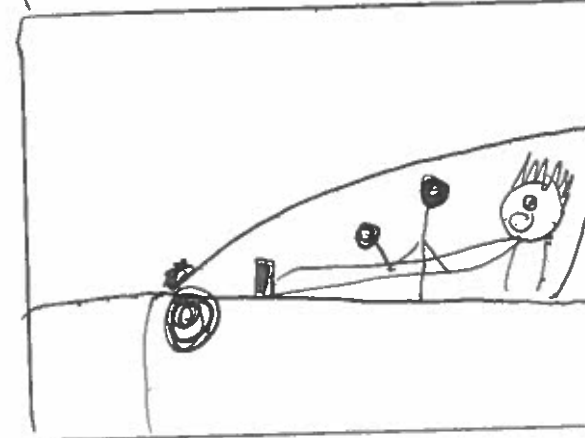
Mid/close shot: lights on car turns on. Fahad puts in keys inside car.



Long Shot: Tanner sees Fahads Motor & runs towards it.



Close Shot: From Passag window, we see Tanner in the window & goes



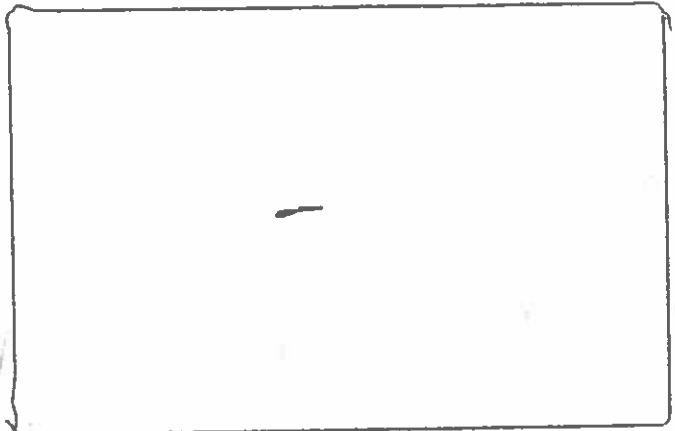
10

GOLDEN AXE BEATS
POWER HOUR



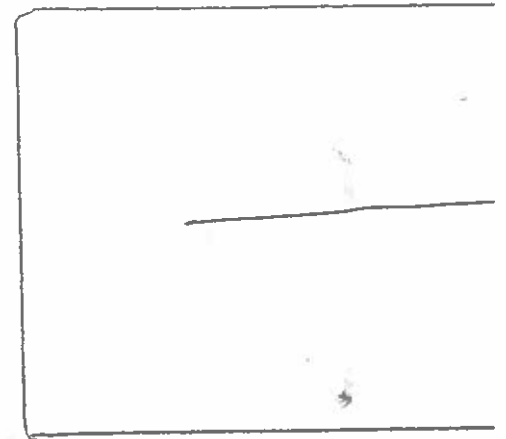
Credits: Bold Font

3:12 - 3:20 OUTRO



Graphics

Power 17

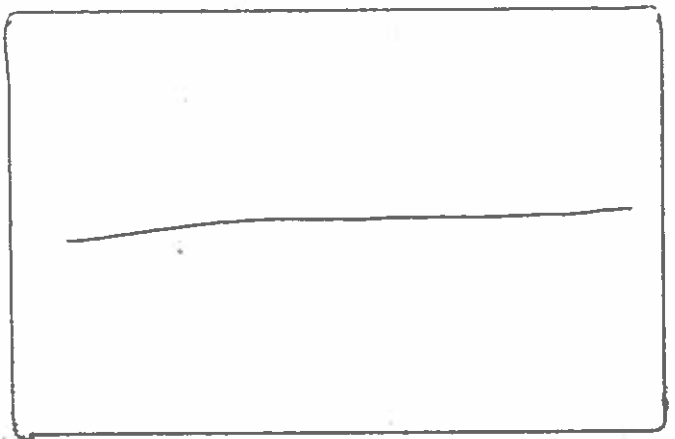


Graphics

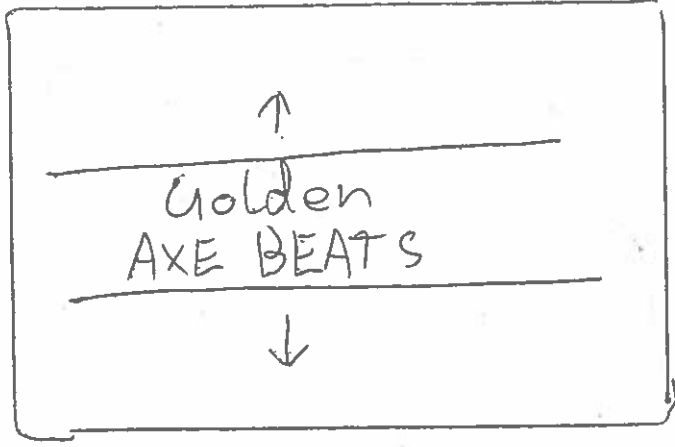
2

15

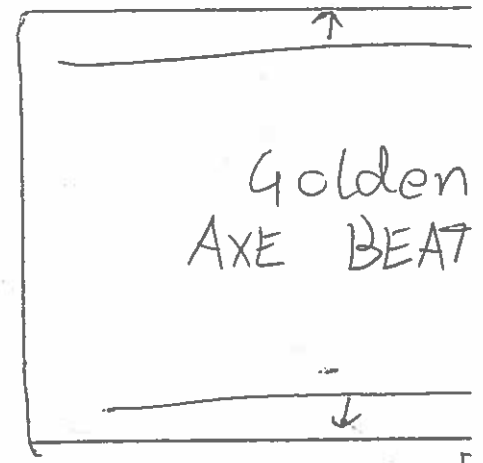
Graphics



Graphics



Graphics.



F