

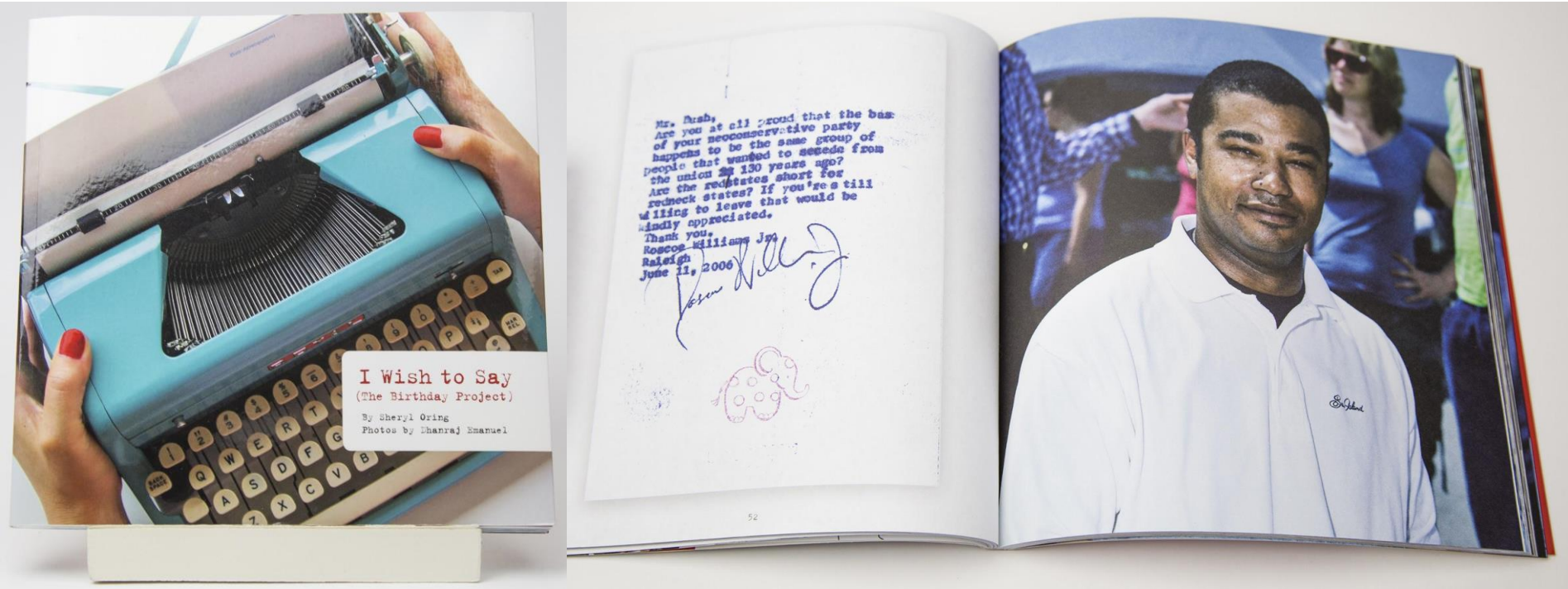


Piloting Linked Open Data for Artists' Books

Calisphere/DAMS User Group
03/22/2016

Laura Smart
Head, Digital Scholarship Services
UCI Libraries

Artists' books: a definition?



Artists' books: a definition?



Bibliographic description standards

Author	Paz, Octavio, 1914-1998, author
Title	Discos visuales / Octavio Paz, dibujos de Vicente Rojo
Published	México, Ediciones Era, 1968
Edition	Primera edición

Location	Call #
Langson Library Special Collections Gen OS	PQ7297.P285 D58 1968

[Send via Email](#)[Send via Text Message](#)

Permanent link to this ANTPAC record <http://antpac.lib.uci.edu:80/record=b1651864~S7>

Description 4 plates ; 27 cm

Content Type text

still image

Medium unmediated

Format volume

Genre/Form Artists' books -- Mexico -- 20th century.

Shaped books -- 20th century.

Other author Rojo, Vicente, 1932- illustrator

Note(s) Issued in portfolio

Contents I. Juventud -- II. Pasaje -- III. Concorde -- IV. Aspa

OCLC 781644

Local lc call number PQ7297.P285 D58 1968

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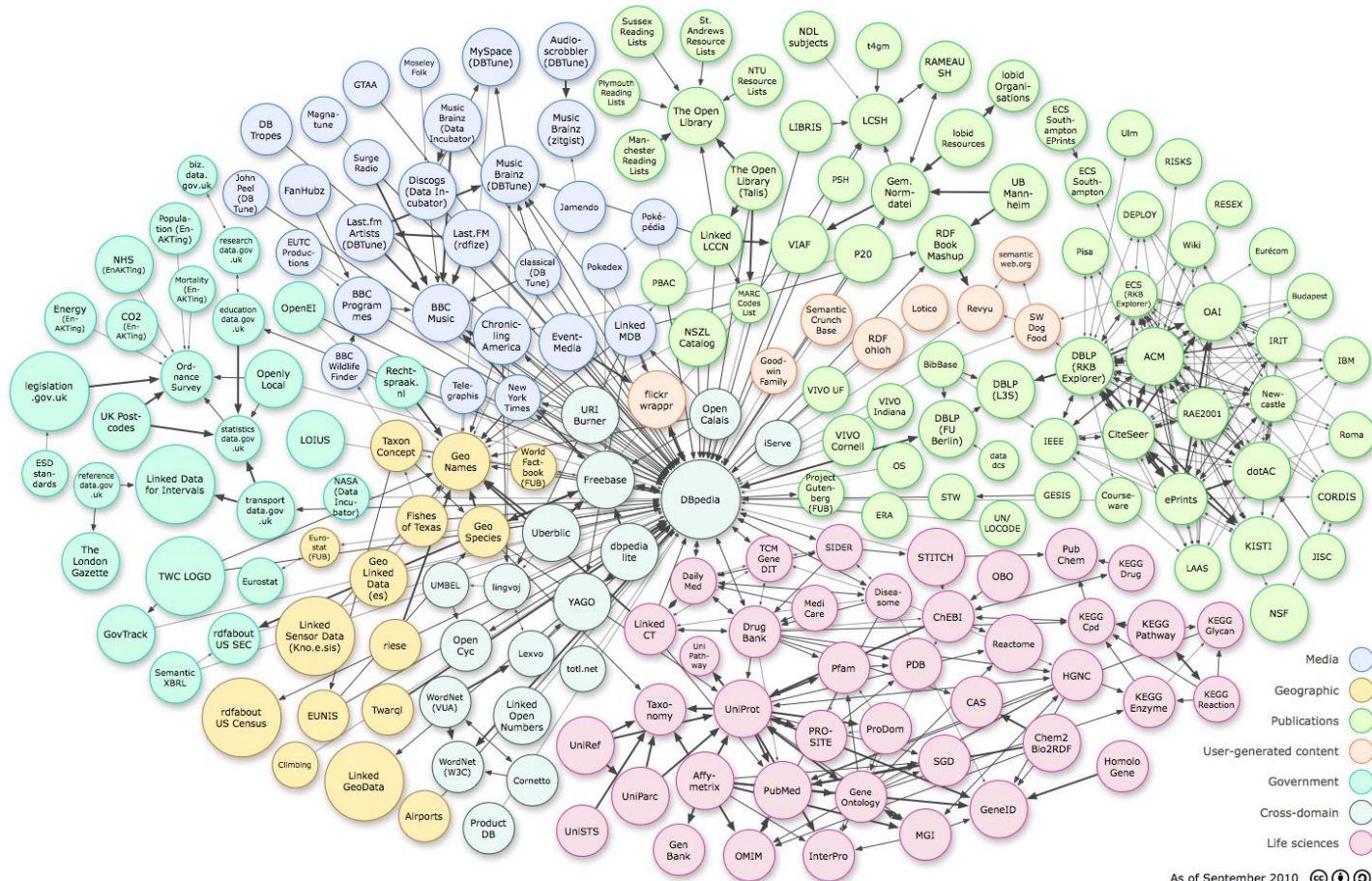
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Local lc call number	PQ7297.P285 D58 1968

Potential of Linked Open Data





NATIONAL ENDOWMENT FOR THE

Humanities

It takes a village

Grant writers

Emilee Mathews, Audra Eagle Yun, Shu Liu

Project administration

John Renaud, Azadeh Vosoughian, Audra Eagle Yun, Laura Smart

Project management

Laura Smart, Colby Riggs

Digital imaging team

Emilee Mathews, Kim Evans, Audra Eagle Yun, Kelly Spring, Ashley Burke

Metadata team

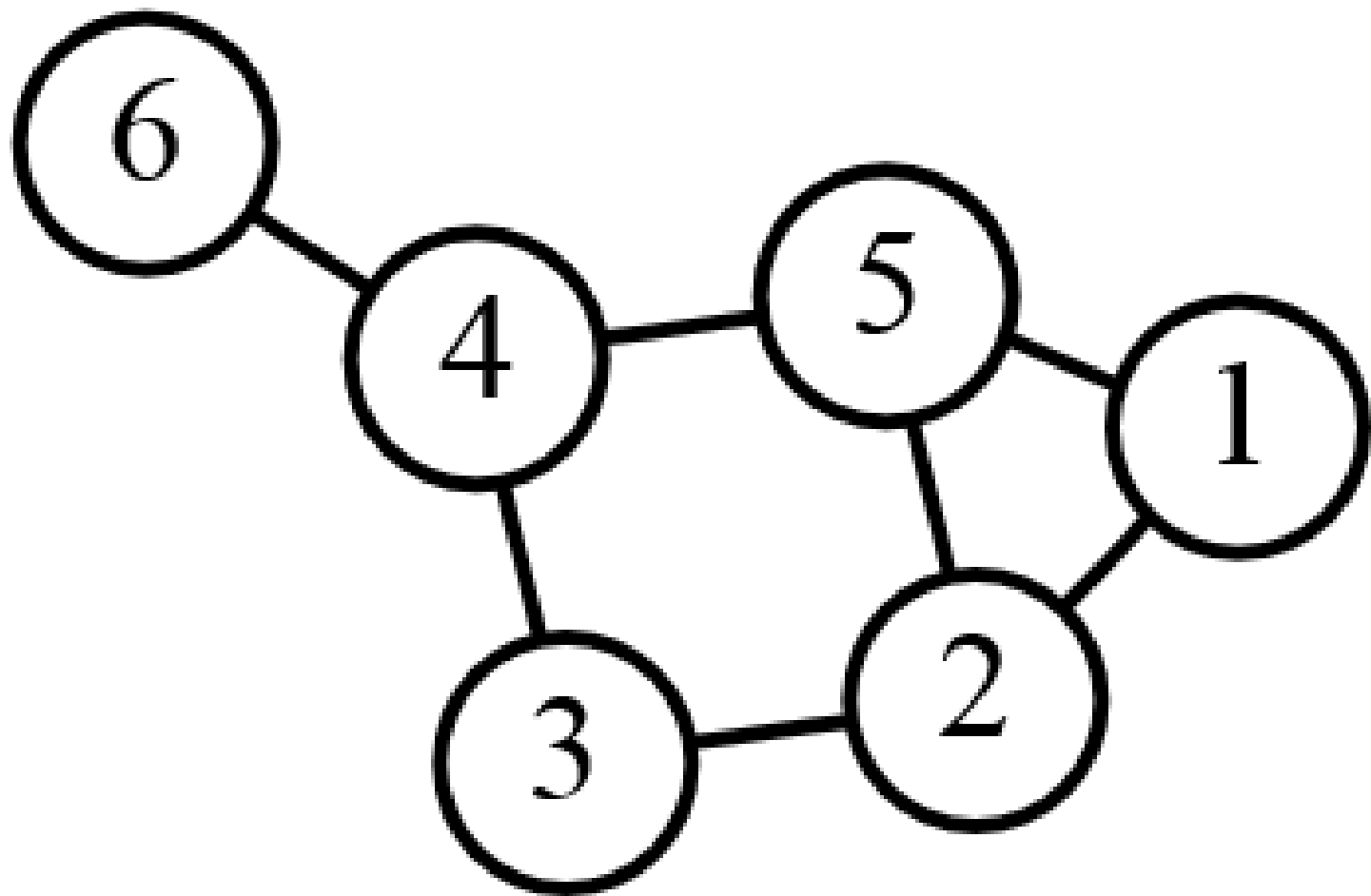


Month 1-3

Planning process

While we
selected works
digitized
reviewed metadata

We also
considered personas
wrote use cases
derived reqs
evaluated systems



MarcEdit -- Your complete **free** MARC editing utility



MarcEdit

MarcEdit -- Your complete **free** MARC editing utility



MarcEdit



MarcEdit -- Your complete **free** MARC editing utility



MarcEdit



Input → **BLACK BOX** → **Output**



```
graph LR; Input --> BB[BLACK BOX]; BB --> Output
```

Must have bulk ingest

Must be customizable

Must store URIs

Functional requirements specification

Must support complex objects

Must support visualization

Must export metadata as Linked Data

Must use DC, VRA

**We reviewed
went with**

Omeka

Scalar

Collective Access

Shared Shelf

Nuxeo/CDL

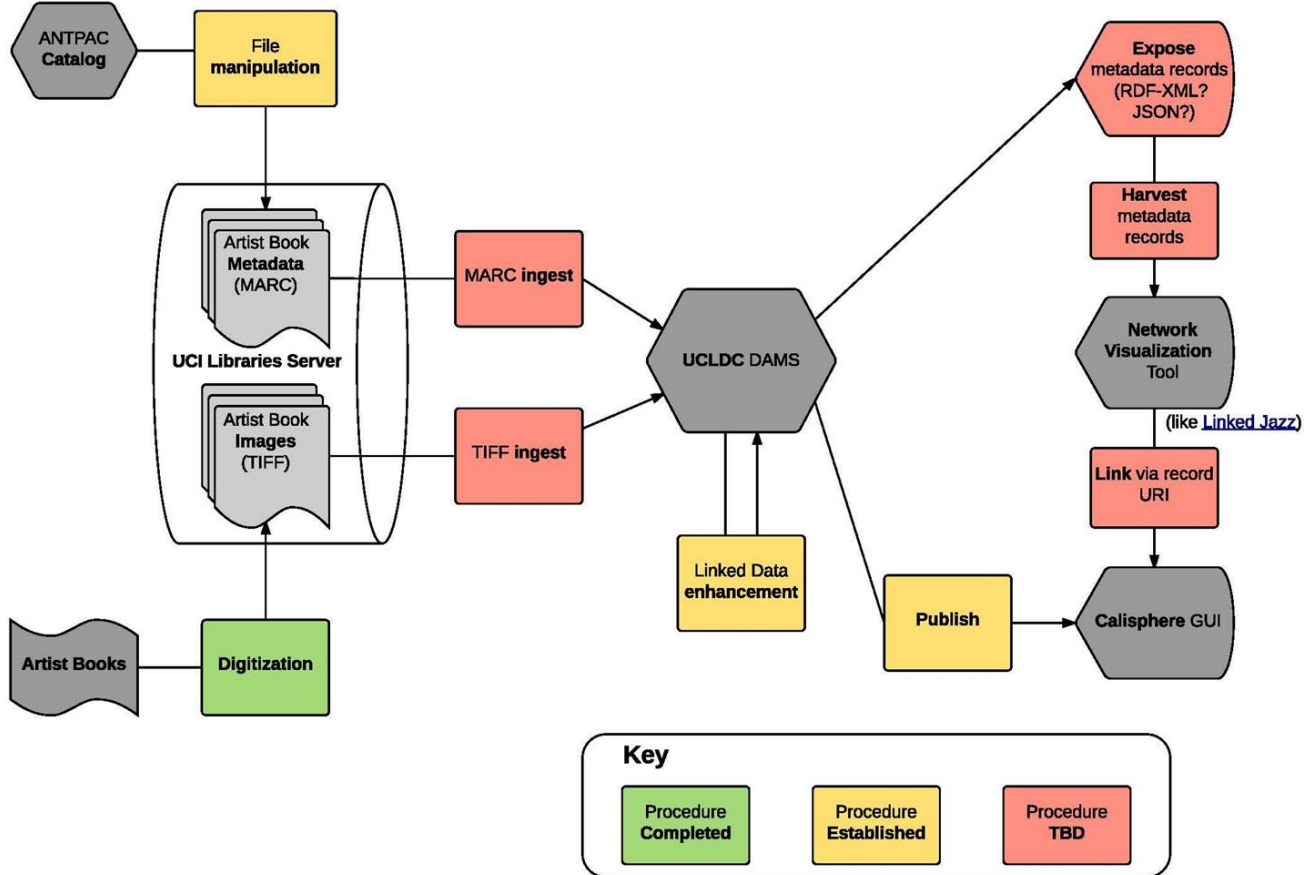
We

Nuxeo/CDL

We were satisfied it met
our need

We didn't just go with it
because it was what we
had

PLODAB (Piloting Linked Open Data for Artists Books) Workflow



Month 4-8

Prepping and testing

metadata mapping

MARC -> tab delimited

DAMS test ingest

start hiring process

test transform tools

XSLT

csv2VRA

	A	F	G	H	I	J	K
1	Nuxeo metadata scheme			Nuxeo import QA review notes (2015-12)	MARC21 analog element for bulk importing / default data value notes	VRA Core 4.0 analog element	VRA Core 4.0 XML express
2	Basic Information						
3	Field Label	Repeatable	Required?				
4	Title	No	No		245 \$a \$b omit \$c	Title	titleSet/display
5	Alternative Title	Yes	No		246		
6	Identifier	No	No		856 \$u - ADDED 02/02/16		
7	Local Identifier	Yes	No		946	Textref	textrefSet/display
	Type	No	No		Globally supply "physical object"		

Refine

OPEN

*A free, open source, powerful tool
for working with messy data*



VRA Core 4 XML Transform Tool

Reset Toggle log App-Version: 1.0.1

Upload CSV ☐ Advanced Mode

Browse... No file selected. Upload

0 lines loaded

Transform CSV

Process lines 2 to 0

Apply mapping VRA strict

Transform using preset Unmodified VRA Core 4 XML

Generate XML Download

11

Open full preview

The VRA Core 4 XML Transform Tool is open-source software and can be used freely. For **user documentation**, **.csv templates**, and **a set of sample records** please refer to the [documentation folder on GitHub](#). You may also [download the source code](#) there. If you are happy using the tool or wish to provide feedback, please [drop us a line](#).

Development of the tool was generously supported by the [Visual Resources Association Foundation \(VRAF\)](#) and the [Heidelberg Research Architecture](#) at [Heidelberg Centre for Transcultural Studies](#), University of Heidelberg.



Month 9-10

Finalize metadata &
prototype

enrichment Getty vocabs
hand coding VRA-XML
creating RDF-XML
hire & train programmer
prototyping visualizations

Enhancing data for pilot

[illegible]

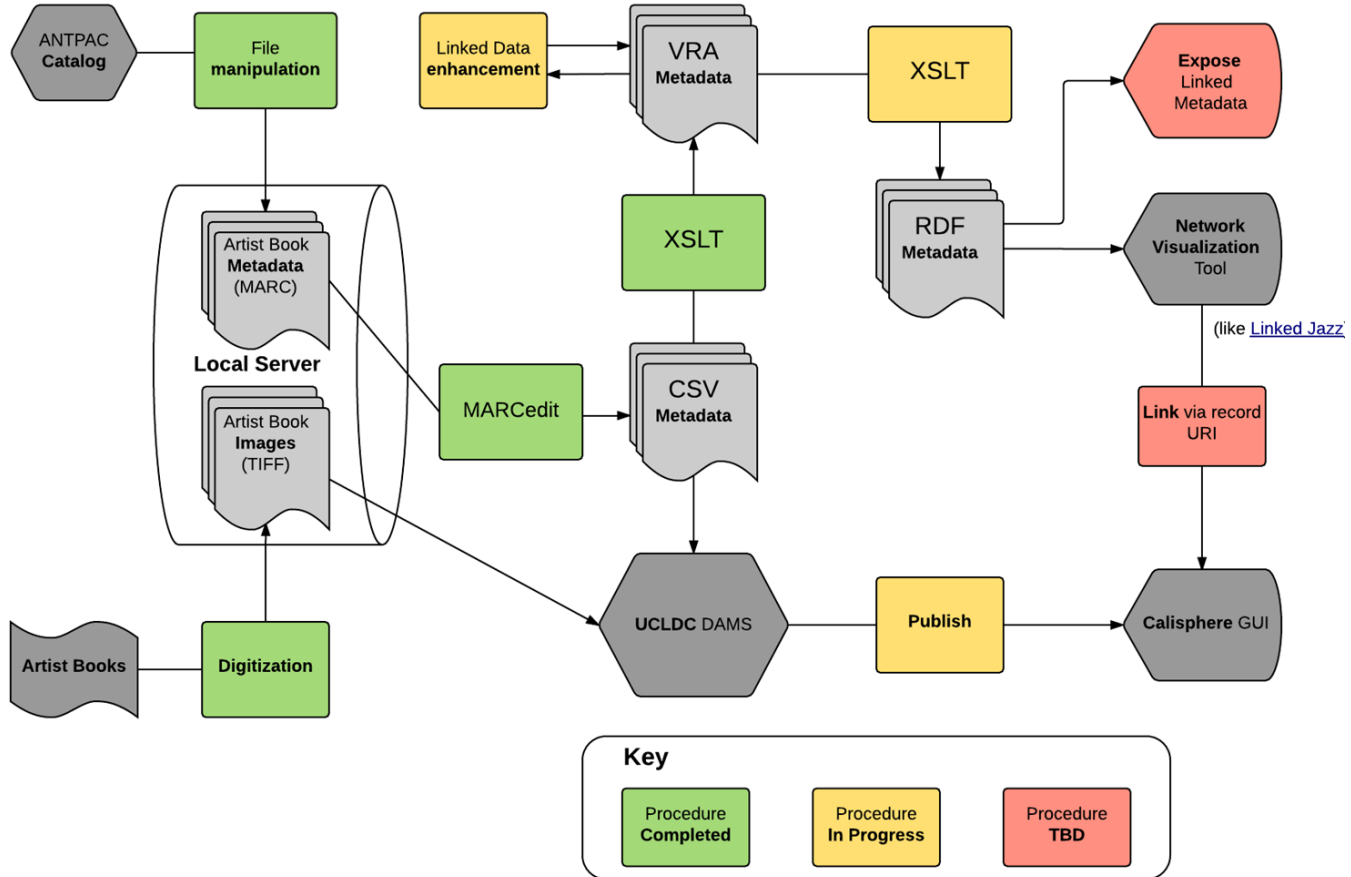
Month 11-12

Mad dash to the finish

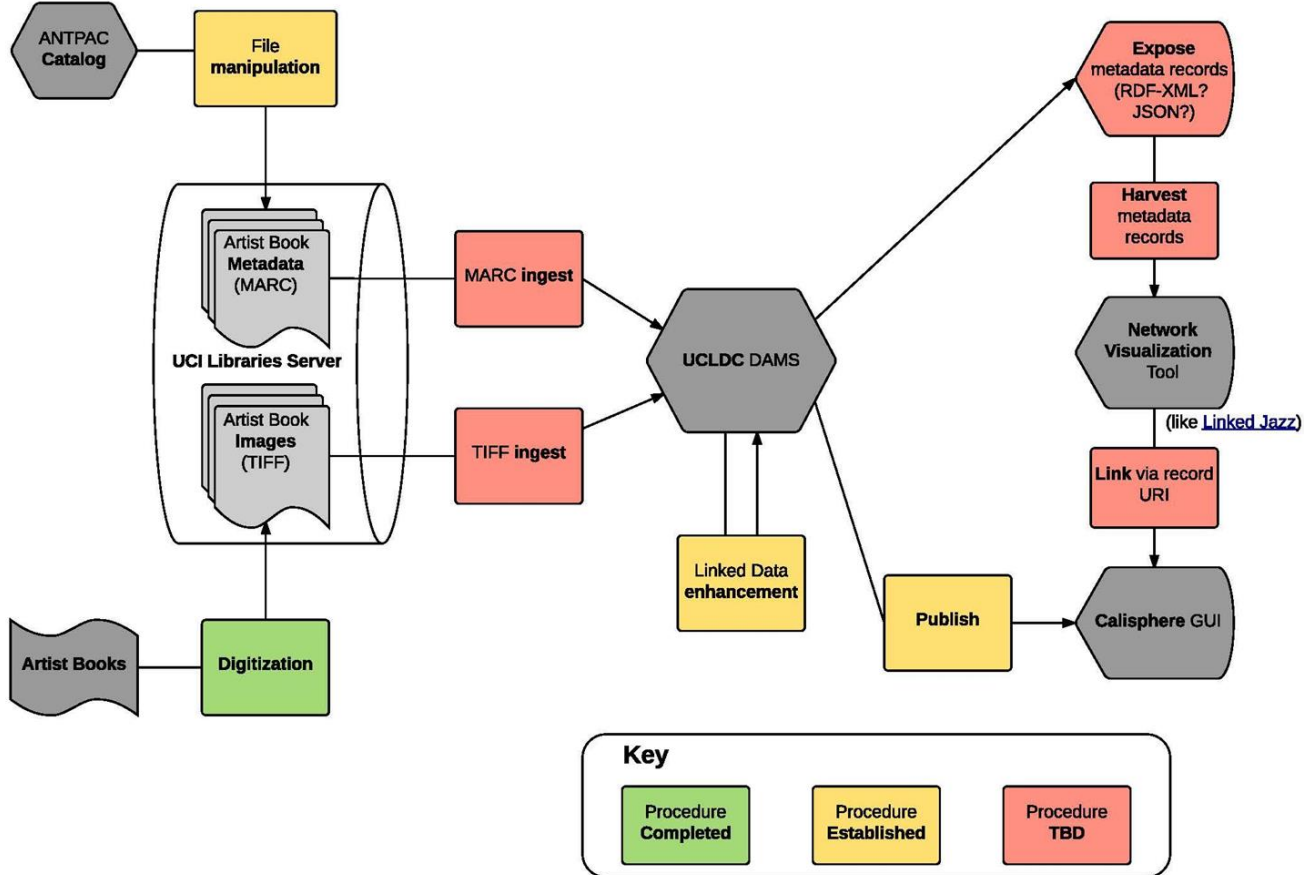
final NUXEO load
connect viz to DAMS
UCI look & feel
Ux review
write, present
plan phase 2

PLODAB (Piloting Linked Open Data for Artists Books)

Workflow

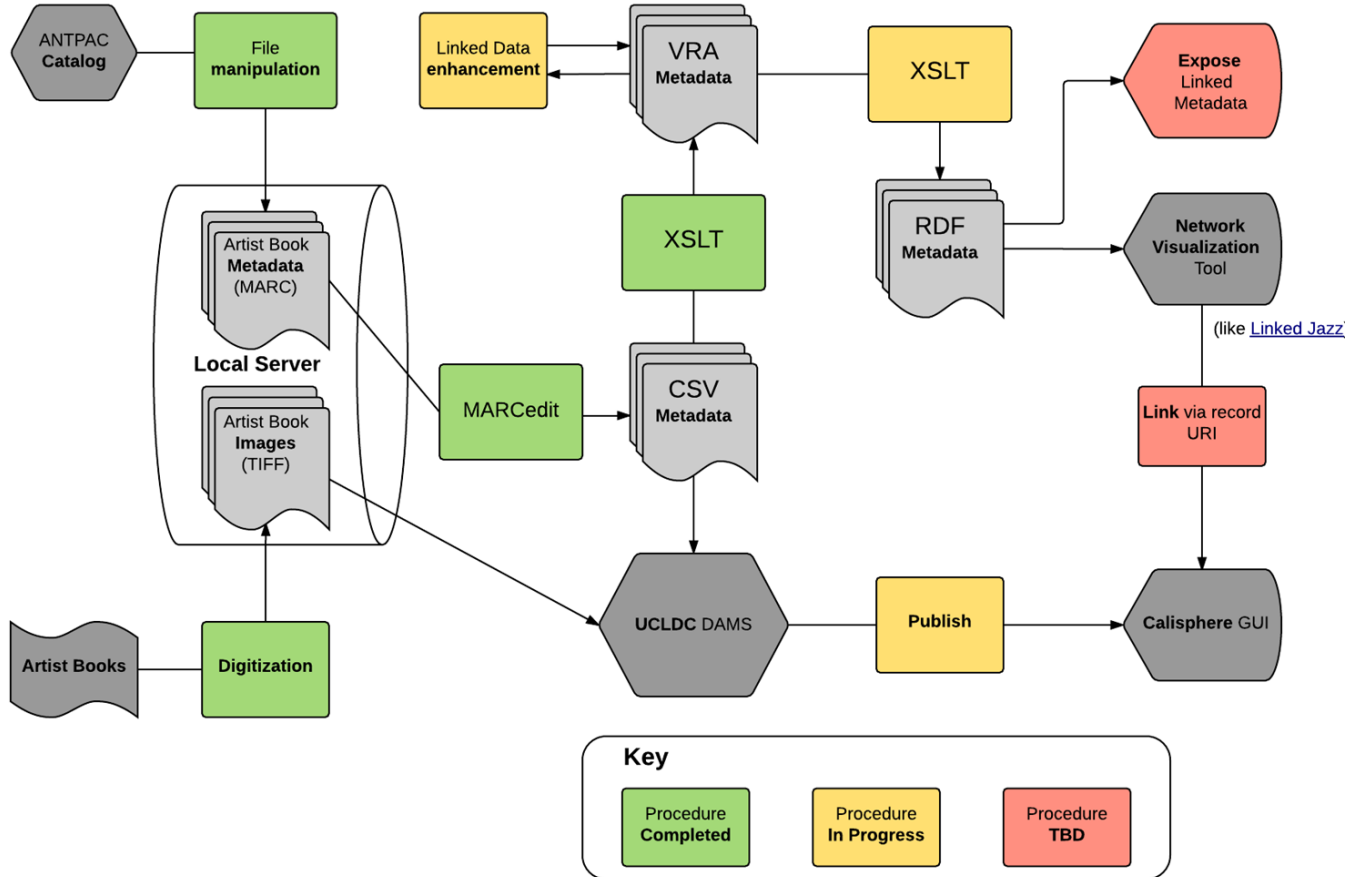


PLODAB (Piloting Linked Open Data for Artists Books) Workflow



PLODAB (Piloting Linked Open Data for Artists Books)

Workflow



Process broken down

Community audit & development

Use cases & requirements

Collection development, i.e. choose the stuff

DAMS decisions

Metadata standards decisions

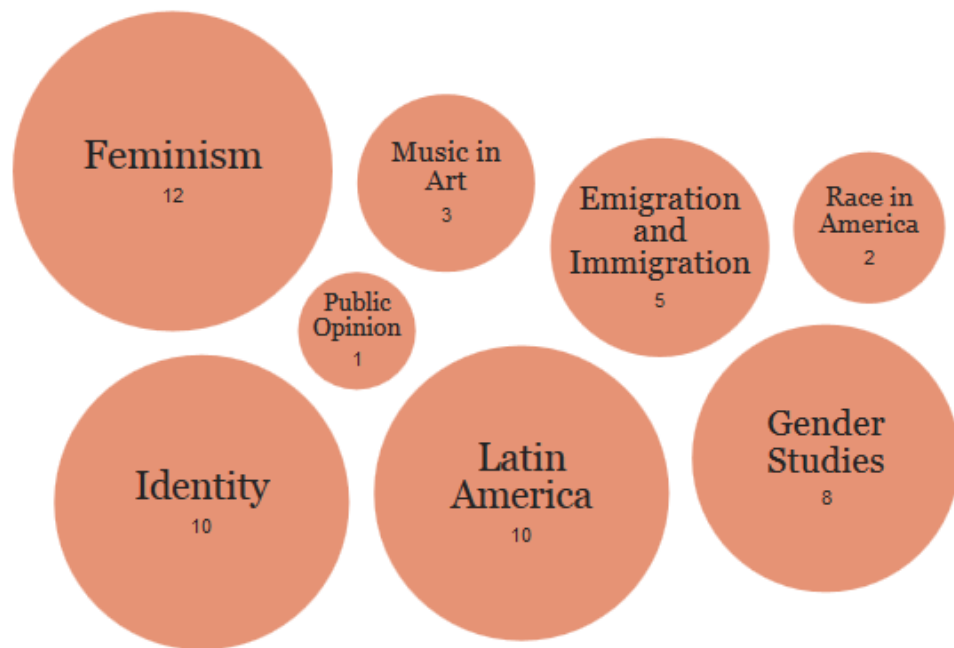
Output decisions

Standardize metadata inputs and asset formats

Admin interface design

Implement metadata standards

Live demo





Alphabet tricks

Alphabet tricks

An alphabet book of sexist language about women. Book consists of 15 printed cards which slide into transparent paper sleeves (bound in accordion fold format) silkscreened with illustrations. Special scalloped magnifying glass attached to front cover. Edition limited to 120 copies, signed and numbered by the artist. "This book was hand-set in Weiss Roman, Weiss Italic, and wooden type. The cards were printed on Stonehenge and the images were silkscreened on Kozo paper"—Colophon. In slipcase, as issued.

2000

UCI Libraries. Department of Special Collections and Archives

Scantron Press

Artist's Book

Authors

Jacobs, Diane
(Diane E.), 1966-

Place of
Publication

Portland, OR

Materials

Paper

Subjects

Women

Alphabet in art

Sexism in
language

Techniques

Accordion