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Thank you very much!

Author / Editor

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Title (or working title)

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Short biography

In two to three sentences, please give the most important information about yourself (and/or your fellow authors/editors, i.e. name, institutional/university affiliation, research areas etc.)

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Abstract

Please write a short abstract of approximately 200 words about the planned book. For an anthology, please also include a list (author/title) of the contributions provided, preferrably as a separate file.

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Planned publication date

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Planned nature of publication

□ e-only

If additional print-on-demand:

□ hardcover (thread stitching, ribbon bookmark) □ softcover

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| Annotation: |

Page count of manuscript

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Number of plates

Please indicate the number of illustrations and whether they should be published in colour or black and white.

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Number of audio and video files (for enhanced e-book)

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Planned layout

As a rule, the submission of a publishable or printable PDF is the prerequisite for publication with arthistoricum.net – ART-Books. You are responsible for the quality control / proofreading. If you need more support with layout, our offer "PublishingPlus" could be interesting for you! PublishingPlus means that arthistoricum.net – ART-Books takes care of the layout. The terms and conditions can be found on our [website](https://crossasia-books.ub.uni-heidelberg.de/xasia/publishing/for_authors).

□ I will provide my own layout for the manuscript

□ I need advice on creating the layout (i.e. template etc.)

□ I would like to apply for PublishingPlus

**Thank you very much for your support!**