

→ CONVERGENCE ←

FIG 1. THE ORIGINAL



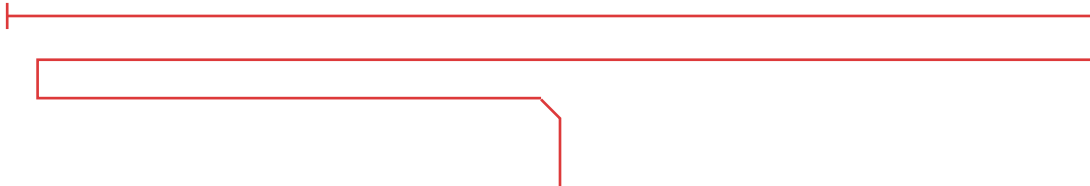
FIG 2. THE HOPE



FIG 3. THE REALITY FOR SOME



FIG 4. THE REALITY FOR MOST



LINE GAMES

WHAT THE NEW LINE POLICY ACHIEVES IN EFFICIENCY, IT LACKS IN EQUITY.
WHY CRITICS MIGHT HAVE GROUNDS FOR THEIR SKEPTICISM.

BY SHELDON STERN - P. 2

FASTER? YES. BUT EQUITABLE?



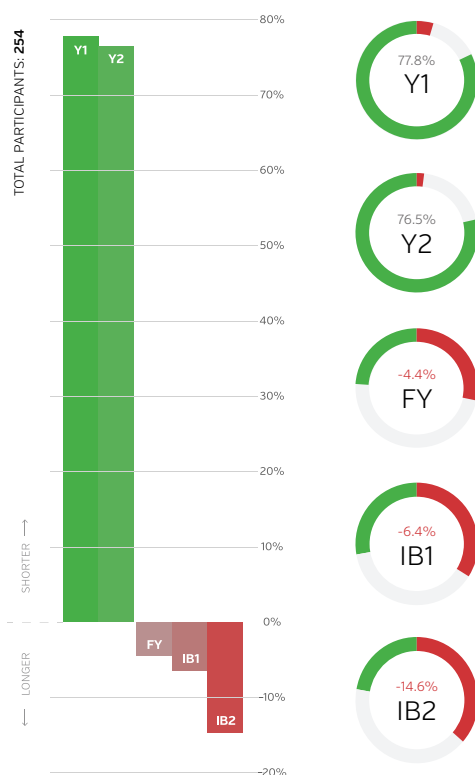
SHELDON STERN
STAFF REPORTER

At the sound of the second period bell, there's no time to lose- the race is on. Hundreds of students, five grades, one goal: to get a spot in the lower or upper dining hall. My first day at UCC, I slowly collected my things from my period two geography class, and then unknowingly made my way into the largest line up I had ever seen since I tried to get tickets to Lady Gaga in July.

The problem of long morning recess and lunch lines have been a deep-seated issue at the College for quite sometime. In fact, a survey conducted by the administration at the end of last year discovered that students listed long line-ups as one of their top concerns. The results of this survey ultimately led the school to consider a wide-range of possible solutions including the addition of a second lunch period. However, in the end, the College decided to institute a measure that allows Year I and Year 2 students to start lunch ten minutes earlier. In theory, this idea seems like it has potential to be quite effective. Year 1s and 2s have spots at the front of the line, and then clear out before the senior division students are dismissed from class.

To gauge student reaction to the two-week old lunch-line reform, UCC Convergence

THE RESULTS



conducted a grade-wise poll asking students whether they felt that line-up lengths were shorter, unchanged or longer. Out of 254 students, 46.46 % reported the lines to be short-

er, 32.68 % believed the lines to be the same, and 20.87% felt the lines to be longer. At first glance, it appears that the greatest proportion of student respondents found that the school's newly implemented policies achieved their goal in improving the line-up situation. However, upon closer inspection, it was found that there is a significant disparity in the opinion between members of the Intermediate and Senior Division. Approximately 80% of Intermediate Division students who were let out 10 minutes earlier found the line-ups to be shorter. In comparison, only 25 % of Senior Division respondents felt that the lines improved. In fact, a greater proportion (32 %) of Senior Division students reported the lines to be longer with the recent changes.

In light of overall survey results, it is apparent that simply dismissing intermediate students ten minutes earlier has not significantly improved the long line-up situation for most students. Certainly, for a minority of intermediate students this may be the case for a brief period before senior division students are dismissed. But the question is whether the new policy simply gives intermediate students an unfair headstart in lining up while not alleviating the problem. When IB2 and Board of Stewards members, Jeffrey Misner and Ryan Sheehy were asked about other possible solutions to the problem, they agreed that the school should investigate the possibility of a more ambitious approach such as adding a third cashier in the lower dining hall and expanding food options offered in the Student's Centre. Until more resources are dedicated toward solving this problem, at the very least, perhaps early lunchtime dismissal should alternate between intermediate and senior divisions.

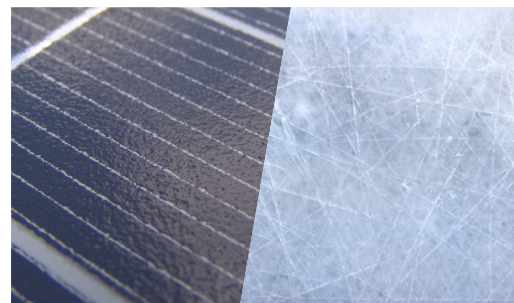
CENTER ICE GOES SOLAR

RONAN MURPHY
STAFF REPORTER

As a school that takes environmental awareness as far as to have a Steward, Ryan Sheehy, elected just for the task, the next step in the plan to make UCC a greener and more environmentally friendly place is the installation of solar panels on the roof of the Wilder Hockey Arena. The installation is scheduled to begin this week, with the intention of having the panels operational and generating power by mid-November. In

total, 540 solar panels will be installed, creating a total of 740 kWh (kilowatts per hour) of power. To put these figures in perspective, approximately 85 % of the arena's roof will be covered.

Although UCC is not the first Toronto independent school to invest in solar panels, with schools such as Havergal, Branksome Hall and Crescent already having solar panels, this project will be by far the largest and most ambitious. The interesting part about this endeavour is that the energy produced from these panels will not be exclusively used to power the arena or



even the school. The intention is for the power generated to be sold to the OPA (Ontario Power Association) and more specifically the THES (Toronto Hydro-Electric System) grid. The exact cost of this green initiative is undisclosed, however, it is likely perceived to be a fruitful long-term investment for the College.

UKRAINE: A PRECARIOUS BALANCING ACT



PHOTO CREDIT: CTVNews

LOGAN YE
INTERNATIONAL EDITOR

The site of one of the most confrontational periods between NATO and Russia since the breakdown of the USSR, the Ukraine is now at the centre of a regional conflict that has brought to light the complex shifting geopolitics of ex-Soviet states in Eastern Europe.

The deposed Ukrainian president Yanukovich comes from the majority-Russian speaking areas in the south-east, notably Luhansk, Donetsk and Crimea, whereas the capital of the Ukraine lies well within majority-Ukrainian areas. The conflict began when Yanukovich signed off on a deal that favoured closer ties with Russia, as opposed to closer ties and even eventual membership in the EU. In the months leading up to

Yanukovich's exile in February tensions ran high in the Crimea, a majority Russian-area, with the occupation of government buildings, protests, and an increased presence of the Russian military. In March 2014, in wake of the exile of Yanukovich and under intense pressure from Russia, the Crimea was annexed (a term that Russia prefers not to use) and voted in a contested referendum to join Russia. The conflict has now deteriorated and spread throughout many of the Russian-speaking areas of the Ukraine, some say with some not-so-gentle coaxing from Ukraine's giant neighbor, leaving at least 2,700 people dead and 117,000 people displaced.

As of September 2014, there have been an increasing number of reports that support claims

that Russia is providing lethal military support to the pro-Russian rebels of the self-proclaimed Donetsk People's Republic, including the ground-to-air missile technology necessary to bring Malaysian Airlines Flight MH17, a commercial passenger jet brought shot down in Eastern Ukraine on July 17. It is also estimated that there are now approximately 3,000 Russian soldiers on Ukraine soil, which the Kremlin vehemently denies, as well as several thousand more along the Russian-Ukrainian border. A fragile cease-fire has been in force since September 5th, with the new Ukrainian president Petro Poroshenko having reached out to rebels with concessions that would give Russian-speaking regions more autonomy and greater language rights for the next three years; this offer has not been received very warmly by leaders of the Donetsk People's Republic. "On our land, it will be our people and our laws. There have been no discussions about staying within the territory of Ukraine" said Alexander Zakharchenko, self-declared prime minister of the DPR. Both sides accuse each other of continuing violent flare-ups in spite of the cease-fire; on September 18th, the United States agreed to give the Ukraine \$46 million in 'non-lethal' military aid.

These events seem eerily similar to the proxy wars fought by similar sides in the Cold War. Hopefully, the international powers can find a way to transition out of this state of proxy war without any direct conflict.



BOY IN THE CENTER

INTERVIEWER: GABRIEL BIRMAN
A&E EDITOR

GABRIEL BIRMAN: If you were to see a picture of you in convergence with a caption on top, what would you want it to say?

BEN McDONALD: Ummmm, I don't know: Hardwork, Perseverance, Commitment.

GB: How come?

BM: Well, I have to travel 2 hours every morning just to get here.

GB: What's your favourite movie and why?

BM: Rambo: A simple but exciting action movie. The Moral of the story is don't judge a book by its cover. You also see the effects harassment has on a person.

GB: Who is your biggest influence?

BM: My parents.

GB: If you could only eat one food for the rest of your life, what would it be?

BM: Curry Goat Roti

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DEBATE: MARIJUANA LEGALIZATION?

YAY

GRAEME JOEL
STAFF REPORTER

Out of the many arguments favouring marijuana legalization, economics is the most compelling. Instead of spending \$50,000 a year per person convicted of possession, the Canadian government should take over the trade. Roughly 600,000 Canadian citizens are currently imprisoned for recreational use of marijuana, and another 30,000 arrests are made each year. The Attorney General reported \$1.5 billion a year is spent on all legal matters related to prosecuting drug criminals. By taking over the trade, the government could eliminate these costs and take a share of the profits currently flowing into drug cartels. The cannabis trade in British Columbia alone is worth an estimated \$34 billion a year, in profit alone. In one province alone, the profit of selling marijuana would be two and a half times the profit from the agricultural exports of the entire country. Moreover, this estimate does not include the potential gain from tourists. For example, if 1% of Americans came to Canada to get their safe, good quality, pre-packaged, government-approved marijuana, the estimated profit is \$90 billion a year.

Cannabis also has potential in replacing trees in industrial and consumer uses, providing more economic benefits. Cannabis plants produce 410% more cellulose fibre than trees do, and instead of growing back in 20 odd years, these plants grow back in roughly 4 months. If we started relying on cannabis plants for our cellulose products, such as

paper, clothing, textiles and rope, we would save \$6 billion a year on wood pulp production. Furthermore, we would save the \$90 billion a year currently spent on reforestation projects.

One major criticism of marijuana legalization is the safety concern. People are going to smoke marijuana; there is no proof that legalization will cause an influx of these people, so we have to think about safety for those who do. Instead of smoking possibly laced drugs from a dealer, they would smoke products that are approved by the government. Moreover, cigarettes and alcohol account for 47,000 deaths annually in Canada, while marijuana has never been shown to cause death.

The potential tax revenue is estimated at \$3 billion. This revenue would only add to new business development, job creation, and medical research, creating another \$4-5 billion in revenue. With all the total profits and estimates and savings, we are looking at somewhere between \$250 and \$300 billion a year. Over 70% of Canadians approve of the decriminalization of marijuana, and the Canadian Medical Association has stated that marijuana is 'not addictive, occasional use not harmful, not causal with criminal behaviour, no evidence of mental damage.' The economic benefits are too great to ignore. The Canadian government should legalize and regulate the marijuana industry.

NAY

KINTON CHEUNG
FREELANCE WRITER

Denise Dresser made sure to leave no stone unturned in her assembly lecture on the "failed war on drugs," on September 15. She expounded upon the horrors of the drug trade in Mexico before arriving at an awkward conclusion: the drug war should be ended once and for all through legalization. However, this dubious line of logic, along with society's prevailing trend to "play soft" on drugs, is misguided. Should the wave of "marijuana legalization" continue, western societies will only accelerate an already precipitous decline on the global stage; the east will take supremacy. Many drug policy reformers believe drug-law enforcement is too stringent. In reality, law enforcement agencies often condone marijuana use, turning a blind eye to events like "420." By removing this deterrent, the government has given drugs like marijuana undue legitimacy, in the same way that pirated DVDs and ticket scalping, though technically illegal, are no longer seen as "taboo" and immoral activities. We're stringent? Try Taiwan, where Jackie Chan's son is facing three years in prison for "accommodating drug users," or Singapore, where drug trafficking is met with the death penalty. Is it any surprise that Singapore has the world's lowest drug consumption rate?

There is, however, an even more fundamental question about marijuana: is its consumption immoral, and should it be stopped? When examined through the lens of promoting the collective good, the answer is undeniably yes. The government exists to provide protection for its citizens. The reason we consent to having certain freedoms taken away under the "social contract"

theory is because we realize that the deprivation of a few, lesser freedoms will lead to a more stable, secure environment in which to live, giving us more "freedoms" in return. Marijuana consumption and the notion of the right to self-harm, while not inherently immoral, leads to harm beyond the individual: it cascades to negatively effect all those who know the drug user. Social reclusion, familial breakdown, and the "ghettoization" of entire neighborhoods and stigmatization of certain groups of people are all third-parties who are negatively affected by drug usage and have not consented to these harms. The government must step in to protect the interests of society at large; marijuana, thus, cannot be allowed to be legal.

Economic arguments in favour of legalization also do not hold weight. Any tax revenue arising from marijuana would be offset by adding to already backlogged hospital waits, increasing medical expenditures, losing economic productivity, and losing tax revenue. Besides, it is outrageous to argue that our wasteful government should levy more taxes on, relative to other countries, a heavily burdened citizen.

It's a pity that the greater good and well-being of society is being lost upon those who advocate for marijuana legalization. They have missed the forest for the trees. By campaigning on a platform of providing "greater personal freedoms for all," they are actually threatening our collective freedoms - to live in a world free of the perils and societal decay arising from drug use, and to not have even more of our assets seized by a fiscally irresponsible government.

PREVIEW: VARSITY FOOTBALL



PHOTO CREDIT: SOPHIA YIP

RYAN ALBAUM STAFF REPORTER

With the Upper Canada College Blues varsity football team having begun their CISAA season this past Saturday with a win against rival St. Andrew's, Convergence will be giving you the inside scoop on three players to watch, and one player who may be flying under the radar.

3 PLAYERS TO WATCH

PHILIPPE ARCHAMBAULT (LB, HB)

Arguably one of the best players on the team, linebacker Phillippe Archambault returns for his senior season to lead the defending CISAA champions on both offense and defence. He possesses a rare blend of size, speed and instinct, allowing him to be a major factor on every play. Look for Archambault to be racking up the tackles on defense and creating big plays on the ground and in the air on offense.

LC HEBERT (WR, DB)

A year removed from being the number one receiver in his first year on the team, wide receiver and defensive back LC Hebert is primed to have even more success this upcoming season. He has a large catching radius allowing him to

catch balls anywhere within his vicinity, and exceptional breakaway speed to turn short throws into long gains downfield. Once again he will also be looked upon to play in the team's secondary at the high level he showed last year.

JEFF MISNER (OL)

A third-year player on the varsity team, offensive lineman Jeff Misner has returned bigger, faster, stronger, and ready to block opposing team's defensive lines. One of the strongest players on the team, Misner excels in both run-blocking and pass-blocking, and moves well in space when getting to the second level. Through his excellent play, Misner has become the leader of the Blues' offensive line.

1 PLAYER TO LOOK FOR

ZACHARIE QUIVIGER (QB)

Quarterback Zach Quiviger enters his first year on the school's football team and has so far shown that he has the talent to lead the team to victory. Quiviger is able to successfully read defences and throw to receivers with good velocity and accuracy. You can expect Quiviger to be a major part of the team's offense in weeks to come, as he will likely become one of the team's breakout players.

INTERVIEW: AMIR FAWZY

KARMAN CHEEMA - STAFF REPORTER



PHOTO CREDIT: JENNIFER BEQAJ

KARMAN CHEEMA: What are your best qualities as a player?

AMIR FAWZY: As a player, I would say my best qualities are switching the play with a long ball, and my ability to beat a defender and get a shot away.

KC: What wins games: offence or defence?

AF: Although defence is crucial, offence in my opinion is definitely what wins games. Ultimately, no matter how solid your defence is, if you don't score, you don't win--it's as simple as that.

KC: How does this year's team compare to last year's?

AF: There's no doubt that we lost a lot of key players from last year, but I think all of our returning players have stepped up and taken the responsibility on their shoulders. We've also got a lot of new and exciting talent joining us. So overall I would say we have a strong squad and I'm very optimistic about this season.

KC: If you were a manager, what formation would you employ?

AF: If I were a manager I would set up in a 4-3-2-1 formation. The midfield three would set up as a triangle consisting of a holding/defensive mid with two centre mids ahead of him. The front three would be two wingers and a centre forward.

KC: Finally, everyone that plays soccer tries to emulate a pro player's game. Which player's style do you try to emulate on the pitch?

AF: In terms of wing play, I try to emulate the playing style of stars such as Eden Hazard, Cristiano Ronaldo and Adnan Januzaj. However as an overall athlete, I think Rooney's work rate, dedication and leadership qualities make him my footballing role model.



PHOTO CREDIT: RAJBIR AHLUWALIA

INTERVIEW: GUS CHA '13

OSMAN BARI
STAFF REPORTER

*UCC is known for many things, but one would rarely consider it a breeding ground for international cricketers. One Old Boy however, might be the first to change that. A member of Seaton's, **Gus Cha** '13 finds himself playing for Korea's national cricket team. During his days at UCC, Gus played three consecutive seasons for Varsity Cricket and captained the team during his IB2 year. Nicknamed "The Seoul Train" for his fast bowling, he returned to Korea after graduating, where he joined the national team. The team played in the Asian Games in Incheon earlier this month. I recently got the chance to catch up with Gus and discuss his cricketing journey thus far.*

OSMAN BARI: How did you join the Korean national team?

GUS CHA: After graduating from UCC, I was looking for a place to play cricket in Korea and discovered that the country was recruiting players for the upcoming Asian Games. I've always enjoyed playing cricket, and it sounded like a perfect opportunity to expand my cricketing career and gain some valuable experience. It was a very tough decision to make, having never played a sport at a professional level before. However, it seemed like a once in a lifetime opportunity, so I followed my heart and took a risk. I don't think I'll ever regret it.

OB: How popular is cricket in Korea?

GC: Cricket in Korea is very small. The peo-

ple here aren't that aware of the sport, and they don't show much interest in it. It is our role to increase its awareness through some good results in this year's Asian Games in Incheon. We feel that the Korean people will like cricket, especially the T20 format, since they love baseball and both sports share numerous similarities.

OB: What tours have you been a part of so far?

GC: Since I joined the national team, we have had two major tours. Our first tour was of Malaysia and Sri Lanka early on in 2014. We only played against their club teams in order to gain some match experience. At that point, Korean cricket was very weak, and we barely won any matches. In July however, we toured Fiji and played against their national team. Surprisingly, the team had improved so much that we were easily able to defeat them!

OB: How does international cricket compare to the high school level?

GC: Well, I've only experienced professional cricket for about a year now, which is not that long. It certainly has been very different from high school cricket. Firstly, you get paid for playing, so you have added responsibility and pressure in terms of your performance. Also, a big difference is that for every practice and match, you need to plan what you are going to achieve and you actually need to achieve it. Everything is run precisely, because that is what maximizes

the team's ability to win. My experience as a professional cricketer has taught me a lot of valuable lessons.

OB: You were known as "The Seoul Train" at UCC. Why did you decide to change your bowling style?

GC: When I played for UCC, I was a fast bowler. After joining the Korean team, I found that many of the players had played baseball since childhood. This meant that they were physically built and already had cricket related skills, like good hand-eye coordination. I knew some of them had great potential to be fast bowlers in the future. Since there were no spinners on the team, I thought I could contribute by switching from pace to spin bowling. So, I became an off-spin bowler, and currently I am the team's central spinner. It has been a successful change.

OB: How does the Korean team's spirit compare to that of the UCC teams you played with?

GC: The Korean team has a great passion for cricket. Our enthusiasm on the field creates a lot of pressure for the opposition. However, since Korean cricket is very young, we haven't yet encompassed all of cricket's manners, such as respecting the opposition and sensible play. This made me realize how strong UCC's cricket foundation really is. Regardless of cricketing ability, I believe that Varsity Cricket's spirit is far deeper than that of any other teams I've been on.

OB: What are your fondest memories of playing cricket at UCC?

GC: There are few memories that always encourage me when I play. My fondest memory is probably my first match as captain of Varsity Cricket against Trinity College School. TCS were a very strong team and I was quite nervous at the time. However, every teammate played their part very well and we defeated TCS. I've never felt happier than I was on that day. Also, the 150th anniversary for the Old Boys vs. the UCC 1st XI match was one of the most unique experiences I've had. The true spirit of UCC cricket was shown on that day, and I was very proud to be a part of the College's great cricket history.

**...I FOLLOWED MY
HEART AND TOOK A
RISK. I DON'T THINK
I'LL EVER REGRET IT.**



PHOTO CREDIT: SOPHIA YIP

INTERVIEW: PHILLIPPE ARCHAMBAULT (LB, HB) & LOUIS-CHRISTOPHE HEBERT (WR, DB)

JUSTIN LU
STAFF REPORTER

JUSTIN LU: What do you think is the UCC football team's greatest asset going into this upcoming season?

PHILIPPE ARCHAMBAULT: Our team spirit is extremely strong, which should help lead us to success. We also have strong leaders that will have a great deal of responsibility in another quest to the championship. The experience of these players and their desire to win is definitely one of our biggest assets.

JL: Since a large portion of the team graduated

last year, who do you think in this year's rookie class will have what it takes to take the places of integral players such as Liam Power, Chris Amoah, and Philippe Martin?

PA: Although we have lost some significant pieces of the puzzle, we have plenty of new guys who are ready to take on the challenge of filling these voids right away. In addition, our experienced coaching staff is doing a phenomenal job to pass on their knowledge to a younger group of proud boys. With Zacharie Quiviger and Gabriel Boucher playing like veterans since day one, and others such as Aiden Power, Clayton Jeffrey, and Cam White leading by example, I am exceedingly confident that this year's team has the potential to retain the CISAA trophy.

JL: Since a large portion of the UCC football team graduated last year, do you think that the rookie class will be able to step up alongside the veterans and be able to compete with powerhouse teams such as SAC and St. Mike's to defend the CISAA title?

LC HEBERT: We have definitely lost integral players from the Class of 2014. However, the younger players have been working hard and showing great potential since the beginning of training camp. They will have early opportunities to demonstrate their abilities, and I am sure that they will step up in decisive moments throughout the season. With the coaching staff priorities being set on technique and preparation, the CISAA championship is a reasonable expectation. Our main challenge will be to keep improving on a weekly basis.

JL: After a successful 2-0 start to the season, is there anything at all that you wish the team did better? If so, do you think that these issues will be resolved in time for the game on A-Day?

LCH: Like you said earlier, our team is a young one. We are still learning the Xs & Os of the game, but overall the team performed well. The wins will have given us positive momentum approaching our A-Day game vs. Villanova.

PREVIEW: VARSITY SOCCER



PHOTO CREDIT: JENNIFER BEQAJ

PEDRAM MALAKIAN
STAFF REPORTER

With the UCC Varsity Soccer team looking to attain their 9th CISAA title in 11 years, Convergence outlines three key players, and one player you should keep a close eye on.

KEY PLAYERS:

KAL SHAW: Kal received the golden boot last year when he was only in Y2. His pace and good movement off the ball have allowed him to pop up in goal scoring opportunities numerous

times. Kal already has scored 4 goals in 3 games, and with the current form he is on, there is no doubt in my mind that he will score even more goals in this upcoming season

SEBASTIAN DAVID: Like Kal, Sebastian is also a returning member of the Varsity team. His fantastic positioning combined with his cat-like reflexes make him one of, if not the best, goalkeepers in CISAA. In the finals of the early bird tournament, Sebastian was able to save 2 of the opposing team's 4 penalties, helping UCC win the early bird tournament. Scoring on Sebastian is like trying to beat the LD line; it's just not going to happen.

AMIR FAWZY: Pace, Pace, Pace and some more pace. Now that we have mentioned things that Fawzy doesn't have, let's discuss why he will be a key player in the 2014-2015 season. Fawzy's ability to beat defenders 1v1 on the wings will definitely improve our midfield. His stepovers will add creativity and flair in the final third for goal scoring opportunities. Fawzy has already displayed fantastic vision as well, as he set up one of Kal's goals with a David Beckham like pass.

PLAYER TO WATCH:

ALEX SOLOMOS: Alex Solomos will definitely be the player to watch this season. Alex can probably throw the ball farther than you can kick. He has been practicing his throws all summer and the results have been amazing. In fact, the other day I was walking by the SAS and I saw Solomos in there practicing his throws with a medicine ball. Fun little fact about Alex: rumour is that he has a bear carpet in his living room. The bear isn't dead, it's just afraid to move. If you see a ball rolling down Avenue Road, it's probably one of Alex's throw-ins.

PREVIEW: FALL PLAYS

GABRIEL BIRMAN

A&E EDITOR

THE TEMPEST - CLASSICAL THEATRE

The “Classical”, as it is known among UCC thespians, is an annual tradition, which always involves the staging of a dramatic masterpiece (last year’s production was Agamemnon, for reference). Under the direction of Ms. Macdonell and Mr. Macdonald, the Classical will culminate into a full showing from the 18th to the 21st of February after more than 5 months of preparation. The Tempest is a romantic comedy, but also deals with the themes of magic and souls, which offers a fresh twist to this Shakespearean classic. If there is one play you go see, make sure it’s the Classical.

URINETOWN - COMEDY MUSICAL

What do you think of social irresponsibility, populism, bureaucracy, and corporate mismanagement? Well, Greg Kotis, author of the book UrineTown, sure doesn’t appreciate it all too much. So if you’re looking for some comedy with a fresh dose of political satire and

a rocking band, go watch UrineTown as the protagonist Bobby Strong takes on the greedy corporate hound Caldwell B. Cladwell. The musical will be directed by Ms. Barnett from BSS, while the cast will consist of 10 male and 15 female actors (for those who are unwilling to do the math, that’s a 3 to 2 ratio of girls to guys). Showings are at the BSS Theatre from January 28-31.

ANTIGONE - STUDENT-DIRECTED PLAY

Imagine a time when sheer power and hegemony was enough to warrant a cold-blooded conflict between two brothers. Well, look no further than the times of Ancient Greece and the glory days of the city of Thebes. After brothers Eteocles and Polynices end up killing each other over the inheritance of Thebes, their sister Antigone decides to take matters into her own hands, and give the shunned Polynices a proper burial. This idea, however, infuriates the new ruler Creon, who sees Polynices as a traitor for betraying his own city. Follow this Sophoclean epic trage-

dy, directed by IB2 Chris Tully, and see what will prevail: the will of the gods or the desires of the government. Showings will take place during the spring term.

ALMOST MAINE - ROMANTIC COMEDY

Love is tricky—it is a game of decisions, in which everyone has to be on the same page, or else the world of hurt may manifest itself. Well-spoken words and deft gestures can help one succeed, but the smallest of hesita-

tions and mishaps can ruin the moment. Almost Maine brings the concept of love to life, in all its unpredictability. This play takes on all variations of love—the ups, the downs and the flatlines—as it introduces different people throughout nine vignettes with a touch of magic realism. Come out and see love’s many instances brought to life at “nine o’clock on a Fri-

day night in the middle of Winter”. Showings of the adaptation of John Cariani’s play, directed by UCC’s Ms. Metalin and BSS’ Mr. Crawford, will take place from November 26-29.

WHAT DO YOU THINK
OF IRRESPONSIBILITY,
BUREAUCRACY,
AND CORPORATE
MISMANAGEMENT?

TERRY FOX & A-DAY

CHRISTOPHER TULLY
PHOTOGRAPHY EDITOR

