

# SOFTWARE ARCHITECTURE TEACHING

# A Systematic Review





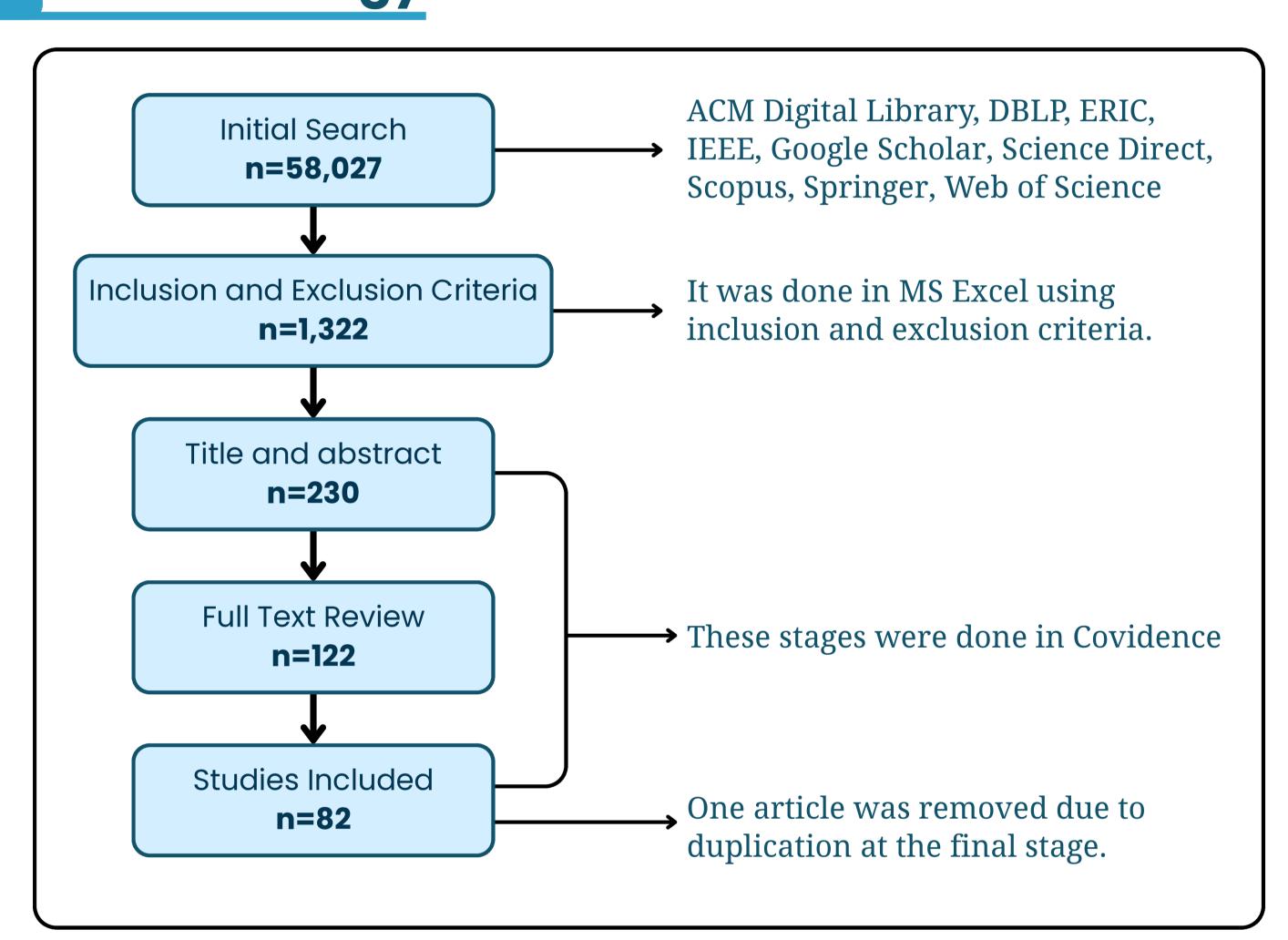
# **Abstract**

This systematic review investigates the current landscape of Software Architecture (SA) education by analysing 82 peer-reviewed studies. It identifies ten major teaching themes and critically evaluates the interactive alignment of these themes with industry expectations, assessment approaches, learning outcomes based on Bloom's Taxonomy, and challenges. The review highlights the importance of student-centred themes and persistent issues with conceptual abstraction, as well as time and workload constraints for students and instructors. It offers evidencebased recommendations for curriculum improvement, pedagogical reform, and future research directions for various stakeholders in SA education.

# Introduction

Software Architecture (SA) is essential in shaping system structure and performance, but teaching SA remains one of the most abstract and complex topics due to its high demand for conceptual thinking and design justification. This review is motivated by two key concerns: the mismatch between academic curricula and industry demands and a lack of consolidated insights into effective SA teaching strategies, particularly from the student perspective.

#### 03 Methodology



The SLR follows the guidelines proposed by Kitchenham and Charters: Planning, Execution and Review [1].

### 04 Results and Analysis

## **RQ1**: **Teaching Strategy**



10 themes were identified

## **RQ2**: **Hands-on Experience**



Project-based and realworld tasks most prevalent

# **Assessment Methods**

RQ3:

**Summative and formative** methods dominate, but the experiential method is impactful with software architecture, while Kata is underused.

## **RQ4**: **Learning Outcomes**



Most outcomes fall into midlevels of Bloom's Taxonomy [2]. **But Game-based learning and Problem-based Learning** contribute to higher-order level of learning outcomes.

# RQ5: Challenges



Abstractness, time constraints, instructor expertise and tool complexity are topmost challenges but can be reduced by teaching suitable theme.

# of Studies Number **Understand Remember Evaluate Analyse Apply** Create **Bloom's Taxonomy Levels**

Figure 1: Number of studies aligned in each level of Bloom's Taxonomy [2]

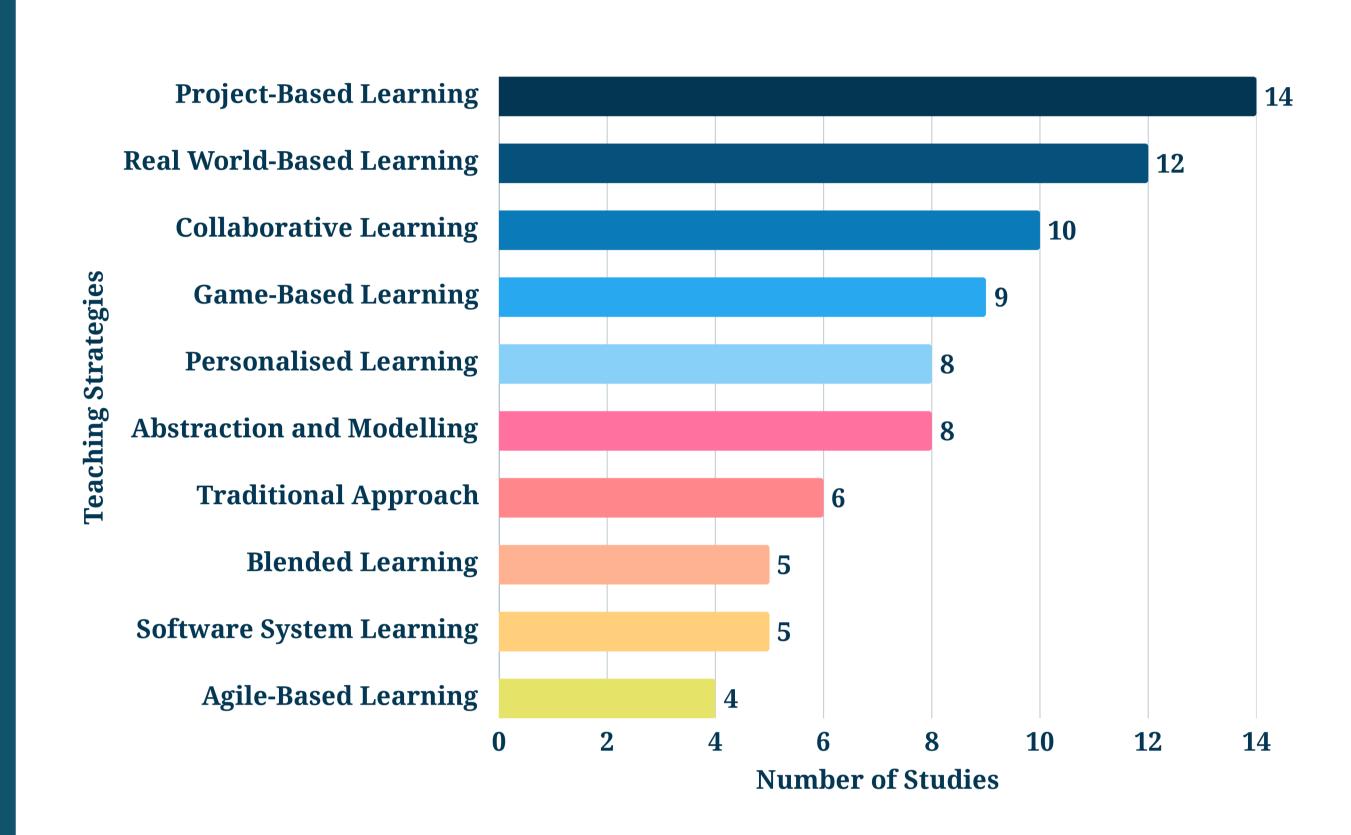


Figure 2: Number of studies categorised under ten teaching strategies.

### **Key Findings** 05



Active learning strategies are more effective than traditional methods



Project-based and Gamebased learning enhance industry alignment and high-order thinking.



Bloom's Taxonomy shows a gap in higher order skill development.



Assessment practices need innovation; integrating experiential methods is vital.



Challenges are interlinked, requiring holistic, adaptive solutions.

### 06 Conclusion

This study aims to bridge the academic-industry gap in SA education by adopting blended strategies of PBL and experiential assessment methods. Future efforts should also focus on agile methodology and Architectural Kata to strengthen the effectiveness of SA education and student preparedness.

# Acknowledgement

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## References

[1] B. Kitchenham and S. Charters, "Guidelines for performing Systematic Literature Reviews in Software Engineering," vol. 2, 01/01 2007.

[2] N. E. Adams, "Bloom's taxonomy of cognitive learning objectives," (in eng), J Med Libr Assoc, vol. 103, no. 3, pp. 152-3, Jul 2015, doi: 10.3163/1536-5050.103.3.010.