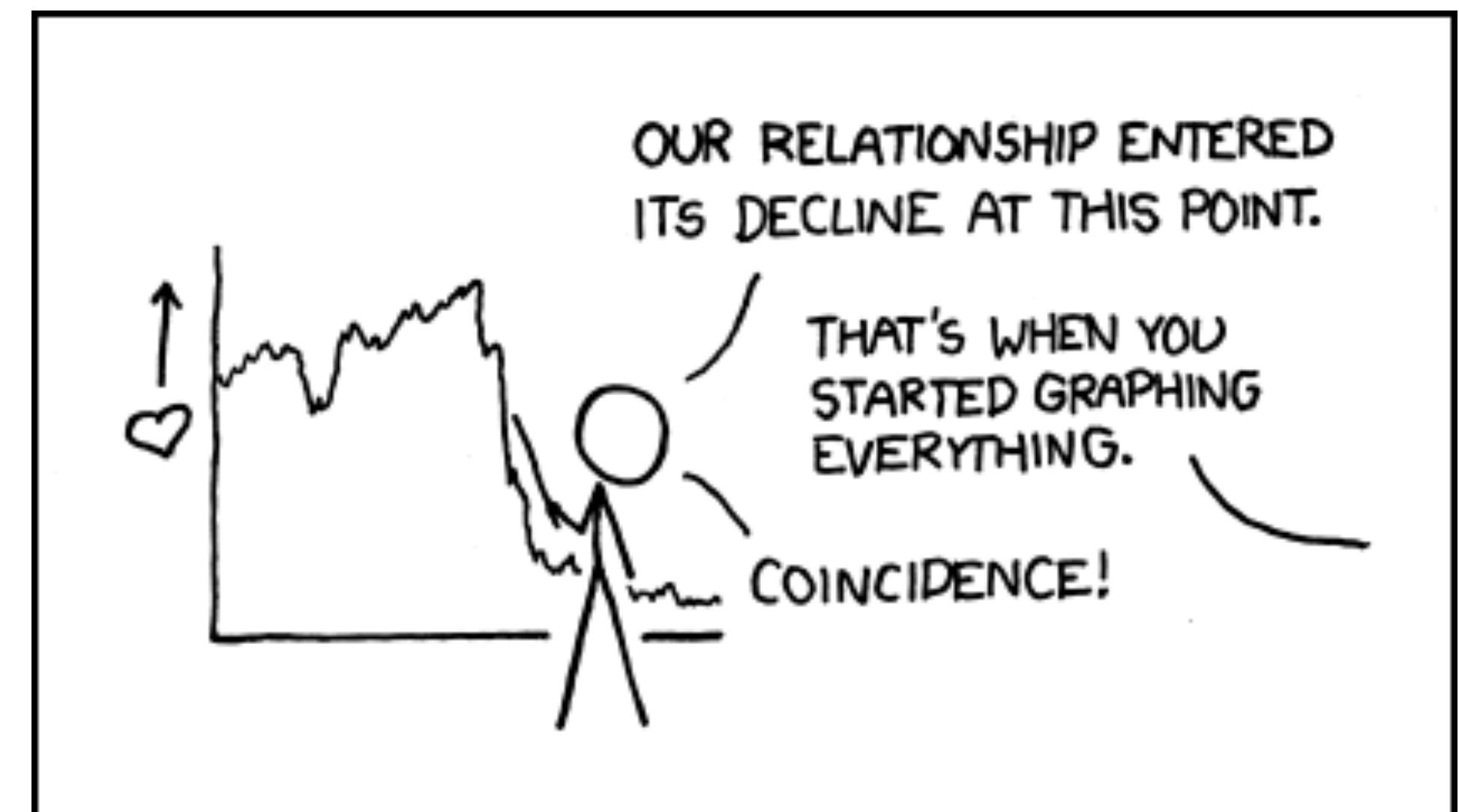


CS-5630 / CS-6630 Visualization

Design Guidelines; Tasks

Alexander Lex
alex@sci.utah.edu



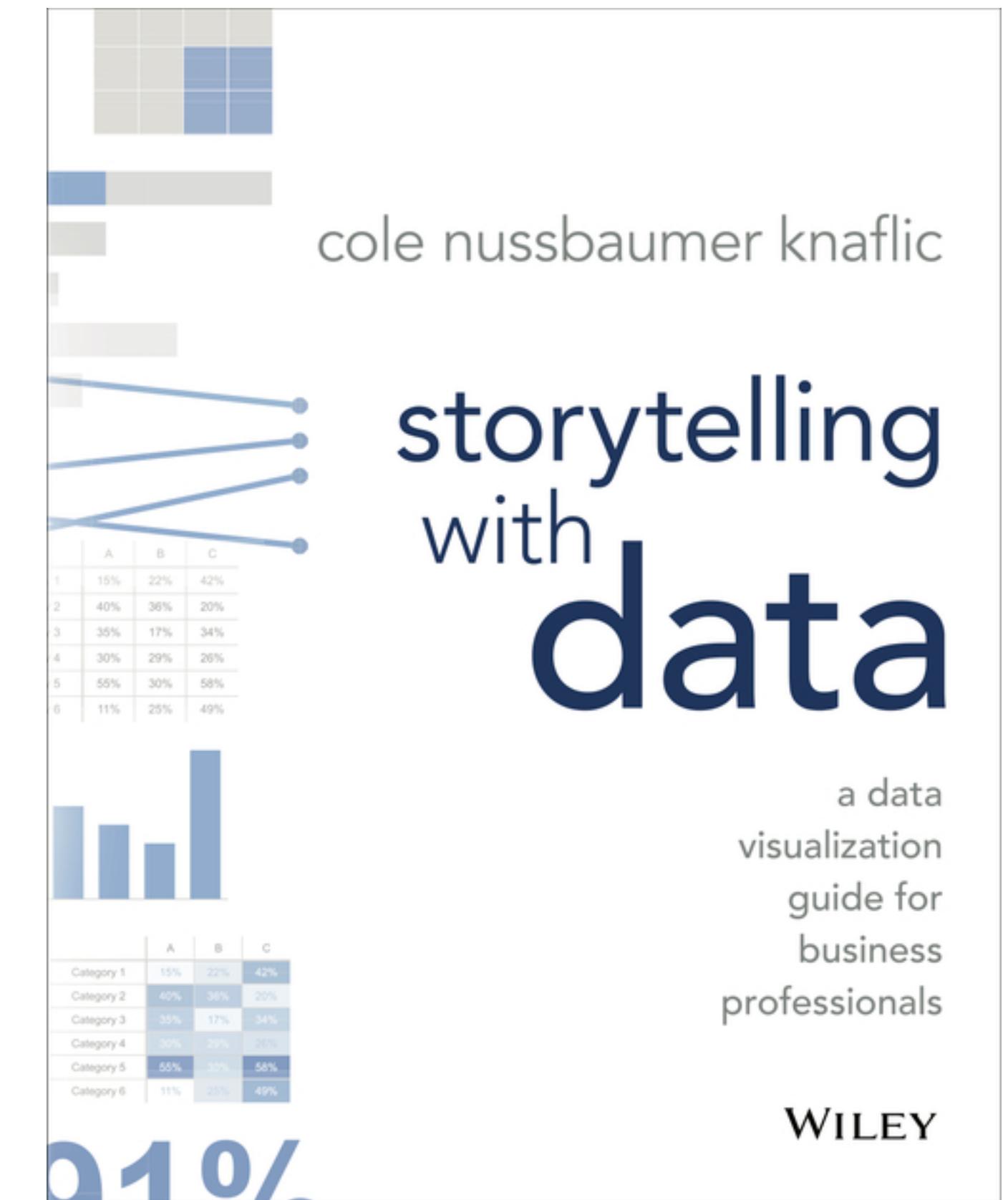
Design Guidelines

Rule #1: Use the Best Visual
Channel Available
for the Most Important
Aspect of your Data

Book Recommendation

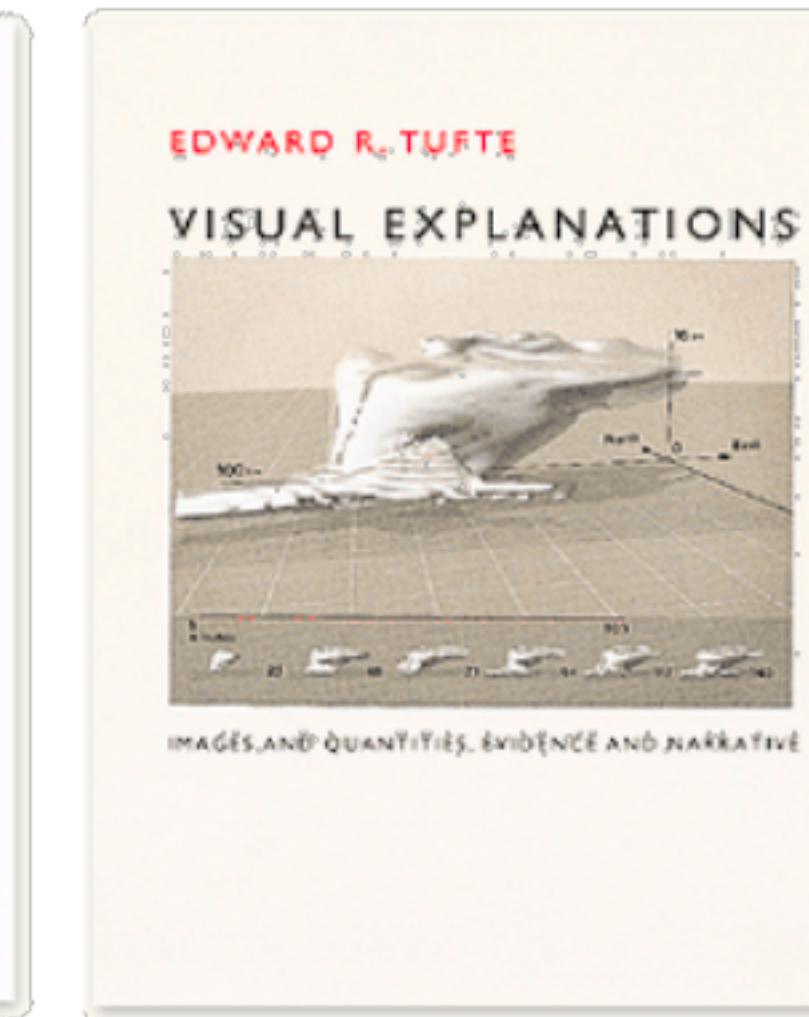
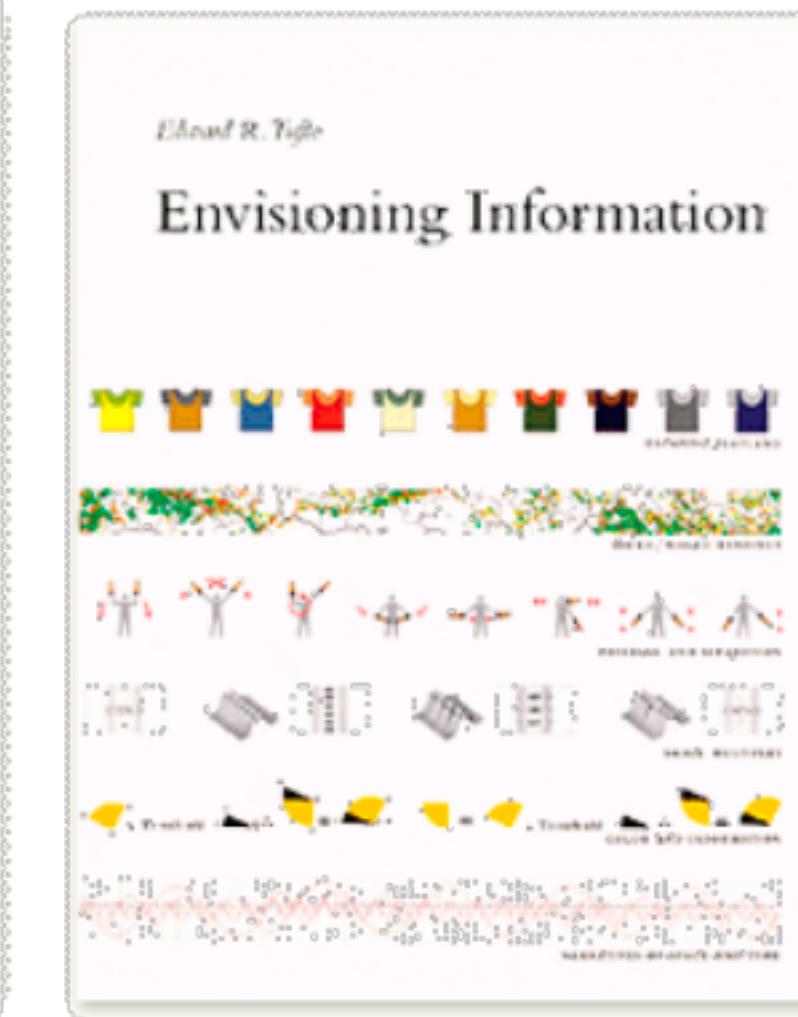
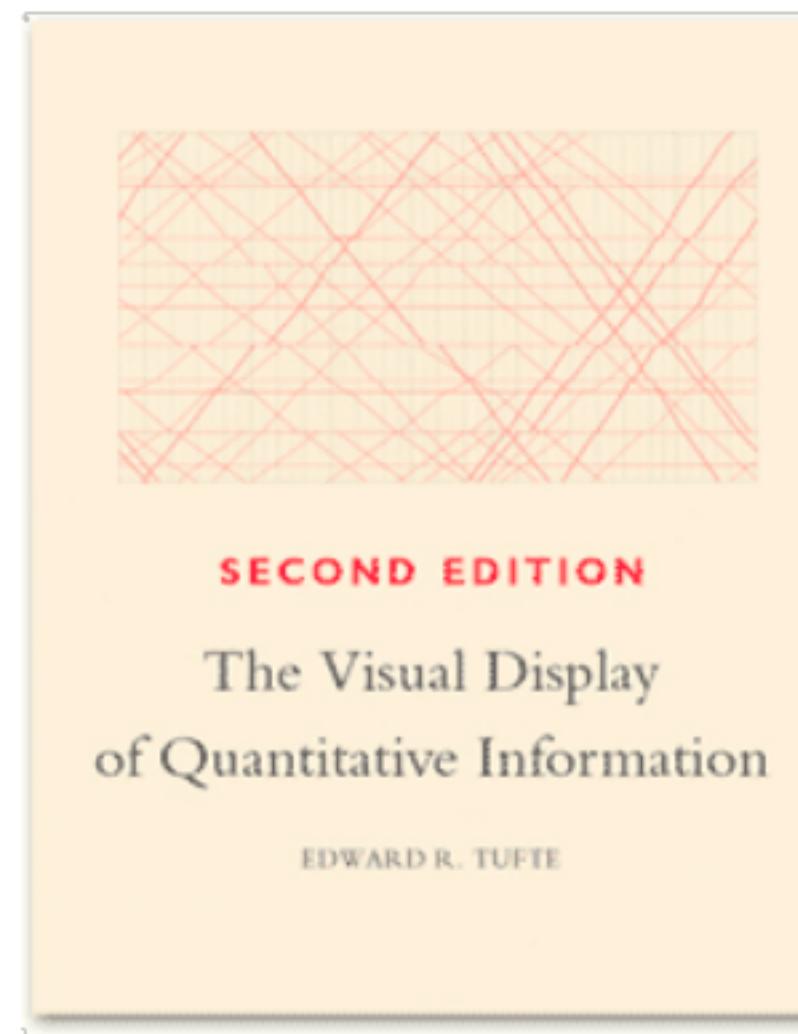
Great book with simple design guidelines

Not a “Visualization” book, but a “charting” book



010%

Edward Tufte



graphical integrity and excellence

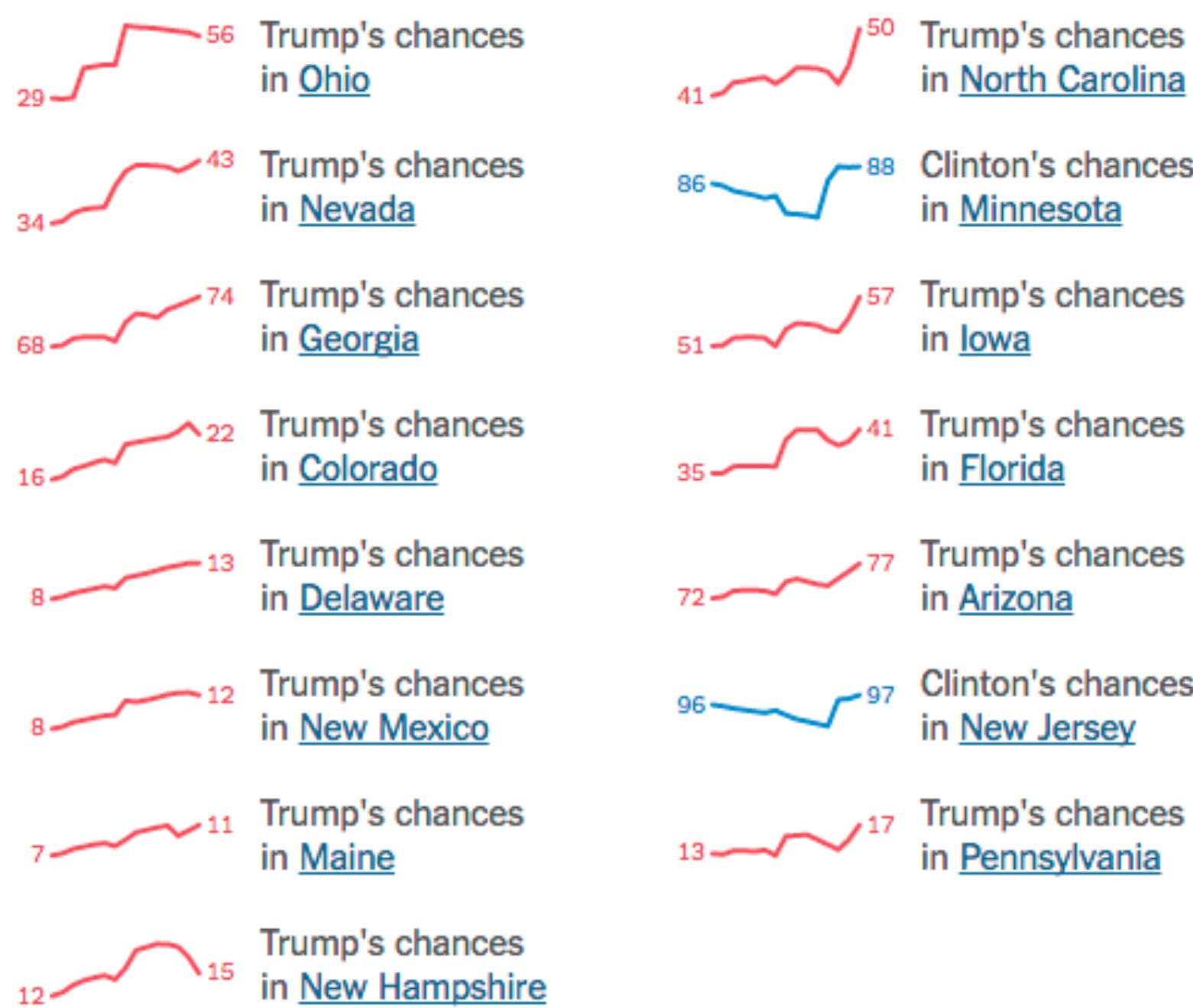
Design Excellence

“Well-designed presentations of interesting data are a matter of substance, of statistics, and of design.”

Tufte: Sparklines™

Where the Race Has Shifted

To understand what is driving the national trend, it's worth taking a look at the states where the winning probabilities have changed most over the last two weeks:



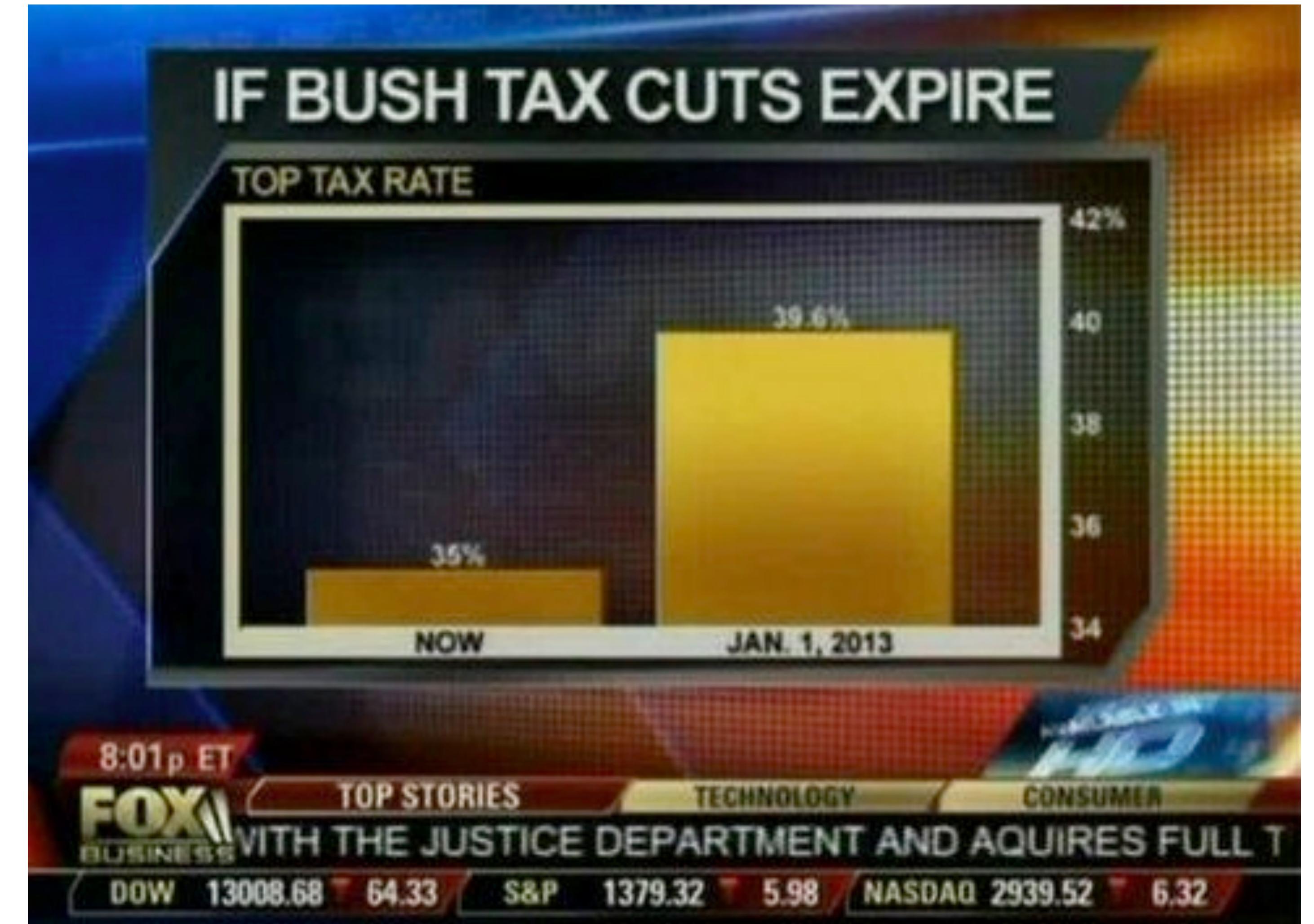
every time you make a powerpoint



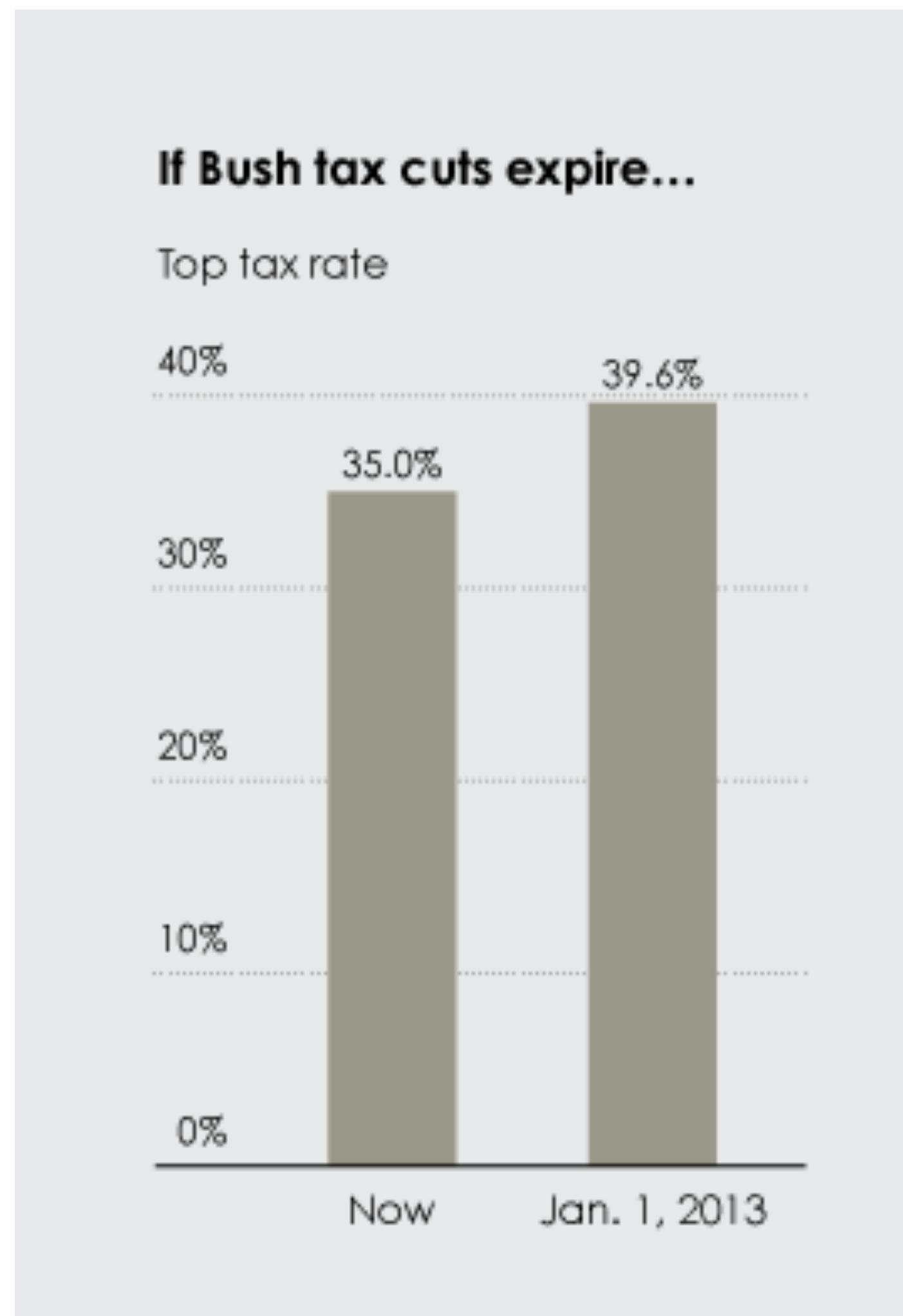
edward tufte kills a kitten

Graphical Integrity

Magnitude in data
must correspond to
magnitude of mark



Scale Distortions



What's wrong?



Viele Bezieher mit "ungeklärter Staatsbürgerschaft"

Die größte Gruppe in der Liste der Mindestsicherungsbezieher ist aber jene der "ungeklärten Staatsbürgerschaft". Dass es sich bei den 16.712 Personen um

What's wrong?



Viele Bezieher mit "ungeklärter Staatsbürgerschaft"

Die größte Gruppe in der Liste der Mindestsicherungsbezieher ist aber jene der "ungeklärten Staatsbürgerschaft". Dass es sich bei den 16.712 Personen um



Viele Bezieher mit "ungeklärter Staatsbürgerschaft"

Die größte Gruppe in der Liste der Mindestsicherungsbezieher ist aber jene der "ungeklärten Staatsbürgerschaft". Dass es sich bei den 16.712 Personen um

What's wrong?

Grafik der Kronenzeitung



Viele Bezieher mit "ungeklärter Staatsbürgerschaft"
Die größte Gruppe in der Liste der Mindestsicherungsbezieher ist aber jene der "ungeklärten Staatsbürgerschaft". Dass es sich bei den 16.712 Personen um

Grafik
in echt



Viele Bezieher mit "ungeklärter Staatsbürgerschaft"
Die größte Gruppe in der Liste der Mindestsicherungsbezieher ist aber jene der "ungeklärten Staatsbürgerschaft". Dass es sich bei den 16.712 Personen um

OBAMACARE ENROLLMENT

7,100,000

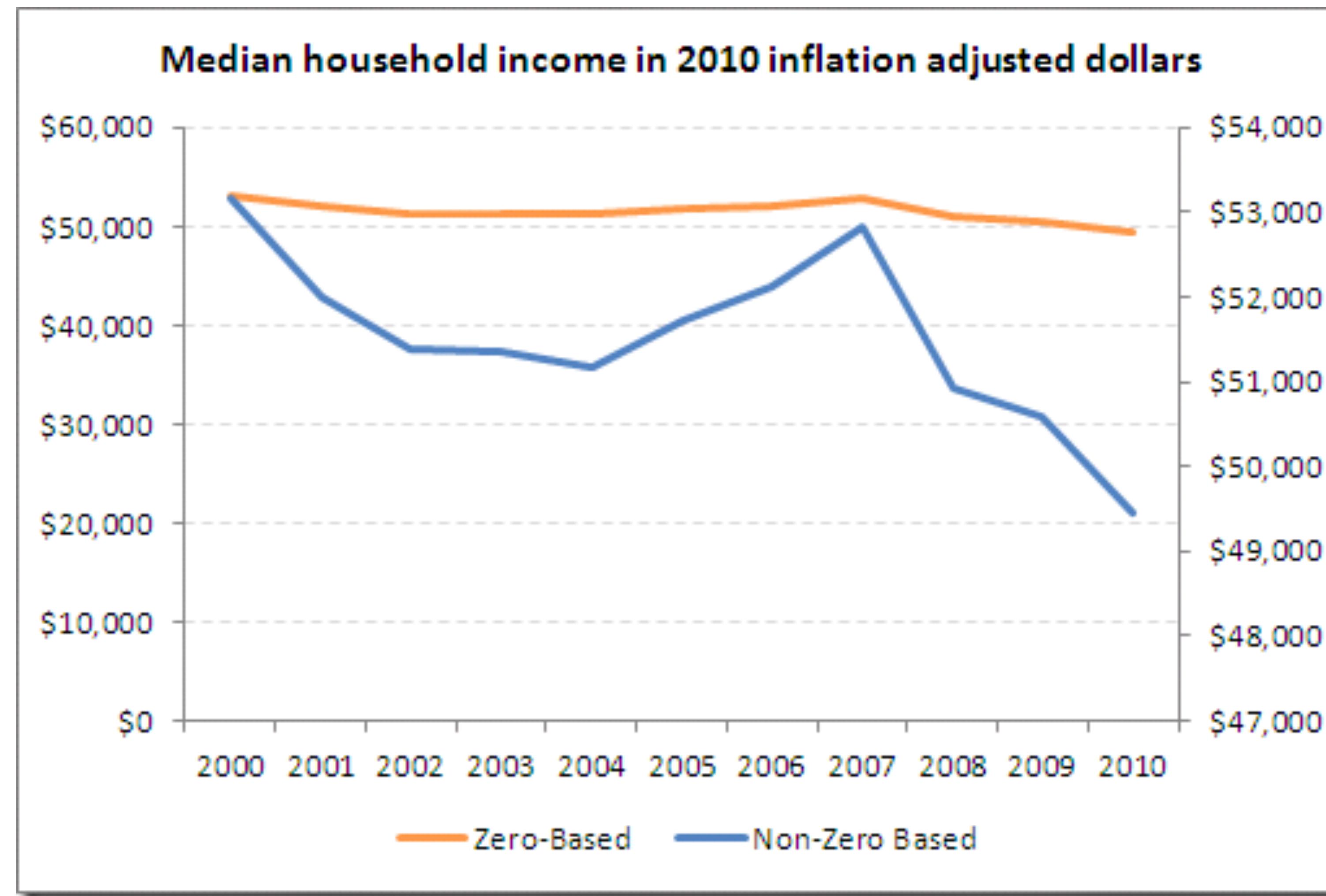
ACTUAL
ENROLLMENT

7,000,000

GOAL



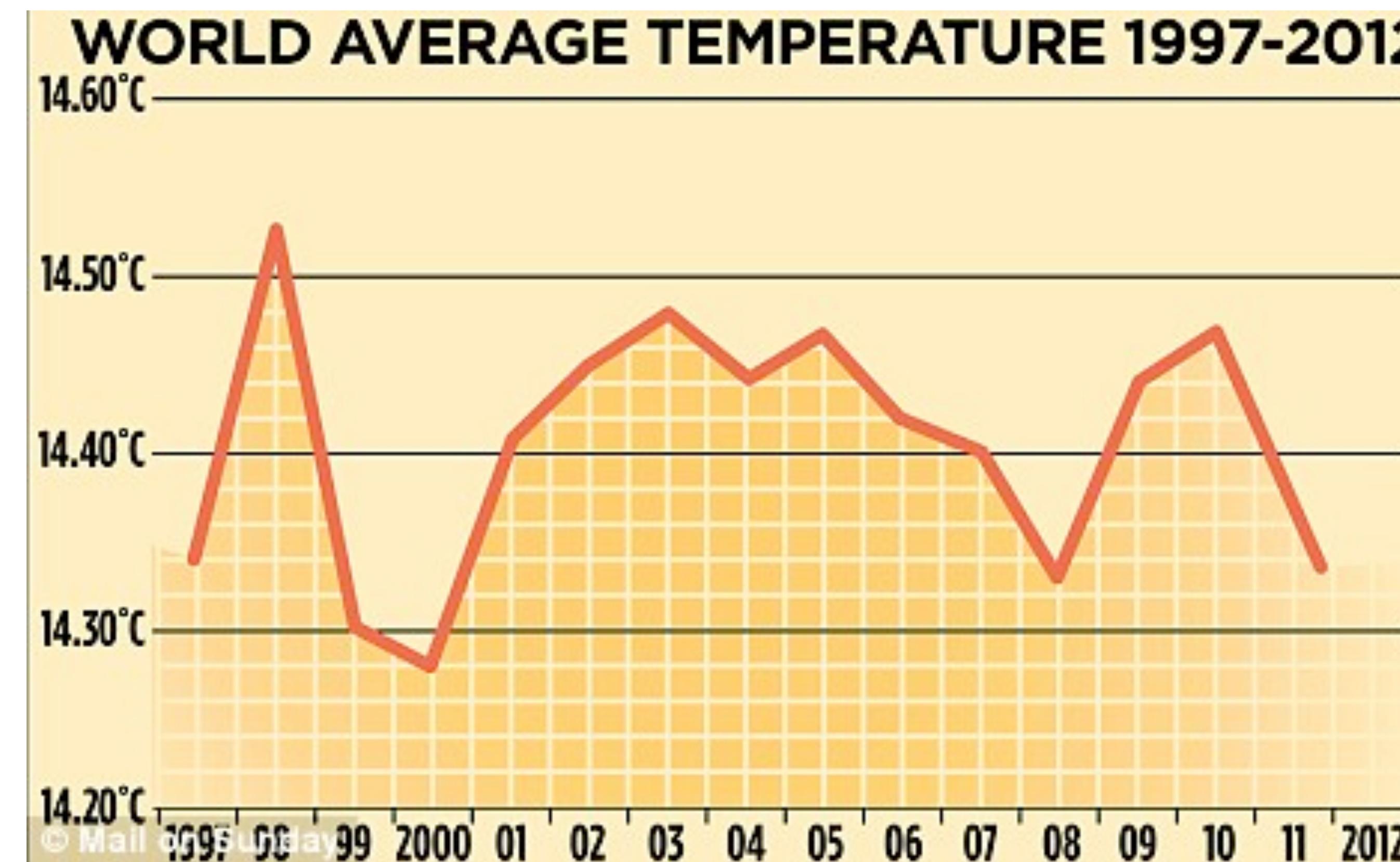
Start Scales at 0?



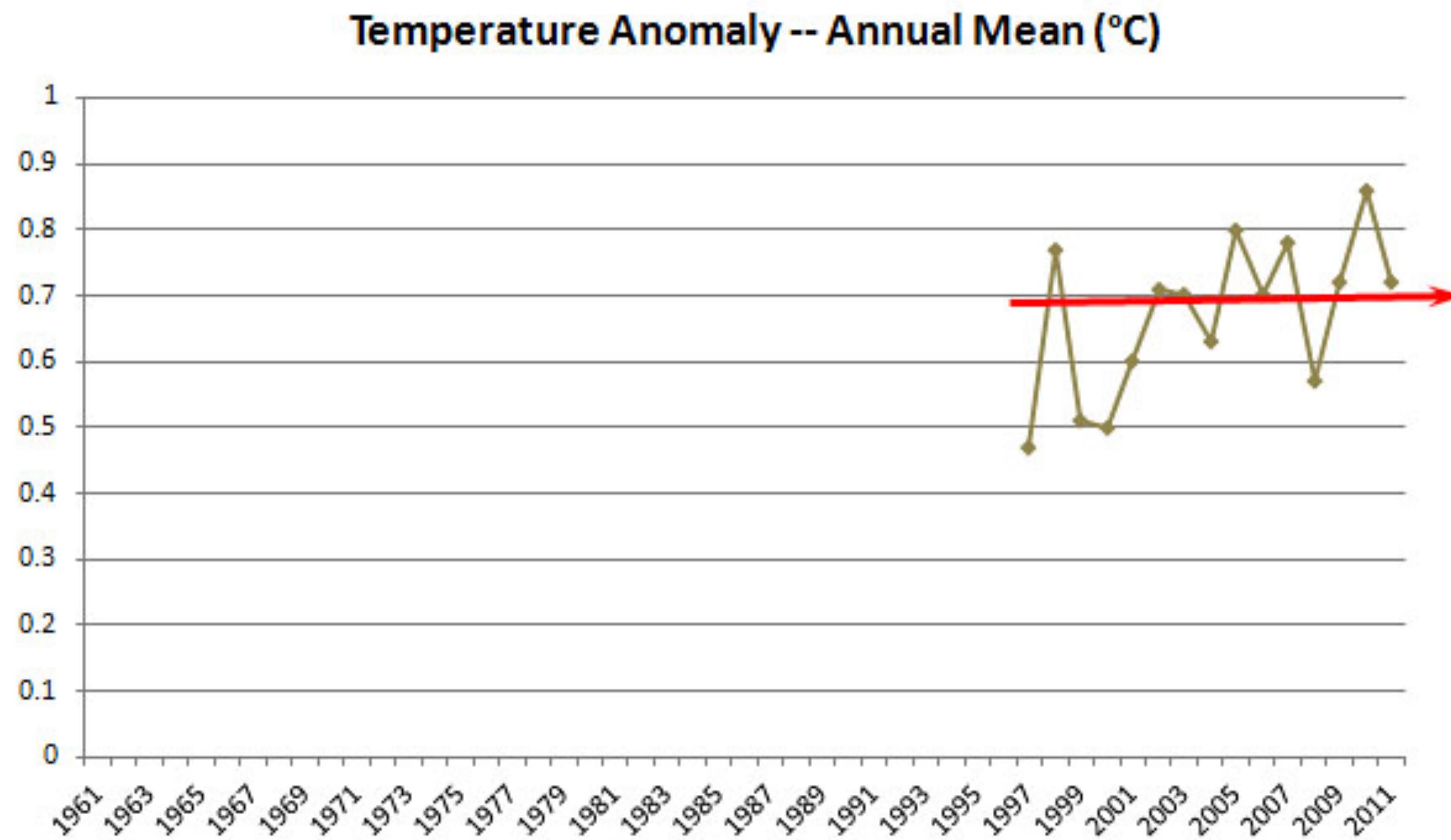
Scales at 0



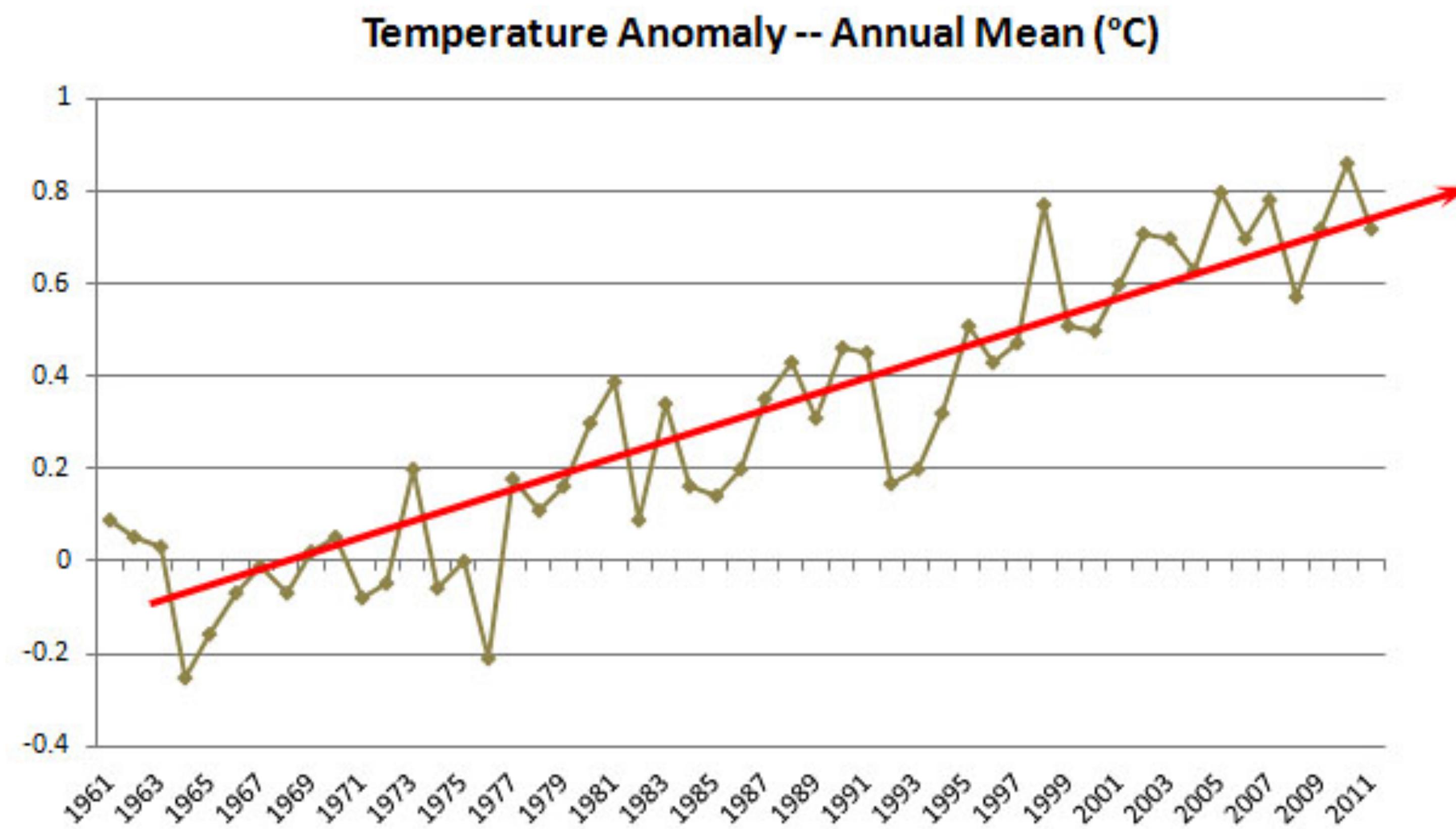
Global Warming?



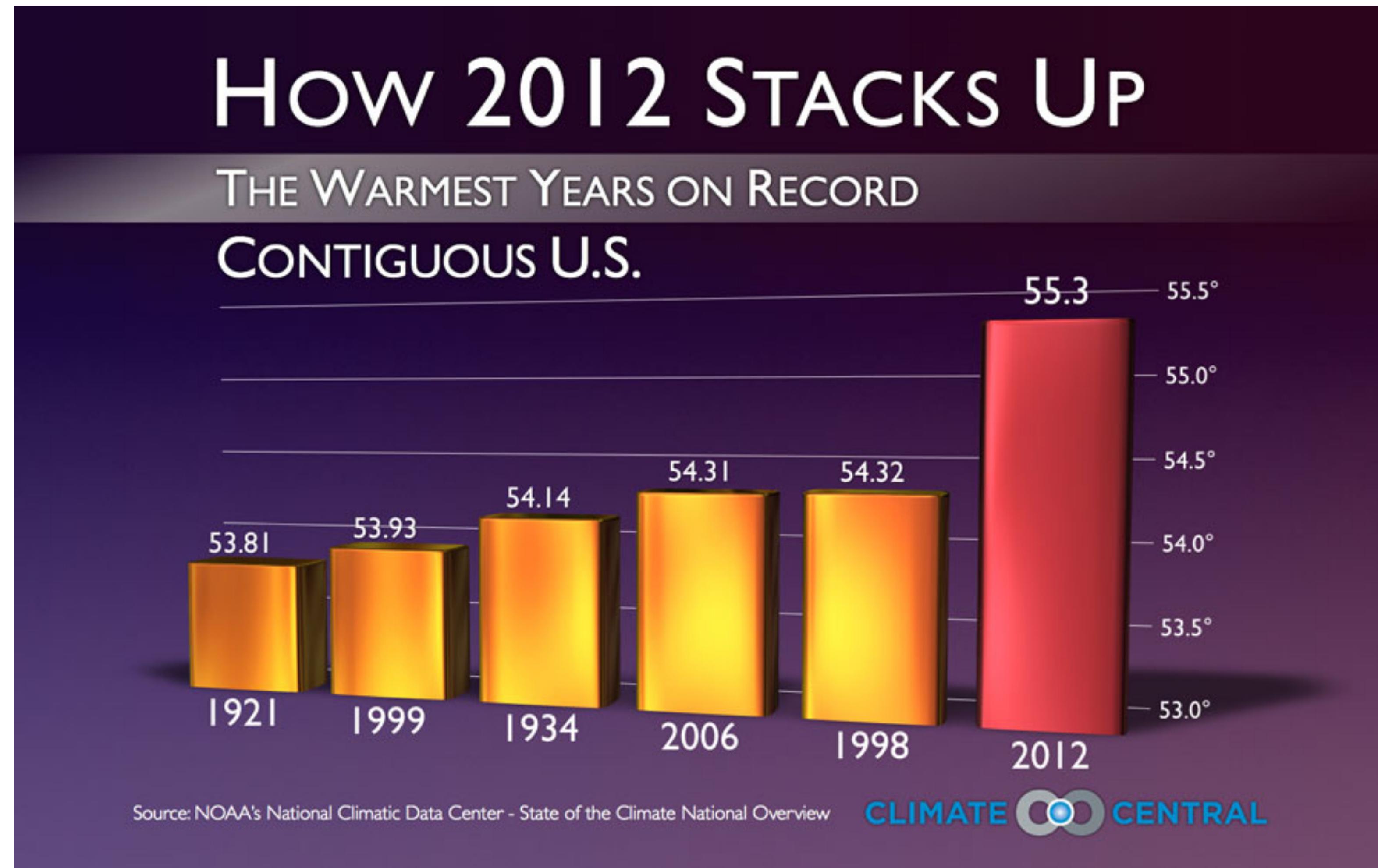
Global Warming?



Global Warming - Frame the Data



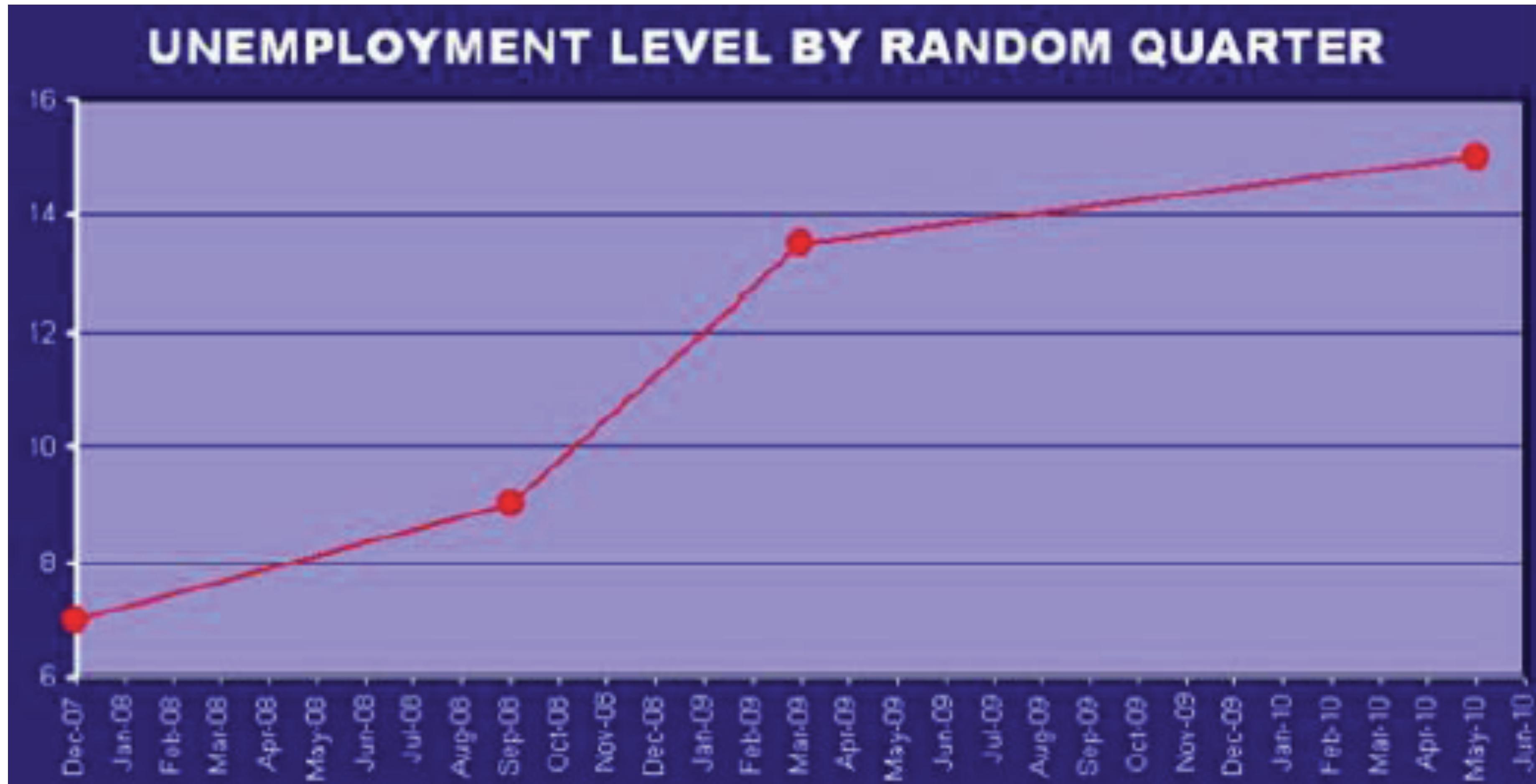
What's wrong?



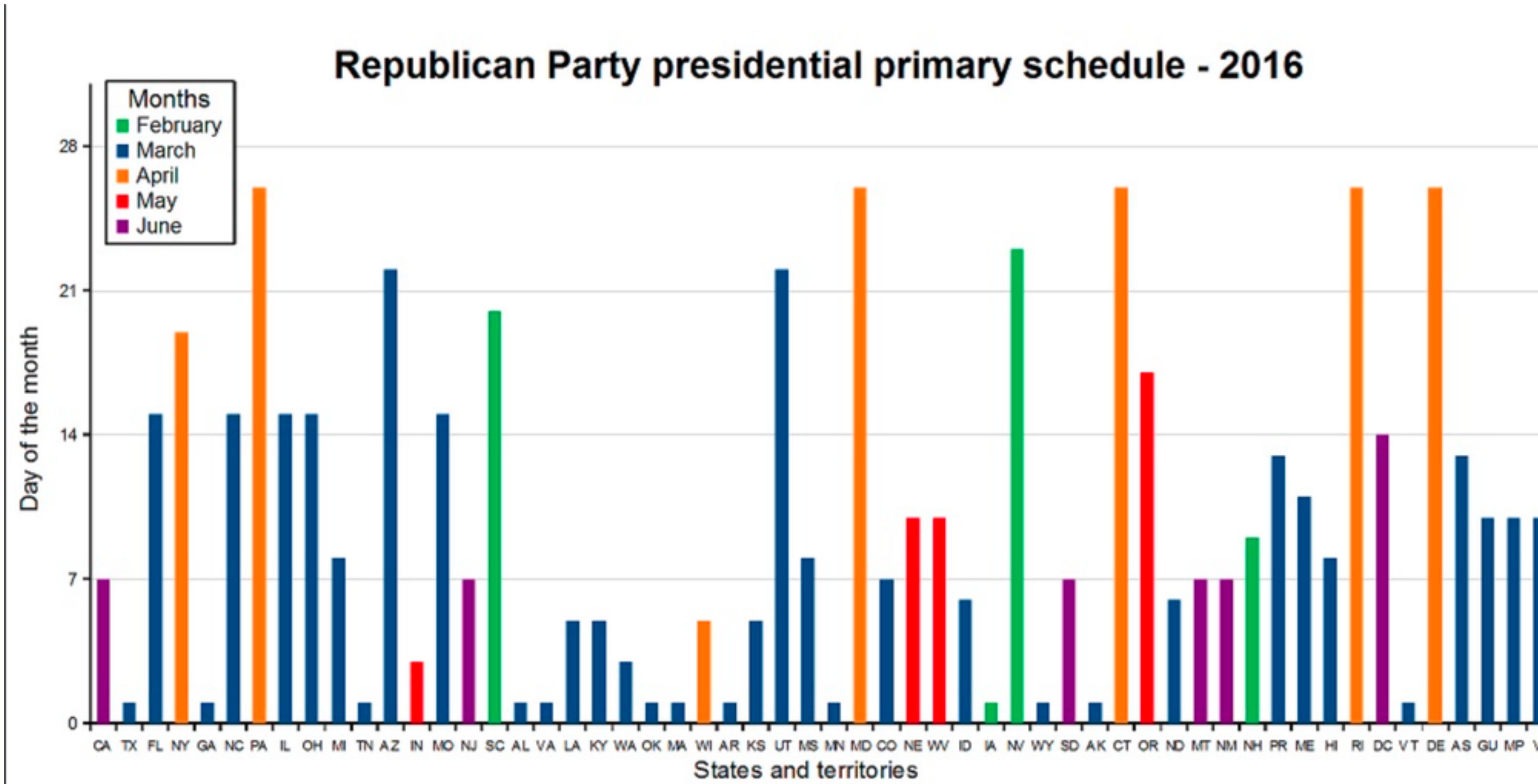
Scale Distortions



Temporal Data



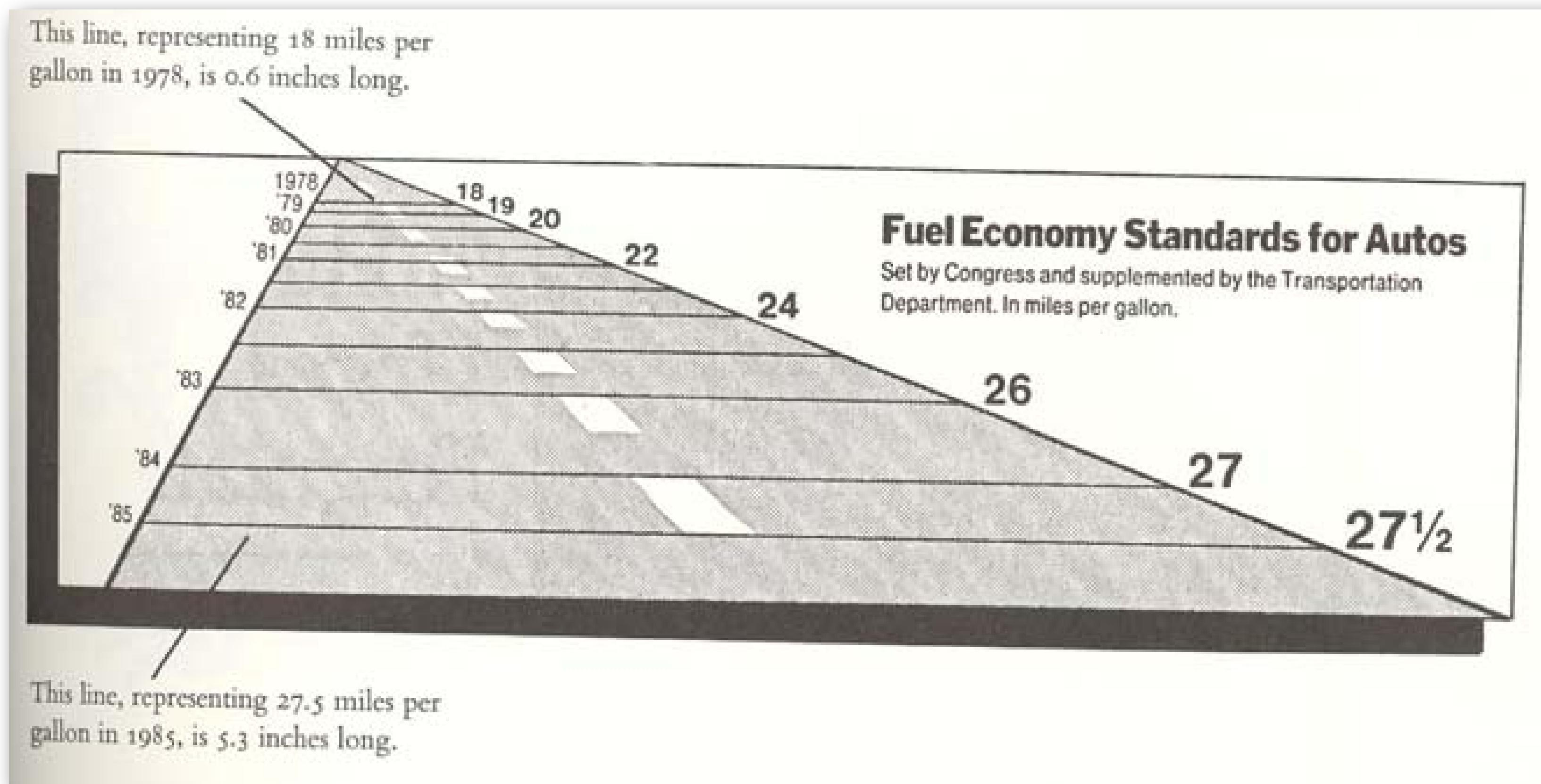
What's wrong?



The Lie Factor

Size of effect shown in graphic

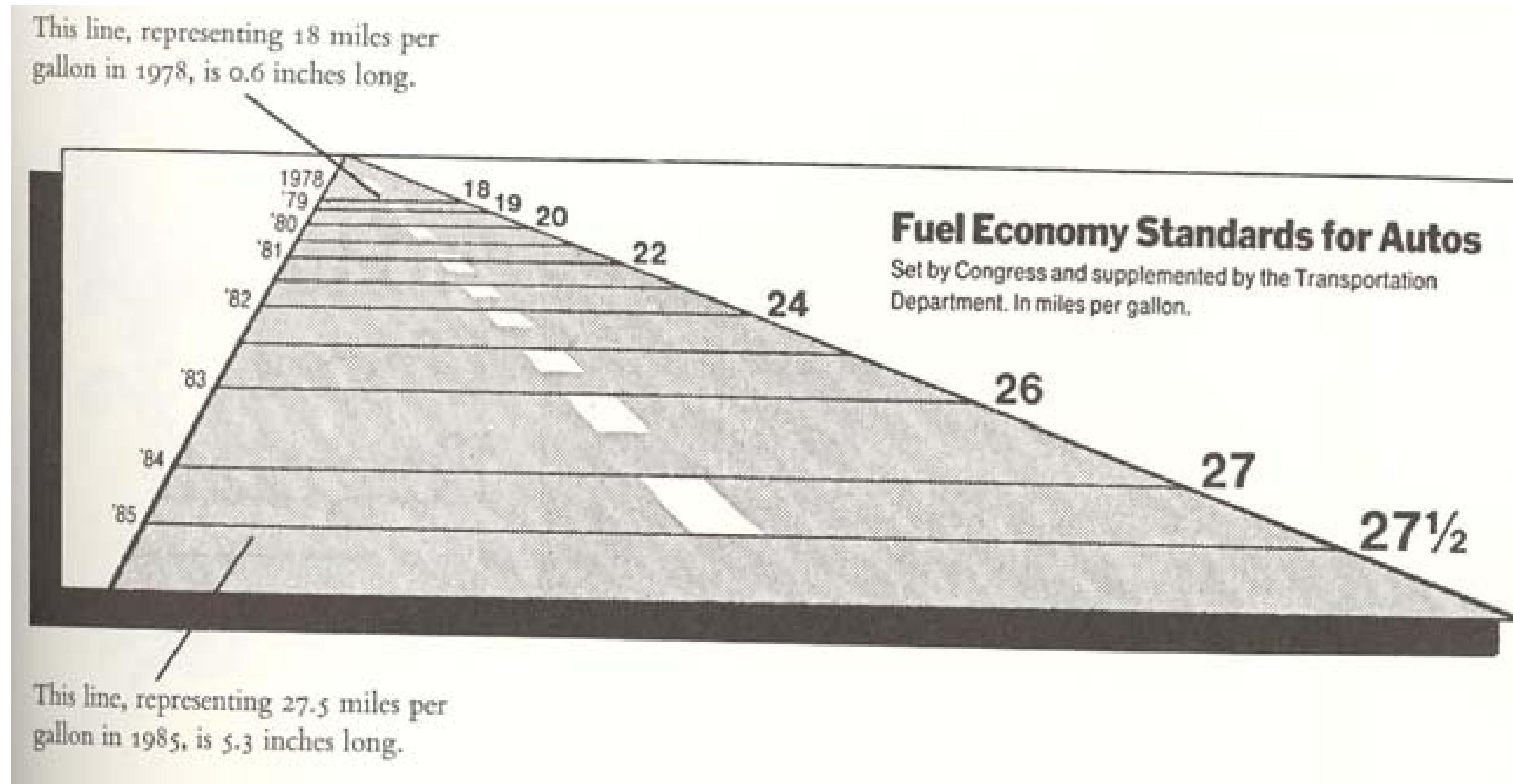
Size of effect in data



The Lie Factor

$$\frac{5.3 - 0.6}{0.6} / \frac{27.5 - 18}{18} = 14.8$$

(Size of effect in graphic)/(size of effect in data)



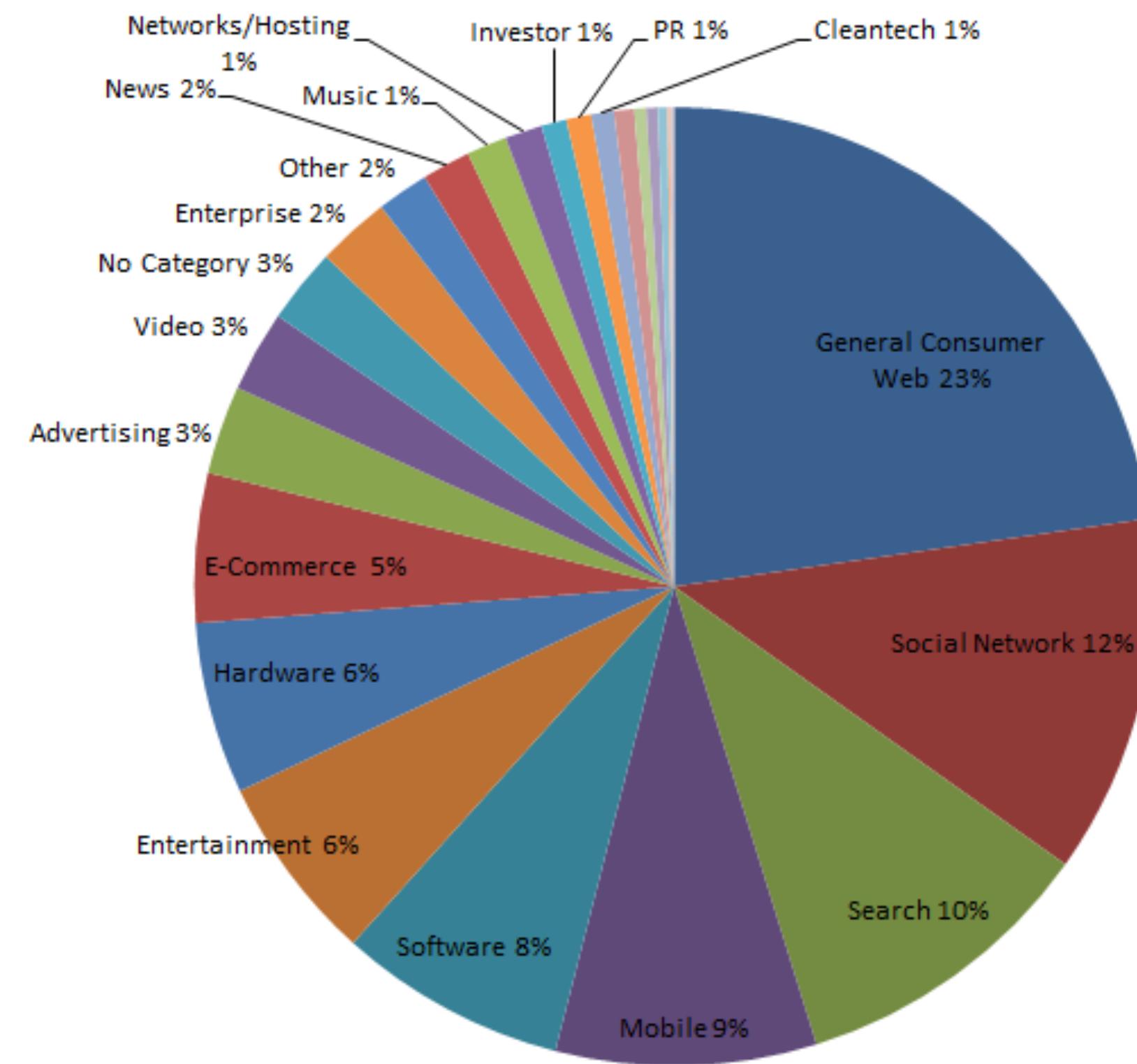
Tufte's Integrity Principles

Show **data variation**, not design variation

Clear, detailed, and thorough **labeling** and **appropriate scales**

Size of the **graphic effect** should be **directly proportional** to the numerical quantities (“lie factor”)

Death to Pie Charts

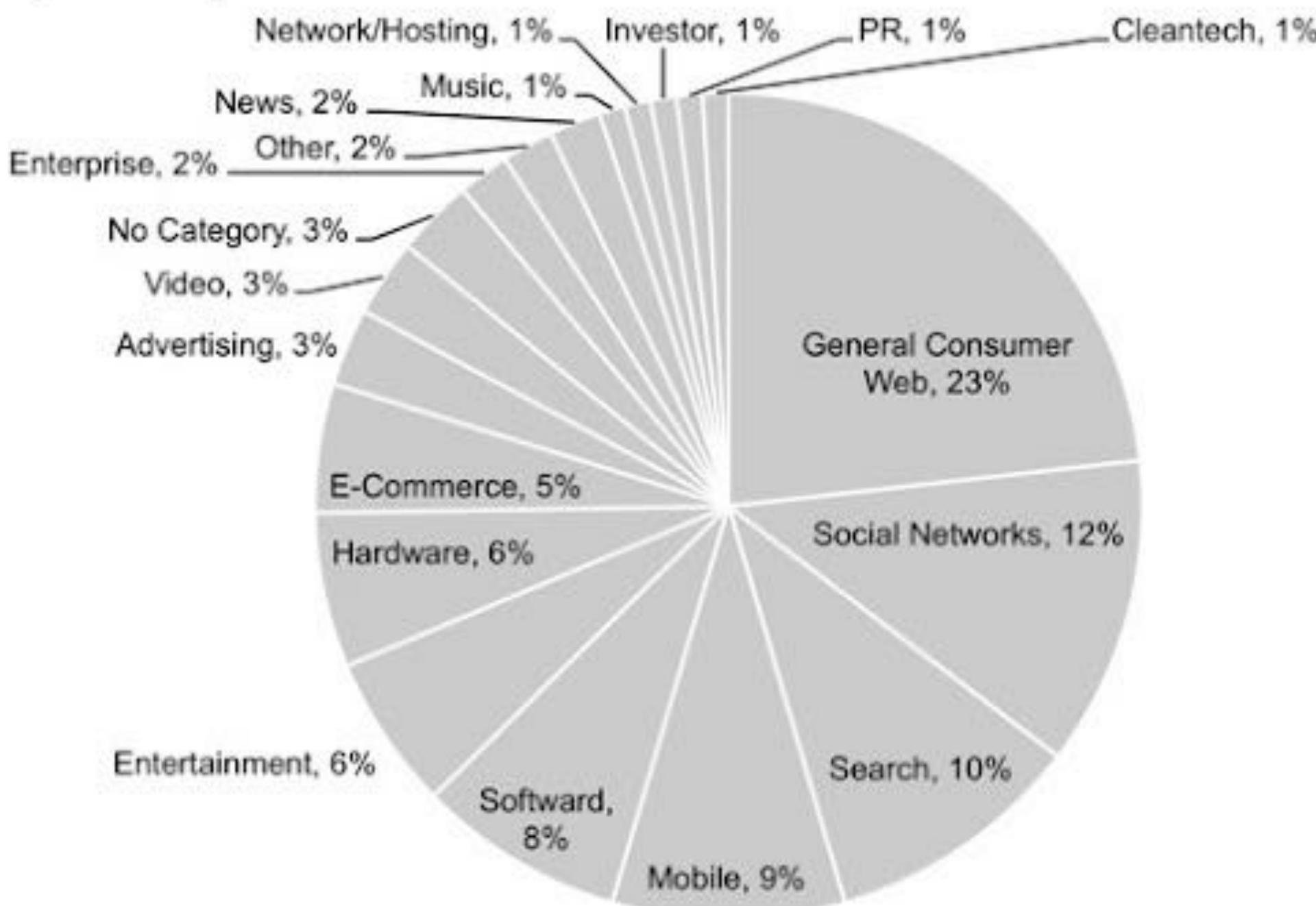


Share of coverage
on TechCrunch

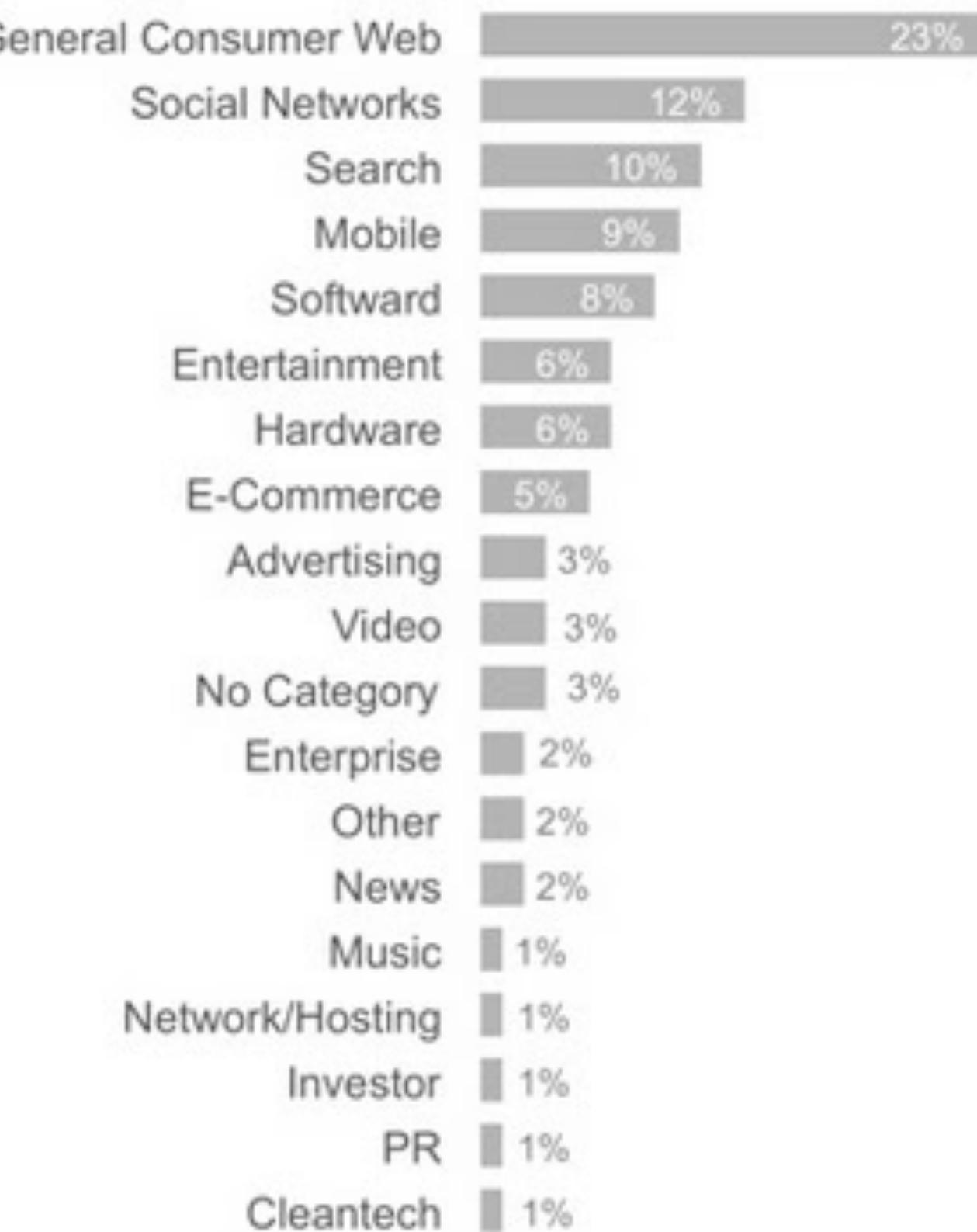
“I hate pie charts.
I mean, really hate them.”

Redesign

TechCrunch Coverage: 2005 - 2011
A slightly better pie?

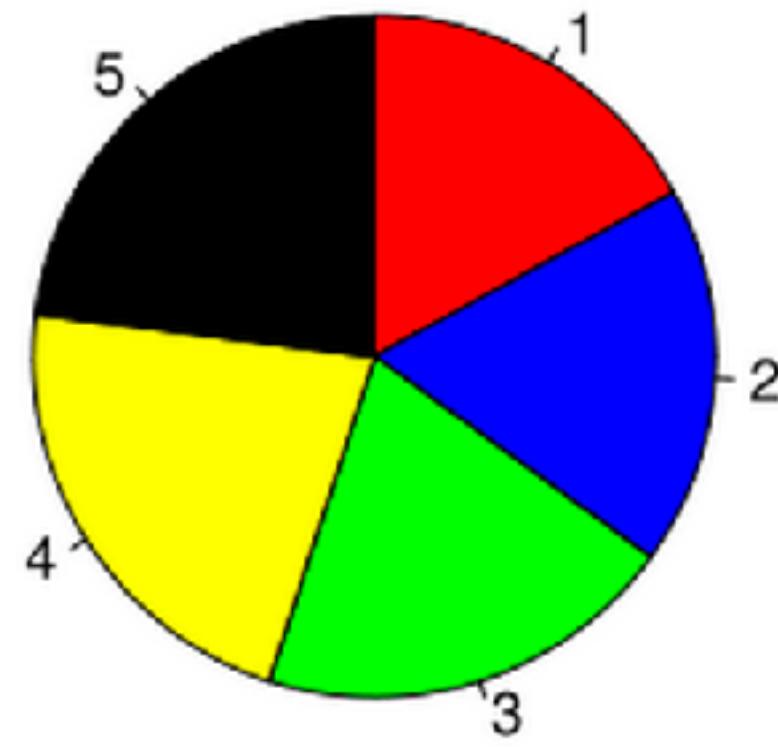


TechCrunch Coverage: 2005 - 2011
Bars are best!

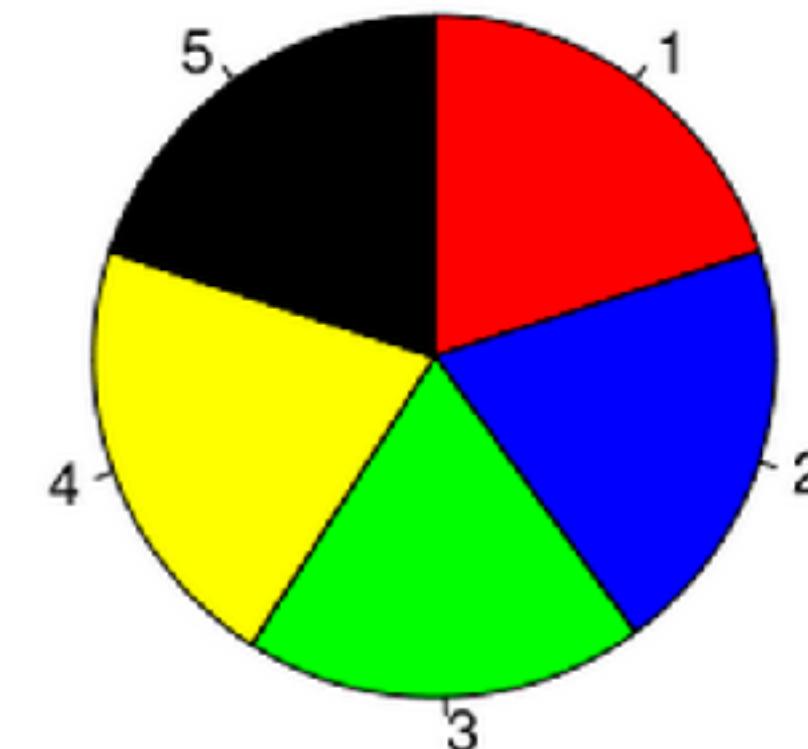


Can you spot the differences?

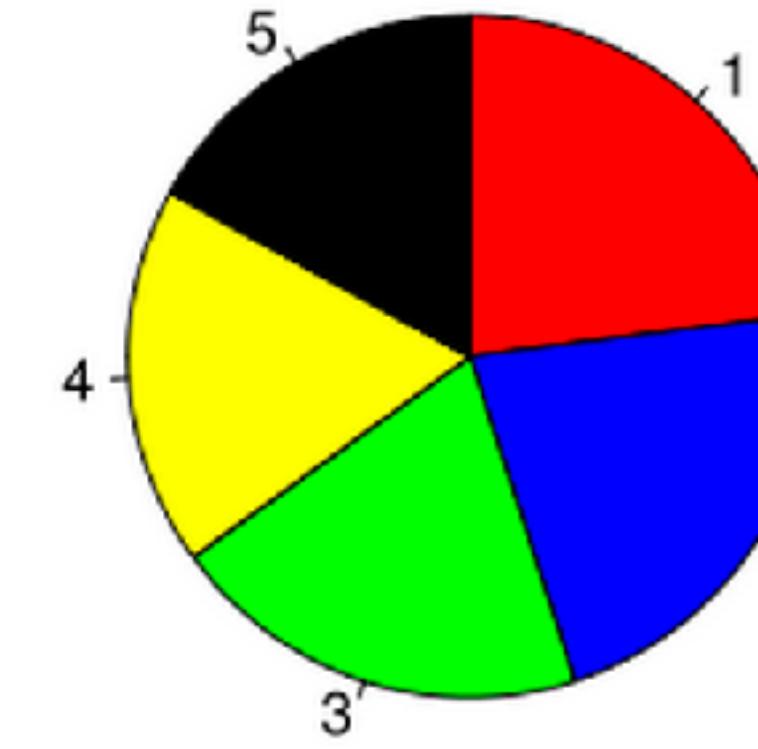
A



B

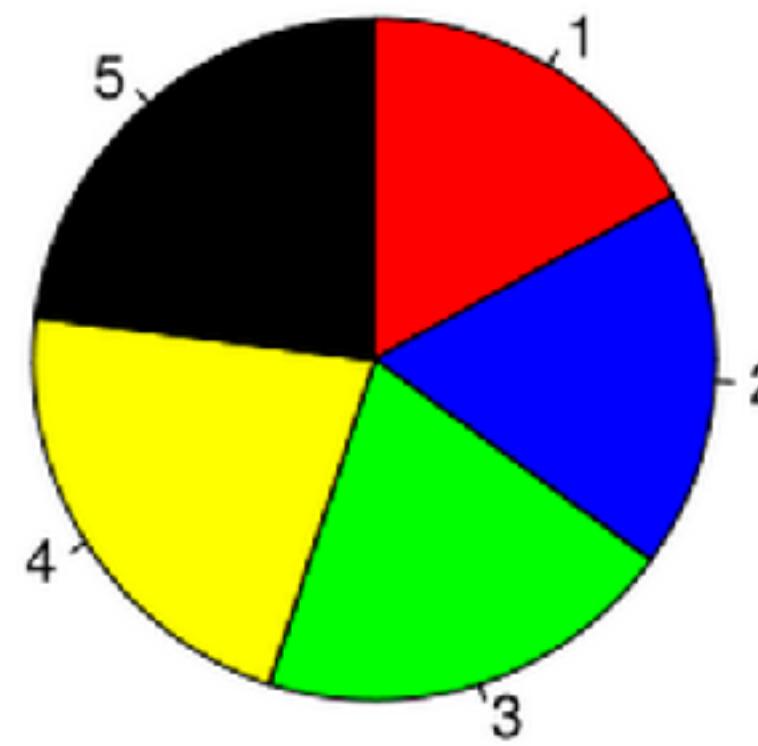


C

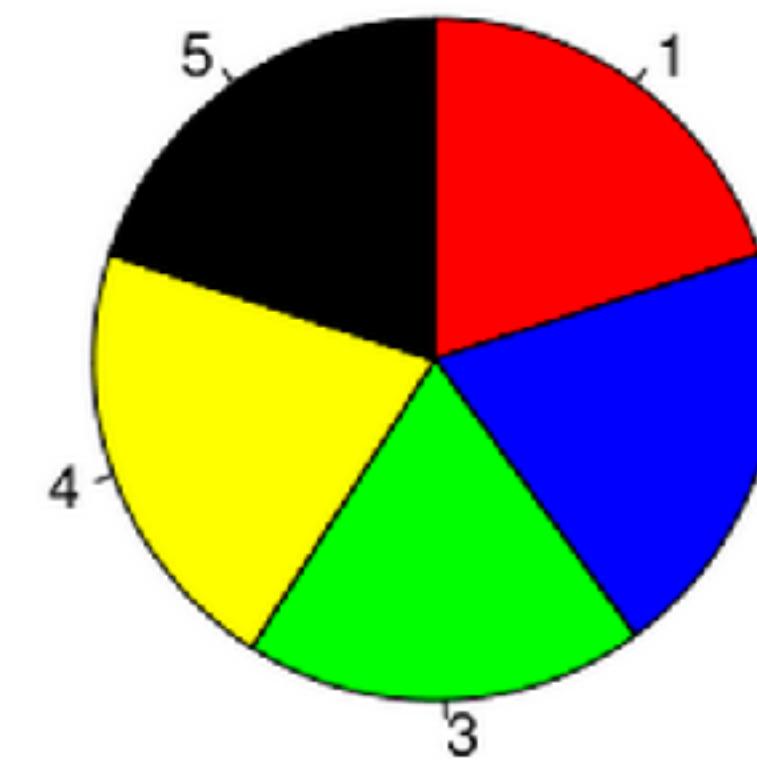


Can you spot the differences?

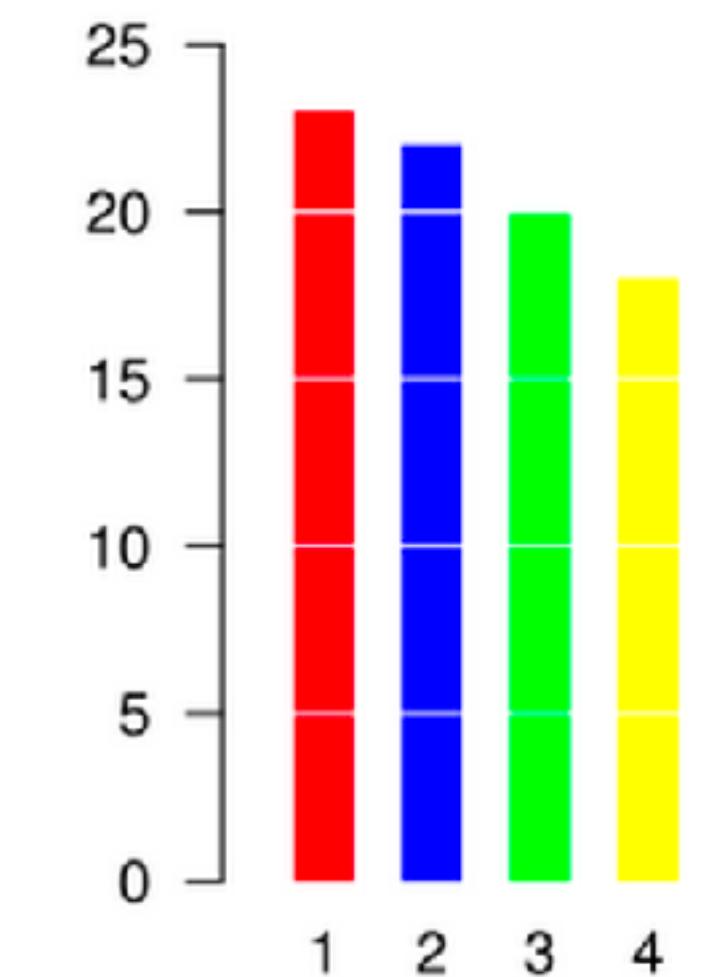
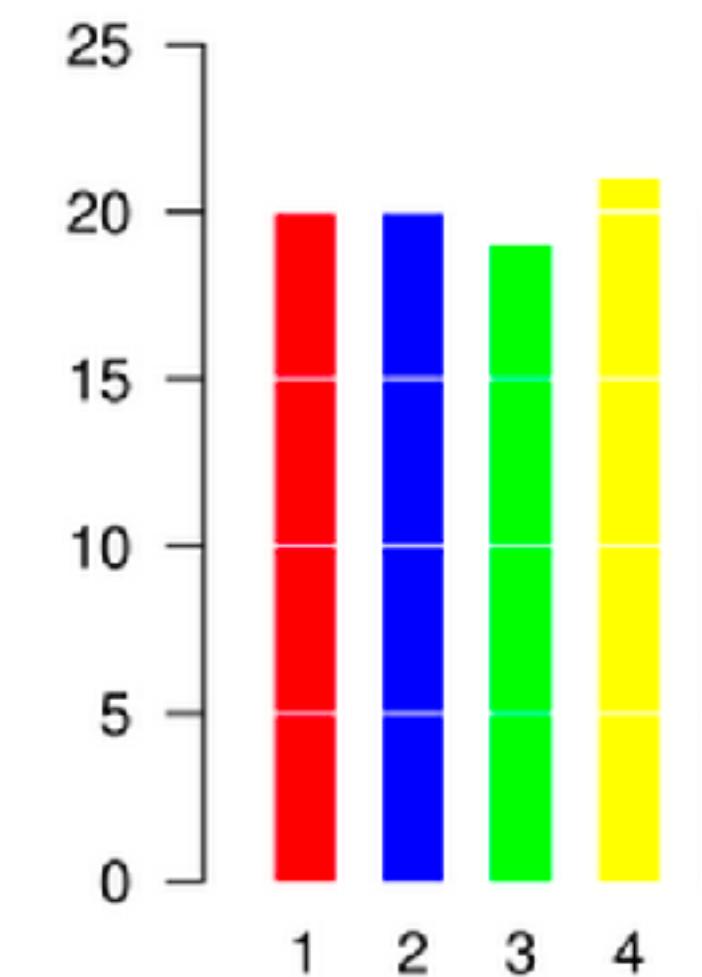
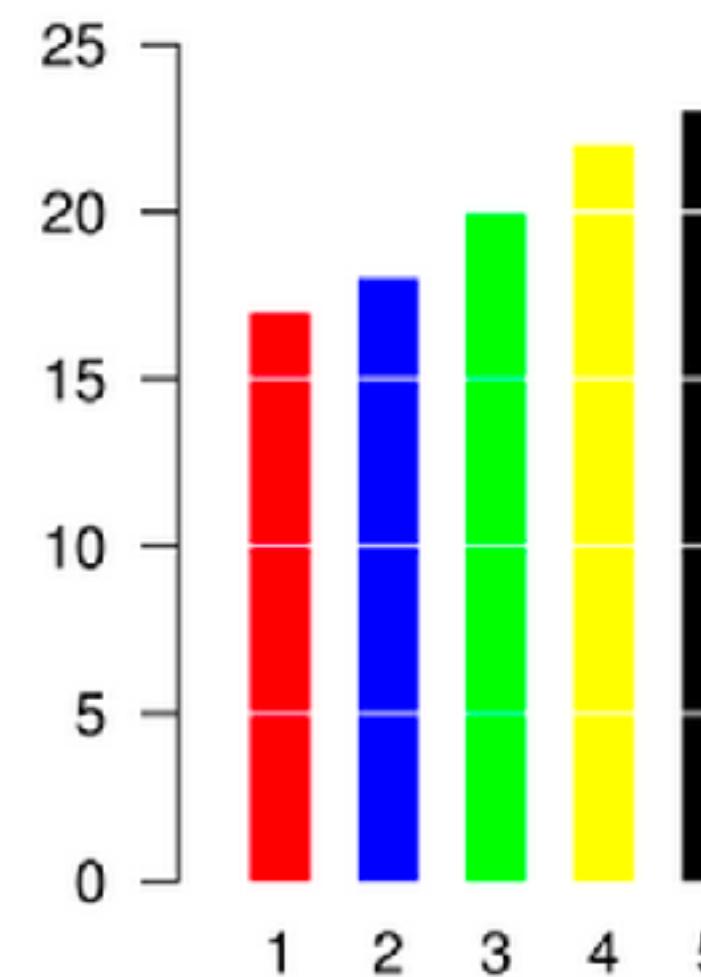
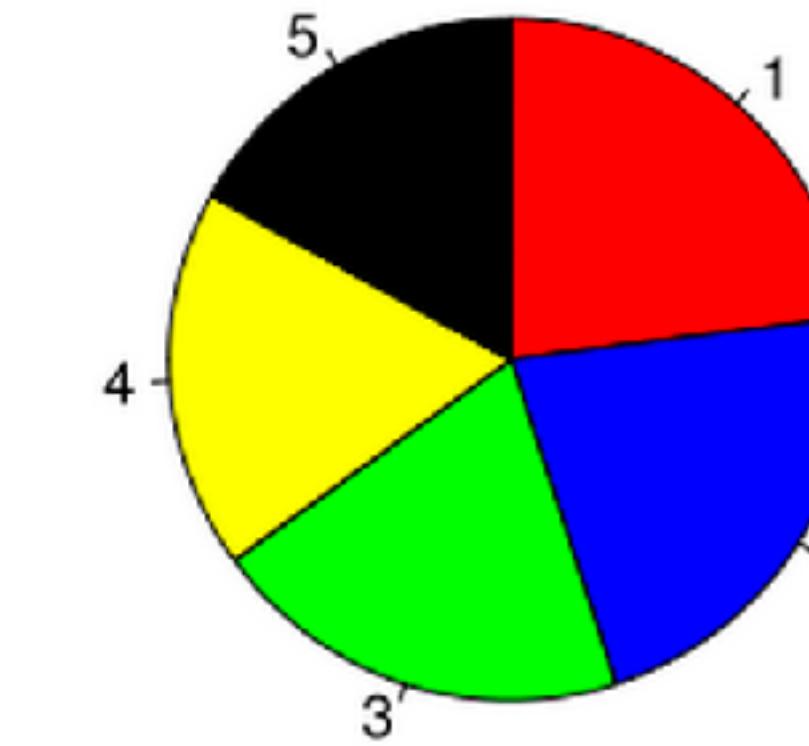
A



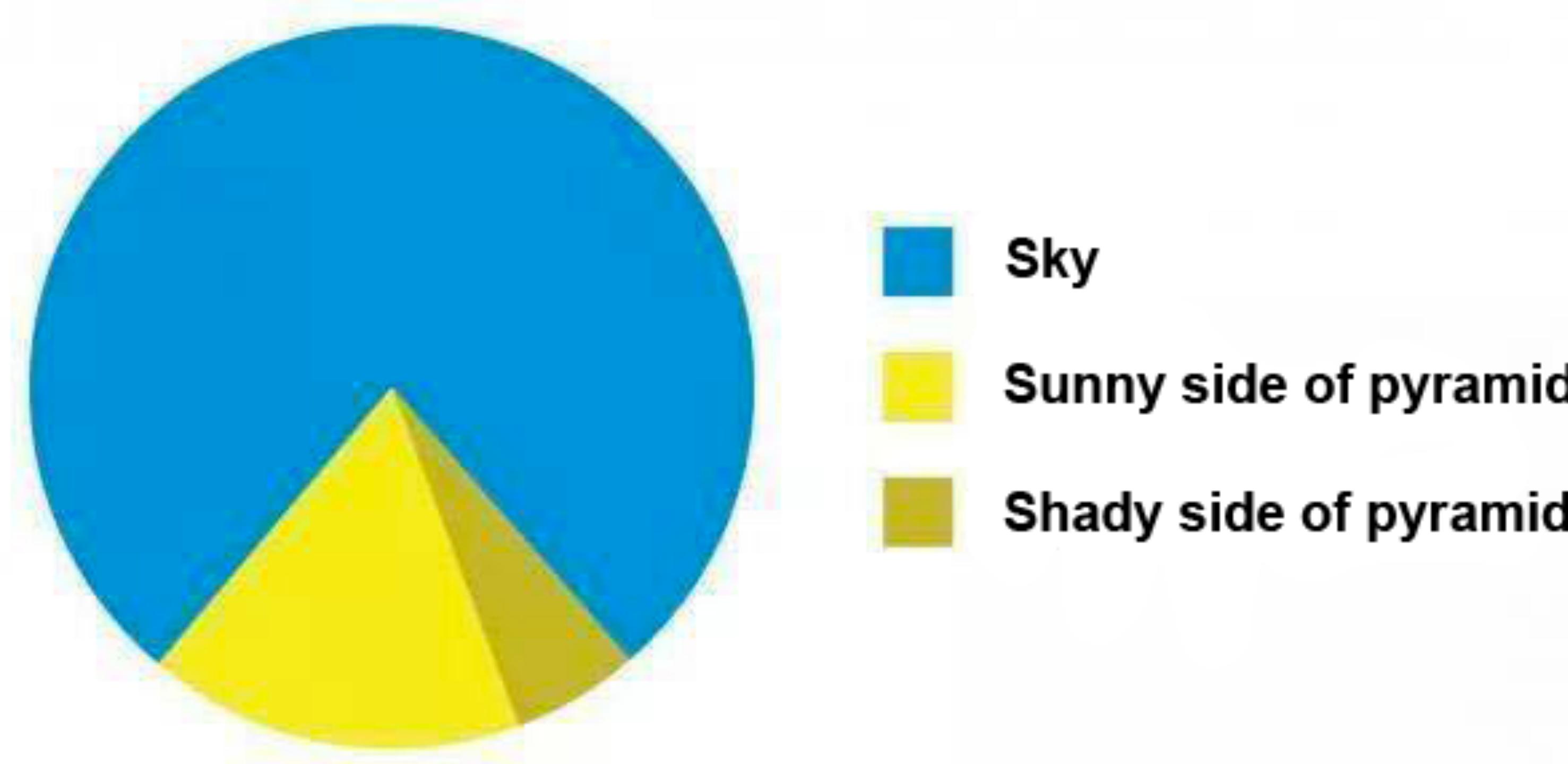
B



C



My favorite pie chart



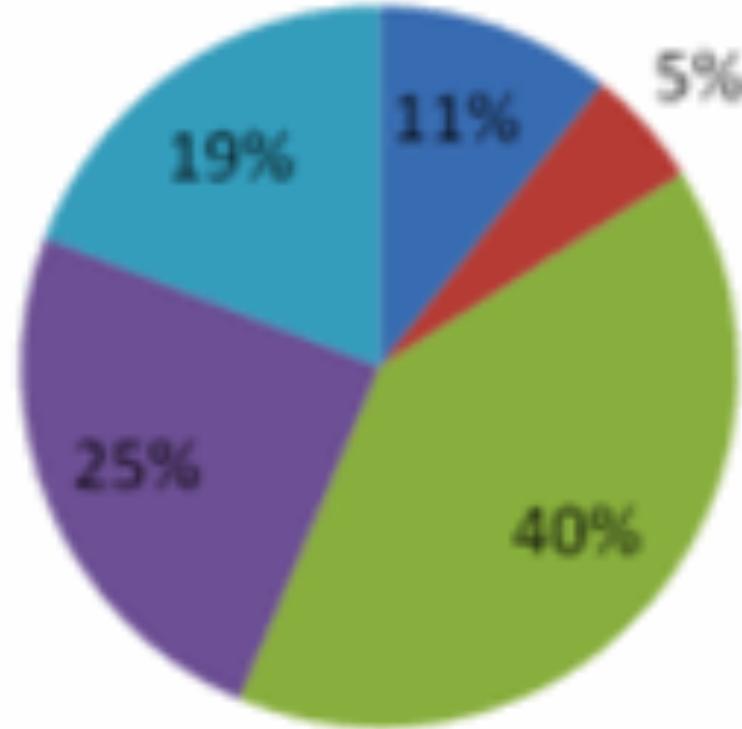
My second favorite pie chart



So, what to use instead?

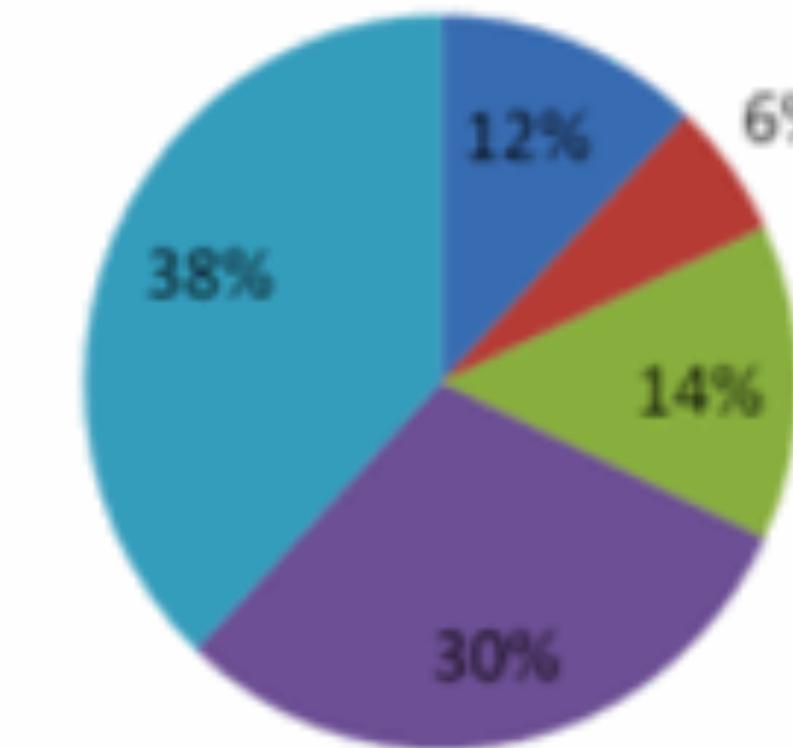
PRE: How do you feel about doing science?

■ Bored ■ Not great ■ OK ■ Kind of interested ■ Excited



POST: How do you feel about doing science?

■ Bored ■ Not great ■ OK ■ Kind of interested ■ Excited



imagine you just completed a pilot summer learning program on science aimed at improving perceptions of the field among 2nd and 3rd grade elementary children

Alternative #1: Show the Number(s) Directly

After the pilot program,

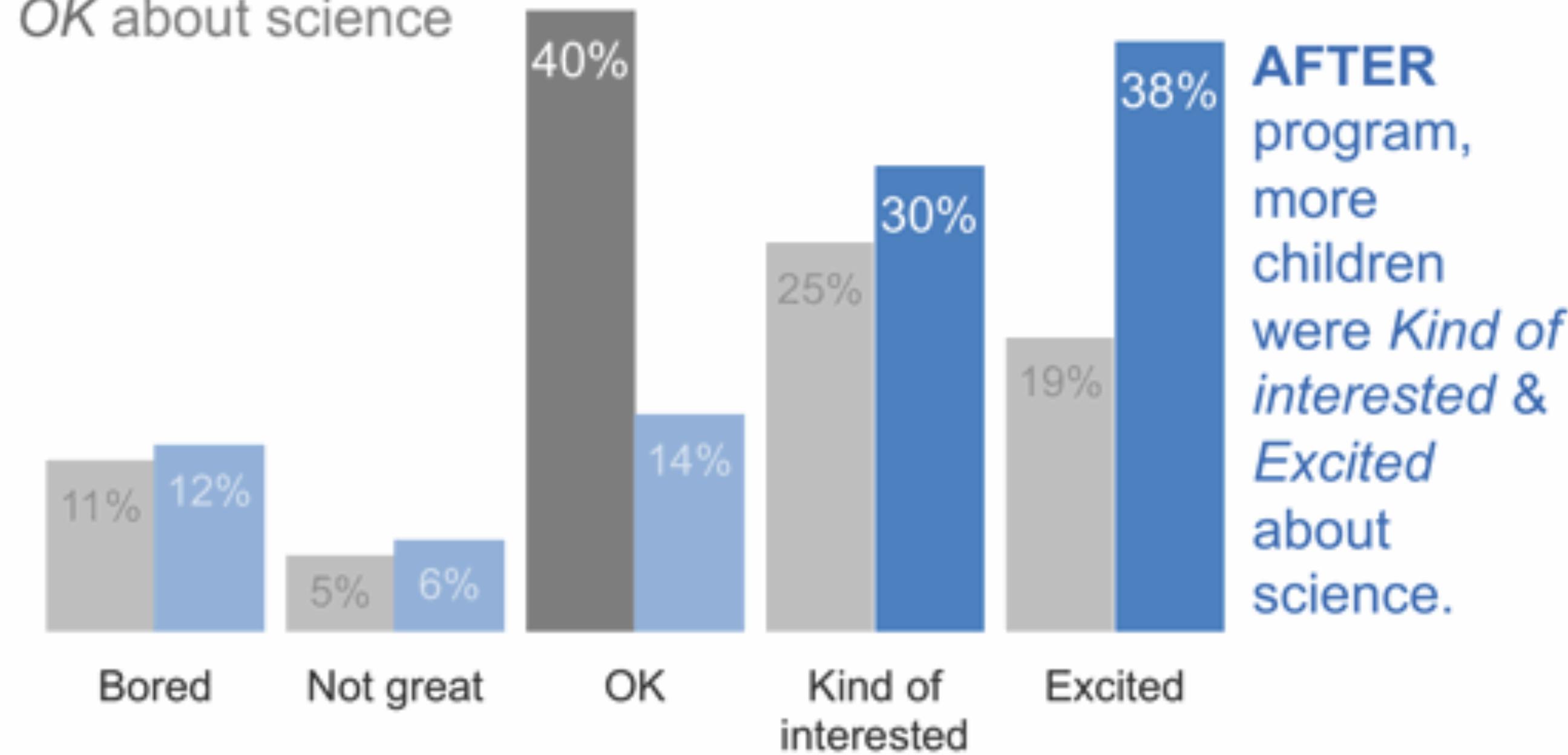
68%

of kids expressed interest towards science,
compared to 44% going into the program.

Alternative #2: Simple Bar Graph

How do you feel about science?

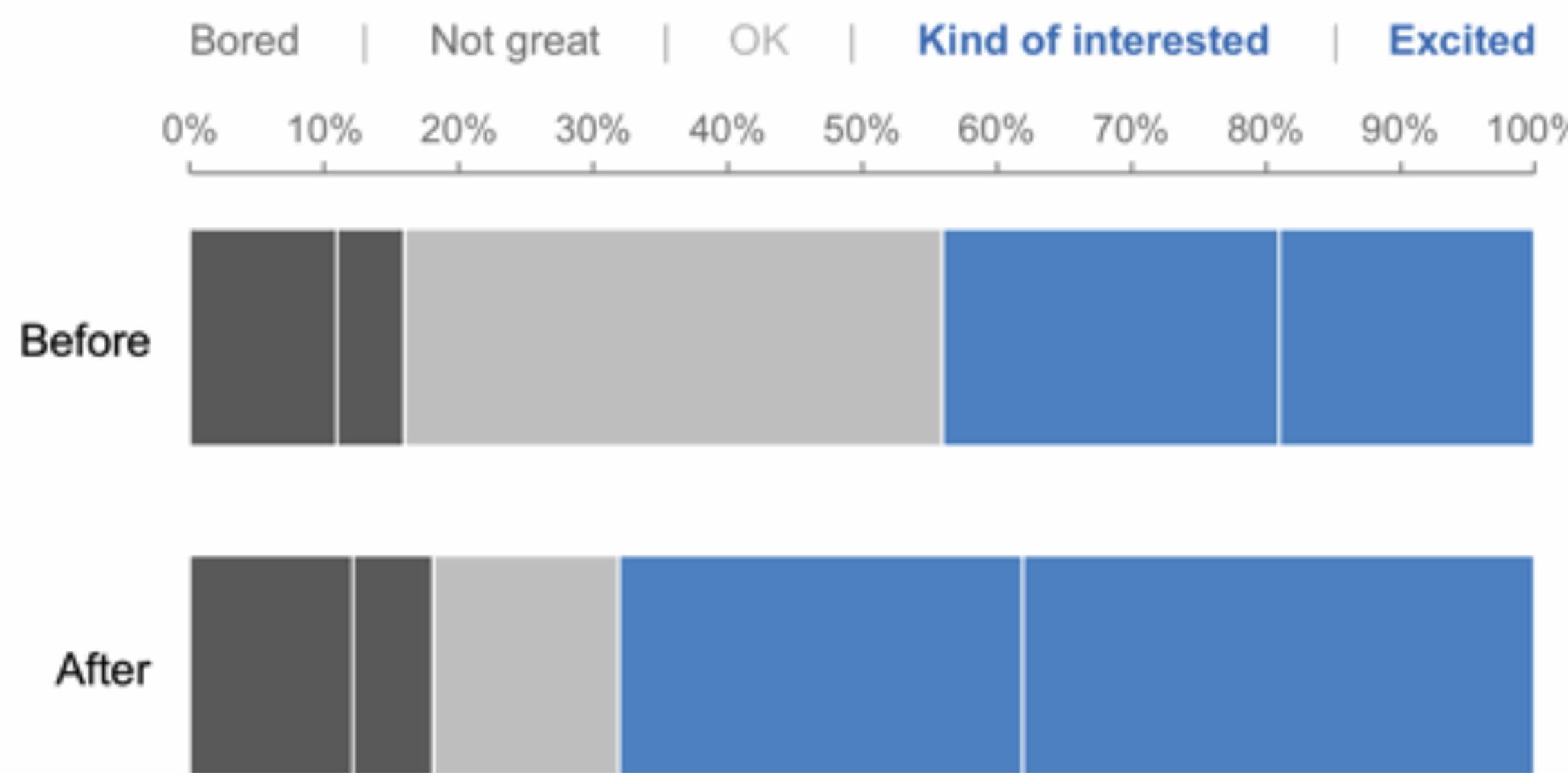
BEFORE program, the majority of children felt just OK about science



AFTER program,
more
children
were *Kind of
interested &
Excited*
about
science.

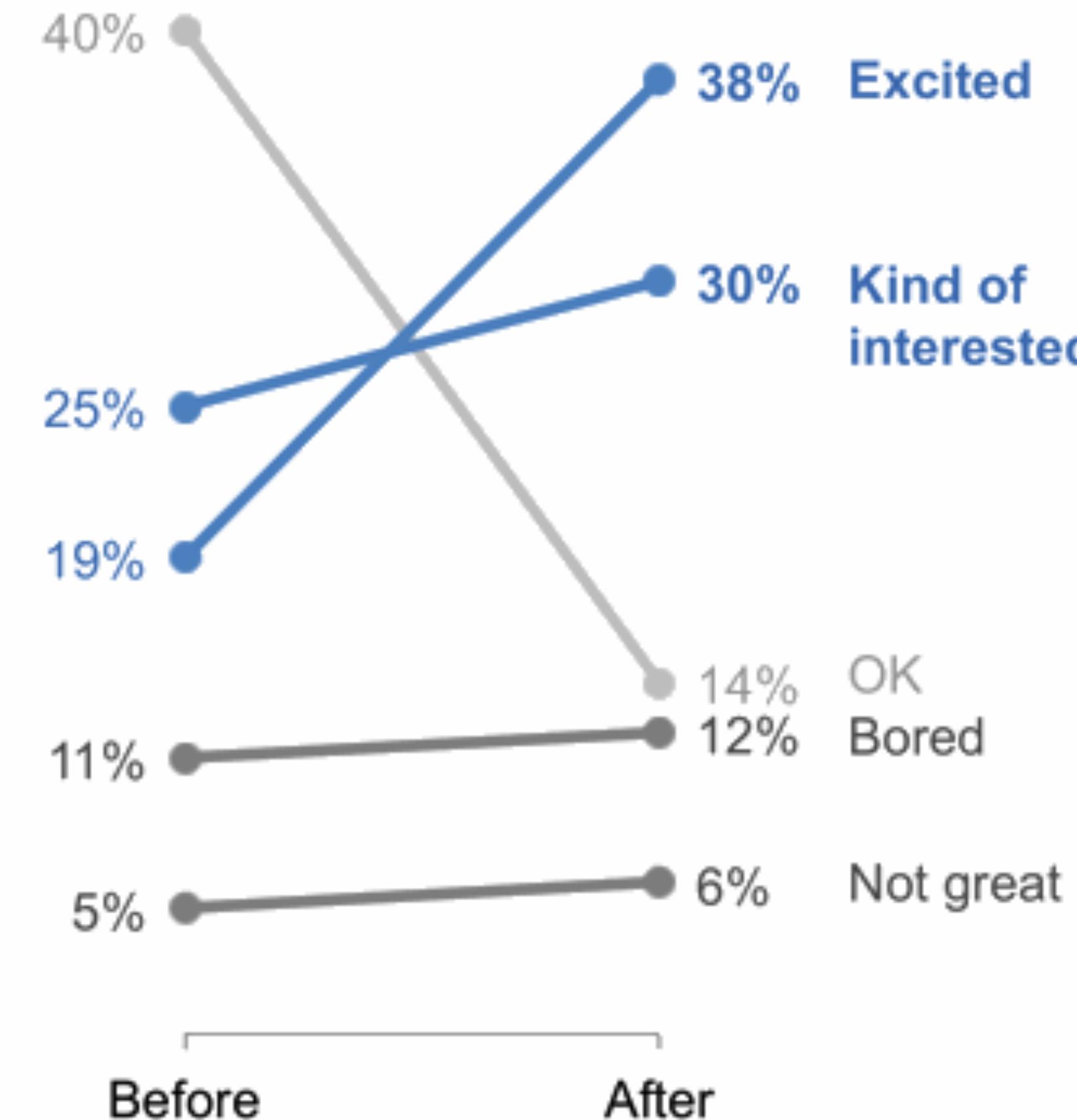
Alternative #3: 100% Stacked Horizontal Bar Graph

How do you feel about science?



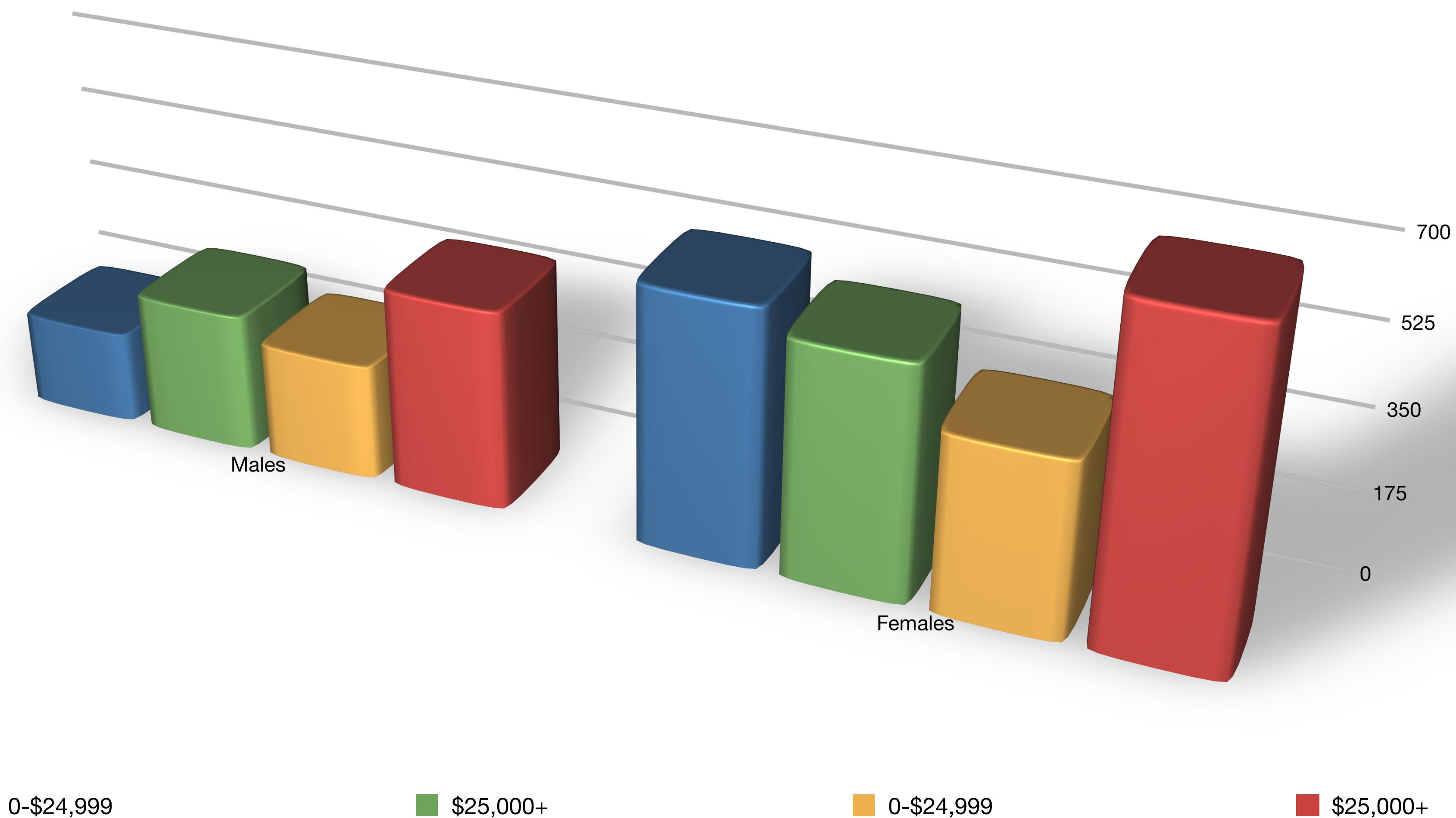
Alternative #4: Slopegraph

How do you feel about science?

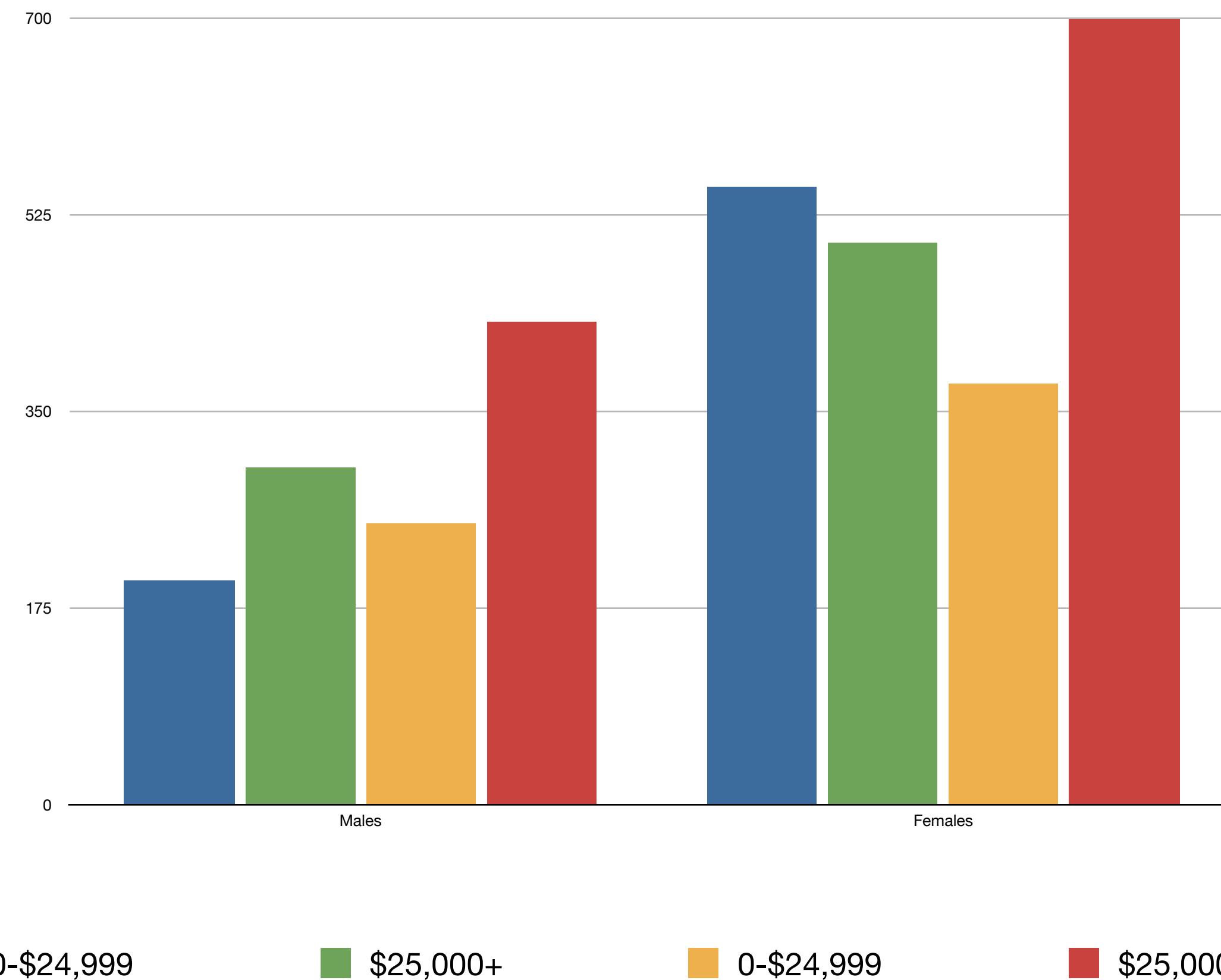


Visualization Design Principles

Maximize Data-Ink Ratio

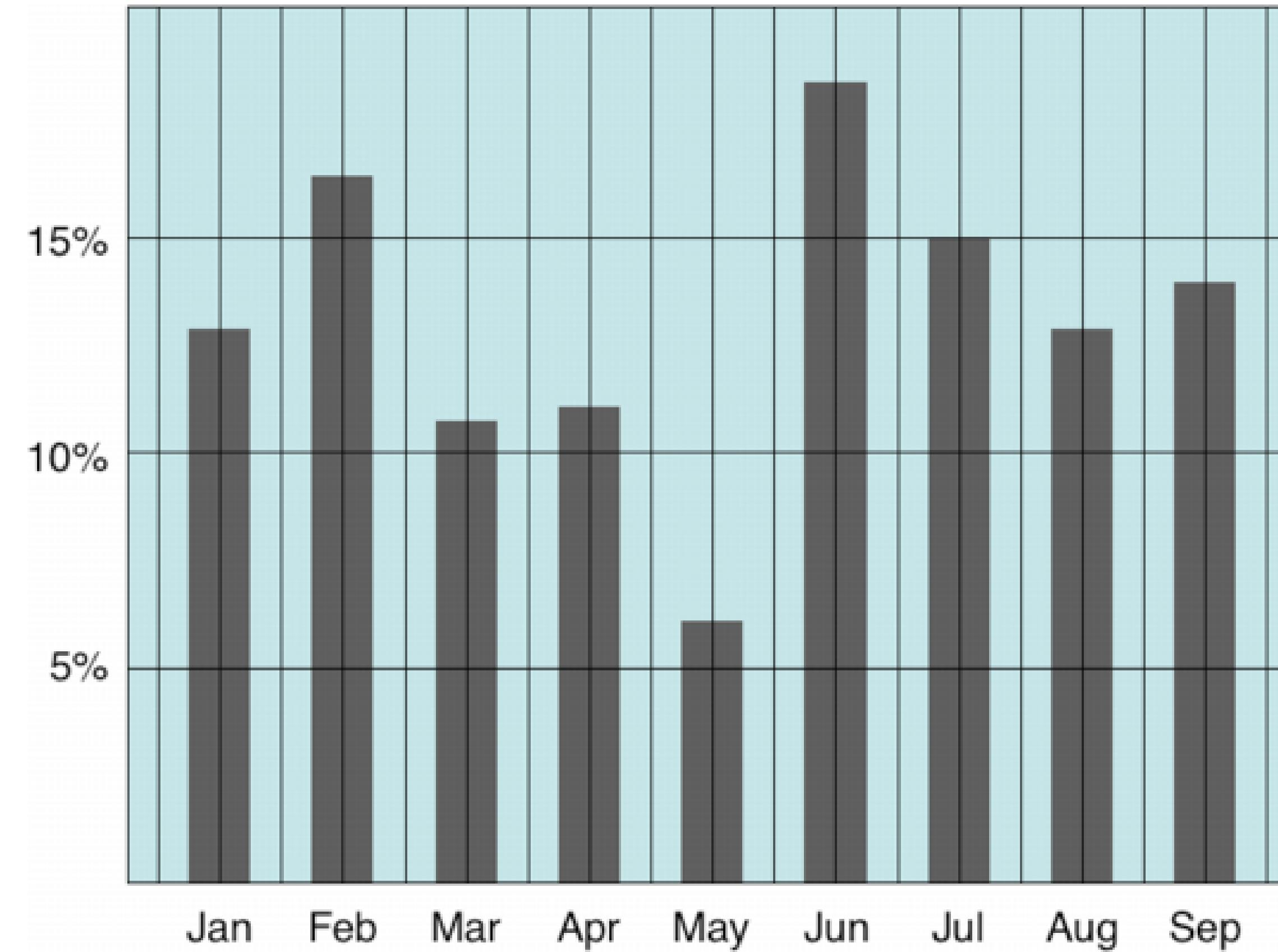


Maximize Data-Ink Ratio

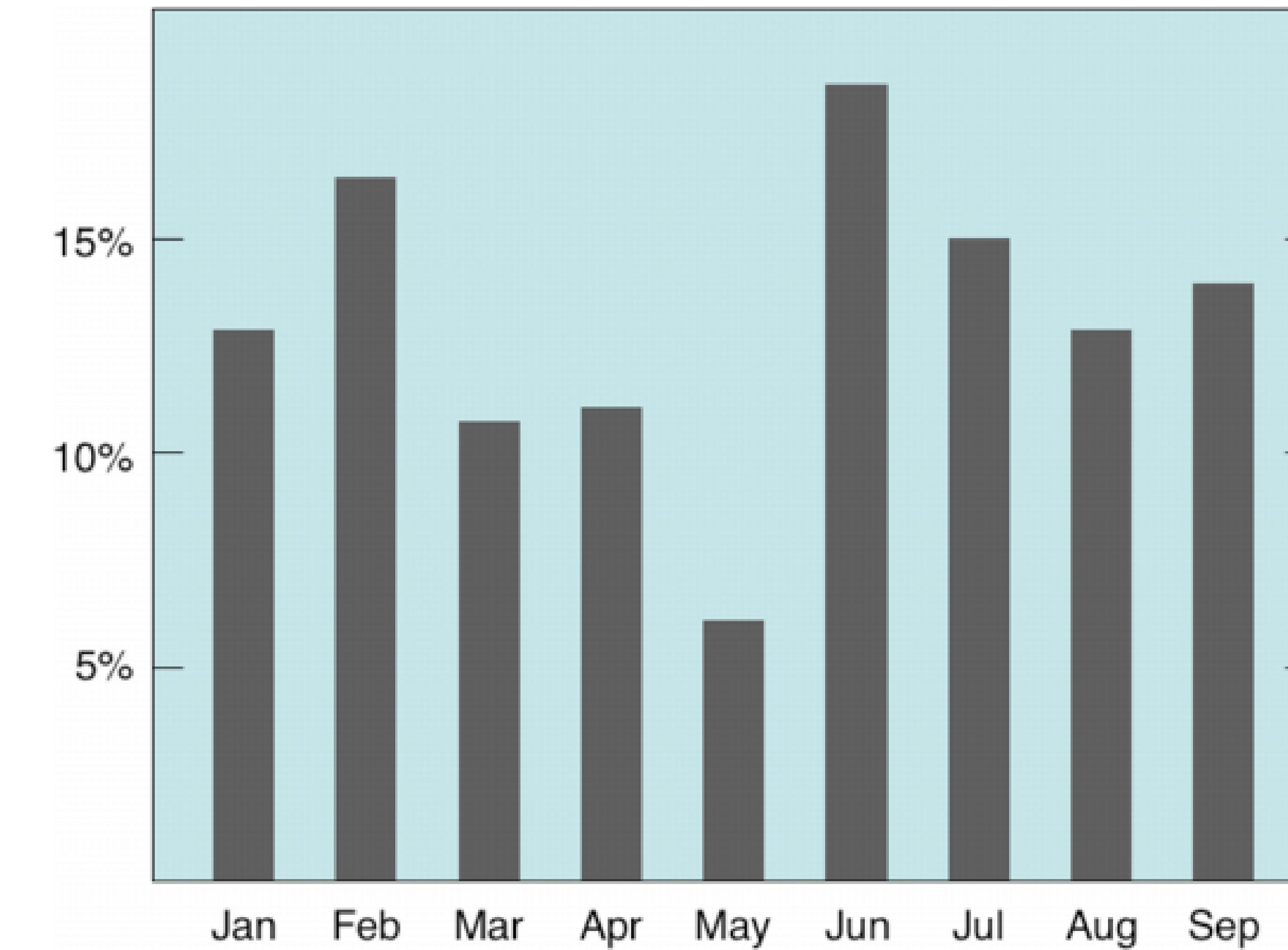


Avoid Chartjunk

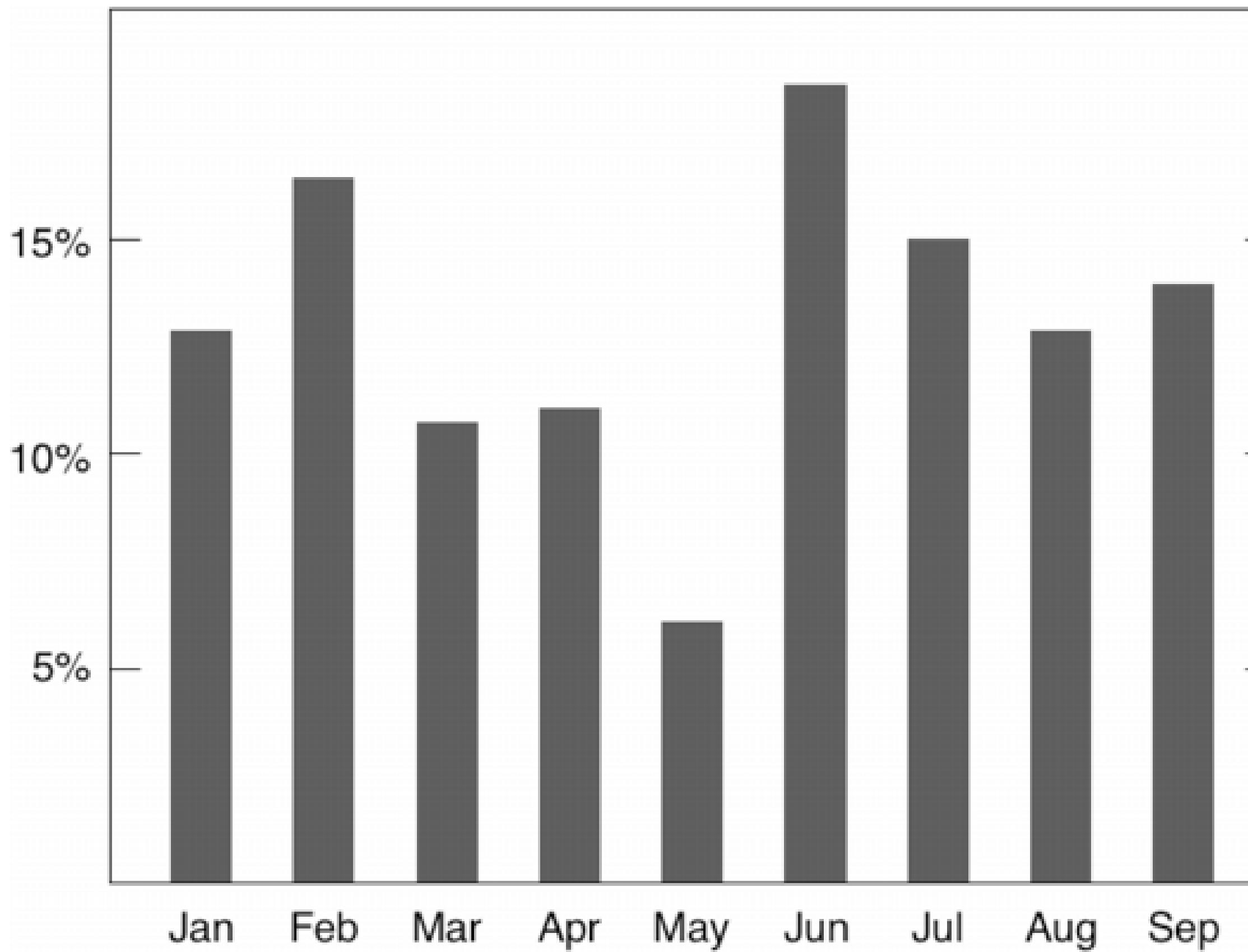
Extraneous visual elements that distract from the message



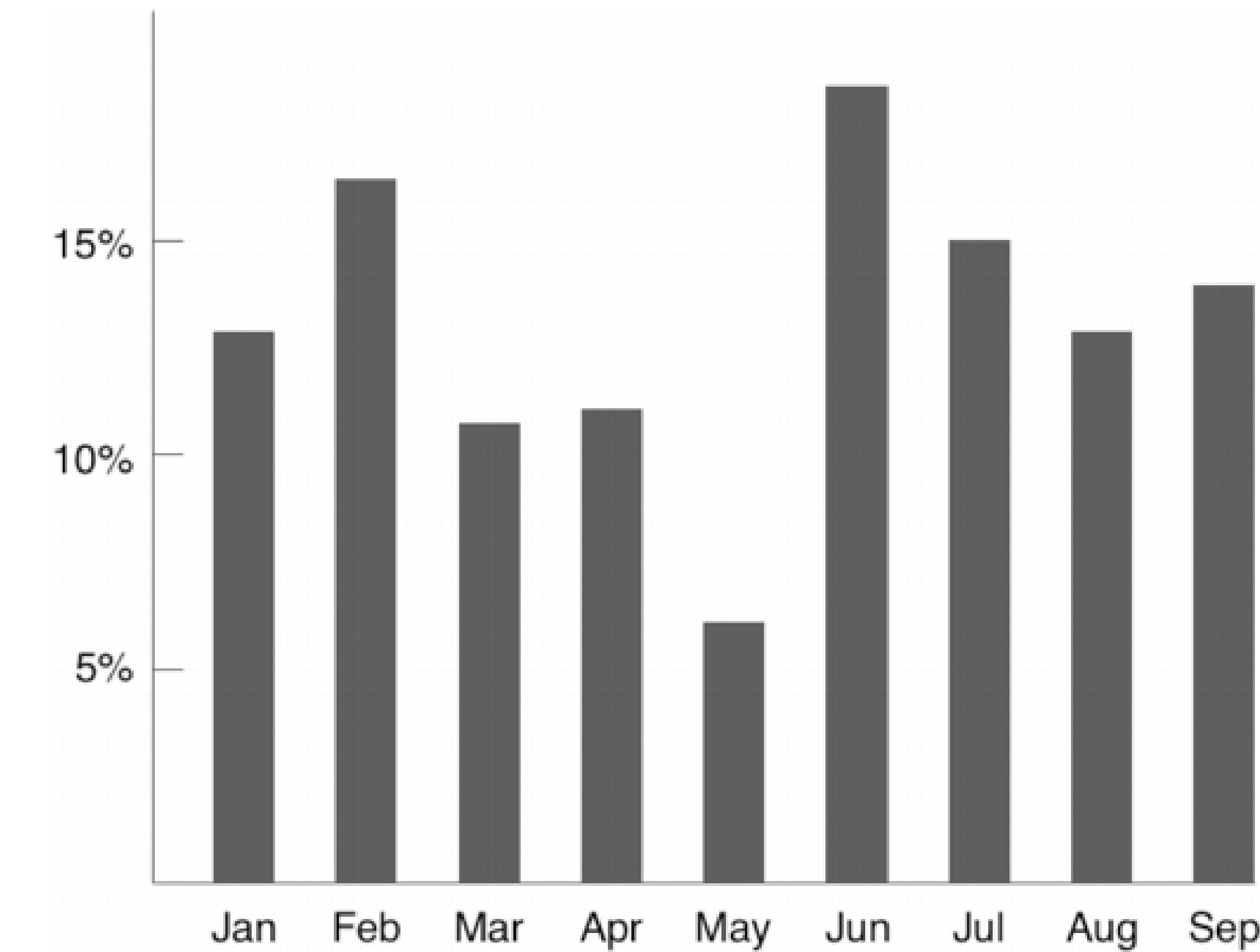
Avoid Chartjunk



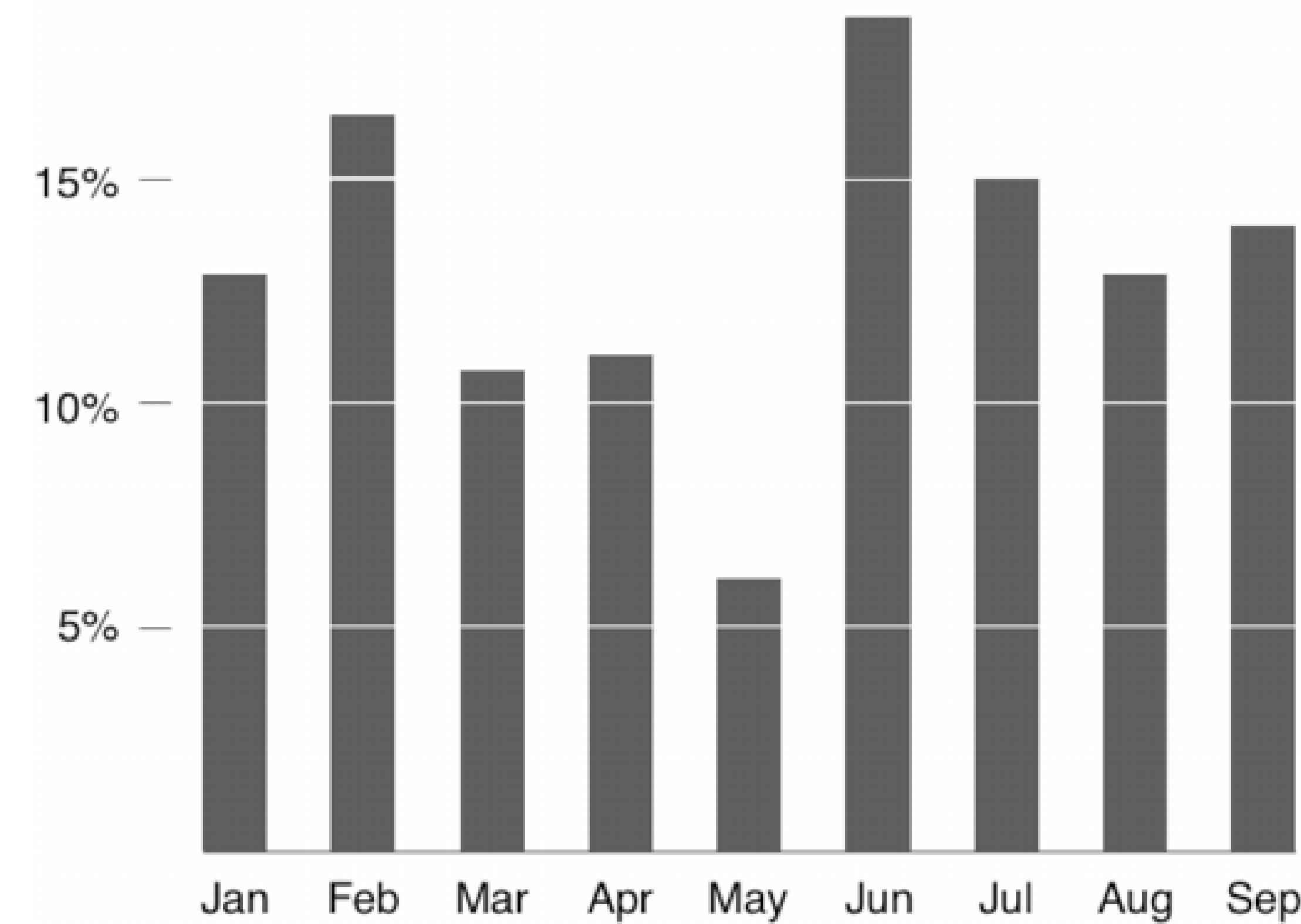
Avoid Chartjunk



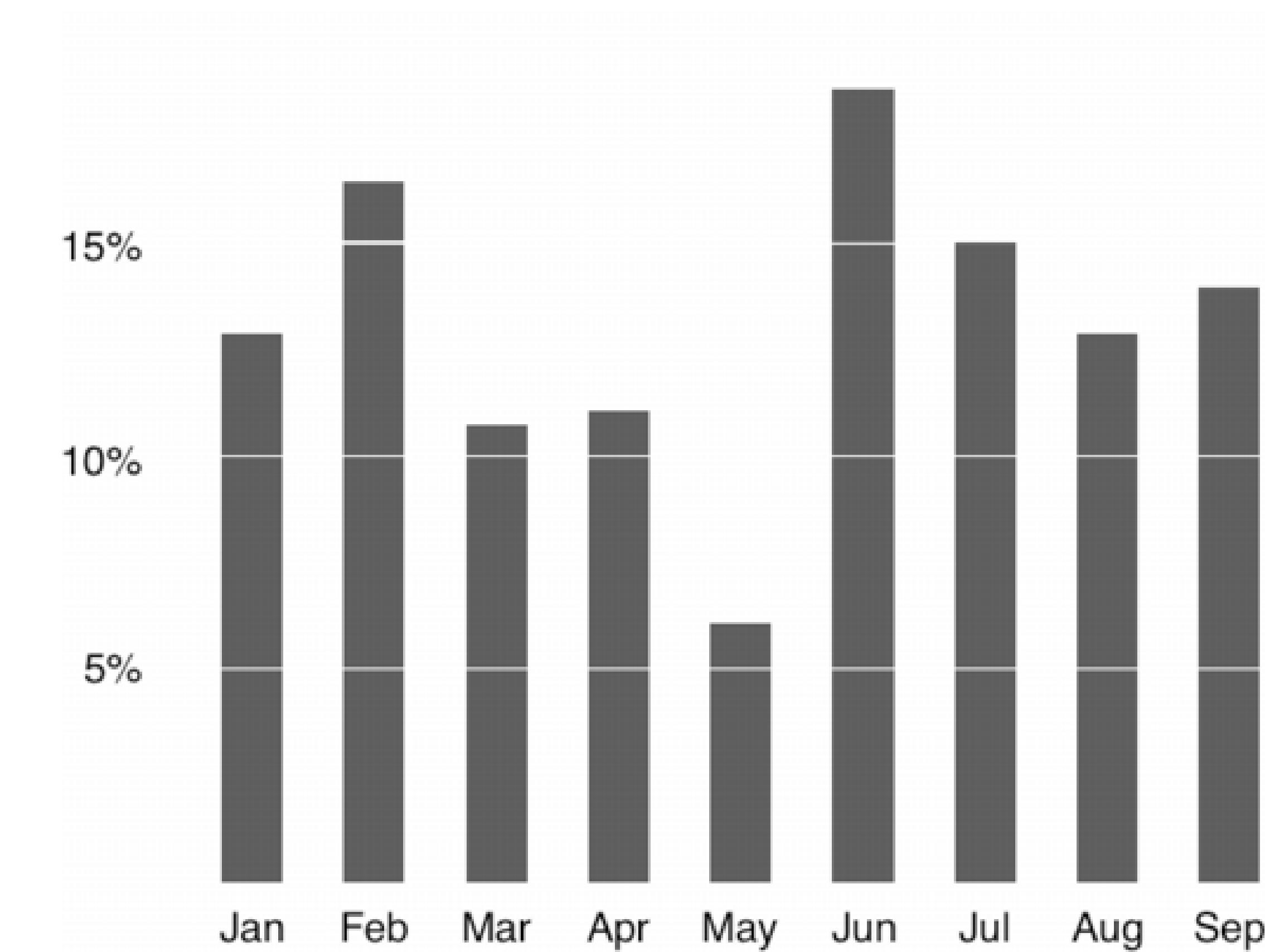
Avoid Chartjunk



Avoid Chartjunk



Avoid Chartjunk

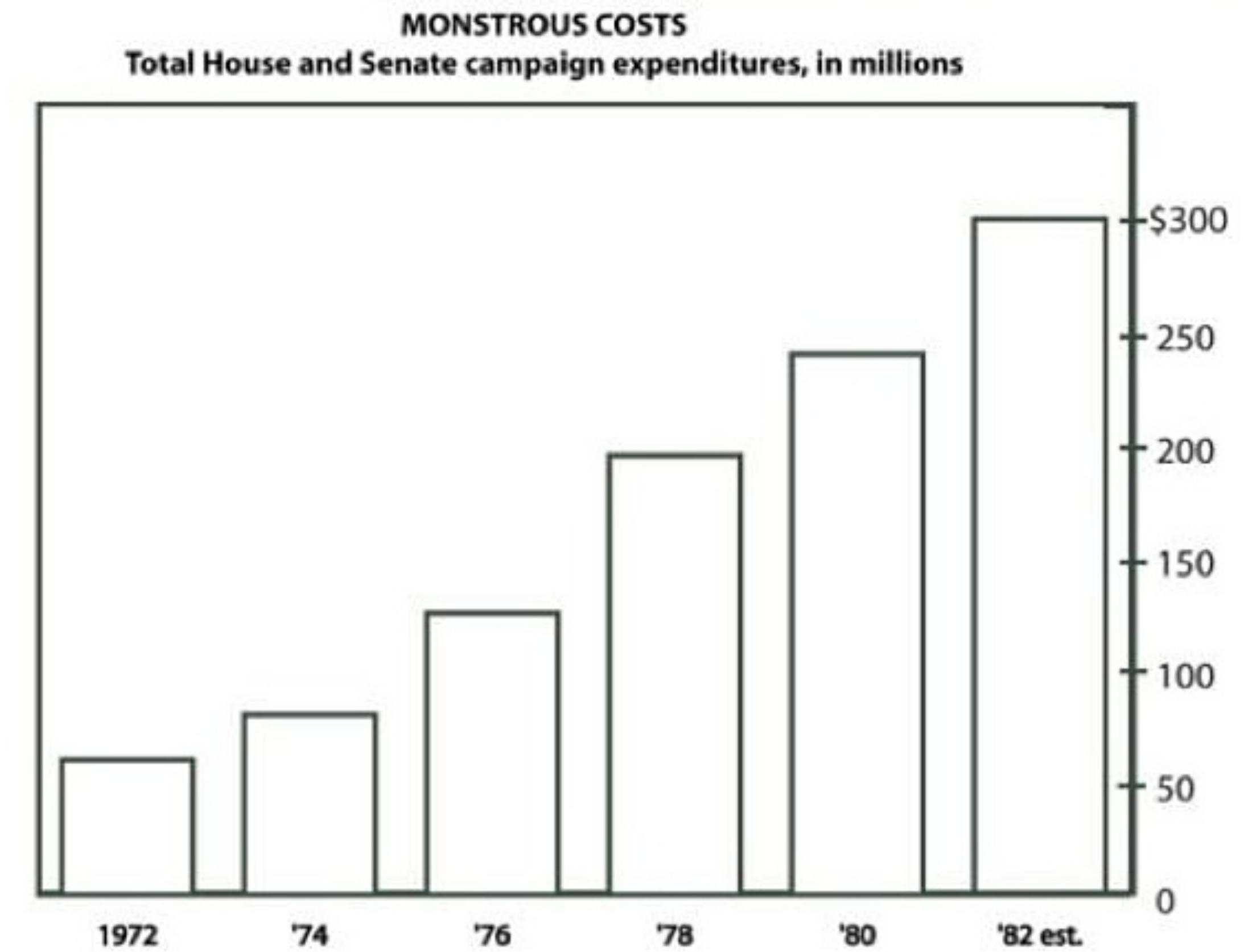


Which is better?



[Bateman et al. 2010]

Which is better?



Useful Junk? The Effects of Visual Embellishment on Comprehension and Memorability of Charts

Scott Bateman, Regan L. Mandryk, Carl Gutwin,
Aaron Genest, David McDine, Christopher Brooks

Department of Computer Science, University of Saskatchewan, Saskatoon, Saskatchewan, Canada
scott.bateman@usask.ca, regan@cs.usask.ca, gutwin@cs.usask.ca,
aaron.genest@usask.ca, dam085@mail.usask.ca, cab938@mail.usask.ca

ABSTRACT

Guidelines for designing information charts often state that the presentation should reduce ‘chart junk’ – visual embellishments that are not essential to understanding the data. In contrast, some popular chart designers wrap the presented data in detailed and elaborate imagery, raising the questions of whether this imagery is really as detrimental to understanding as has been proposed, and whether the visual embellishment may have other benefits. To investigate these issues, we conducted an experiment that compared embellished charts with plain ones, and measured both interpretation accuracy and long-term recall. We found that people’s accuracy in describing the embellished charts was no worse than for plain charts, and that their recall after a two-to-three-week gap was significantly better. Although we are cautious about recommending that all charts be produced in this style, our results question some of the premises of the minimalist approach to chart design.

Author Keywords

Charts, information visualization, imagery, memorability.

ACM Classification Keywords

H5.m. Information interfaces and presentation (e.g., HCI):
Miscellaneous.

General Terms

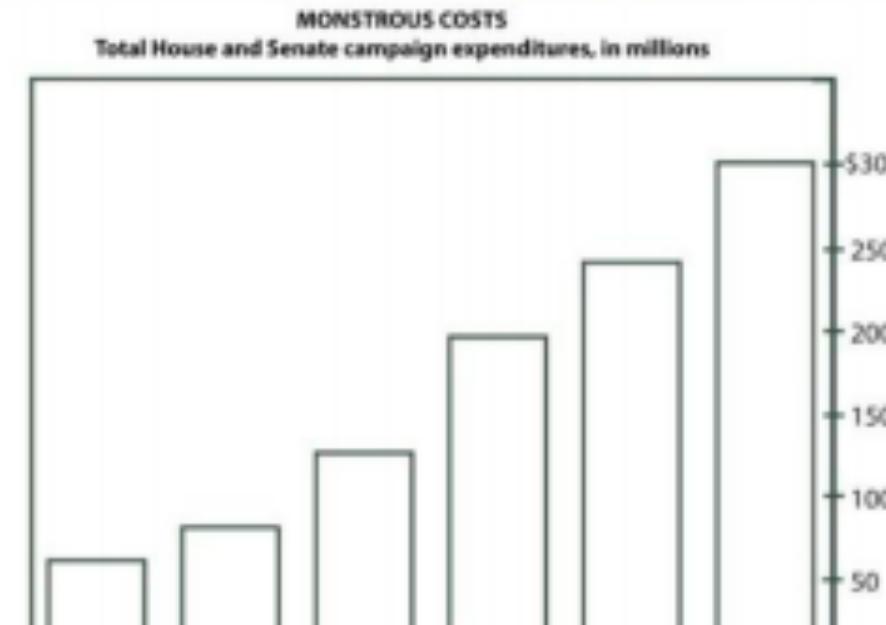
Design, Human Factors

INTRODUCTION

Many experts in the area of chart design, such as Edward Tufte, criticize the inclusion of visual embellishment in charts and graphs; their guidelines for good chart design often suggest that the addition of *chart junk*, decorations and other kinds of non-essential imagery, to a chart can make interpretation more difficult and can distract readers from the data [22]. This *minimalist* perspective advocates

data-ink – or the ink in the chart used to represent data.

Despite these minimalist guidelines, many designers include a wide variety of visual embellishments in their charts, from small decorations to large images and visual backgrounds. One well-known proponent of visual embellishment in charts is the graphic artist Nigel Holmes, whose work regularly incorporates strong visual imagery into the fabric of the chart [7] (e.g., Figure 1).



EXPERIMENTAL RESULTS

1. No difference for **interpretation accuracy**
2. No difference in **recall accuracy after a five-minute gap**
3. Significantly **better recall for Holmes charts** of both the chart topic and the details (categories and trend) **after long-term gap (2-3 weeks)**.
4. Participants **saw value messages** in the Holmes charts significantly more often than in the plain charts.
5. Participants found the Holmes charts **more attractive, most enjoyed them, and found that they were easiest and fastest to remember.**

Use Chart Junk? It depends!

PROS

persuasion

memorability

engagement

CONS

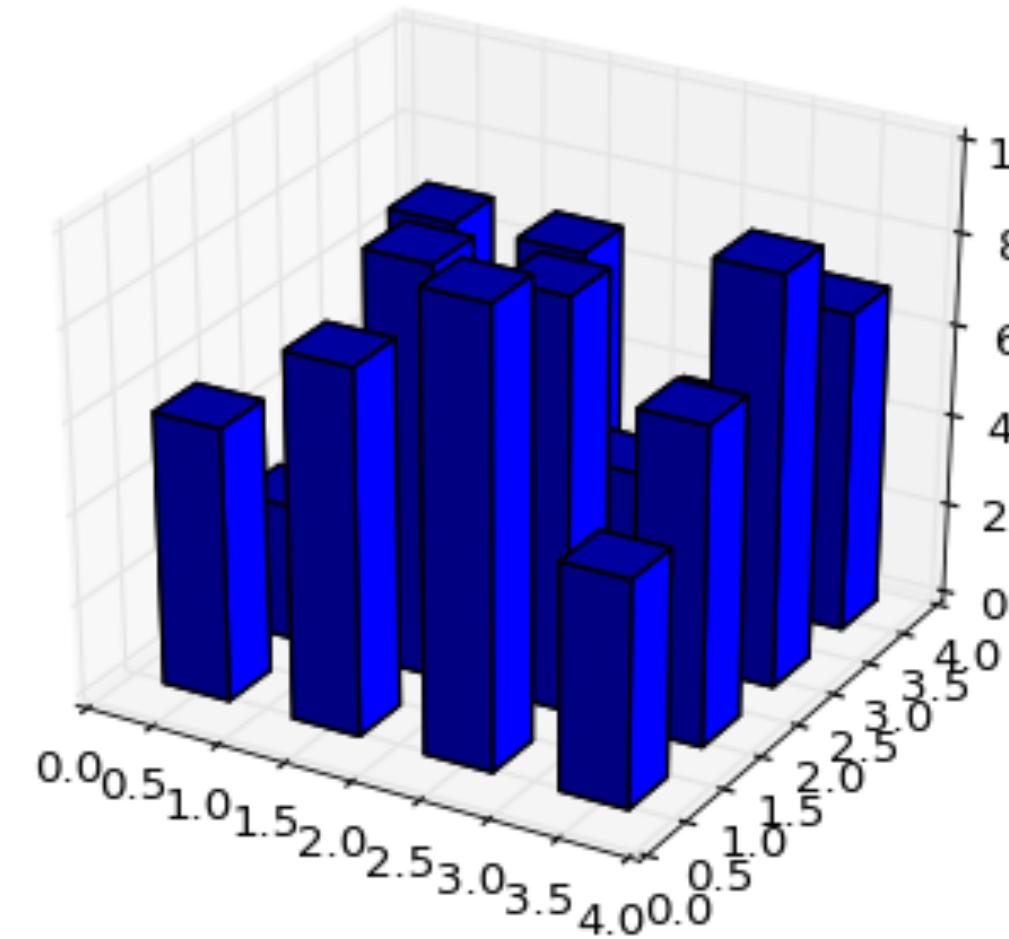
unbiased analysis

trustworthiness

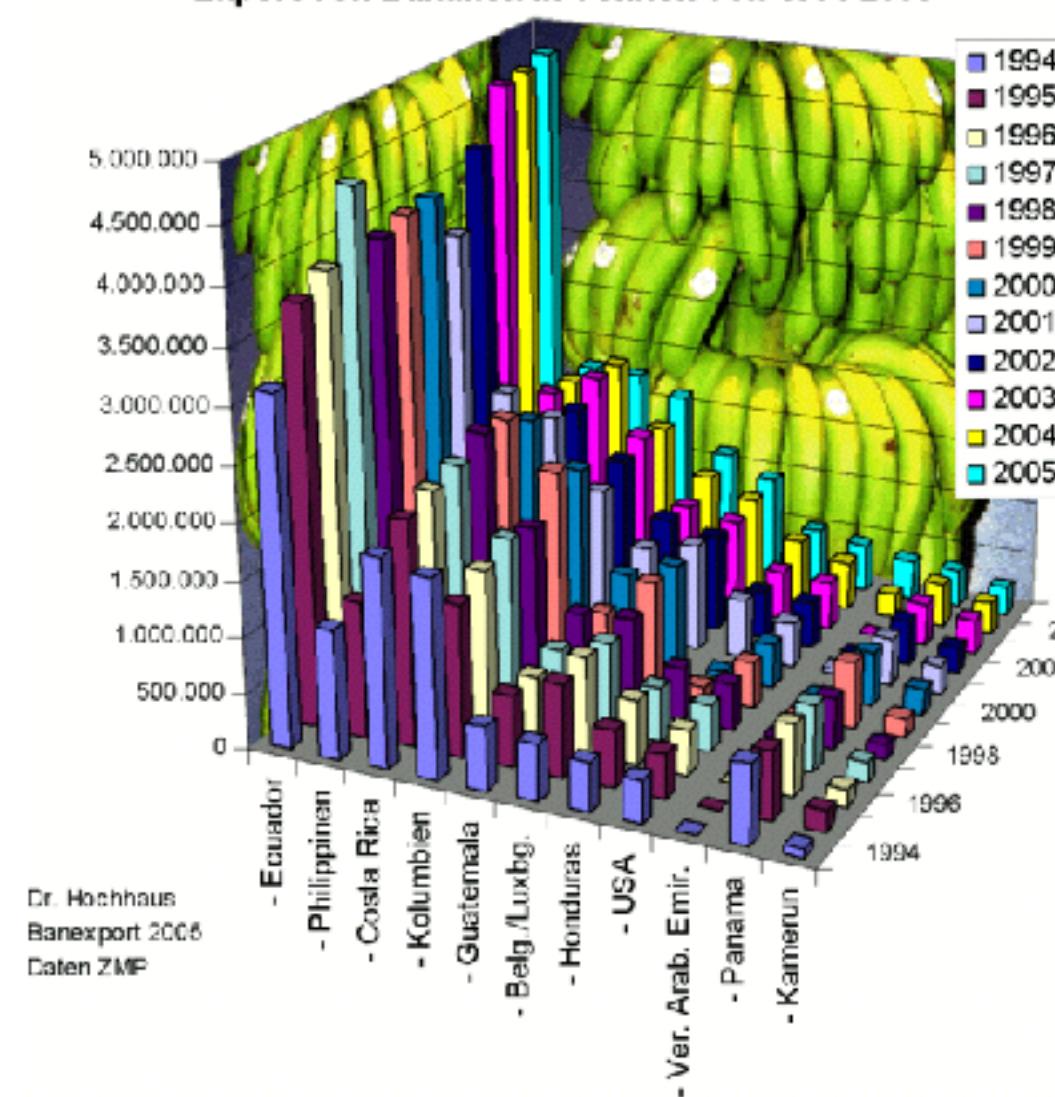
interpretability

space efficiency

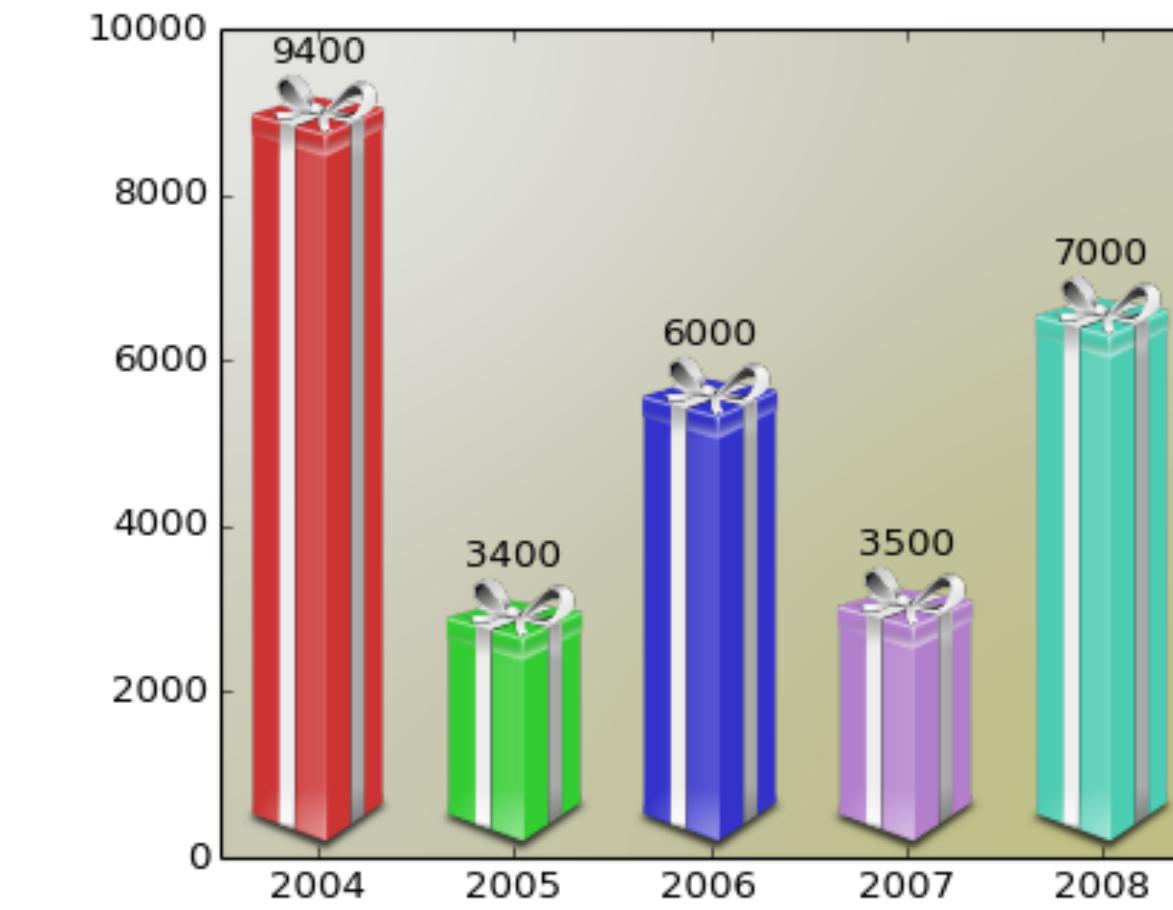
Don't



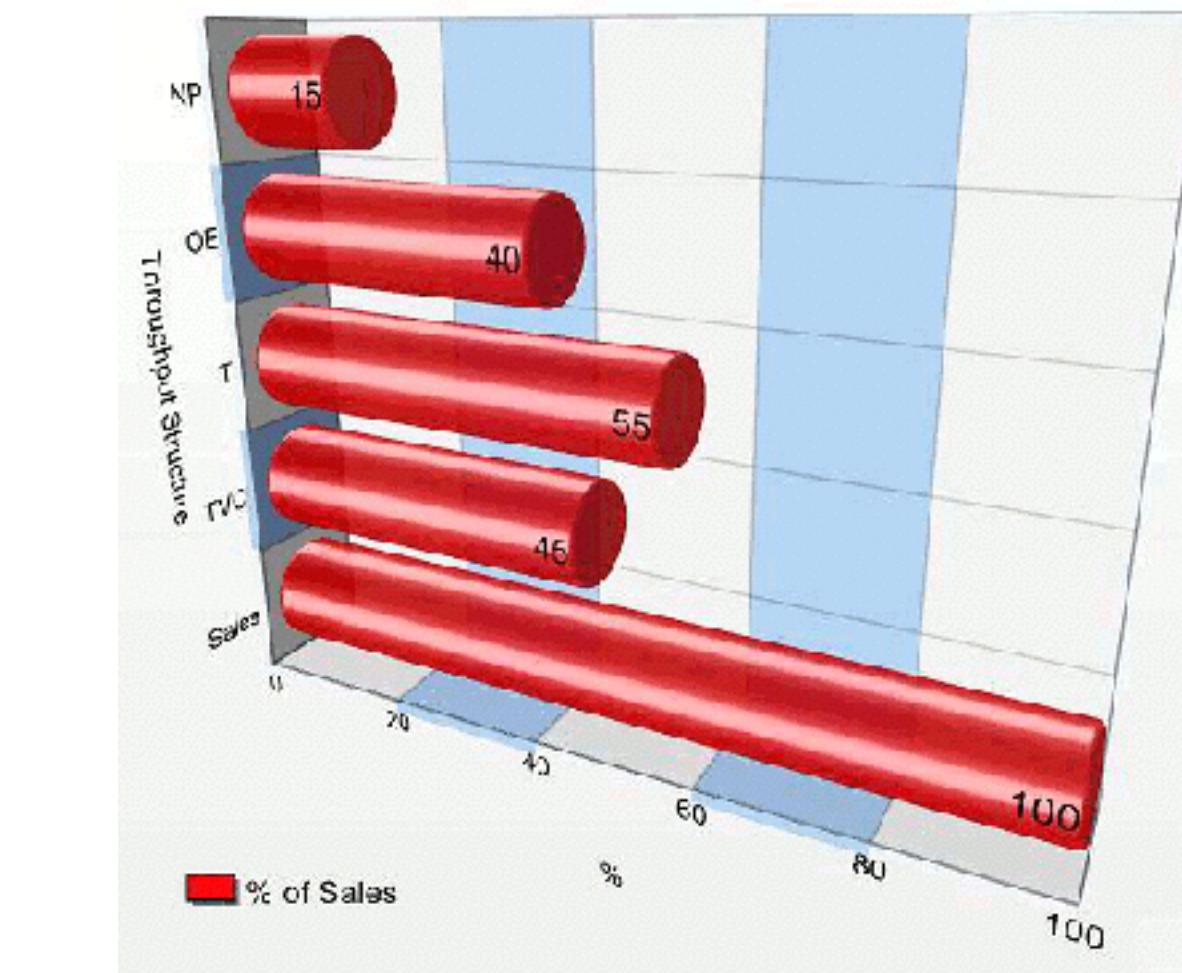
Export von Bananen in Tonnen von 1994-2005



Dr. Hochhaus
Banlexport 2006
Daten ZMP



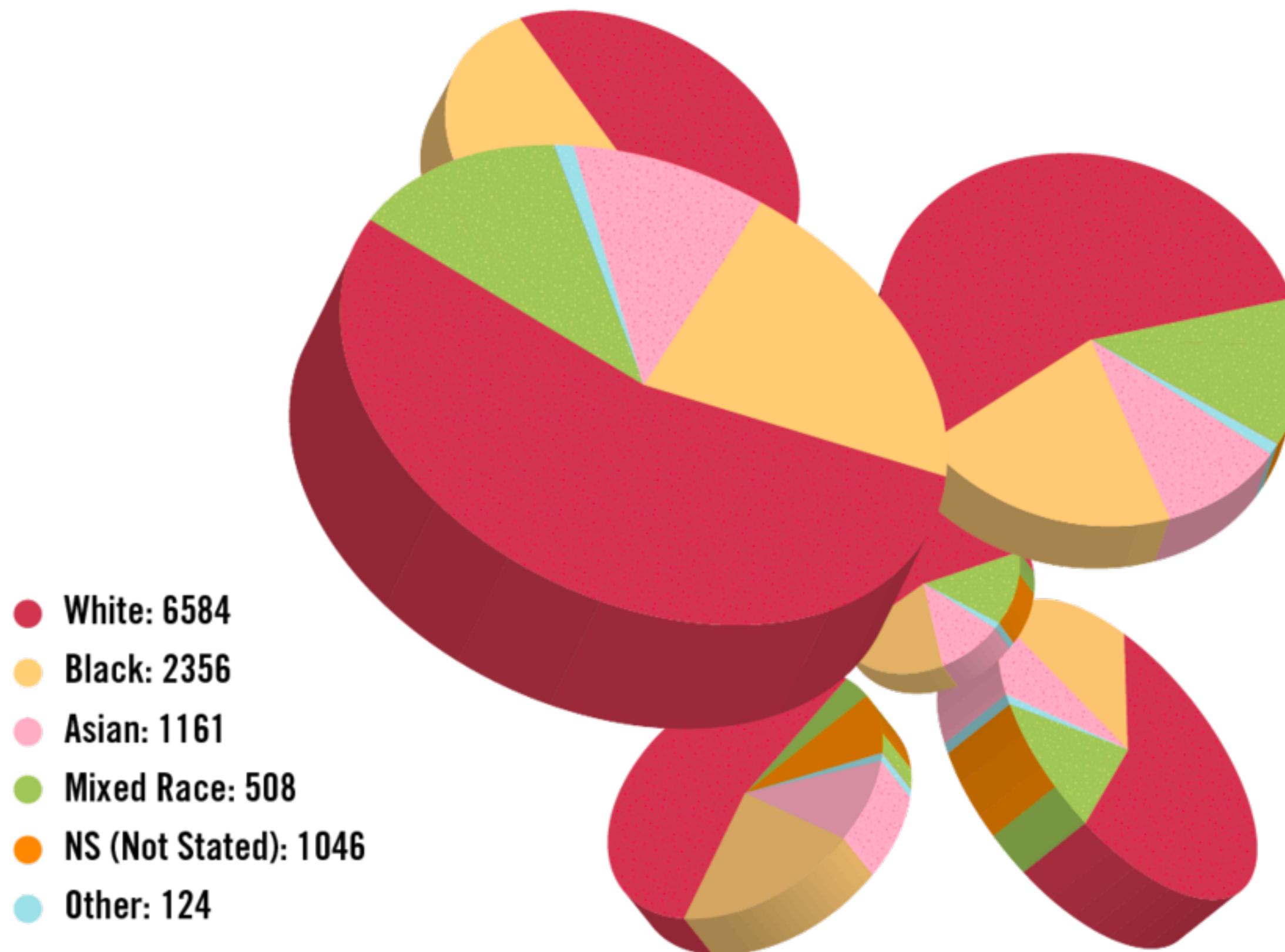
matplotlib gallery



Excel Charts Blog

Don't

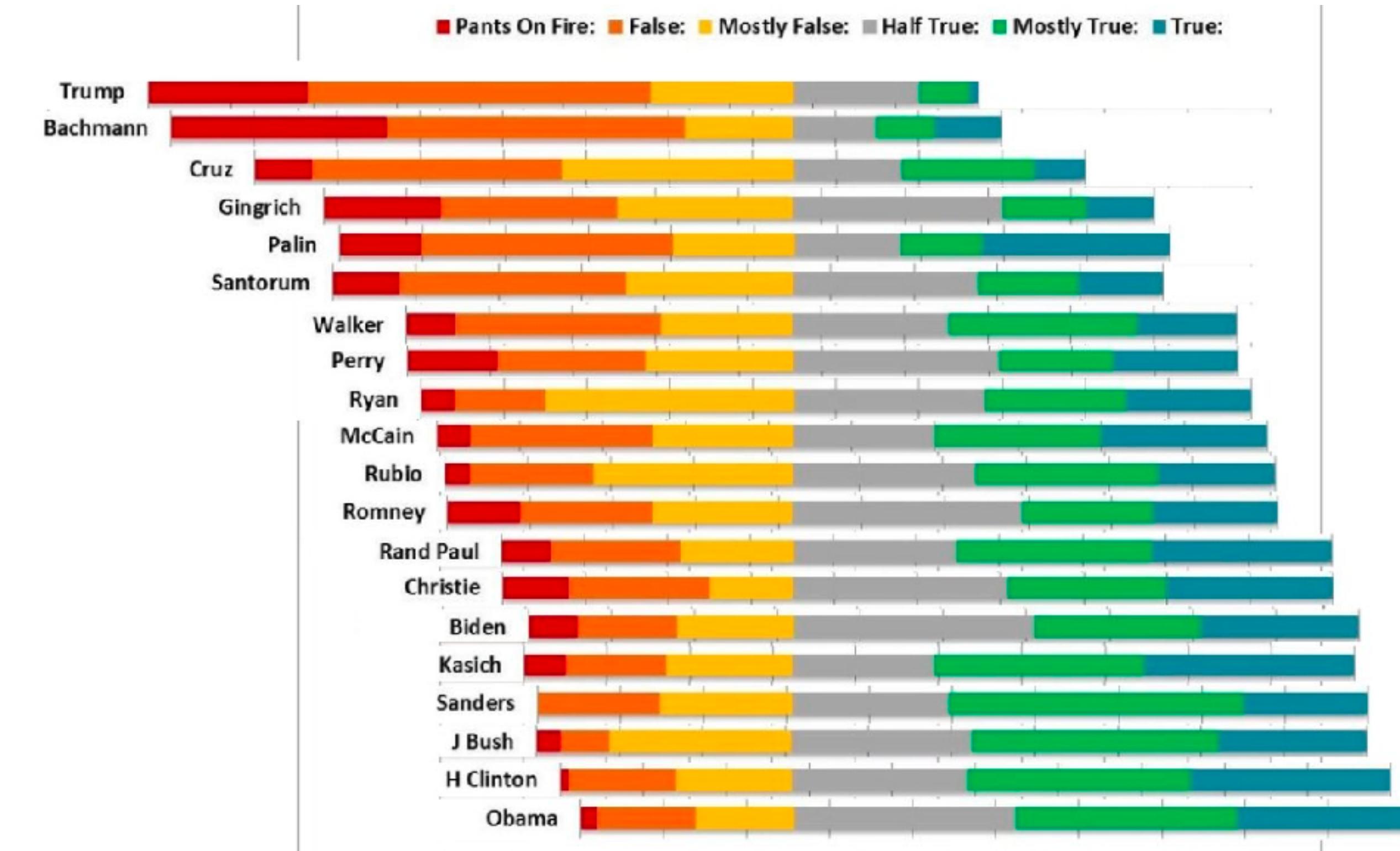
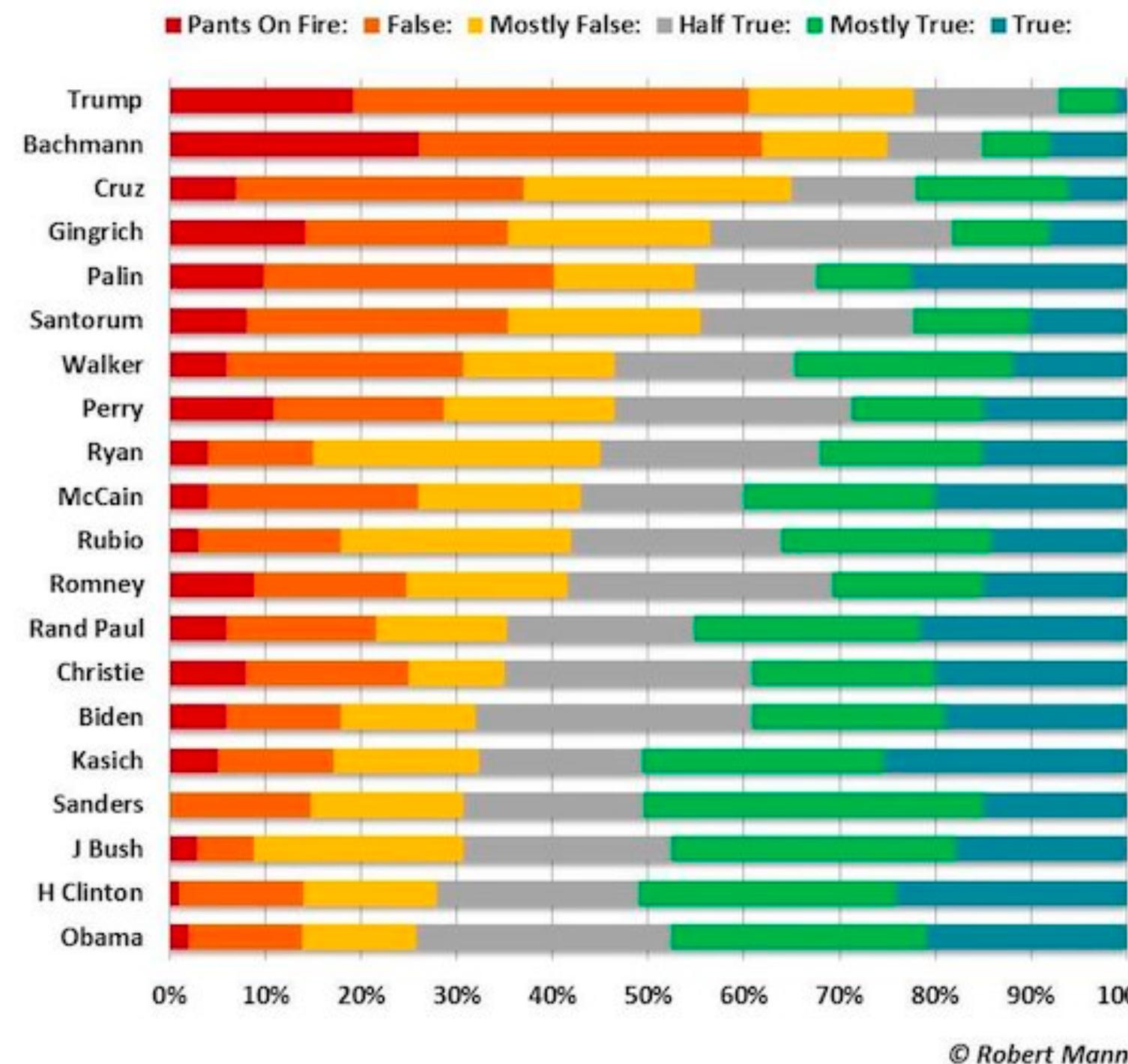
Convictions in England and Wales for class A drug supply.



Alignment Matters

Who Lies More: A Comparison

PolitiFact, an independent fact-checking website, has graded more than 50 statements since 2007 from each of these candidates. Here is how they rank.



No Unjustified 3D

Depth judgment is bad

$$N = 0.67 \text{ Sensation} = \text{Intensity}^N$$

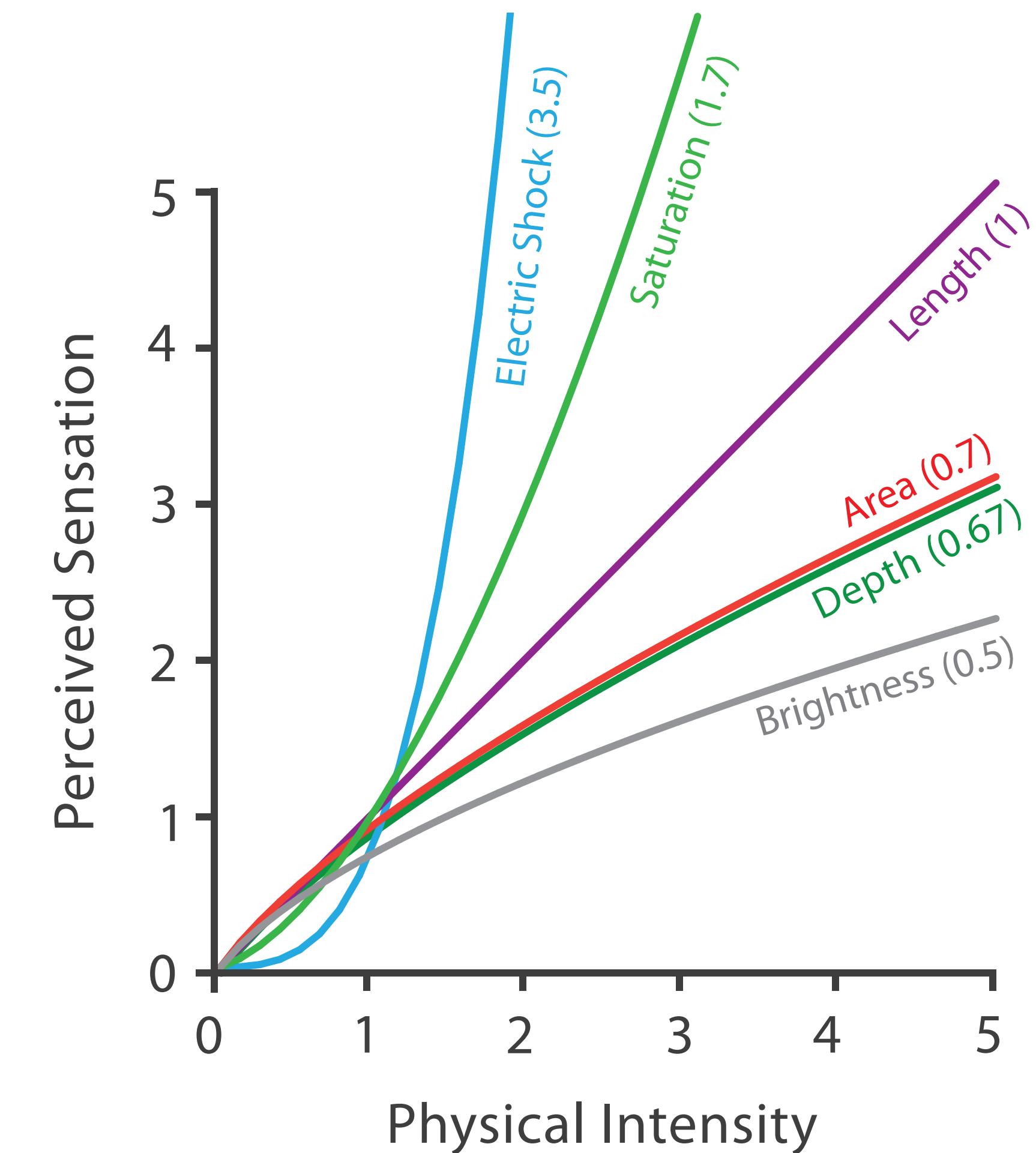
Occlusion

Perspective Distortion

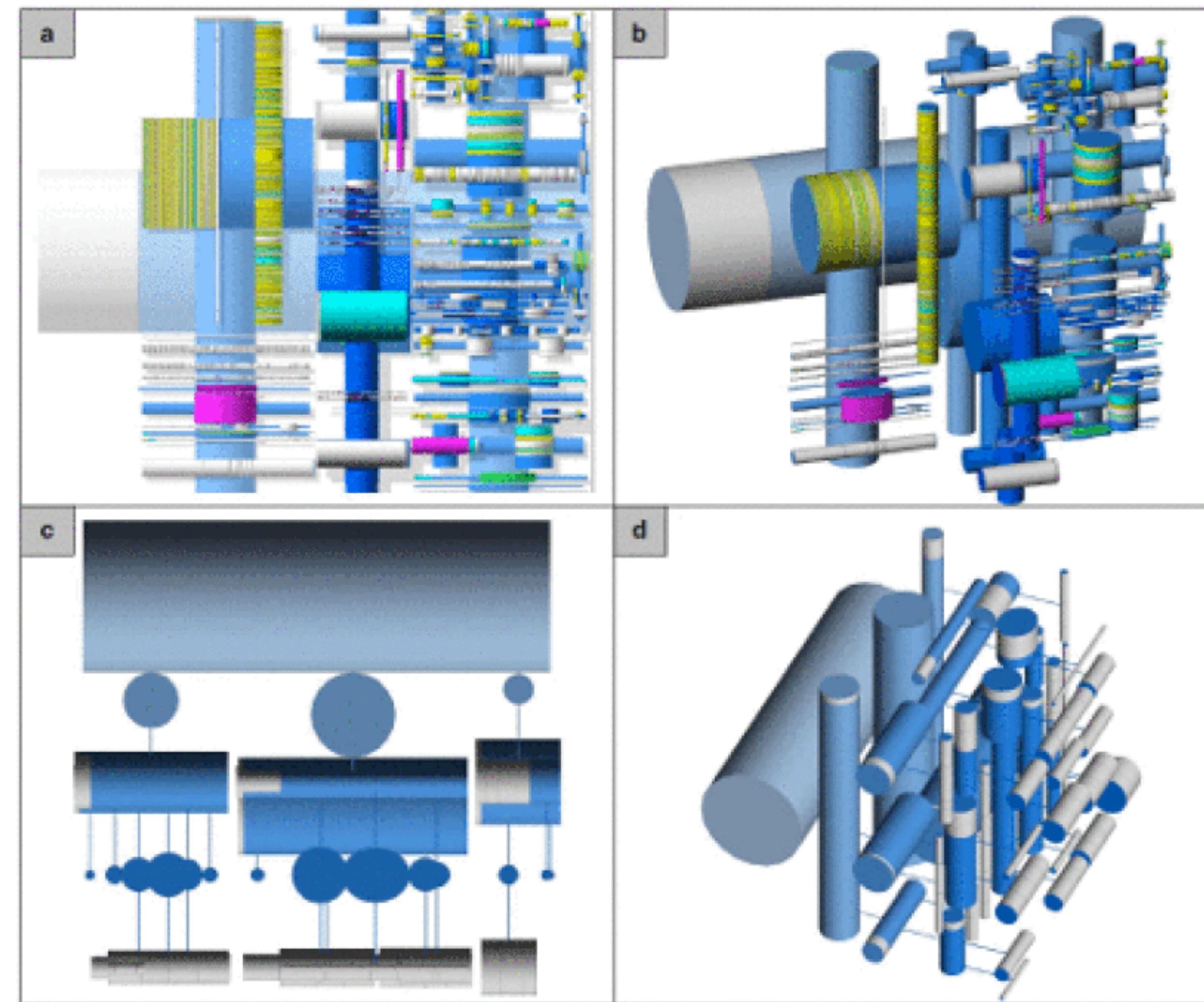
Color: Lighting / Shadows /
Shading

Tilted Text illegible

Steven's Psychophysical Power Law: $S = I^N$



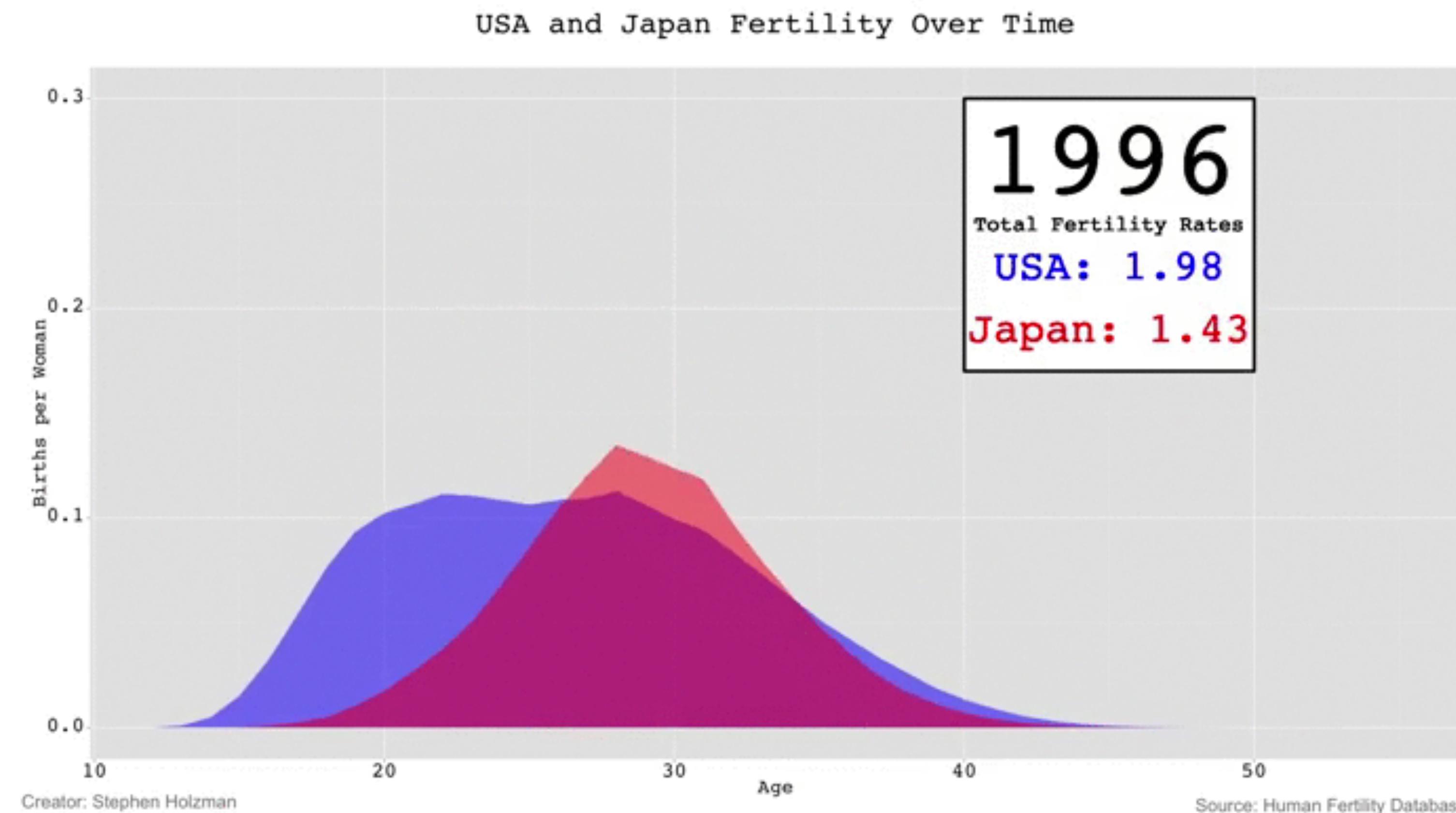
Example: Hierarchy Visualization



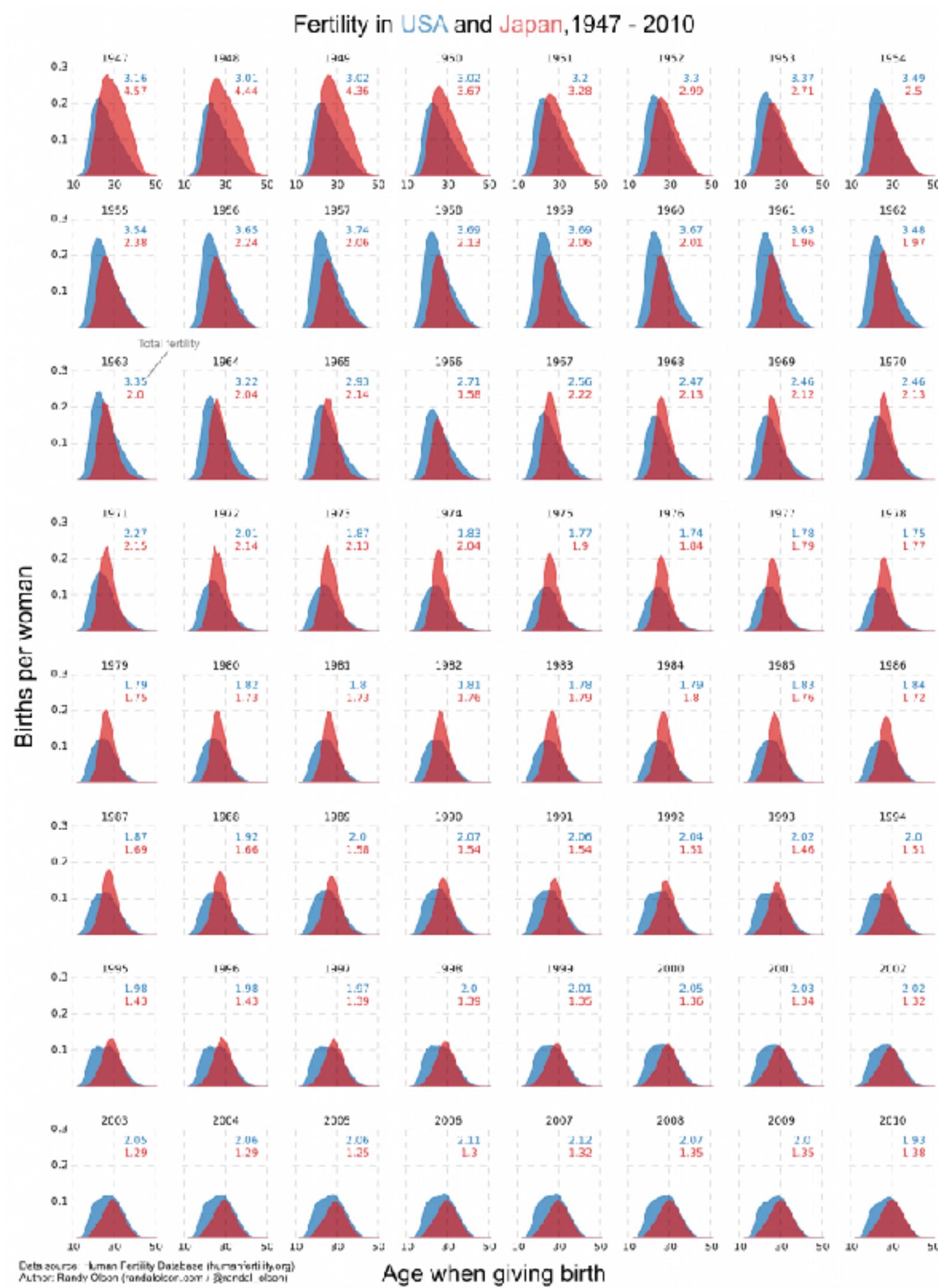
[F. van Ham ; J.J. van Wijk, 2002]

Eyes Beat Memory

Don't make people memorize: Show them

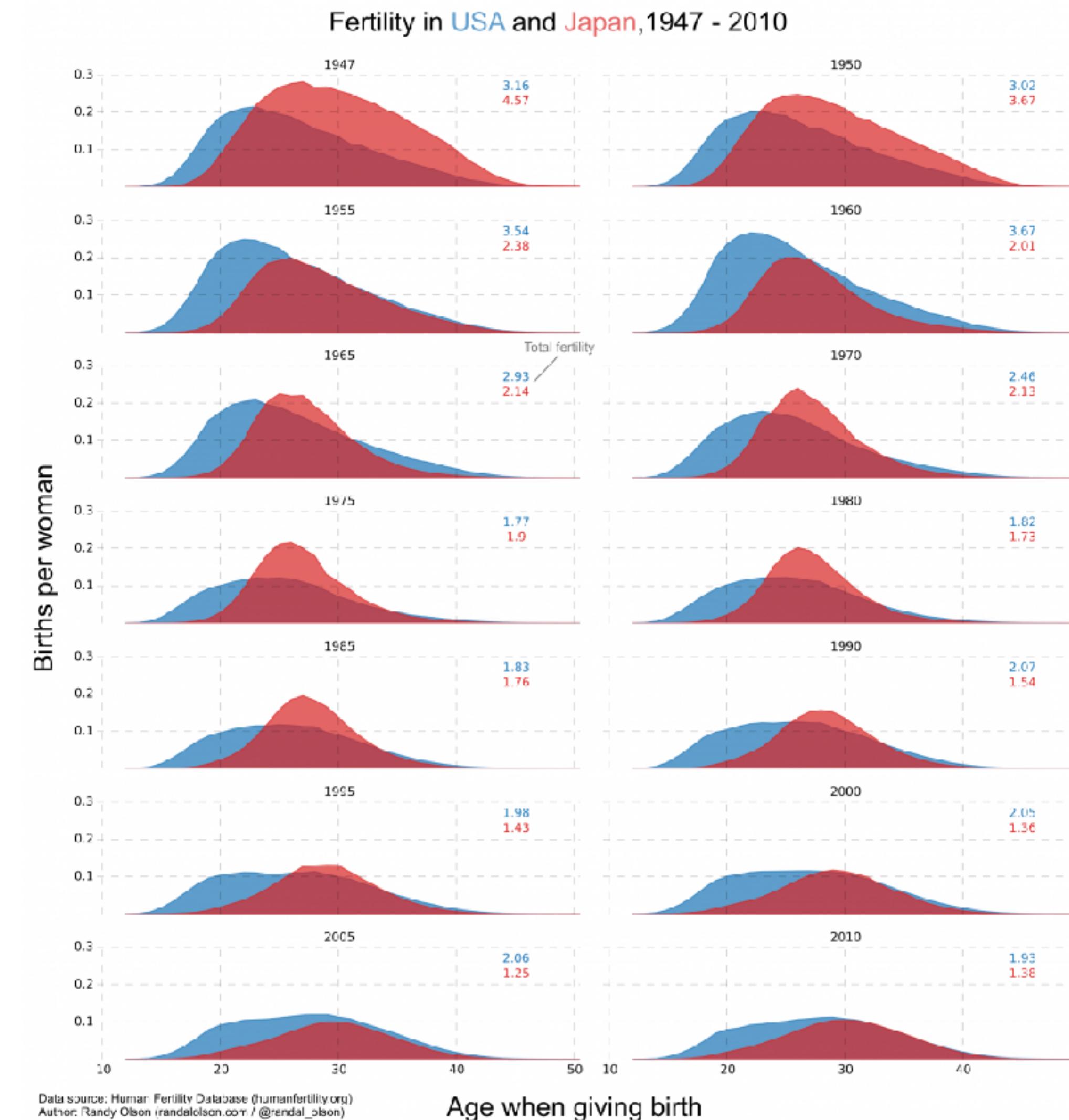


Eyes Beat Memory: Small Multiples



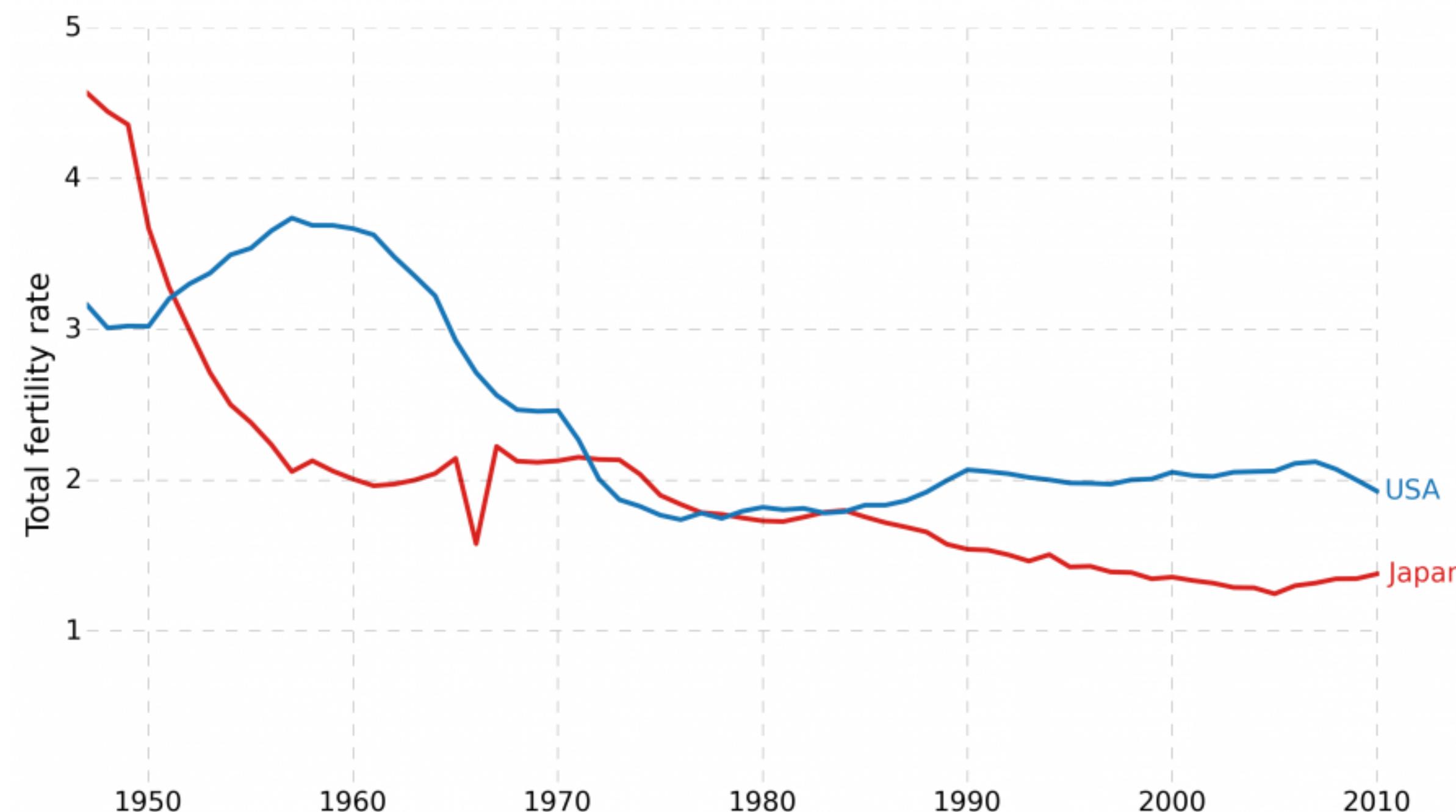
A lot of charts
Do we need all of them?

Eyes Beat Memory: Small Multiples



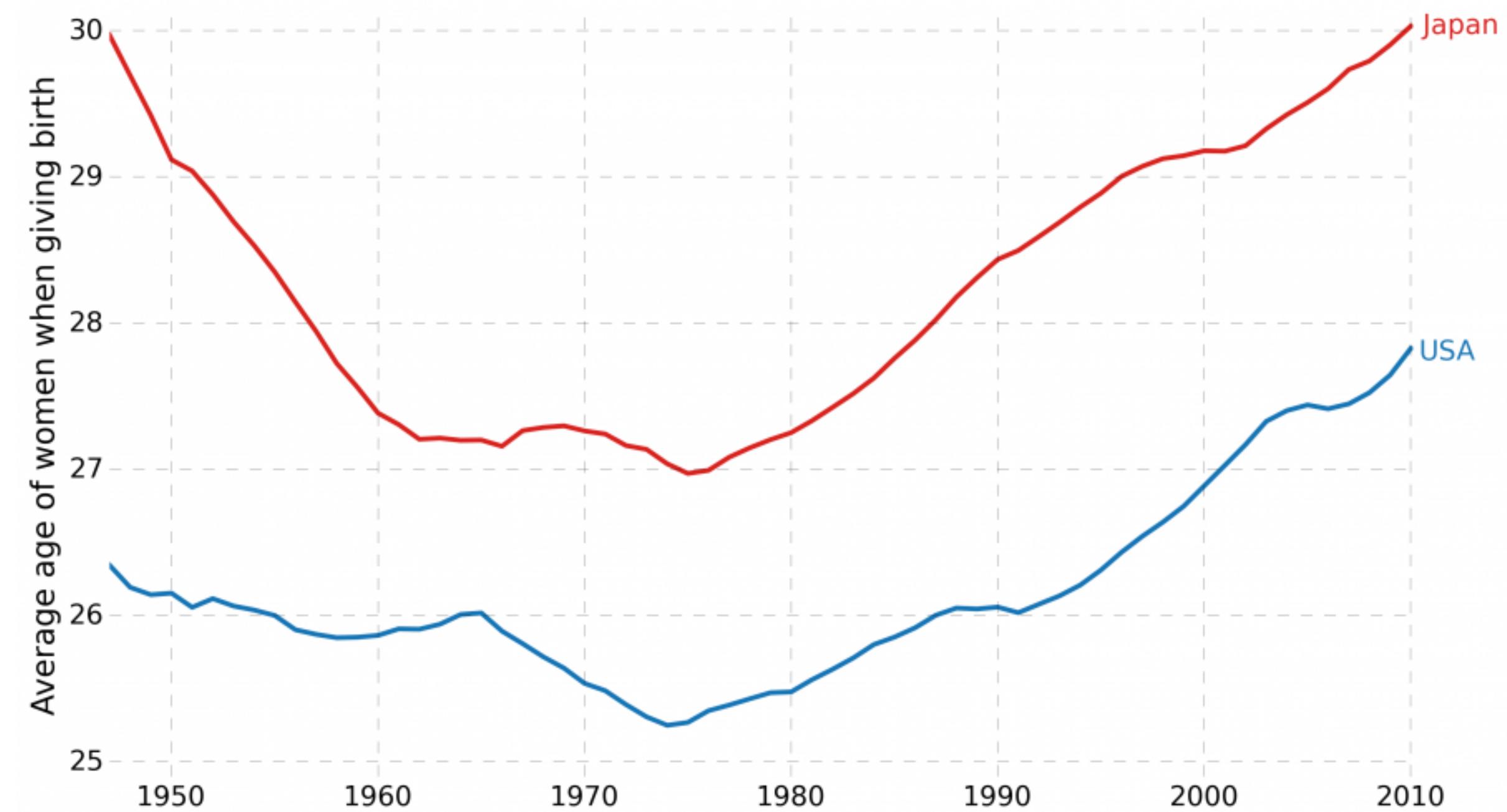
Simplify!

Total fertility rate in USA and Japan, 1947 - 2010



Data source: Human Fertility Database (humanfertility.org)
Author: Randy Olson (randalolson.com / [@randal_olson](https://twitter.com/randal_olson))

Average age when giving birth in USA and Japan, 1947 - 2010



Data source: Human Fertility Database (humanfertility.org)
Author: Randy Olson (randalolson.com / [@randal_olson](https://twitter.com/randal_olson))

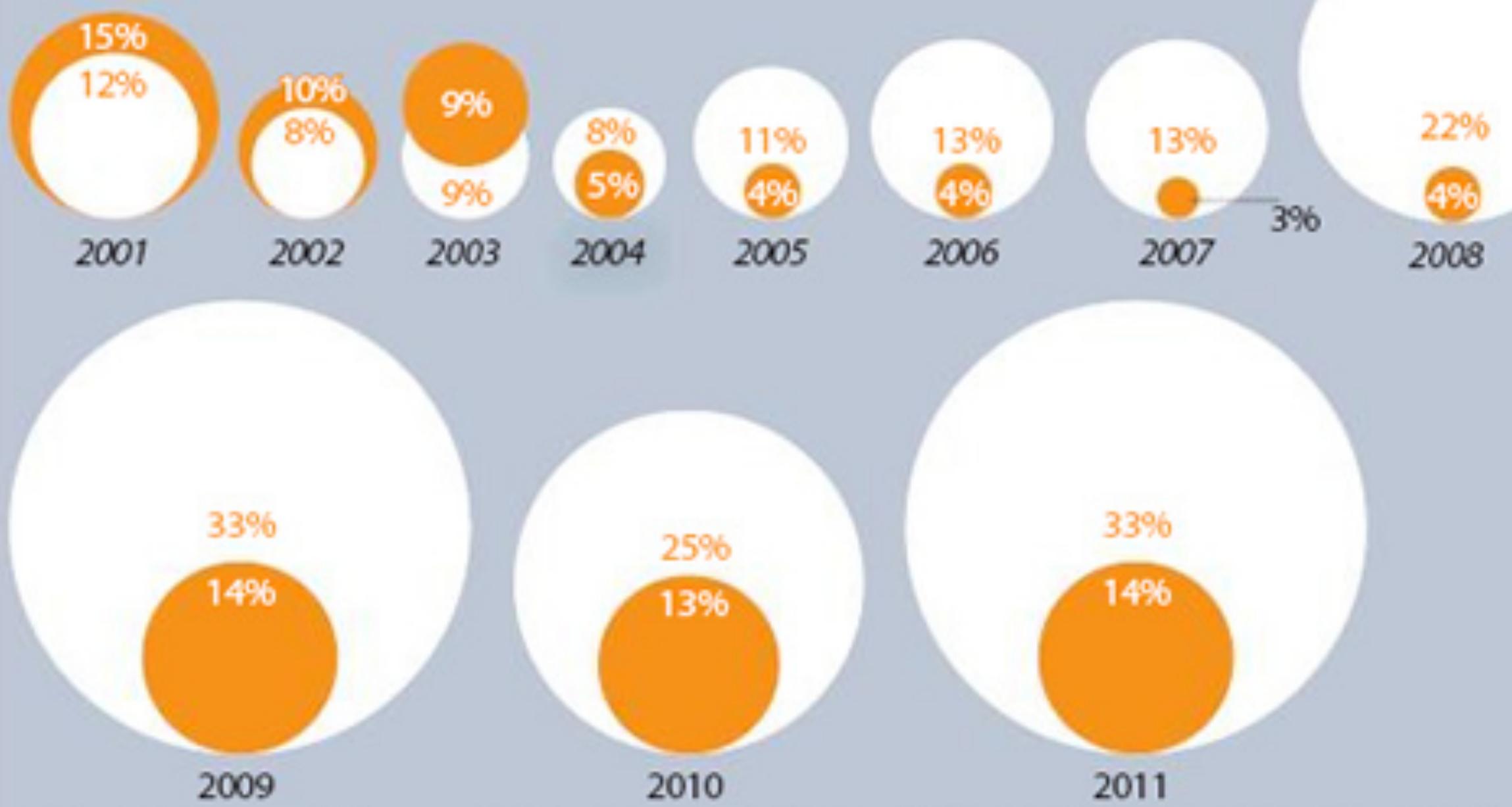
Design Critique / Redesign

Most important issues

What do you think is the most important problem facing New Zealand today?

■ Unemployment/Jobs

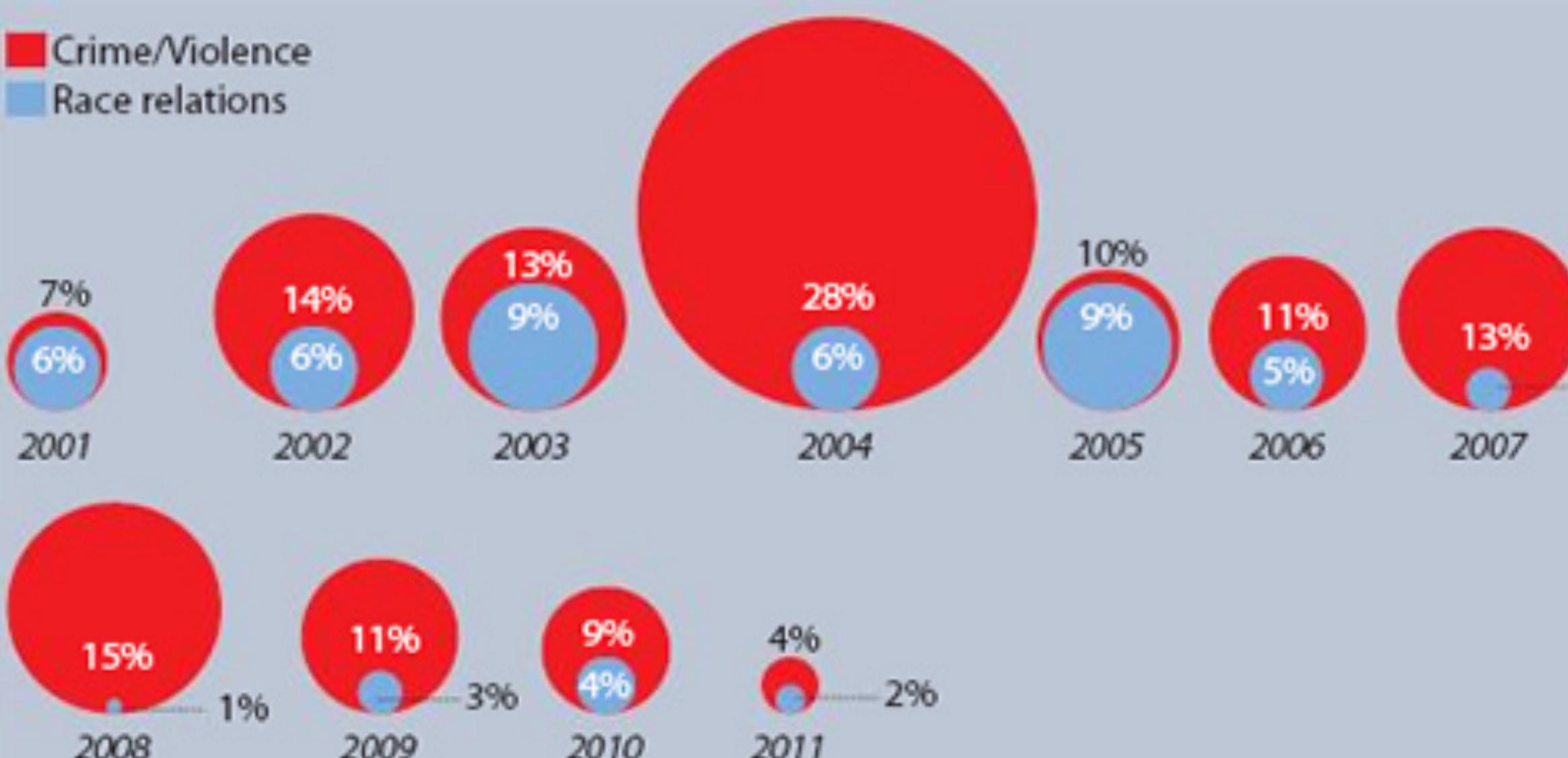
■ Economy

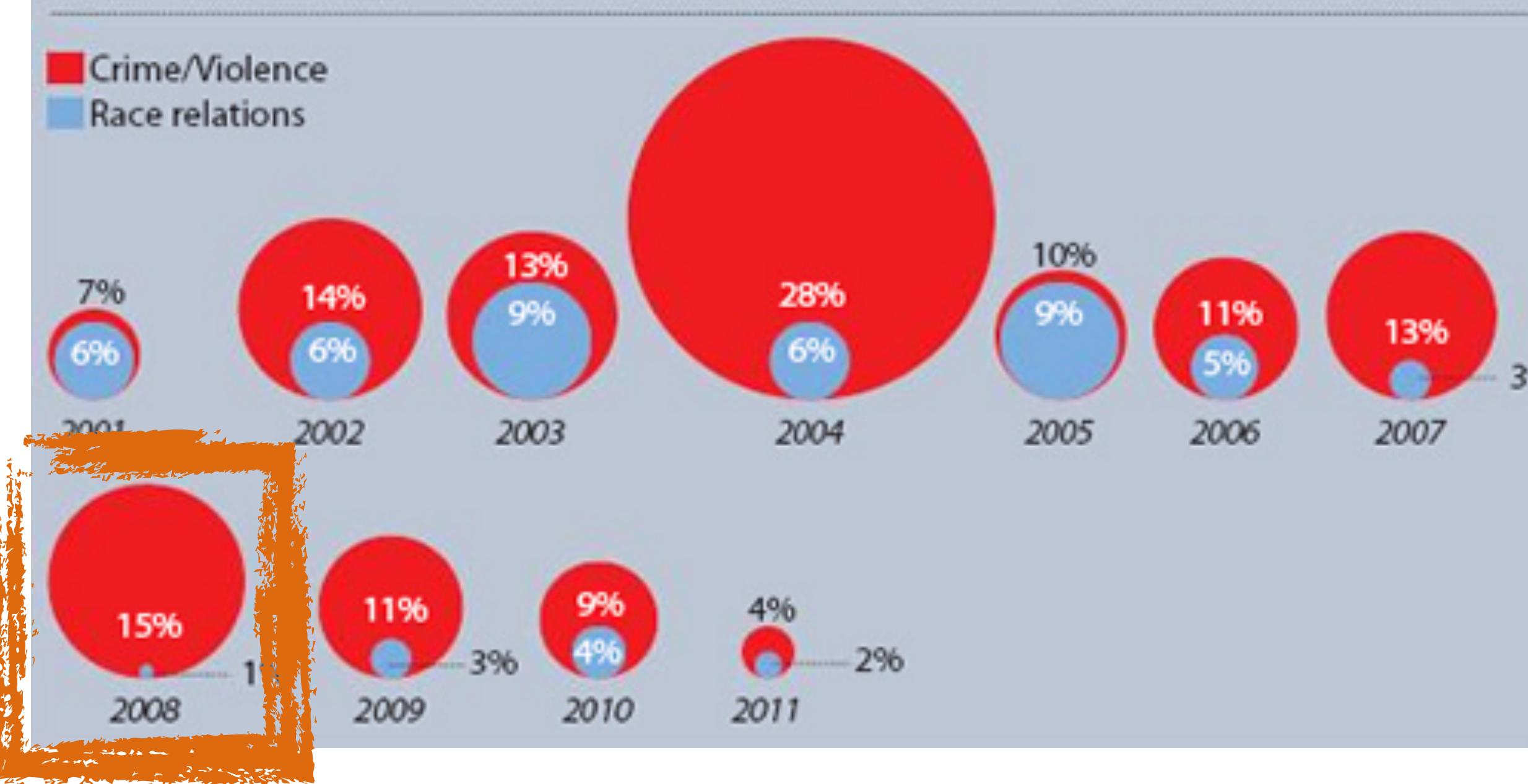


<https://goo.gl/IHWp4x>

■ Crime/Violence

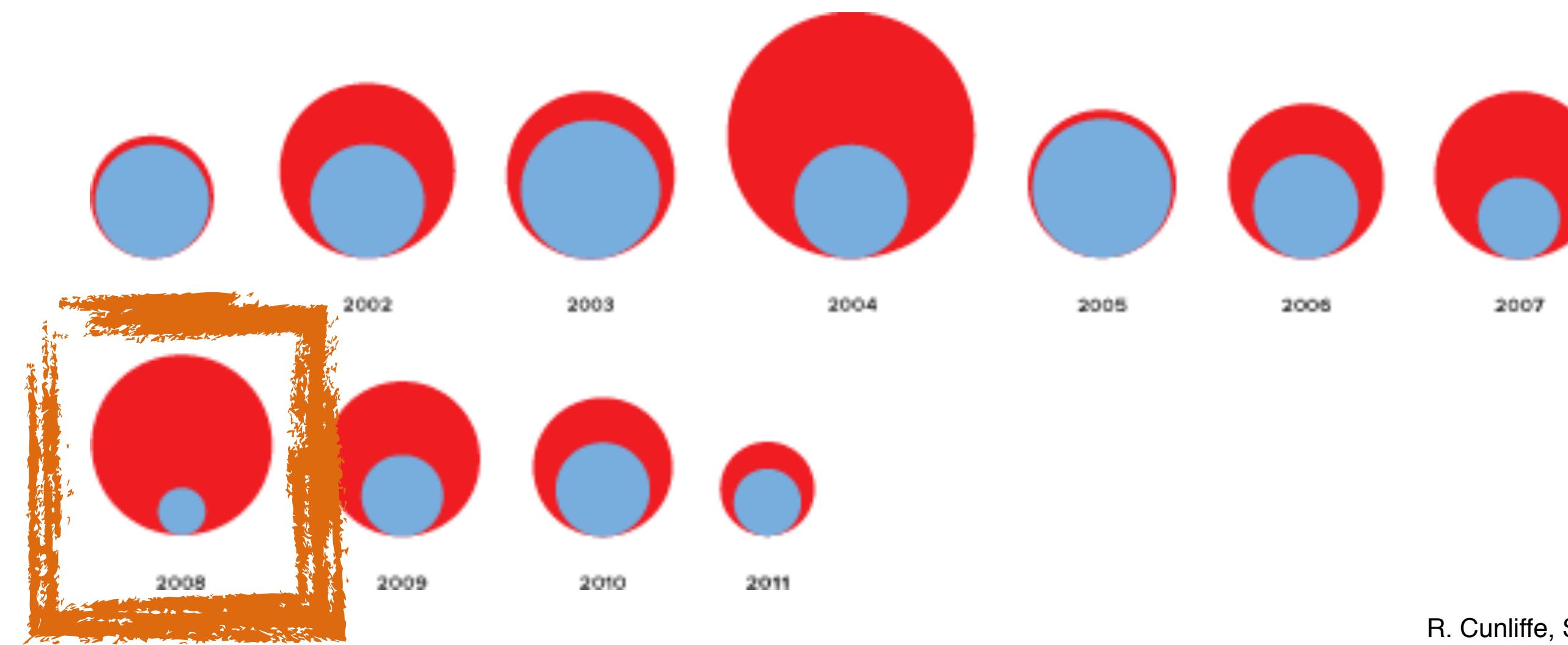
■ Race relations

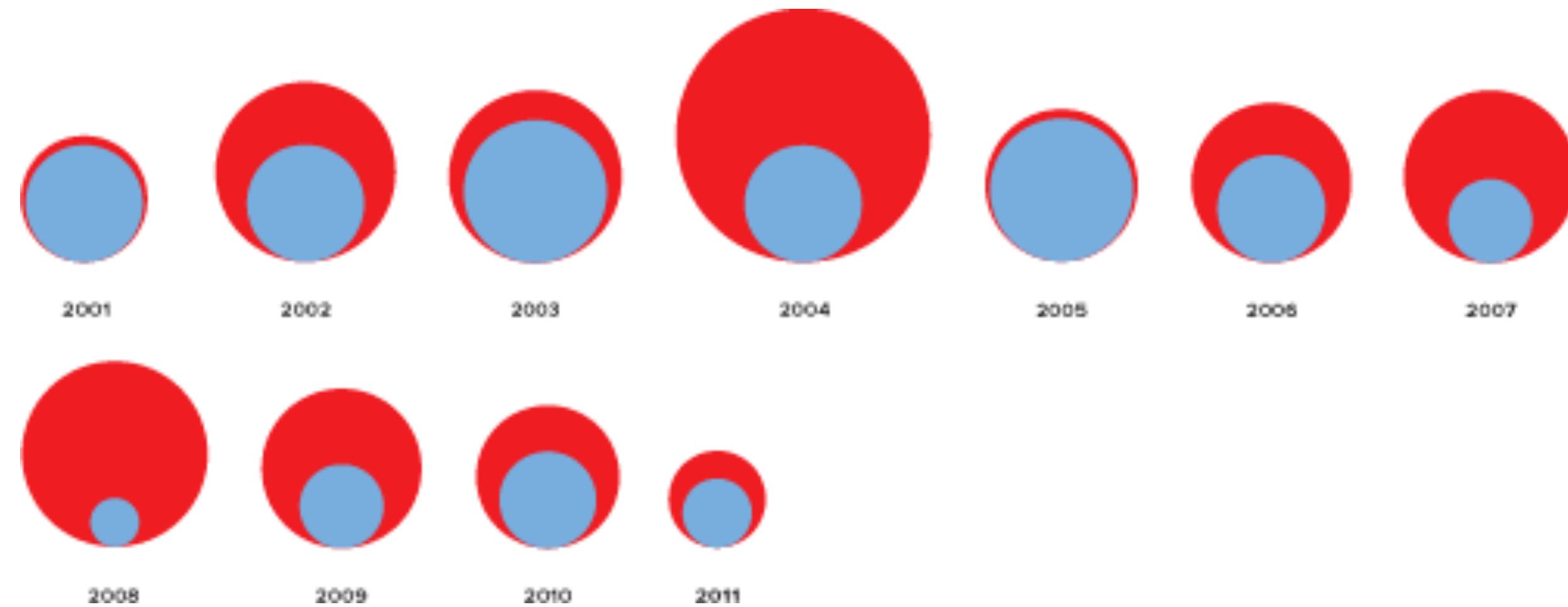




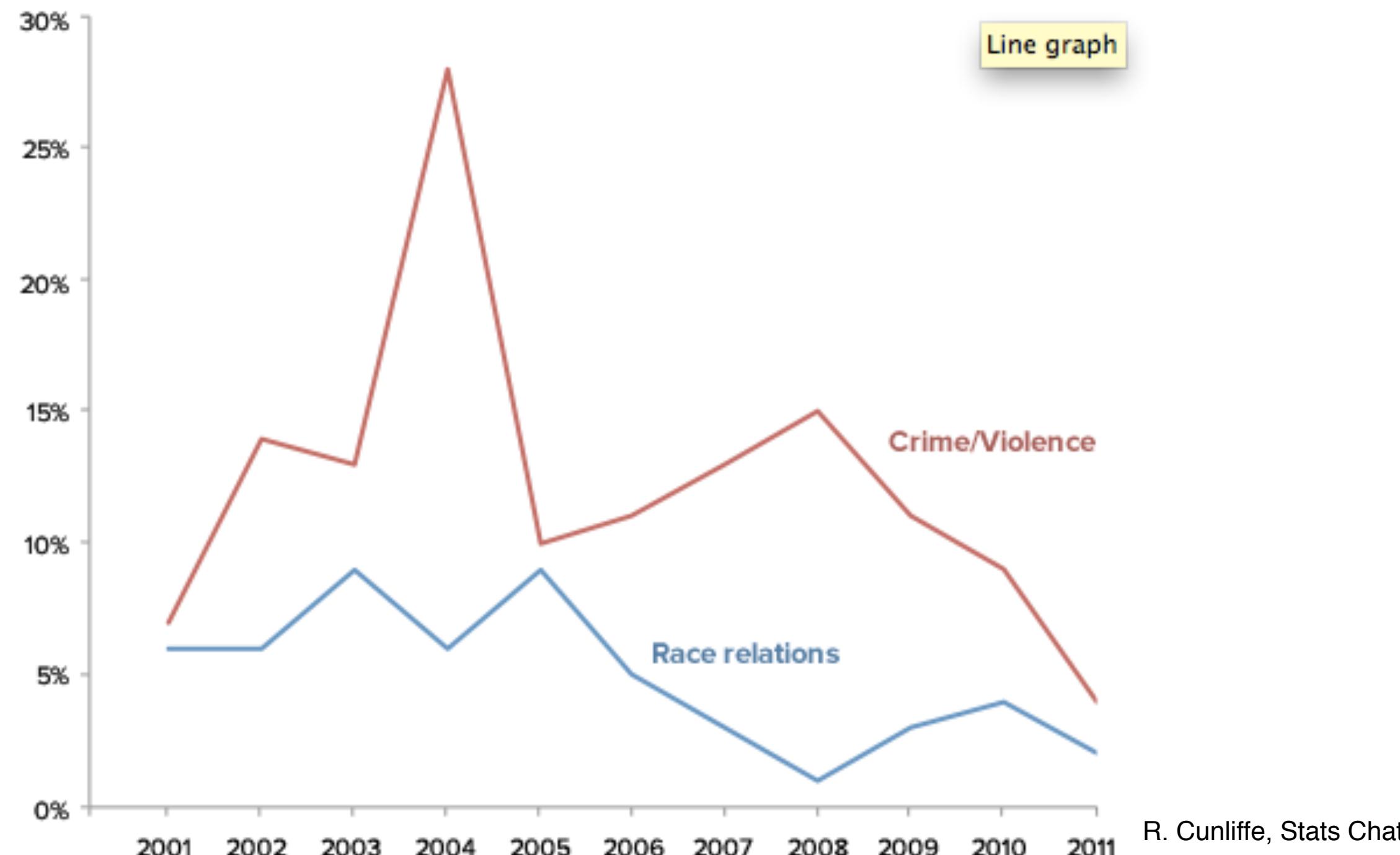
Quantity encoded by diameter, not area!

Fixing that:





But is this visual encoding appropriate in the first place?



Tasks

Why are we using Visualization?

Domain and Abstract Tasks

Infinite numbers of domain tasks

Can be broken down into simpler abstract tasks

We know how to address the abstract tasks!

Identify task - data combination: solutions probably exist

Tasks

Analyze

- high-level choices

- consume vs produce

Search

- find a known/unknown item

Query

- find out about characteristics of item
by itself or relative to others

Example 1

Find good universities with a high faculty student ratio.

Identify high-ranked universities

In this subset: **compare** universities & **identify** high faculty student ratio

OR

Derive a ranking with a high weight for faculty student ratio

The screenshot shows the QS World University Rankings interface. At the top, it says "QS World University Rankings® IREG APPROVED and QS Stars". Below that are three filter dropdowns: "Filter by region", "Filter by location", and "Filter by faculty". A note states: "Note: Filtering by subject area will also resort the list by subject-area scores." On the right, there is a "reset" link and a "COMPARE & MEET" button with a magnifying glass icon. A callout box points to this button with the text: "Click on a table row to get extended information". The main table lists six universities: 1. Massachusetts Institute of Technology (MIT) with an overall score of 100.0, located in the USA, with 5 stars. 2. University of Cambridge with a score of 99.4, located in the UK, with 5 stars. 2. Imperial College London with a score of 99.4, located in the UK, with 5 stars. 4. Harvard University with a score of 99.3, located in the USA, with 5 stars. 5. University of Oxford with a score of 99.2, located in the UK, with 5 stars. 5. UCL (University College London) with a score of 99.2, located in the UK, with 5 stars. Each university row has a "Show only" checkbox and a small "Compare & Meet" icon.

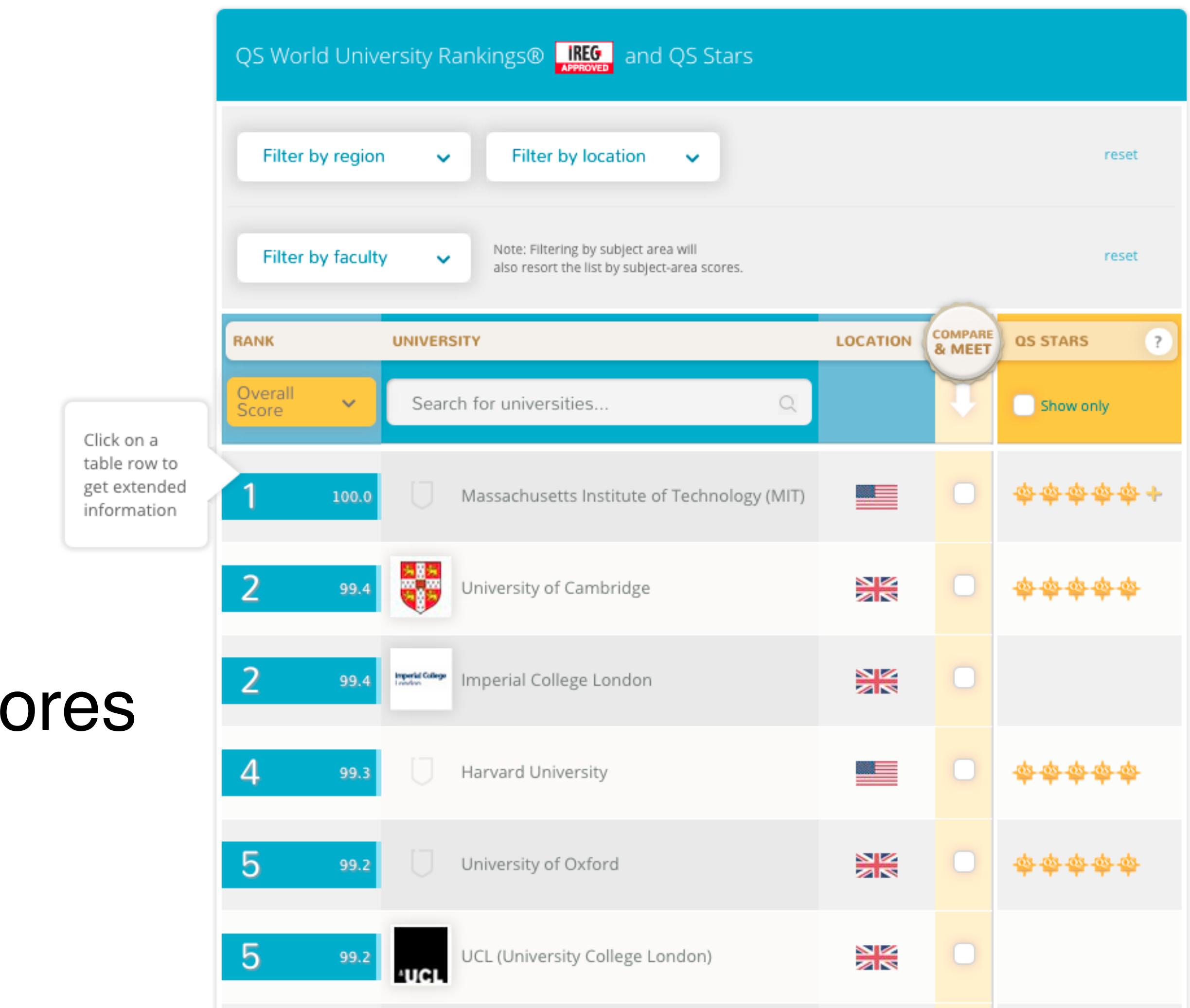
RANK	UNIVERSITY	LOCATION	QS STARS
1	Massachusetts Institute of Technology (MIT)	USA	★★★★★
2	University of Cambridge	UK	★★★★★
2	Imperial College London	UK	★★★★★
4	Harvard University	USA	★★★★★
5	University of Oxford	UK	★★★★★
5	UCL (University College London)	UK	★★★★★

Example 2

Contrast Harvard's reputation scores with MIT's

Match up Harvard with Yale

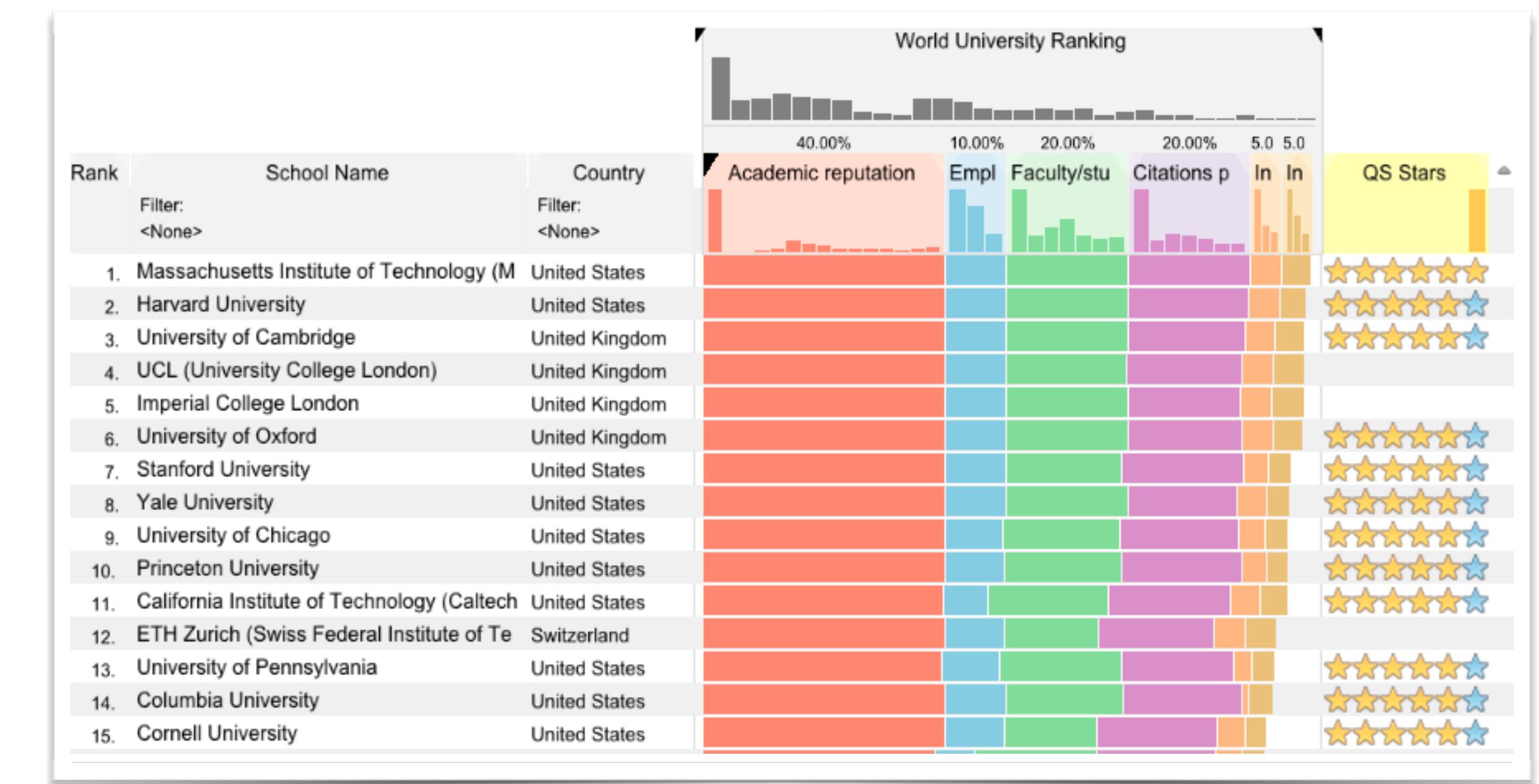
First, find Harvard and Yale, then compare their (two) reputation scores



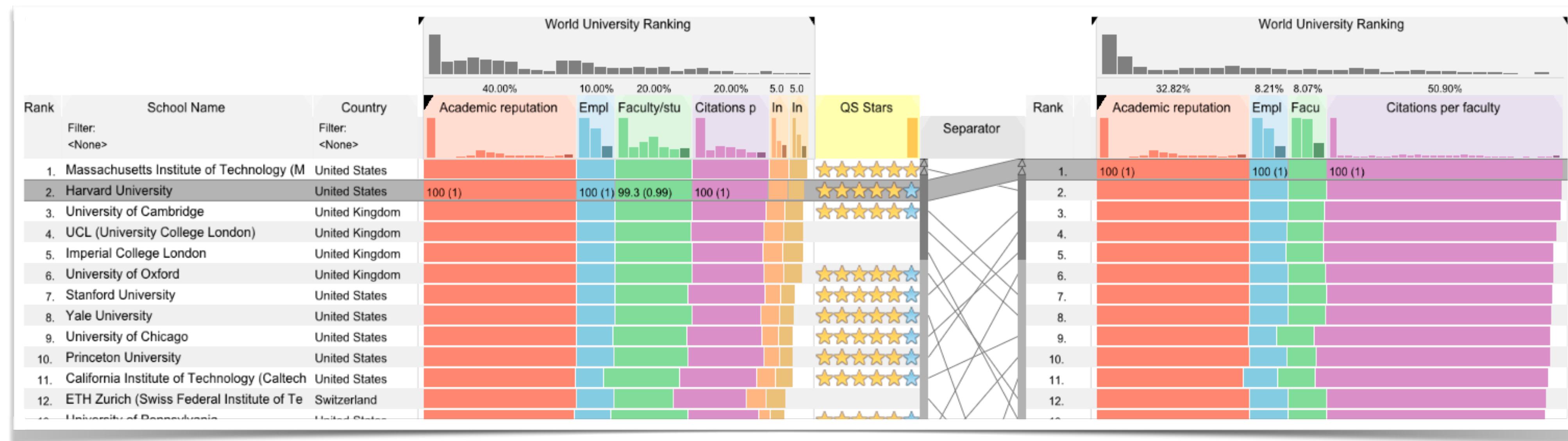
Example 3

Find a combination of weights and parameters where Harvard is better than MIT

Produce a new dataset by **deriving** from the input parameters



Result



High-level actions: Analyze

Consume

discover vs present

classic split: explore vs explain

enjoy: casual, social

Produce

Annotate, record

Derive: crucial design choice

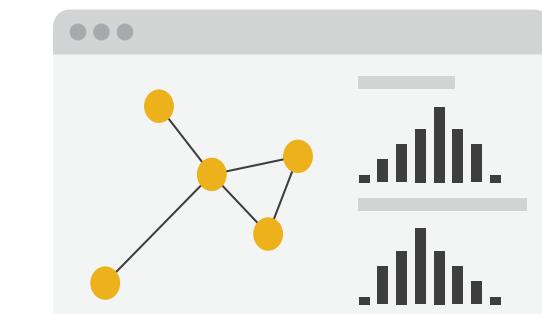
→ Analyze

→ Consume

→ Discover



→ Present



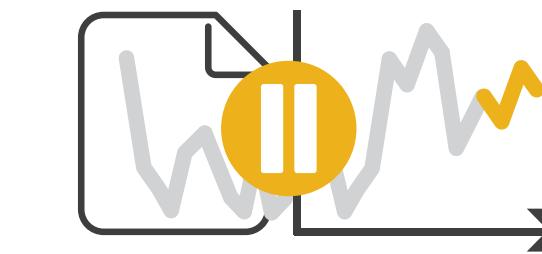
→ Enjoy



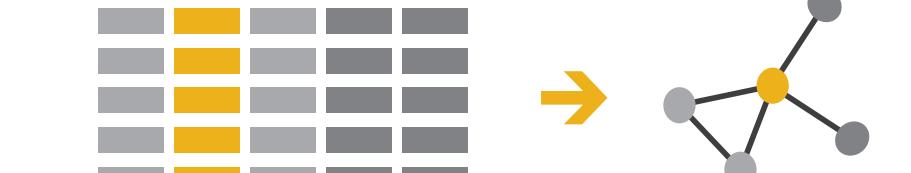
→ Produce

→ Annotate

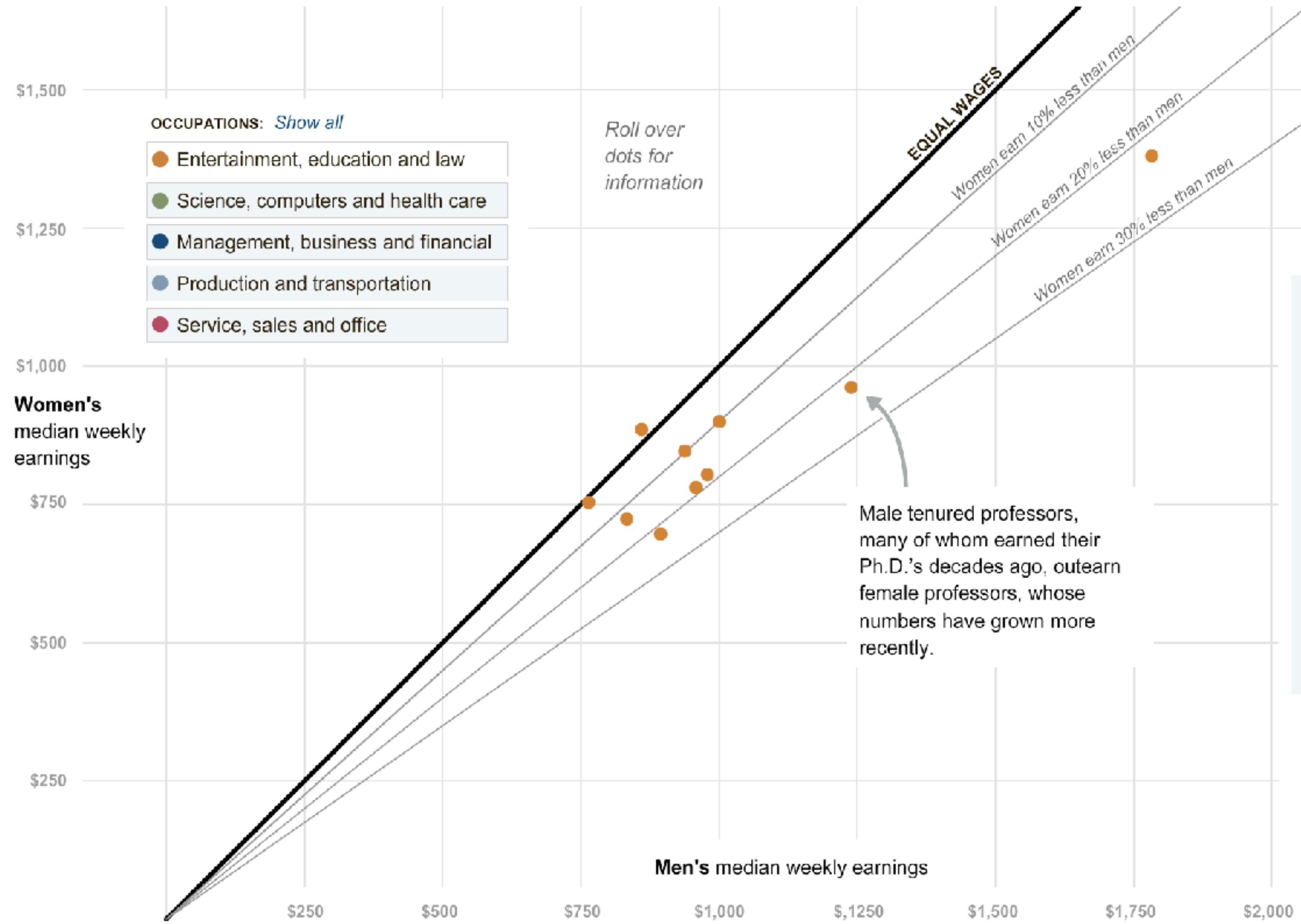
→ Record



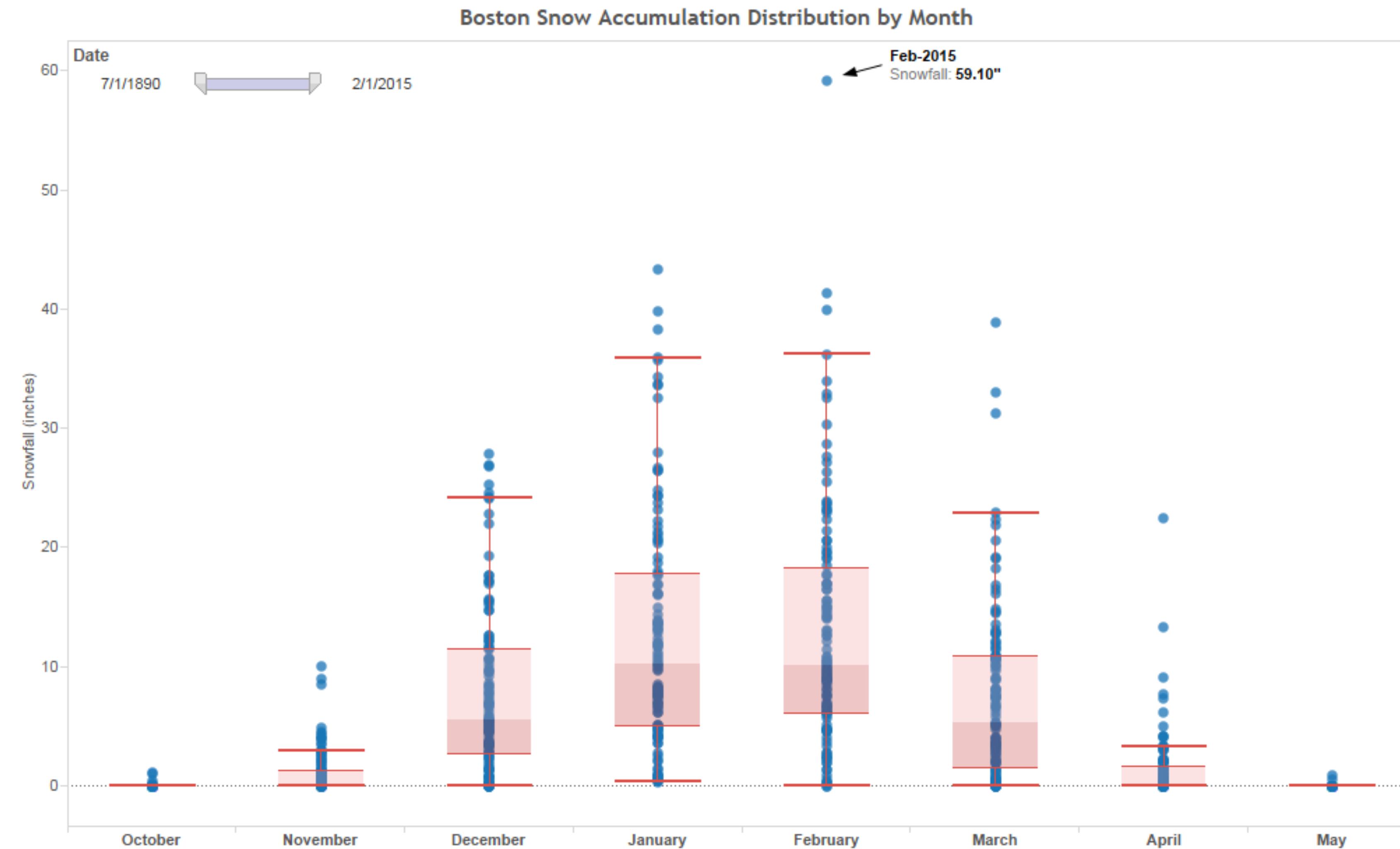
→ Derive



Example: Annotate



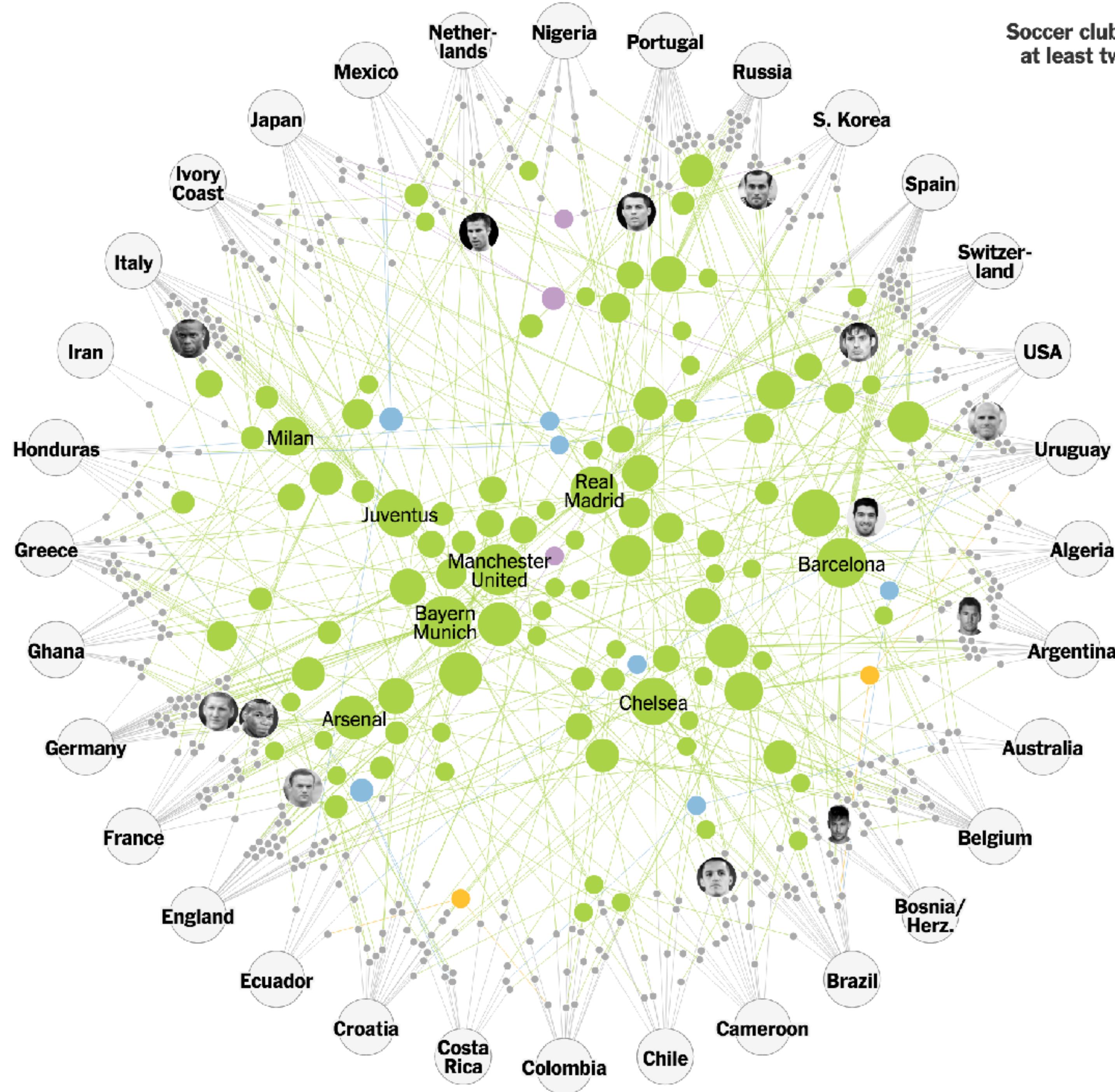
Example: Derive



Example: Derive

	Country	Club	Club Continent
Ronaldo	Portugal	Real Madrid	Europe
Lahm	Germany	Bayern München	Europe
Robben	Netherlands	Bayern München	Europe
Khedira	Germany	Real Madrid	Europe
Phogba	Italy	Juventus	Europe
Messi	Argentina	Barcelona	Europe

Soccer clubs with at least two names



Actions: Mid-level search, low-level query

what does user know?

target, location

how much of the data matters?

one, some, all

➔ Search

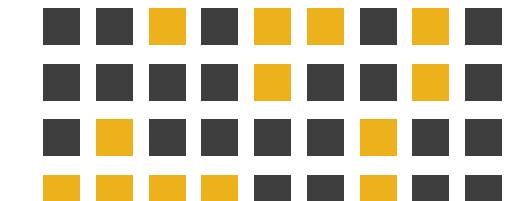
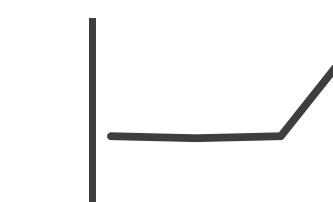
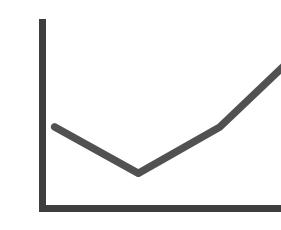
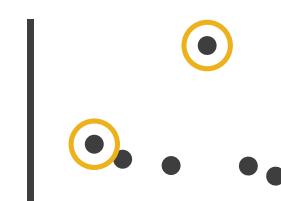
	Target known	Target unknown
Location known	 <i>Lookup</i>	 <i>Browse</i>
Location unknown	 <i>Locate</i>	 <i>Explore</i>

➔ Query

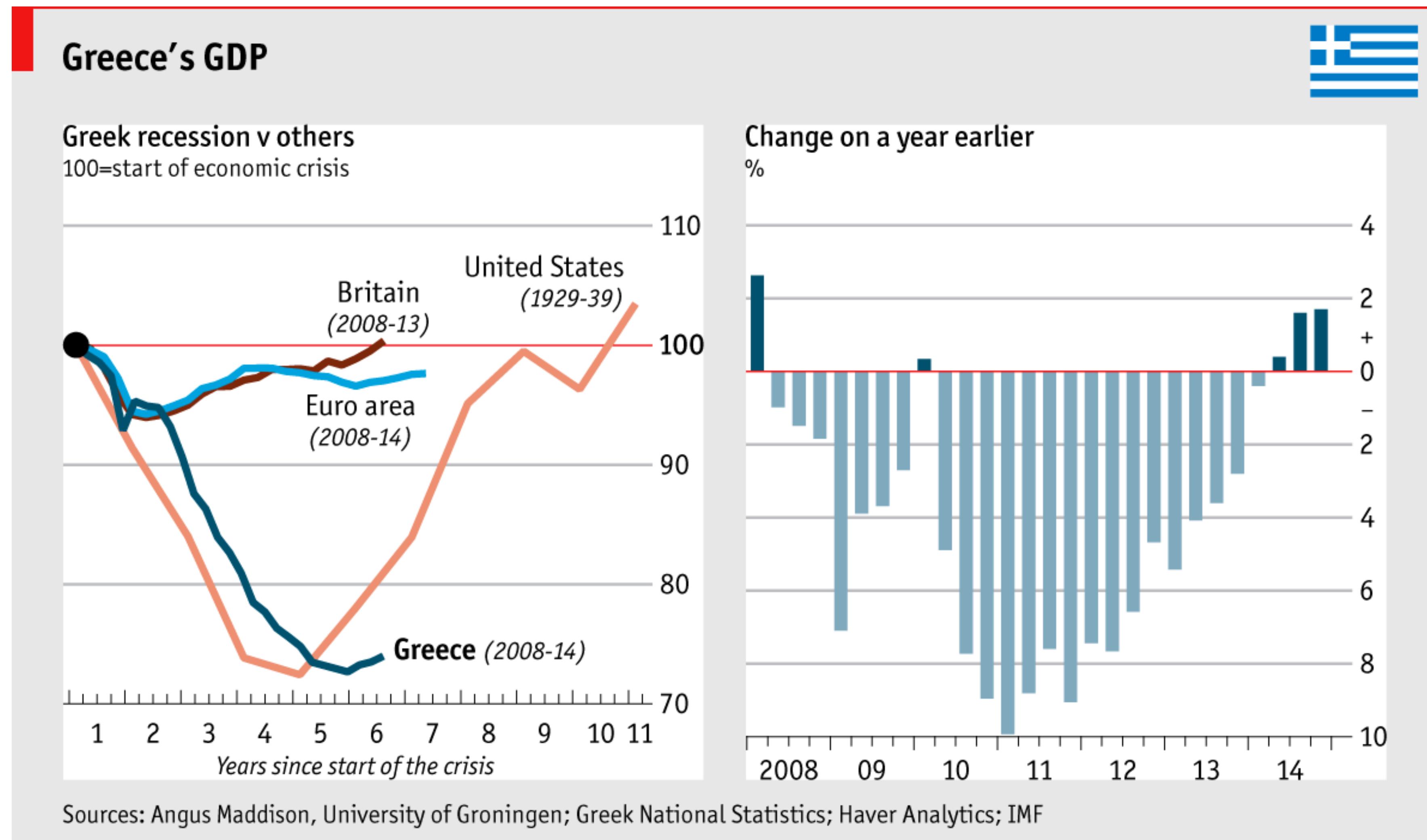
➔ Identify

➔ Compare

➔ Summarize



Example Compare (& Derive)



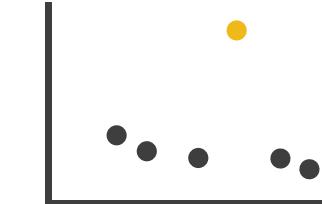
Why: Targets

→ ALL DATA

→ Trends



→ Outliers



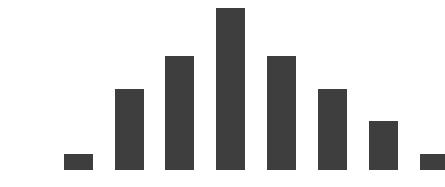
→ Features



→ ATTRIBUTES

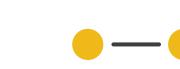
→ One

→ Distribution

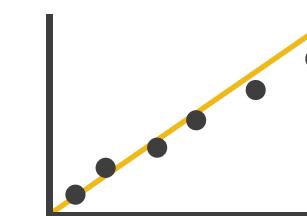


→ Many

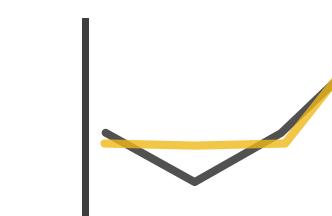
→ Dependency



→ Correlation

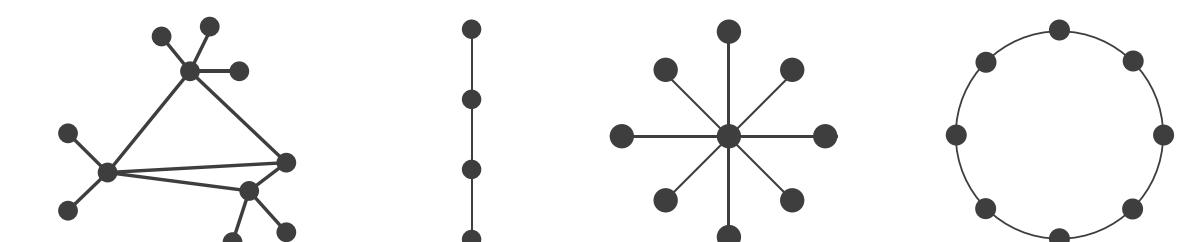


→ Similarity

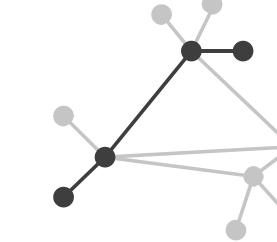


→ NETWORK DATA

→ Topology

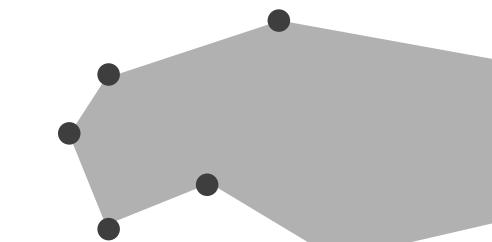


→ Paths



→ SPATIAL DATA

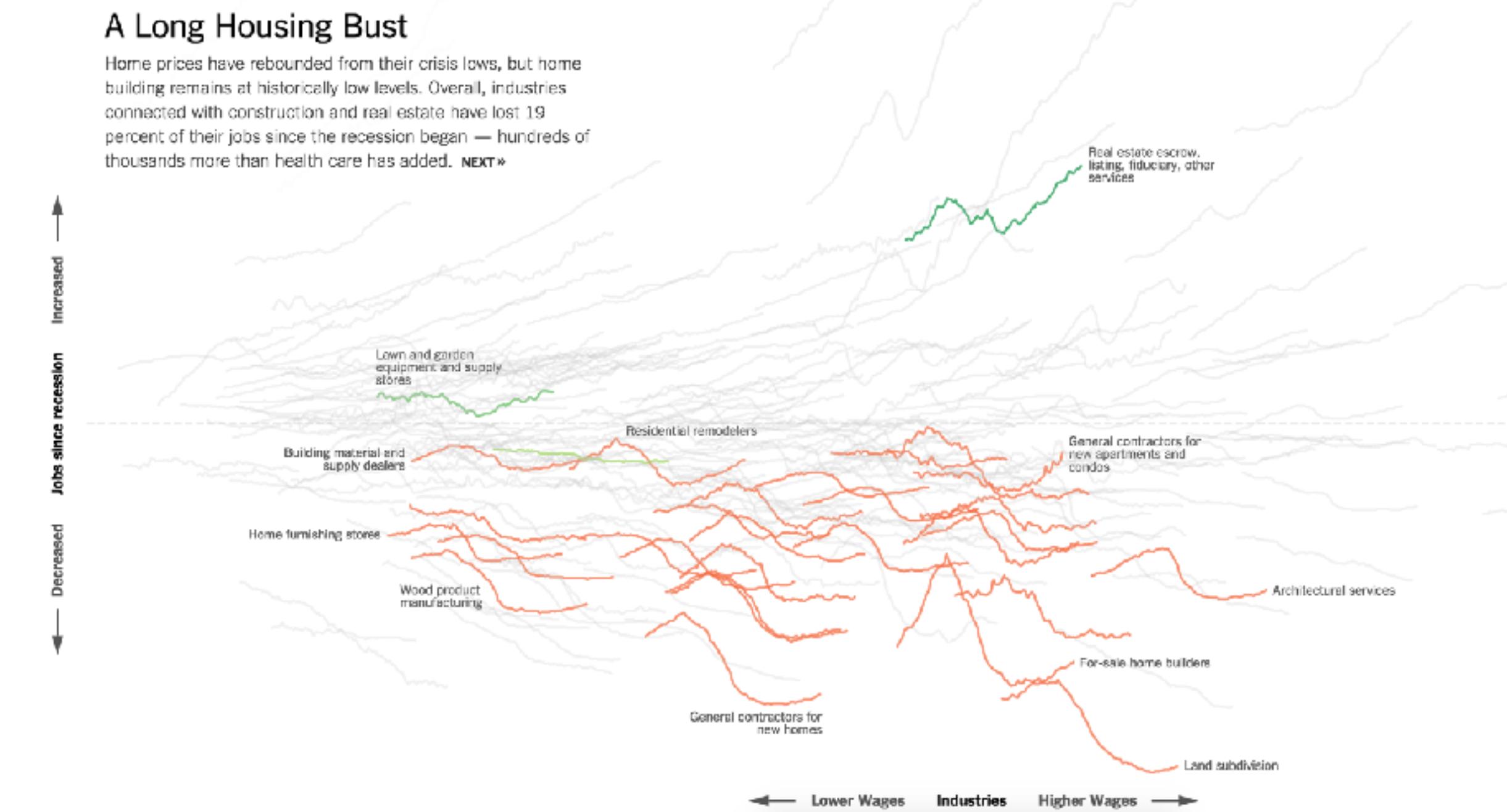
→ Shape



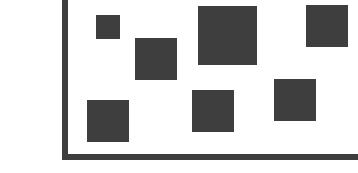
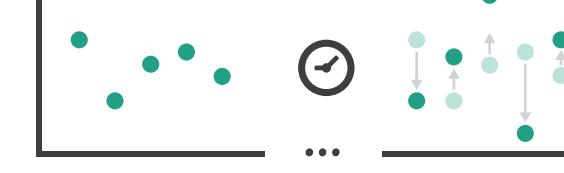
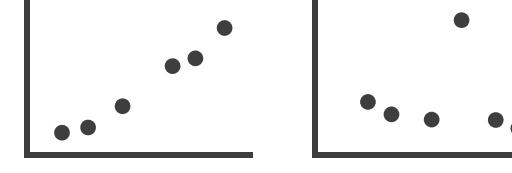
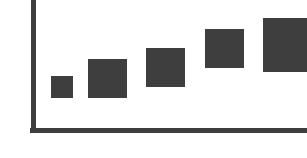
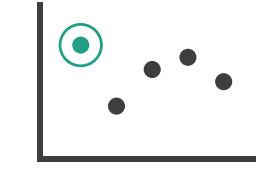
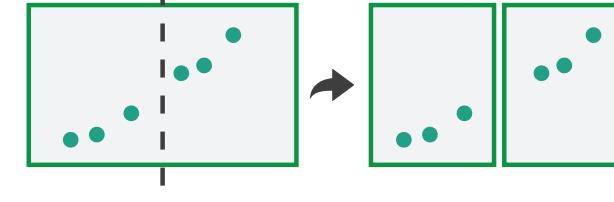
Examples

Trends: How did the job market develop since the recession overall?

Outliers: Looking at real estate related jobs



How? A Preview

Encode	Manipulate	Facet	Reduce
<p>→ Arrange</p> <p>→ Express</p> 	<p>→ Separate</p> 	<p>→ Change</p> 	<p>→ Juxtapose</p> 
<p>→ Order</p> 	<p>→ Align</p> 	<p>→ Select</p> 	<p>→ Partition</p> 
<p>→ Use</p> 	<p>→ Navigate</p> 	<p>→ Superimpose</p> 	<p>→ Filter</p>  <p>→ Aggregate</p>  <p>→ Embed</p> 