



## Kansas City Welcomes AAHM and ALHHS to the 2002 Annual Meeting

In just a few weeks we will be meeting in Kansas City, Missouri, to summarize our busy year and to look ahead. I will be completing my term of office and handing the leadership over to Jodi Koste. We can be proud of our accomplishments these past two years: documenting our awards, crafting a financial plan, revising the bylaws, creating a procedure manual, and developing our Web site in addition to the usual business of our association. I want to thank every member who has contributed time and effort to further the work of the association and to recognize the service of Richard Behles and Lilla Vekerdy, Members-at-Large, as they rotate off the Steering Committee.

During this last year, Lucretia McClure and her committee took the suggestion of Michael Flannery's Awards Committee and developed the guidelines for a third award, the ALHHS Recognition of Merit. Patricia Gallagher created a much-needed procedure manual as an encore to her revision of the bylaws. Nancy Hulston with Angela Curran's assistance has been working hard since last summer on local arrangements, planning what promises to be a memorable meeting. Christine Ruggere has creatively developed a program for us around a progressive tour of four collections in the Kansas City area.

I look forward to seeing each of you in April.

Suzanne Porter  
ALHHS President

\* \* \*

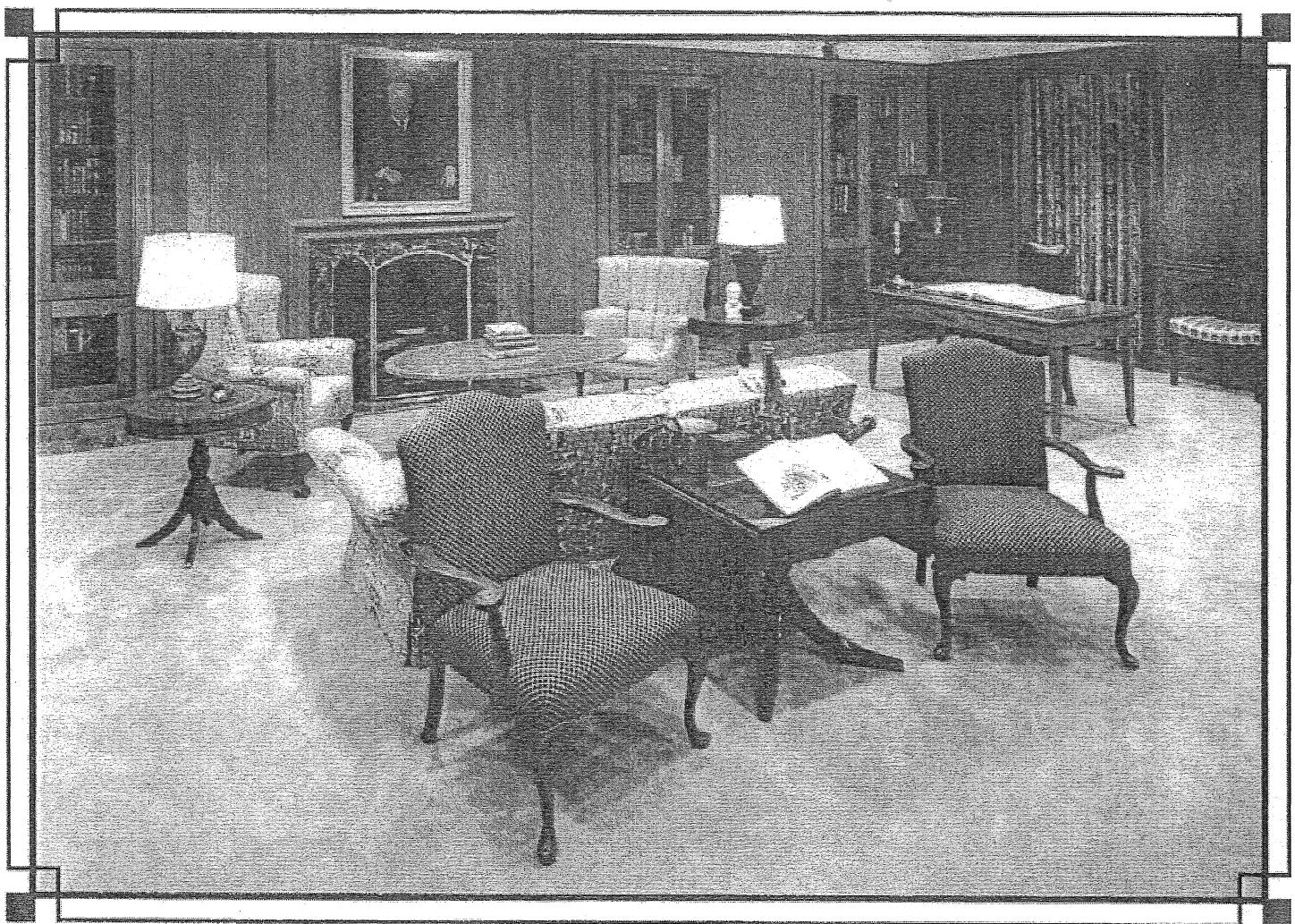
The Annual Meetings of the American Association for the History of Medicine and the Archivists and Librarians in the History of the Health Sciences will be held in Kansas City, Missouri, from April 23 to April 28, 2002. Registration material was mailed to all members in early February.

The ALHHS program will consist of a progressive tour of four collections. The librarians in charge of these collections have provided some background and details about what we might expect to see during our visit. Dawn McInnis speaks for the Clendening, Bruce Bradley for the Linda Hall, James Helyar for the Spencer, and Joan Hilger-Mullen for the Piper Museum.

### Clendening History of Medicine Library

An excellent description of the wonderful treasures of the Clendening History of Medicine Library can be found in an article by Logan Clendening that appeared in the *Bulletin of the History of Medicine*, May 1940; 8, (5): 742-748 entitled "The Library and Museum of the Department of Medical History at the University of Kansas." A few excerpts from the article are quoted below.

Dr. Logan Clendening's material gifts relating to the history of medicine began the library and museum at the University of Kansas Medical Center. His monetary gift, with an additional endowment from his wife, Dorothy Hixon Clendening Clark, continues to help support these areas. His museum objects have been



Reading Room, Clendening Library

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Linda Hall Library of Science

augmented by a comprehensive collection of Chinese objects and books on Chinese medicine, the gift of Dr. M.W. Pickard of Kansas City, and a collection of early nursing bottles and surgical instruments, the gift of Dr. E.H. Hashinger.

Among Dr. Clendening's gifts for the library "the collections of Harvey, Vesalius, early anatomy, Paré and Auenbrugger are worthy of a special note. The 1628 Harvey is a thick paper copy and has one of the finest provenances of any such item. The *Geminus* and rare two-volume second edition of Vesalius, the *Cinq Livres* of Paré in mint state, two editions of the *Inventum Novum*, Edward Jenner's copy of Johnson's *Dictionary*, the William Beckford copy of Gesner's *Historia Animalium*, Dalton's *New Chemical Philosophy* in the original state, [and] exceptional

copies of the early bacteriological classics . . . are favorite objects for exhibition."

"Also valuable is the anaesthesia material. It is the result of the labors of two collectors, one a Southern admirer of Crawford Long and one a Harvard graduate, loyal to Morton, Wells and Jackson. These were bought intact and much material on local anaesthesia, spinal anaesthesia, Simpson and John Snow has been added..."

"Noteworthy specimens in the Museum are a complete collection of touch pieces of all the monarchs of England from Edward IV to James II, the Chinese acupuncture figures, . . . [and] the 18th century obstetrical chair..."

The Clendening Library continues to acquire rare books and museum artifacts. It collects current medical literature in the areas of ethics, bioethics, and the history of medicine and is complemented by the Archie R. Dykes Library on the KUMC campus, which covers the rest of the medical disciplines. Future goals for the Clendening Library are to continue digitizing its special collections for use by students, faculty, staff, and patrons worldwide. Visit the Web site at <http://clendening.kumc.edu/dc> on which are featured the Florence Nightingale Letters, Japanese Medical Prints, Rare Text Images, and Medical Prints in the Clendening Library.

### Linda Hall Library of Science, Engineering, and Technology

The Linda Hall Library of Science, Engineering, and Technology in Kansas City, Missouri is known throughout the world for its extensive collections in science and engineering. The library's research and reference collections cover all time periods and subjects within the pure and applied sciences and mathematics, with the exception of clinical medicine. Established by Kansas City businessman Herbert F. Hall and his wife, Linda, the Linda Hall Library is open to the public as a worldwide resource and is funded primarily through trust funds established by the Halls and by gifts from friends and users.

The History of Science Collection includes materials dating from 1472 that document the history of astronomy, physics, mathematics, biology, geology, chemistry, and engineering. From its opening in 1946, the Linda Hall Library has included resources for study in the history of science and technology. In 1947, the purchase of the entire library of the American Academy of Arts and Sciences provided the foundation of a rare book and reference collection to support research in the history of science and technology. Smaller collections, such as portions of the Herbert Hoover collection of rare books in mining and metallurgy, the Robert B. Honeyman collection of scientific books, and the George White collection in early geology were acquired in the 1980s. In 1995, the entire collection of the Engineering Societies Library was transferred to the Linda Hall Library, including the Ball Gemology Collection and hundreds of early books on engineering,

mathematics, physics, geology, and other related sciences.

Long runs of scientific and technical society journals dating from the seventeenth century are a special strength of the library's collections, with more than 40,000 titles currently represented. Landmarks of science and technology that have become recognized for their seminal influence, groundbreaking ideas, or presentation of initial discoveries are included in the collection. Examples include first editions by Nicolaus Copernicus, *De revolutionibus orbium coelestium* (Nuremberg, 1543); Leonhard Fuchs, *De historia stirpium* (Basel, 1542); Galileo Galilei, *Sidereus nuncius* (Venice, 1610); Francis Bacon, *Instauratio magna [Novum organum]* (London, 1620); Isaac Newton, *Philosophiae naturalis principia mathematica* (London, 1687); Georges Buffon, *Histoire naturelle* (Paris, 1749-1804); and Charles Darwin, *On the Origin of Species* (London, 1859).

facit hoc. lupinus silvestris vel regalis var.  
let ad ea que dicta sunt.



### Caput. scleum.

 Apulus. Jo. me. cap. de volubili ait:  
 qd lupulus sit species volubilis. Et  
 sunt plures. Una est que dicitur fuis

"Lupulus," *Humulus lupulus*, hop. From the *Hortus sanitatis*, Strassburg, 1517.

## Kenneth Spencer Research Library

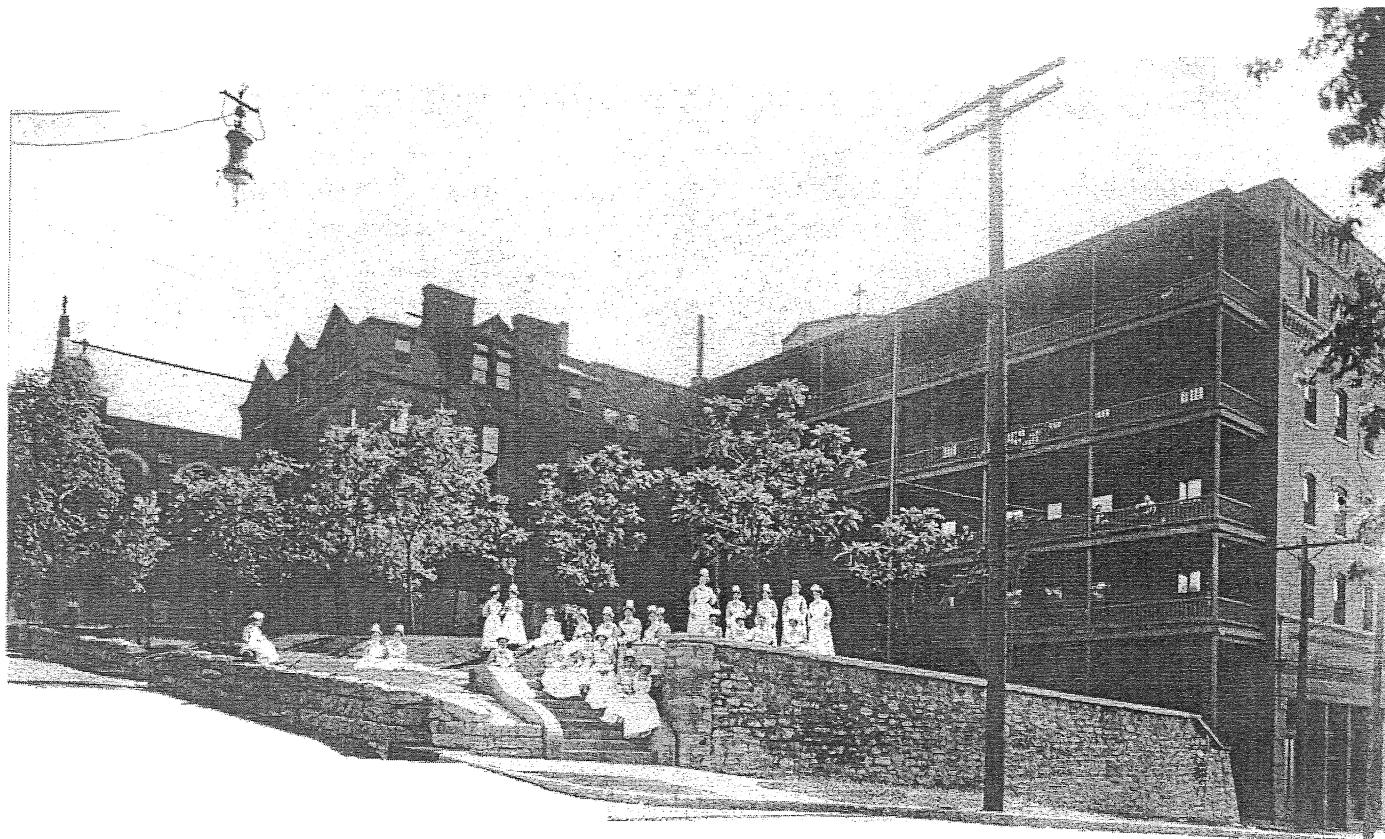
Together with important holdings in zoology, particularly ornithology, and botany, supported by extensive accounts of scientific voyages and travels, the Kenneth Spencer Research Library (University of Kansas Libraries, Lawrence, KS) has a major collection on medicinal botany, including some three hundred herbals dating from the 15th century to 1753 when Linnaeus' *Species plantarum* appeared. The great majority of them were printed during the Golden Age of the herbal, roughly 1470 to 1670. For further information on the Spencer Library, visit it on the Web at <<http://spencer.lib.ku.edu>>.

## Piper Memorial Museum

The Piper Memorial Medical Museum represents the collective memory of Saint Joseph Health Center. In 1874, the Sisters of St. Joseph of Carondelet opened St. Joseph in Kansas City, Missouri—the city's first private hospital. And its history is a reflection of the development of medicine and of Kansas City.

Sometime in 1946, a young doctor newly returned from military duty was taken up to the hospital attic by Sr. Mary Alberta, surgery supervisor, to look through baskets of old medical instruments the sisters had stored there. To perform surgery at a hospital in those days, a surgeon had to have his own surgical instruments, and the museum's founder, Dr. Donald K. Piper, was just starting out. What Dr. Piper found in the attic was a love of medical history. He began to collect medical paraphernalia, slowly accumulating a sizable collection, which he stored for a period in an unused elevator shaft at the hospital—there rarely being much extra space in a hospital.

In 1971, the museum became official and a museum committee began soliciting donations to the collection. But it was not until 1983, when the health center relocated to its present location, that there was enough space for exhibits. The collection now numbers a little over 4,000 objects dating from the 1840s to the present. The artifact collection has been inventoried and a database created. The same process has begun on the museum's archival records.



The Piper Museum

# History of Medicine's Hidden Treasures

By Jonathon Erlen

Doctoral dissertations are the hidden treasures of recent scholarship. Annually over 50,000 dissertations are completed and defended worldwide. A surprising number of these studies examine various aspects of the history of medicine and other areas within the medical humanities. Until now librarians and their patrons had to rely on the ProQuest database that has superseded University Microfilms International as the keeper of this rich treasure trove of ongoing scholarship to locate individual dissertations. This wonderful database is very effective in locating dissertations if the searcher knows either the authors name, the exact title of the dissertation, or the unique identifier number assigned to each dissertation. However, if the searcher lacks all of these three factoids the return rate on searches drops as low as 50%. Thus, many of these dissertations have remained hidden from the searcher's grasp and undiscovered on library and/or departmental shelves. Since the vast majority of these dissertations will never be published as monographs and hardly more than half will be published as one or more journal articles this means that the hard work and new findings of a generation of emerging scholars will be lost.

I realized this terrible problem more than three years ago when I joined the new team working out of the University of Oklahoma whose task was to create the annual *ISIS Cumulative Bibliography*. My part of this bibliographic project was to select appropriate dissertations for inclusion in what is widely considered the world's leading annual bibliography in the history of science. After examining several years of past volumes of this publication and experimenting with the ProQuest database I realized the above mentioned weaknesses of this database. It became readily apparent that the only way to discover the vast majority of appropriate dissertations in the history of science was to read through the hardbound copies of *Dissertation Abstracts*. Thus every month I read through between 5,000 and 7,000 dissertation titles and abstracts. What I discovered after doing this fascinating task for a year was very surprising.

I had assumed that most of the history of science dissertations would come from either history of science or history departments. Instead I found that the vast majority of appropriate dissertations came from other academic disciplines. I was amazed at the ever-increasing number of history of medicine dissertations being

## Recent Dissertations in the History of Medicine

This page is provided as a monthly current awareness service. Selected, recent dissertations and theses in the history of medicine and health care are listed according to topic and the month of their discovery in "Dissertation Abstracts." Authorized Pitt users may follow publication number links from citations to corresponding records in the "Digital Dissertations" database, where complete citations and abstracts may be viewed, and when available, the entire item may be downloaded for free.

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### Women's Health and History

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produced in departments ranging from architecture to women's studies. At this point in my bibliographic work I decided to branch out and offer my findings to other journals and databases whose audiences were mostly non-History of Science Society members and who would benefit from access to this new scholarship in their fields of study.

Currently, I am providing monthly dissertation listings to twenty national/international journals and databases, though not all of these are history of medicine related, such as the *American Indian Quarterly*, the *Journal of Women's History*, and the ITER database out of the University of Toronto that hopes to provide access to all materials covering any aspects of European civilization, from 400 A.D. through 1700. Still many of my findings are/will appear in history of medicine related publications, including monthly or annual listings in the *Journal of the History of Medicine and Allied Sciences*, *Nursing History Review*, *Pharmacy in History*, *ASBH Exchange*, the *International Network for the History of Public Health*

*Newsletter*, the *Configurations* annual bibliography, and the BIUM database that covers ancient history of medicine.

Dissertations for these publications/databases have been found in all three series of *Dissertation Abstracts*. Series A contains dissertations from the arts and humanities and provides by far the majority of all my findings. Series B provides technical science dissertations (it is surprising how many history of medicine dissertations fall under the categories of nursing, public health, mental health, and psychology). Series C covers non-American universities worldwide, though some of the major English and European universities are covered in Series A and B. It is in Series C that one finds a truly international flavor of history of medicine studies. Unfortunately, Series C dissertations have no electronic counterparts and must be ordered directly from the universities issuing these degrees. This is also true for a very few of the dissertations found in Series A and B, such as those from MIT. However, for the vast majority of dissertations listed in my various bibliographic publications the user whose institution/organization subscribes to the ProQuest database, Digital Dissertations, can follow the instructions to download and then print off the entire dissertation, be it 70 or 700 pages in length, for free. For others they can order these dissertations directly from ProQuest in Ann Arbor, MI.

As a final part of my bibliographic work I am maintaining part of the University of Pittsburgh Health Science Library System's Web page-<http://www.hsls.pitt.edu/services/histmed/dissertations.html>. The technical aspect of this section of the Web page was created by Phillip Bergen, Information Architecture Librarian for the Health Science Library System. Monthly, I update this section, adding dissertations on medical humanities topics from the most current month's volumes of *Dissertation Abstracts*. These dissertations are divided into fourteen broad categories, from the socio-historical aspects of AIDS to women's health issues. Virtually all these dissertations are available electronically through ProQuest. Thus the dissertations from Series C are not included in this Web site, along with a few from the other series that do not have an electronic counterpart. The accompanying chart illustrates the current status of this Web page, though its physical appearance will be quite different by later this spring.

I encourage you to share the information about this Web site and the bibliographic resources in the journals mentioned above with your patrons. Hopefully, you and they will find this new access to these formally hidden

treasures of medical history/humanities scholarship to be useful.

\* \* \*

Jonathon Erlen is Curator of History of Medicine, Health Sciences Library System, University of Pittsburgh

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## **EX LIBRIS**

By Lucretia W. McClure

### **Special Event**

Family, friends, and colleagues gathered to celebrate the donation by Fritz Stern, Columbia Professor of History, Emeritus, of his family medical library to the Archives and Special Collections of the Columbia University Health Sciences Library on November 15, 2001. The 166 volumes of German monographs, pamphlets, and off-prints were gathered by his father, Rudolf Stern (1895-1962), and grandfather, Richard Stern (1865-1911), both distinguished physicians and medical educators in Breslau, Germany, now Wroclaw, Poland.

The Sterns brought the library with them when they fled Nazi Germany for the United States in the 1930s. While there are books or off-prints by such luminaries as Paul Ehrlich and Rudolf Virchow, the library is especially rich in works by clinicians and scientists with a connection to the University of Breslau such as Albert Neisser, Bernard Naunyn, Otfrid Foerster, and Ernst Ferdinand Sauerbruch. Many bear inscriptions from the authors to the Sterns. Columbia University Nobel Laureate Dr. Eric Kandel, a long-time friend of Professor Stern, spoke on the place of the Stern family in German medicine at the reception.

### **Congratulations**

To Dawn McInnis who recently assumed the position of Rare Books Librarian for the Clendening History of Medicine Library. She began her library career in 1992 as an assistant librarian in the reference section at Dykes Library, University of Kansas Medical Center. She has also been licensed as a registered dental hygienist for twenty-eight years. She is particularly interested in the parallels of current and historical medicine.

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### **Ready for Viewing**

Some recent Tercentennial historical exhibits are now available on the Web from the Historical Library, Cushing/Whitney Medical Library at Yale. They include The Yale School of Nursing, Epidemiology and Public Health at Yale, and The Medical Library at Yale. All may be viewed at <http://www.med.yale.edu/library/exhibits/>.

\* \* \*

The History and Special Collections, Louise M. Darling Biomedical Library, UCLA, has redesigned its Web pages. The address is <http://www.library.ucla.edu/libraries/biomed/his/index.html>.

New on this Web site is the IASP Online Archives that features excerpts from *Pain: A Universal Problem and an International Field*, an exhibition for the 9th World Congress on Pain held in Vienna, 1999. The exhibit commemorates the 25th anniversary of the International Association for the Study of Pain (IASP).

\* \* \*

*Anatomia Universa*, a book by noted anatomist Paolo Mascagni, is now available for online interactive viewing through the Hardin Library for Health Sciences at the University of Iowa. Prepared by the Information Commons Production Services, based at the Hardin Library, the second release of the program has additional features. In addition to having three views: thumbnail, small, and medium, this new format provides dynamic zooming and panning across each plate for more detailed viewing. Plates that have multiple illustrations have the added feature of "hot spots." By clicking once on a distinct illustration, users can see that illustration in isolation but still retain the interactive zooming and panning function.

Published as a series between 1823 and 1832, the print *Anatomia Universa* is a comprehensive work of anatomy lacking only microscopic anatomy, histology, and the lymphatics of the skin. The beautifully executed plates depict the anatomical and skeletal structure of the human body in great detail. The copy at the Hardin Library appears to be one of only three or four in this country. You will find the Web site at <http://www.lib.uiowa.edu/hardin-www/mascagni/>. For further information contact Jim Duncan at [jimduncan@uiowa.edu](mailto:jimduncan@uiowa.edu).

## Gifts

The complete collection of records and slides from two cancer control investigations conducted in the late 1960s by the U.S. Public Health Services' Committee on Reproducibility has been presented to the National Museum of Health and Medicine in Washington, D.C. by Dr. Bernard Klionsky, a Pittsburgh pathologist who served as its chairman.

Sixteen institutions participated in the major studies, examining more than 300 cervical cancer slides selected at random from their cancer control programs. The committee recommended that well-organized continuing educational and research programs be designed to help determine and evaluate variations in diagnosis.

Dr. Klionsky has been a staff pathologist since 1987 at Presbyterian University Hospital and a professor of pathology since 1970 at the University of Pittsburgh School of Medicine. For further information contact Steven Solomon at [solomons@afip.osd.mil](mailto:solomons@afip.osd.mil) or Rachel L. Coker at [cokerr@afip.osd.mil](mailto:cokerr@afip.osd.mil).

## Good Reading

An article entitled *New Dissertations* by Jonathon Erlen was published in the Vol. 10, 2002 issue of *Nursing History Review*.

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A 38-page booklet listing more than 1,000 deaths at Rochester City Hospital taken from the pages of the *Hospital Review* has been edited by Kevin Wilson. Entitled *Reprints from the Hospital Review, Deaths Recorded at Rochester City Hospital, 1864-1890*, the publication lists patient name, age, date of death, and, if available, cause of death. The Board of Lady Managers published the *Hospital Review* between 1864 and 1918. For more information contact Philip G. Maples, Curator/Director of the Baker-Cederberg Museum and Archives, Rochester General Hospital, Rochester, New York at [phil.maples@viaHealth.org](mailto:phil.maples@viaHealth.org).

\* \* \*

Thirteen of David L. Cowen's articles, previously scattered in numerous journals here and abroad, have been compiled into one handy volume under the title, *Pharmacopoeias and Related Literature in Britain and America, 1618-1847*. Cowen, the leading authority on British-American pharmacopoeial literature and an emeritus professor from Rutgers University, has performed a great service to historians and librarians who will now have ready access to this illustrious body of historical scholarship. The anthology is published

by Ashgate Publishing, 2001, and is part of its Variorum Collected Studies Series.

\* \* \*

Do you remember seeing or hearing about the exhibition, *A State of Health: New Jersey's Medical Heritage*, at the 1999 annual meeting of AAHM/ALHHS in New Brunswick—with its ceramic bedpan, seventeenth-century surgical instruments, patent medicine tradecards, leech jars, and penicillin fermentation bottle? (See *The Watermark*, Spring, 1999) It is now available to enjoy at your leisure through the beautifully designed and produced exhibition catalogue just published by Rutgers University Press.

The 140 illustrations (most in color)—not including the ten-page gallery of postcards—bring together rarely seen material from more than forty collections. In the captions and text, the curator, Karen Reeds, explores further the themes of the show: epidemics, children's health, healers and hospitals, and biomedical research. In his Foreword, David L. Cowen remarks that while the volume is “focused on New Jersey,” it is in reality a “study of the history of medicine of the last four centuries.” The book invites the general reader to browse while providing the scholar with complete references, bibliography, online resources, a guide to the state’s medical history sites, and a detailed index.

The curator’s dedication is to the “librarians, archivists, and collectors who have worked so hard to preserve the history of New Jersey and who have so enthusiastically shared their collections and knowledge with me!” The traveling version of the exhibition has already made a dozen stops in New Jersey and in Philadelphia and continues to tour around the state.

For information about *A State of Health: New Jersey's Medical Heritage* contact <http://rutgerspress.rutgers.edu> and for information about seeing or hosting the exhibition contact [densky@umdnj.edu](mailto:densky@umdnj.edu).

## Stranger than Fiction

Richard J. Kahn, M.D., a historian and physician known to many of us, has an interesting tale to tell about the works of James Tytler (1745-1805). Tytler was born in Fearn, Scotland, and apprenticed to a physician. He attended some medical classes at Edinburgh and practiced briefly and then opened an apothecary shop. These endeavors were not successful and he spent the rest of his life as a writer. Among other writings, he almost single-handedly edited the second edition of the *Encyclopaedia Britannica*, adding history and biography and enlarging it from three to ten volumes. A religious and political radical, he published a broadside that the British considered seditious and he fled to Belfast, Ireland, and from there to Salem, Massachusetts, where he wrote for the *Gazette* until his death.

James Tytler wrote *A Treatise on the Plague and Yellow Fever*, with an appendix containing histories of the plague at Athens in the time of the Peloponnesian War; at Constantinople in the time of Justinian; at London in 1665; at Marseilles in 1720. It was printed in Salem by Joshua Cushing for B. B. Macanulty, 1799. The proposals for printing by subscription *A Treatise on the Plague and Yellow Fever* by Tytler (Salem: T. C. Cushing, B. B. Macanulty) appeared in 1798.

Of the 568 pages, 173 are devoted to yellow fever. There are at least seven libraries listing a re-issue of *A Treatise on the Plague and Yellow Fever* in 1824, but with a slightly different title claiming to be the first American from the twenty-first London edition. This is cited as *An Interesting Account of the Dreadful Effects of the Plague and Yellow Fever*, at London in 1665; at Athens in the time of the Peloponnesian War; at Constantinople in the time of Justinian; and at Marseilles in 1720. This was published in Boston by Rutter, Gaylord & Co., 1824.

The British and Wellcome Libraries and the National Union Catalog do not list any London editions of the book. With the help of Jack Eckert at the Countway Library of Medicine, Harvard, Toby Appel at the Cushing Library at Yale, and Rebecca Rector at the American Antiquarian Society, an explanation was forthcoming. Though not mentioned in the electronic cataloging record, further research revealed that the "1824" title page was pasted on the 1799 title page.

Apparently there were some remainders of Tytler's 1799 imprint and William Rutter and/or Charles Gaylord thought giving the book an 1824 publishing date would boost sales.

Rutter and Gaylord were booksellers and stationers in 1825. From 1835-1841, Rutter is listed in the *Boston City Directory* as a junk dealer! As Dr. Kahn says, it is an interesting case of bibliofraud.

Editor's Note: Variant spellings of Peloponnesian are taken from the title pages.

## On Exhibit

A unique exhibit entitled *Art of Neuroscience: Image and Understanding, 1518-2000*, is on display at the Medical Heritage Center of the Prior Health Sciences Library, The Ohio State University. The collection of images from the 1500s to the present reveal the advancement of neuroscience through line drawings, often done by unidentified artists, to later images that range from the details of the nerve synapse to what Dr. Marcus Raichle has called "images of the mind" shown in his PET scan. His work actually demonstrates a visual image of thought. Each piece in the exhibit has a note of explanation, but each viewer will note additional aspects. The exhibit will be available through June 1, 2002.

This traveling exhibit was made possible through a generous gift to the National Academy of Sciences from Mrs. Arthur M. Sackler in memory of her husband and is on loan to the Medical Heritage Center.

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*eMotion Pictures: An Exhibition of Orthopaedics in Art*, a traveling art exhibit featuring work by artists whose lives have been touched by an orthopaedic condition and the physicians who treat them, is on display at the National Museum of Health and Medicine of the Armed Forces Institute of Pathology through August 15, 2002.

Media in the exhibit include paintings, drawings, prints, photography, sculpture, textiles, crafts, functional art, and mixed media. A personal narrative describing the artist's inspiration for the work accompanies each piece. Organized last year by the American Academy of Orthopaedic Surgeons (AAOS), jurors selected 165 pieces for the show from 1,400 slides depicting art that represents seventeen countries and forty-three states.

The project was conceived by the AAOS as a way to support the goals of the Bone and Joint Decade, the global initiative in the years 2000-2010 to raise awareness of musculoskeletal health, stimulate

research and improve people's quality of life. An online gallery of the exhibit is at <http://emotion.aaos.org/>. The exhibit will also travel to Memphis, Tennessee, Ames, Iowa, Tyler, Texas, and Madrid, Spain.

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A small display of books with moveable plates entitled *Flap Anatomies and Anatomical Illustration* is currently on exhibit at the University of Medicine and Dentistry of New Jersey's G. F. Smith Library of the Health Sciences in Newark. Included are Frederic Hollicke's *Outlines of Anatomy and Physiology: Illustrated by a New Dissected Plate of the Human Organization, and by Separate Views ...* (Philadelphia, 1846) and George Spratt's *Obstetric Tables: Comprising Graphic Illustrations, with Descriptions and Practical Remarks; Exhibiting on Dissected Plates Many Important Subjects in Midwifery* (Philadelphia, 1848). Several other books and ephemeral works are also on view.

\* \* \*

Currently on exhibit at the Duke University Medical Library are three Tibetan medical paintings or thangkas that are based on original paintings from the 17th century "Blue Beryll," a commentary on the 9th century fundamental treatise of Tibetan medicine known as the Four Tantras. This 2500 year-old traditional system of medicine is still being taught and practiced.

Many of the 77 medical thangkas in the "Blue Beryll" deal with topics that have parallels in western medicine: embryology, anatomy, pathology, herbs, bloodletting, the humors, and uroscopy. Other topics such as moxibustion, demonic possession, dream prognosis, pulse divination, and karmic disease have no diagnostic equivalents. For further information, contact Suzanne Porter at [porte004@mc.duke.edu](mailto:porte004@mc.duke.edu).

## Chicago Medical Archivists

Fifteen medical archivists, librarians, and historians from medical associations, hospitals, and academic medical centers in the Chicago area gathered to discuss common interests, concerns, and possibilities for

collaboration on February 7 at the headquarters of the American College of Surgeons.

Topics of discussion included becoming part of directories such as *A Directory of History of Medicine Collections* and local and regional archival associations; desirability of appointing an archives committee at one's institution to advise and promote the archives; to be a source for locating and obtaining new acquisitions; promoting tours to highlight the archives of the headquarters of institutions; promoting the value of the Chicago Historical Society's Web site for policies relating to access, fee schedules, etc.; how to identify instruments; planning for the ultimate goal of having virtual archives accessible on the Internet; and discussion of who holds records of hospitals no longer in existence or papers of physicians associated with several Chicago institutions.

The group agreed to form itself as a part of the Chicago Area Archivists and to meet three times a year. Future meetings will take place at Northwestern Hospital and the College of Pathology. It will also consider updating a directory of Chicago medical archives. For further information contact Susan Rishworth, Archivist at the American College of Surgeons at [srishworth@facs.org](mailto:srishworth@facs.org).

### Good Listening

The New York Academy of Medicine Section on Historical Medicine Public Lecture Series includes the following:

*Traditional Medicine in Africa: Colonial Transformations*, the John K. Lattimer Lecture, by Steven Feierman, Ph.D., University of Pennsylvania, March 13.

*Reading the Body: Medical and Surgical Perspectives of the Skin in the 18th Century*, the Annual Friends of the Rare Book Room Lecture, by Philip K. Wilson, Ph.D., Pennsylvania State University Medical School, April 9.

*Was There Such a Thing as "Good Nazi Science"? German Struggles Against Cancer 1933-45*, the

Liliana Sauter Lecture, by Robert Proctor, Ph.D., Pennsylvania State University, May 8.

The Iago Galdston Lecture, *The Burning of Honolulu's Chinatown: Plague, Fire, Bacteriology and Public Health Policy at the Dawn of the 20th Century*, by James C. Mohr, Ph.D. University of Oregon was held on February 12. For further information contact [history@nyam.org](mailto:history@nyam.org).

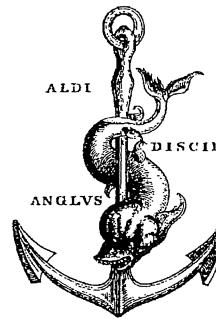
\* \* \*

A lecture entitled *The Tuskegee Syphilis Study: Myths and Realities*, was presented by Jonathon Erlen, Ph.D., at the Southern Association for the History of Medicine and Science annual meeting in New Orleans on February 21.

\* \* \*

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The Francis C. Wood Institute for the History of Medicine of the College of Physicians of Philadelphia announces the noon Seminar Schedule for this spring. The series is co-sponsored by the University of Pennsylvania's Center for the Study of the History of Nursing, Department of History and Sociology of Science, and Program in Health and Society.

*Expecting Too Much From the Law: The 1938 New York State Mandatory Nurse Practice Act*, by Jean Whelan, Ph.D., RN., University of Pennsylvania, March 6.

*Some Medicinal Properties and Deleterious Qualities of Cantharides (Spanish Fly) in Early American Psychiatry*, by Edward Leonard, M.D., Friends Hospital, Philadelphia, March 20.

*Fighting a War of Nutrition—Food and Public Health in Occupied Germany 1945-1949*, by Richard Leiby, Ph.D., Rosemont College, April 3.

*How to Look at a Monster: Historical and Contemporary Images of the Monstrous Birth*, by Ann Starr, Visual Artist and Independent Scholar, Wellesley, Massachusetts, April 17.

*The Role of the Naval Surgeon in the Age of Sail*, by Zachary Friendenberg, M.D., University of Pennsylvania Health System, May 1.

Earlier lectures included:

*History and the "Hill": The Uses and Misuses of History in a Political Setting*, by Cynthia Connolly, Ph.D., RN, Columbia University School of Public Health, and office of Sen. Paul Wellstone, January 16.

*Engineering Droplet Nuclei: William Firth Wells, Aerobiology, and the Evolution of Airborne Disease, 1933-1947*, by Gerard Fitzgerald, Carnegie-Mellon University and Chemical Heritage Foundation, January 23.

*The 1918 Spanish Influenza in Philadelphia*, by James Armstrong, RN, University of Pennsylvania Health System, February 6.

*Invisible Monuments and the Costs of Pharmaceutical Regulation: Thirty Years of Drug Lag Debate in the United States*, by Arthur Daemmrich, Chemical Heritage Foundation, February 20.

For further information contact Gabriela Zoller at [gzoller@collphyphil.org](mailto:gzoller@collphyphil.org).

### Can You Help

The Office of NIH History (Building 31, 5B38) is searching for images relating to the history and development of the NIH intramural program for a proposed photo history. We are particularly interested in photographs relating to buildings at the Bethesda campus, photographs depicting scientists at work in laboratories and clinical settings on the campus, and photographs of public events there. If any archivists or librarians know of photographs in your collections that might be of interest for this project, please send e-mail to [channaway@aol.com](mailto:channaway@aol.com) (Caroline Hannaway) and she will be in touch with you.

### Good News

The Rare Books and Special Collections Department of the Francis A. Countway Library of Medicine is pleased to announce that it has been awarded two matching grants from Harvard University's Library Digital Initiative program. The first grant, a \$72,000 matching grant, will enable the Countway to catalog its renowned collection of incunabula (802 volumes) and its Solomon Hyams Judaica Collection. The

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second award, a \$46,000 matching grant, will enable the Countway to make accessible digitally a significant portion of its images that document the history of Harvard Medical School. This \$92,000 project will be completed in eighteen months.

\* \* \*

The College of Physicians of Philadelphia has completed a grant to catalog the papers of two College Librarians, Walton Brooks McDaniel, II (1897-1975) and Elliott How Morse (1916-1992).

Morse, initially hired as McDaniel's assistant, was College Librarian for 28 years, 1953-1981, during which time he developed the contemporary sources of the Library and pioneered regional cooperation among medical libraries. Morse's papers are in two collections totaling sixteen linear feet.

McDaniel, familiarly called McD, was a scholarly librarian, serving as College Librarian from 1933-1953 and then as Curator of Historical Collections from 1953 to 1973. While he was active in contemporary medical librarianship, McD's love was history. Trained as a classicist (Ph.D., New York University, 1932), he published more than 90 articles on the history of medicine, medical historiography, and the history of the College of Physicians. He wrote and published *Fugitive Leaves* (1935-1938, 1956-1967), a publication dedicated to notes and articles about the College's collection. McDaniel also edited *Transactions and Studies* (1937-1955), the journal of the College that in McDaniel's time covered both current medicine and medical history. In addition, McDaniel served as Secretary of the American Association for the History of Medicine (1944-1946). His papers comprise three collections totaling 17.8 feet.

The project was carried out by Archivists Laura Moyer and Amey Hutchins under the supervision of Curator of Archives and Manuscripts Charles Greifenstein. Funding was provided by a grant from the Pennsylvania Historical and Museum Commission and the finding aids are available on the Web site [www.collphyphil.org](http://www.collphyphil.org).

## And Some Not So Good News

Due to a departmental retirement and a severe budgetary shortfall, public hours for the use of the History of Medicine Collections at the Duke University Medical Center Library have been curtailed to: Tuesday – Friday, 9:30 a.m. – 4 p.m. Staff can be reached by telephone Monday through Friday, 8:30 a.m. – 5 p.m. Callers should be prepared to leave a voicemail message and await a response during non-public hours.

## ANNOUNCEMENT

Rebecca Hardie has gone into business on her own as 'Rebecca Hardie Rare Books'. Formerly of the London firms Bernard Quaritch, Pickering and Chatto and Simon Finch Rare Books, Becky has long specialized in medical books, and is looking forward to stocking a wide range of books in various fields and at varying prices. She can be contacted at:

[rebecca.hardie@btopenworld.com](mailto:rebecca.hardie@btopenworld.com) or by phone or fax on 44 20 8749 3675. She would be interested in hearing from you with desiderata lists—or with lists of titles for sale. She would also be very happy to add you to her mailing list to receive catalogues if you send her your details. Her full address is: Rebecca Hardie Rare Books, 28 Pavilion Terrace, Wood Lane, London W12 0HT, United Kingdom.

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## NEWS FROM HMD

By Elizabeth Fee

### Symposium

NLM and HMD sponsored a very successful symposium, "New Frontiers of Biomedical Research, 1945-1980" in the Lister Hill Auditorium last October 29. The format was interactive, with historians and other commentators responding to the presentations of eminent scientists. Featured speakers were Donald S. Fredrickson, Julius Axelrod, and Joshua Lederberg. Commentators, reactors, and facilitators were Paul Theerman (NLM), David Hart (Harvard University), Stuart Leslie (Johns Hopkins University), David Serlin (HMD), David Healy (University of South Wales), Ellen Herman (University of Oregon), Elizabeth Fee (HMD), Nathaniel Comfort (George Washington University), Susan Lindee (University of Pennsylvania), and Jan Sapp (Université du Québec à Montréal).

Jiwon Kim hosted several hundred visitors for guided tours of *The Once and Future Web*. Among them were docents from the National Museum of American History, members of the American Medical Informatics Association, and members of National Council of University Research Administrators. Large contingents of elementary and middle school students also received the guided tour.

### World Wide Web

- Several thousand additional Lederberg documents have been released to the Web, bringing the number of pages available on the site to 20,500.
- Phase II (of three) of the Islamic Medicine Manuscripts Web site has now been mounted on the Web; Emilie Savage-Smith (University of Oxford) prepared the text.
- The Exhibition Program's online exhibitions received over one million visitors during the past calendar year, a fifteen percent increase over 2000.

- Forty-three new EAD-coded finding aids were edited or added to the HMD Web site, bringing the total to 113.
- 33,000 history of medicine-related journal citations were added to PubMed®
- PubMed® made available a new subject subset, "History of Medicine."

### Acquisitions

*Archives and Modern Manuscripts:* Important acquisitions included research materials about Florence Mahoney—from her biographer, Judith Robinson—and a collection of patent medicine pamphlets from William H. Helfand.

*Prints and Photographs:* Notable accessions included 280 pieces of medical ephemera donated by William H. Helfand, an unusual Russian public health poster pertaining to typhoid fever and typhus, and 1960s black and white photographs of the Medical Committee for Civil Rights.



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**Books:** New acquisitions consisted of 174 monographs, including two sixteenth-century editions of Galen.

## Cataloging and Processing

NLM acquired the Endeavor-Encompass software for managing EAD and other Web based products such as the *Index Catalogue of the Surgeon-General's Library*.

There are new finding aids for the Luther Terry papers (MS C 503) and the archives of the American Surgical Association (MSC C 379).

Dr. Shizu Sakai of Juntendo University Medical School (Tokyo) visited HMD to start work on a project to describe and catalogue our large collection of rare Japanese books and manuscripts.

## HMD Seminars

Paul Theerman, "Psychiatry in the Service of Society: Dr. Julius Schreiber and the Institute of Social Research in Mid-Twentieth Century America," October 24, 2001.

Bernard Unti, "The SPCA as a Gilded Age American Public Health Agency," November 13, 2001.

Elizabeth Fenn, "Pox Americana: The Great Small Pox Epidemic of 1775-82," December 19, 2001.

Anne-Emanuelle Birn, "Epidemiologists, Equines, and Enterocolitis: Public Health and the Infant Mortality Problem in Belle Epoque Uruguay," January 9, 2002.

Nikolai Krementsov, "The Kremlin and the Cure: Cancer, Culture, and the Cold War, February 13, 2002.

G. Terry Sharner, "Breaking Down Cancer: Baby Boomers and Gene Medicine," March 13, 2002.

## Special Lectures/Events

In December, HMD with the NLM Diversity Council jointly sponsored a theatrical program presented by David Keltz, entitled "The Illness & Death of Edgar Allan Poe."

Dr. Eric Bailey, "Tracing the Roots of Black Folk Medicine: A Cultural Anthropological Approach," in celebration of African-American History Month, February 20, 2002.

## Hot Off the Presses

Michael Sappol, *A Traffic of Dead Bodies: Anatomy and Embodied Social Identity in Nineteenth-Century America* (Princeton: Princeton University Press, 2002).

Phil Teigen, "William Osler Again," *Bulletin of the History of Medicine*, 2001, 75:745-755.

William H. Helfand, Jan Lazarus, and Paul Theerman, "Saudi Nutrition Education for Pregnant Women," *American Journal of Public Health* 2001, 91:1591.

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Elizabeth Fee, Theodore M. Brown, Jan Lazarus, and Paul Theerman, "Immigrant Mother and Child, Chicago, 1910," *American Journal of Public Health* 2001, 91:1764 and "The Influenza Pandemic of 1918," *American Journal of Public Health* 2001, 91:1953.

Elizabeth Fee and Theodore M. Brown published a selection from Alice Hamilton, "The Health of Immigrants," and a brief biography, "Alice Hamilton: Settlement Physician, Occupational Health Pioneer," *American Journal of Public Health* 2001, 91:1765-1767.

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## Presentations

Elizabeth Fee presented a paper, written with Michael Sappol, on "Past Future Imaginings: Utopian Fiction and Public Health," at the annual meeting of the American Public Health Association in Atlanta, Georgia.

Michael Sappol and Hunter Crowther-Heyck presented a paper, "Weaving the Once & Future Web: Exhibiting the History of Telecommunications Technology in Public Space," at the annual meeting of the Society for the History of Technology in San Jose, CA.

Stephen Greenberg taught a continuing education course on the history of medicine at the annual meeting of the MLA Middle Atlantic chapter, meeting in Ocean City, MD.

Stephen Greenberg spoke at the Annual Meeting of the Long Island Library Resource Council on "Medicine: The Last 150 Years."

## Celebrations

Sheldon Cohen commissioned bronze busts of Maimonides (1135-1204), Edward Jenner (1749-1823), and Louis Pasteur (1822-1895) for HMD by the sculptor, Karen Leigh. An unveiling ceremony was held with the Board of Regents of the National Library of Medicine on February 12, 2002. The sculptures currently stand in the main Lobby of the National Library of Medicine.

## NEWS FROM THE WELLCOME LIBRARY

By David Pearson

The major item of headline news in recent months has been the acquisition of the papers of Francis Crick, Nobel Laureate and co-discoverer of the structure of DNA, which was announced to the world and received a fair amount of press coverage in December 2001. The archive, which comprises about 11 filing cabinets'

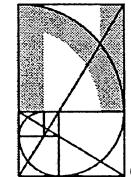
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worth of material, covers Crick's entire professional career from the late 1940s through to the present, and is being purchased by the Wellcome Trust with assistance from the Heritage Lottery Fund. It is a great boost to the Library's collections to be able to add the papers of such a distinguished scientist, whose name regularly appears in every list of makers of the twentieth century. Crick's importance as a scientific thinker and an influencer of the course of events, beyond the actual 1953 DNA discovery, is well chronicled in accounts of the development of molecular biology, and the Wellcome Trust's involvement with, and support for, the human genome project makes this a particularly appropriate acquisition for us.

Not that this is our only noteworthy acquisition in recent months; the Library's regular collecting programme has continued, and has taken in a very rare early sixteenth-century edition of Galen's *De ossibus*, an interesting and unusual nineteenth-century Korean acupuncture chart, a Tiepolo etching showing San Francesco da Paola visiting the sick, and a number of manuscript items and collections.

The Library is always keen to develop professional partnerships and our *Mapping Medicine* project, mentioned in the summer 2001 issue of *The Watermark* as being about to start, has been making good progress. This is bringing together a number of major medical libraries in central London to look at acquisition and

retention profiles, and to try to develop a methodology for working more collaboratively for the good of all. We are about to undertake an OCLC/ACAS analysis of the automated catalogues of all the partner libraries, to produce a detailed picture of overlaps and individual collection strengths.

Automation projects also continue apace and our new image system and archives system are both due to go live on the Web for public searching within the next few months. Watch the Web site, [www.wellcome.ac.uk/library](http://www.wellcome.ac.uk/library) (which is also about to undergo a major overhaul) for more details; do please visit us electronically, and let us have your feedback!

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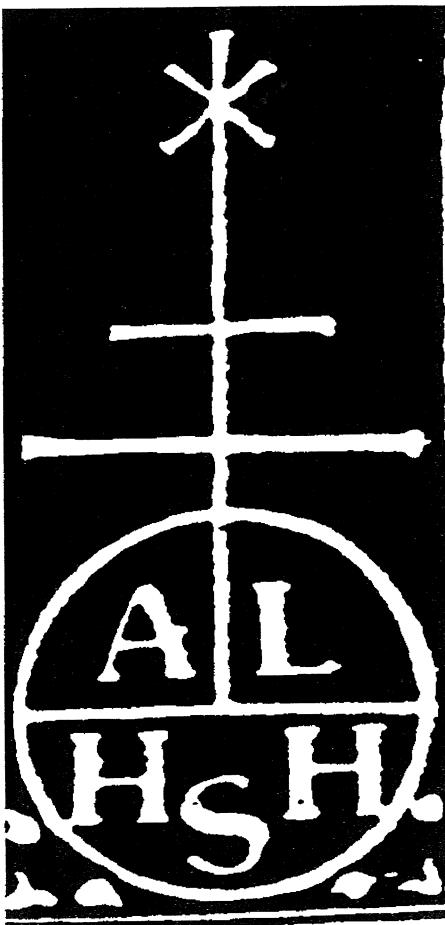
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Membership information may be obtained from Micaela Sullivan-Fowler, Historical Collections, W.S. Middleton Health Sciences Library, University of Wisconsin-Madison, 1305 Linden Drive, Madison, Wisconsin 53706-1593; (608) 262-2402; FAX (608) 262-4732; E-MAIL micaela@library.wisc.edu

Production deadlines are 1 June, 1 September, 1 December, and 1 March.

Submissions may be sent to: Lilli Sentz, The Historical Library, Harvey Cushing/John Hay Whitney Medical Library, Yale University, 333 Cedar Street, P.O. Box 208014, New Haven, CT 06520-8014 or 18 Rockland Park, Branford, CT 06405; (203) 483-8408; FAX (203) 483-5037; E-MAIL lsentz@email.msn.com.

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