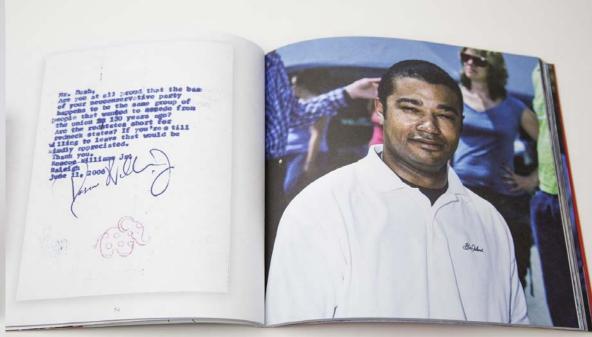
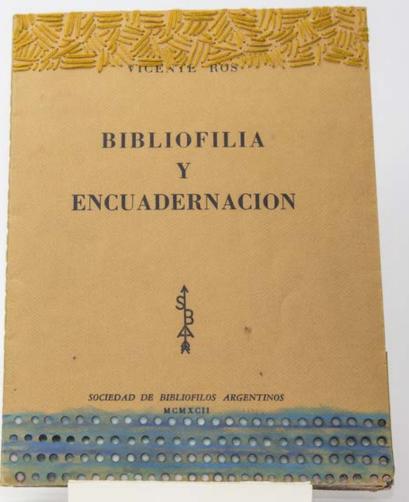
Piloting Linked Open Data for Artists' Books



Emilee Mathews Research Librarian for Visual Arts University of California, Irvine













Published México, Ediciones Era, 1968 Edition Primera edición Location Call # Langson Library Special Collections Gen OS PQ7297.P285 D58 1968

Send via Email

Discos visuales / Octavio Paz, dibujos de Vicente Rojo



Send via Text Message

to this ANTPAC record Description 4 plates; 27 cm **Content Type** text still image

Medium

Format

OCLC

number

Author

Title

unmediated

volume

Permanent link http://antpac.lib.uci.edu:80/record=b1651864~S7

Paz, Octavio, 1914-1998, author

Genre/Form Artists' books -- Mexico -- 20th century. Shaped books -- 20th century.

Other author Rojo, Vicente, 1932- illustrator Note(s) Issued in portfolio Contents I. Juventud -- II. Pasaje -- III. Concorde -- IV. Aspa

781644 Local Ic call PQ7297.P285 D58 1968



Title Discos visuales / Octavio Paz, dibujos de Vicente Rojo Published México, Ediciones Era, 1968

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Edition Primera edición

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Shaped books -- 20th century.

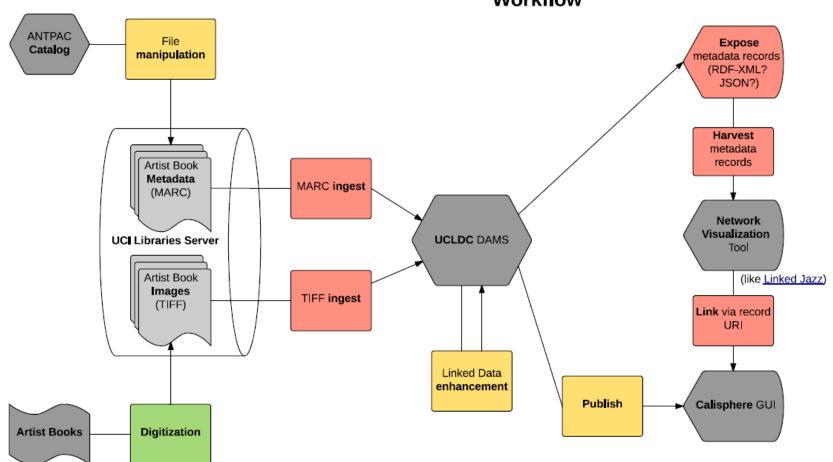
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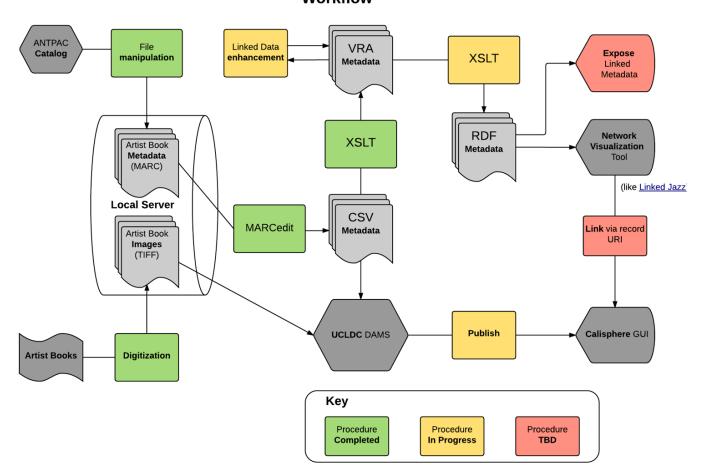
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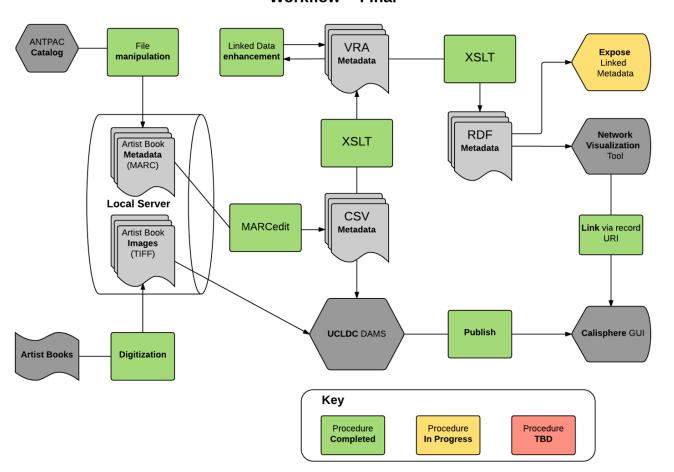
PLODAB (Piloting Linked Open Data for Artists Books) Workflow



PLODAB (Piloting Linked Open Data for Artists Books) Workflow



PLODAB (Piloting Linked Open Data for Artists Books) Workflow -- Final



ASSETS

APPLICATION METADATA

DAMS-Nuxeo

Camera and studio

Photoshop & Bridge

Talend

- Github
- D3
- Angular
- rdflib

 $MARC \rightarrow$

 $VRA-XML \rightarrow$

 $VRA-RDF \rightarrow$

RDF-XML

id.loc.gov

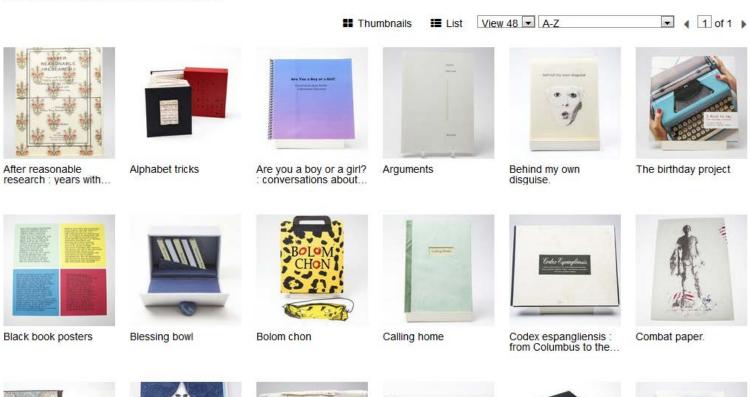
Getty vocabularies

Several crosswalks and XSLTs

Heidelberg tool csv2xml

MARCedit

Openrefine





Dextra/sinistra



Divide & conquer



Estoy queriendo ser

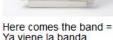


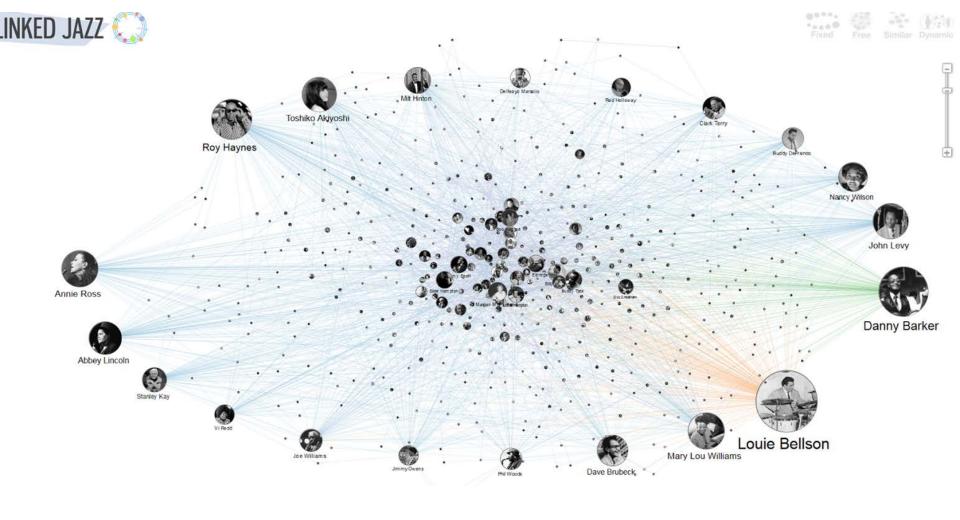
Guerrilla Girls greatest hits do women have

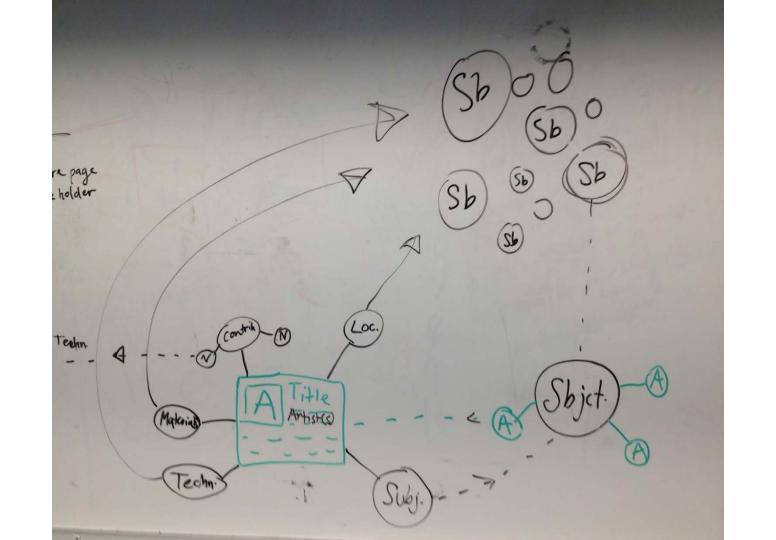


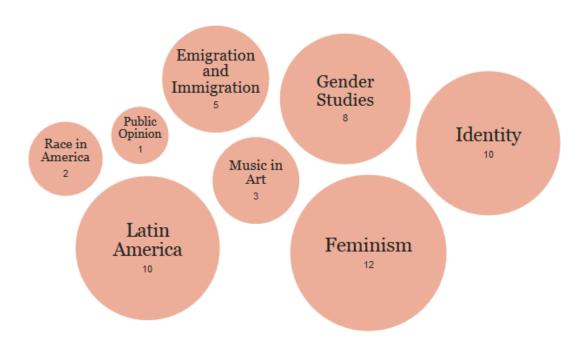
Hô Chí Minh : May 19, 1890-September 3







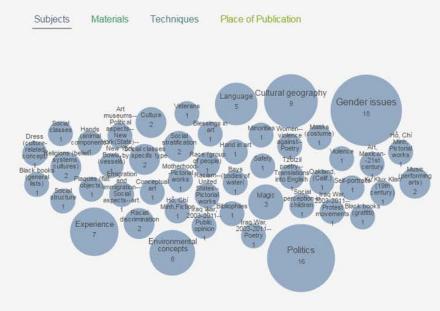




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Artists' Books Discovery Tool







Sustainability...or, what happens next?

Triple store, SPARQL endpoint

Extend a schema

Publish an ontology

Increase representation of works

Increase functionality

Increase accessibility

Create a better user experience

Increase pedagogical impact