

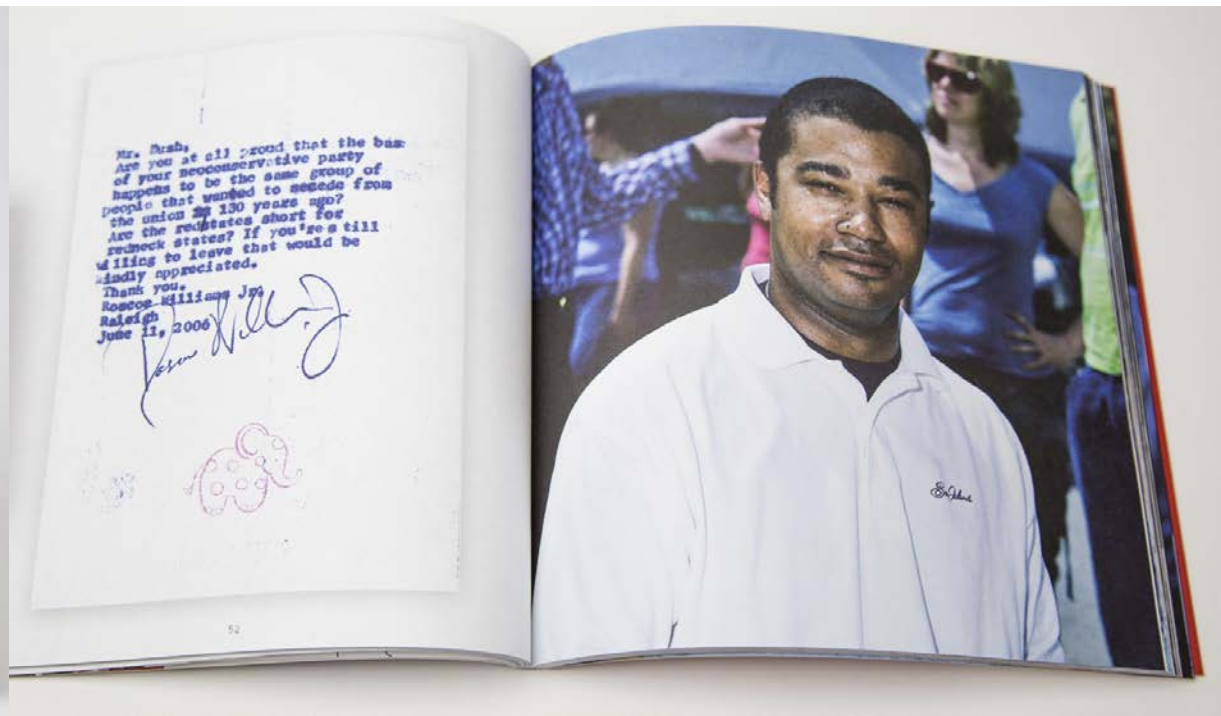
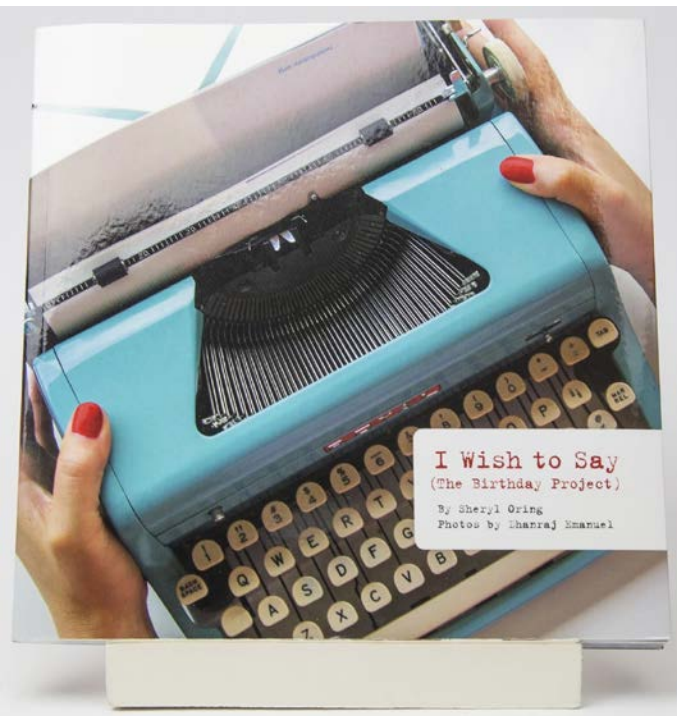
Book as Art::Art as Book



Emilee Mathews,
Research Librarian for Visual Arts

University of California, Irvine

Artists' books: a definition?



Artists' books: a definition?





Bibliographic description standards

Author	Paz, Octavio, 1914-1998, author
Title	Discos visuales / Octavio Paz, dibujos de Vicente Rojo
Published	México, Ediciones Era, 1968
Edition	Primera edición

Location	Call #
Langson Library Special Collections Gen OS	PQ7297.P285 D58 1968



Permanent link to this ANTPAC record <http://antpac.lib.uci.edu:80/record=b1651864~S7>

Description	4 plates ; 27 cm
Content Type	text still image
Medium	unmediated
Format	volume
Genre/Form	Artists' books -- Mexico -- 20th century. Shaped books -- 20th century.
Other author	Rojo, Vicente, 1932- illustrator
Note(s)	Issued in portfolio
Contents	I. Juventud -- II. Pasaje -- III. Concorde -- IV. Aspa
OCLC	781644
Local lc call number	PQ7297.P285 D58 1968





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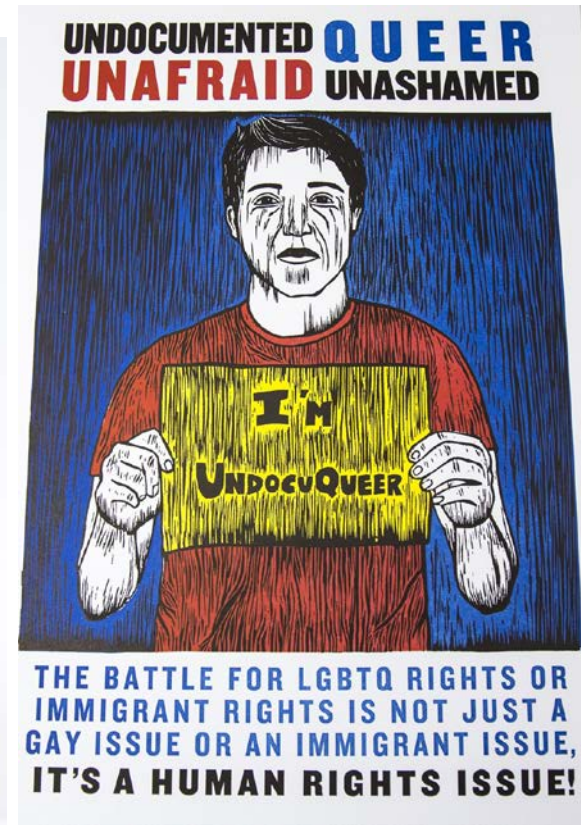
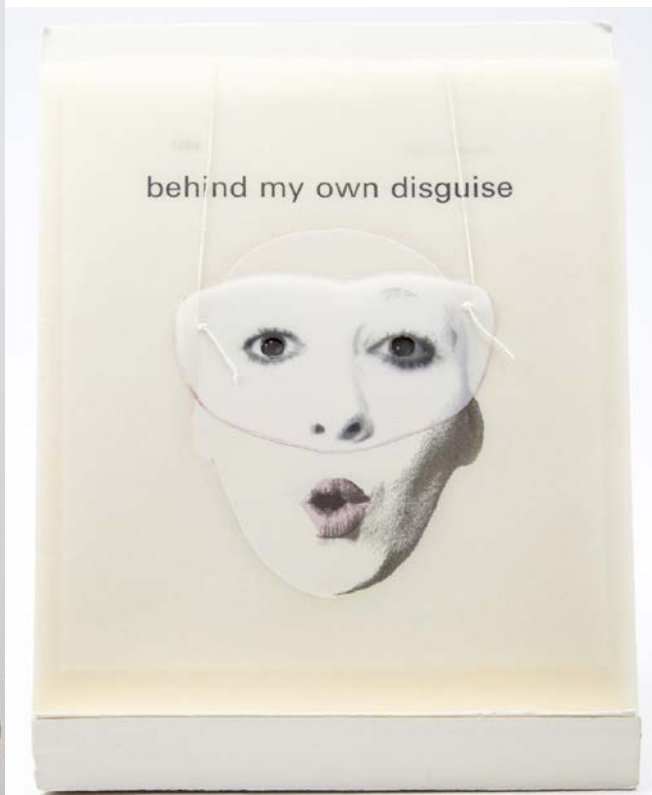
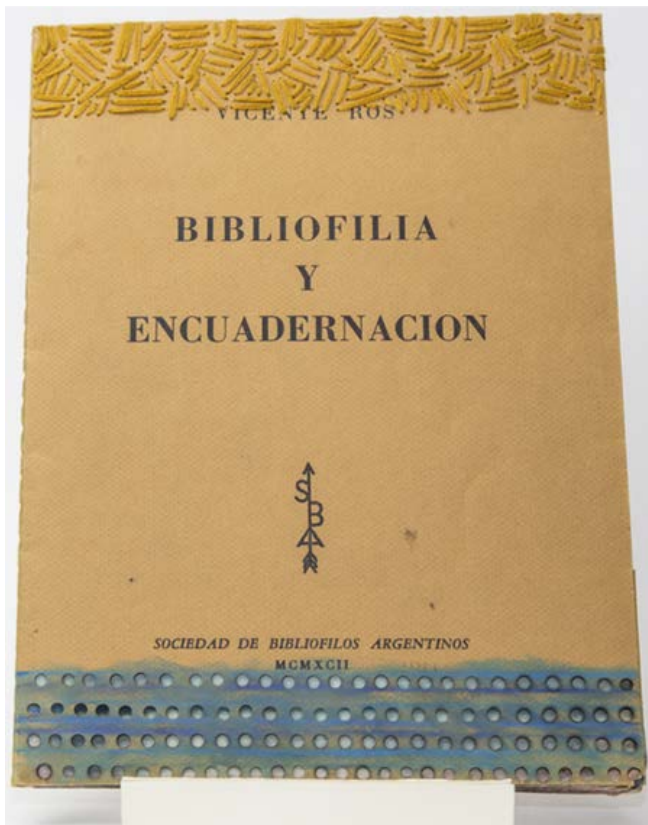
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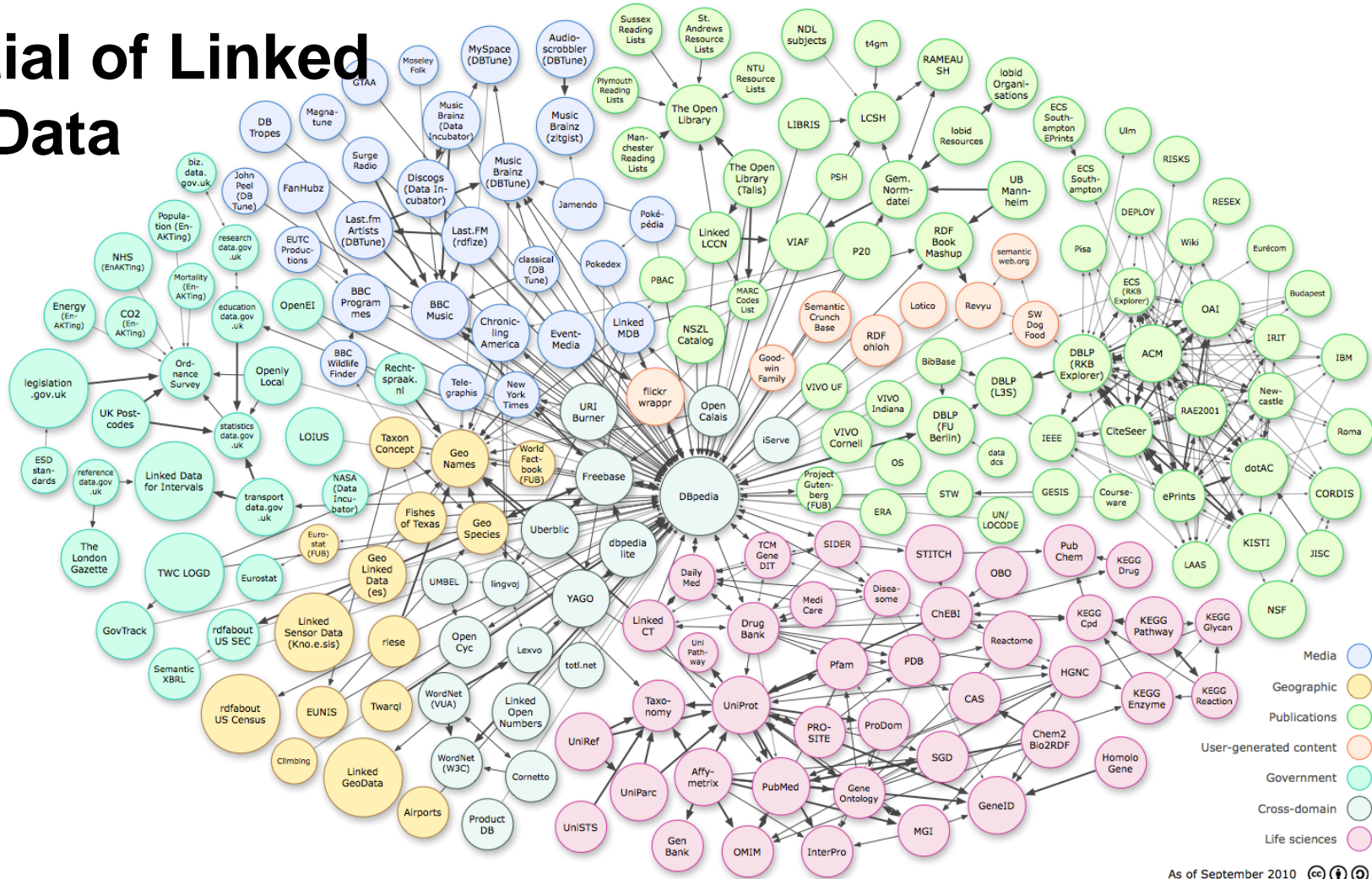
OCLC 781644

Local lc call number PQ7297.P285 D58 1968

Three themes in collection



Potential of Linked Open Data



[illegible]

Collections / Artists' books collection

Owning Institution: UC Irvine, Libraries, Special Collections

About this Collection

UCI's collection of artists' books dates from the 1960s to the present (400 volumes to date, most of them published after 1990) encompassing nearly all aspects of the genre from "normal" published works to altered, sculptural, painted and unique books. The collection has three major foci: works by and about women; works that explore contemporary American politics; and works produced in Latin American countries.

[View this collection on the contributor's website.](#) 

[Go to Institution Page](#)

41 items found in this collection

Search within collection

Refine

Clear filters

Type of Item

Select all

physical object (41)



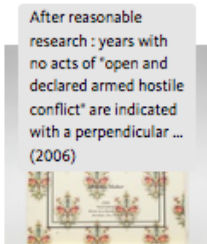
Thumbnails

List

View 24

A-Z

1 of 2



After reasonable research : years with no acts of...



Alphabet tricks



Are you a boy or a girl? : conversations about...



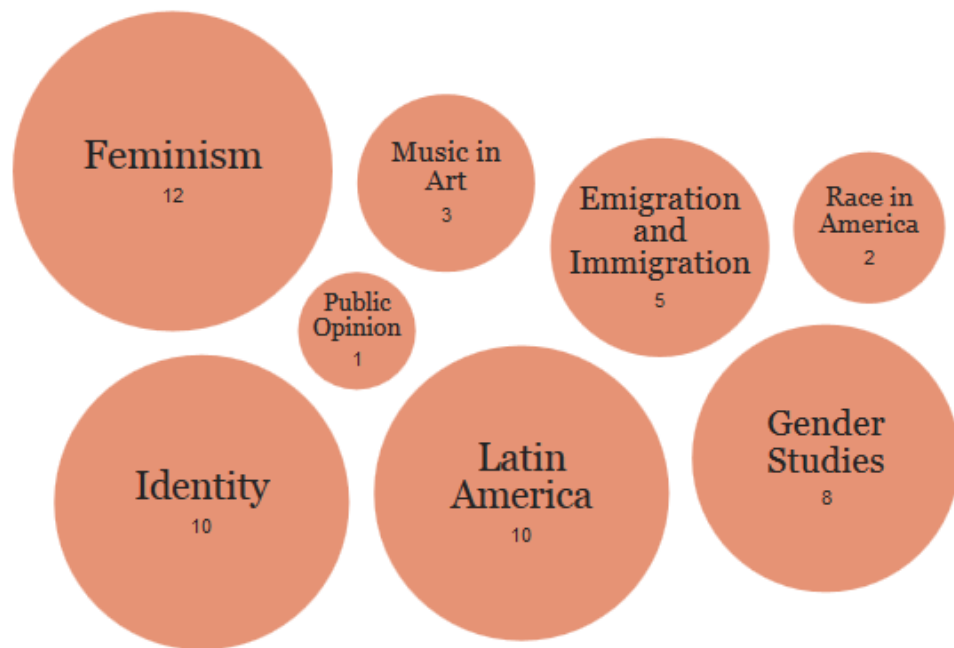
Arguments



Behind my own disguise



Bibliofilia y encuadernación ...





Alphabet tricks

Alphabet tricks

An alphabet book of sexist language about women. Book consists of 15 printed cards which slide into transparent paper sleeves (bound in accordion fold format) silkscreened with illustrations. Special scalloped magnifying glass attached to front cover. Edition limited to 120 copies, signed and numbered by the artist. "This book was hand-set in Weiss Roman, Weiss Italic, and wooden type. The cards were printed on Stonehenge and the images were silkscreened on Kozo paper"—Colophon. In slipcase, as issued.

2000

UCI Libraries. Department of Special Collections and Archives

Scantron Press

Artist's Book

Authors

Place of
Publication

Materials

Subjects

Techniques

Jacobs, Diane
(Diane E.), 1966-

Portland, OR

Paper

Women

Alphabet in art

Sexism in
language

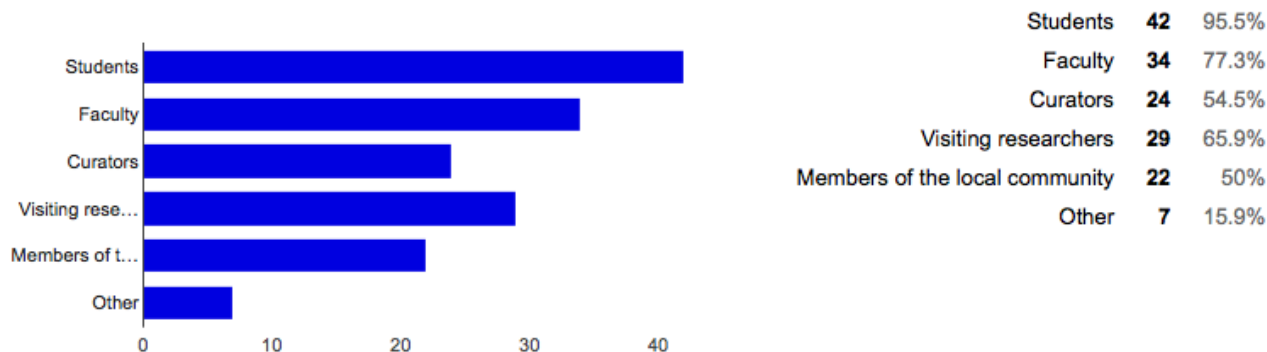
Accordion

Faculty at UCI

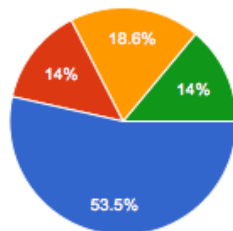


Other Institutions with Artists' Books

What groups interact with artists books at your institution?



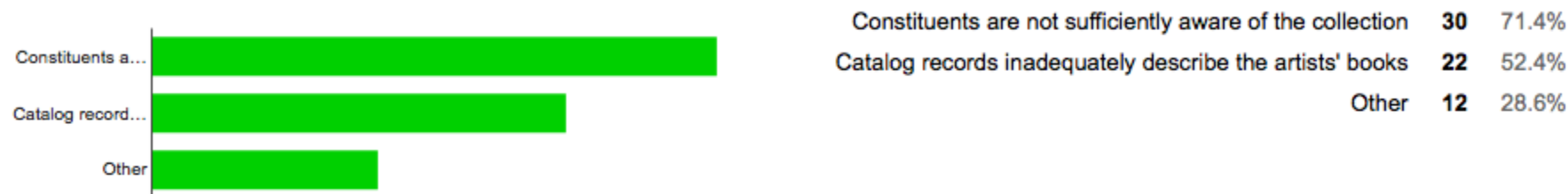
Are artists' books primarily used for teaching or for individual research?



Used more for teaching	23	53.5%
Used more for individual research	6	14%
Used equally for teaching and research	8	18.6%
Other	6	14%

Other Institutions with Artists' Books

What do you think is the biggest barrier to access for your artists' book collection?



What do you think would help make your artists' book collection more heavily used?



Phase 2

Add more artists' books to the pilot set

Increase functionality of visualization tool

Work with collaborators

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Add more artists' books to the pilot set

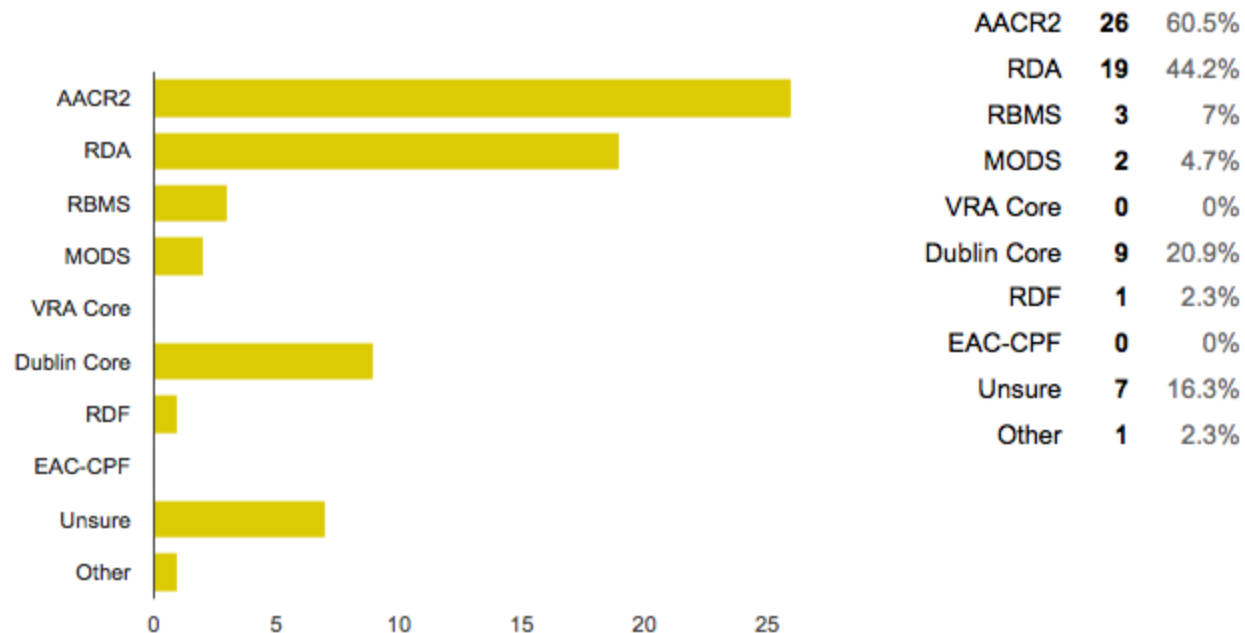
Increase functionality of visualization tool

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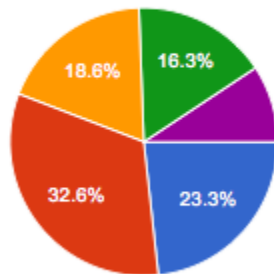
Laura's turn

Looking for a particular subject (i.e., the Iraq war, women's experiences)	24	55.8%
Looking for particular techniques or artistic processes (i.e., handmade paper, letterpress printing, altered books)	33	76.7%
Looking for particular book structures (i.e., flag books, tunnel books)	29	67.4%
Looking for particular literary genres (i.e., concrete poetry, translation of another's work)	11	25.6%
Looking for artists from a particular background or gender (i.e., people of color, women)	17	39.5%
Other	7	16.3%

What metadata schema do you use to describe your artists' books? (You can pick more than one answer.)



Have you ever considered enhancing your artists' book collection's online presence?



Yes, and we have already done so	10	23.3%
Yes, we are in the middle of doing so or have definite plans to do so	14	32.6%
Yes, but we have no definite plans to do so	8	18.6%
No, but we would like to	7	16.3%
No, our artists' book collection is adequately described	4	9.3%

If you answered "No," to the previous question, please tell us why.



Lack of time	10	76.9%
Lack of technical expertise	3	23.1%
Other	5	38.5%