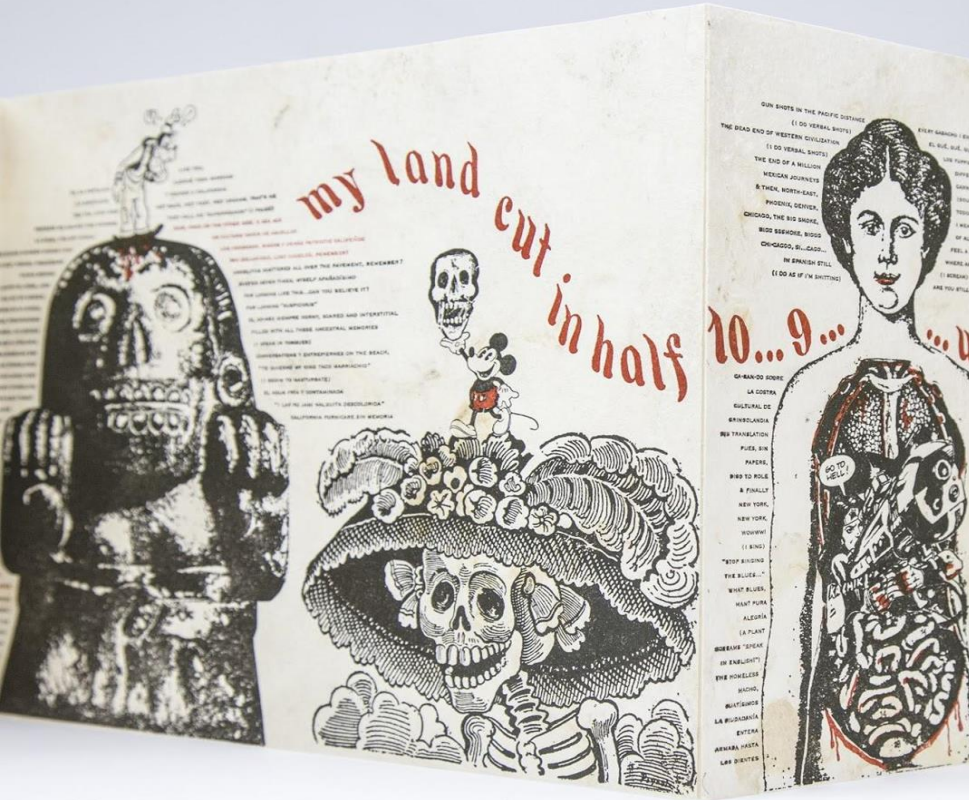


Scaling and Sustaining Linked Open Data Work Flows

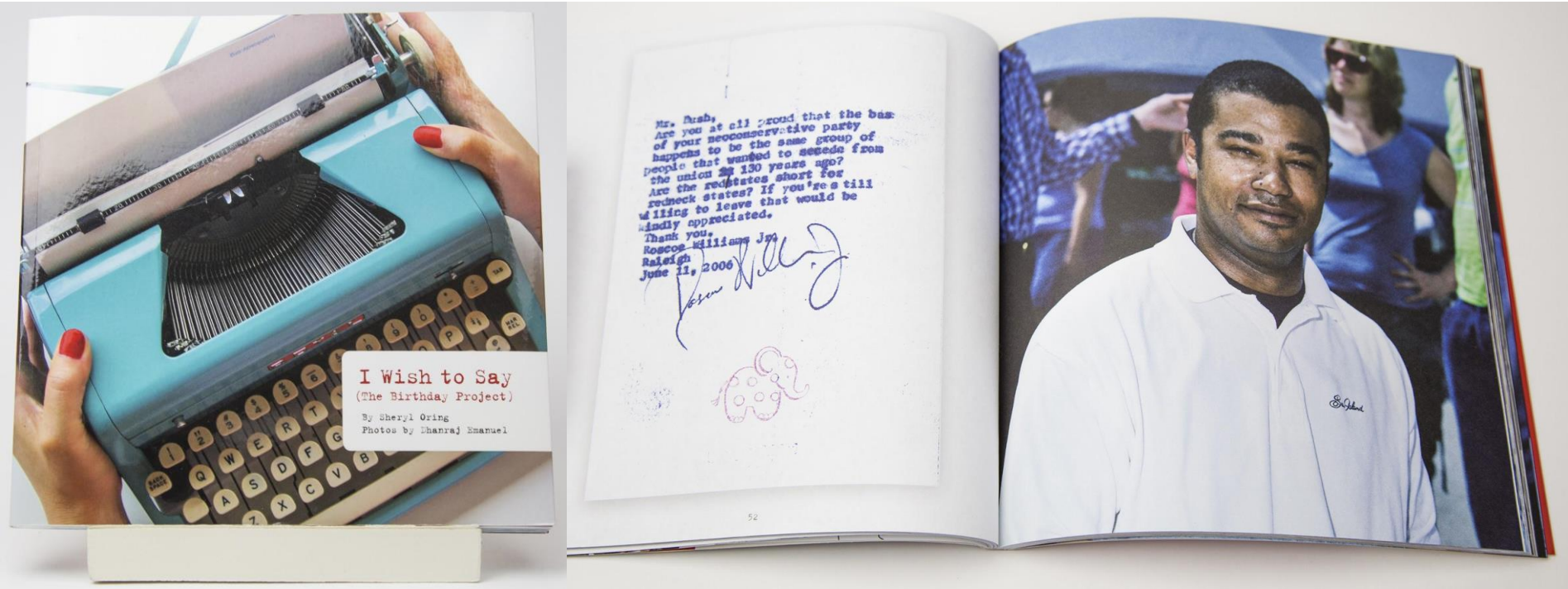
Emilee Mathews,
Research Librarian for Visual Arts

Laura Smart,
Head, Digital Scholarship Services

University of California,
Irvine



Artists' books: a definition?



Artists' books: a definition?



Bibliographic description standards

Author	Paz, Octavio, 1914-1998, author
Title	Discos visuales / Octavio Paz, dibujos de Vicente Rojo
Published	México, Ediciones Era, 1968
Edition	Primera edición

Location	Call #
Langson Library Special Collections Gen OS	PQ7297.P285 D58 1968

[Send via Email](#)[Send via Text Message](#)

Permanent link to this ANTPAC record <http://antpac.lib.uci.edu:80/record=b1651864~S7>

Description 4 plates ; 27 cm

Content Type text

still image

Medium unmediated

Format volume

Genre/Form Artists' books -- Mexico -- 20th century.

Shaped books -- 20th century.

Other author Rojo, Vicente, 1932- illustrator

Note(s) Issued in portfolio

Contents I. Juventud -- II. Pasaje -- III. Concorde -- IV. Aspa

OCLC 781644

Local lc call number PQ7297.P285 D58 1968

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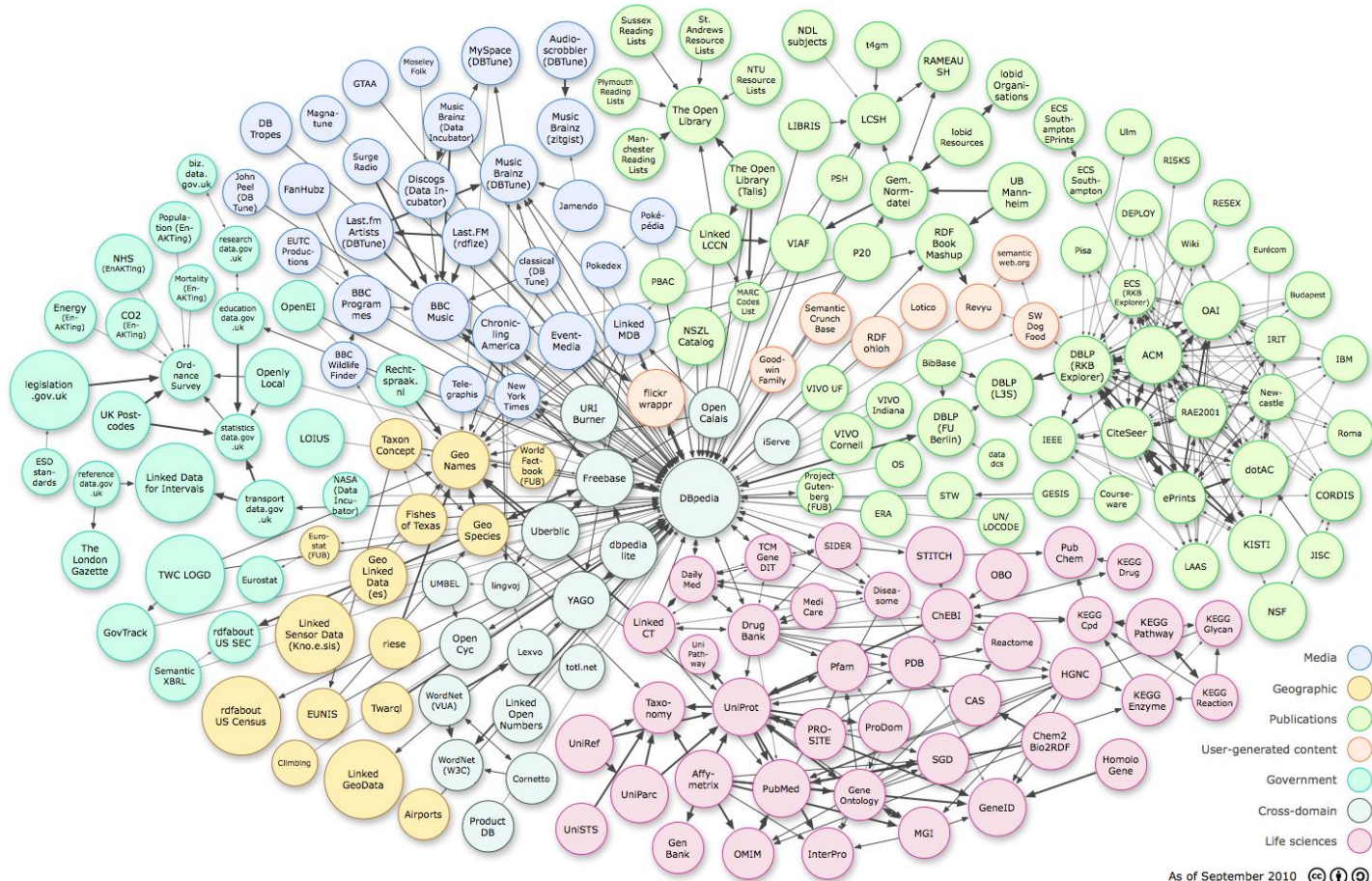
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Local lc call number	PQ7297.P285 D58 1968

Potential of Linked Open Data



YOUR PLAN



REALITY



What we did

Month 1-3

- project planning & functional reqs
- systems eval & selection
- selection of works
- digitization

Month 4-8

- metadata crosswalk mapping
- MARC export -> tab delimited
- DAMS test ingest & quality control
- test transform tools: XSLT, csv2VRA

Month 9-10

- metadata enrichment Getty vocabs
- hand coding VRA-XML, RDF-XML
- hire & train programmer
- prototyping visualizations

Month 11-12

- final DAMS metadata load & QC
- connect viz to DAMS
- look & feel, Ux review
- write, present
- plan phase 2

Lessons

Break down work plan in more detail during grant proposal phase

Team members should understand general systems dev life cycle:

articulate the end product: use cases & functional requirements are your friends

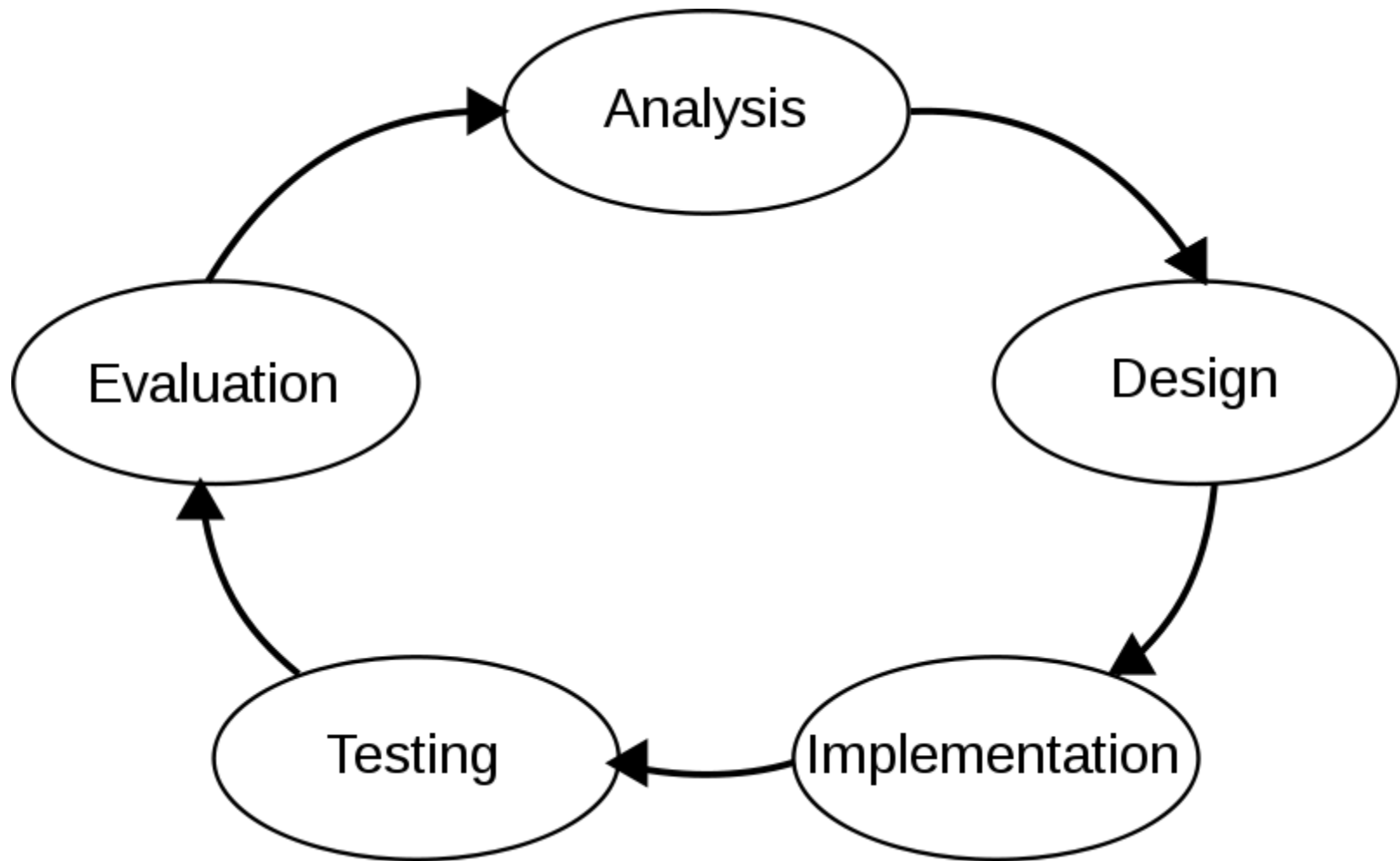
Heterogeneity is here to stay

Metadata maxims

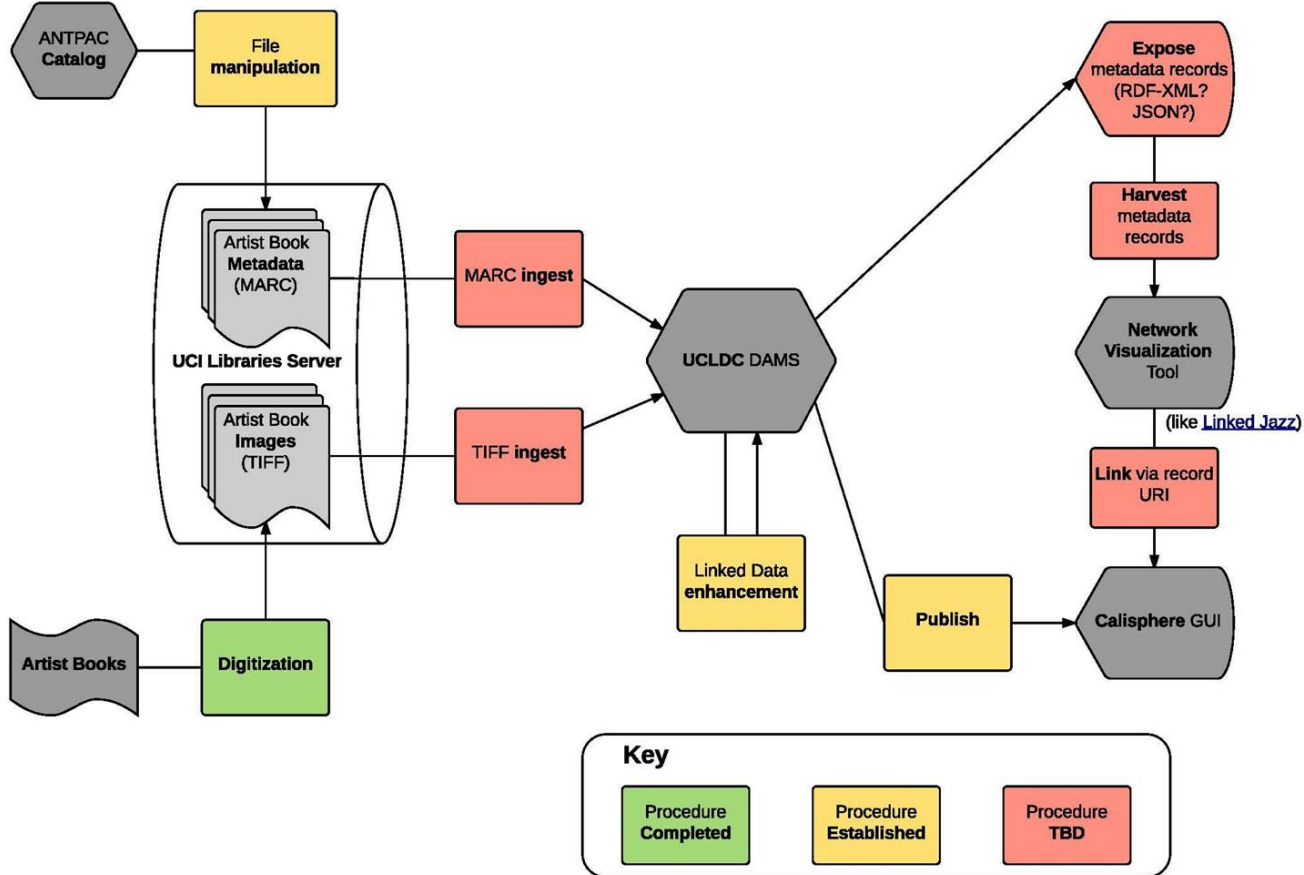
analyse, clean, enhance FIRST

version control

estimate time then triple



PLODAB (Piloting Linked Open Data for Artists Books) Workflow



Curating and digitizing objects in pilot

DESTROY SUPERABUNDANCE. STARVE THE FLESH, SHAVE THE HAIR, EXPOSE THE BONE, CLARIFY THE MIND, DEFINE THE WILL, RESTRAIN THE SENSES, LEAVE THE FAMILY, FLEE THE CHURCH, KILL THE VERMIN, VOMIT THE HEART, FORGET THE DEAD. LIMIT TIME, FORGO AMUSEMENT, DENY NATURE, REJECT ACQUAINTANCES, DISCARD OBJECTS, FORGET TRUTHS, DISSECT MYTH, STOP MOTION, BLOCK IMPULSE, CHOKE SOBS, SWALLOW CHATTER. SCORN JOY, SCORN TOUCH, SCORN TRAGEDY, SCORN LIBERTY, SCORN CONSTANCY, SCORN HOPE, SCORN EXALTATION, SCORN REPRODUCTION, SCORN VARIETY, SCORN EMBELLISHMENT, SCORN RELEASE, SCORN REST, SCORN SWEETNESS, SCORN LIGHT. IT'S A QUESTION OF FORM AS MUCH AS FUNCTION. IT IS A MATTER OF REVULSION.



Enhancing data for pilot

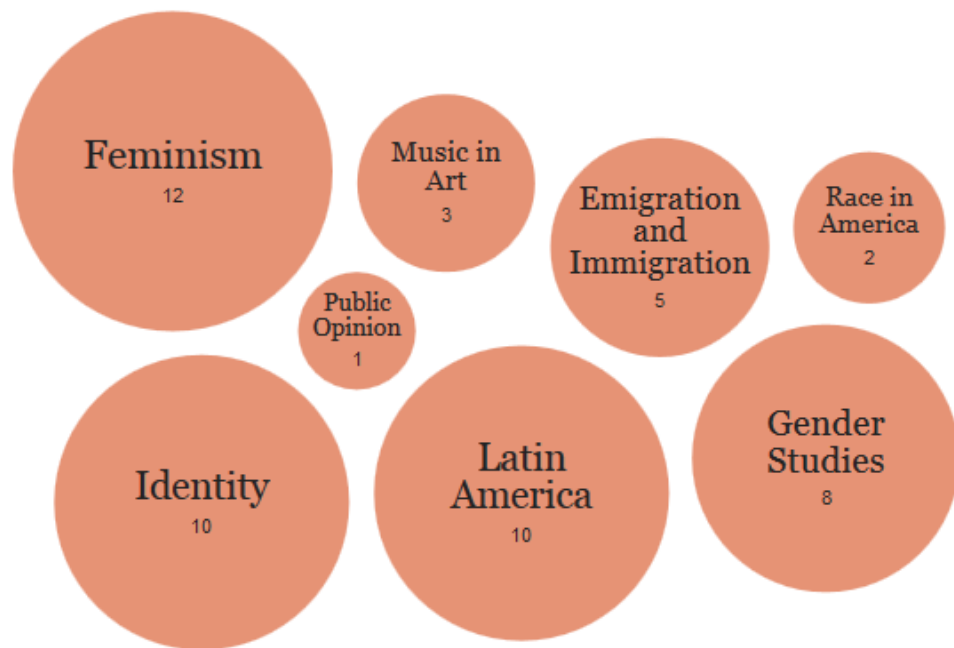
More Lessons

Downfalls of having a librarian be the domain expert

Job duties wildly different between public services and digital scholarship in the libraries

Ongoing sustainability uncertain

Iterative testing with users





Alphabet tricks

Alphabet tricks

An alphabet book of sexist language about women. Book consists of 15 printed cards which slide into transparent paper sleeves (bound in accordion fold format) silkscreened with illustrations. Special scalloped magnifying glass attached to front cover. Edition limited to 120 copies, signed and numbered by the artist. "This book was hand-set in Weiss Roman, Weiss Italic, and wooden type. The cards were printed on Stonehenge and the images were silkscreened on Kozo paper"—Colophon. In slipcase, as issued.

2000

UCI Libraries. Department of Special Collections and Archives

Scantron Press

Artist's Book

Authors

Jacobs, Diane
(Diane E.), 1966-

Place of
Publication

Portland, OR

Materials

Paper

Subjects

Women

Alphabet in art

Sexism in
language

Techniques

Accordion