Final Project Proposal: Devanshi Mehta Mark Hirsch Art 22 22 May 2020

Preparation:

- Rewatching all old lectures, revisiting concepts I've forgotten about to really solidify my understanding and enhance the possibilities of my final project
- Seeking inspiration

Inspiration:

- I want to draw inspiration from color theory, specifically the different types of ways color is arranged and perceived
- Some different color schemes I want to include to incorporate interaction:
 - Complementary
 - Two colors opposite each other on the color wheel
 - Analogous
 - Three colors right next to each other on the color wheel
 - Triadic
 - Three colors equidistant from each other on the color wheel (equilateral triangle)
 - Split complementary
 - Three colors, pick one on the color wheel and two colors on either side of what would be across from it
 - Tetradic
 - Four colors in a rectangle on the color wheel

Medium: P5.js

- I really would like to feature it on my online portfolio after I've completed it
- I want it to be interactive, so this seems like the best way to do that

Final Project:

- An interactive web based javascript sketch that tells a story with a plethora of color