

# THE WATERMARK

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**Newsletter of the Archivists and Librarians in  
the History of the Health Sciences**

**Volume XX, Number 2  
Spring, 1997**

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## BIOTECH BY THE BAY

Already a subject of significant scholarly attention by historians and other social scientists, the field of biotechnology has developed rapidly over the last two decades in the wake of recombinant DNA techniques. Recent biotechnology achievements have resulted in the discovery of new medical therapies, agricultural improvements, human gene mapping, and developments in laboratory instrumentation, as well as computer programs widely used in biological research.



*In 1981, biochemist William Rutter, Director of the UCSF Hormone Research Laboratory, cloned the gene for the outer coat of the hepatitis B virus and inserted it into bacteria. Chiron, a biotechnology corporation founded by Rutter, refined the technique to obtain the protein in quantity, and brought it to market in 1986, as the world's first genetically-engineered vaccine against hepatitis B to be put on the market. Through Rutter's leadership, UCSF would become one of the important centers in the emerging field of biotechnology. Three of the first four biopharmaceuticals approved by the FDA for use in humans -- human insulin, hepatitis b vaccine, and human growth hormone -- were the result of basic research done at UCSF laboratories.*

The University of California, San Francisco (UCSF) Library & Center for Knowledge Management and the Bancroft Library at the University of California, Berkeley (UCB) are collaborating in a year-long project beginning in December 1996 to document the impact of biotechnology in the Bay Area. California is the home for almost one-third of the biotechnology companies in the United States, and a significant percentage of this vibrant economic force is located in the Bay Area. The collaborative effort is focused upon the development of an archival collecting model for the field of biotechnology to acquire original papers, manuscripts, and records from selected individuals, organizations, and corporations as well as coordinating with the effort to capture oral history interviews with biotechnology pioneers. This project combines the strengths of the UCSF Biotechnology Archives and the UCB Program in the History of the Biological Sciences and Biotechnology and will contribute to the development of an overall picture of the growth and impact of biotechnology in the Bay Area. This collaborative framework will ensure that the collection efforts of the two institutions will be complementary and coordinated.

The University of California has played a prominent research and development role in molecular biology contributing strongly to the birth of a vigorous biotechnology industry throughout the country. UC scientists have been at the forefront of the field, and their research has had a tremendous impact on science and medicine, including developing the process for gene splicing; discovery of oncogenes; development of hepatitis B vaccine; cloning of human growth hormone; and discovery of the yeast expression vector. A recent report calls California medical centers "the seedbed of the state's health care technology industry" with one-third crediting a California research university with playing a central role in their creation and growth. Because significant scientific developments in biotech-

nology have emerged from UC San Francisco and UC Berkeley, it is a natural outgrowth that these campuses develop a collaborative plan to document and preserve the contributions of this field to the University, the state, and the nation.

Over the next year the archivist at the University of California San Francisco, Robin Chandler, will lead the effort to develop the collaborative model for biotechnology document collection at the two institutions. Applying the archival appraisal tools of documentation strategy and documentation planning, the archivist will work closely with scientists, members of industry, university policy makers, historians, and sociologists to examine the scope of information produced by university scientists and industry and identify patterns of scientific collaboration between academia and industry.

Initial planning suggests the preservation of records which illustrate the relationships of faculty at UC San Francisco and UC Berkeley to the biotechnology industry in the development and transfer of scientific ideas, the formation of companies, and in advisory roles to industry. Of particular interest are papers that reveal the evolution of an idea in the basic sciences to its application as a commercial product.



*In 1974, UCSF biochemist Herbert Boyer and his Stanford collaborator Stanley Cohen, first used "gene splicing" to turn bacteria into protein factories. It all started in a delicatessen in Honolulu, when these two scientists were sitting around eating corned beef sandwiches. They drew on a paper napkin an intriguing set of experiments in which they imagined cutting DNA using chemical knives called restriction enzymes in a predictable manner. This recombining of DNA worked, and as a result, Boyer founded Genentech, a company whose success has been important to the new biotech industry.*

## TABLE OF CONTENTS

<i>"Biotech by the Bay"</i>	40
<i>President's Column</i>	43
<i>From the Editors</i>	44
<i>ALHHS News</i>	45
<i>New Members</i>	45
<i>News from HMD</i>	46
<i>ALHHS Oral History Interview: Nancy Whitten Zinn</i>	47
<i>AAHM 1998 Call for Papers</i>	49
<i>Books at Virginia: Rare Book School 1997</i>	50
<i>Position Announcement</i>	56
<i>On the Web</i>	57
<i>From the 'Net</i>	60
<i>Ex Libris</i>	64

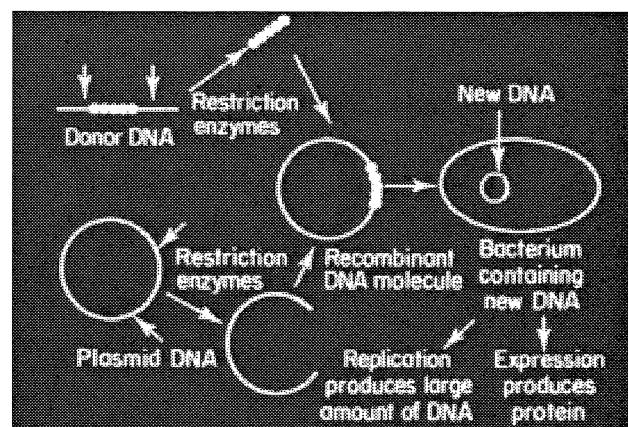
Products resulting from this collaboration will include:

- Creation of specific archival appraisal guidelines for biotechnology papers and records to be used by archivists for selecting records;
- Identification of specific papers and records for UCSF and UCB to collect from academia and industry;
- Project recommendations to UC system wide and industry for actions needed to document the impact of biotechnology to the Bay Area and the state;
- Recommendations for continued collaboration between Berkeley and San Francisco in biotechnology;
- Creation of a business model to fund continued joint biotechnology efforts.

The collaboration builds upon efforts already underway at the two campuses. The UCSF Biotechnology Archives has processed and made available for research the faculty papers of Bruce Alberts, Choh Hao Li, William Rutter, Gordon Tomkins, and Harold Varmus. Finding aids describing these collections are available through the project Website (<http://www.library.ucsf.edu/sc/ccb/bio/>). Sponsored by the UCSF History of the Health Sciences and recorded by historian Sally Hughes, oral histories are currently under development with Herbert Boyer, William Rutter, and Keith Yamamoto, all major scientists in molecular biology. The UCB Program in the History of the Biological Sciences and Biotechnology has begun to acquire the papers of Berkeley faculty members including Dr. Gunther Stent. Berkeley's archival effort is complimented by an ongoing oral history program directed by historian Sally Hughes. A crucial part of the overall documentation of the subject area, these oral histories will capture the experiences of many of the biotechnol-

ogy pioneers actively working today including Robert Swanson, Stanley Pruisner, Paul Berg, and Arthur Kornberg.

Robin Chandler  
Jane Bassett  
UC San Francisco Library & CKM



*Using the technique "gene splicing," Boyer and Cohen postulated that one could cut out pieces of DNA of one organism, attach them to carriers called "plasmids," then reinsert that genetic material into the cytoplasm of another organism where it is reinserted into the normal DNA. This would then result in a new organism containing in its genetic instructions the new message. The practical applications of these basic techniques have been beyond imagining, and have resulted in the development of new pharmaceutical drugs and gene therapies to treat previously incurable diseases.*

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## PRESIDENT'S COLUMN

How far will a 13 Cent stamp take us?

During the meeting in Williamsburg, the ALHHS Steering Committee will begin discussing something new -- how to increase our revenue. For the first time in my memory, our current expenses are larger than the current revenues. There is no panic, as yet, from Elizabeth Ihrig, our Secretary/Treasurer; in the past we have had some bonus years and been able to invest a small amount of money in a certificate of deposit. But those on the Steering Committee and all the members need to think about the ALHHS finances in light of the organization's goals.

I believe we want to maintain our open environment which encourages membership and participation in the meetings to everyone with an interest in the curatorship of historical health sciences collections. Keeping the costs of membership dues and meeting expenses fairly low is one way we can encourage wide participation. I believe we want to maintain our environment of few administrative tangles and would rather encourage collegiality and professional development among our members. Our educational programs, tours of various facilities, and the informal discussions at our meetings have given me and many of our members both the practical tools and the vision needed to work on the problems and collections in our individual institutions.

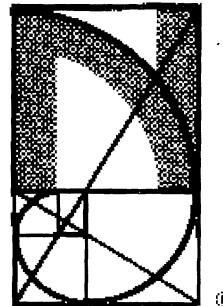
Nearly all the programs that I remember have been arranged and presented by volunteers, at a minimal cost, or with a quite small honorarium for a presentation. All the work of the organization, including that of preparing our newsletter, is handled by volunteers. Our dues each year are used for a few meeting expenses, mailing of ballots, a small amount for the Awards and Honors Committee's work, the directory of members, and our newsletter. Ten dollars per member per year just does not cover all these benefits.

When ALHHS was first organized in 1975, a first class stamp was ten cents. In 1976, the cost of a first class stamp was thirteen cents and our dues were set at ten dollars. A thirteen cent stamp today will not take a message anywhere and our dues, if they remain at the 1976 level, will not maintain our association.

I know that some of our members can see many opportunities to raise funds for numerous projects and programs, but we need a solid base to maintain what we have in our association before branching out with new plans. Please let me hear from you about our finances, dues, and goals. Be assured the Steering Committee will be giving this much thought in the next few months.

Elizabeth Borst White  
Houston Academy of Medicine

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## FROM THE EDITORS

It's March and that means it is time for March Madness. Those of you who do not follow college hoops or recognize the intensity and rivalries that characterize the Atlantic Coast Conference will not appreciate the fact that Joan and Jodi are peacefully watching the final game in the regular season together. Joan, a rabid UVA fan, and Jodi, a loyal Maryland supporter, are watching these two teams play each other on this warm Sunday afternoon. Our friendship has survived bigger challenges and we know we will still be speaking to one another upon the conclusion of this basketball game.

The registrations for the annual ALHHS meeting have been arriving daily. We look forward to seeing all of you in Williamsburg shortly. We have tried to pull together an interesting program and we believe you will find the joint meeting with members of the Medical Museums Association useful. The tours and dinner were designed to showcase Williamsburg's unique resources. We have been encouraged by the response we have received so far for these events.

The timing of this year's annual meeting and the meeting of the American Association for the History of Medicine has changed the contents for our Spring issue. In past years, the Spring issue has been devoted to our annual meeting. Since we were not sure if the Spring issue of *The Watermark* would reach you prior to your departure for Williamsburg, we elected to include extensive meeting information in the Winter issue. Consequently, this issue has fewer feature articles and lacks some of the ALHHS committee reports that are normally printed in the issue before our annual meeting. We hope to bring you more complete ALHHS news in the Summer issue.

We are pleased to be able to include excerpts from Nancy Zinn's oral history interview. Nancy was our first President, serving from 1976 until 1979. Her interview is the last in a series undertaken by the ALHHS Oral History Committee. Our thanks to Barbara Irwin for supporting this project during her presidency and arranging for the transcription of all the interviews. The tapes and transcript are available at the College of Physicians of Philadelphia where the ALHHS archives are housed. We have only excerpted a small portion of each of the oral history interviews in *The Watermark* and encourage those of you who are interested in the complete story of ALHHS's growth and development to examine and read the complete documents.

By now, all ALHHS members should have received the Winter 1997 ALHHS Membership Directory. Thanks are due to Elizabeth Ihrig for producing the useful and attractive directory. In addition to listing the current membership, the directory also lists past ALHHS meetings, officers, and award winners. The directory also includes the current ALHHS Constitution and Bylaws.

Those of you who attended last year's annual meeting in Buffalo will remember that the ALHHS Bylaws were amended to change the position of editor(s) from an elected position to an appointed one.

It was our intention to step down from editing *The Watermark* with the appointment of a new editor or editors. This last year has been a very busy one for us both editing *The Watermark* and planning for the annual meeting in Williamsburg. As a result, we are planning to complete our assignment as editors with the Spring issue of 1998. Therefore, the search is on for a new editor or editors. We hope that some of you will consider taking this challenge. *The Watermark* is truly a team effort and the new editor(s) will inherit some experienced columnists and contributors. We are hopeful that a new editor or editors can be appointed by next fall so that we could work in tandem on our last two issues. We have learned a lot during our tenure and want to give the new editor(s) the benefit of our experience. While those of you close to us have heard us mention our intention, no one seems to have taken us seriously. We wish to retire while we still enjoy the work. This column serves notice that we will be stepping down from editing *The Watermark* in one year. Please help us make this a smooth transition by considering serving ALHHS in this capacity. We have enjoyed every minute of our editorship and have watched our friendships with our ALHHS colleagues deepen as a result of our work on *The Watermark*. Please feel free to contact either one of us to discuss in greater detail the joys of editing *The Watermark*. We hope those of you planning to come to Williamsburg will use this opportunity to talk with us about this responsibility.

Our best wishes for an early spring. Hope to see you in Williamsburg.

Joan Echtenkamp Klein  
Jodi Koste

# ALHHS NEWS

## ALHHS NOMINATIONS COMMITTEE

The 1997 Nominations Committee for ALHHS includes, Katherine E. S. Donahue, History and Special Collections Division, Louise Darling Biomedical Library, UCLA; Billie Broaddus, Cincinnati Medical Heritage Center, University of Cincinnati; and Mary Tehol, Historical Collection, Eskind Biomedical Library, Vanderbilt University, Chair.

Officers to be elected in 1997 are President-Elect, Secretary-Treasurer and two Steering Committee posts. We are pleased to announce that the slate of candidates is Elaine E. Challacombe, Wangensteen Historical Library, University of Minnesota, President-Elect; Elizabeth A. Ihrig, Bakken Library & Museum, Secretary-Treasurer; Toby A. Appel, Cushing/Whitney Medical Library, Yale University, Steering Committee; and Barbara VanBrimmer, Medical Heritage Center, Ohio State University, Steering Committee.

## ALHHS DIRECTORY UPDATE

The following address changes and corrections arrived after the 1997 ALHHS Directory was printed. You may want to pencil them in in the new directory:

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## NEW MEMBERS

Welcome to new ALHHS members:

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## **NEWS FROM HMD**

There's a great deal of activity in the History of Medicine Division these days. Here are a few highlights:

### **HISTLINE ON THE INTERNET**

We are planning soon to put HISTLINE onto the Web as part of the National Library of Medicine's Internet Grateful Med search system. The interface will combine all of the best features of Internet Grateful Med (ease of use, transparent access to MEDLARS) with the special search fields required for HISTLINE. A preliminary version of the software is currently being fine-tuned and a beta-test version will be available for demonstration at the ALHHS/AAHM annual meeting in Williamsburg in April. We hope to be able to schedule it for public release at the MLA annual meeting in late May. Great credit for this accomplishment goes to Young Rhee, Anna Harbourt, and Ed Syed, among others.

### **THE NEW IMAGES IN THE HISTORY OF MEDICINE AND NEW WEBSITE.**

We are working on a new generation of the Images in the History of Medicine. This has meant the development of add/edit software that will allow us to upgrade the cataloguing records of the existing images, add new images to the database, correct various errors, and generally allow us to expand the IHM records in quantity and quality. We are aiming for an April implementation of the new Website, with the hope of being able to demonstrate it at the ALHHS/AAHM meetings. Lillian Kozuma, Systems Librarian of the History of Medicine Division, has been the central person responsible for this very exciting project.

### **INDEX CATALOGUE PROJECT**

On behalf of the American Association for the History of Medicine, Russell Maulitz and William Helfand approached NLM with a proposal to create a machine-readable form of the *Index Catalogue of the Library of the Surgeon-General's Office*, NLM's main bibliographic tool from 1879 to the 1950s. A database version of the catalogue would allow far more flexible and widespread use of this essential bibliographic tool and also help preserve an increasingly brittle set of books. The National Library of Medicine has approved the project in principle and will be working with the AAHM Committee on Electronic Media to plan and implement

this project. Initial funding is being provided by the Burroughs Wellcome Foundation.

### **ANNUAL AFRICAN-AMERICAN HISTORY MONTH LECTURE**

On Wednesday, 19 February, the National Library of Medicine held its Fourth Annual African American History Month Lecture. The speaker was Professor Spencie Love of the University of Oregon, who spoke on "One Blood": Charles R. Drew, MD, and a Mythic Prescription for our Times." BeBe Drew Price, Dr. Drew's eldest daughter, was a special guest at the lecture, and spoke about her father and her family. The session was sponsored jointly by NLM and the Washington Society for the History of Medicine.

### **ANNUAL NLM WOMEN'S HISTORY MONTH LECTURE**

On Thursday, 20 March 1997 the National Library of Medicine will hold its Annual Women's History Month Lecture. The speaker will be Professor Judith W. Leavitt, of the University of Wisconsin, Madison, who will speak on "Personal Liberty or the Public Health? The Story of Typhoid Mary."

### **EXHIBITIONS**

Over 500 people attended the opening reception for the current exhibition, "Emotions and Disease," curated by Anne Harrington, Harvard University, and Theodore M. Brown, University of Rochester. The exhibition was very favorably reviewed in the *Washington Post* and other media and has been extended through the end of April, 1997. Brochures are available for anyone interested.

For details of these developments and upcoming events, please contact the History of Medicine Division, (301) 496-5405; FAX (301) 402-0872 or E-MAIL: [hmdref@nlm.nih.gov](mailto:hmdref@nlm.nih.gov).

Elizabeth Fee  
National Library of Medicine

## **ALHHS ORAL HISTORY INTERVIEW**

Selected excerpts from an oral history interview with Nancy Whitten Zinn (NWZ), conducted by Judith "Robin" Overmier (JRO), on 10 May 1996 in Buffalo, New York, and 28 June 1996 in San Francisco, California follow. The interview tapes and complete transcript were deposited with the ALHHS archives at the College of Physicians of Philadelphia. This is the final interview scheduled with the first generation of ALHHS members. Nancy Whitten Zinn served as President of ALHHS from 1976 to 1979.

NWZ: This job came open at California.

JRO: So what was this job title?

NWZ: It was history librarian. And they weren't about to fly me out there to interview me. But it turned out that John Saunders, who was at that point chancellor of the San Francisco campus of the university, had a son-in-law who was a professor of Japanese language and literature at Swarthmore. So he had his son-in-law interview me. I don't know what he figured his son-in-law would tell him about me, because he wouldn't know anything about librarianship. But in any case, I went to Swarthmore, I had a nice interview, and I got the job. The son-in-law said, "Oh, you're going to love San Francisco, and you'll particularly like working on the San Francisco campus. You can look out your office window and see Golden Gate park." Well, the library was in the center of the campus, and mine only looked out on another building. [Laughter] but I didn't hold it against him.

JRO: Now, had you already joined the American Association for the History of Medicine?

NWZ: No, I didn't until I went out there. And it became clear as soon as I was there that the American Association for the History of Medicine would be the place that I should go and have the ability to find out what was--help me find out what was going on in the medical historical field. Because I had a history background, I had a medical librarianship background, but this job, fortuitously, united both of them. You know it was just one of those wonderful

accidents...The first AAHM meeting I went to I think was in Minneapolis...I thought that the meeting was wonderful because there was a kind of camaraderie about it. You got to know these people. They didn't stand on ceremony. They weren't rolling out their degrees in front of you in order to impress you. But they were all very much devoted to the history of medicine in whatever field they were in. So I haven't missed many of the meetings since then.

NWZ: Dr. J. B. de C. M. Saunders, being university librarian and very materially interested in the development of the history collection, passed catalogues on to me, from which I ordered a few selections. And this was a learning process for me, to see not only looking at what was present in the collection and trying to determine for myself what kind of secondary materials we should have, I really learned from him about the emphasis in the collection as far as the rare materials were concerned. This was very much a learning period for me, the first couple of years I was there. He was teaching an evening course, a survey course, on the history of medicine--very idiosyncratic because, as I said, he had a prodigious memory and was a real font of knowledge on the history of medicine, particularly the Renaissance period and Vesalius because of his anatomical background. So that those areas we bought heavily in whenever materials were available. We also had some other focus collections. We had a collection on Sir William Osler, which had been put together by a doctor named Esther Rosencrantz. She had been an early graduate of Stanford University, and was admitted to Hopkins Medical School around the turn of the century and became what she called an "Oslerolater."

JRO: Like an Idolater?

NWZ: Exactly. So she had collected everything he ever wrote or had been written about him up until the time of her demise in 1950. And the collection then came to the library. She also had Seymour Thomas copy Osler's head from his portrait of "The Four Doctors" at Hopkins that he had done. And so he made a copy for her personally which came to the collection. Unfortunately, it's not being hung now because the campus art committee has yet to allow that to happen. But, as I said, it was a learning process, my first

couple of years there. I at that point was not responsible for university archives. I was given responsibility for the archives in 1970.

NWZ: I can't think, even now, of any job I would have rather had, because of the combination of training that I had, my educational background. Everything came together. And it was a very exciting job because you did everything. I mean I did a little bit of cataloguing, I did acquisitions, I did exhibits. I worked with the public. I can't think of anything that is as exciting. And then when I became university archivist as well, this was another avenue which opened up. And I got to learn another whole vocabulary and another whole philosophy of processing materials. And I found it--and continue to find it--really, really exciting.

NWZ: In one way the best outreach we can do is in our own libraries. In other words, if we're talking to our colleagues in our own libraries, and these are people who are in reference or acquisitions and who really are not involved in history day to day, if we can make a kind of statement to them that, yes, history is important, and you can't afford to overlook it regardless of your primary responsibility, and that it does impinge on what you're doing, whether you are aware of it or not, then it seems to me we're doing the best kind of outreach we can--particularly if we can convince our directors. And I think this is the difficulty. Because with the bottom line looming over everybody, historical collections seem to be fair game. And sometimes they're sitting out there, and they're very vulnerable.

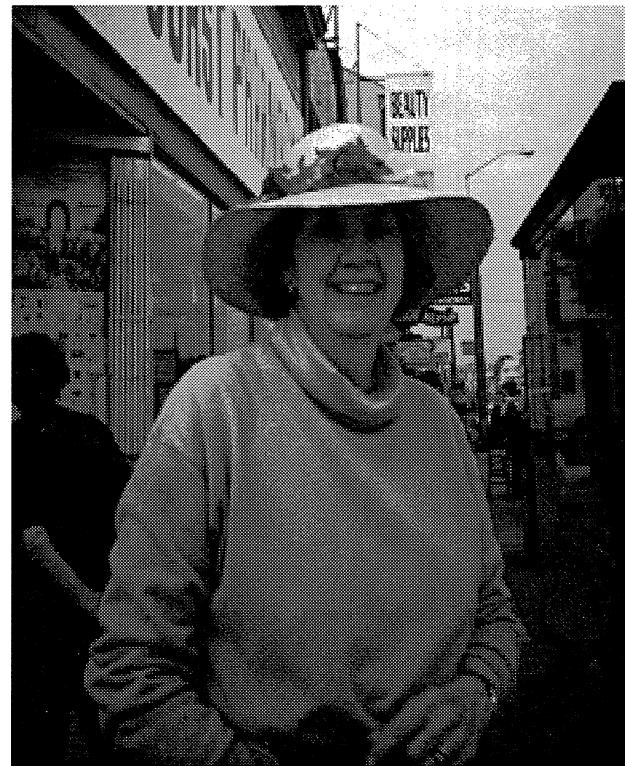
JRO: The local constituencies have always been a strength of yours. Because I know you've done archival work, and oral history work, things about collecting with individuals and with groups. I'm thinking of the things that got organized around AIDS and rescuing hospital libraries. And things in the region... when you became university archivist.

NWZ: I became more aware of these kinds of materials which, as I said, I had been focusing on the rare book collection to a large extent prior to that. And over time it became clear to me that manuscripts and archives would have to be the next wave of concern for historical medical collections. Because the

availability of "rare books" was greatly reducing over time. The prices were going up beyond what most people could afford.

But basically, if you look at the people who use these collections, more and more of the users, the readers, are people who were doing American or English-language research, and fewer and fewer who were interested in Renaissance materials that were written in Latin. There were fewer and fewer people doing things earlier than the nineteenth century, and even the nineteenth century was beginning to wane in terms of being a focus for research. It was clear that the twentieth-century materials were not only becoming a great focus because of the changing attitudes in historical research in general and the development of social history and the attempt to look at minority groups and women and new factors in historical study. But the fact the twentieth century was waning. And you can get in to the whole conservation process, not necessarily just physical conservation in terms of temperature and humidity and acid-free storage, etc., but the fact that people were discarding things.

There were whole areas of historical effort which were not being approached--the his-



tory of medical societies, or nursing societies, the history of hospitals or clinics. Where were these records? Who was saving them? Well, in many instances they weren't being saved. I did a survey of hospitals in Northern California, at least in the Bay Area, of about 90 hospitals in 1983 to see who had records and who didn't. What was interesting—what turned up in that—was that there were three periods of hospital building because there were some groups of hospitals, about a third of these hospitals, were built at the turn of the century; about a third of them followed immediately after the Second World War; and then there were a number of them in the late fifties and early sixties. And the record that was most likely to be found in all of them was photographs. And that would be more likely to be found in the public relations office. There were a few hospitals, mostly Catholic hospitals, who had organized archives. And the university hospitals, the older ones, Stanford and UC, had records going back to the nineteenth century. But in any case, this was indicative to me that this has got to be something that librarians have to focus on, and as a member of the university archivist council at the University of California, I was the only one from a campus which was totally health sciences. Everyone else was on a general campus, even though there were medical collections or medical schools on these campuses. For the most part they were book collections. The special collections weren't even collecting science papers. And so I tried to make a plea over a number of years that the focus in these archives has to go beyond administrative records and historical and literature faculties and those kinds of collections, and preserve collections in the history of science and medicine. I mean papers of Nobel Laureates would of course be collected. But long-term projects in science were probably ignored.

NWZ: I don't know how people don't join professional organizations. I don't know how they function without it. I'm sure it has something to do with personality and so forth. But I have always found my associations with these groups to be immensely rewarding, not necessarily in the things I've learned that affect my position or my job or my effectiveness, but the people you meet and the friendships you make.

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## AMERICAN ASSOCIATION FOR THE HISTORY OF MEDICINE, 1998 CALL FOR PAPERS

The 1998 meeting will be held 7-10 May 1998 in Toronto, Ontario, Canada. Any person interested in presenting a paper at this meeting is invited to submit an abstract (one original and seven copies) to the Chair of the Program Committee: John Harley Warner, Section of the History of Medicine, Yale University School of Medicine, L132 SHM, P.O. Box 208015, New Haven, CT 06520-8015.

Any subject in the history of medicine is suitable for presentation, but the paper must represent original work not already published or in press. Presentations are limited to 20 minutes. Because the *Bulletin of the History of Medicine* is the official journal of the AAHM, the Association encourages speakers to make their manuscripts available for consideration by the *Bulletin* upon request. Abstracts must be typed single-spaced on one sheet of paper, and must not exceed 350 words in length. Abstracts should include not merely a

and c20 books in a special collections context. Topics include: comparison of rare book and general cataloging; application of codes and standards; uses of special files; problems in transcription, collation and physical description; setting cataloging policy within an institutional context. Instructor: Eric Holzenberg.

ERIC HOLZENBERG is Cataloguer and Acting Librarian at the Grolier Club in New York City. He is the chair of the Bibliographic Standards Committee of the Rare Books & Manuscripts Section of the Association of College & Research Libraries, a division of the American Library Association.

46. INTRODUCTION TO ELECTRONIC TEXTS AND IMAGES (Session II). This course will be offered twice in RBS 1997; for a description of the course, see no. 26. Instructor: David Seaman.

DAVID SEAMAN is the founding director of the nationally-known Electronic Text Center and on-line archive at the University of Virginia. He lectures and writes frequently on SGML, the Internet, and the creation and use of electronic texts in the humanities.

## POSITION ANNOUNCEMENT

### CURATOR OF RARE BOOKS AND SPECIAL COLLECTIONS, THE FRANCIS A. COUNTWAY LIBRARY OF MEDICINE

The Francis A. Countway Library of Medicine is seeking applications and nominations for the position of Curator of the Rare Books and Special Collections Department. The curator will assume responsibility for the care, management, interpretation, and exhibition of its world-renowned collections of rare books, manuscripts, archives, and special collections and will provide leadership and expertise in the areas of collection development, access, preservation, budget management, staff development, strategic planning, and information technologies. This individual is also expected to promote and support historical scholarship and the continuity of the scientific record by creating an inviting environment in the department, working with the developing Program in the History of Medicine, making presentations on the collections, and pursuing historical scholarship as appropriate. The Curator reports to the Director of the Countway Library, serves as a member of the Library's management team, and participates in the Library's fund-raising program.

The collections of the Rare Books and Special Collections Department and the Countway Library are considered among the most significant repositories of the history of medicine in the world. Not only do they contain print literature of the past five centuries, they also house the manuscript papers of many physicians who made medical history. Countway holdings include 618,000 volumes, 26,000 serial titles, 6,000 feet of manuscript materials and over 80,000 photographs from the combined collection of the Harvard Medical School Library and the Boston Medical Library. The archival records of the Harvard Medical School, Massachusetts Medical Society and the Boston Medical Library are among the collections housed in the Library.

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Qualifications: The successful candidate will bring to this position broad knowledge of the relevance of rare and special collections to the academic mission of the institution as well as an understanding of their value to scholarship beyond the University. The individual must have strong knowledge of the history of medicine or science as well as issues in rare books and special collections management. Needed are outstanding oral, writing, and interpersonal skills; extensive experience

**WEEK ONE**  
**MONDAY 14 JULY - FRIDAY 18 JULY**

11. HISTORY OF THE PRINTED BOOK IN THE WEST (Session I). Early printed books; printing processes; bookbinding; typography and book design; publishing, reading, and the book trade; the book in America and American books; book illustration; c19 mechanization of the printing trades; c20 fine printing. Intended for those with no prior coursework or extensive reading in the field. Offered again in Week 2 (see no. 22). Instructor: Martin Antonetti.

MARTIN ANTONETTI became Curator of Rare Books at Smith College in February, before which he was Librarian of the Grolier Club. Between 1986 and 1990, he was head of Special Collections at Mills College, where he regularly taught courses in the history of books and printing.

12. HISTORY OF EUROPEAN AND AMERICAN PAPERMAKING. Papermaking from its introduction in Europe to the Industrial Revolution, emphasizing changes in technology and the economics of the trade. Labor and management, the identification and description of paper in early books and manuscripts, the revival of hand-papermaking in the c20. The course includes several laboratory sessions in which students will produce a series of oriental and Western paper specimens related to lecture sessions. Instructors: Timothy D. Barrett and John Bidwell.

TIMOTHY D. BARRETT is Research Scientist at the University of Iowa Center for the Book. His publications include the standard *Japanese Papermaking: Traditions, Tools and Techniques* (1983) and other books and articles on the history of both oriental and Western papermaking.

JOHN BIDWELL is Curator of Graphic Arts at the Princeton University Library. He is the author of several works on the history of English and American papermaking, including *Fine Papers at the Oxford University Press*, forthcoming from the Whittington Press in 1998.

13. LITHOGRAPHY IN THE AGE OF THE HAND PRESS. This course, which explores a wide range of applications of lithography in Europe, is aimed at those concerned with books, prints, and ephemera especially of the first half of the

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c19. Topics: Seneffeler and the discovery of lithography; lithographic stones and presses; the work of the lithographic draftsman, letterer, and printer; early lithographed books and other printing; the development of particular genres, including music printing; chromolithography. Instructor: Michael Twyman.

MICHAEL TWYMAN is head of the Department of Typography & Graphic Communication at the University of Reading. He is the author of *Lithography 1800-1850* (1970), *Early Lithographed Books* (1990), and *Early Lithographed Music* (1996), among other works on the history of lithography and printing.

14. PUBLISHERS' BOOKBINDINGS, 1830-1910. The study of publishers' bookbindings, chiefly in the US, but with frequent reference to England, and occasional reference to Continental developments. Topics: the rise of the edition binder; design styles and how they developed; new techniques, machines, and materials introduced in the c19; the identification of rarities; the physical description of bindings; the preservation of publishers' bindings. The course will make extensive use of the BookArts Press's notable collection of c19 and early c20 binding exemplars. Instructor: Sue Allen.

SUE ALLEN is recognized as the foremost authority on 19th-century American book covers. Her research, lectures, writings, and exhibitions guide librarians and conservators in the selective preservation of English and American bindings of the 19th and early 20th centuries.

15. PRINTING DESIGN AND PUBLICATION. In today's museums, libraries, and other cultural institutions, the texts for instructions, announcements, newsletters--even full-dress catalogs--are composed on microcomputers, often by staff members with scant graphic design background. This course stresses the creation of appropriate design using readily-available software, covering products generated via laserprinter and photocopier as well as complex work involving commercial printers. Prime concerns are institutional authority and clients' expectations. Instructor: Greer Allen.

GREER ALLEN has designed publications for the Houghton Library, the Metropolitan Museum of Art, the Rosenbach Museum and Library, Stanford, the University of Chicago, and many other libraries and museums. He was formerly Yale University Printer.

16. TEACHING THE HISTORY OF BOOKS AND PRINTING. Aimed at academics and librarians who are *currently* teaching undergraduate or graduate courses dealing with the history of books and printing, this course will emphasize not history but pedagogy. It will compare a number of different approaches, including (but not only) printing history as the history of technology, history of art, intellectual history, business history, descriptive and historical bibliography, the dissemination of texts and their reception. The course will consider the varieties of currently available print and (especially) non-print resources available to instructors and students in the field. Instructors: Michael T. Ryan and Daniel Traister.

MICHAEL T. RYAN is Director of Special Collections at the Van Pelt-Dietrich Library Center, University of Pennsylvania, and he has also worked in special collections at Stanford and the University of Chicago. This spring, he is co-teaching a course at Penn with Daniel Traister on the reception of popular literature in the early modern and modern periods.

DANIEL TRAISTER is Curator of Research Services in the Department of Special Collections at the University of Pennsylvania. A past chair of the Rare Books & Manuscripts Section of ACRL, he has published important articles on rare book librarianship. He has taught annually in RBS since 1983.

## WEEK TWO

MONDAY 21 JULY - FRIDAY 25 JULY

21. INTRODUCTION TO CODICOLOGY. The principles, bibliography and methodology of the analysis and description of Western medieval and Renaissance manuscripts. Survey of the development of the physical features of manuscript books from the c5 to the c15. This is a course for non-specialists, but applicants must have considerable background in the historical humanities; in admitting students to the class, the instructor will prefer those with at least an introductory knowledge of Latin and some previous exposure to paleography. Instructor: Albert Derolez.

ALBERT DEROLEZ is a professor at the Free Universities of Brussels; he was formerly Curator of Manuscripts and Rare Books at the Library of the State University of Ghent. He is the author of *Codicologie des manuscrits en écriture humanistique sur parchemin* (1984) and other books. Earlier this year, he taught an RBS Master Class on European codicology at Princeton University.

22. HISTORY OF THE PRINTED BOOK IN THE WEST (Session II). This course will be offered twice in RBS 1997; for a description of the course, see no. 11. In both sections, the instructor welcomes students from a broad range of academic disciplines, collectors, dealers, and librarians. Instructor: Martin Antonetti.

MARTIN ANTONETTI became Curator of Rare Books at Smith College in February, before which he was Librarian of the Grolier Club. Between 1986 and 1990, he was head of Special Collections at Mills College, where he regularly taught courses in the history of books and printing.

23. BOOK ILLUSTRATION TO 1890. The identification of illustration processes and techniques, including woodcut, etching, engraving, stipple, aquatint, mezzotint, lithography, wood engraving, steel engraving, process relief, collotype,

photogravure, and color printing. The course will be taught almost entirely from the extensive Book Arts Press files of examples of illustration processes. As part of the course, students will make their own etchings, drypoints, and relief cuts in supervised laboratory sessions. Instructor: Terry Belanger.

TERRY BELANGER founded RBS in 1983 at Columbia University. Since 1992, he has been University Professor and Honorary Curator of Special Collections at the University of Virginia. This year the Book Arts Press, which he founded in 1972, celebrates its 25th anniversary.

24. MAKING A GOOD IMPRESSION: LETTERPRESS PRINTING FOR HISTORIANS AND BIBLIOGRAPHERS. A practical introduction to the techniques needed in an c18 printing shop: paper dampening, the construction and use of ink balls, making ready, and working the press in pairs and one-on. Half of each day will be spent in laboratory sessions using the Alderman Library's full-size reproduction of a common press. Students will set and proof type, but the focus of the labs will be more on press-work than composition. Topics include: the daily life of printers and their apprentices; the trades that supported printing during the handpress period; implications for descriptive bibliography and modern pedagogy. Instructor: Brett Charbeneau.

BRETT CHARBENEAU became a journeyman printer at the Colonial Williamsburg Foundation in 1994 by completing a six-year apprenticeship. Project Coordinator of the Williamsburg Imprints Program ([www.desbib.org](http://www.desbib.org)), he was recently appointed Systems Administrator at the Williamsburg Regional Library ([www.wrl.org](http://www.wrl.org)).

25. INTRODUCTION TO RARE BOOK LIBRARIANSHIP. Overview of the theory and practice of rare book librarianship. Topics include: the function of rare books in libraries; the interpretation of rare book collections to their publics; patterns of use; special collections reference materials; security; environmental desiderata; exhibitions and publications; friends' groups. Instructor: Daniel Traister.

DANIEL TRAISTER is Curator of Research Services in the Department of Special Collections at the University of Pennsylvania. A past chair of the Rare Books & Manuscripts Section of ACRL, he has published important articles

on rare book librarianship. He has taught annually in RBS since 1983.

26. INTRODUCTION TO ELECTRONIC TEXTS AND IMAGES (Session I). An exploration of the research, preservation, and pedagogical uses of electronic texts in the humanities. The course will center around the creation of a set of archival-quality etexts and digital images. Topics include: finding and evaluating existing etexts; SGML tagging and conversion (especially the Text Encoding Initiative Guidelines and HTML); publishing on the World Wide Web; text analysis tools; creating an electronic text center; the management and use of on-line texts. See <http://etext.lib.virginia.edu/rbs/96> for information about last year's course. Offered again in Week 4. Instructor: David Seaman.

DAVID SEAMAN is the founding director of the nationally-known Electronic Text Center and on-line archive at the University of Virginia. He lectures and writes frequently on SGML, the Internet, and the creation and use of electronic texts in the humanities.

### WEEK THREE MONDAY 28 JULY - FRIDAY 1 AUGUST

31. INTRODUCTION TO MEDIEVAL AND EARLY RENAISSANCE BOOKBINDING STRUCTURES. An explanation of the diversities of European bookbinding structures, up to and including the early period of more generalized practice and divisions of labor. Topics include: identification (where possible) of the main types of binding structures; their dating and provenance; the recognition and recording of materials and techniques. Instructor: Christopher Clarkson.

CHRISTOPHER CLARKSON directs the Book and Manuscript Conservation Workshops and their related internship program at West Dean College, Sussex. Formerly Conservation Officer at the Bodleian Library, Oxford University, he also helped develop rare book conservation programs at the Library of Congress. An internationally renowned consultant on the care of medieval manuscripts and bindings, he has taught courses in RBS since 1983.

32. LATIN PALEOGRAPHY, 1100-1500. An introduction to this neglected field of paleography, including reading (and expanding abbreviations proper to various disciplines), identification, classification, dating and localization of

the principal kinds of Gothic and humanistic script. Examples of Latin texts (and, exceptionally, French and English ones) will be studied from photographs, photocopies, and slides. Designed for all those who have to deal with late medieval MSS. Applicants should have a good basic knowledge of Latin and of paleography. Instructor: Albert Derolez.

ALBERT DEROLEZ is a professor at the Free Universities of Brussels; he was formerly Curator of Manuscripts and Rare Books at the Library of the State University of Ghent. He is the author of *Codicologie des manuscrits en écriture humanistique sur parchemin* (1984) and other books. Earlier this year, he taught an RBS Master Class on European codicology at Princeton University.

33. TYPE, LETTERING, AND CALLIGRAPHY, 1450-1830. The development of the major formal and informal book hands, the dominant printing types of each period, and their inter-relationship. Topics include: the Gothic hands; humanistic script; the Renaissance inscriptive capital; Garamond and the spread of the Aldine Roman; calligraphy from the chancery italic to the English round hand; the neo-classical book and its typography; and early commercial typography. The course presupposes a general knowledge of Western history and some awareness of the continuity of the Latin script but no special knowledge of typographical history. Instructor: James Mosley.

JAMES MOSLEY is Librarian of the St. Bride Printing Library in London, the largest library of its kind in the English-speaking world. He is a welcome lecturer in the United States on typographical subjects. He was the founding editor of the *Journal of the Printing Historical Society*.

34. BOOK COLLECTING. This course is aimed at persons who spend a fairly substantial amount of time, energy, and money on collecting, but who feel rather isolated from the national (and international) antiquarian book communities. Topics include: the rationale of book collecting; developing relations with dealers; buying at auction; bibliophile and friends' groups; preservation and conservation options; tax and other financial implications; what finally to do with your books; the literature of book collecting. Instructors: Wm P. Barlow, Jr and Terry Belanger.

WM P. BARLOW, JR is a partner in the Oakland, CA, accounting firm of Barlow & Hughan. He has advised many individuals and institutions on bibliographical tax matters both in a professional capacity and as an officer of library friends' groups.

TERRY BELANGER founded RBS in 1983 at Columbia University. Since 1992, he has been University Professor and Honorary Curator of Special Collections at the University of Virginia. This year the Book Arts Press, which he founded in 1972, celebrates its 25th anniversary.

35. HOW TO RESEARCH A RARE BOOK. Strategies for the efficient identification and interpretation of the bibliographies that are most useful for work with rare and early printed books; aimed at reference and collection management librarians, antiquarian booksellers, catalogers, and others who routinely research rare books. Sources primarily in English and in the other major Roman-alphabet languages, but some attention will be paid to non-Western sources as well. Instructor: D. W. Krummel.

D. W. KRUMMEL is Professor of Library Science and Music at the University of Illinois at Urbana. His many full-length studies include *Bibliographies, Their Aims and Methods* (1984) and the standard *Guide for Dating Early Published Music: A Manual of Bibliographical Practices*

36. IMPLEMENTING ENCODED ARCHIVAL DESCRIPTION. Encoded Archival Description (EAD) provides standardized machine-readable access to primary resource materials. This course is aimed at archivists, librarians, and museum personnel who would like an introduction to EAD that includes an extensive supervised hands-on component. Students will learn SGML encoding techniques in part using examples selected from among their own institution's finding aids. Topics: the context out of which EAD emerged; introduction to the use of SGML authoring tools and browsers; the conversion of existing finding aids to EAD. Instructor: Daniel Pitti.

DANIEL PITTI became Project Director at the University of Virginia's Institute for Advanced Technology earlier this year, before which he was Librarian for Advanced Technologies at the University of California, Berkeley. He was the Coordinator of the Encoded Archival Description initiative.

**WEEK FOUR**  
**MONDAY 4 AUGUST - FRIDAY 8 AUGUST**

41. **THE USE OF PHYSICAL EVIDENCE IN EARLY PRINTED BOOKS.** The use of a wide variety of evidence--paper, type, rubrication and illumination, bindings, ownership marks, and annotations--to shed light both on questions of analytical bibliography, and wider questions of book distribution, provenance and use. There will be a fairly detailed discussion and analysis of both good and bad features in existing reference works on early printing. The seminar assumes a basic knowledge of descriptive bibliography and some familiarity with Latin. Instructor: Paul Needham.

PAUL NEEDHAM is director of the Books and MSS Department, Sotheby's New York. Until 1990, he was Astor Curator of Printed Books & Bindings at the Pierpont Morgan Library. He has given RBS Master Classes on early printed books at the Morgan and at the Huntington

42. **EUROPEAN BOOKBINDING, 1500-1800.** How bookbinding in the post-medieval period developed to meet the demands placed on it by the growth of printing: techniques and materials employed to meet these demands; the development of temporary bindings (for example, pamphlets and publishers' bindings); the emergence of structures usually associated with volume production in the c19; the dating of undecorated bindings; the identification of national and local binding styles. Instructor: Nicholas Pickwoad.

NICHOLAS PICKWOAD is a book conservator in private practice. From 1992 to 1995, he was Conservator at Harvard University Library, before which he was Advisor to the [English] National Trust for Conservation. This will be the 17th time he has taught his celebrated course at RBS.

43. **THE AMERICAN BOOK IN THE INDUSTRIAL ERA, 1820-1940.** This course will explore manufacturing methods, distribution networks, and publishing patterns introduced in the US during the industrial era. The course will include laboratory sessions in which students will examine, analyze, and describe books produced during the period and will allow students the opportunity to discuss their own research projects with the instructor. The course will also introduce students to bibliographical

practice and conventions as they apply to these books. Instructor: Michael Winship.

MICHAEL WINSHIP is Professor of English at the University of Texas at Austin. He edited the final three volumes of the nine-volume *Bibliography of American Literature*. The Cambridge University Press published his *American Literary Publishing in the Mid-Nineteenth Century: The Business of Ticknor and Fields* in 1995. In January, he received the American Printing History Association's annual award for his contributions to printing history.

44. **INTRODUCTION TO DESCRIPTIVE BIBLIOGRAPHY.** An introduction to the physical examination and description of printed books especially of the period 1550-1875. Designed both for those with little previous formal exposure to this subject and for those with some general knowledge of the field who wish to be presented with a systematic discussion of the elements of physical description. A major part of the course will consist of small, closely supervised laboratory sessions in which students will gain practice in determining format and collation and in writing standard descriptions of signings and pagination. The course is especially appropriate for those who are uncomfortable in reading detailed bibliographical descriptions, or who need guidance in the techniques of identifying bibliographical formats and collations. Instructors: Terry Belanger and Richard Noble.

TERRY BELANGER founded RBS in 1983 at Columbia University. Since 1992, he has been University Professor and Honorary Curator of Special Collections at the University of Virginia. This year the Book Arts Press, which he founded in 1972, celebrates its 25th anniversary.

RICHARD NOBLE is Rare Books Cataloguer at the John Hay Library, Brown University. He is co-author (with Joan Crane) of *Guy Davenport: A Descriptive Bibliography 1947-1995* (1996). He has been associated with the RBS descriptive bibliography course since

45. **RARE BOOK CATALOGING.** Aimed at catalog librarians who find that their present duties include (or shortly will include) the cataloging of rare books and/or special collections materials. Attention will be given both to cataloging books from the hand-press period and to c19

and c20 books in a special collections context. Topics include: comparison of rare book and general cataloging; application of codes and standards; uses of special files; problems in transcription, collation and physical description; setting cataloging policy within an institutional context. Instructor: Eric Holzenberg.

ERIC HOLZENBERG is Cataloguer and Acting Librarian at the Grolier Club in New York City. He is the chair of the Bibliographic Standards Committee of the Rare Books & Manuscripts Section of the Association of College & Research Libraries, a division of the American Library Association.

46. INTRODUCTION TO ELECTRONIC TEXTS AND IMAGES (Session II). This course will be offered twice in RBS 1997; for a description of the course, see no. 26. Instructor: David Seaman.

DAVID SEAMAN is the founding director of the nationally-known Electronic Text Center and on-line archive at the University of Virginia. He lectures and writes frequently on SGML, the Internet, and the creation and use of electronic texts in the humanities.

## POSITION ANNOUNCEMENT

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Qualifications: The successful candidate will bring to this position broad knowledge of the relevance of rare and special collections to the academic mission of the institution as well as an understanding of their value to scholarship beyond the University. The individual must have strong knowledge of the history of medicine or science as well as issues in rare books and special collections management. Needed are outstanding oral, writing, and interpersonal skills; extensive experience

with the practical aspects of managing rare books, and manuscript collections, preservation practices; the ability to work well with multiple constituencies including students, scholars, and staff; knowledge of the book trade and publishing world.

Requirements: Either a) a masters degree in library science or b) an advanced degree in the history of science or medicine or c) a masters degree in archives management or any combination of these. Progressively responsible administrative experience in an academic or research library with strong management, analytical and planning skills, and practical experience with team leadership.

Preferred: Experience with fund raising, demonstrated grant-writing ability, reading knowledge of Latin and at least one European language, experience with computers and imaging applications. Evidence of scholarly and professional activity, sense of humor and high energy and enthusiasm are also desired.

Salary is commensurate with experience and background. We are an equal opportunity/affirmative action employer.

Please send a letter of interest, current curriculum vitae and names, addresses and phone numbers for three references to: Judith Messerle, Countway Library Curator Search Committee, Countway Library of Medicine, Harvard Medical School, 10 Shattuck Street, Boston, MA 02115

Applications received by April 15 will receive primary consideration.

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## ON THE WEB

by Lisa A. Mix

The University of California, San Francisco - AIDS History Project  
[galen.library.ucsf.edu/sc/ccp/ahp](http://galen.library.ucsf.edu/sc/ccp/ahp)

This site presents results of an ongoing project based at UCSF -- "a collaboration of historians, archivists, AIDS activists, and others preserving the history of the AIDS epidemic in San Francisco." The AIDS History Project (AHP)'s appraisal strategy uses the methodology known as "Documentation Planning", as presented in Joan Krizack's *Documentation Planning for the U.S. Health Care System*. (If you are a health care archivist and haven't yet read this book, go out and get it immediately!) The AHP site consists of seven sections. The first 2 pages, "Introduction" and "Purpose of the AIDS History Project", provide background information and context. The "Archival Project Methodology" page describes the Project's practical application of Documentation Planning, providing a working case study for putting this archival theory into practice.

Three sections provide descriptive information about the actual documentation. "AIDS History Project Collections" contains finding aids for 13 collections at UCSF, and lists other AHP collections maintained by the San Francisco Public Library and the Gay and Lesbian Historical Society of Northern California. The online finding aids consist of clear, concise, collection-level descriptions, with the option of viewing box and folder inventories. "AIDS Oral History Projects" provides contextual description of oral histories (done as part of the AHP), and tells where to find the oral histories. The "Image Collection" page gives a brief overview of the photographs and ephemera in the AHP collections, and shows 2 sample images.

"Chronology of the AIDS Epidemic in San Francisco" is one of the most useful parts of the Web site. These pages help to sort out the events and major players in the history of the AIDS epidemic. (In fact, I wish that I had had these pages close at hand a few years ago while reading Randy Shilts' *And the Band Played On*.) This section is also very easy to navigate, as each page links to all of the other year pages.

One problem with this site is that it is difficult to navigate between sections. The navigation bar at the top of each page is for the UCSF Ar-

chives, not for the AHP, so that users must return to the AHP Home Page in order to get from one section to another. This is, however, only a minor inconvenience in an otherwise exemplary site.

#### OTHER WEB SITES OF INTEREST

Thank you to those who have already sent me the URLs of your Web sites. Please, keep them coming. Don't pass up this opportunity to publicize your sites and to inform your colleagues of your web projects. Below is a list of Web sites in the health sciences (some of which are sites of ALHHS members), as well as some sites of general interest. To tell me about a site, E-mail me at [lmix@welchgate.welch.jhu.edu](mailto:lmix@welchgate.welch.jhu.edu).

#### REPOSITORIES

American Institute of Physics Center for History of Physics

[www.aip.org/history/](http://www.aip.org/history/)

Archives of Ontario

[www.gov.on.ca/MCZCR/archives/](http://www.gov.on.ca/MCZCR/archives/)

Bakken Library and Museum

[www.bakkenmuseum.org](http://www.bakkenmuseum.org)

British Columbia Archives

[www.bcarchives.gov.bc.ca](http://www.bcarchives.gov.bc.ca)

Cincinnati Medical Heritage Center  
[www.mcl.uc.edu](http://www.mcl.uc.edu)

Duke University Archives  
[www.duke.edu/web/Archives/](http://www.duke.edu/web/Archives/)

Emory University, Center for the Study of Health, Culture and Society  
[www.emory.edu/CSHCS](http://www.emory.edu/CSHCS)

French Contemporary Scientific Archives  
[www.cnrs.fr/Archives/](http://www.cnrs.fr/Archives/)

Georgetown University, Special Collections Division  
[gulib.lausun.georgetown.edu/dept/speccoll/index.htm](http://gulib.lausun.georgetown.edu/dept/speccoll/index.htm)

Hawaii Medical Library, Archives and Rare Book Collection  
[hml.org/WWW/archives.html](http://hml.org/WWW/archives.html)

History of Medicine in Trastevere  
[pub.xplore.it/nerone/nerone/archivio/arch03.htm](http://pub.xplore.it/nerone/nerone/archivio/arch03.htm)

Indiana University, Lilly Medical Library  
[www.medlib.iupui.edu/hom/homdept.html](http://www.medlib.iupui.edu/hom/homdept.html)

International Bibliographic Guide to the History of Pathology  
[www.uni-heidelberg.de/institute/fak5/igm/g47/bauerpat.htm](http://www.uni-heidelberg.de/institute/fak5/igm/g47/bauerpat.htm)

Johns Hopkins Medical Institutions, Chesney Medical Archives  
[ww2.med.jhu.edu/medarchives/awelcome.htm](http://ww2.med.jhu.edu/medarchives/awelcome.htm)

Johns Hopkins, Institute of the History of Medicine Library  
[www.welch.jhu.edu:8080/history/IOMlibrary.html](http://www.welch.jhu.edu:8080/history/IOMlibrary.html)

Mass-Observation Archive  
[www.susx.ac.uk/Units/library/massobs/homearch.html](http://www.susx.ac.uk/Units/library/massobs/homearch.html)

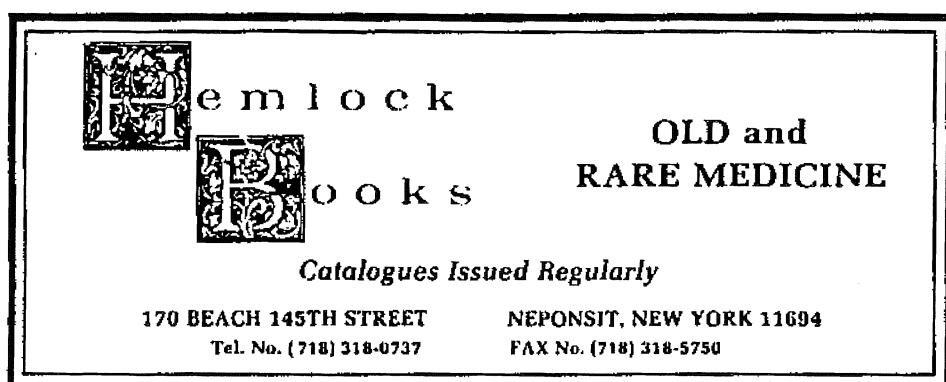
National Library of Medicine  
[www.nlm.nih.gov/](http://www.nlm.nih.gov/)

NIH Historical Office/Stetten Museum  
[www.nih.gov/od/museum](http://www.nih.gov/od/museum)

State Historical Society of Wisconsin  
[www.wisc.edu/shs-archives/](http://www.wisc.edu/shs-archives/)

Suffolk Record Office  
[www.suffolkcc.gov.uk/libraries\\_and\\_heritage/sro/index.html](http://www.suffolkcc.gov.uk/libraries_and_heritage/sro/index.html)

University of California, Los Angeles, Darling Biomedical Library, History and Special Collections Division  
[www.library.ucla.edu/libraries/biomed/his/hisdiv.htm](http://www.library.ucla.edu/libraries/biomed/his/hisdiv.htm)



University of California,  
San Francisco, History of  
Medicine  
[galen.library.ucsf.edu/kr/  
subs/medhist/](http://galen.library.ucsf.edu/kr/subs/medhist/)

University of Dundee, Archives and Manuscripts  
Dept.  
[www.dundee.ac.uk/Archive/](http://www.dundee.ac.uk/Archive/)

University of Southern Mississippi, McCain Library  
and Archives  
[www.lib.usm.edu/  
archives.html](http://www.lib.usm.edu/archives.html)

University of Texas at San  
Antonio Archives  
[www.utsa.edu/Library/Archives/index.htm](http://www.utsa.edu/Library/Archives/index.htm)

Washington University Archives and Special Collections  
[library.wustl.edu/~spec/archives/](http://library.wustl.edu/~spec/archives/)

Wellcome Institute for the History of Medicine  
[www.wellcome.ac.uk/institute/home.html](http://www.wellcome.ac.uk/institute/home.html)

Yale University, Historical Medical Library  
[www.med.yale.edu/library/historical/](http://www.med.yale.edu/library/historical/)

#### **OTHER SITES IN THE HEALTH SCIENCES**

American Association for the History of Medicine  
[www.allegeny.edu/aahm/](http://www.allegeny.edu/aahm/)

American Association for the History of Nursing  
[members.aol.com/NsgHistory/AAHN.html](http://members.aol.com/NsgHistory/AAHN.html)

American Medical Association  
[www.ama-assn.org](http://www.ama-assn.org)

ChiMed (History of Chinese Medicine)  
[www.soas.ac.uk/Needham/Chimed/](http://www.soas.ac.uk/Needham/Chimed/)

Community of Science Web Server  
[cos.gdb.org](http://cos.gdb.org)

History of Anesthesia  
[www.anes.uab.edu/medhist.htm](http://www.anes.uab.edu/medhist.htm)

Hospital Web  
[neuro-www.mgh.harvard.edu/hospitalweb.nclk](http://neuro-www.mgh.harvard.edu/hospitalweb.nclk)

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Pharmacy  
[www.anf.pt/histfar/intlemdirhp.html](http://www.anf.pt/histfar/intlemdirhp.html)

Medical Library Association  
[www.kumc.edu/MLA/](http://www.kumc.edu/MLA/)

Psychology web pages  
[psy.ucsd.edu/otherpsy.html](http://psy.ucsd.edu/otherpsy.html)

Virginia Polytechnic Institute, Health, Disease,  
and Medicine  
[www.majbill.vt.edu/www/history/jones/  
h3724.html](http://www.majbill.vt.edu/www/history/jones/h3724.html)

#### **SITES OF GENERAL INTEREST TO ARCHIVISTS AND LIBRARIANS**

American Library Association  
[www.ala.org](http://www.ala.org)

Antiquarian Booksellers Association of America  
[www.abaa-booknet.com/](http://www.abaa-booknet.com/)

Commission on Preservation and Access  
[www-cpa.stanford.edu/cpa/index.html](http://www-cpa.stanford.edu/cpa/index.html)

Finding Aids for Archival Collections  
[sunsite.berkeley.edu/FindingAids/](http://sunsite.berkeley.edu/FindingAids/)

The History Net  
[www.TheHistoryNet.com](http://www.TheHistoryNet.com)

Research Libraries Group  
[www.rlg.org](http://www.rlg.org)

Society of American Archivists  
[www.archivists.org](http://www.archivists.org)

Text Encoding Initiative  
[www.uic.edu/orgs/tei/index.html](http://www.uic.edu/orgs/tei/index.html)

University of Virginia Electronic Text Center  
[etext.lib.virginia.edu/etext/ETC.html](http://etext.lib.virginia.edu/etext/ETC.html)

Women's History Links  
[www.utsa.edu/Library/Archives/links.htm](http://www.utsa.edu/Library/Archives/links.htm)

World Lecture Hall  
[www.utexas.edu/world/lecture/](http://www.utexas.edu/world/lecture/)

World Wide Web Resources for Libraries and Archives  
[www.uky.edu/Subject/libraries.htm](http://www.uky.edu/Subject/libraries.htm)

**Reminder:**  
**Deadline for submission to the Spring issue of *The Watermark* is 1 June 1997**

## FROM THE 'NET

by Eric v. d. Luft

HISTNEUR-L: The History of Neuroscience Forum. HISTNEUR-L provides a forum for exchanging information on any aspect of the History of Neuroscience. It includes announcements, inquiries, and discussion on access to historical sources and their use and interpretation.

AUDIENCE: Membership is open to anyone interested in neuroscience history, including but by no means limited to historians, scientists, students, instructors, curators, publishers, archivists, and librarians. The listserv is maintained for the benefit of the International Society for the History of the Neurosciences (ISHN), but is open to all (anyone with an e-mail account and an interest in the subject can subscribe without restriction).

HOW TO SUBSCRIBE: To join the list (even though the term "subscribe" is used, there is not and will not be a fee), send an e-mail message to [LISTPROC@LIBRARY.UCLA.EDU](mailto:LISTPROC@LIBRARY.UCLA.EDU) with the following request in the message area:

SUBSCRIBE HISTNEUR-L [Yourfirstname, Yourlastname, institution], example: SUBSCRIBE HISTNEUR-L Russell Johnson, UCLA

Be sure the message is contained in a single line in the message area; the subject line should be blank. You need not include the comma and the institutional identification, but the latter is helpful to the list moderator and other subscribers. Note that you do *not* include your e-mail address, only your full name. This is because ListProc, the listserv software, automatically reads the return address on your subscription message and uses that as your e-mail address. Because of this, be sure to be logged on and to send the subscription request from the account or address to which you want HISTNEUR-L messages sent!

FOR MORE INFORMATION, or if you have problems subscribing or issuing other commands, please contact the List Owner: Russell A. Johnson (310) 206-2336 Archivist, Science Collections, Department of Special Collections, University Research Library, UCLA, Box 951575 Los Angeles CA 90095-1575 USA; [rjohnson@library.ucla.edu](mailto:rjohnson@library.ucla.edu) (*CADUCEUS-L* 5:69 4 December 1996)

On 20 and 21 June 1997, in Leiden, the 2nd Meeting of the International Society for the History of the Neurosciences (ISHN) and 6th Meeting of the European Club on the History of Neu-

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rology (ECHN) will be organized in Leiden, The Netherlands. The International Society for the History of the Neurosciences was founded in May of 1995. The European Club on the History of Neurology had its first meeting in 1987. The combined 1997 meeting, which will commemorate Jacobus Schroeder van der Kolk (1797 - 1862), will be organized in the former house of Herman Boerhaave, "Oud Poelgeest" castle. Among other subjects attention will be given to the following themes: neurology in the Golden Age (The Netherlands, 17th century), relationship between neurology and psychiatry, neural network theories in history, segmental innervation.

For additional information about the ISHN, please contact Dr. Duane Haines, dehaines@fiona.umsmed.edu; Dr. Stan Finger sfinger@papaya.wustl.edu; Dr. Harry Whitaker whitakeh@ere.umontreal.ca; Russell A. Johnson rjohnson@library.ucla.edu

(*HISTNEUR-L* 11 December 1996)

A.J. Wright's useful list, "Medical History on the Internet," has been updated today. The new version is available from the following sites: Gopher://gopher.anes.uab.edu (in "Anesthesia History Menu") Mailserv@Beach.UTMB.Edu (send e-mail message: SEND RESOURCES.M96)

The list is growing fast, and now includes about 90 Web sites and 5 electronic discussion forums. Since September 1996 alone, we have had three new discussion lists relating to the history of the biomedical sciences: ISHM (International Society of the History of Medicine), RETE (history of scientific instruments) and *HISTNEUR-L* (International Society for the History of the Neurosciences).

(*CADUCEUS-L* 5:74 17 December 1996)

**VOLUNTEERS WANTED - Content Editors for NOAH Web Site** <http://www.noah.cuny.edu>

We invite you to participate in a growing consumer health project which seeks to provide accurate, timely, relevant and unbiased full-text medical information on the World Wide Web. NOAH (New York Online Access to Health) is a Web site that has already received eight online awards. Medical topics covered by NOAH thus far are: aging and Alzheimer's; AIDS; asthma; cancer; diabetes; healthy living; heart disease and stroke; mental health; personal health (men, women and children); pregnancy; sexuality; sexually transmitted diseases; and tuberculosis. NOAH currently supplies information in English and Spanish language versions.

Content editors will either adopt an existing NOAH page or develop a new topic page. Editors

will be responsible for their page's accuracy, currency, and completeness. This work will provide the content editor with the opportunity to evaluate Web sites and increase expertise in a specific health topic. Academy of Health Information Professionals (AHIP) membership credit for this editorial work is being investigated.

Responsibilities (estimated time for this work is five hours a week): Initiate new topic page and/or update an existing page; Perform set of standard WWW searches and surf WWW to locate new sites on topic; Organize information into a logical user-friendly format employing other NOAH pages as a guide; Verify Web addresses of existing sites; Electronically send a weekly report of outdated, questionable and new sites to NOAH Content Committee for their review; Answer email questions regarding the content of your page; Identify local and national health care organizations as potential NOAH information providers and sponsors

Qualifications: At least one year's experience with medical information; basic familiarity with Internet protocols and Netscape or comparable browser; an interest in consumer health; and, access to the WWW are required. Knowledge of html is desirable. New York City and New York State residents and persons with Spanish language skills are especially encouraged to participate.

Interested persons should send their resume to: Kirsten Dehner, Creative Director/Producer, kidbh@cunyvm.cuny.edu, 555 West 57th Street, 16 Floor, New York, New York 10019; Voice: (212) 541-0340; Fax: (212) 541-0379.

(*CNYLIB-L* 26 December 1996)

The Simple Book Repair Manual Web site has been completed and is available at the following address: <http://www.dartmouth.edu/~preserve/tofc.html>. The Simple Book Repair Manual is a multi-media training tool presenting text and photo illustrations of ten basic treatments. The project was funded by a grant from the National Center for Preservation Technology and Training and was created by members of the Dartmouth College Library Preservation Services.

(*CONSDIST* 3 January 1997)

The Conservation Center for Art and Historic Artifacts (CCAHA) announces the following daylong workshops to be held in 1997, with the generous support of the National Endowment for the Humanities, The Gladys Krieble Delmas Foundation, and the Dolfinger-McMahon Foundation.

Instituting a Conservation Environment Monitoring Program; Speaker: William P. Lull, principal and senior conservation environment consultant of Garrison/Lull Inc., Princeton Junction, NJ, and co-

author of Conservation Environment Guidelines for Libraries and Archives. Dates & Locations: May 5, 1997 - Historical Society of Western Pennsylvania, Senator John Heinz Pittsburgh Regional History Center, Pittsburgh, PA; September 23, 1997 - The Franklin Institute, Philadelphia, PA. Cost: \$50.00, including a box lunch and supplementary materials.

Have You Got the Blues? Architectural Records: Their Identification, Management, Storage, and Treatment. Dates & Locations: June 3, 1997 - The Octagon, The Museum of The American Architectural Foundation, Washington, DC; November 5, 1997 - Syracuse University Library, Syracuse, NY. Speakers: Lois Olcott Price, Conservator of Library Collections, Winterthur Library; Joan Irving, Conservator, Conservation Center for Art and Historic Artifacts. Cost: \$75.00, including supplementary materials. Note: Registration at this workshop will be limited to 30.

For further information and a registration form, please contact: Ms. Susan W. DuBois, Preservation Services Representative Conservation Center for Art and Historic Artifacts, 264 South 23rd Street, Philadelphia, PA 19103; (215) 545-0613; FAX (215) 735-9313; email: ccaha@shrsys.hslc.org

Created by Congress in 1965, the National Endowment for the Humanities is an independent agency that supports education, research, preservation projects, and public programs in the humanities.

The Conservation Center for Art and Historic Artifacts (CCAAH), established in 1977, is a non-profit regional conservation laboratory serving other non-profit cultural, educational, and research institutions as well as private individuals and organizations that are located principally in the Mid-Atlantic region. The Center specializes in the treatment of works of art and historic artifacts on paper, such as drawings, prints, maps, posters, historic wallpaper, photographs, rare books, scrapbooks, manuscripts, and related materials, such as parchment and papyrus. It also offers on-site consultation services; educational programs and seminars; and internships, fellowships, and apprenticeships.

(EXLIBRIS      6 January 1997)

The Moody Medical Library, The University of Texas Medical Branch at Galveston, would like to invite you to visit the online exhibit of its collection of historical microscopes. "Online Microscopes" includes images and descriptions of 40 instruments, ranging from the 1760s through the 1920s. Works of 30 microscope makers or firms from Great Britain, France, Germany, and the United States are

represented. The permanent online exhibit may be accessed at the following URL: <http://www.utmb.edu/mml/scopes/welcome.htm>

(CADUCEUS-L 5:81      13 January 1997)

I am currently soliciting articles for the next, and future, issues of the journal, *Perspectives on Science: Historical, Philosophical, Social*. The journal publishes studies of science (and medicine and technology) that integrate historical, philosophical, and/or sociological understandings of the topic(s) being addressed. The editors of *Perspectives* believe that publishing interdisciplinary studies of specific people and events in science will help scholars gain a more comprehensive understanding of science in general. The journal has been published for five years by the University of Chicago Press. Each issue of *Perspectives* includes case studies, theoretical articles, and historiographic essays.

Upcoming issues include selected proceedings of the first annual meeting for the History of Philosophy of Science and overviews of current themes in the philosophy of biology and a historiographic essay on books about the Internet.

For more information on the journal in general, or about submitting articles specifically, please visit the journal's homepage at: <http://www.journals.uchicago.edu/POS/home.html>. Feel free to contact me at the address below if you have any questions. Ed Lamb, Managing Editor, Perspectives on Science Department of Philosophy, Virginia Tech, Blacksburg, VA 24061-0126; (540) 231-7879; FAX (540) 231-6367; Email lamb@vt.edu

(CADUCEUS-L 5:87      29 January 1997)

A new mail distribution list has been set up to carry information and discussion related to the history of chemistry. The list is supported by the Chemical Heritage Foundation in Philadelphia, the Sidney M. Edelstein Center for the History and Philosophy of Science, Technology, and Medicine in Jerusalem, and by the German Chemical Society's History Division.

To take off the ground new mailing lists need getting known and being used. Please forward this message to colleagues interested in the history of chemistry and chemical industry, and please use it to let people know what's going on in our field. To join send mail to MAISER@LISTSERV.NGATE.UNI-REGENSBURG.DE with nothing but the following command in the body of your message: subscribe CHEM-HIST

If you have any problems, then please contact me off-list at the address given in the signature. Prof. Dr. Christoph Meinel, Lehrstuhl fuer Wissenschaftsgeschichte, Universitaet Regensburg D-93040 Regensburg; +49-941-943-3661/3659; FAX

+49-941-943-1985/4992; Christoph.Meinel@sk.uni-regensburg.de; [http://www.uni-regensburg.de/Fakultaeten/phil\\_Fak\\_I/Philosophie/Wissenschaftsgeschichte/](http://www.uni-regensburg.de/Fakultaeten/phil_Fak_I/Philosophie/Wissenschaftsgeschichte/)  
(CADUCEUS-L 5:87                    29 January 1997)

The Department of Science and Technology Studies, Cornell University, announces a conference on expertise, organized with support from the National Science Foundation. "Knowledge and Its Discontents: Science, Expertise, Modernity" will be held in Ithaca on 2-4 May 1997. Leading American and European scholars in the field of science and technology studies will examine the changing social and political meanings of expertise and its role in the making of modern culture. The design of the conference is thoroughly interdisciplinary, with panels on the following topics: Law, Science, Expertise (Margaret Berger, Sheila Jasanoff, Martha Nussbaum); Modernity and Expertise (Yaron Ezrahi, Helga Nowotny, Theodore Porter, Brian Wynne); Custom, Specialization and Skill (Harry Collins, Peter Galison, Michael Lynch, Steven Shapin); Science, Self and Public (Wiebe Bijker, Adele Clarke, Aant Elzinga, Steven Yearley); Science's Responsibilities to Its Publics (John Beatty, Thomas Eisner, Evelyn Fox Keller, Peter Weingart). In conjunction with the conference, there will be a day-long workshop organized by the Science and Technology Studies graduate students on Friday 2 May. Further information and a registration form for the conference are available from the Cornell Science and Technology Studies website at <http://www.sts.cornell.edu/Workshop.html>.

Registration forms and information can also be obtained from Lillian Isacks, Department of Science and Technology Studies, 726 University Avenue, Cornell University, Ithaca, NY 14850, USA; (607) 255-6234; FAX (607) 255-0616; e-mail: li10@cornell.edu.

(CADUCEUS-L 5:95                    19 February 1997)

There is a new Internet bibliography of 1,956 biographical articles and necrologies published in the *Muenchener Medizinische Wochenschrift* (1906-1944) and in the *Deutsche Medizinische Wochenschrift* (1951-1975). Most of the physicians were from the German speaking countries. You may search this bibliography by using the "Find" button of your Web browser. The URL is <http://www.uni-heidelberg.de/institute/fak5/igm/g47/bauerbio.htm>

(CADUCEUS-L 5:97                    25 February 1997)

The 3rd meeting of the International Society for the History of the Neurosciences, will be held in the historic town of Annapolis, Maryland at the

Marriott Waterfront Hotel on 4-6 June 1998. The structure of the meeting will be platform and poster papers as well as thematic symposia, all to be refereed by the program committee. Platform papers are normally about 20 minutes in duration followed by 5-10 minutes for discussion. Poster papers normally fill an 8 x 4 foot poster board area. Although the program committee has not yet been officially appointed (this will occur at this year's annual meeting in Leyden, Holland), proposals for papers and ideas for possible symposia can be submitted now to Harry Whitaker (who is Local Arrangements chair and who will be a member of the program committee) or to any of the officers of ISHN (listed below) for feedback/comments.

Papers are expected to have at least one author who is a member of the society. For information on membership, please contact Duane Haines

A block of rooms is reserved at the Annapolis Marriott Waterfront hotel at a favorable convention rate and there is an arrangement for students willing to room together. All attendees will be expected to make their own room reservations, no later than 45 days in advance of the meeting in order to obtain the convention rate. Please contact Dr. Harry Whitaker, University of Quebec at Montreal [whitakeh@ere.umontreal.ca](mailto:whitakeh@ere.umontreal.ca), [whitaker.harry@uqam.ca](mailto:whitaker.harry@uqam.ca). for further details about the meeting, hotel, city and the Chesapeake Bay venue.

For information on membership in the society, contact: Dr. Duane E. Haines, Department of Anatomy, University of Mississippi Med. Ctr., 2500 North State Street, Jackson, MS 39216-4505; (601) 984-1640; FAX (601) 984-1655; E-MAIL: [dehaines@fiona.umsmed.edu](mailto:dehaines@fiona.umsmed.edu)

(CADUCEUS-L 5:97                    25 February 1997)

On 1 February 1997 the Library Association Rare Books Group in the UK published *Guidelines for the Cataloguing of Rare Books*. 32pp., including 8 plates. ISBN 0 9529881 0 0. Available on payment of 6.00 pounds sterling or 10.00 US dollars (which includes postage & packing) to John Feather, LA Rare Books Group, Department of Information and Library Studies, Loughborough University, Loughborough, Leicestershire LE11 3TU.

Beginning in 1992, new rare book fields for both general and copy-specific information have been added to UKMARC. These fields are increasingly being taken up for use by libraries, but there is little or no documentation available to help with their application and so these *Guidelines* have been produced to offer some recommendations about desirable standard practice. Particular attention has been paid to the recording and indexing of provenance and binding information: 8 plates with il-

lustrations of copy-specific features are provided to use alongside examples of MARC fields recording and indexing those features.

More generally the *Guidelines* are designed to assist libraries in drawing up local policies for the cataloguing of rare books. In the first instance, therefore, the aim has been to define a minimum level of detail which will meet the core needs of many researchers. A higher level has also been defined, incorporating recommended elements of information which are most likely to be of interest to catalogue users.

The compilation of the *Guidelines* was first discussed at an open meeting held by the Rare Books Group in November 1995. A draft text was prepared and circulated as a consultative document around 25 selected libraries known to be active in rare book cataloguing. The version now published takes account of the comments received, and is therefore the product of a collaborative exercise: it is intended to be, as far as possible, by as well as for the rare books community. In some areas of rare book cataloguing there are not, as yet, any widely accepted practices, and the Guidelines are open to revision and augmentation as practice develops.

To order, contact: John Feather, LA Rare Books Group, Department of Information and Library Studies, Loughborough University, Loughborough, Leicestershire LE11 3TU.

(EXLIBRIS 21 February 1997)



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## EX LIBRIS

by Elaine Challecombe

### MAIN ENTRIES

Maggie Yax sends word of some of the activities in which she is involved in upcoming months. She will be teaching a half-day CE course at the Medical Library Association Annual Meeting in Seattle entitled "Introduction to Archives". The date of the class is 23 May 1997, 8 am to noon. Congratulations to Maggie also for the acceptance by the *American Archivist* of her research paper for publication. "Arthur Agarde, Elizabethan Archivist: His Contributions to the Evolution of Archival Practice" will appear in the Winter 1997 issue. Maggie continues her professional activity by participating as a panel member at the Society of American Archivists Annual Meeting in August. The session is entitled "Research and Writing in Professional Journals".

Stephen Greenberg and Pat Gallagher will be teaching a half-day CE course at the Medical Library Association in Seattle as well. On 23 May from 1-5 p.m., they will be holding a class entitled "History of Medicine Resources for the Small Library".

Lucretia McClure sends greetings from Boston where she is serving as Special Assistant to the Director of the Francis A. Countway Library, Judith Messerle, and is working with the Rare Books and Special Collections Department.

Congratulations to Jane McCutchen Brown who has been hired as the new Curator of the Waring Historical Library at the Medical University of South Carolina. Jane has been in her position since October of 1996 and replaces Elizabeth Y. Newsom upon Elizabeth's retirement. For those of you who do not know Jane, she comes to her position with a background in English, History, and training in book restoration and preservation. Kay Carter has joined the Waring staff as Associate Curator as of 6 January. Kay is an anthropologist by training. Congratulations to you both.

The Mayo Foundation History of Medicine Library announces the appointment of Alexander E. Lucas to the position of curator. Alexander received his M.L.S. from the University of Wisconsin, Madison and comes to Mayo from the Newberry Library in Chicago.

#### ANALYTICS

Nancy Reynolds, Library Director of the Texas Medical Association Library submits the following: History of Medicine 1997 calendars are available at the discounted price of \$8 (includes shipping via priority mail.) The calendar features historical medical photographs from the Texas Medical Association archives, 1997 meetings of TMA, AMA, and specialty societies, medical milestones, and quips and quotations about medicine. Proceeds go to preserving TMA Library's history of medicine collection.

Copies of the 1930 book, *The Medicine Man in Texas* by George Plunkett Red are available for \$40 each. Proceeds of this collectors' item go to the TMA Alliance Medical Student Loan Fund, a fund that was established by the author for medical students.

To order a calendar or book, call Nancy Reynolds at (800) 880-1300, ext.1540 or (512) 370-1540; FAX (512) 370-1634; E-MAIL nancy\_r@texmed.org. Orders must be prepaid via credit card or check payable to Texas Medical Association. Send to Nancy Reynolds, Library Director, Texas Medical Association Library, 401 West 15th Street, Austin, TX 78701-1680.

Margo Szabunia reports that The Center for the Study of the History of Nursing at the University of Pennsylvania is pleased to announce the completion of the Nurse Refugee Files Processing Project. The collection, 16.5 linear feet in all, has been placed in acid-neutral containers, arranged and described, and catalogued in RLIN, a national bibliographic database. This project has been made possible by funding from the Pennsylvania Historical and Museum Commission. Acquired by the Center in 1995, these files document the professional paths of over three thousand nurses who fled their homelands and were assisted by the United Nations Relief and Rehabilitation Administration (UNRRA) and, later, the International Council of Nurses (ICN). The majority of these refugee nurses eventually settled in the United States and Canada.

In 1942 UNRRA undertook the responsibility of establishing and verifying credentials for refugee nurses, who in most cases, were fleeing their war-stricken homelands. Any documentation these nurses might have possessed was often left behind. Many of the educational institutions they attended

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were either destroyed or their records lost amid the upheavals of the Second World War. After 1947, the International Refugee Organization (IRO) assumed responsibility for the task of credentialing. IRO continued this operation until 1950 when the ICN, then headquartered in London, took over the Displaced Persons (Nurses) Professional Register and all associated correspondence. The ICN's role was extended to verify credentials and to aid refugees to communicate with their home schools. This work continued after the ICN moved to Geneva but war-related requests for assistance diminished and the files were closed in 1983.

This collection contains the correspondence between UNRRA/IRO/ICN and individual nurses seeking the required credentials to become practicing nurses in their new homes. The collection would be of interest to anyone examining displaced persons the post-WWII era. A descriptive finding aid is available at the Center. For more information, please contact the Center's Curator at (215) 898-4502; e-mail: nhistory@pobox.upenn.edu.

From Lois Fischer Black we learn the following: The New York Academy of Medicine announces a lecture by Jeremiah Barondess, M.D., President, The New York Academy of Medicine. Dr. Barondess will present "Carrie Buck and the American Eugenics Movement." The lecture will be held on Thursday, 10 April at 6:00 pm.

The American eugenics movement arose in the late nineteenth century and was a powerful and influential force in American society well into the 1930s. A major expression of the movement was so-called "negative eugenics", a concerted effort to reduce the numbers of individuals with socially undesirable traits thought to be genetically determined, including sterilization programs especially focused on the so-called "feeble-minded". The case of Carrie Buck brought these issues to the level of the Supreme Court of the United States, which saw no infringement of individual rights or violations of due process in such procedures, and which embraced in its deliberations the posits of the eugenics movement.

On Tuesday, 20 May 1997 at 6:00 pm, James Cassedy, Ph.D., Historian, The National Library of Medicine, will present John Shaw Billings and His New York Circles: Medicine, Science, and Learning, 1870-1913.

The New York Academy of Medicine is located in 1216 Fifth Avenue at 103rd Street. Please e-mail your R.S.V.P. to [history@nyam.org](mailto:history@nyam.org), or fax it to (212) 987-4735. For further information please call (212) 822-7311.

For 1998 the Rockefeller Archive Center will award up to seven grants to support research on topics related to the history of the social sciences. The Archive Center recently opened the archives of the Social Science Research Council and in addition holds extensive social science materials in the archives of the Russell Sage Foundation, the Rockefeller Foundation, and the Rockefeller family. Applicants from within the U.S. and Canada may request support of up to \$1,500; because of the additional cost of travel, applicants from other nations may request up to \$2,000. Applicants wishing to be considered for the special grant program in the history of the social sciences should indicate this in a cover letter. The deadline for applications is 30 November 1997; grant recipients will be announced in March 1998. For application forms and additional information about Archive Center's grant programs, contact the director, Darwin H. Stapleton, at the Rockefeller Archive Center, 15 Dayton Avenue, Pocantico Hills, Sleepy Hollow, New York 10591-1598 or call (914) 631-4505. The grant application, along with detailed information

about the Rockefeller Archive Center and a guide to its collections, can also be found on the World Wide Web at <http://www.rockefeller.edu/archive.ctr/>

## NEW ACQUISITIONS

Elaine Challacombe asks help with the following: The Wangenstein Historical Library was given an unusual doctor's kit in 1996. Both Sotheby's and Christie's are having difficulty finding information on it so we are turning to the history of medicine community to see if other collections possess the same type of bag. The case is made of alligator. Inside are three levels, the top two containing personal toilet articles such as hair brushes, tooth brushes, shaving gear, etc. The bottles are crystal with silver tops from Tiffany's of New York. The silver is hallmarked. Any suggestions you may have would be appreciated.

## EXHIBITS

Thanks to Barbara Irwin Smith who submits the following: "The Human Body: Anatomical Texts from the 15th - 19th Centuries" is on display in the exhibition gallery of the University of Medicine and Dentistry of New Jersey's (UMDNJ) George F. Smith Library of the Health Sciences in Newark. The exhibit features rare anatomical atlases from the Morris H. Saffron Collection of Books on Historical Medicine donated to the University by the Academy of Medicine of New Jersey.

The books selected for the exhibit are outstanding examples of the synthesis of medicine, art, and printing, such as Vesalius' (1514-64) *De Humani Corporis Fabrica* (1724 edition). The high point of Baroque anatomical illustration is represented in Bidloo's (1649-1713) *Anatomica Humani Corporis...* (1685). Also included are works by Fabricius (1537-1619), Eustachius (1520-74), and John Hunter (1728-93).

The exhibit remains on display until the end of the year. For information, call the UMDNJ Libraries' Department of Special Collections at (201) 982-6293 or (201) 982-7830.

Visit the University of Virginia Health Sciences Library's Historical Collections Home Page and see the "Antiqua Medicina: From Homer to Vesalius" exhibit online at <http://www.med.virginia.edu/hs-library/historical/histmed.html>.

*The Watermark* is issued quarterly to members of Archivists and Librarians in the History of the Health Sciences and is edited by Joan Echtenkamp Klein and Jodi Koste.

Membership information may be obtained from Elizabeth Ihrig, ALHHS Secretary/Treasurer, Bakken Library and Museum, 3537 Zenith Avenue, South, Minneapolis, MN 55416; (612) 927-6508; FAX (612) 927-7265; E-MAIL [ehrig@aol.com](mailto:ehrig@aol.com).

Production deadlines are 1 June, 1 September, 1 December, and 1 March.

Submissions may be sent to: Joan Echtenkamp Klein, Historical Collections, The Claude Moore Health Sciences Library, Box 234, University of Virginia Health Sciences Center, Charlottesville, VA 22908; (804) 924-0052; FAX (804) 924-0379; E-MAIL [jre@virginia.edu](mailto:jre@virginia.edu) or Jodi Koste, Special Collections and Archives, Tompkins-McCaw Library, Box 980582, Richmond, VA 23298-0582; (804) 828-9898; FAX (804) 828-6089; E-MAIL [jkoste@gems.vcu.edu](mailto:jkoste@gems.vcu.edu).

Submissions for Ex Libris should be sent to: Elaine M. Challacombe, Wangensteen Historical Library, Bio-Medical Library--Diehl Hall, 505 Essex Street, SE, Minneapolis, MN 55455; (612) 626-6881; FAX (612) 626-2454; E-MAIL [e-chal@maroon.tc.umn.edu](mailto:e-chal@maroon.tc.umn.edu).