

ALHHS ANNUAL MEETING PROGRAM
April 26, 2012
Johns Hopkins School of Nursing, Baltimore MD

- 8:30-9:10 Registration/Breakfast
- 9:10-9:15 Greeting from the Chair. Introduction of Keynote Speaker
- 9:15-10:15 Keynote: Riccardo Ferrante
Director of Digital Services & IT Archivist at the Smithsonian Institution Archives
Everything Moves Faster in the 21st Century: Digital Challenges and Opportunities
- 10:15-10:30 Break
- 10:30-11:15 Mini Presentations, Part 1
- Micaela Sullivan-Fowler. *From Scurvy to Horseshoe Crabs: The Making and Promotion of Seaworthy: A History of Maritime Health & Medicine.*
 - Susan Rishworth. *Centennial Stories*
 - Michael North and Stephen Novak. *What's New with the Medical Heritage Library.*
 - Jeffrey Reznick. *News from NLM's History of Medicine Division.*
- 11:15-12:15 Business Meeting
- 12:15-1:15 LUNCH
- 1:15-2:15 Mini Presentations, Part 2
- Nancy McCall. *The Archives and History of Medicine Library at the Johns Hopkins Medical Institutions.*
 - Martha Stone. *Was there an African-American Physician at the Massachusetts General Hospital in 1850? The Case for – and Against – Peter W. Ray*
 - Brooke Fox. *Increasing Awareness to Maintain Relevancy: The Waring Historical Library's Online Exhibits*
 - Rachel Ingold. *Glass Eyeballs Need a Lot of Bubble Wrap: Moving the History of Medicine Collections at Duke*
- 2:15-3:30 Sarah Stauderman
Collections Care Manager at the Smithsonian Institution Archives
Approaches to Managing Analog Videotape Collections by Surveying Their Content, Formats, and Risk Factors"
- 3:30-3:45 Final comments by President

**ALHHS Annual Meeting
April 26, 2012**

ABSTRACTS

Keynote Speaker: Riccardo Ferrante

Everything Moves Faster in the 21st Century: Digital Challenges and Opportunities

Today's rate of knowledge creation together with an ever-growing dependence on digital technology requires us to rethink how we collect and preserve the health sciences historical record. Digital record fragility, cloud computing, collaborative e-science and trustworthy repositories are just a few examples of the challenges facing scientific libraries and archives today. We will examine some of the curatorial challenges and the opportunities they represent.

Sarah Stauderman

Approaches to Managing Analog Videotape Collections by Surveying their Content, Formats, and Risk Factors

This session will give an overview of the approaches to managing analog videotape collections by surveying their content, formats, and risk factors. It will also discuss recently developed online survey tools and methodologies, and the key definitions regarding magnetic media formats, special handling and use, preservation and reformatting.

Micaela Sullivan-Fowler

From Scurvy to Horseshoe Crabs: The Making and Promotion of "Seaworthy: A History of Maritime Health & Medicine"

In 2010, a colleague from the Geology Museum asked if the Ebling Library would like to install a traveling art exhibit called "Beyond the Edge of the Sea;" illustrations from the preeminent deep-sea illustrator, Karen Jacobsen. Sensing a complementary opportunity, this basically land locked librarian, with a primarily land based collection, decided to do an exhibit highlighting rare books and special collections covering the topics of decompression sickness, health on the Middle Passage, seasickness, whales and the corset industry, etc. What I found, what I didn't find, and how patrons and the campus have connected with the exhibits is a study in how exhibits can be used for engagement, far beyond one's own 4 walls.

Susan Rishworth

Centennial Stories

Susan will relate the history of the centennial initiative at the American College of Surgeons as a cautionary tale, and include some positive items that have come out of it.

Michael North and Stephen Novak

What's New with the Medical Heritage Library

Over the past year, the Medical Heritage Library partners have digitized thousands of medical books from their collections and made them available to the public on Internet Archive (<http://www.archive.org/details/medicalheritagelibrary>) and in online digital library repositories (e.g., <http://collections.nlm.nih.gov>). We will talk about some of the subject matters that have

been covered, how to find the material and what it may mean to ALHHS members and their researchers. MHL also has an active website and blog with which it highlights the group's efforts and interesting materials that have been digitized and made available. The group is also experimenting with web tools like OMEKA and looking at other repositories like HATHI Trust. We will be curious to hear what ALHHS members would like to see and if the digitization has been useful to them in their work so far.

Martha Stone

Was there an African-American Physician at the Massachusetts General Hospital in 1850?: The Case for – and Against – Peter W. Ray

Massachusetts General Hospital (MGH) just completed celebrating the 200th anniversary of its chartering by the Commonwealth of Massachusetts. One of the research projects I undertook involved tracking "MGH firsts" including MGH's first African-American physicians and scientists. The first documented MGH African-American physician was pathologist William Augustus Hinton, in 1913. But the occasional unreferenced mention of Peter W. Ray, a physician of mixed racial origins who may have worked as an intern at MGH in the 1850, sparked this research. Although more work needs to be done give a definitive answer to the question proposed in the title of my presentation, I will present my preliminary findings.

Brooke E. Fox

Increasing Awareness to Maintain Relevancy: The Waring Historical Library's Online Exhibits

Over the past four years, Waring Historical Library staff has curated a number of online exhibits on a variety of topics that highlight significant people and events in MUSC history. Topics as diverse as MUSC's first major organ transplant, and the impact of Hurricane Hugo and the 1886 Charleston Earthquake on medical care, has resulted in increased awareness of the library and its collections across campus, the state, nationally and even internationally. Brooke Fox will discuss the impact these exhibits have had on the Waring, including increased recognition from central administration, particularly MUSC's president, as well as increased reference requests and recommendations for other exhibits. In addition, she will share lessons learned.

Rachel Ingold

Glass Eyeballs Need a Lot of Bubble Wrap: Moving the History of Medicine Collections at Duke

The History of Medicine Collections at Duke University relocated in the summer of 2011 from the Duke Medical Center Library to the David M. Rubenstein Rare Book & Manuscript Library located on Duke's main campus. This presentation aims to share with others going through a similar move the benefits of integrating with other special collections, suggestions for maintaining relationships with colleagues, and points to remember when moving a collection. Topics highlighted range from the importance of hiring good movers to communicating with constituents.