National Diversity in Libraries Conference
August 10-13, 2016 ❖ UCLA

CALL FOR POSTERS
Deadline: February 29, 2016

The National Diversity in Libraries Conference (NDLC '16), co-sponsored by the UCLA Library and the Association of Research Libraries (ARL), will take place on the UCLA campus on August 10-13, 2016. The NDLC '16 Program Committee invites you to submit a proposal that addresses the conference's theme of *Bridges to Inclusion*, highlighting issues related to diversity and inclusion that affect staff, users, and institutions in the library, archive, and museum (LAM) fields. NDLC '16 aims to articulate the value of and develop strategies for diversity and inclusion in LAMs in order to improve organizational excellence and community engagement.

NDLC '16 Tracks and Topics
NDLC'16 seeks posters in all areas of diversity, including but not limited to the following topics:

- **Collections and Access**
  Global and multicultural collections, different languages and formats, archives, oral histories, traditional knowledge, data, government information, digital collections, subject headings and controlled vocabulary, accessible spaces and equipment, assistive technologies, accessible catalogs, access services, preservation, etc.

- **Programming, Outreach, and Advocacy**
  Cultural programming, outreach to diverse populations, teaching and learning, reference and research, instructional design, assessment, community collaborations, services to special populations, health education, financial literacy, marketing, social media, apps, advocacy, community and learning spaces, emerging technologies, digital humanities, makerspaces, institutional repositories, online learning, etc.

- **Personnel, Management, and Organization**
  Recruitment and retention, staff development and training, administration and management, leadership development, mentoring, organizational culture, conflict resolution and mediation, bias and prejudice, harassment, unions, cultural competencies, institutional change, public policies, diversity programs, diversity plans, etc.

- **Challenging Topics**
  Difficult patrons, vulnerable users, book challenges, controversial displays, contentious collections, digitization of traditional knowledge, free speech, trigger warnings, censorship, intellectual freedom, privacy and confidentiality, policies, cultural competencies, other legal issues, etc.

Ideal posters will: provide insightful information and practical strategies and solutions; highlight new research in the field; showcase exemplary programs; examine the successes and failures of initiatives designed to improve diversity and inclusion; or offer approaches for substantive change on limited resources.

Submission Guidelines
All proposals must be submitted on the NDLC '16 website: http://ndlc.info.

You will be asked to provide the following information:
- Primary contact: name, title, institutional affiliation, e-mail address, and phone number
- Additional participant(s): name, title, affiliation, and email address
- Poster title
- Brief abstract for the conference program (up to 75 words)
- Program track

Deadline
All proposals must be received by 11:59 PST on **February 29, 2016**. Notifications of proposal selection will be made by March 15, 2016.

Selection Criteria
All proposals will be reviewed by the NDLC '16 Proposal Review Subcommittee. Proposals are evaluated on quality and clarity of content, relevance to conference themes, and ability to engage the audience.

Additional Requirements
All selected poster presenters must be registered for NDLC '16. Presenters are responsible for paying the conference registration fee, travel, and lodging. (UCLA will offer economical conference housing that includes meals.)

Questions
Questions may be sent to the NDLC '16 Program Committee at ndlc@library.ucla.edu.