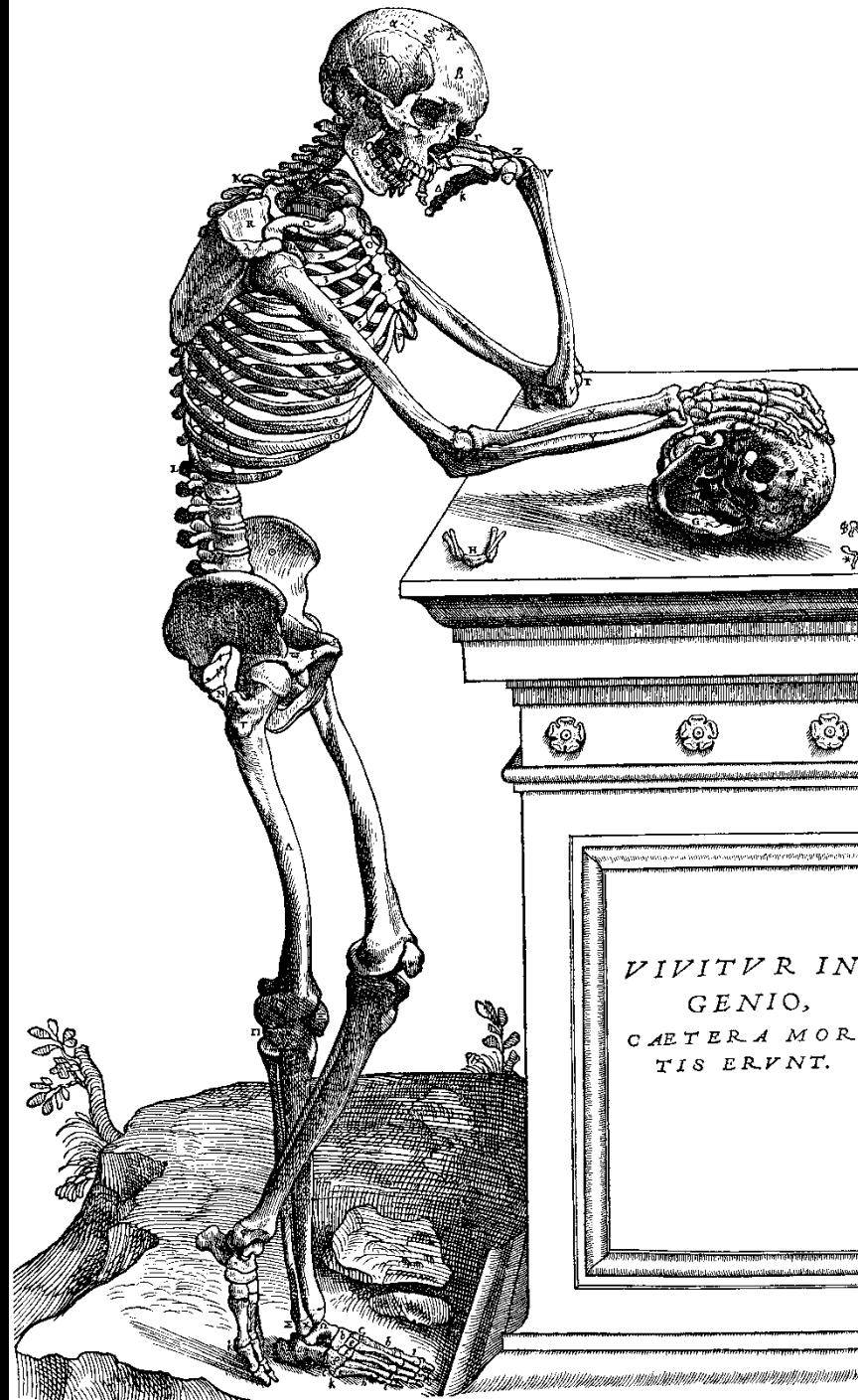


AN. ET. XXVIII

M.D.XLI



•SPETRI APIANI

COSMOGRAPHIA PER GEMMAM

Phrygian, sive Luminaria Medie et Mathematica

Integram, Diverso restituenda Additio de eadem et ipsius

Gemmae Pley Melis, quae locorum pagina continet.



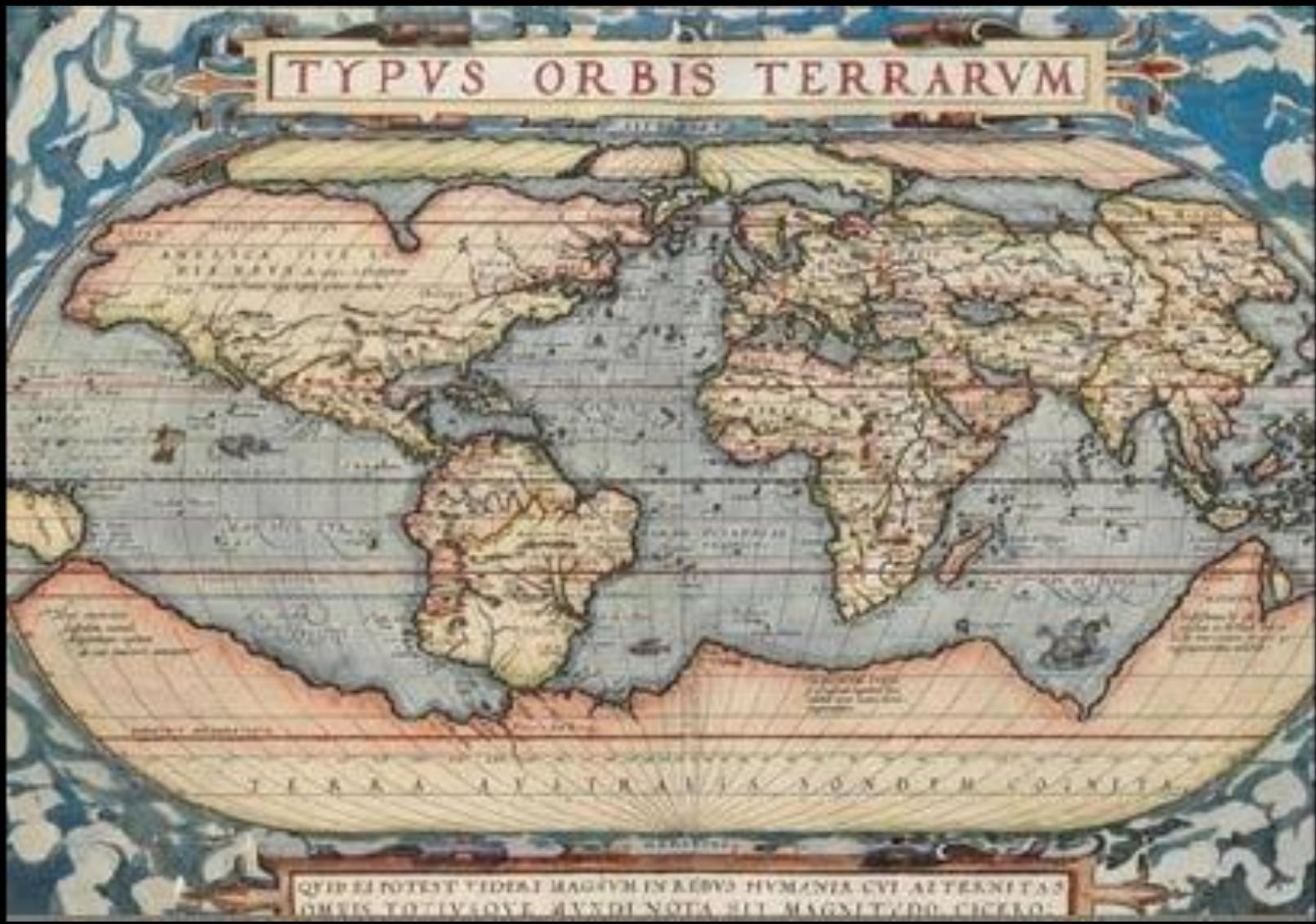
Venusti Amstelopoli in iugis gellion Arnoldi Berolinensis.



Gemma Frisius



Mercator Projection



Ortelius, *Theatrum Orbis Terrarum* (1570)



Sebastian Munster, *Cosmographia* (1544)

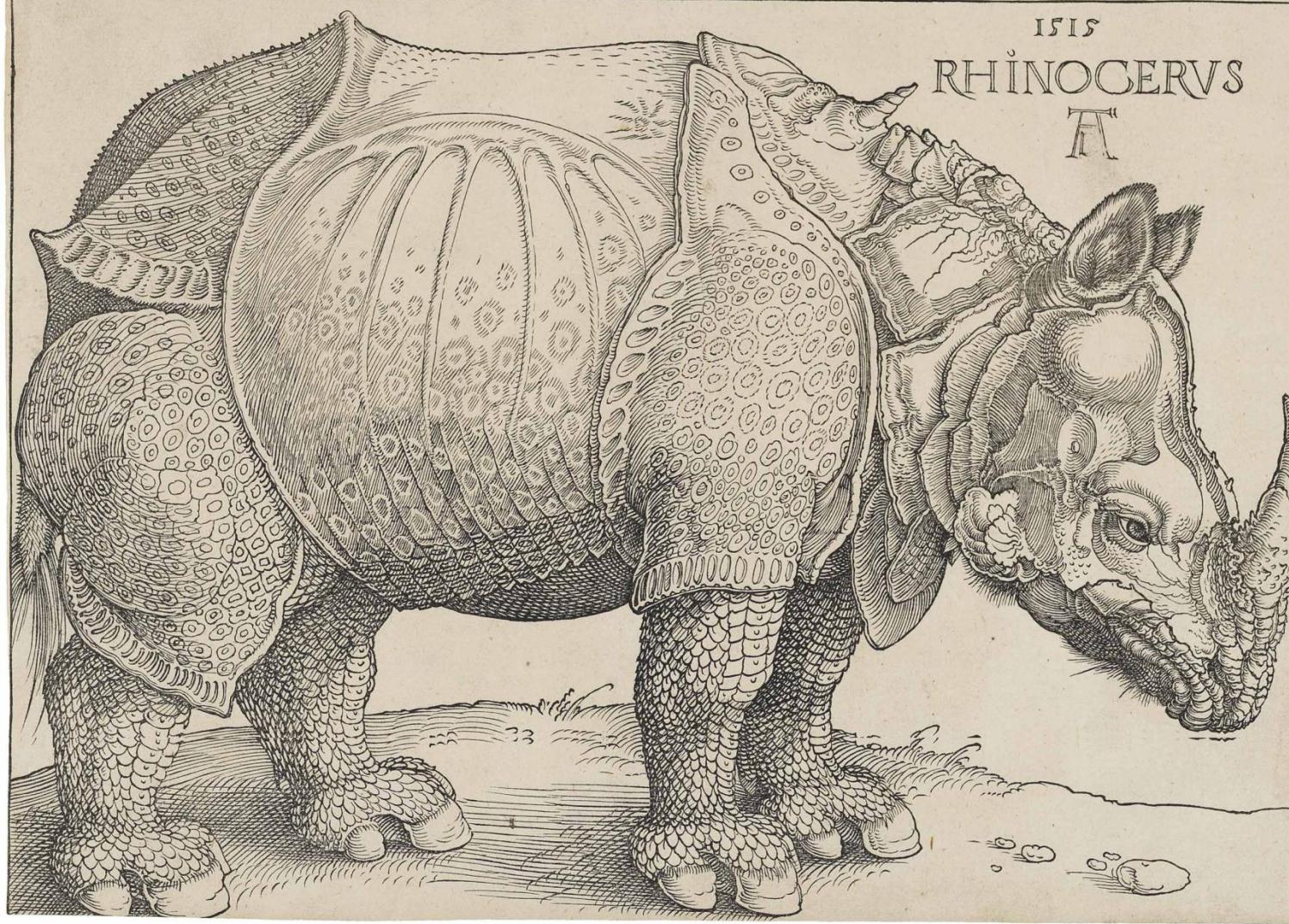


Leonhardt Fuchs,  
*De Historia Stirpium*  
1542

Nach Christus gepurt. 1513. Jar. Aldi. i. May. Hat man dem grosmechtigen Kunig von Portug. Emanuell gen Lysabona pracht auf India/ ein sollich lebendig Thier. Das nennen sie Rhinocerus. Das ist hye mit aller seiner gestalte Al's conderstet. Es hat ein farb wie ein gespieckelte Schildkrot. Vnd ist vñ dicken Schalen ueberlegt fast fest. Vnd ist: in der gross als der Helfsandt. Aber nydertrechter von paymen vnd fast weh afftig. Es hat ein scharff stark Horn vom auß der nase/Das begyndet es albeg zu werzen wo es bey staynen ist. Das dosig Thier ist des Helfsandt tode seyndt. Der Helfsandt furcht es fast vbel/dann wo es In antumbe/ so laufft Im das Thier mit dem Kopff zwischen dye soordern payn/vnd reyst den Helfsandt vnden am pauch auß vñ erwürgt In/des mag er sich mit erweren. Dann das Thier ist also gewapent/das Im der Helfsandt nichts kan thün. Sie sagen auch das der Rhynocerus Schmell/ Graydig vnd Listig sey.

1515

RHINOCEVRUS  
A



Durer's  
Rhinocerus

Conrad Gesner, *Historia Animalium* (1551-1558)

4

GVLIELMI  
RONDELETII  
DOCTORIS MEDICI  
ET MEDICINAE IN SCHOLA  
MONSPELIENSIS PRO-  
FESSORIS RE-  
TII.

Libri de Piscibus Marinis, in quibus  
veræ Piscium effigies expressæ sunt.

*Que in tota Piscium historia continantur, indicat  
Elenchus pagina nona & decima.*

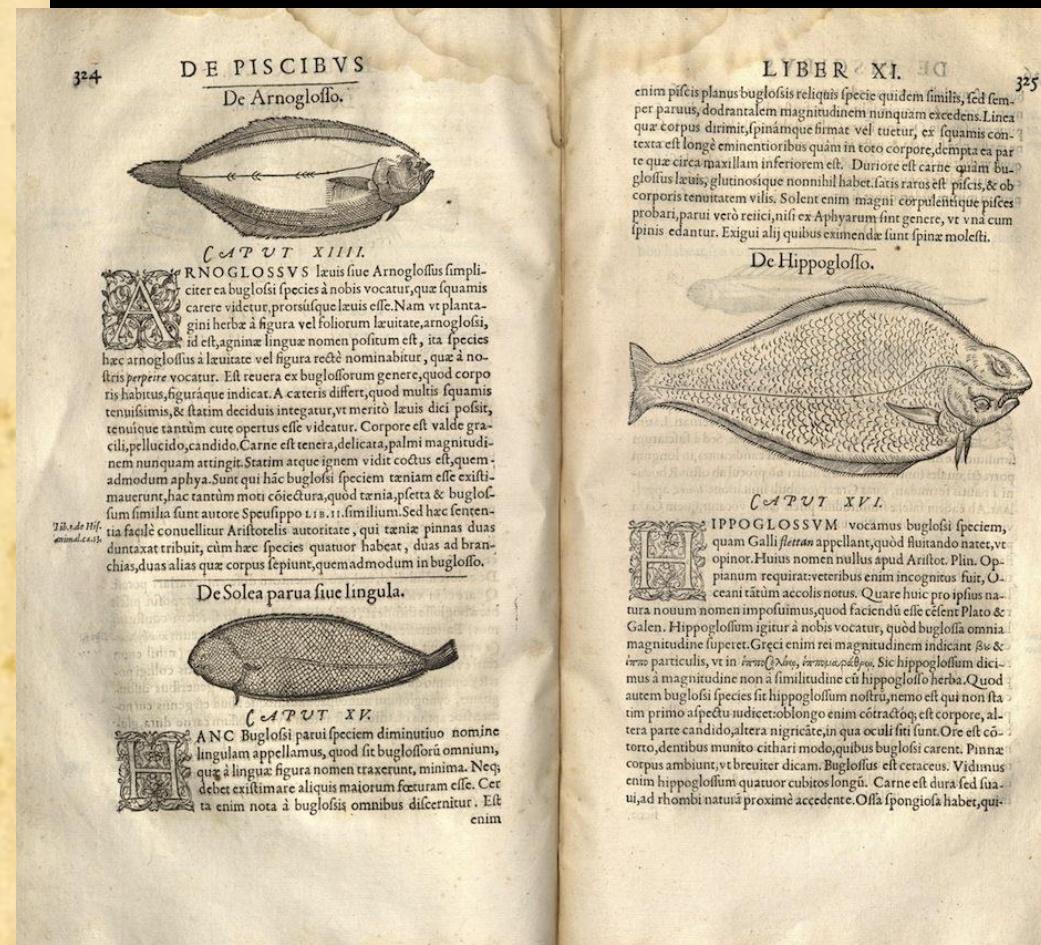
Postremo accelerarunt Indices necessarij.



LUGDUNI,  
Apud Matthiam Bonhomme.

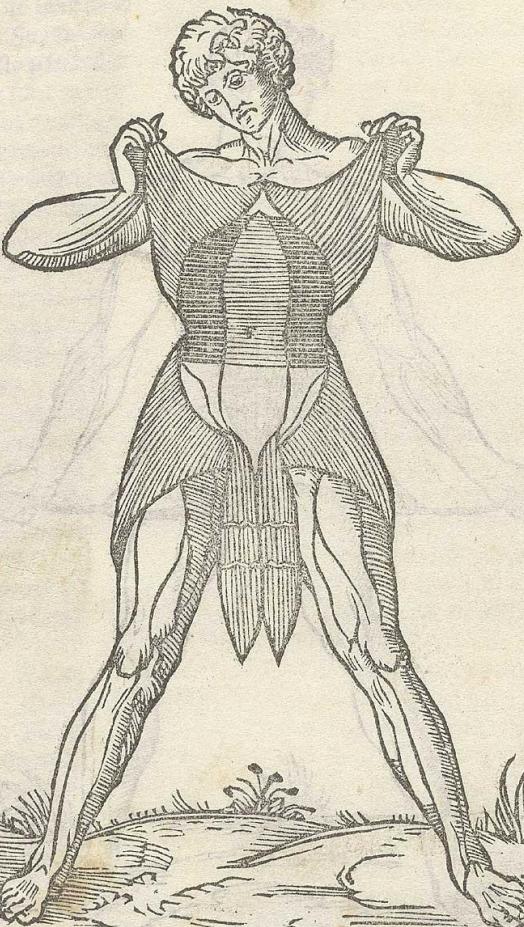
M. D. LIIII.

Cum Privilegio Regis ad duodecim annos.



Guillaume Rondelet,  
Libri de Piscibus Marinis  
(1554-1555)

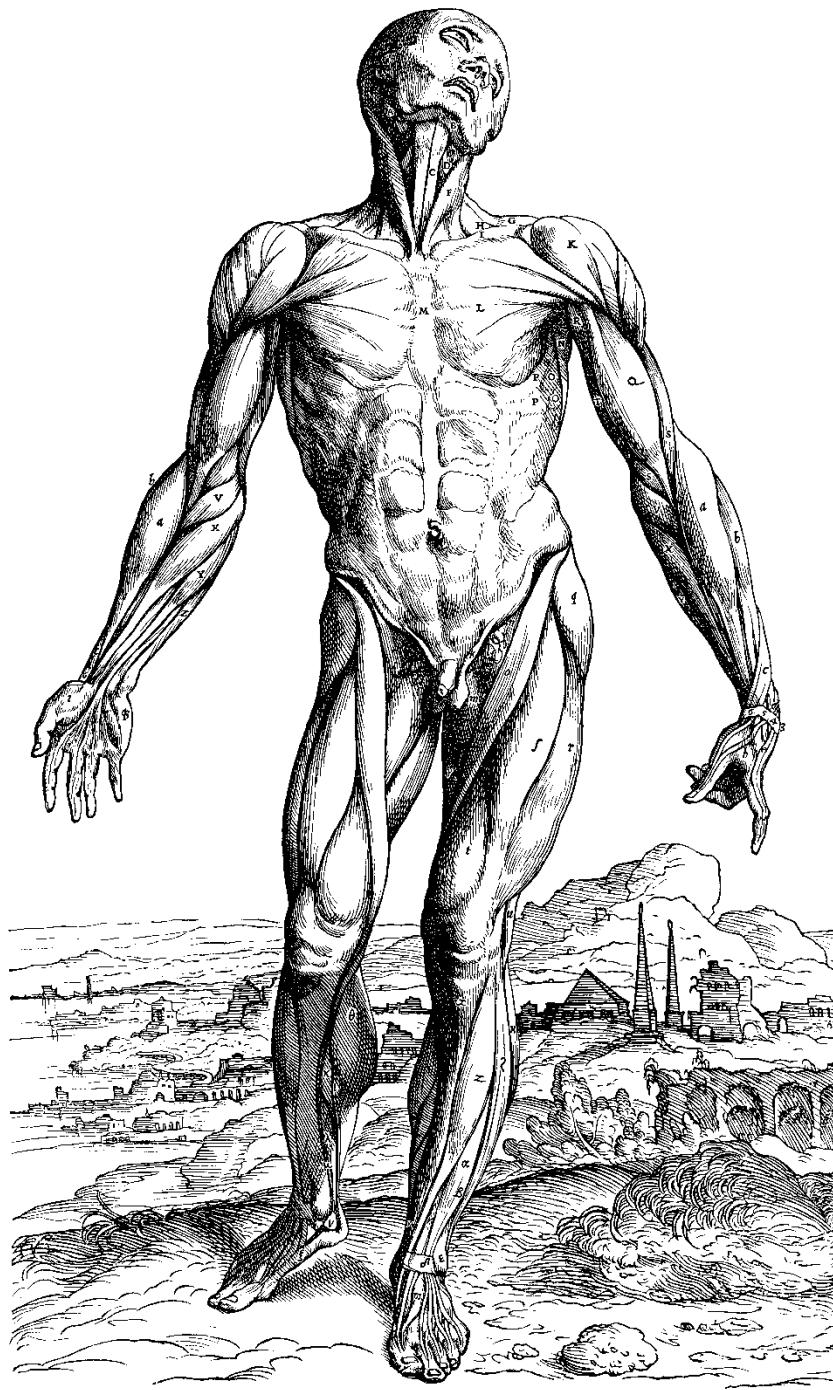
VENTRIS INFERIORIS.



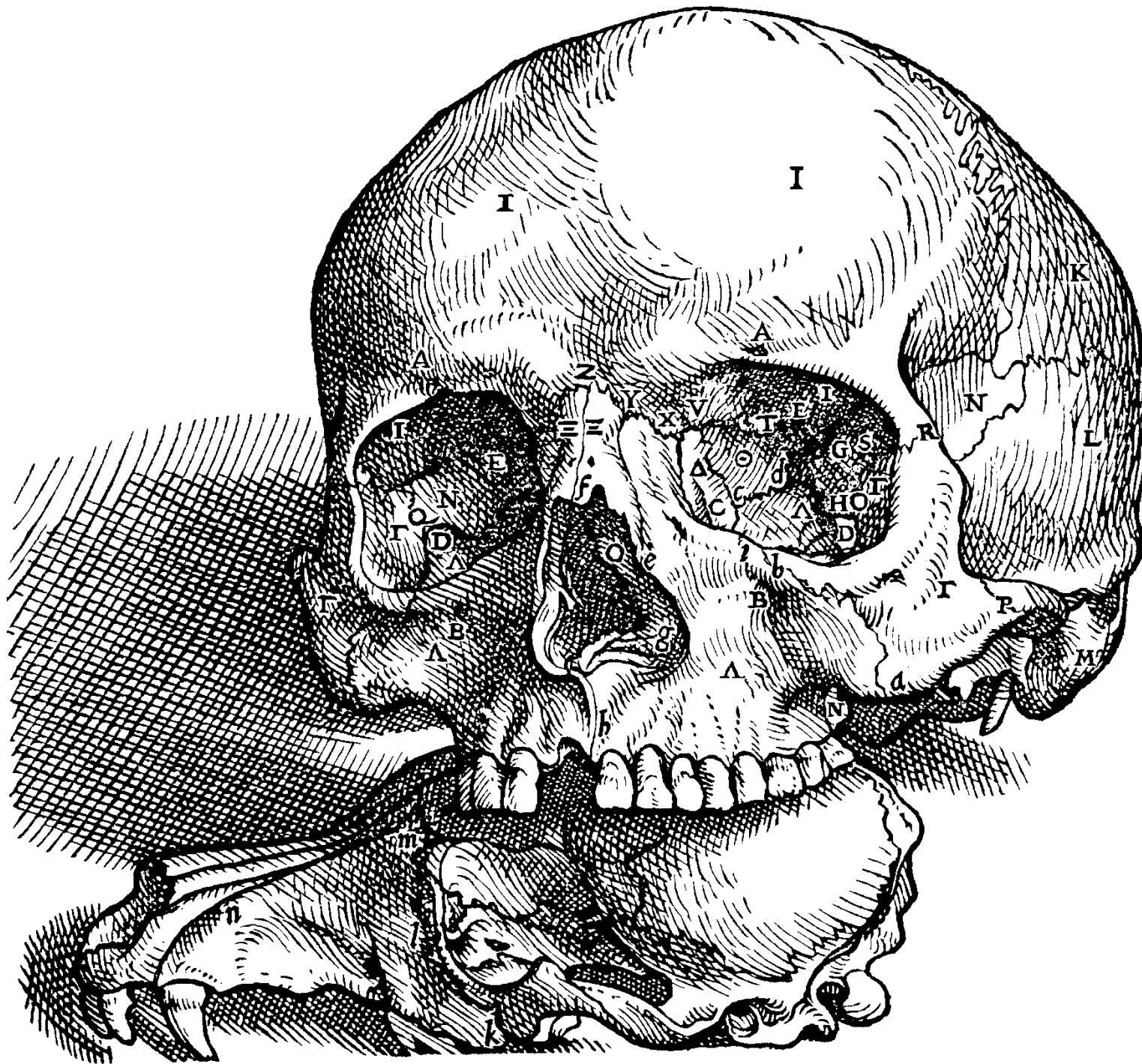
Chabes in  
hac figura  
duos muscu  
los latos/su  
pia quos erat  
musculi longi  
et obliqui qui  
nunc sunt eleva  
ti ab eis/ut vi  
des/ et istorumz  
musculoꝝ lati  
tudinalium pe  
carnea est a la  
teribus/pars  
vero cornu ner  
vosa s. cordae  
coruꝝ sunt i me  
dio ventris/et  
sunt ex duabus  
pelliculis com  
positae s. secu  
dum sub et su  
pra/ et sunt ali  
ligatae cum pa  
niculo sphacel  
et isti musculi  
sunt magis in  
superiori parte  
huius ventris  
et in inferiori;  
ut vides/ut  
melius expel  
lant inserunt  
quod in inten  
stinis est.

B

Berengario da Carpi,  
1460-1530



First of 14  
“muscle men”  
placed against  
the background  
of the Euganean Hills  
south of Padua



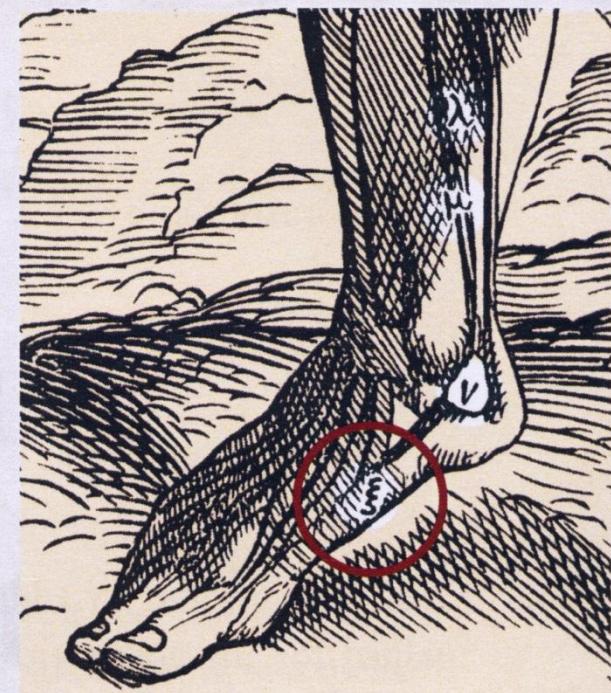
1543



1555

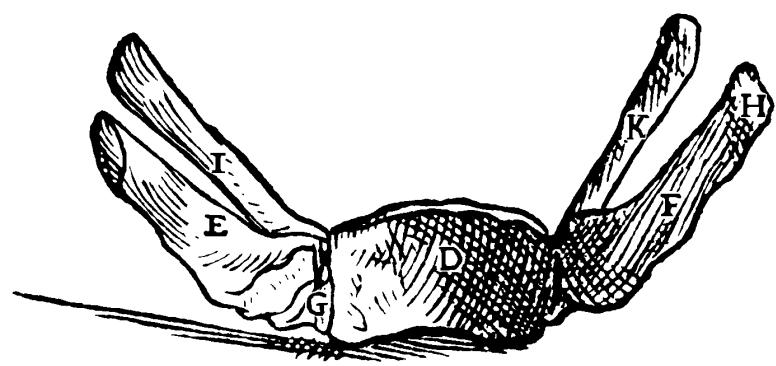
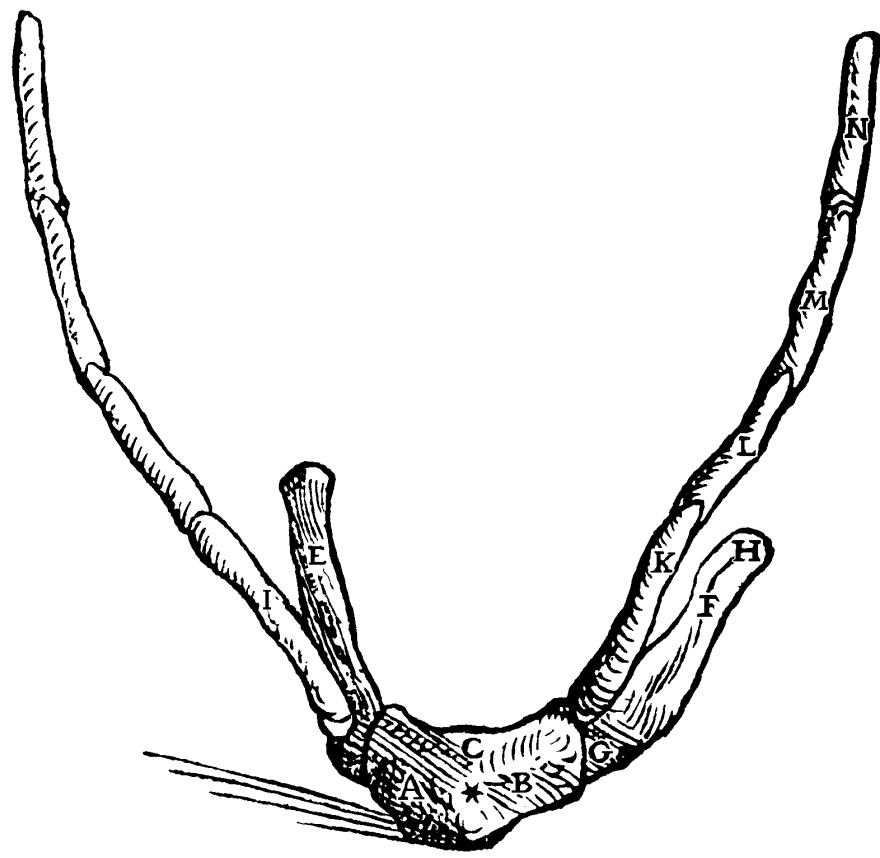


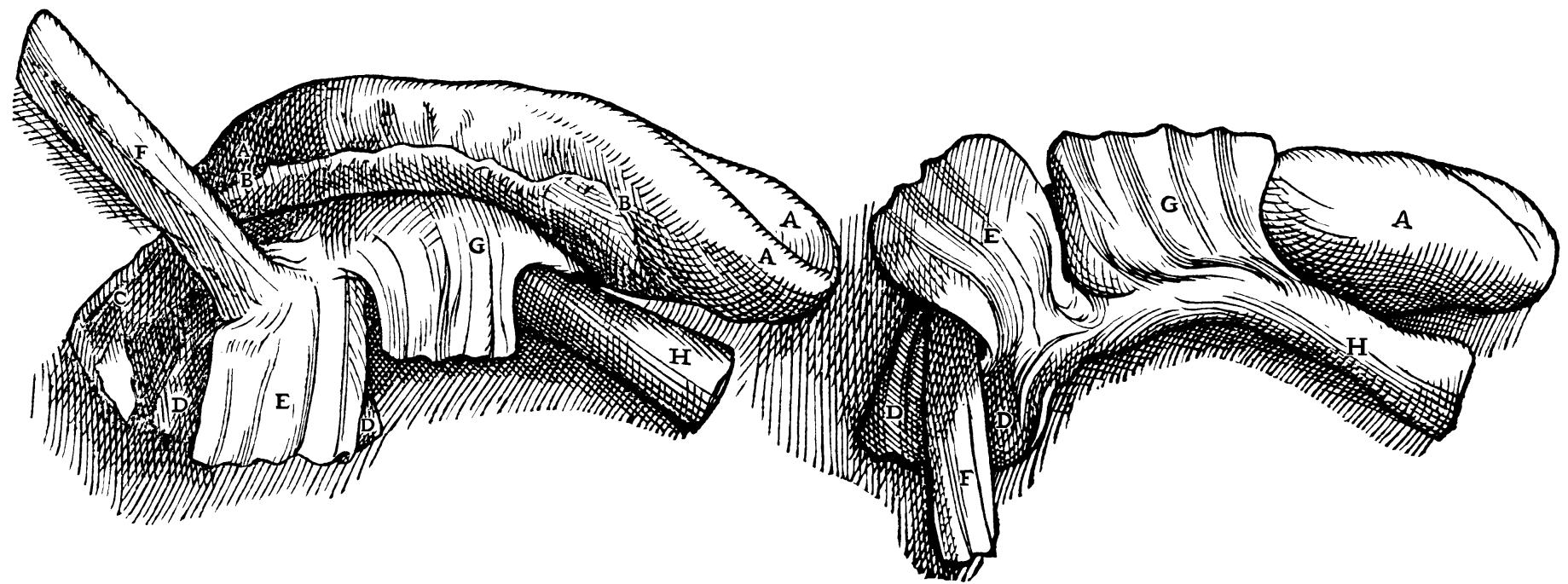
2013



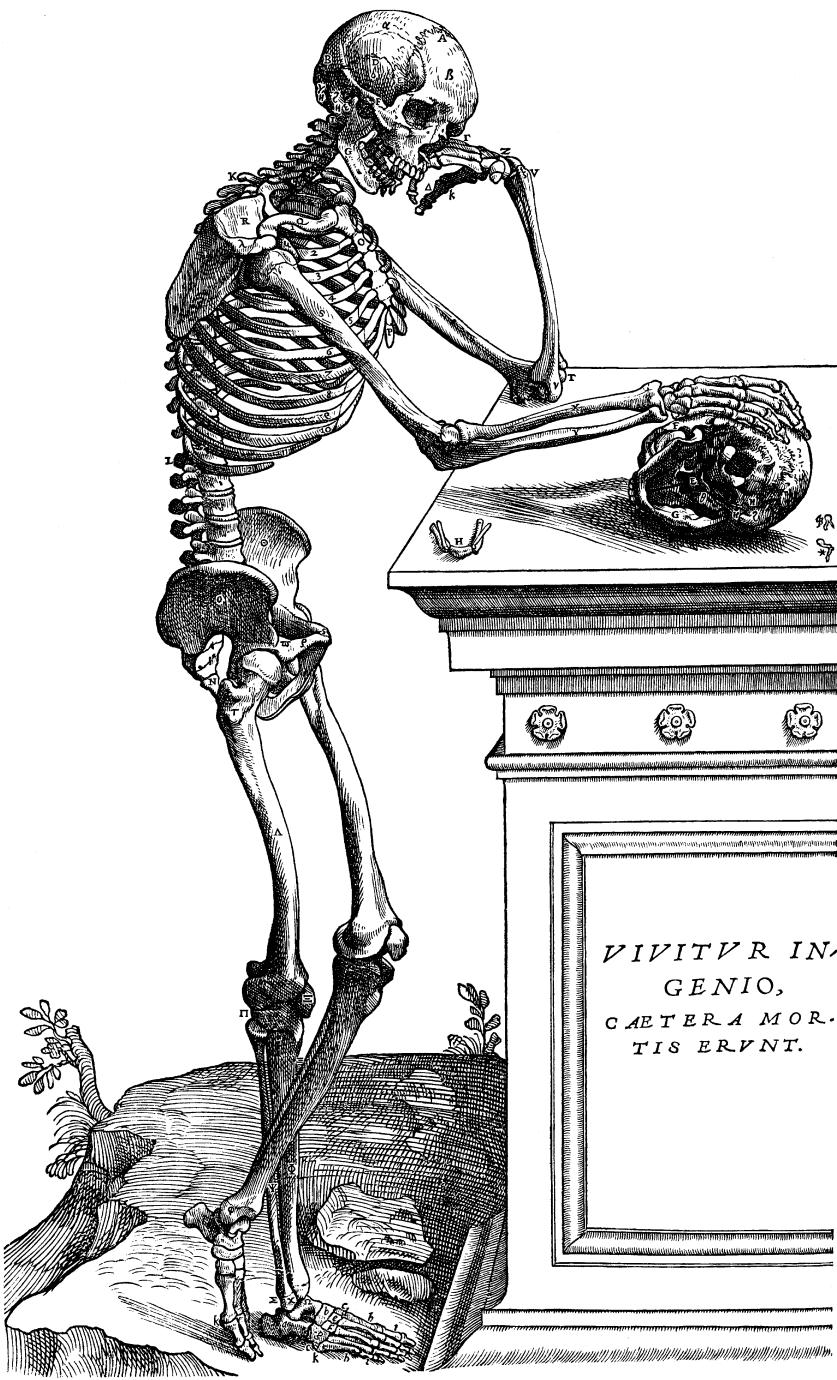


Royal Society Coat of Arms

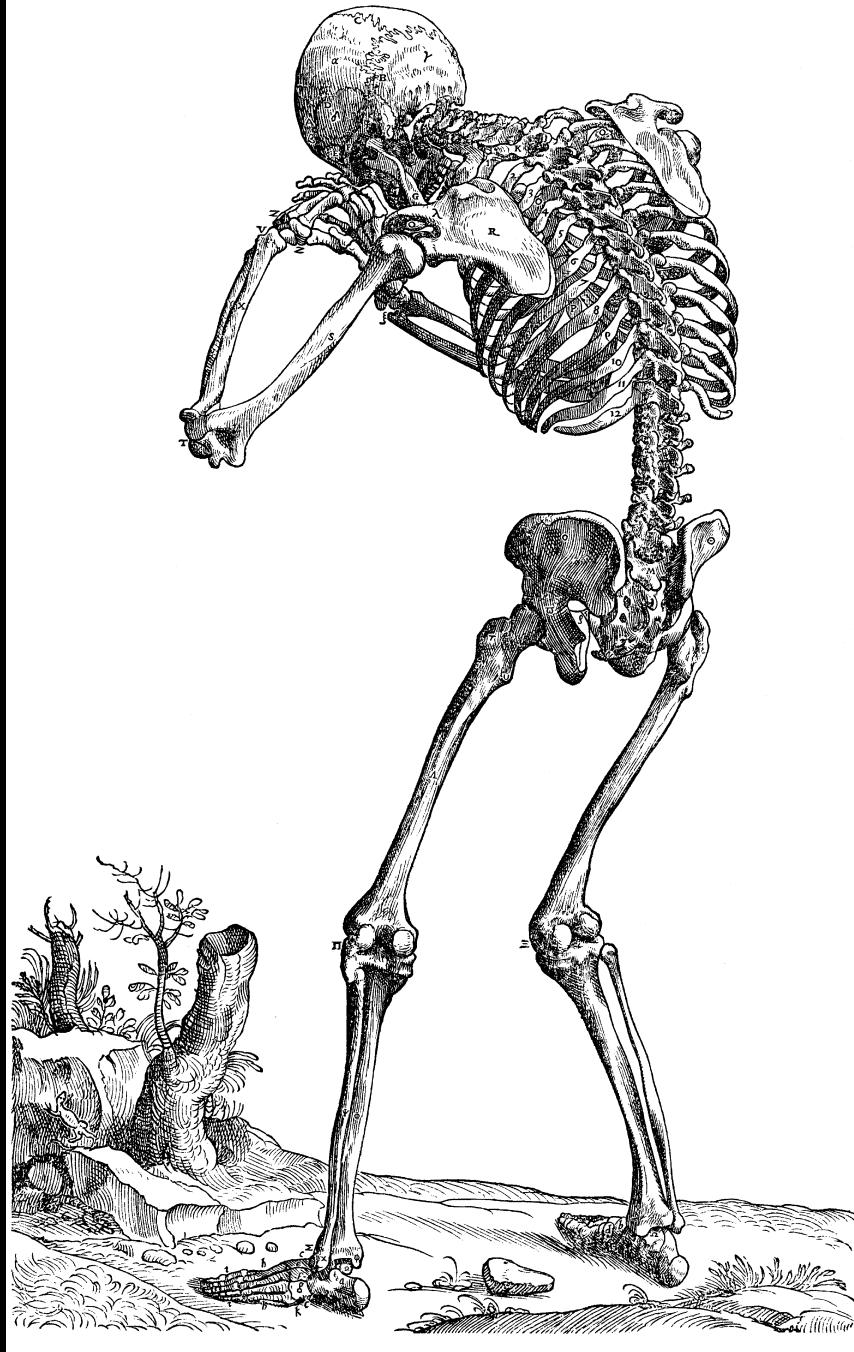




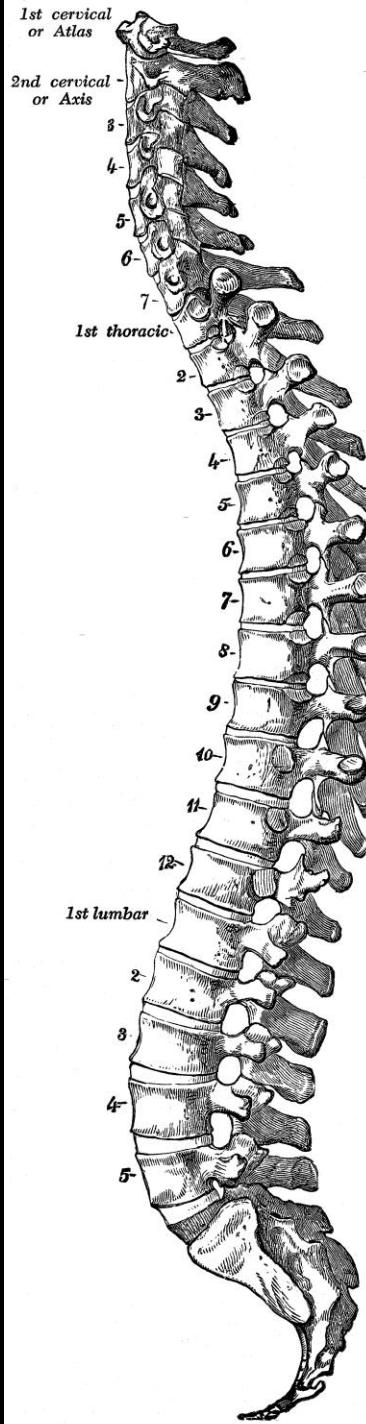
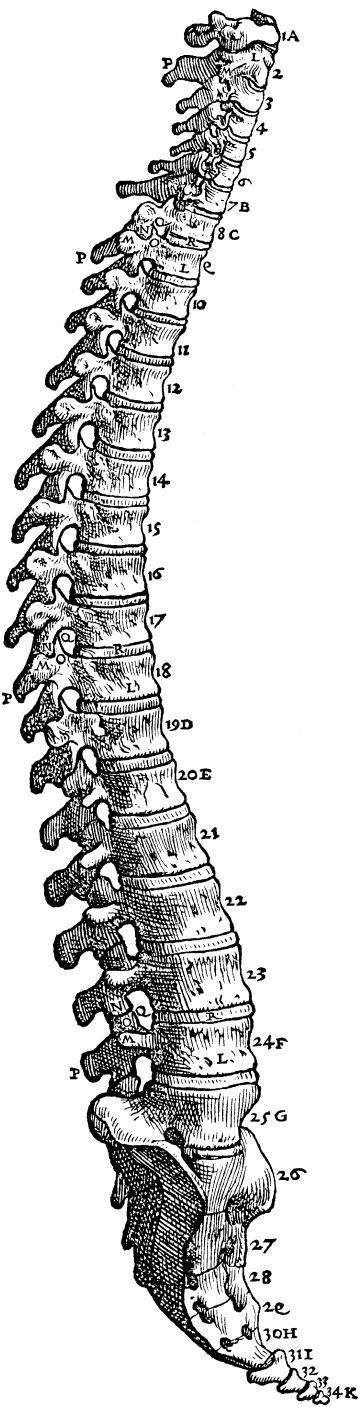




VIVITVR IN  
GENIO,  
CAETERA MOR-  
TIS ERVNT.

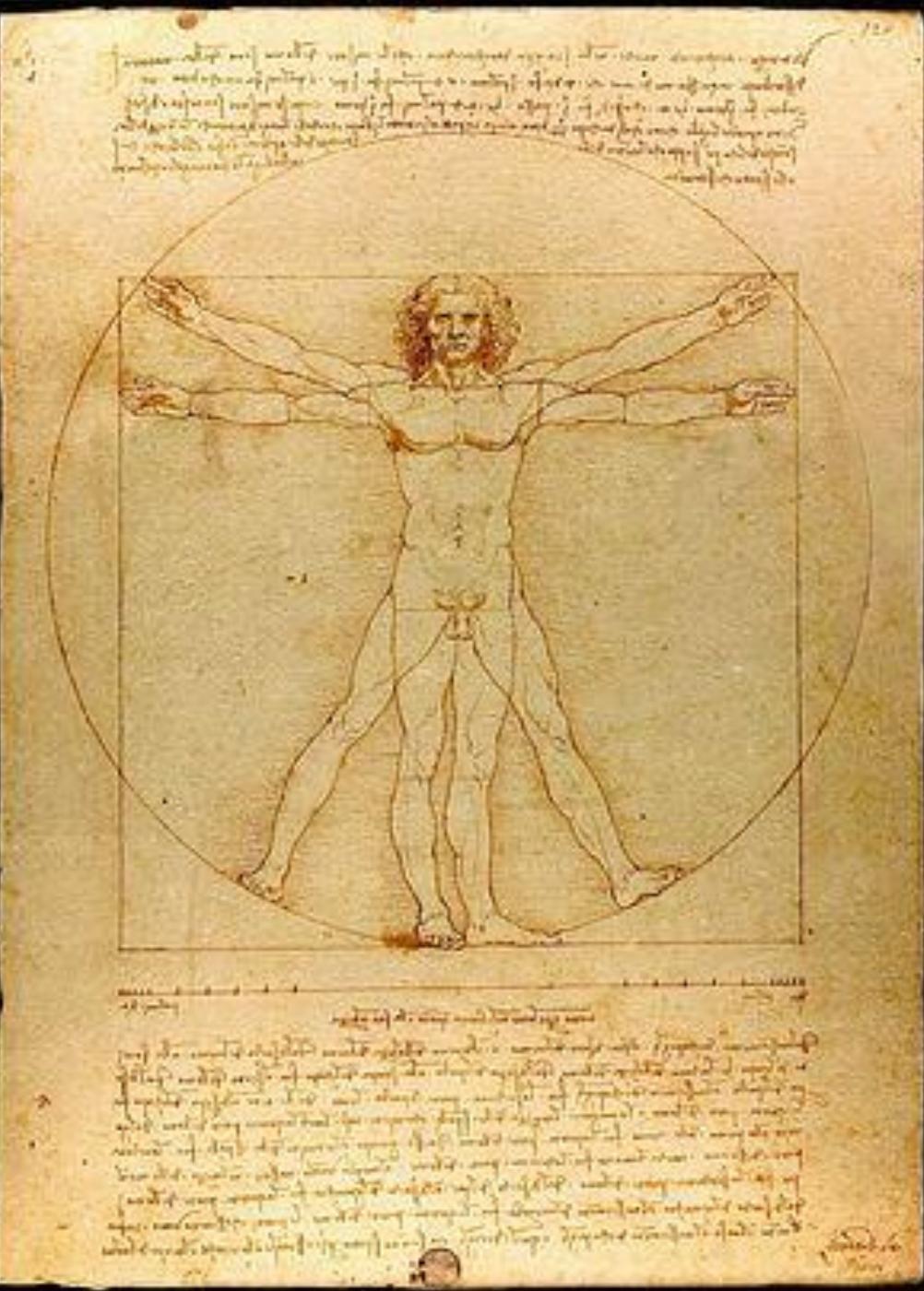


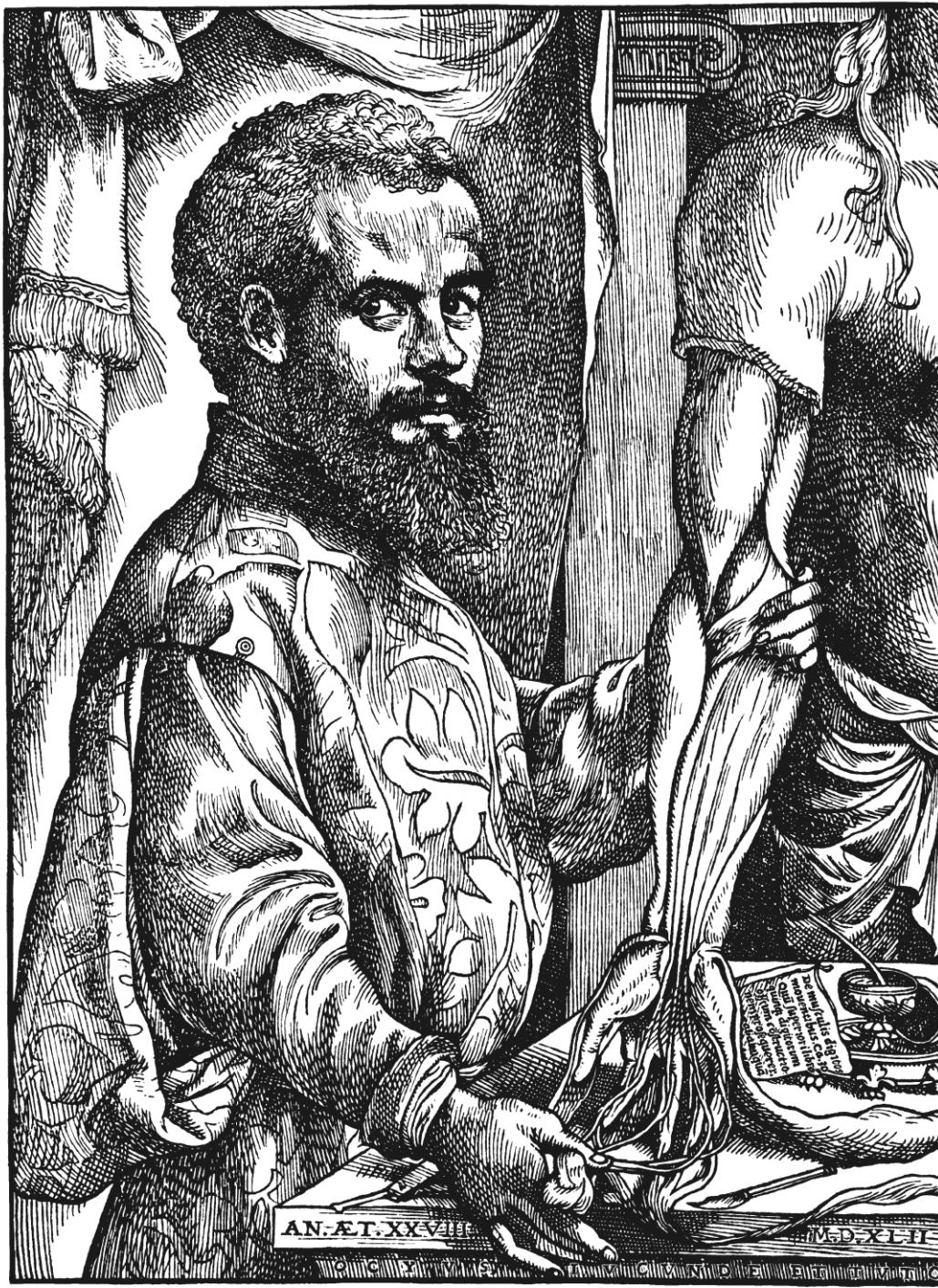
Vesalius'  
Illustration  
Of the  
Spine



The spine  
In an  
early  
edition  
of Grey's  
Anatomy

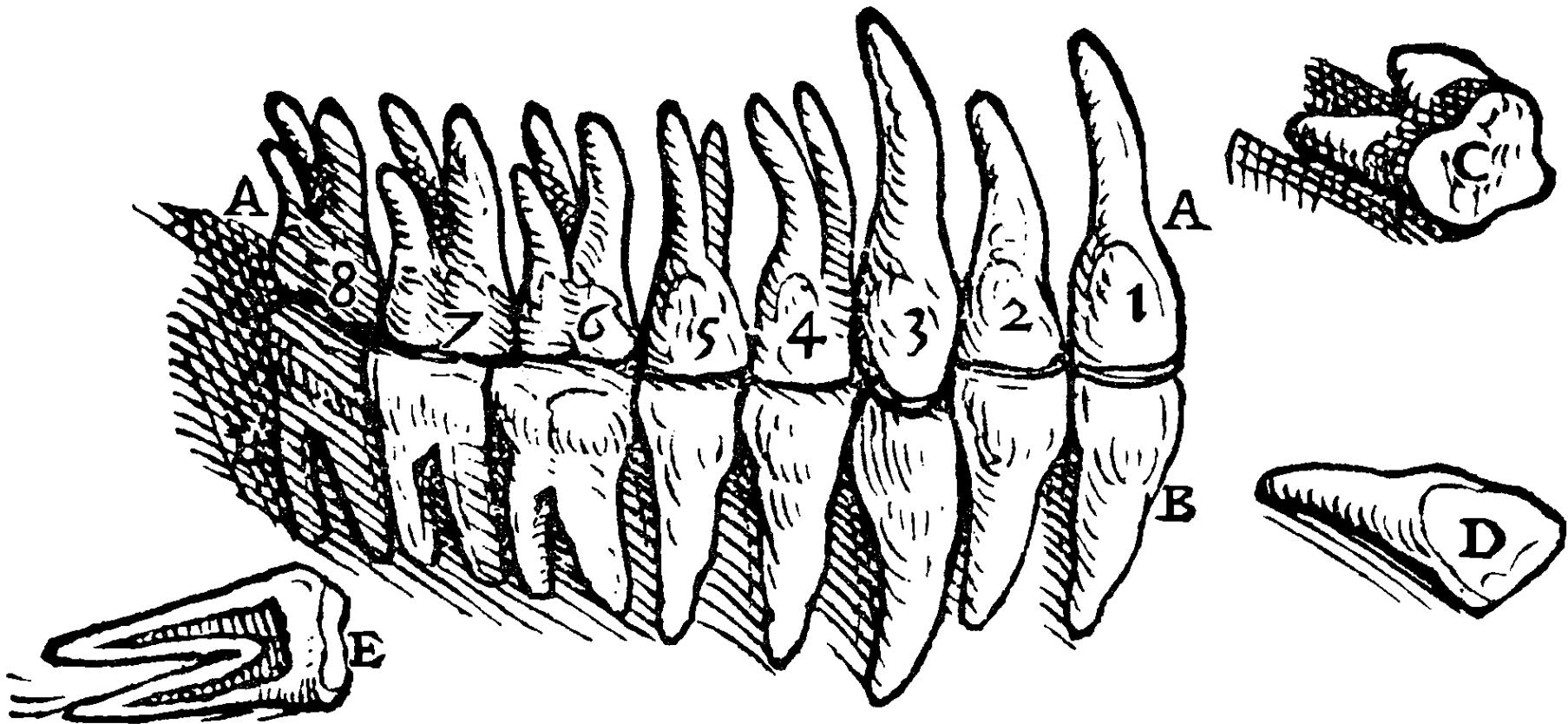


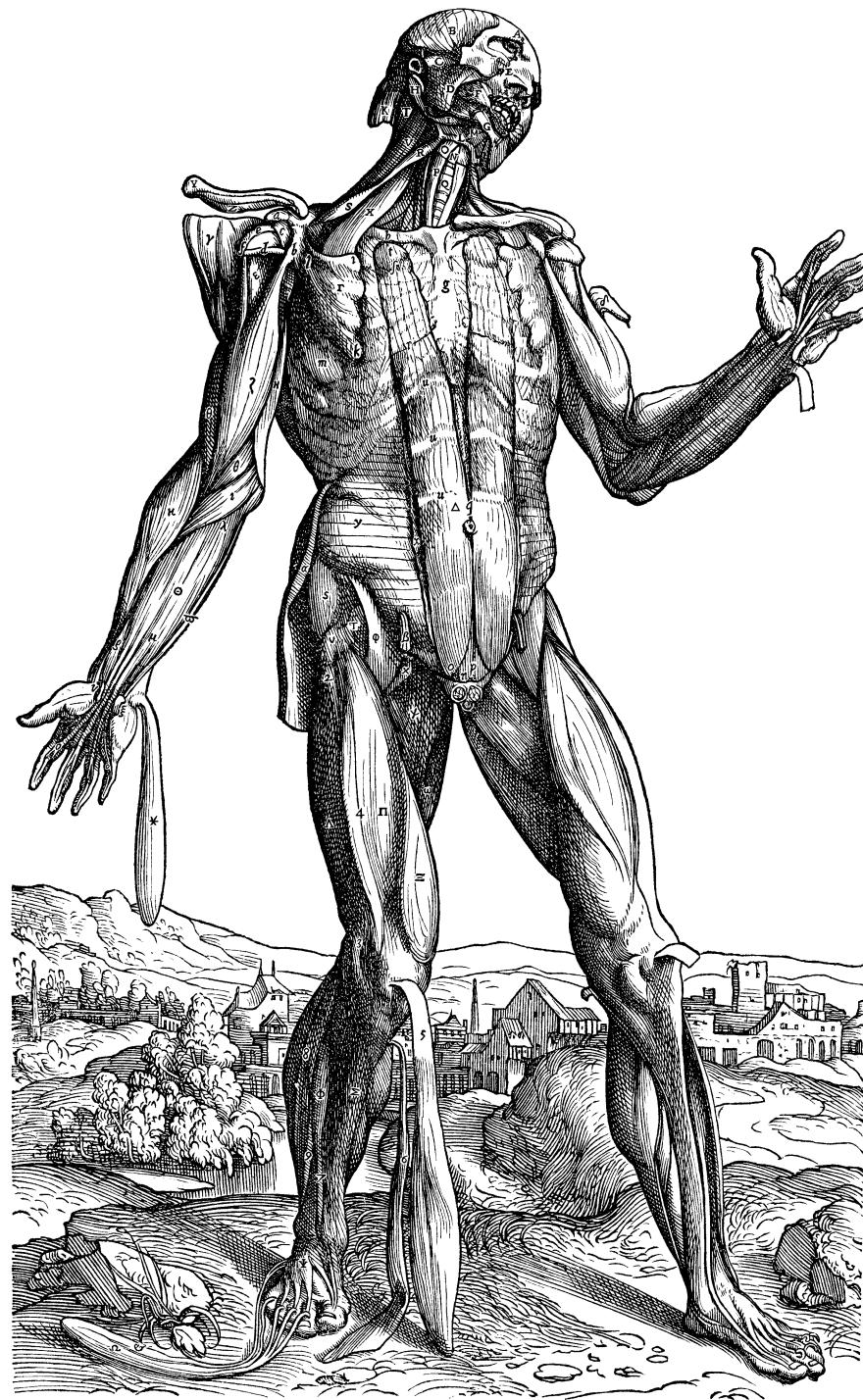




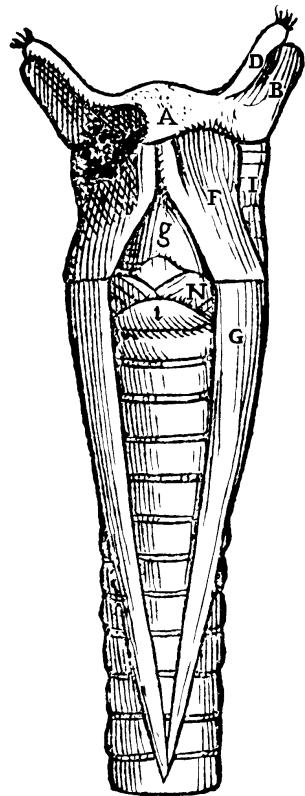
AN. ET. XXVIII.

MDXLII

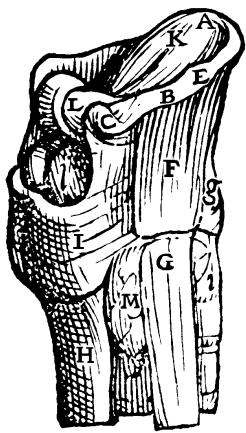




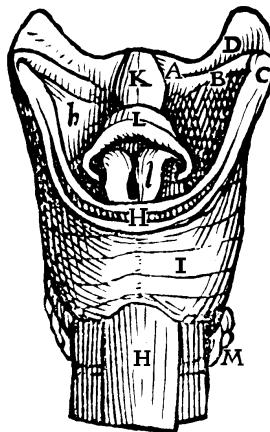
*PRIMA.*



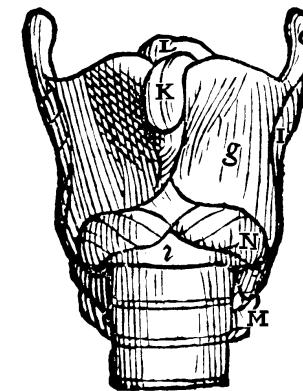
*II.*



*III.*



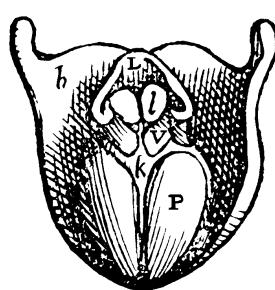
*IV.*



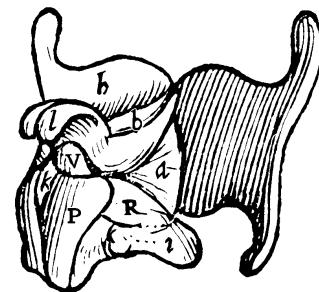
*V.*



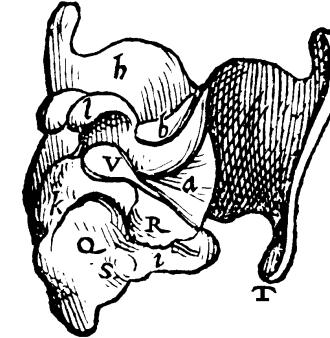
*VI.*



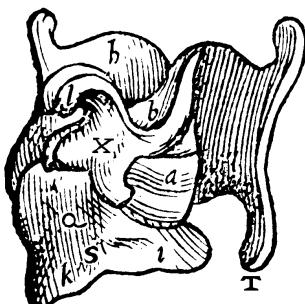
*VII.*



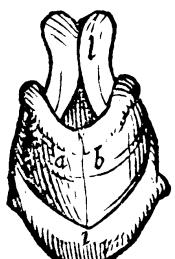
*VIII.*



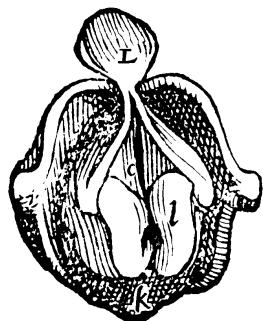
*IX.*



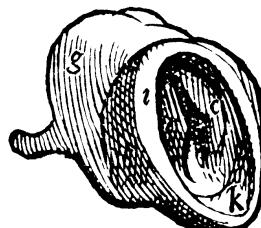
*X.*



*XI.*



*XII.*



*XIII.*

