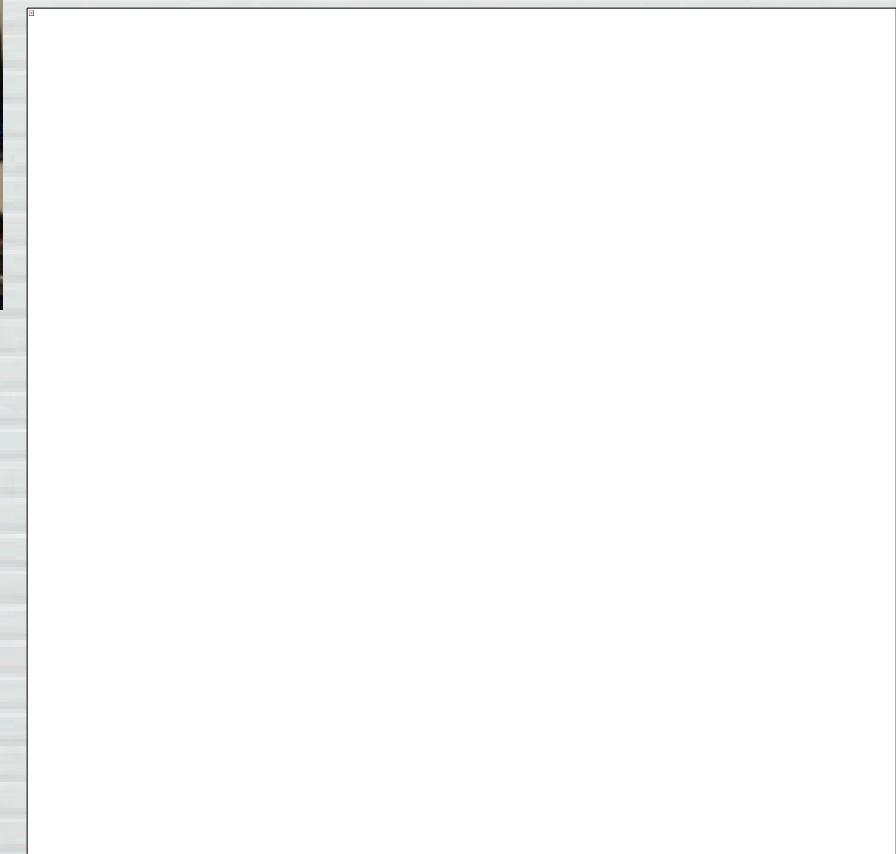
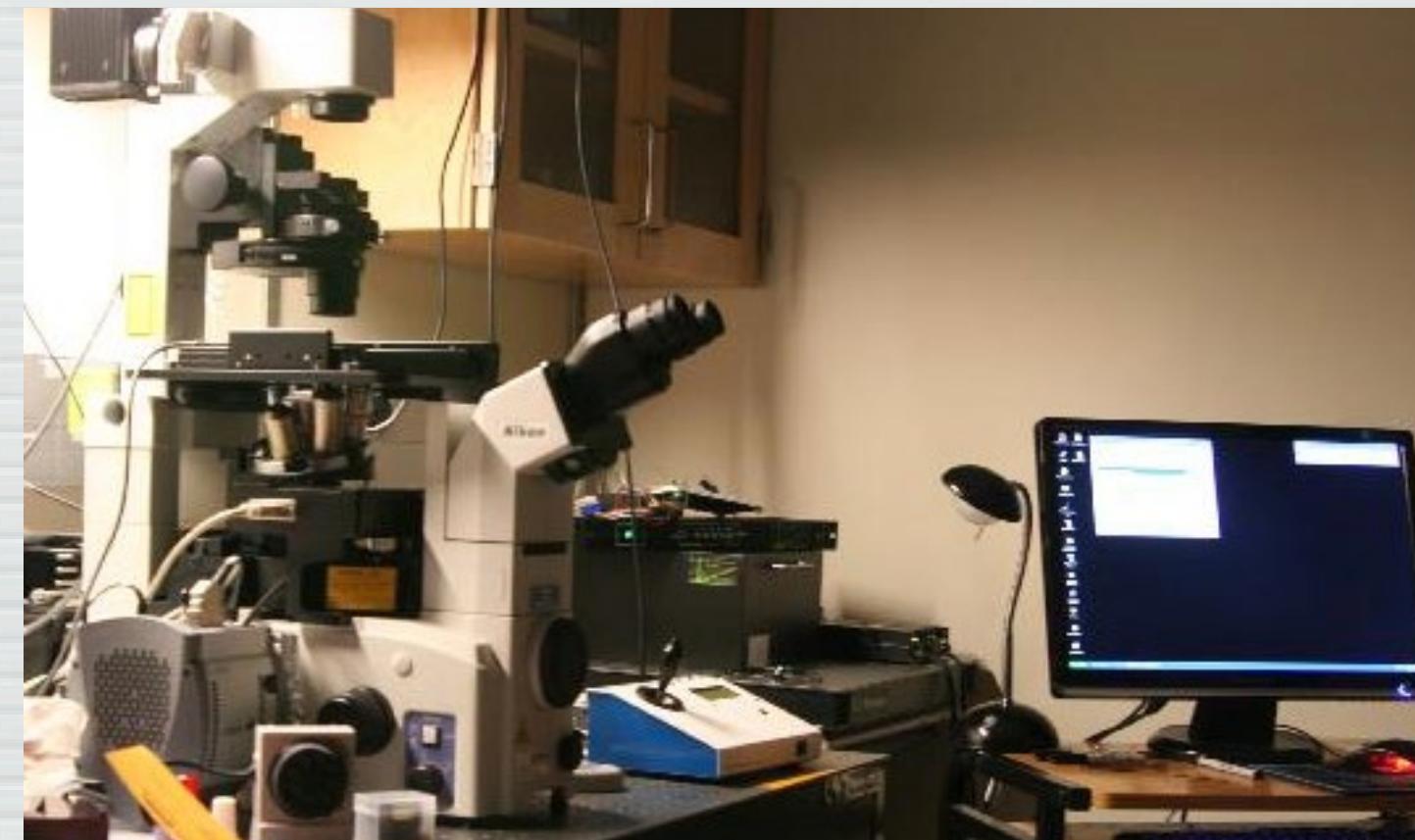
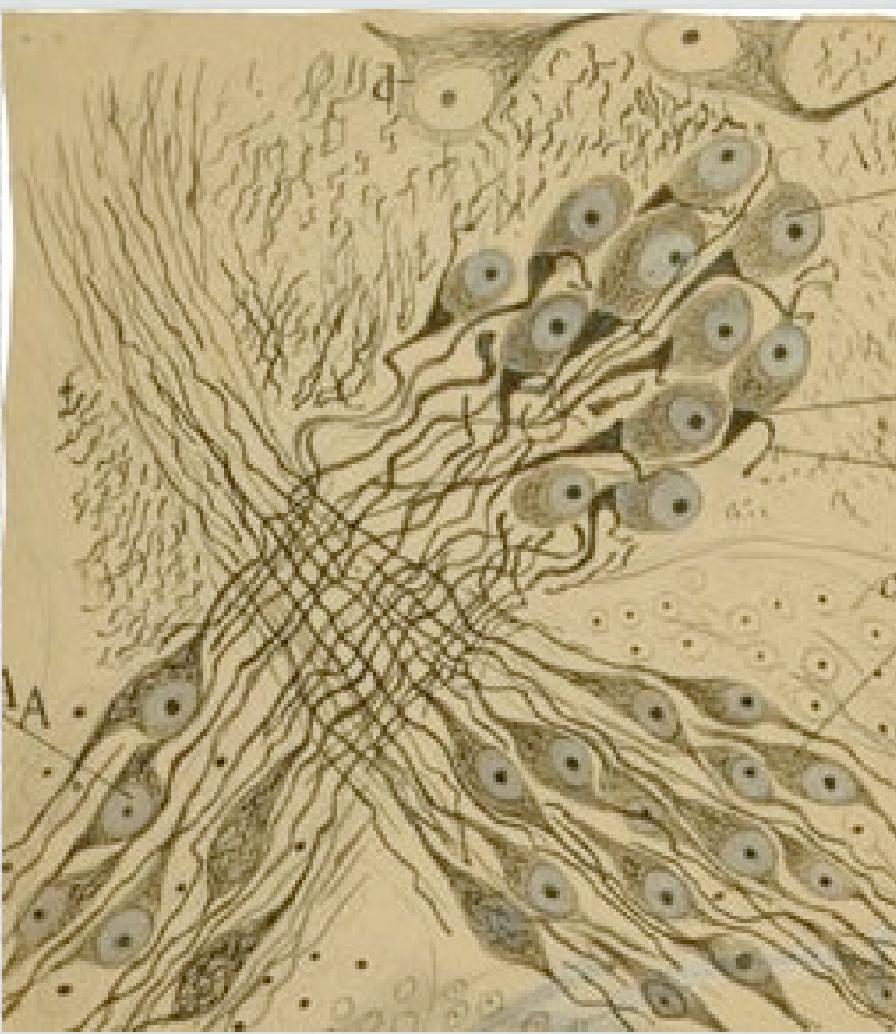


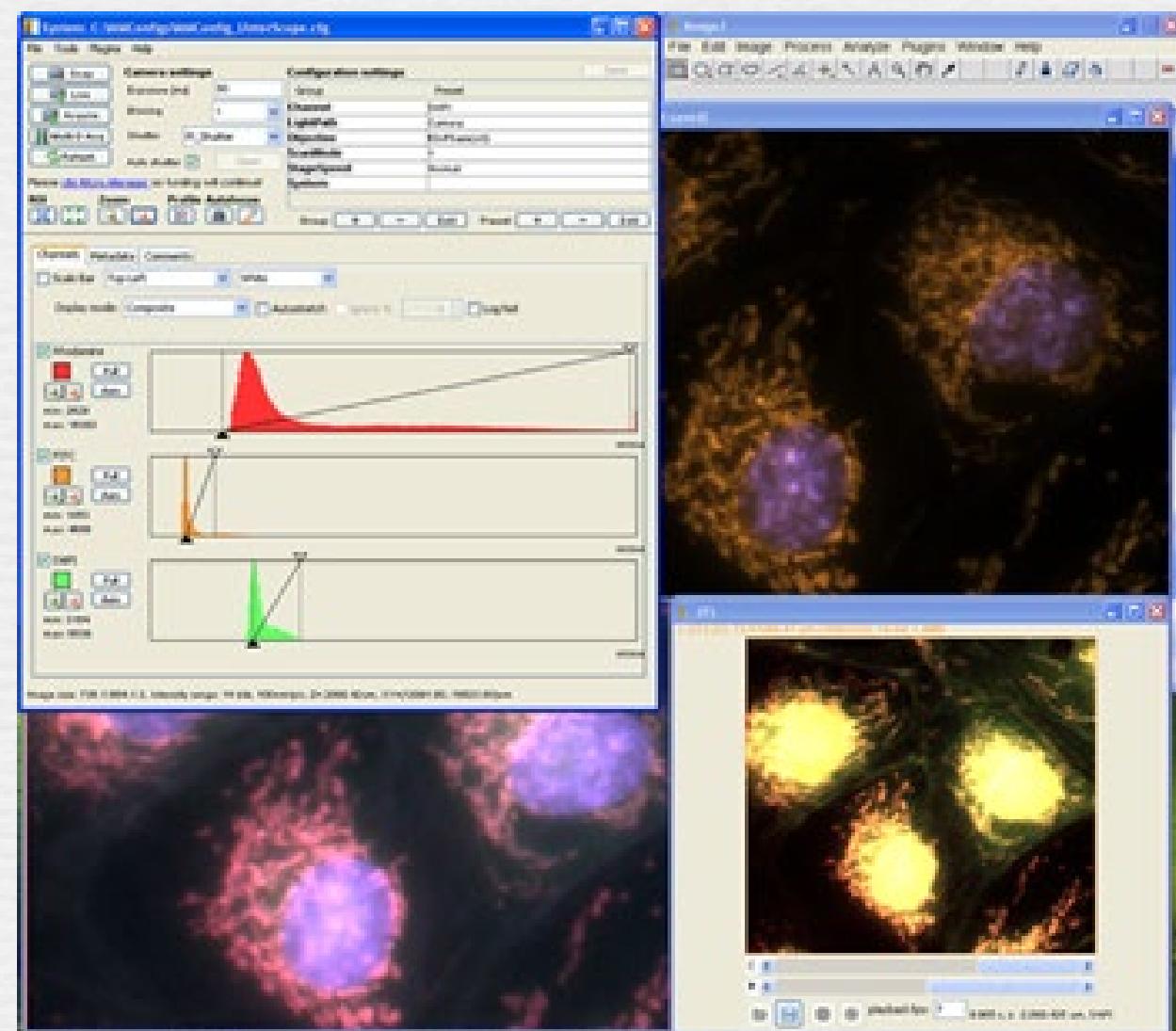
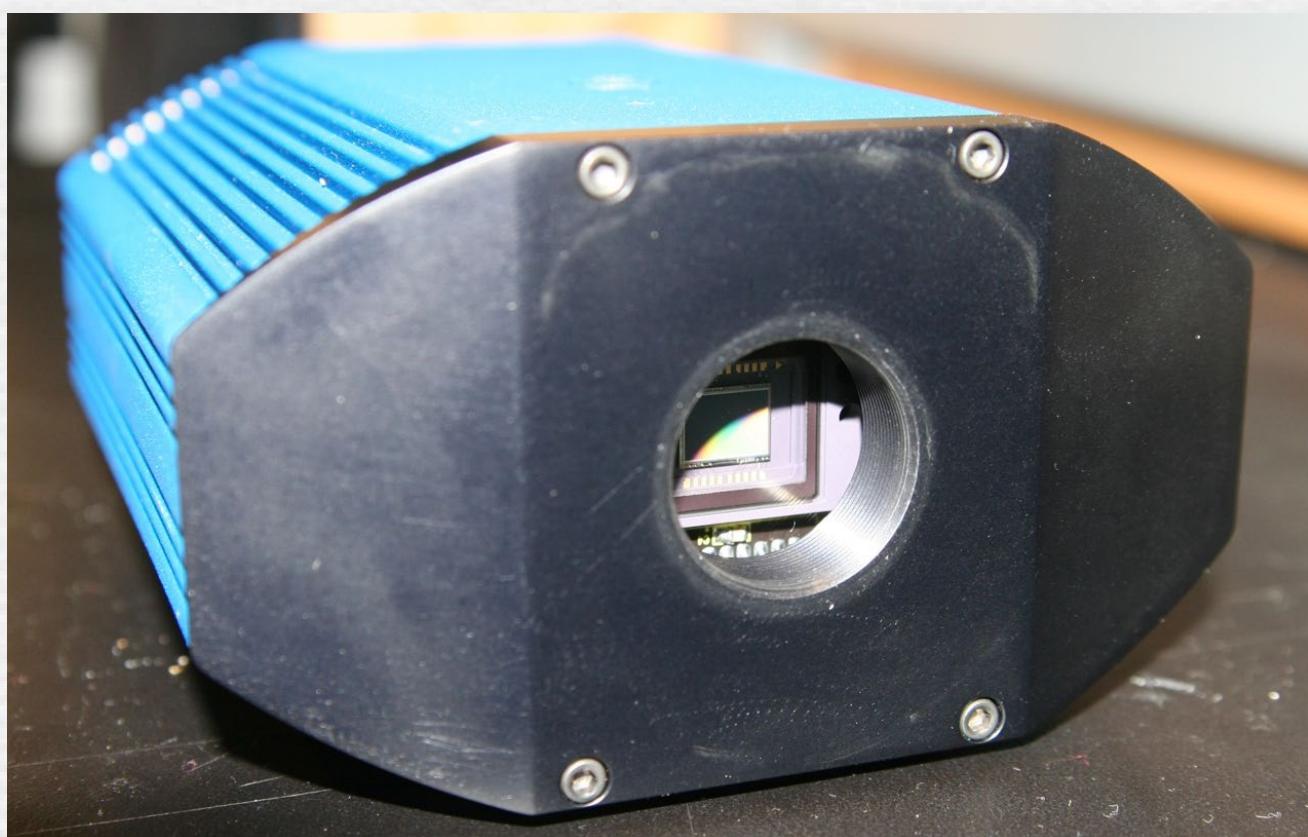
Digital microscopy: Image detectors and software control



Nico Stuurman, UCSF/HHMI
UCSF, Mar 27, 2012

Outline

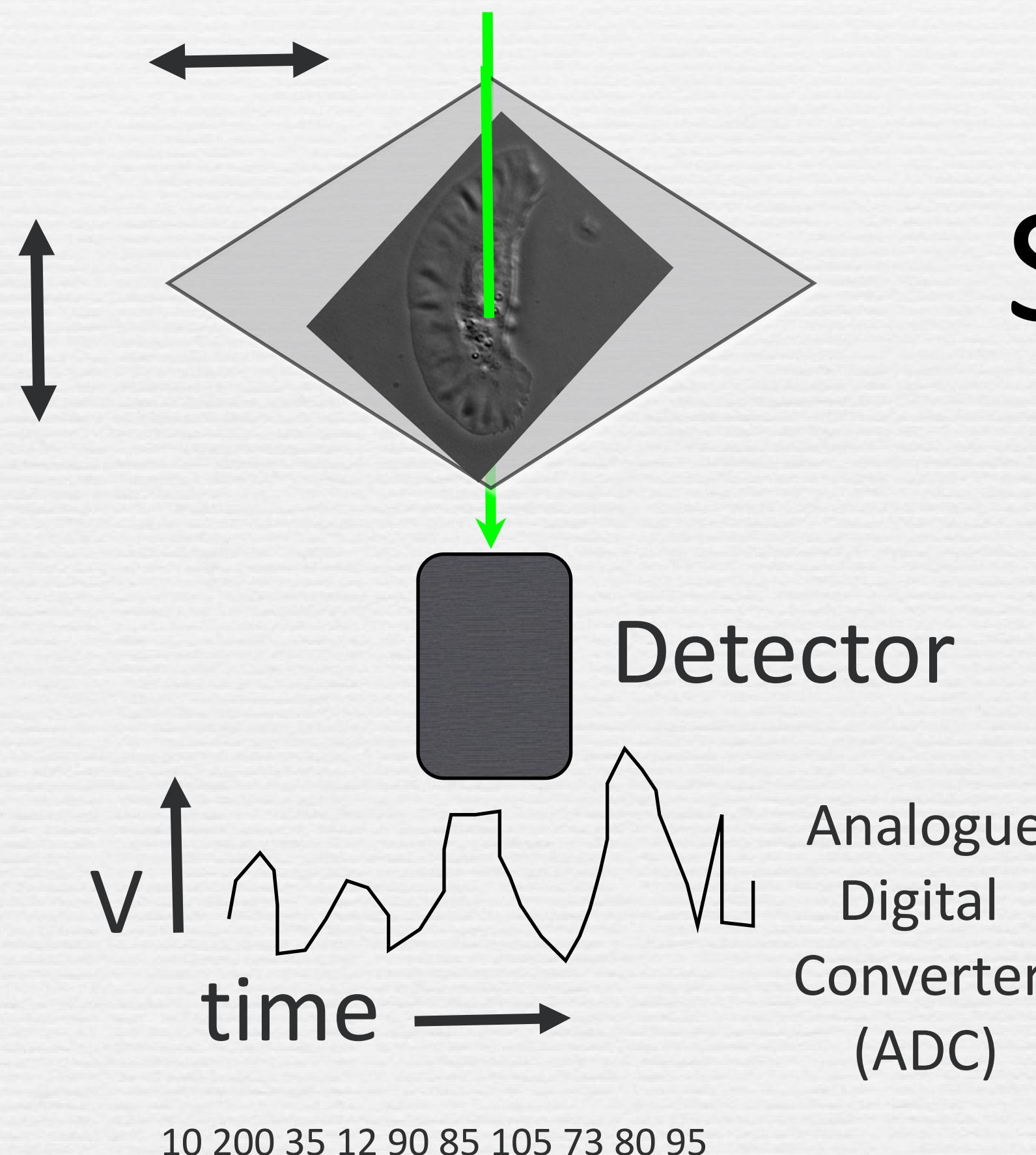
- n Detectors:
 - n ‘Single point’ detectors
 - n ‘Multiple point’ detector (cameras)
- n Software control of image acquisition



Imaging Detectors

Photon -> Electrons -> Voltage ->Digital Number

Single point detector



Multi point detector (camera)

Speed!

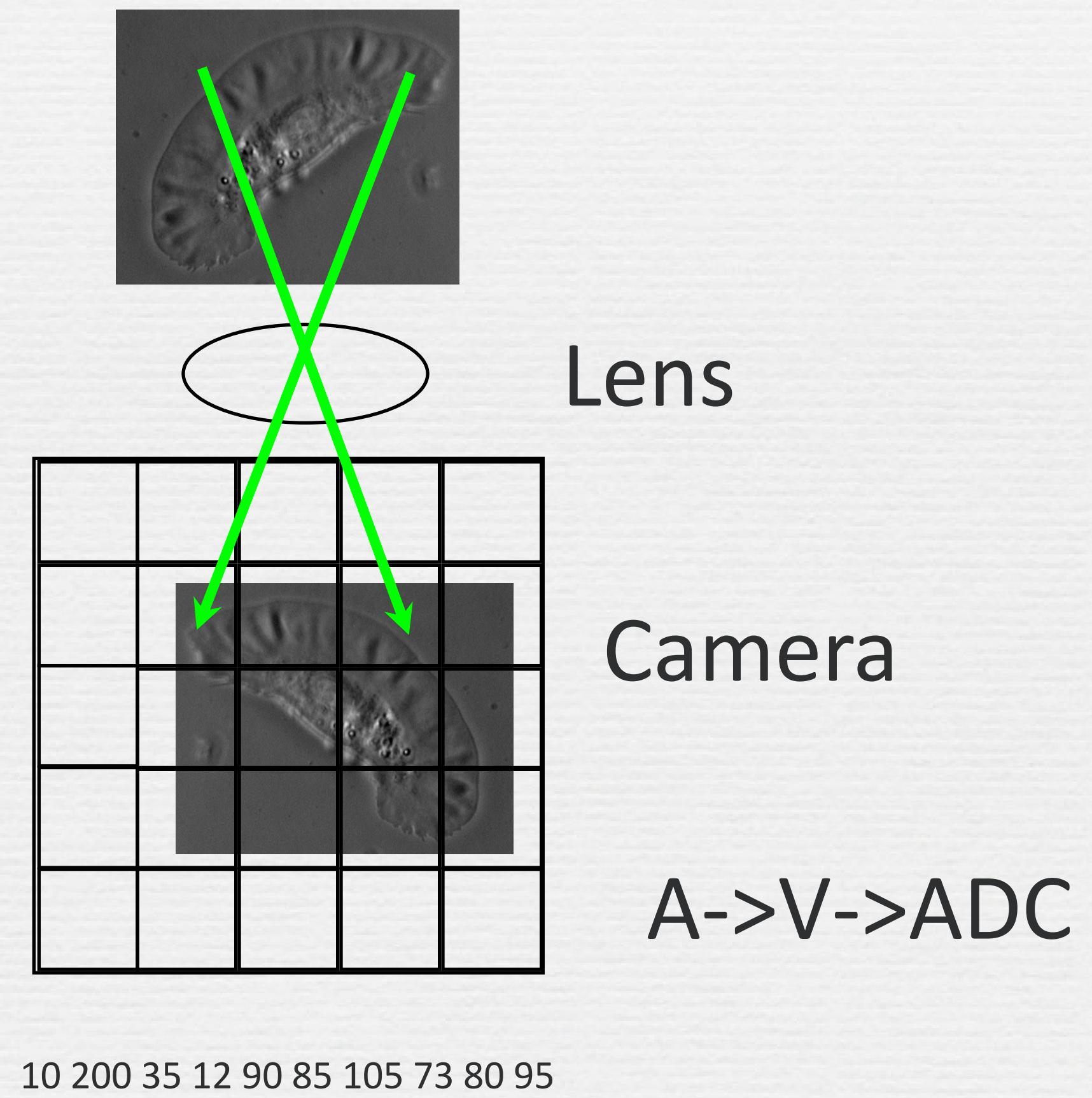
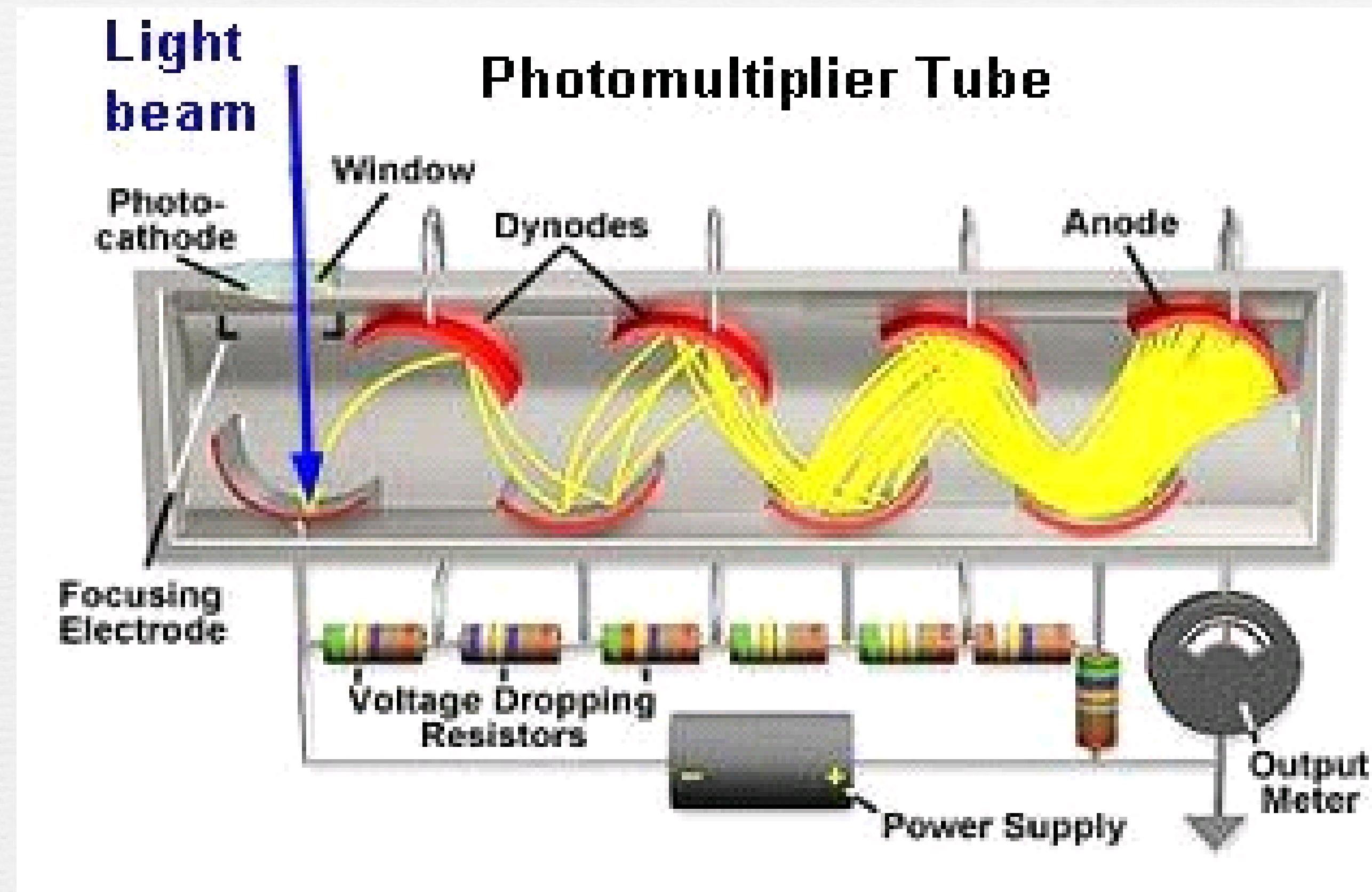
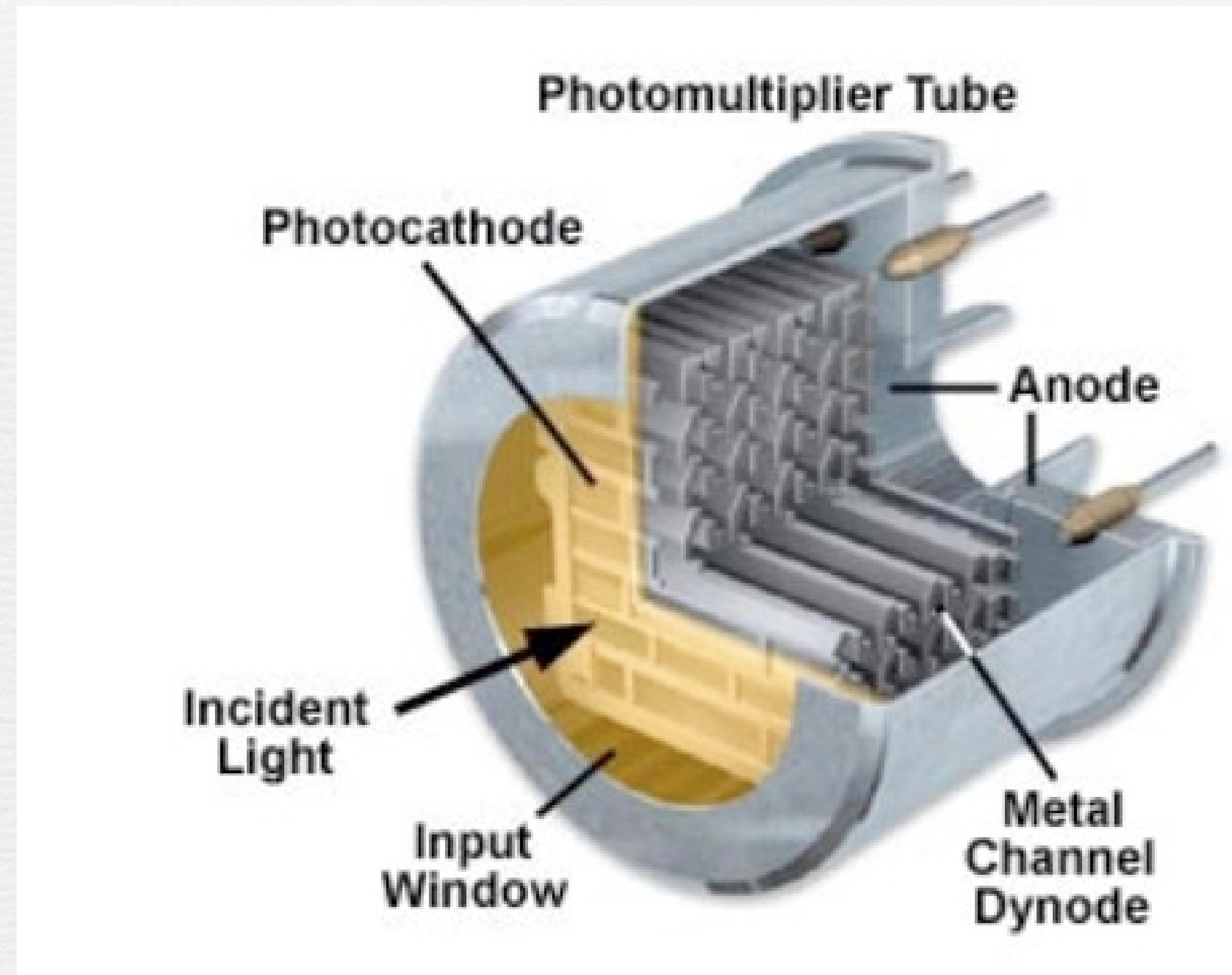


Photo-Multiplier Tube (PMT)



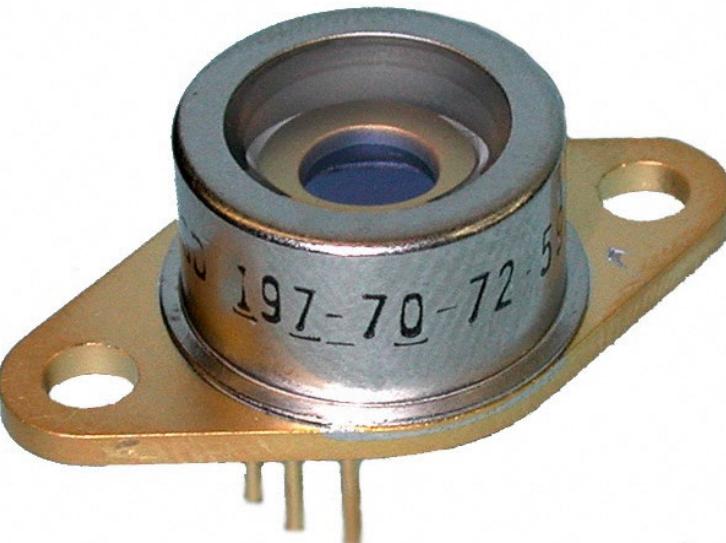
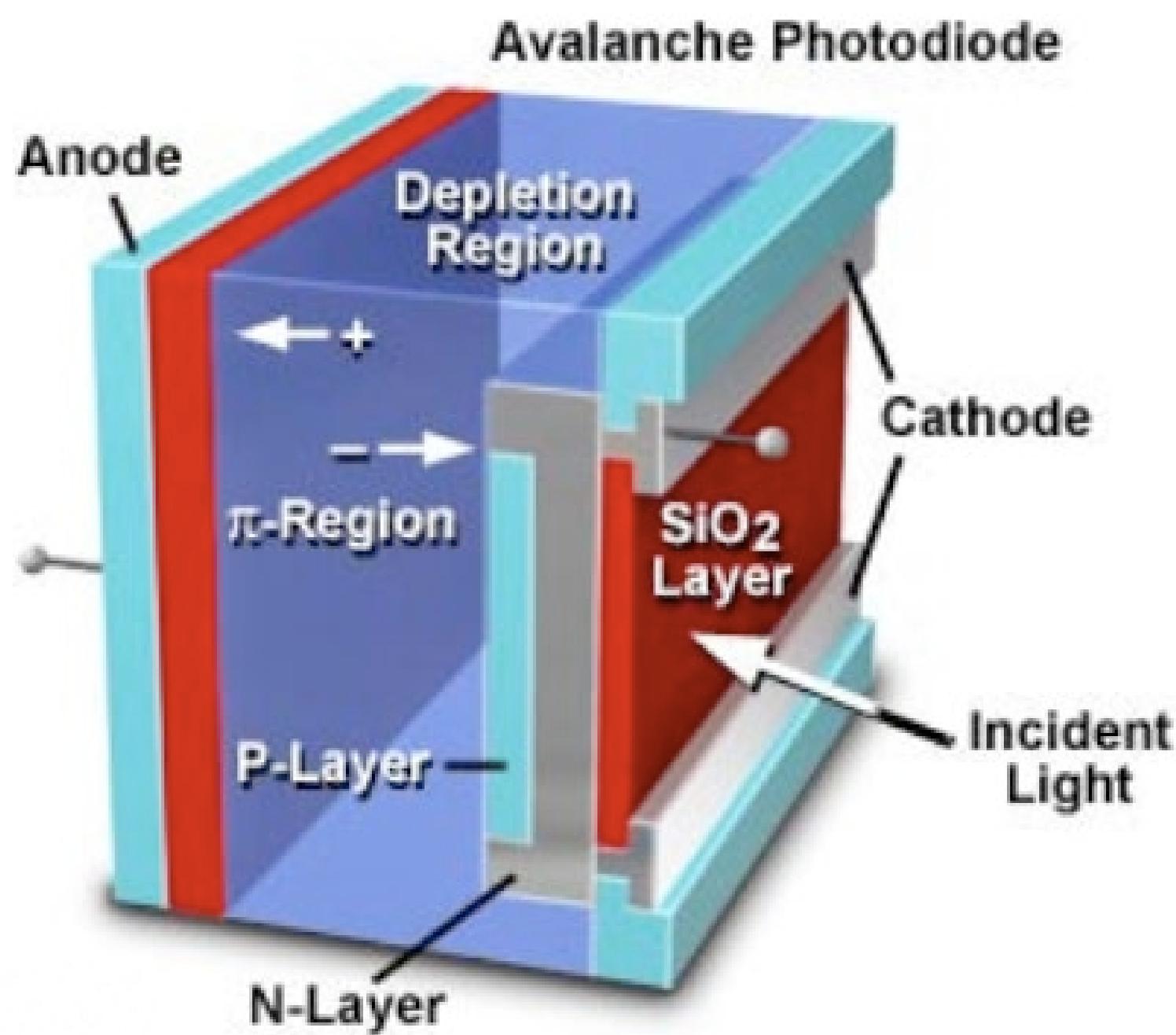
- Very linear
- Very High Gain
- Fast response
- Poor Quantum efficiency (~25%)

PMT modes



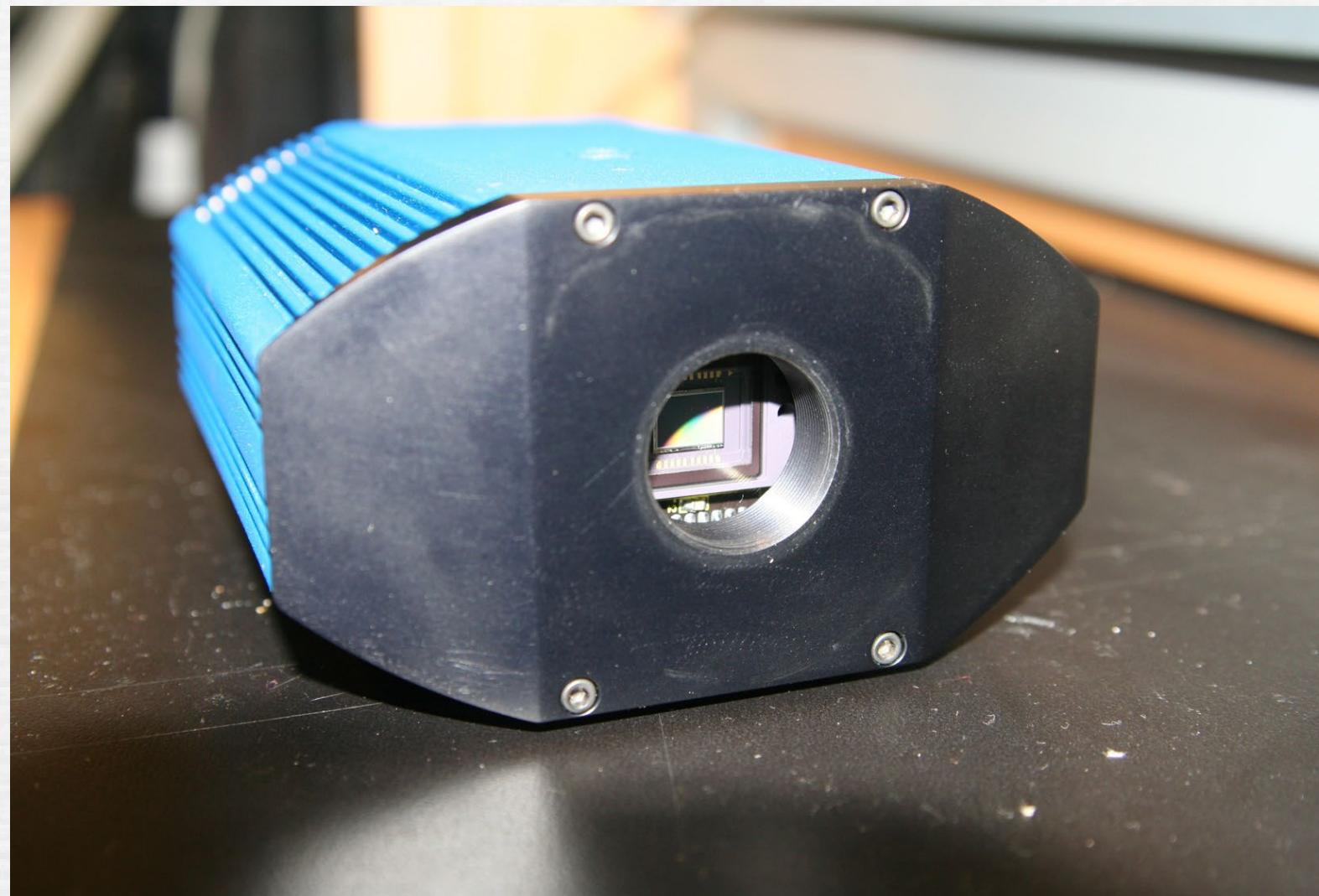
- n Photon counting mode:
 - n Count pulses
 - n Zero background
 - n Slow
- n Linear mode
- n Measure current
- n Fast but noisy

Avalanche Photo Diode

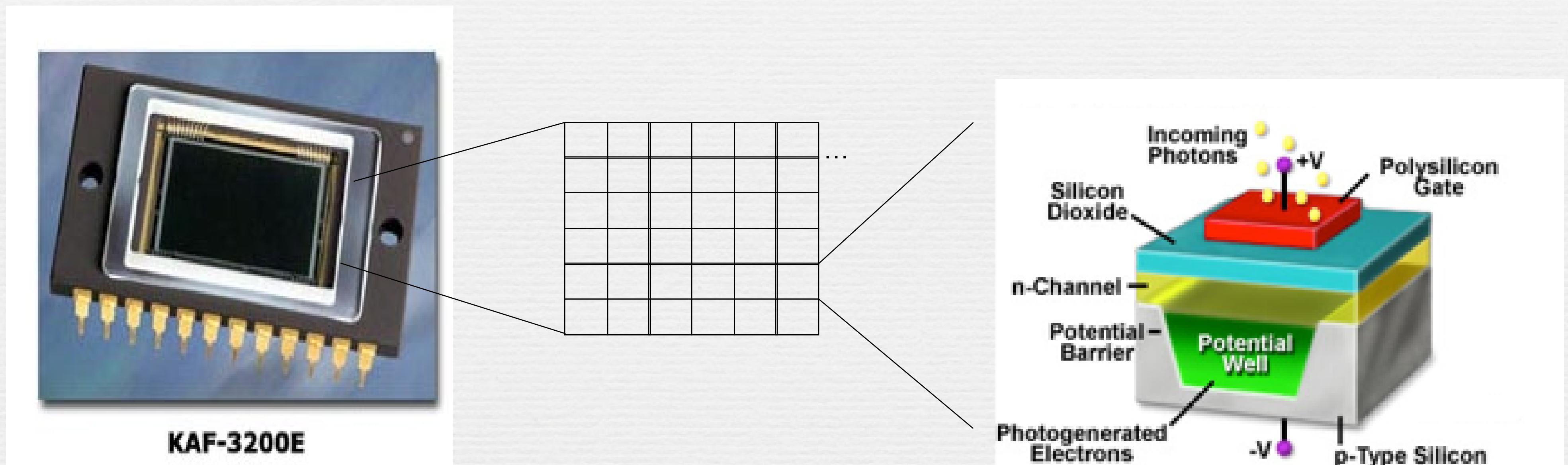


- Absorbed photons->electron
- Electrons amplified by high voltage and ‘impact ionization’
- High QE (~90%)
- Photon-counting ability (different design)
- Overheats if run too fast

Cameras in Microscopy

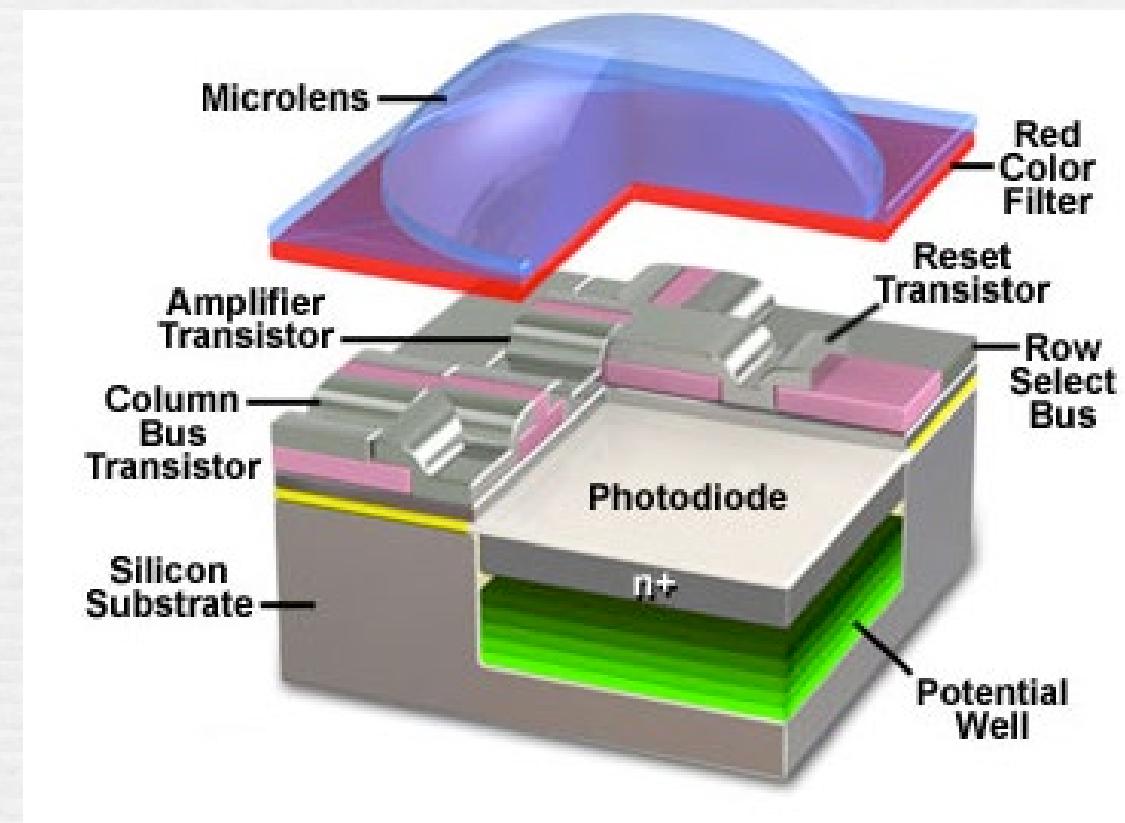


Arrays of photo-sensitive elements

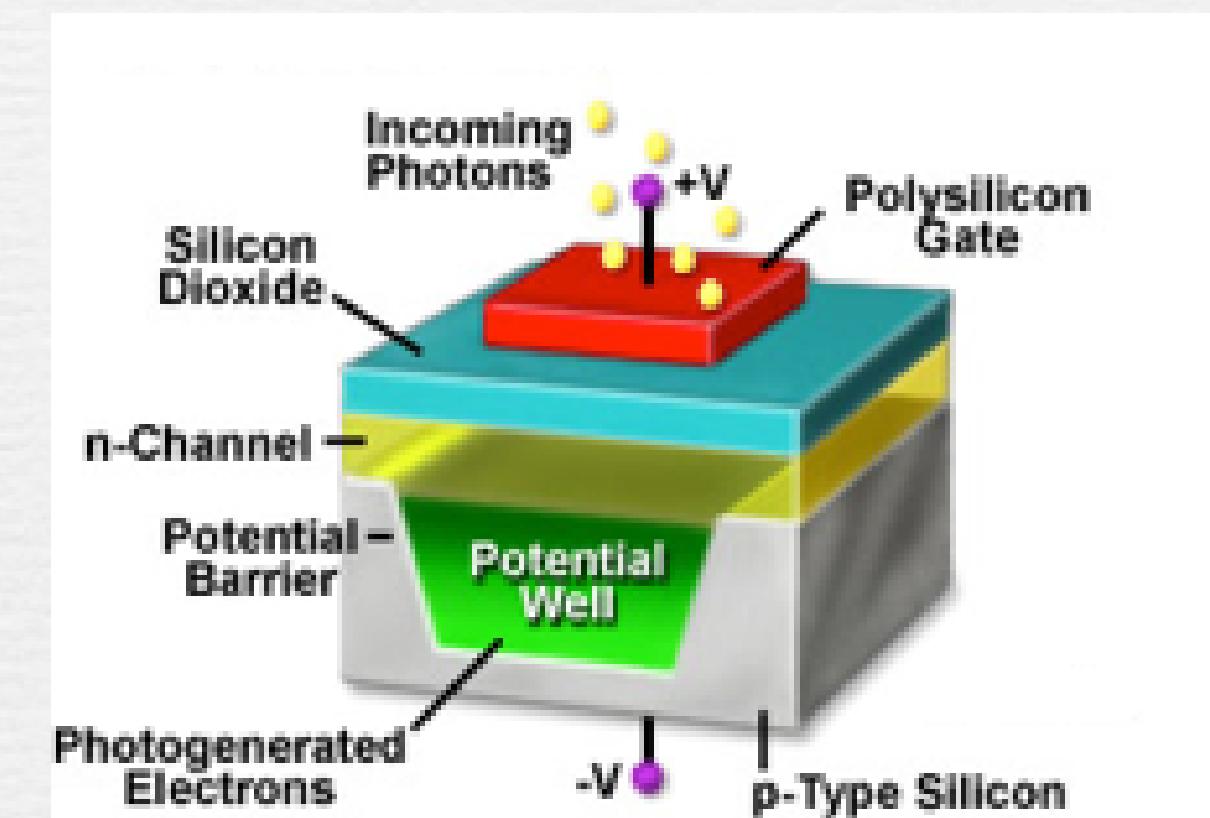


Two Architectures:

Complementary Metal Oxide
Semiconductor (CMOS)



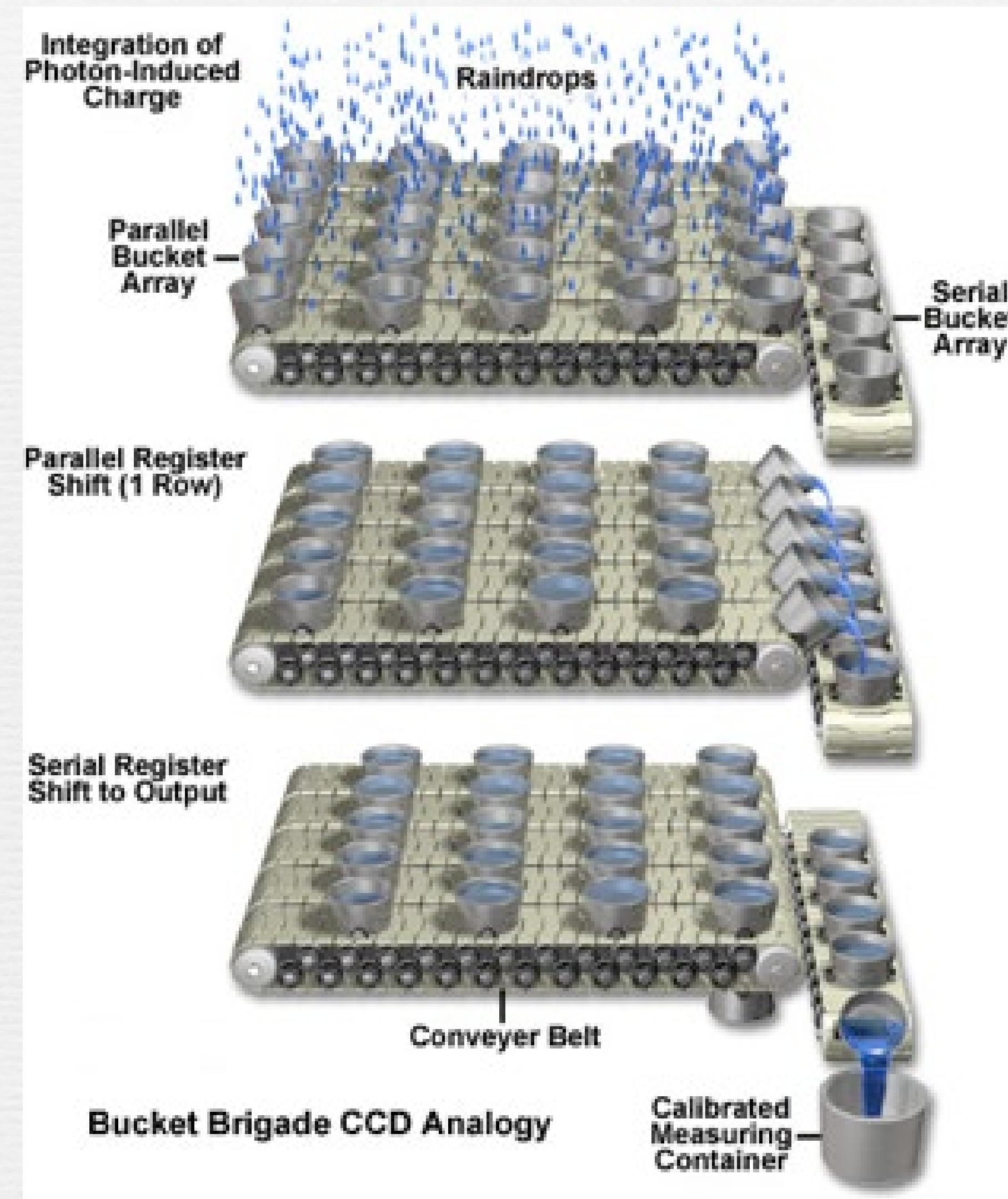
Charged Coupled Devices
(CCD)



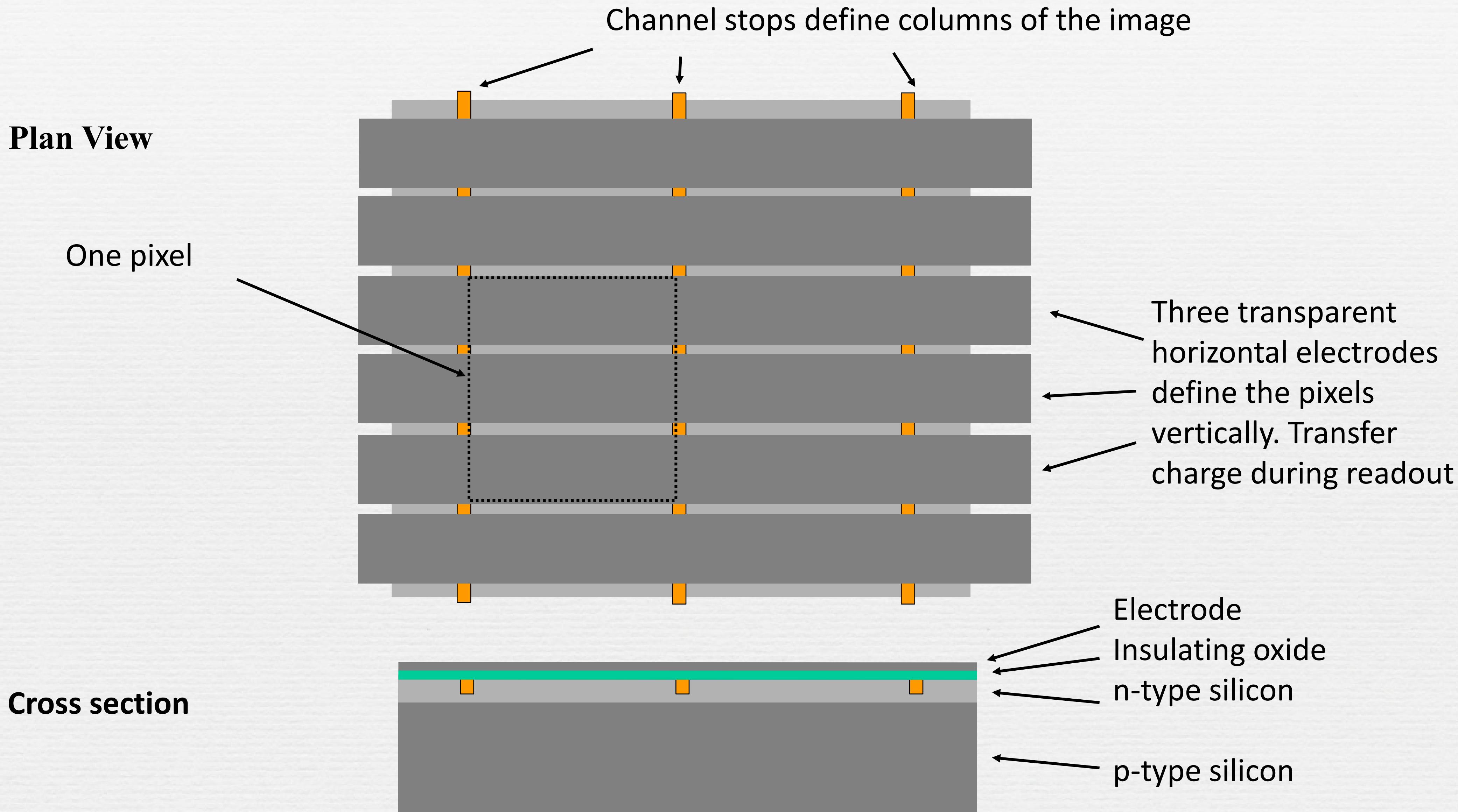
Each pixel has an amplifier
Transfers voltage
Fast
Noisy

Single read-out amplifier
Transfers charge
Slow
Precise

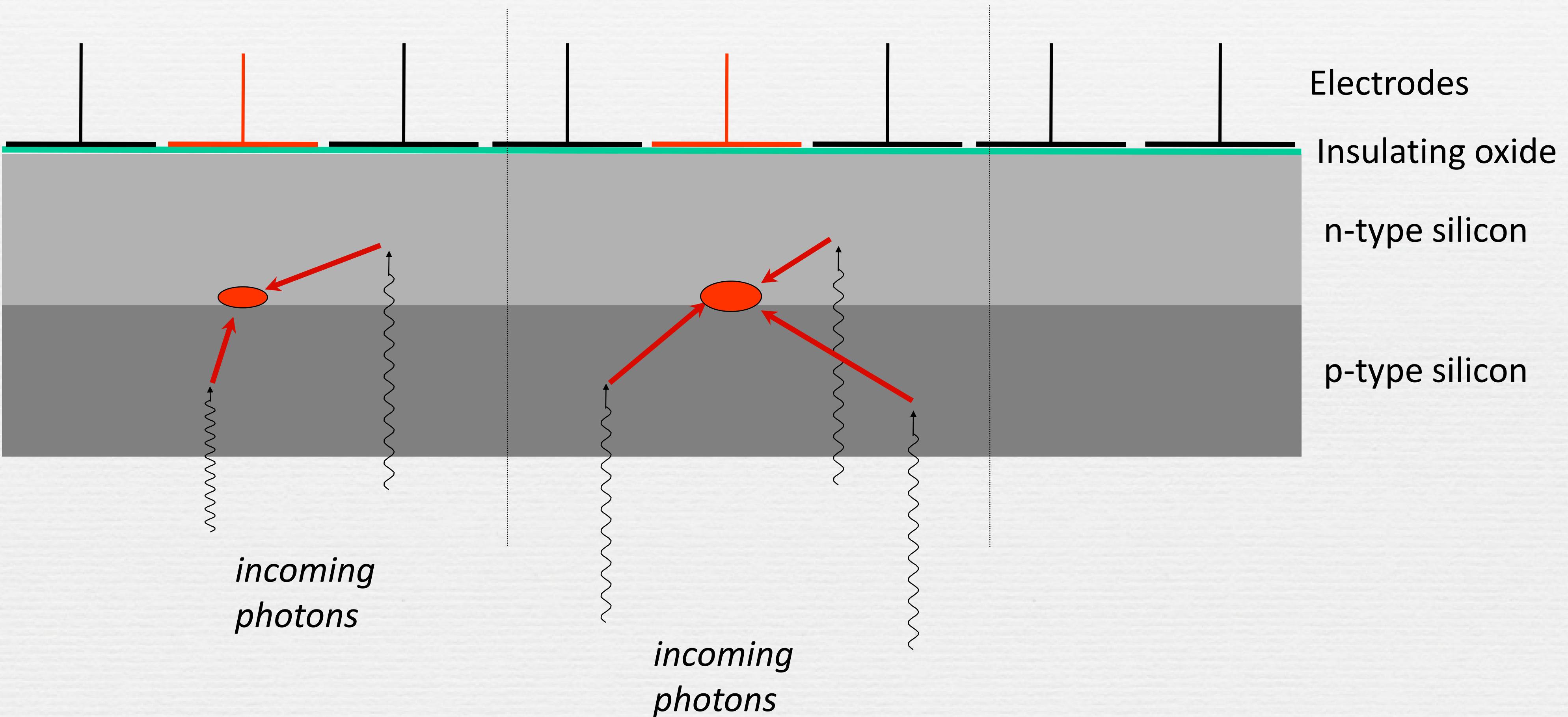
CCD readout “bucket-brigade” analogy



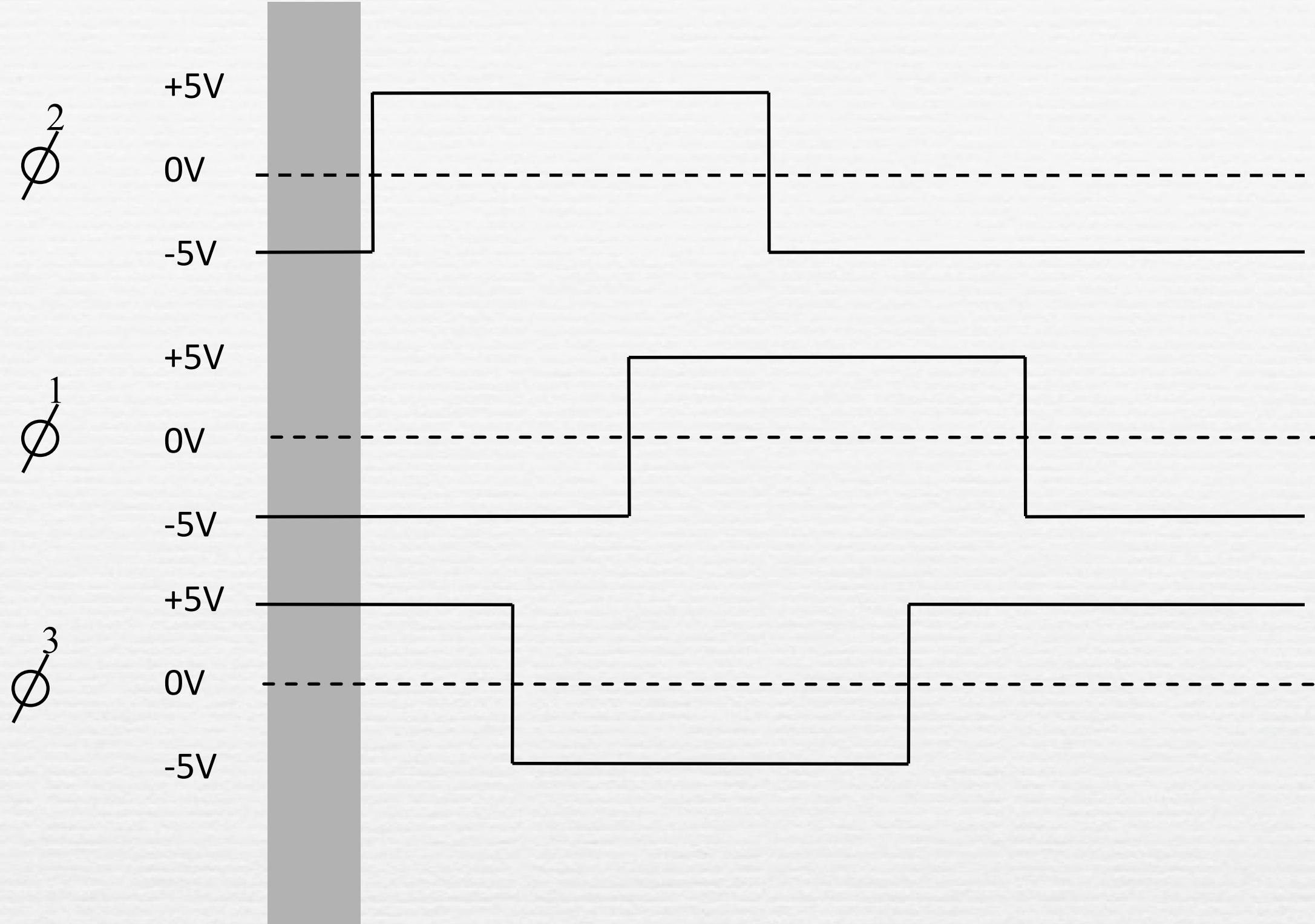
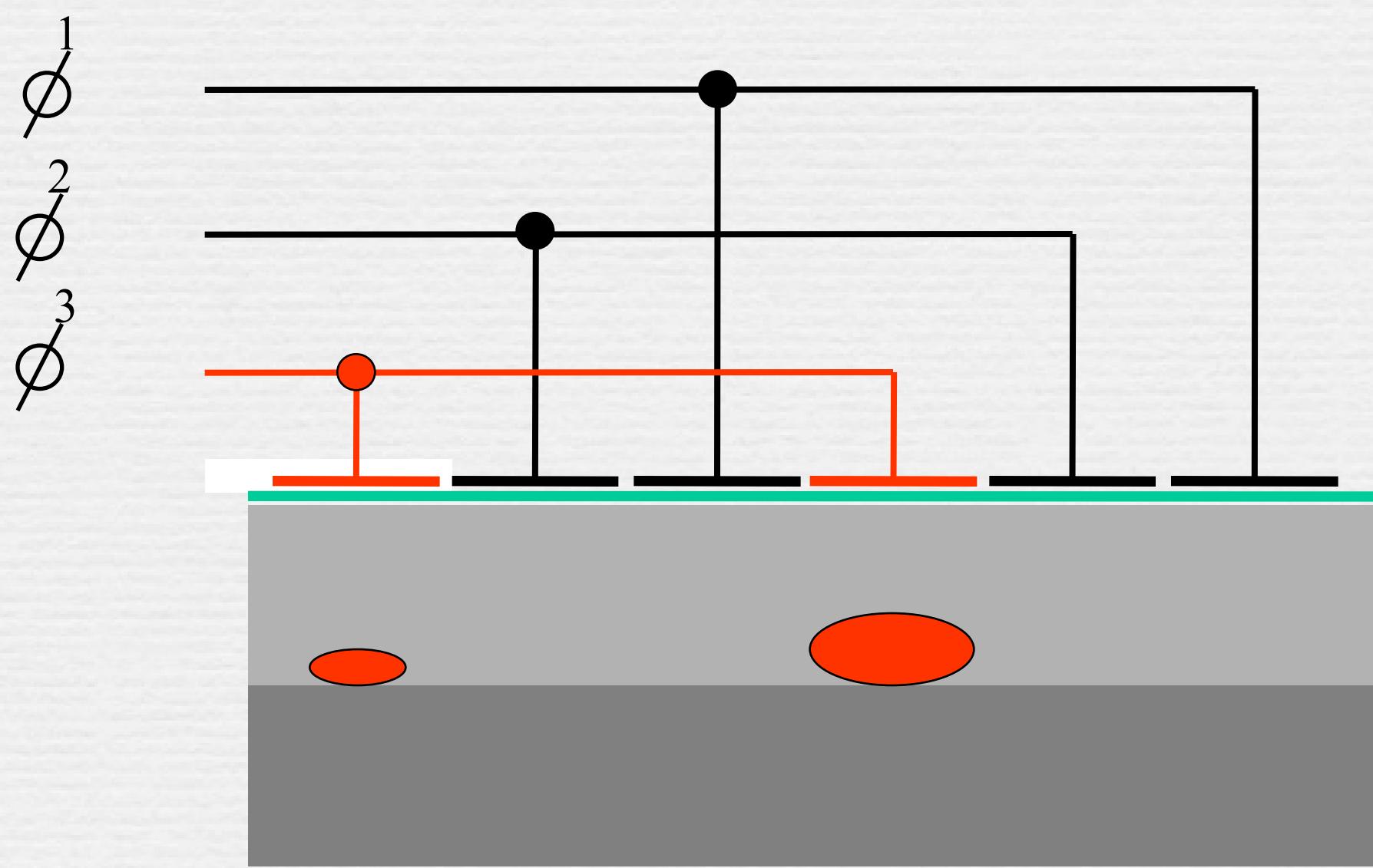
CCD Architecture



CCD Architecture

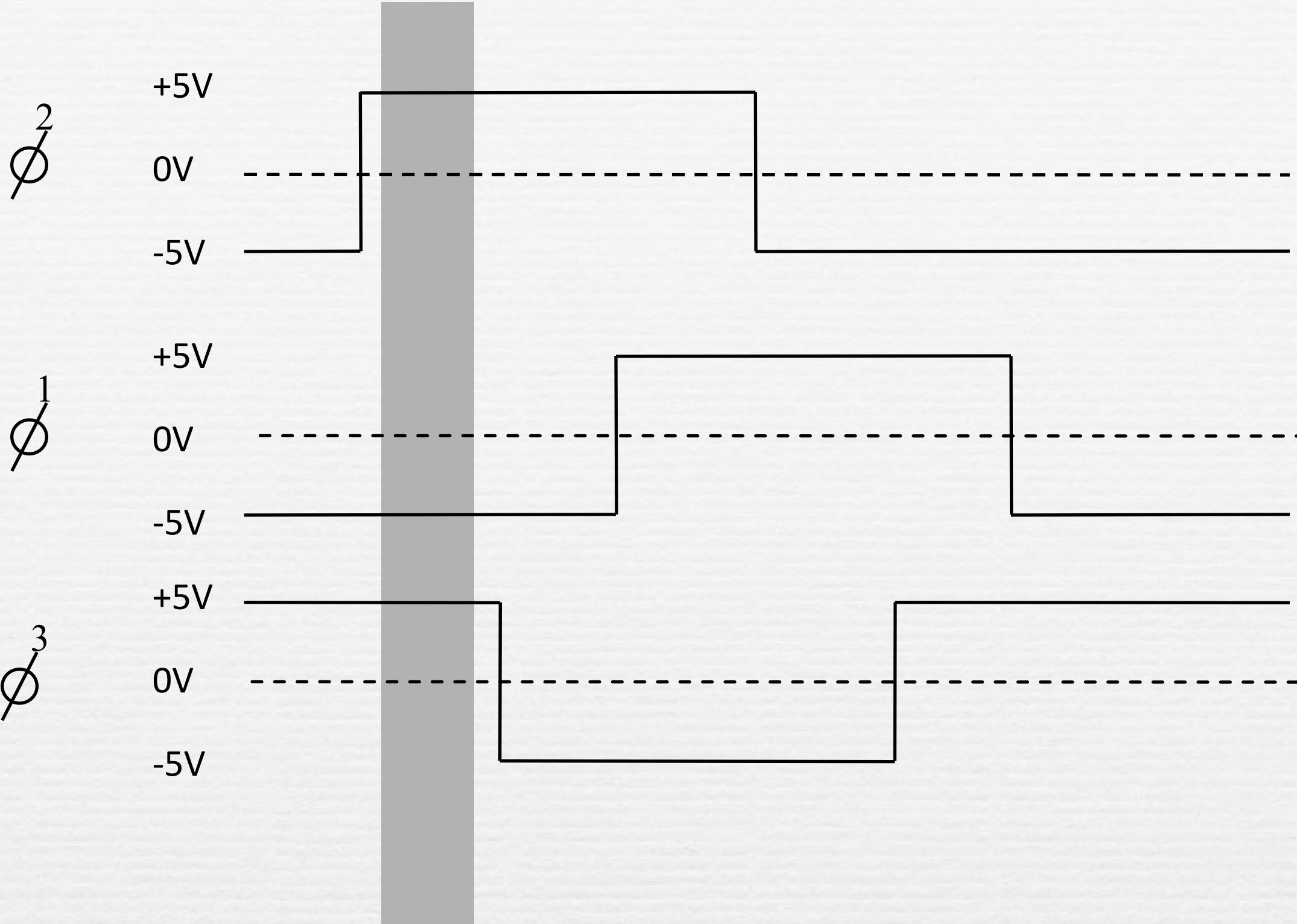
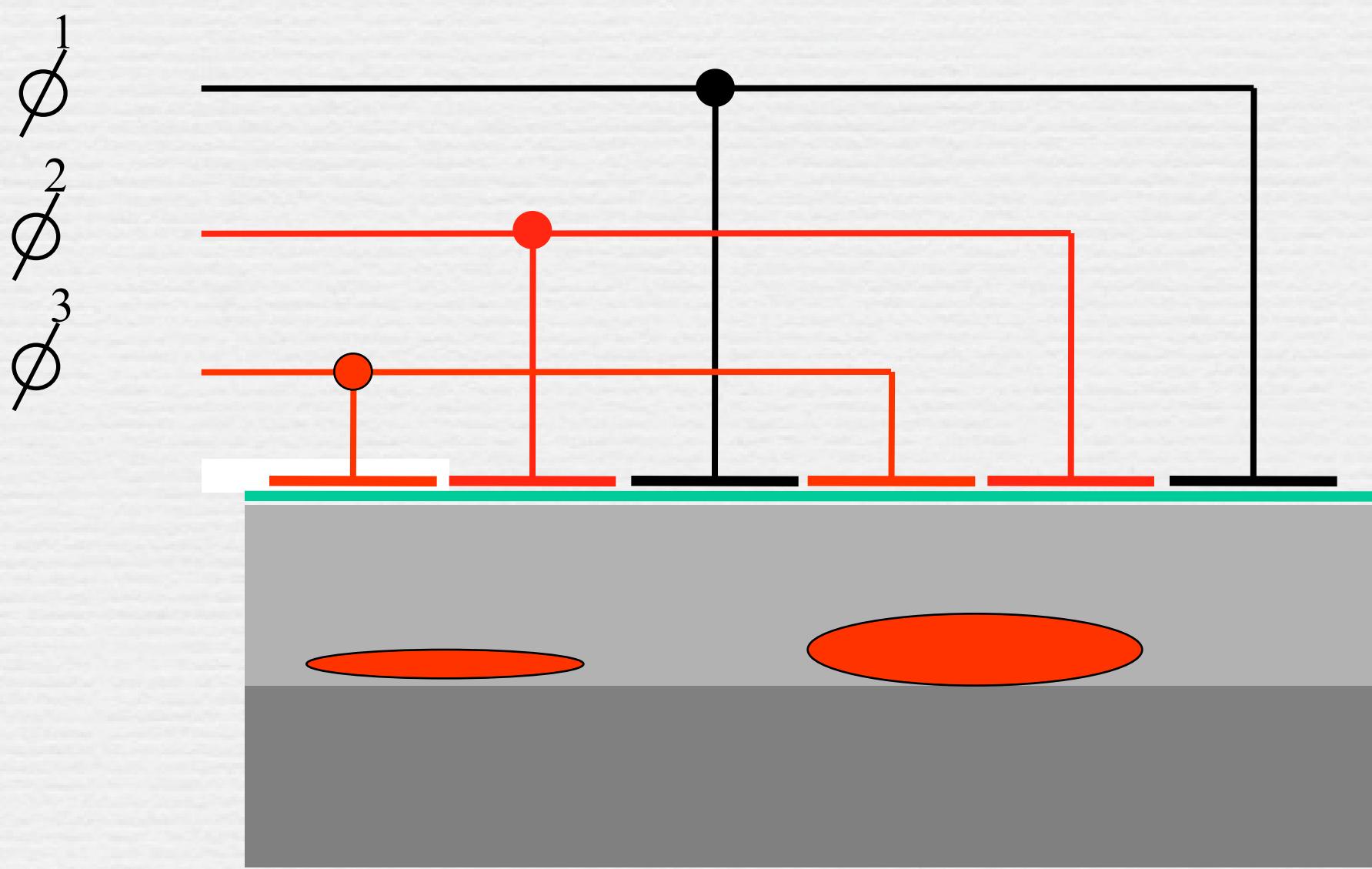


Charge Transfer in a CCD



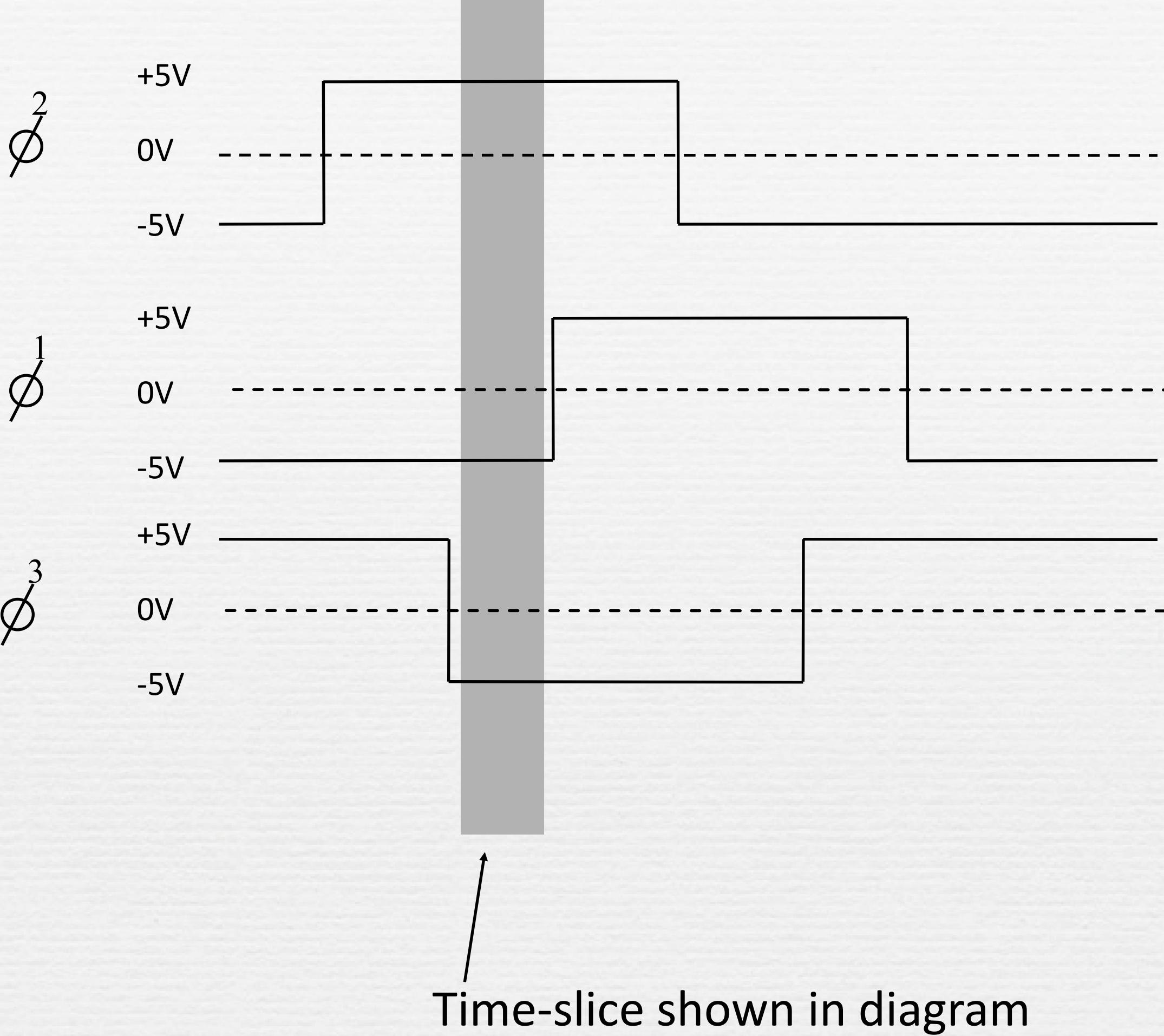
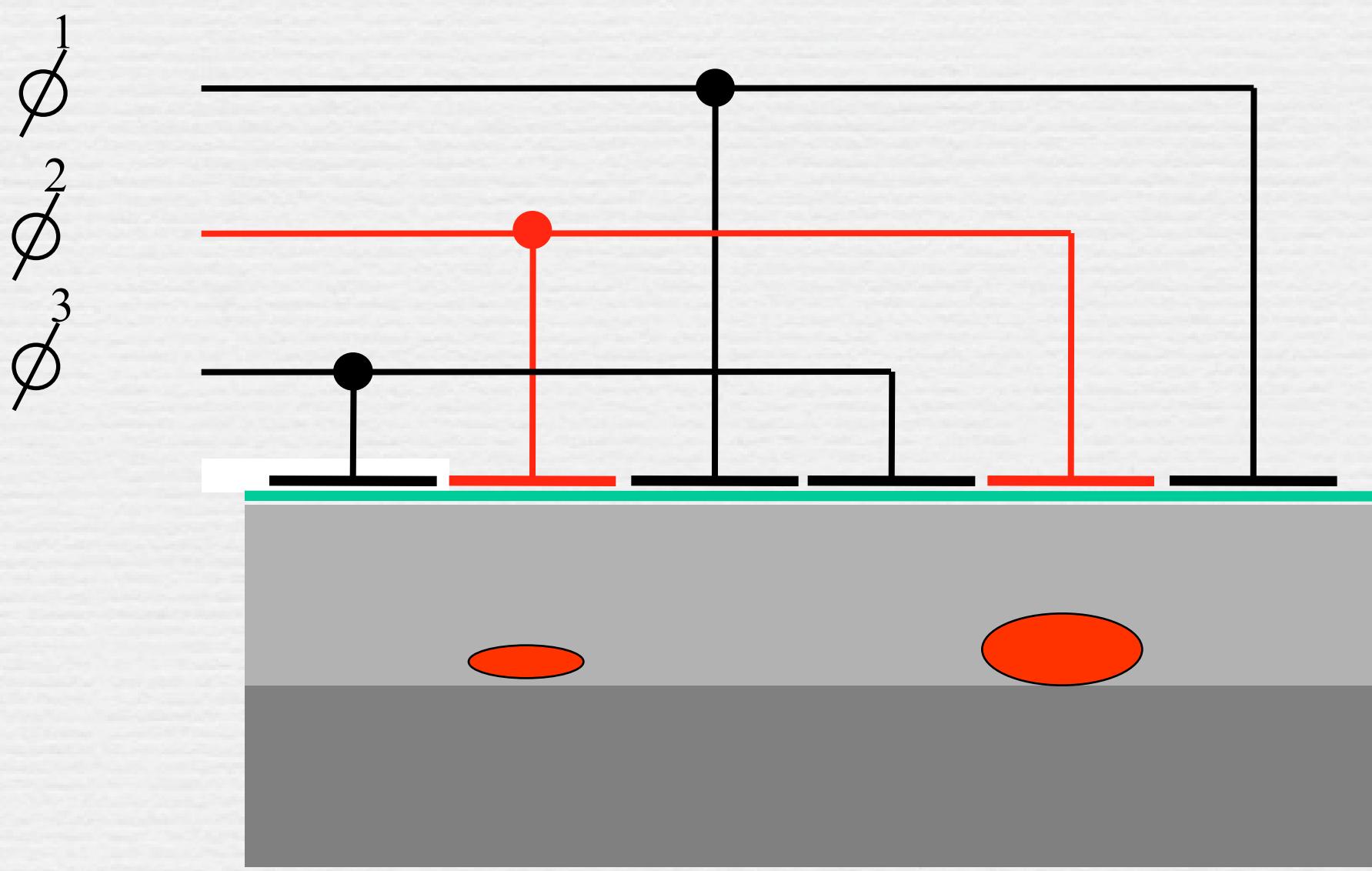
Time-slice shown in diagram

Charge Transfer in a CCD



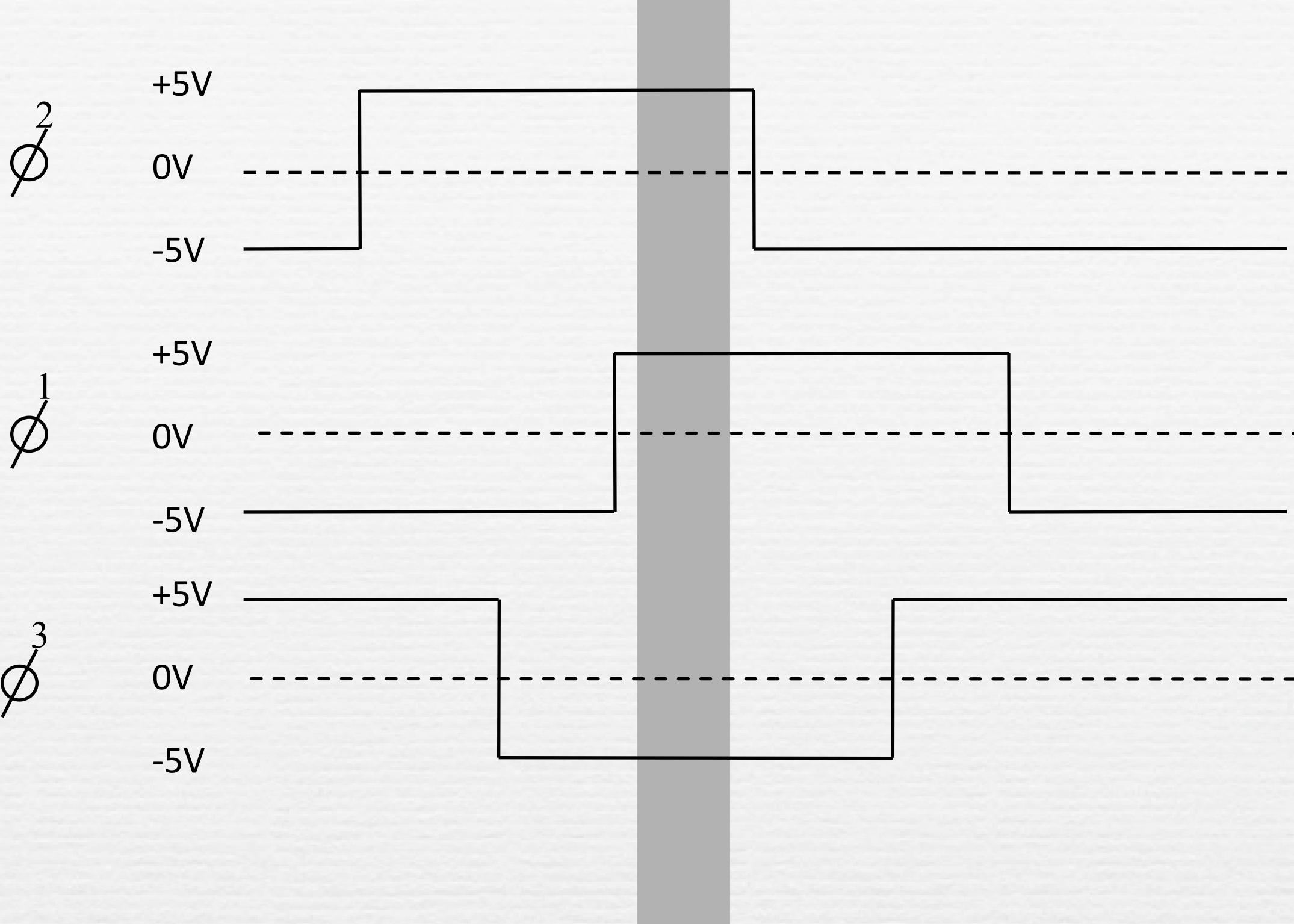
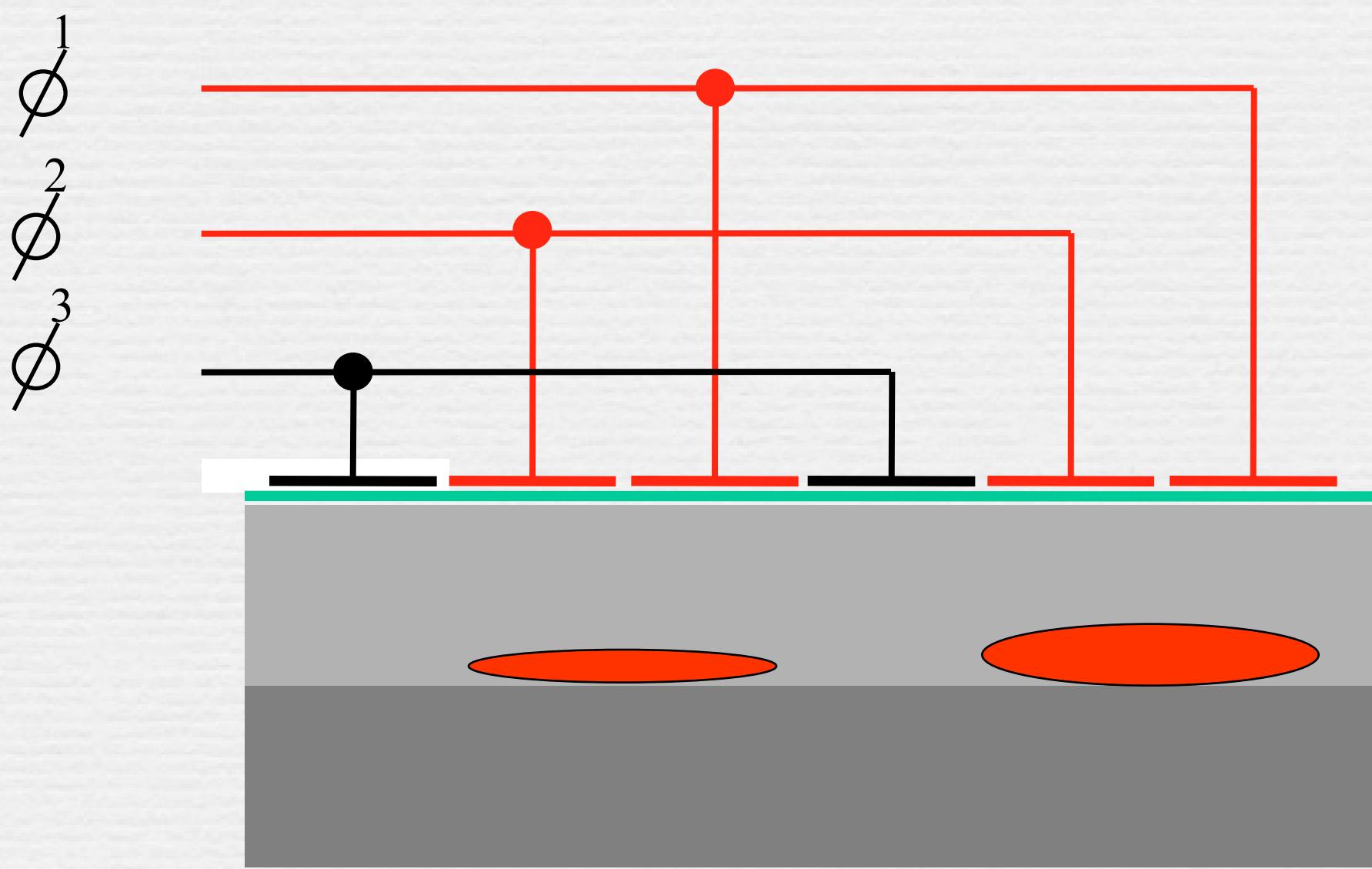
Time-slice shown in diagram

Charge Transfer in a CCD



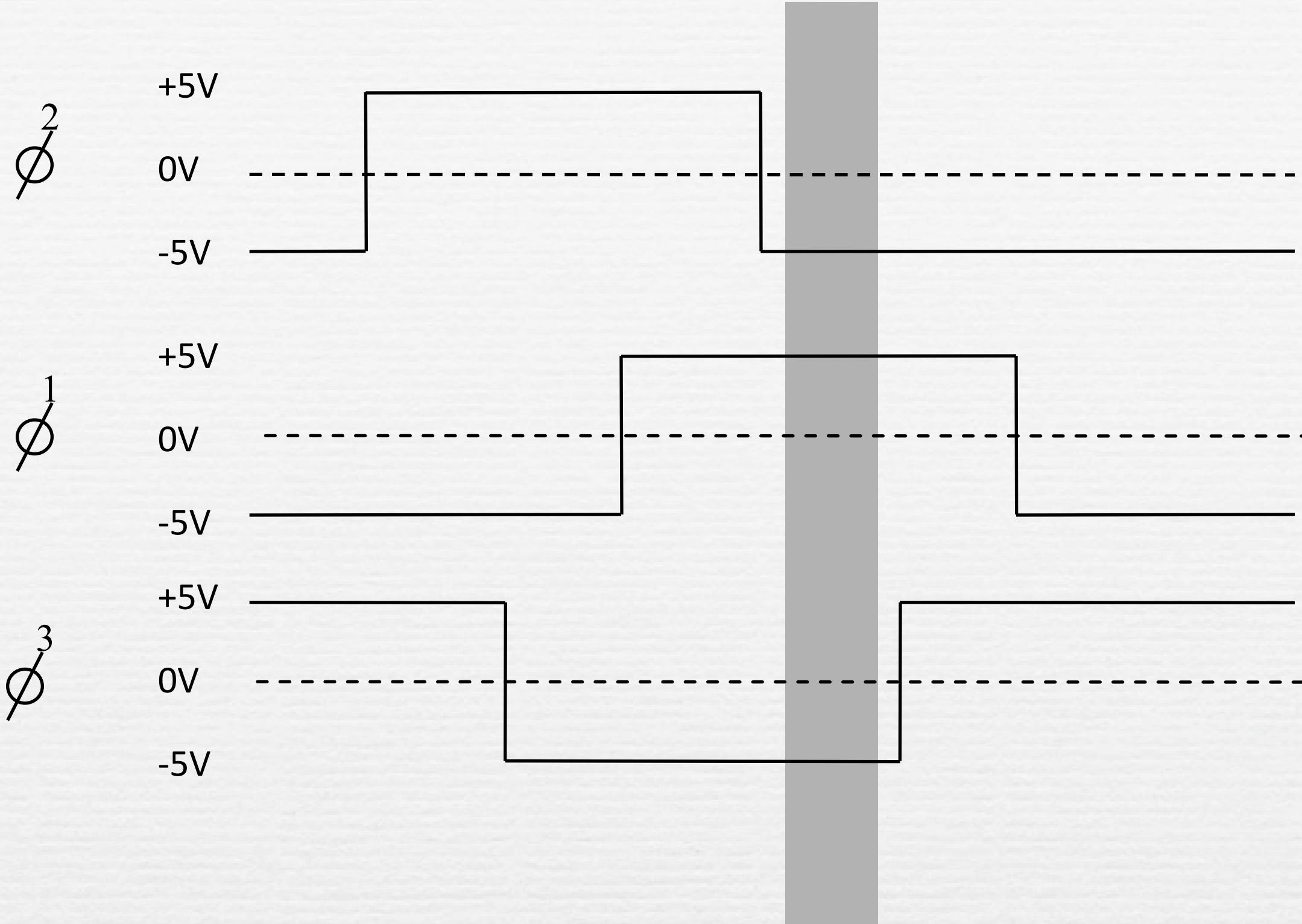
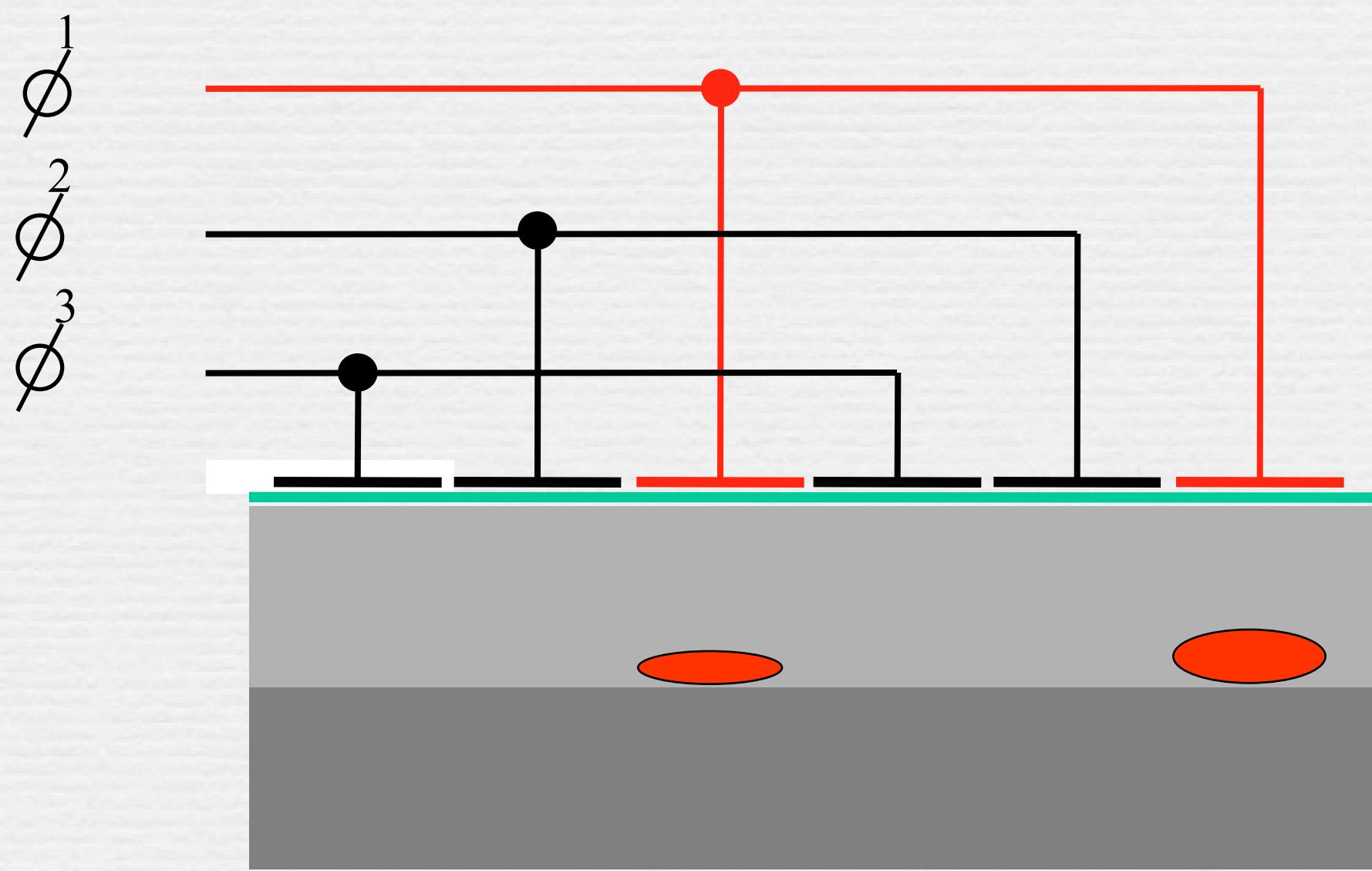
Time-slice shown in diagram

Charge Transfer in a CCD



Time-slice shown in diagram

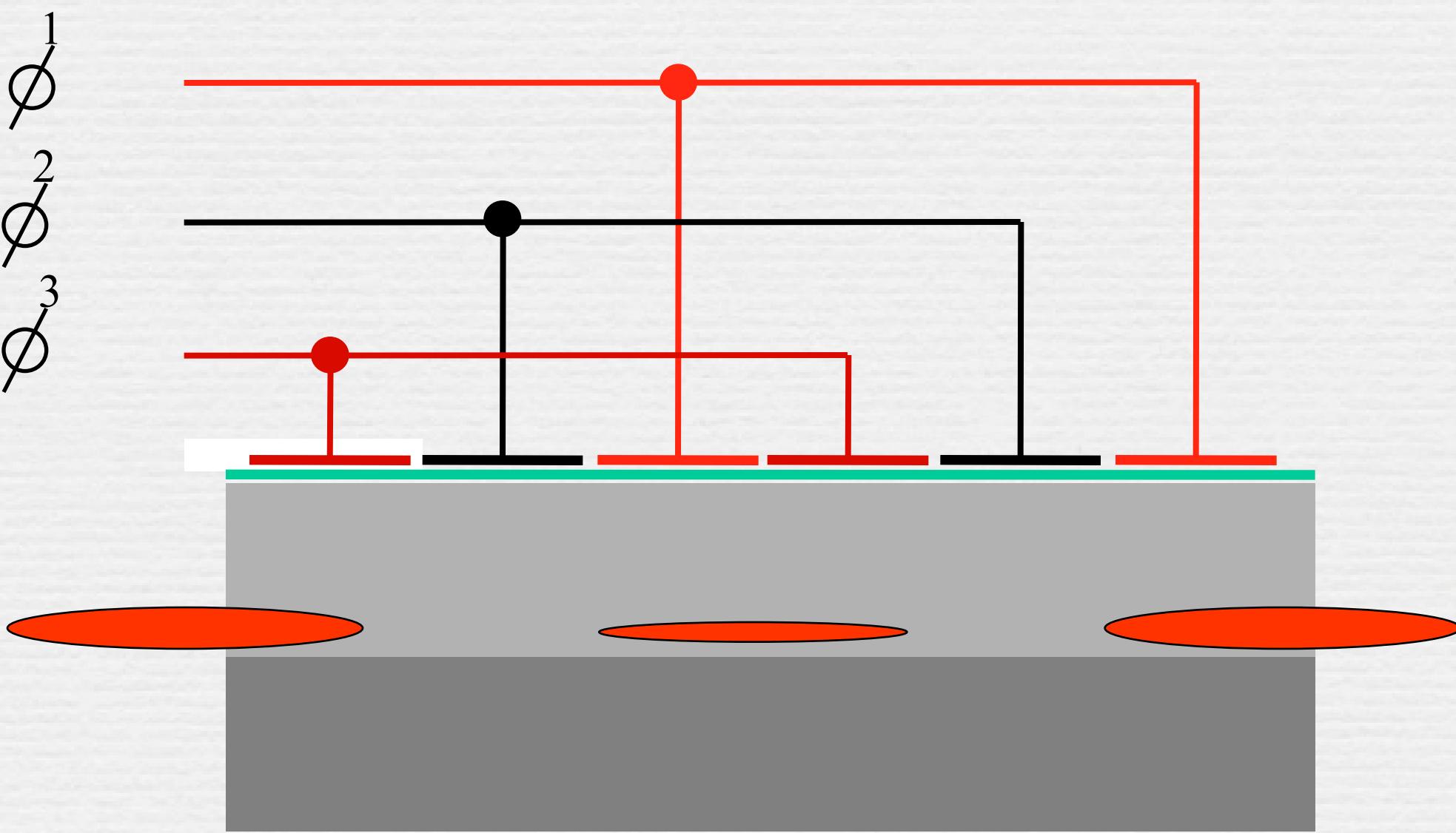
Charge Transfer in a CCD



Time-slice shown in diagram

Charge Transfer in a CCD

Transfer charge to the next pixel

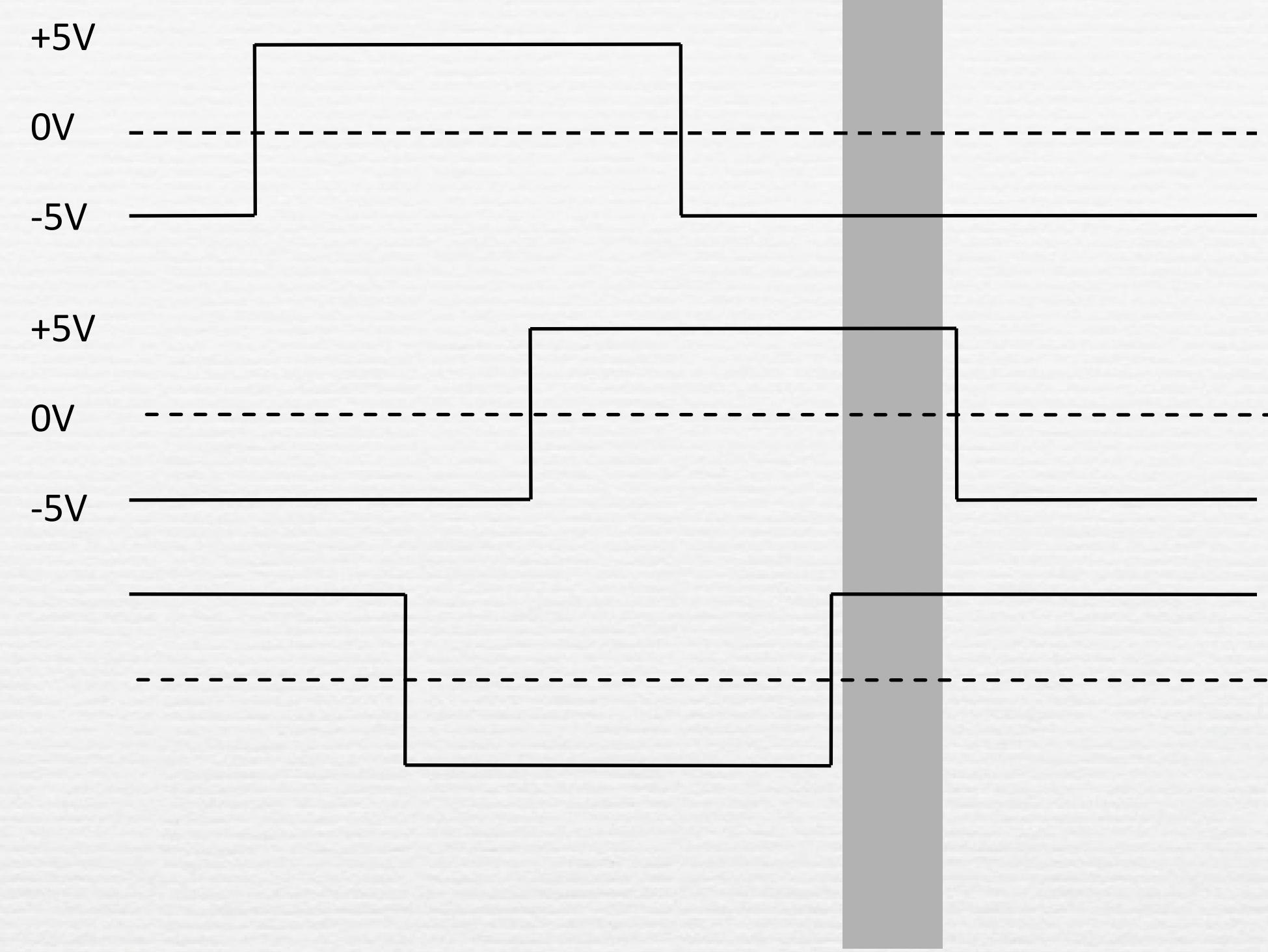


ϕ^2

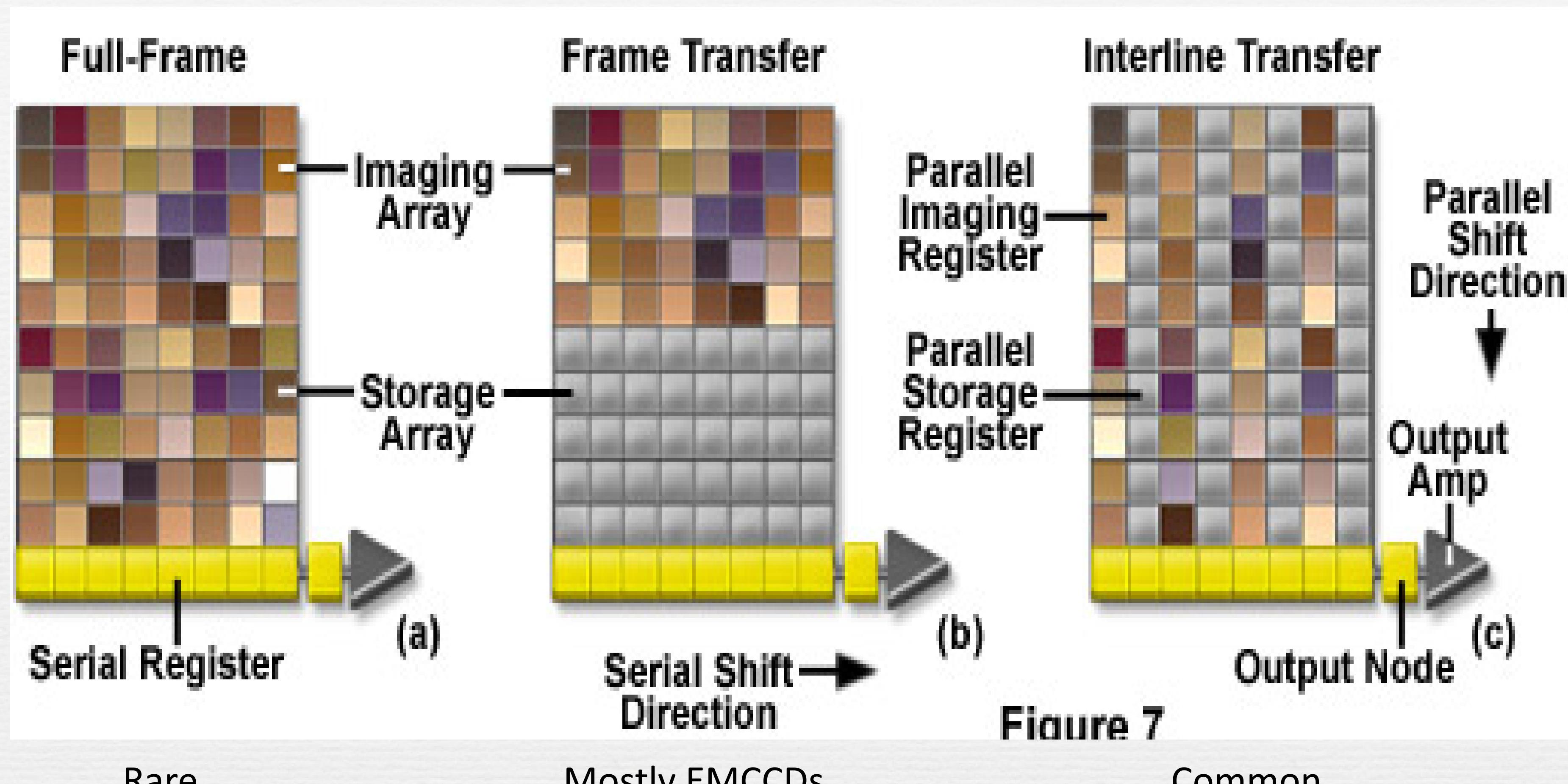
ϕ^1

ϕ^3

Time-slice shown in diagram

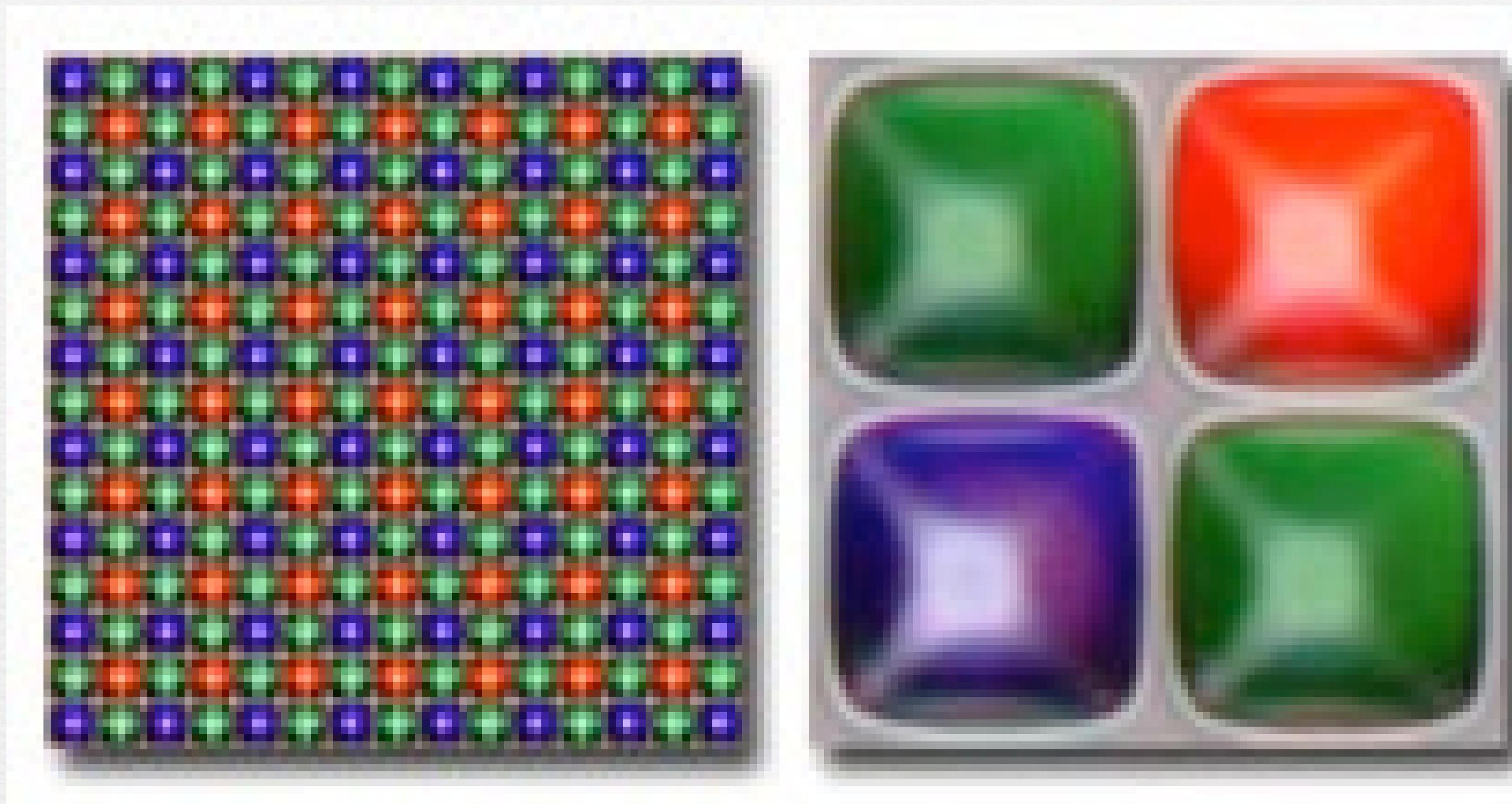


CCD Architectures



Full frame CCDs cannot acquire while being read out;
They also require a mechanical shutter to prevent smearing during readout.

Why don't we use color CCDs?



- Four monochrome pixels are required to measure one color pixel
- Your 5MP digital camera really acquires a 1.25 MP red and blue image and a 2.5 MP green image and uses image processing to reconstruct the true color image at 5 MP

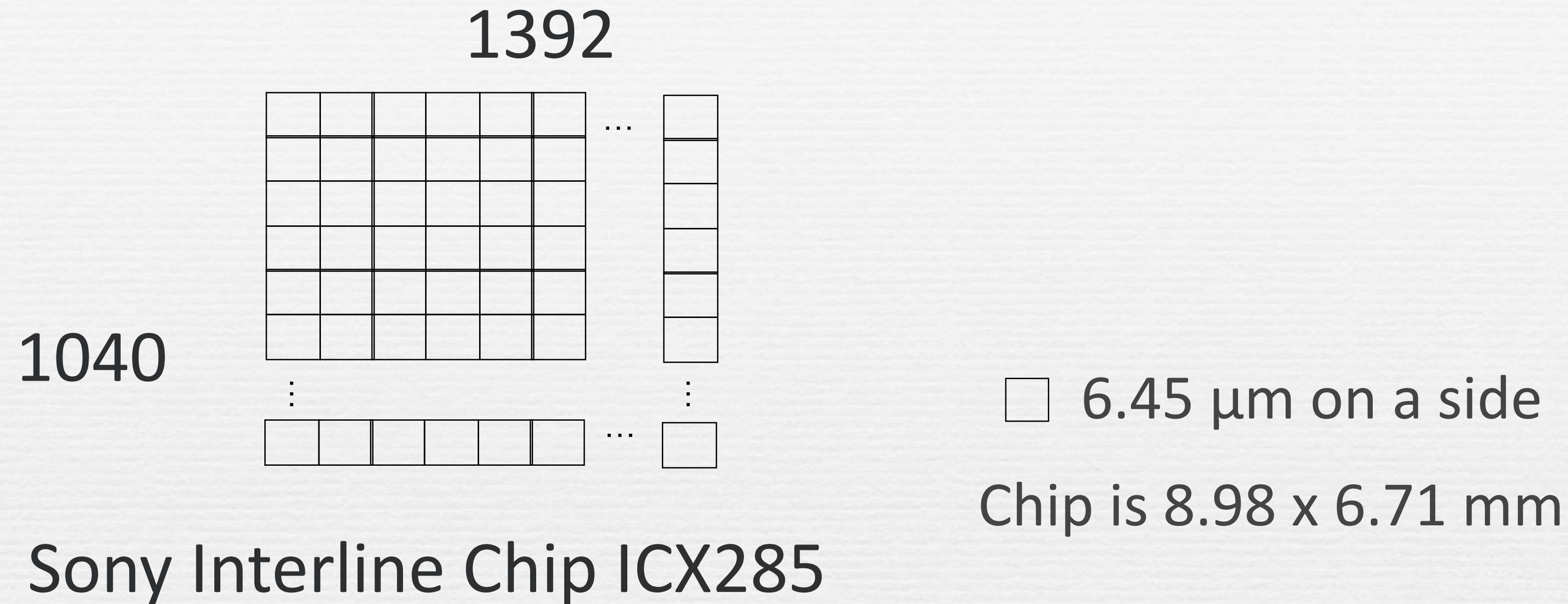
Vital Statistics for CCDs

- Pixel size and number
- Quantum efficiency: fraction of photons hitting the sensor that are converted to photo-electrons
- Full well depth: total number of photo-electrons that can be recorded per pixel
- Read noise
- Dark current (negligible for most biological applications)
- Readout time (calculate from clock rate and array size)
- Electron conversion factor (relate digital numbers to electrons)

SPECIFICATIONS

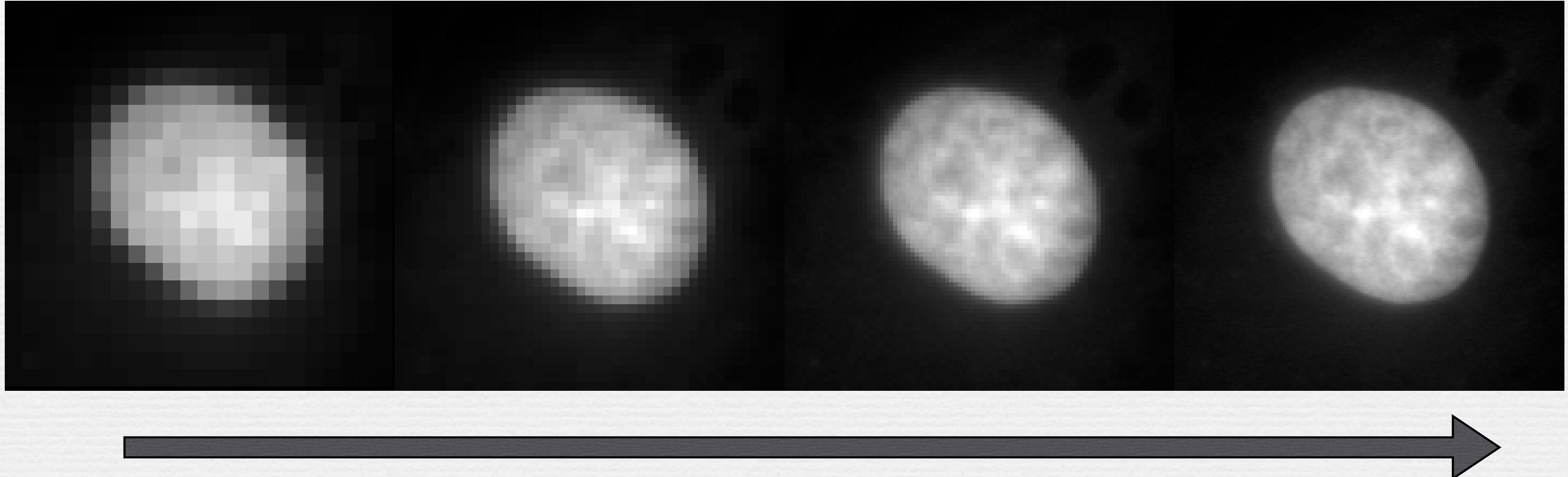
Type number	ORCA-R2 (C10600-10B)				
Camera head type	Hermetic vacuum-sealed head				
Dual cooling	Air cooling / water cooling				
Imaging device	ER-150 progressive scan interline CCD				
Effective number of pixels	1944 (H) × 1024 (V)				
Cell size	6.45 µm (H) × 6.45 µm (V)				
Effective area	8.67 mm (H) × 6.60 mm (V)				
Dual scan mode	Normal scan / Fast scan				
Pixel clock rate	Normal scan	14.00 MHz/pixel			
	Fast scan	28.00 MHz/pixel			
Readout noise (r.m.s.) typ.	Normal scan	6 electrons			
	Fast scan	10 electrons			
Full well capacity typ.	High dynamic range mode ⓘ	OFF	18 000 electrons		
		ON	36 000 electrons		
Dynamic range typ. Ⓜ	3 000 : 1 (at Normal scan / 1×1)				
Cooling method / temperature	Forced-air cooled	- 35 °C			
	Water cooled	- 40 °C (Water temperature : +20 °C)			
Dark current	0.0005 electrons/pixel/s (at - 40 °C)				
Dual A/D converter	12 bit or 16 bit				
Exposure time	10 µs to 4200 s				
Binning	2 × 2, 4 × 4, 8 × 8				

Pixel size and Resolution



Typical magnification from sample to camera is roughly objective magnification, so 100x objective \rightarrow 65nm per pixel

Resolution and magnification

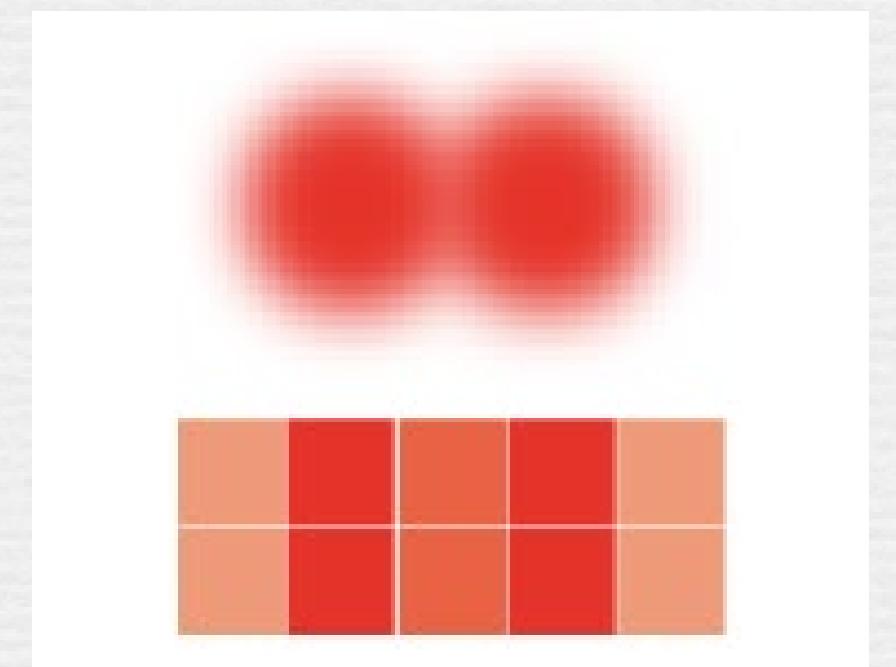


More pixels / resolution element

Where is optimum?

Digital Sampling

- How many CCD pixels are needed to accurately reproduce the smallest object that can be resolved by the scope?
- Nyquist-Shannon Sampling theorem:
Must have at least two pixels per resolvable element
- 2.5 – 3 is preferable

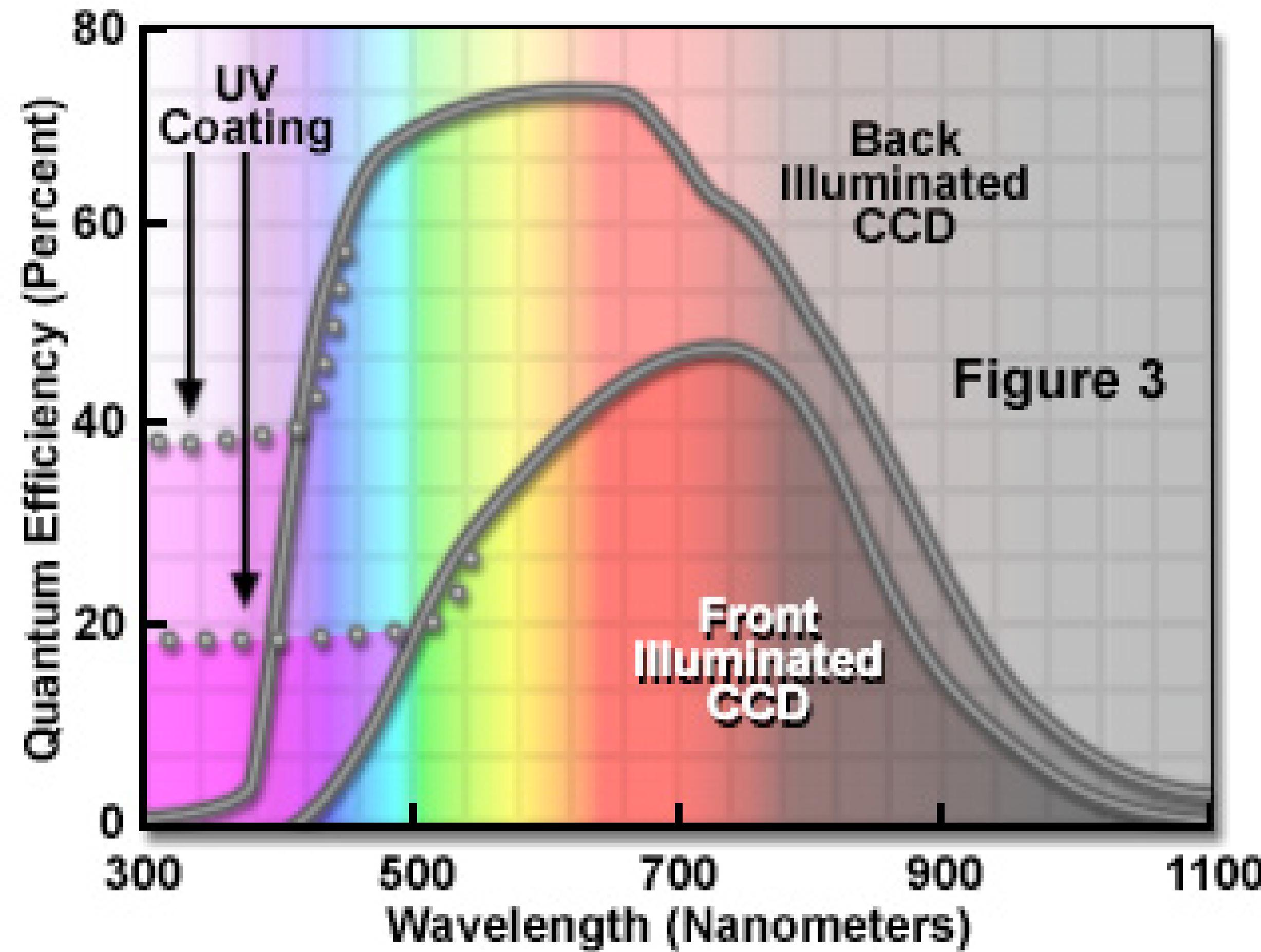


A resolution-centric view of imaging

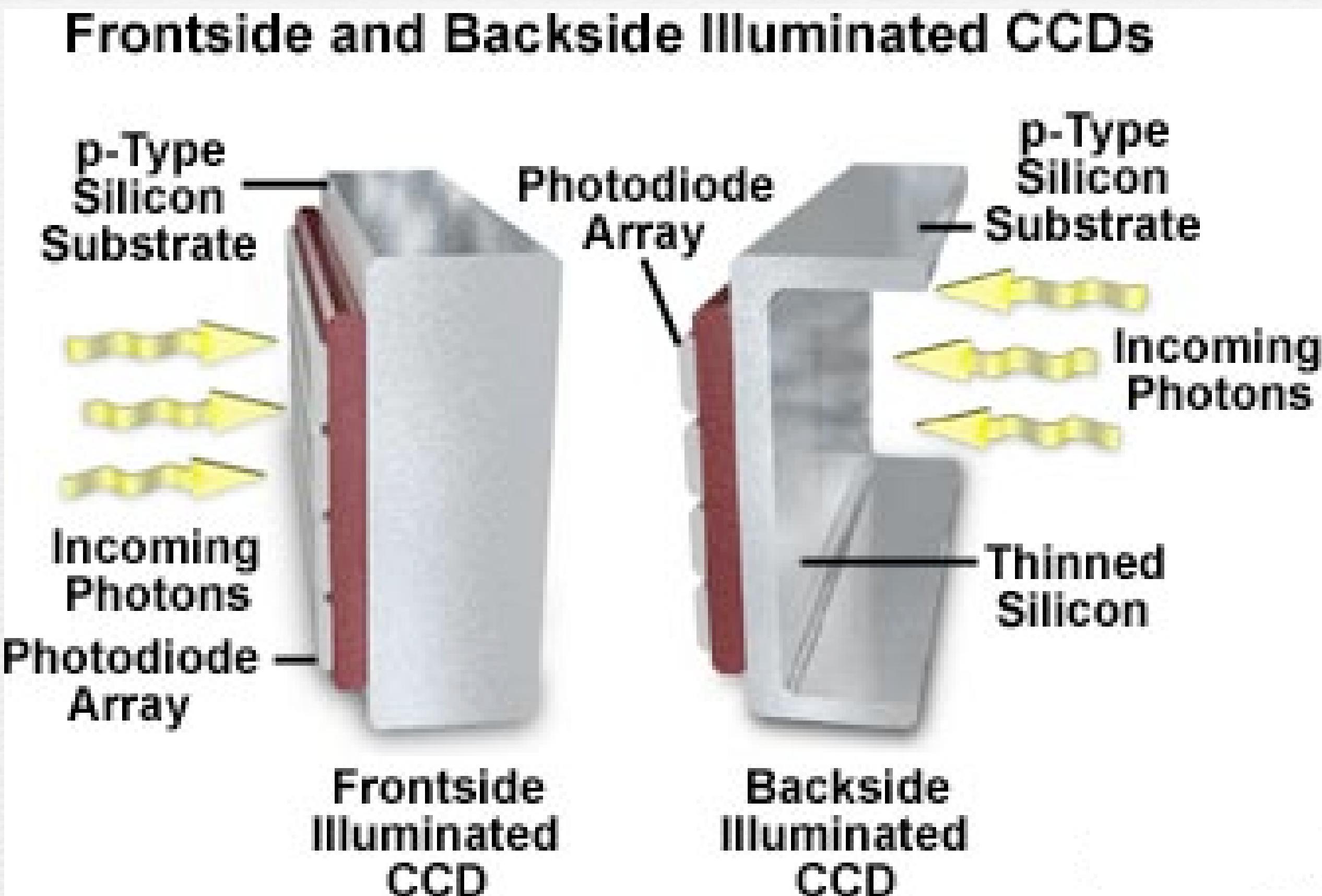
- Resolution is a function of the objective NA and wavelength (e.g. 1.4 NA with 500 nm light -> \sim 220 nm resolution)
- To achieve this resolution, 220 nm in your image must cover 2 pixels
- Choose your magnification to achieve this
- For 6.45 μm pixels, we need a total magnification of $6450/110 = 58.6$
- So for 1.4 NA, a 40x lens would be undersampled, a 60x would be just at the Nyquist limit, and a 100x lens would oversample

Quantum Efficiency

Frontside and Backside CCD Quantum Efficiency

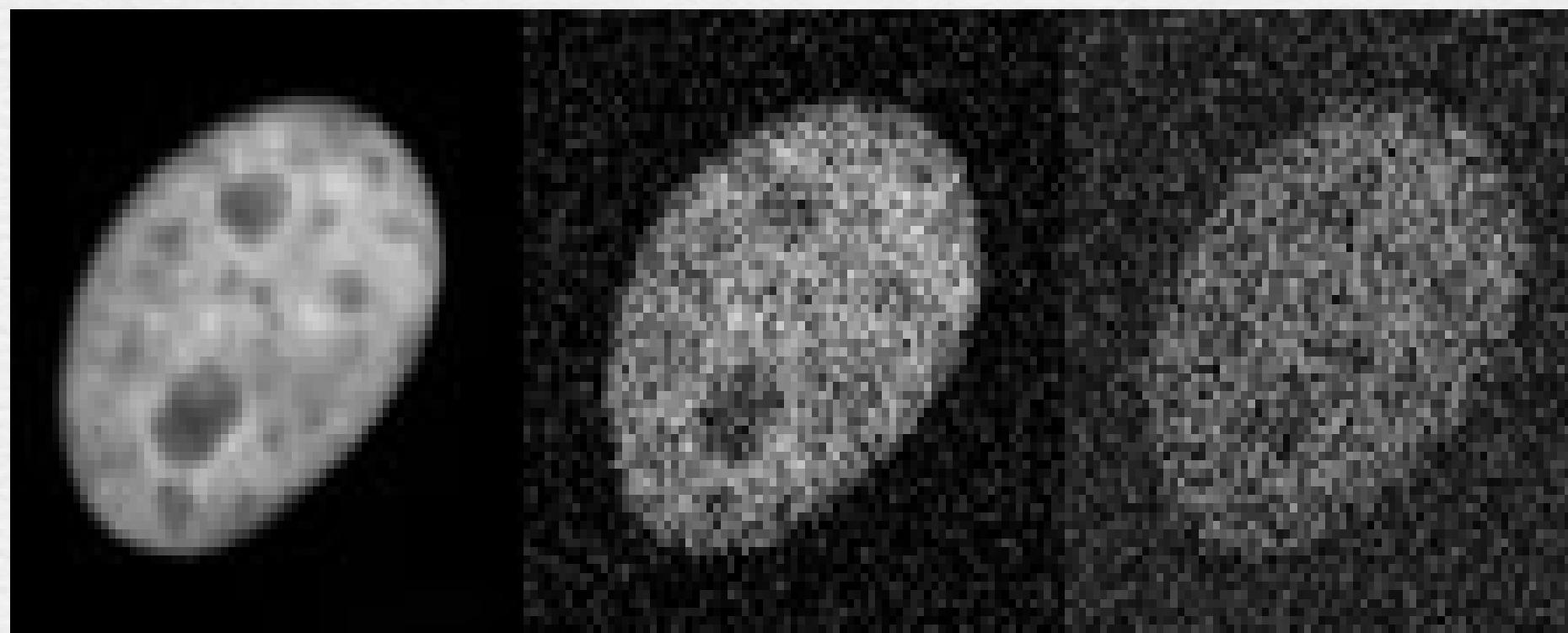
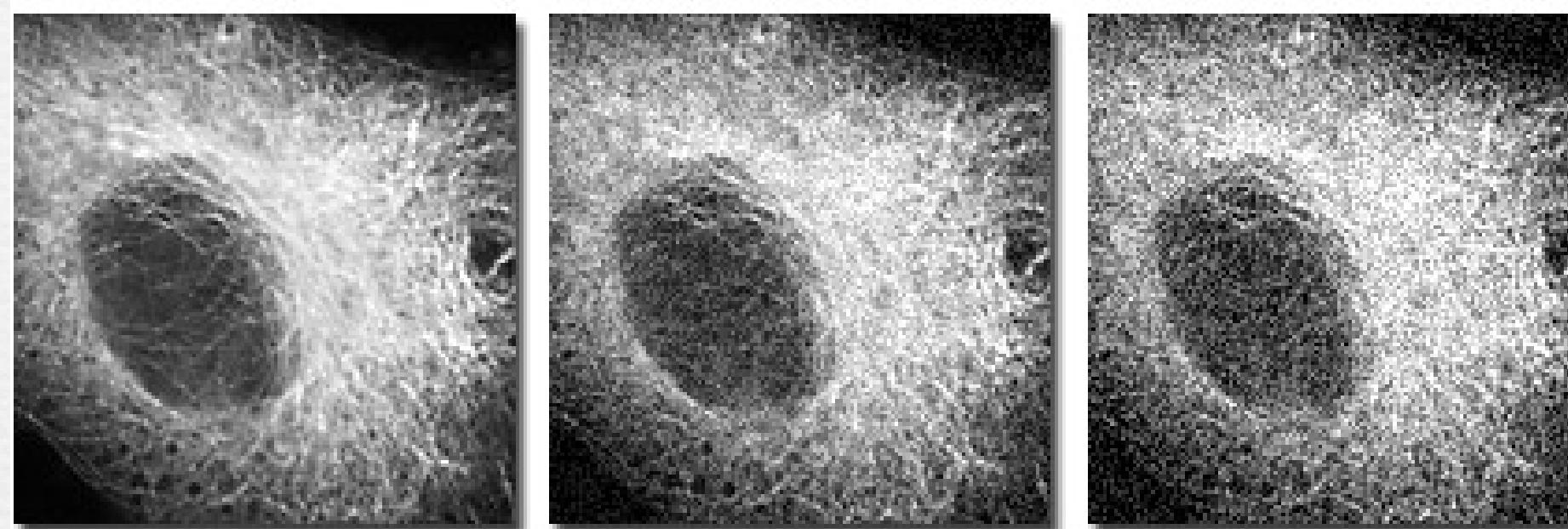


Back-thinning increases QE



Noise

„Longer exposure times are better – why?



→ Decreasing exposure time

Noise

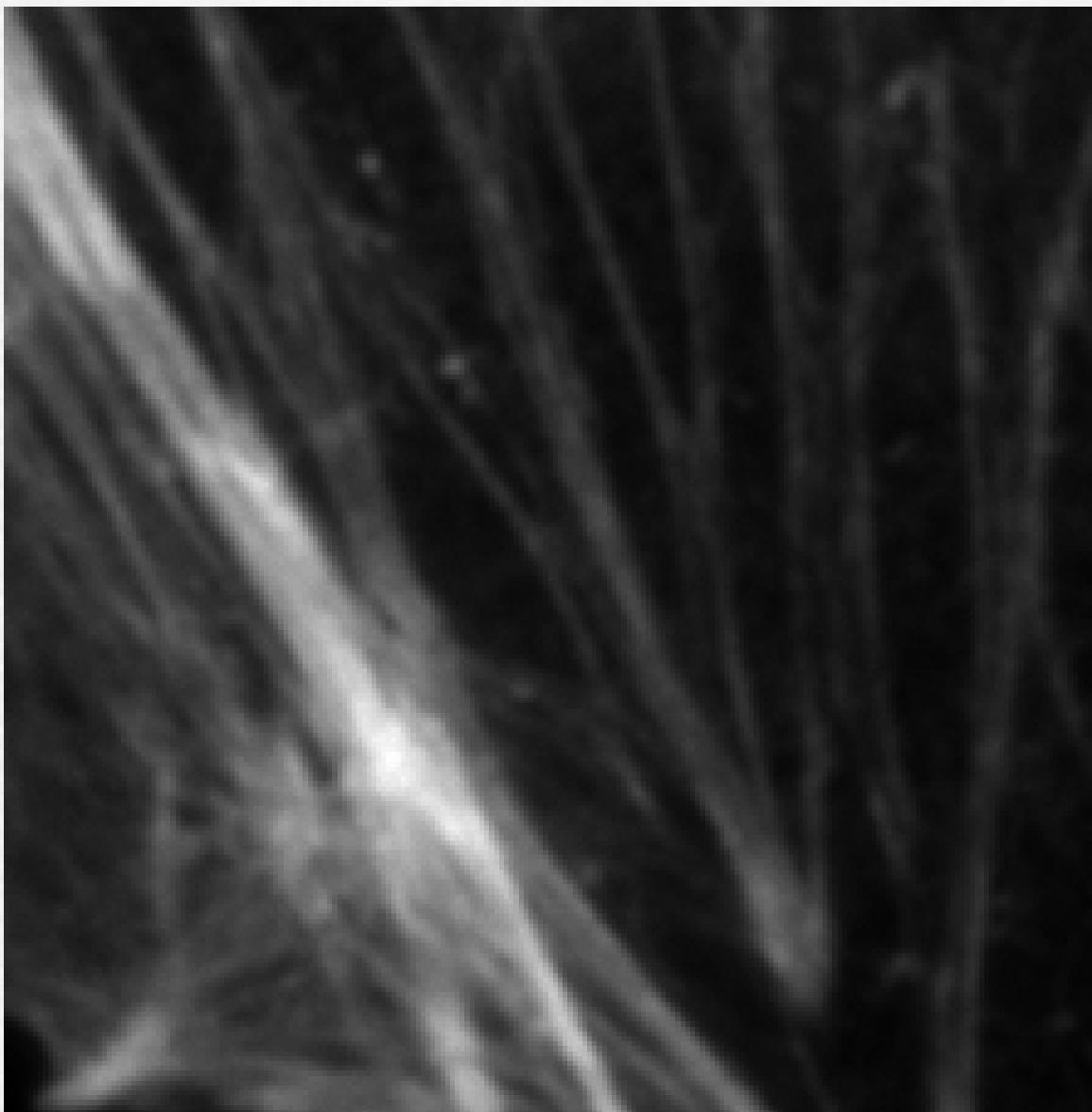
- Photon Shot Noise: Due to the fact that photons are particles and collected in integer numbers. Unavoidable!
 - Scales with $\sqrt{}$ of the number of photons
- Read noise - inherent in reading out CCD
 - Faster -> Noisier
 - Independent of number of photons
- Fixed Pattern Noise - Not all pixels respond equally!
 - Scales linearly with signal
 - Fix by flat-fielding
- Dark current – thermal accumulation of electrons
 - Cooling helps, so negligible for most applications

Signal/Noise Ratio (SNR)

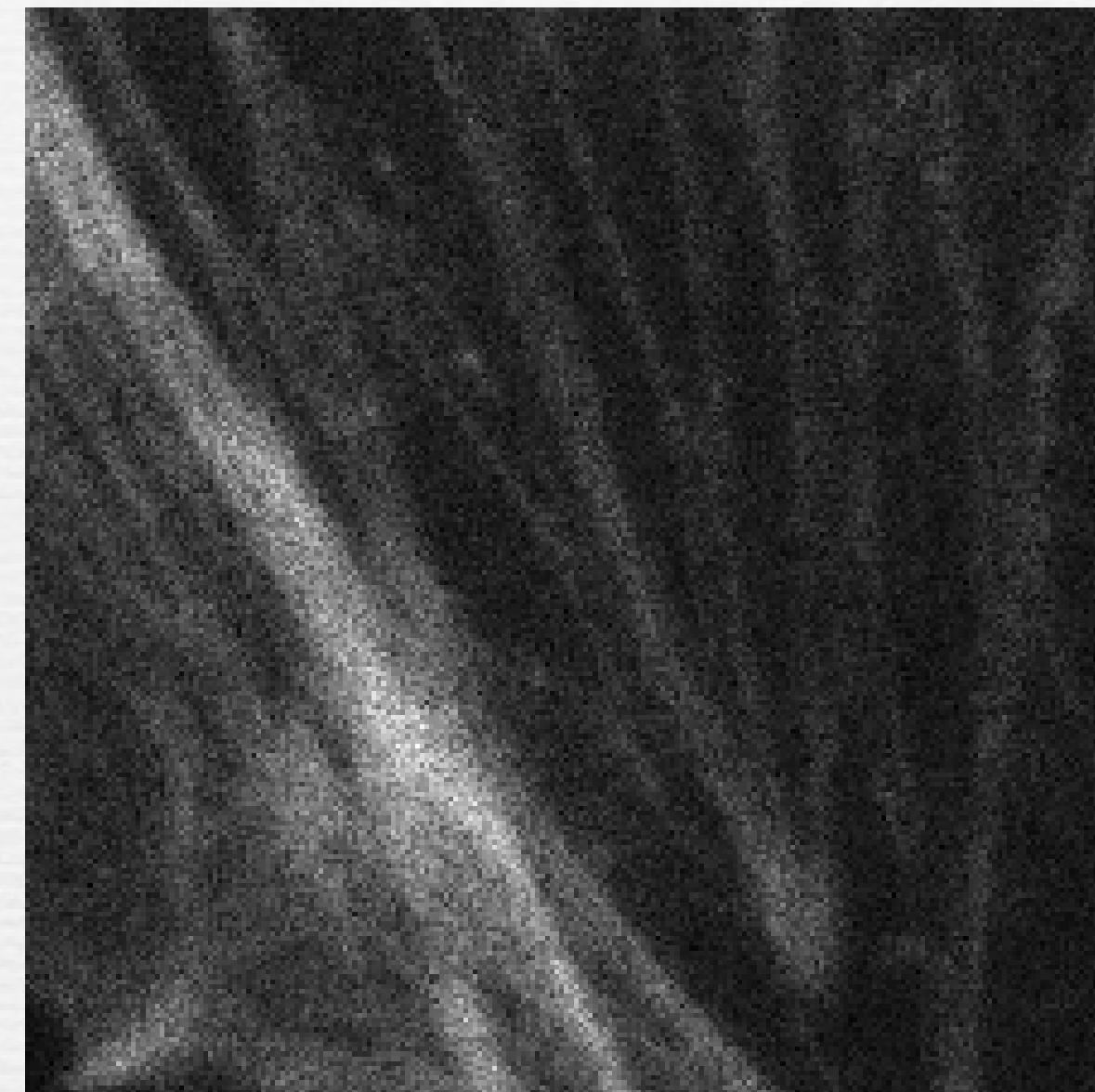
- Signal = # of photons = N
- Noise = $\sqrt{(\text{read noise}^2 + N)}$
- When # of photons << read noise 2 -> Read noise dominates
- When # of photons >> read noise 2 -> Shot noise dominates
- When shot noise dominates (Signal/Noise = N/\sqrt{N}), to double your SNR, you need to acquire four times as long (or 2x2 bin)

Often, read-noise dominates

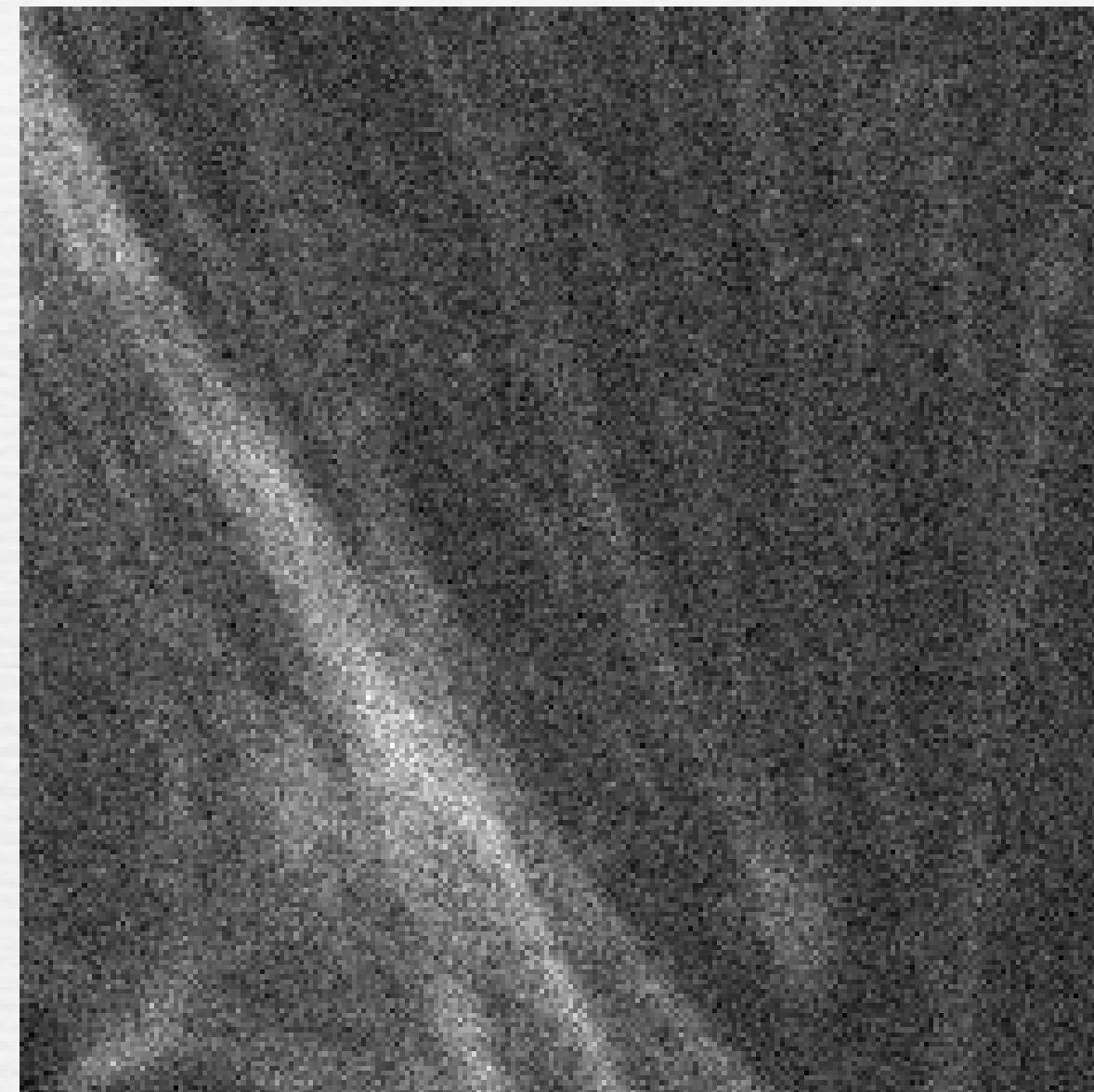
10 photons / pixel on average; ~50 in brightest areas



Test image



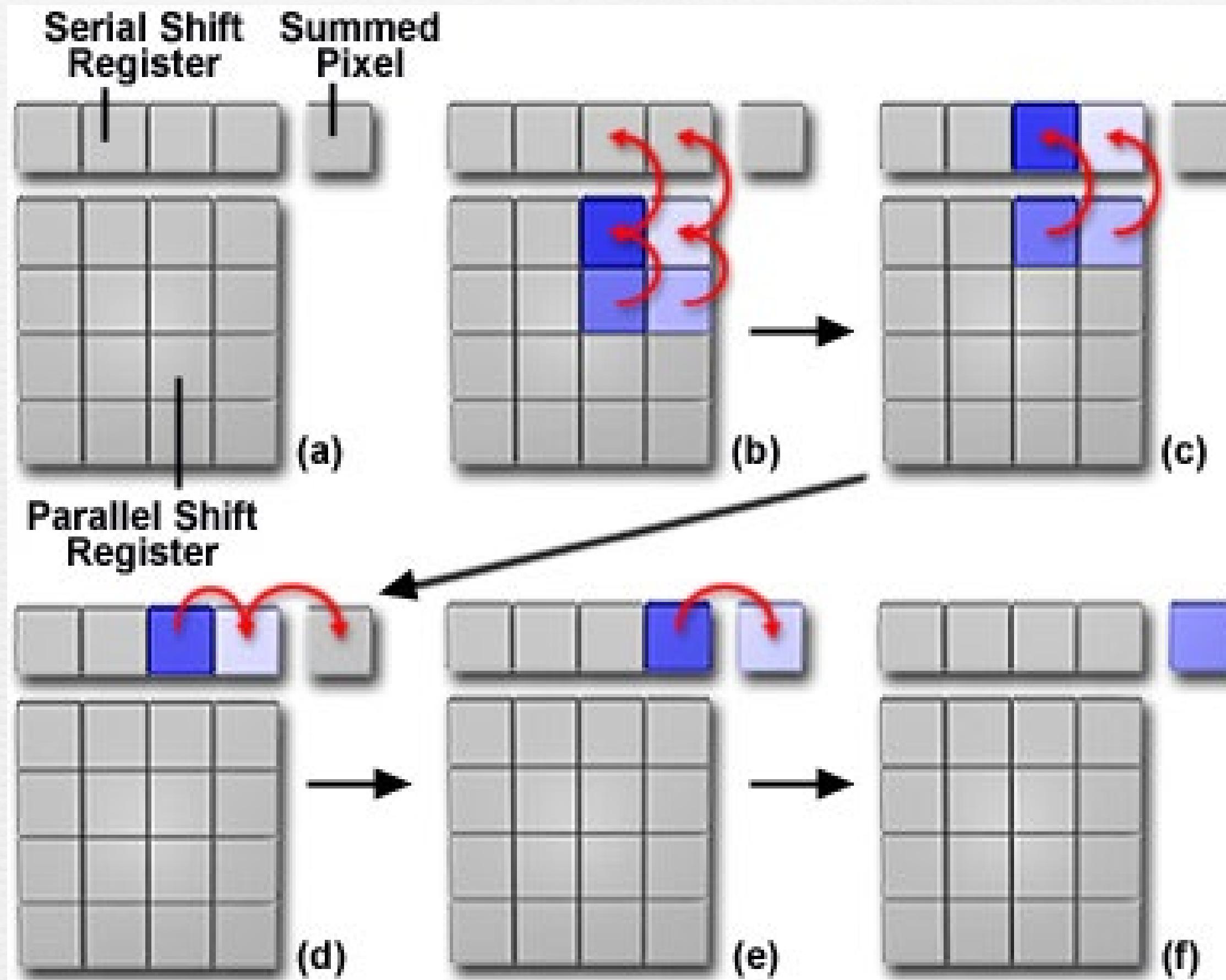
no read noise



5 e⁻ read noise

Photon shot noise $\sim 3/5$ read noise

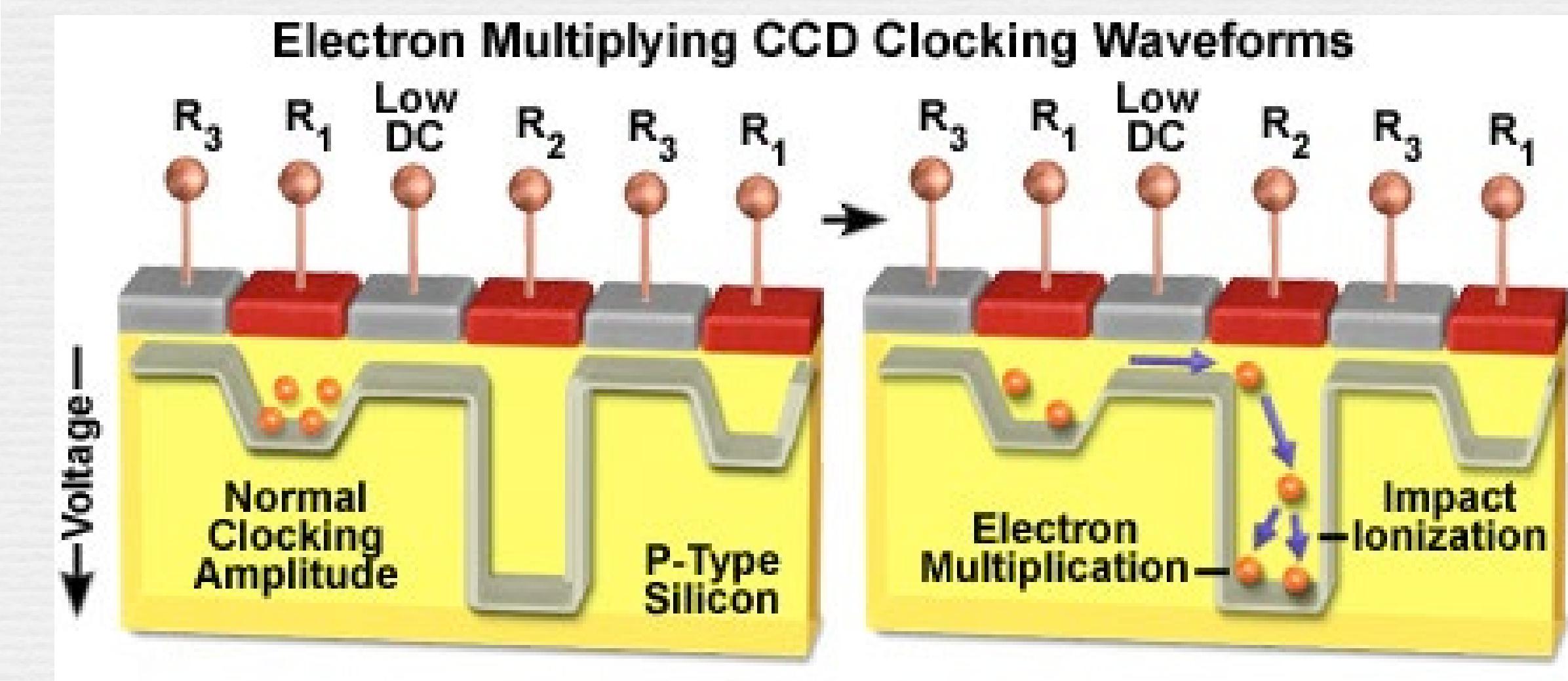
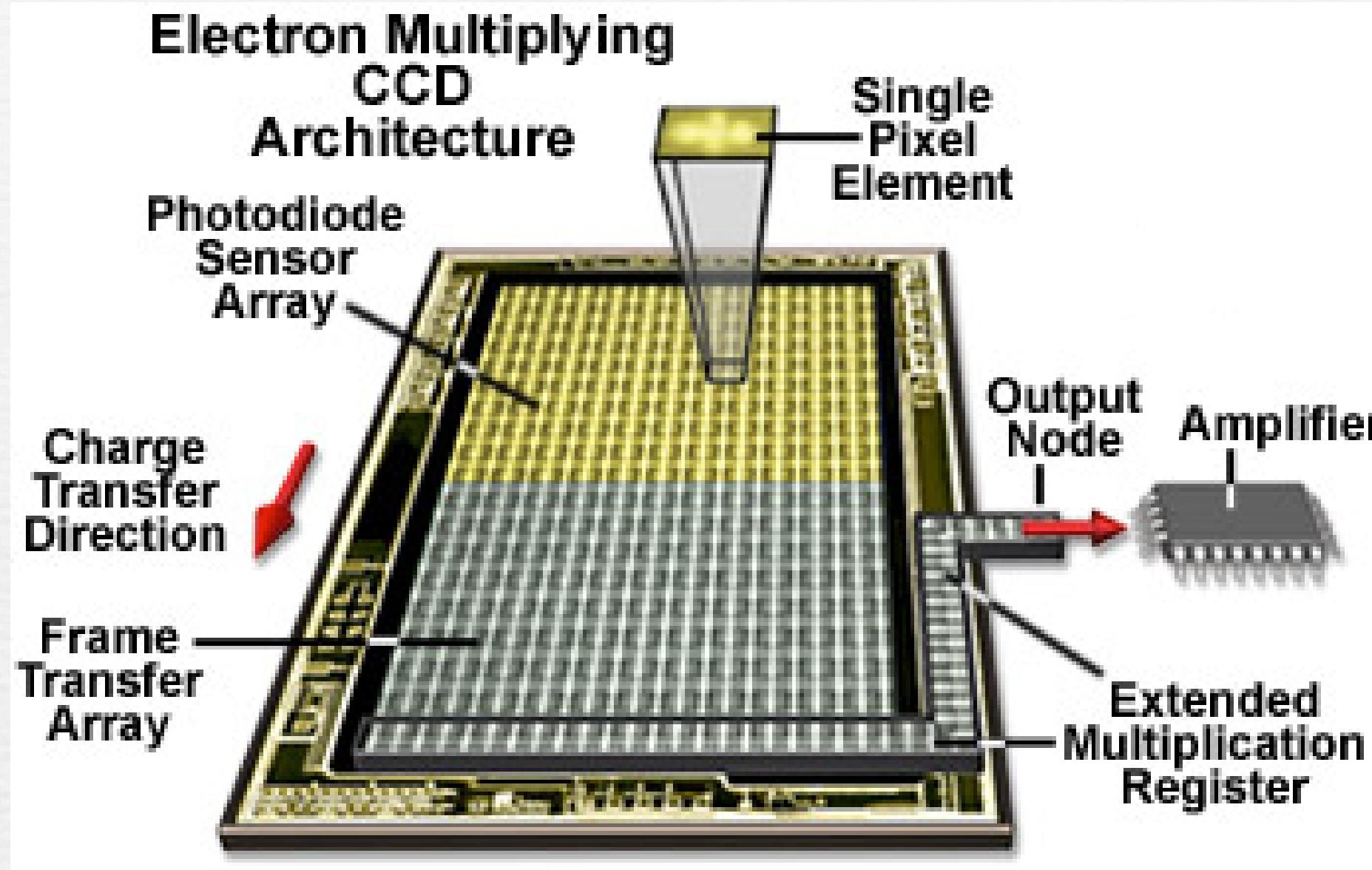
Binning



- Read out 4 pixels as one
- Increases SNR by 2x
- Decreases read time by 2 or 4x
- Decreases resolution by 2x

Beating the read-out noise

EMCCD



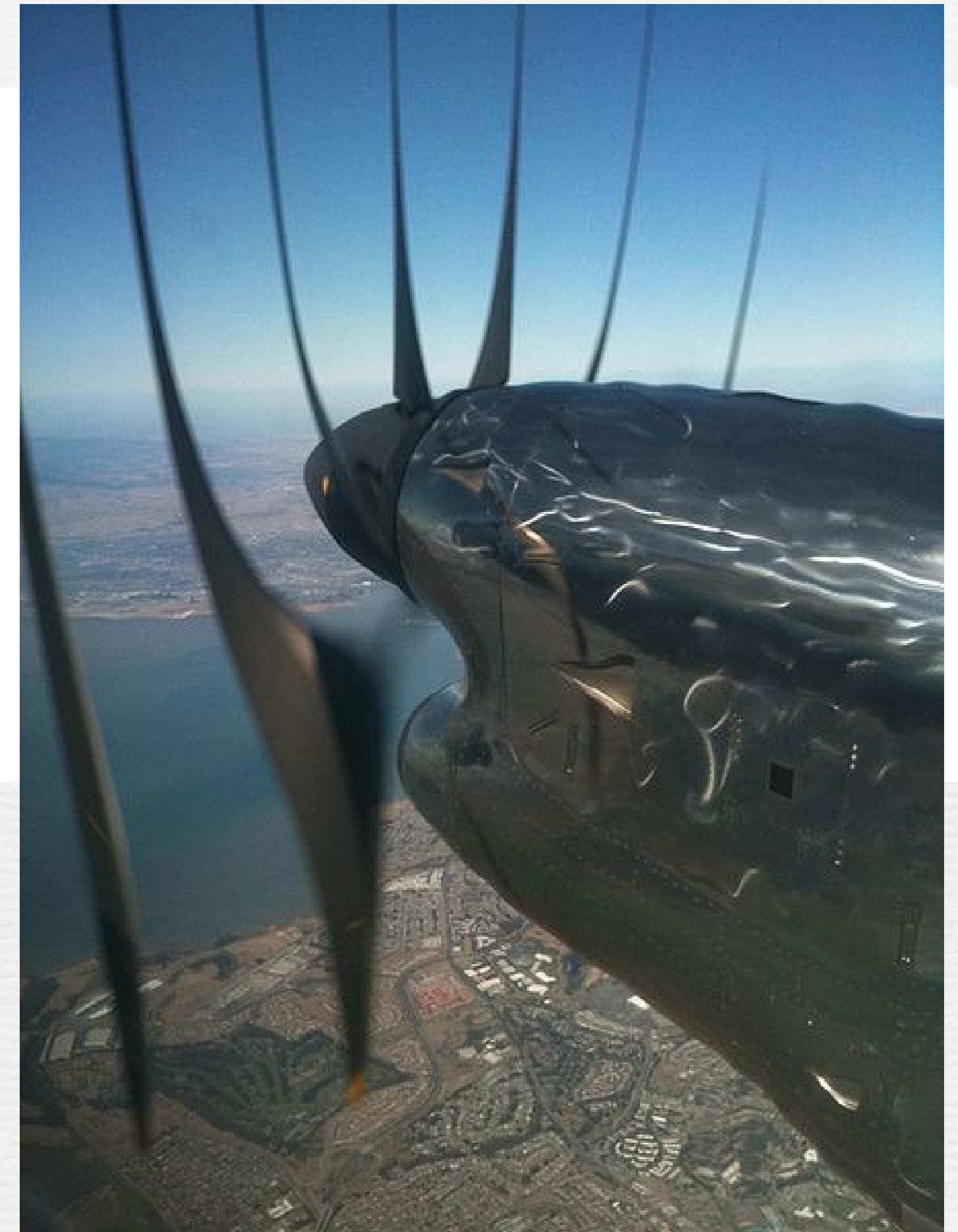
EMCCD result

- „ Fast noisy CCD – runs at 30 fps, but 50 e⁻ read noise
- „ Multiply signal by 100-fold – now read noise looks like 0.5 e⁻
- „ Downside – multiplication process adds additional Poisson noise (looks like QE is halved)
- „ Upside – you get to image fast without worrying about read noise

s(cientific)CMOS

< 1.5 electron read-noise!

- 2,000 x 2,000 pixels, 6.5 micron
- 100 fps full frame, subregions up to 25,000 fps
- fixed pattern noise
- binning does not reduce r.o. noise
- global versus rolling shutter



Dynamic Range: How many intensity levels can you distinguish?

- Full well capacity (16 000 e⁻)
- Readout noise: 5e-
- Dynamic range:
 - FWC/readout noise: 3200
 - $0.9 * \text{FWC} / (3 * \text{readout noise}) = 960$
- (Human eye ~ 100)

Bitdepth

- „ Digital cameras have a specified bitdepth = number of gray levels they can record
- „ 8-bit $\rightarrow 2^8 = 256$ gray levels
- „ 10-bit $\rightarrow 2^{10} = 1024$ gray levels
- „ 12-bit $\rightarrow 2^{12} = 4096$ gray levels
- „ 14-bit $\rightarrow 2^{14} = 16384$ gray levels
- „ 16-bit $\rightarrow 2^{16} = 65536$ gray levels

Photons and Numbers

- Zero photons collected doesn't result in number zero. Offset can often be changed
- 1 photon does not necessarily equal 1 count in your image – electron conversion factor - depends on camera gain

Measure the electron conversion factor:

When the dominant noise source is Photon Shot noise:

$$\sigma(N) = \sqrt{N}$$

Photon Shot noise

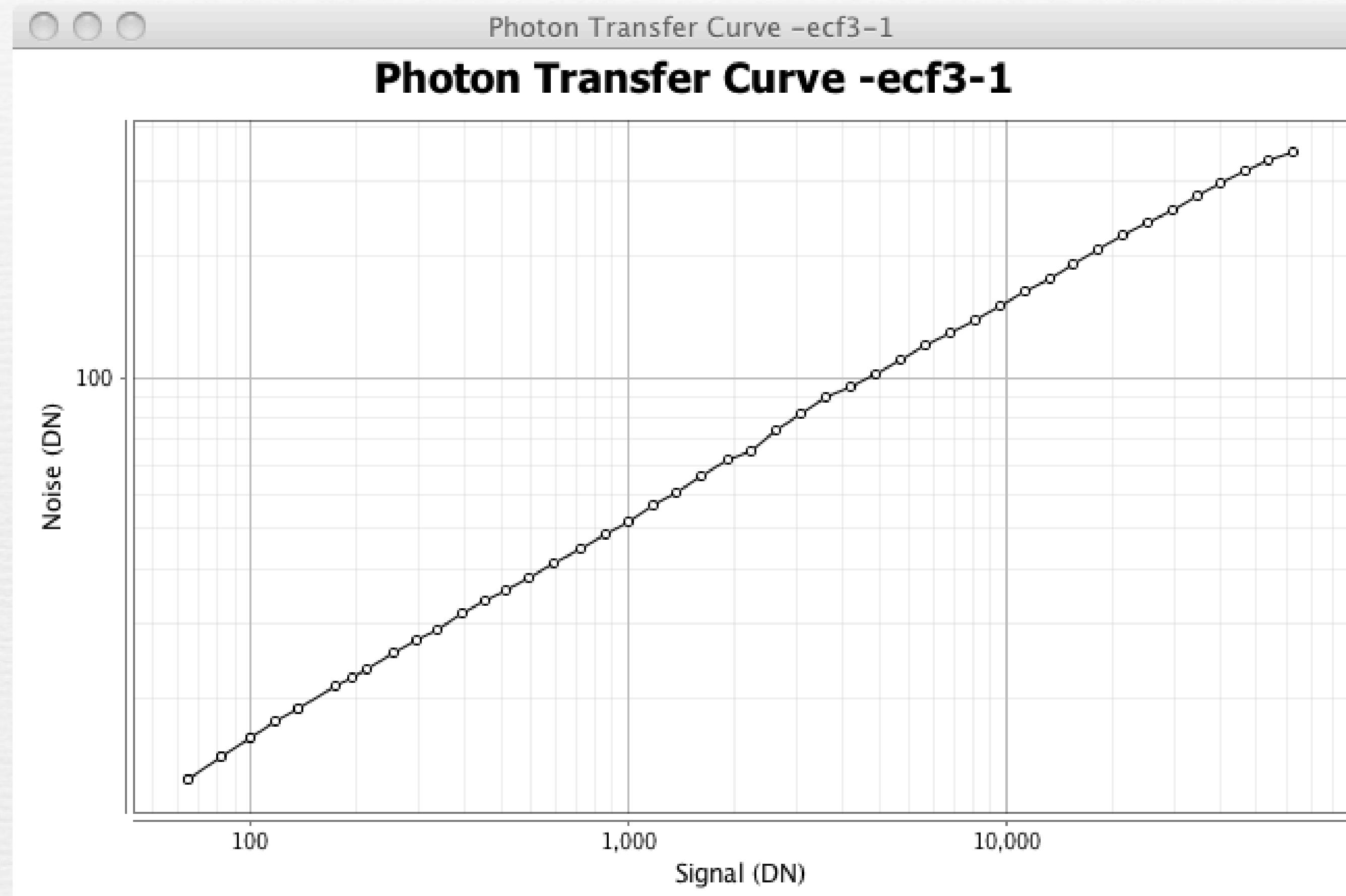
$$N = c \cdot DN$$

c = electron conversion factor

$$\sigma(N) = c \cdot \sigma(DN)$$

$$c = DN / \sigma^2(DN)$$

Measure Photon Conversion Factor and full well capacity



Photon Transfer Curve from: James R. Janesick, Photon Transfer, DN $\rightarrow \lambda$. SPIE Press, 2007

[http://valelab.ucsf.edu/~MM/MMwiki/index.php/Measuring camera specifications](http://valelab.ucsf.edu/~MM/MMwiki/index.php/Measuring_camera_specifications)

Software control of microscopes: μManager as an example



- Nico Stuurman, Arthur Edelstein, Ziah Dean, Henry Pinkard, Ron Vale. Dept. of Cellular and Molecular Pharmacology, UCSF/HHMI - San Francisco

Why micro-manager.org?

Started summer 2005 at Vale Lab, UCSF

- Single Interface for all microscopes
- Standard and open plug-in interface
- Choice in hardware
- (Real) extensibility
- Quality
- Cost

μ Manager features

- Simple user interface to important imaging strategies: Snap Image, Time-lapse, z-series, multi-channel, multi-positions
- Controls many microscope hardware components
- Hardware support can be added by anyone
- Integrated with ImageJ
- Cross-platform (Windows, Mac, Linux)
- Open Source
- Modular architecture: Extensible by third parties: at hardware support level and User Interface
- Powerful scripting interface
- Programmatic interfaces to 3rd-party analysis environments such as Matlab enabling analysis driven acquisition
- Free!

Supported Hardware

- n **Microscopes:**Nikon: TE2000, TI, AZ100
nZeiss: AxioPlan, AxioVert, AxioObserver, AxioImager
nLeica: most motorized scopes
nOlympus IX81, BX81
 - n **Cameras:**
 - nAndor
 - nABSCamera
 - nHamamatsu
 - nRoper/Photometrics
 - nQImaging
- Mad City Labs
Maerzhauser
Physik Instrumente
- Communication ports, IO:**
Serial, parallel, USB port
DTOpenlayer
Velleman K8055 and K8061
National Instruments
- Other devices:**
Neos AOTF controller
Spectral LMM5
Yokogawa CSU22 and CSUX
Pecon environmental control

See: <http://micro-manager.org>

Support and Statistics

Website: <http://micro-manager.org>

Wiki: <http://valelab.ucsf.edu/~nico/MMwiki>

Source code:

<https://valelab.ucsf.edu/svn/micromanager2/branches/micromanager1.4>

Mailing list: <https://lists.sourceforge.net/lists/listinfo/micro-manager-general>

Support/Help: info@micro-manager.org

10,000 registered users ([~250 new users every month](#))

[600 subscribers to the mailing list](#)



Thanks!

- „ Kurt Thorn (UCSF Nikon Imaging Center)
- „ <http://micro.magnet.fsu.edu>
- „ James Pawley, Handbook of Biological Confocal Microscopy
- „ James R. Janesick, Photon Transfer, DN -> λ . SPIE Press, 2007

File Formats

- „ Most portable: TIFF
 - 8 or 16-bit, lossless, supports grayscale and RGB
- „ OK: JPEG2000, custom formats (nd2, ids, zvi, lsm, etc.)
 - Lossless, supports full bitdepth
 - Custom formats often support multidimensional images
 - Not so portable
- „ Bad: Jpeg, GIF, BMP, etc.
 - Lossy and / or 8-bit

(Linear) digital filters

n Kernels

1	1	1	Averaging /
1	1	1	Smoothing
1	1	1	

0	1	2	1	0
1	6	10	6	1
2	10	16	10	2
1	6	10	6	1
0	1	2	1	0

Gaussian
smoothing

How this works

1	1	1
---	---	---

1	1	1
---	---	---

1	1	1
---	---	---

Multiply
corresponding pixels
and sum

$$(10+11+22+13+8+10+20+20+15)/9 = 14$$

10	11	22	5	7
----	----	----	---	---

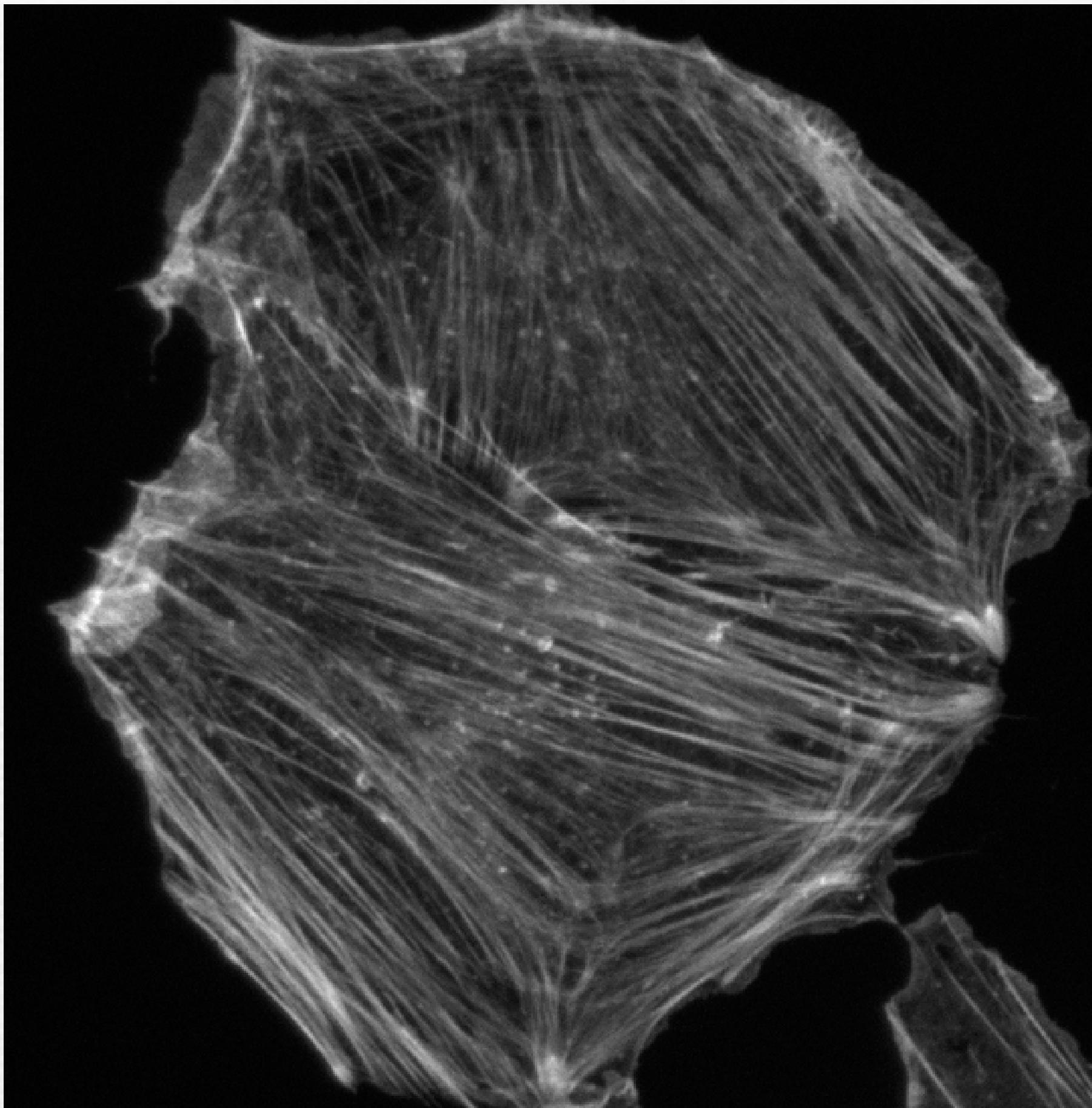
13	14	10	5	24
----	----	----	---	----

20	20	15	23	14
----	----	----	----	----

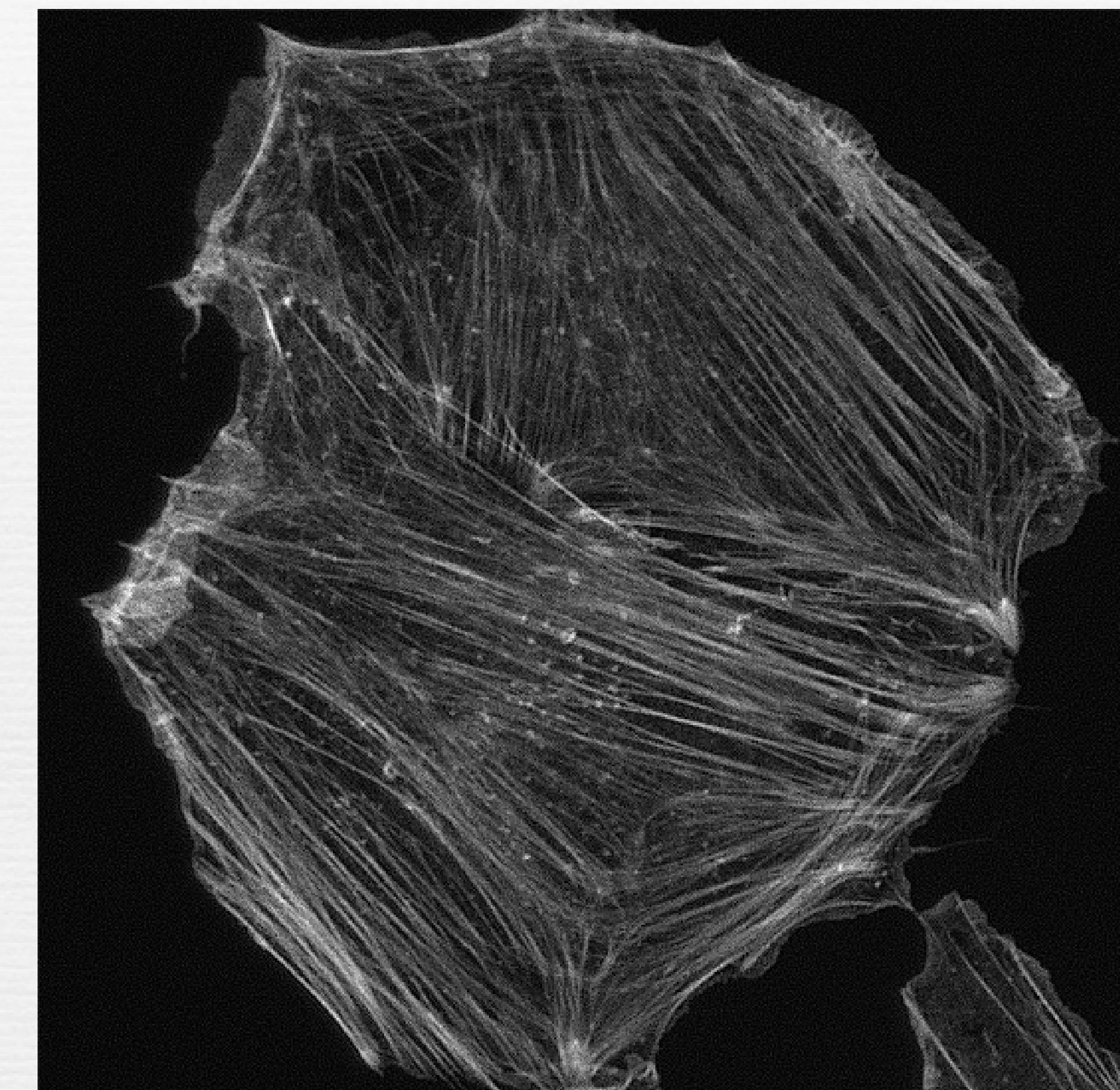
0	3	17	15	8
---	---	----	----	---

7	11	6	15	12
---	----	---	----	----

Example: Unsharp masking



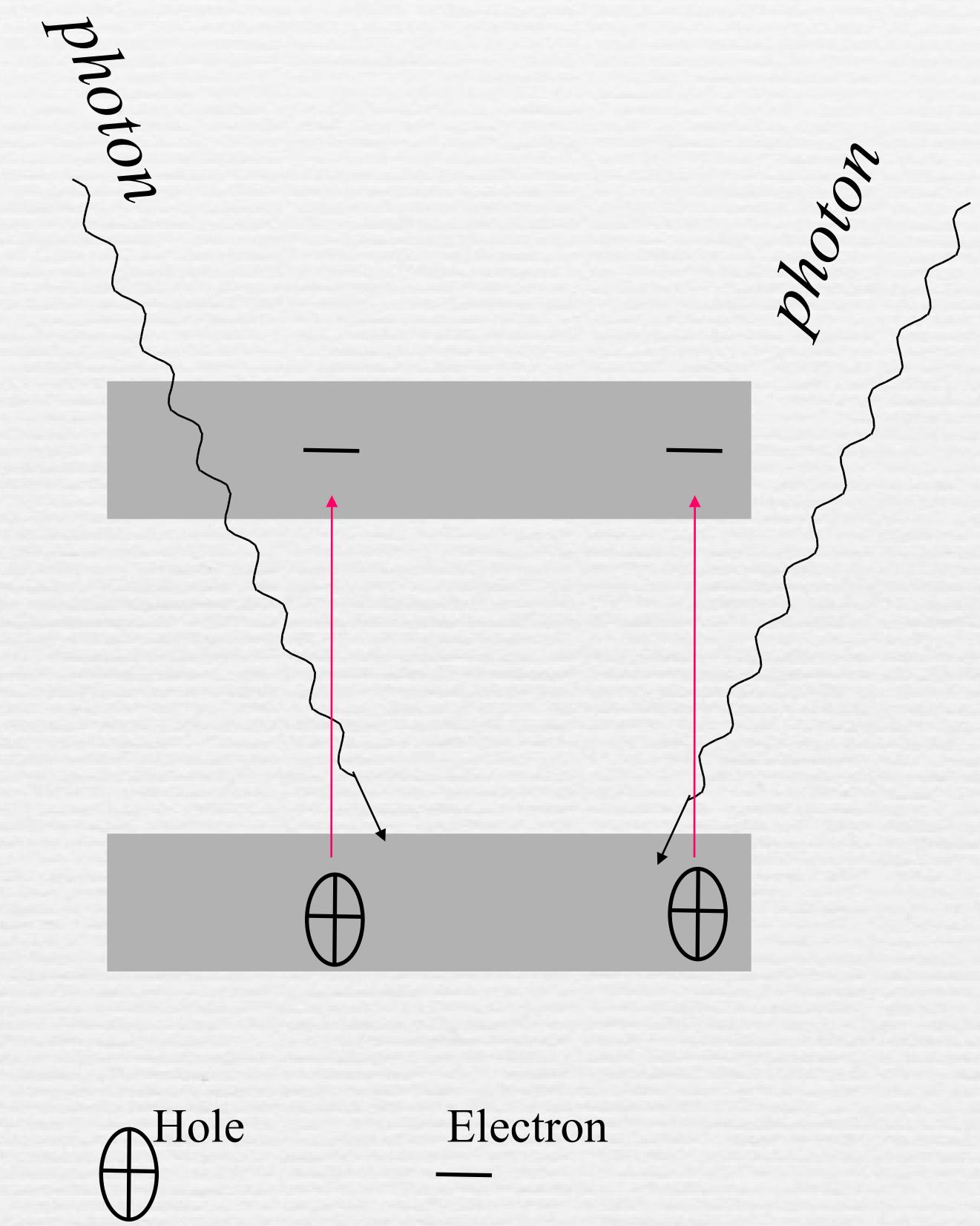
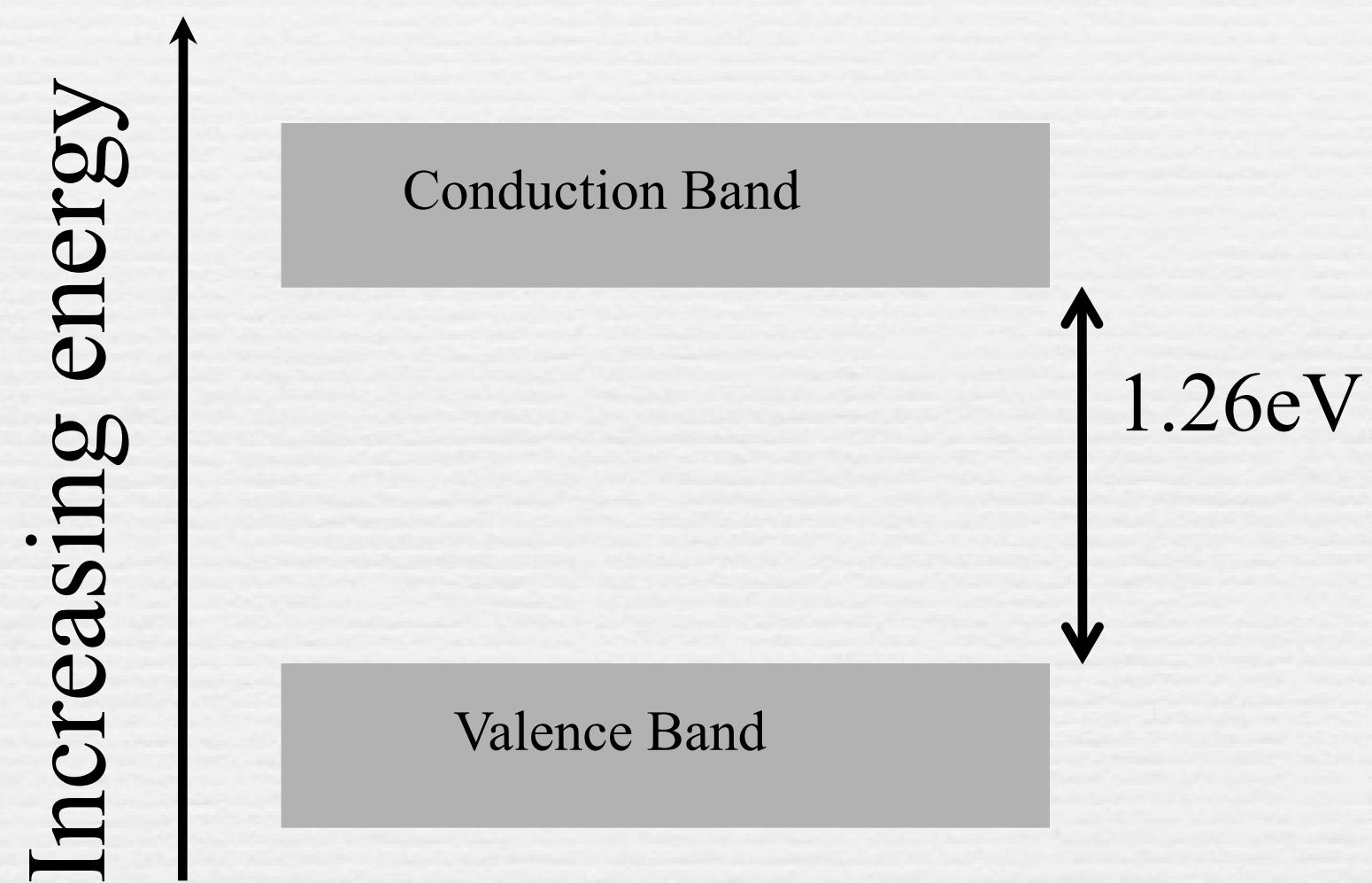
Original



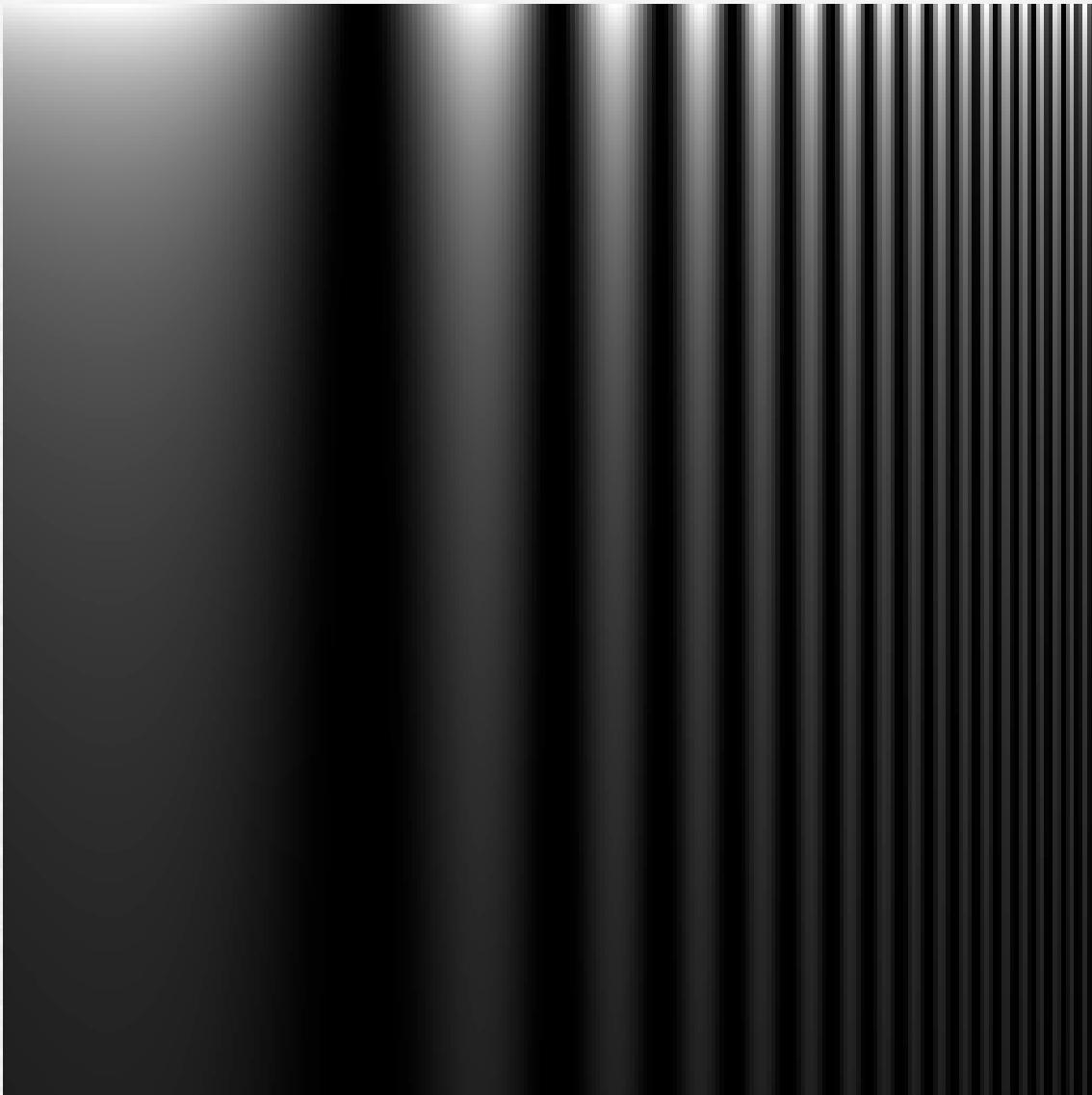
Unsharp
masked

-1	-4	-1
-4	26	-4
-1	-4	-1

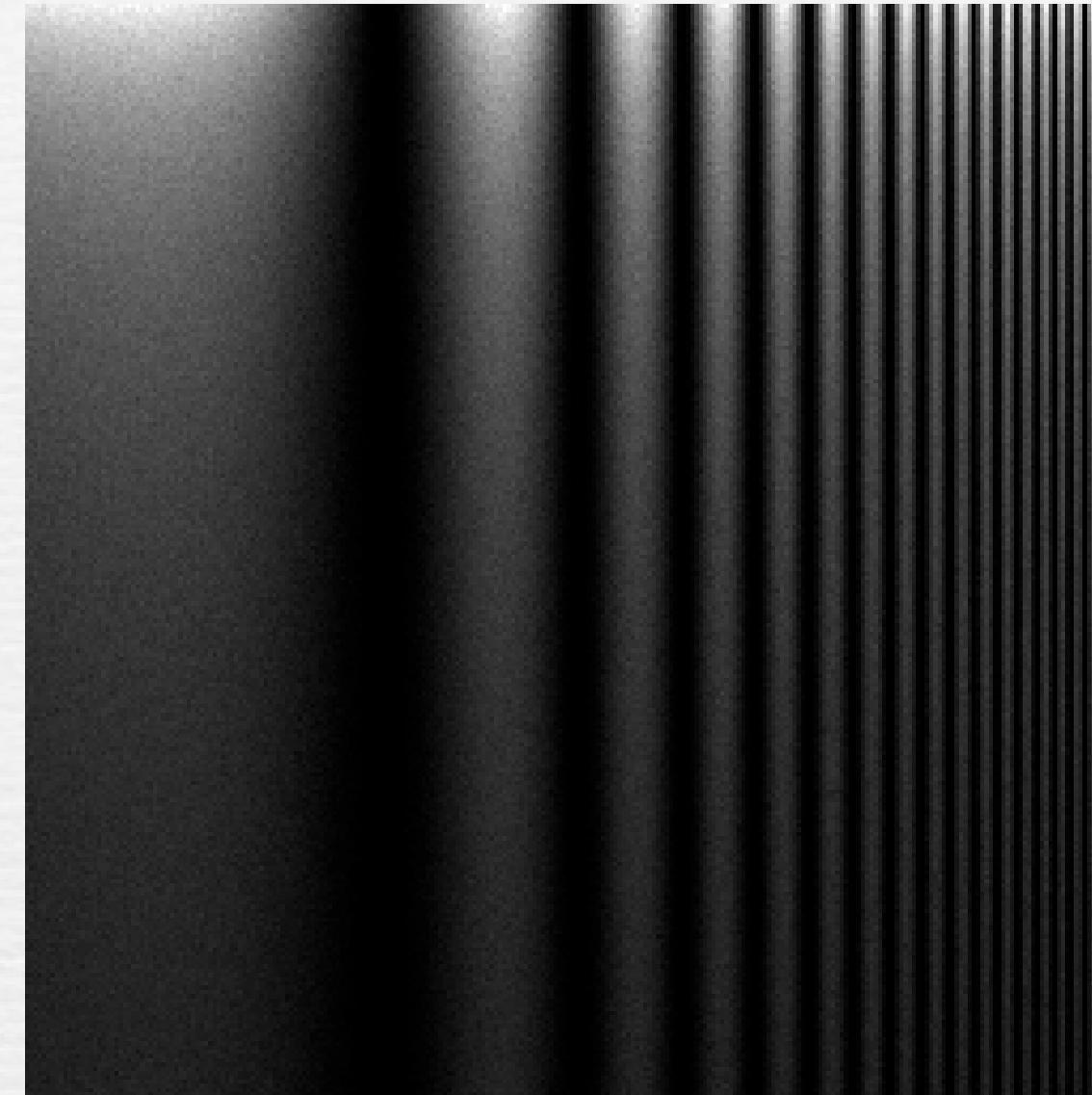
Photo-electric Effect



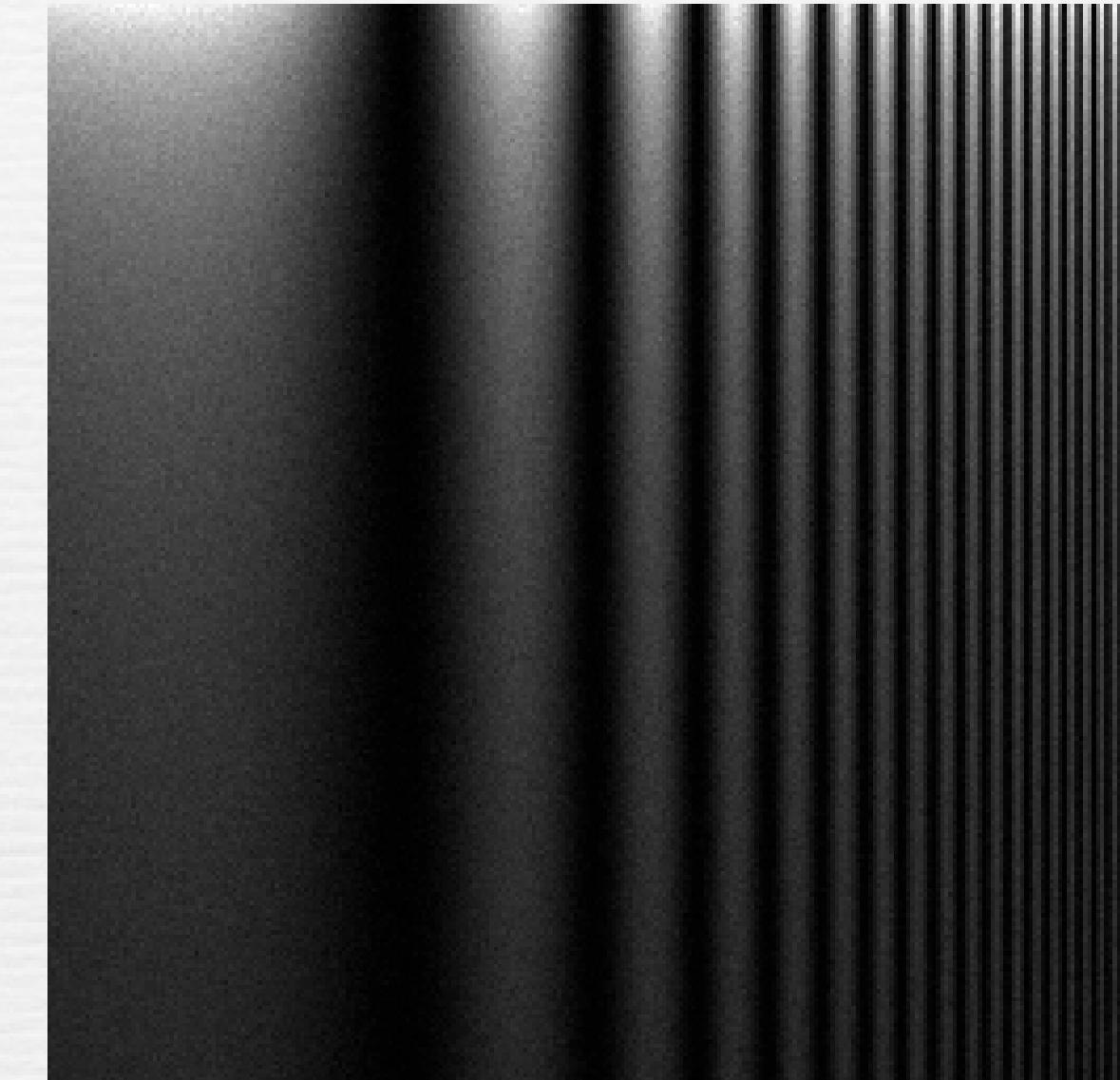
What does this look like?



Test image



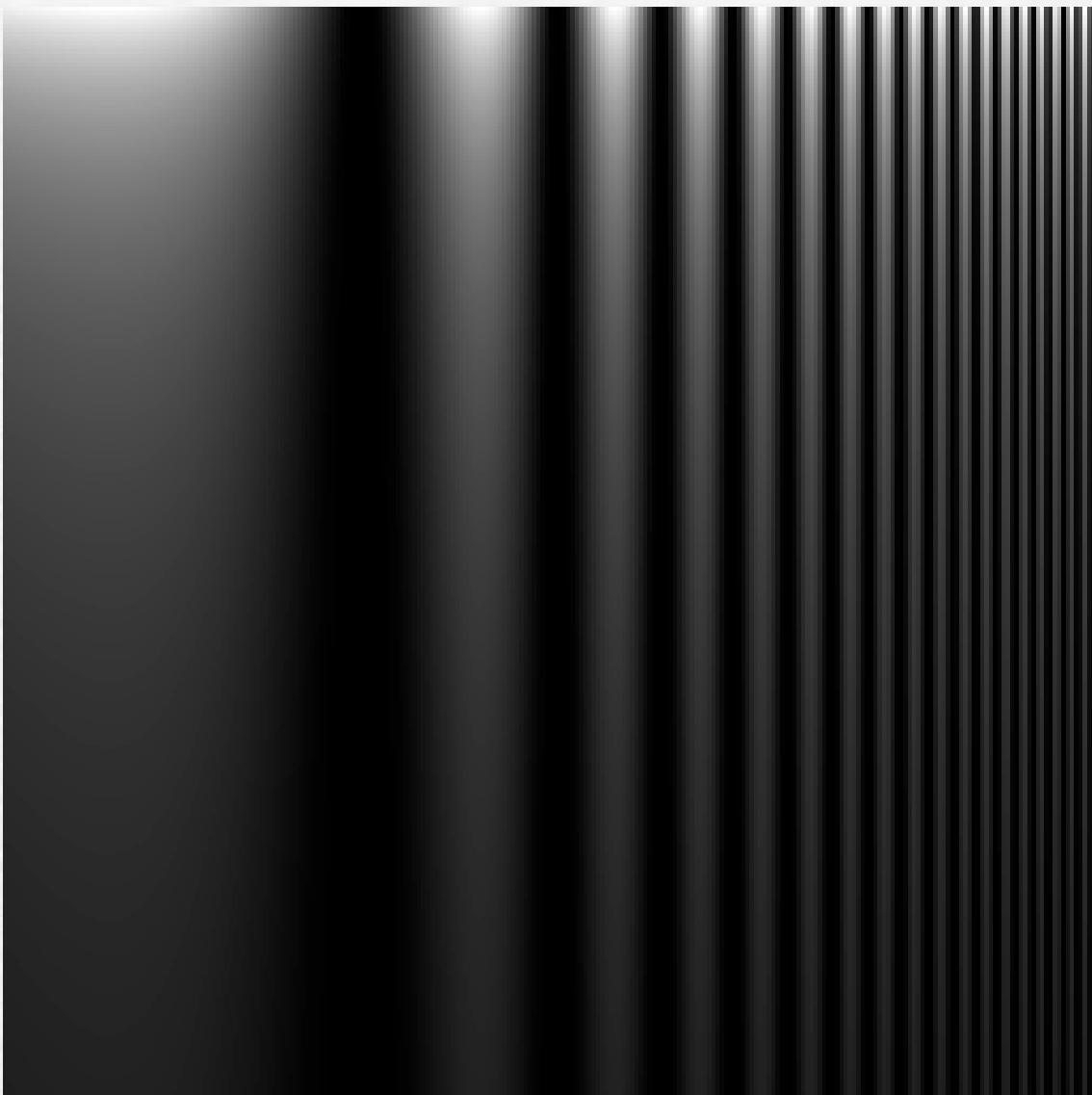
1000 ph/pixel,
no read noise



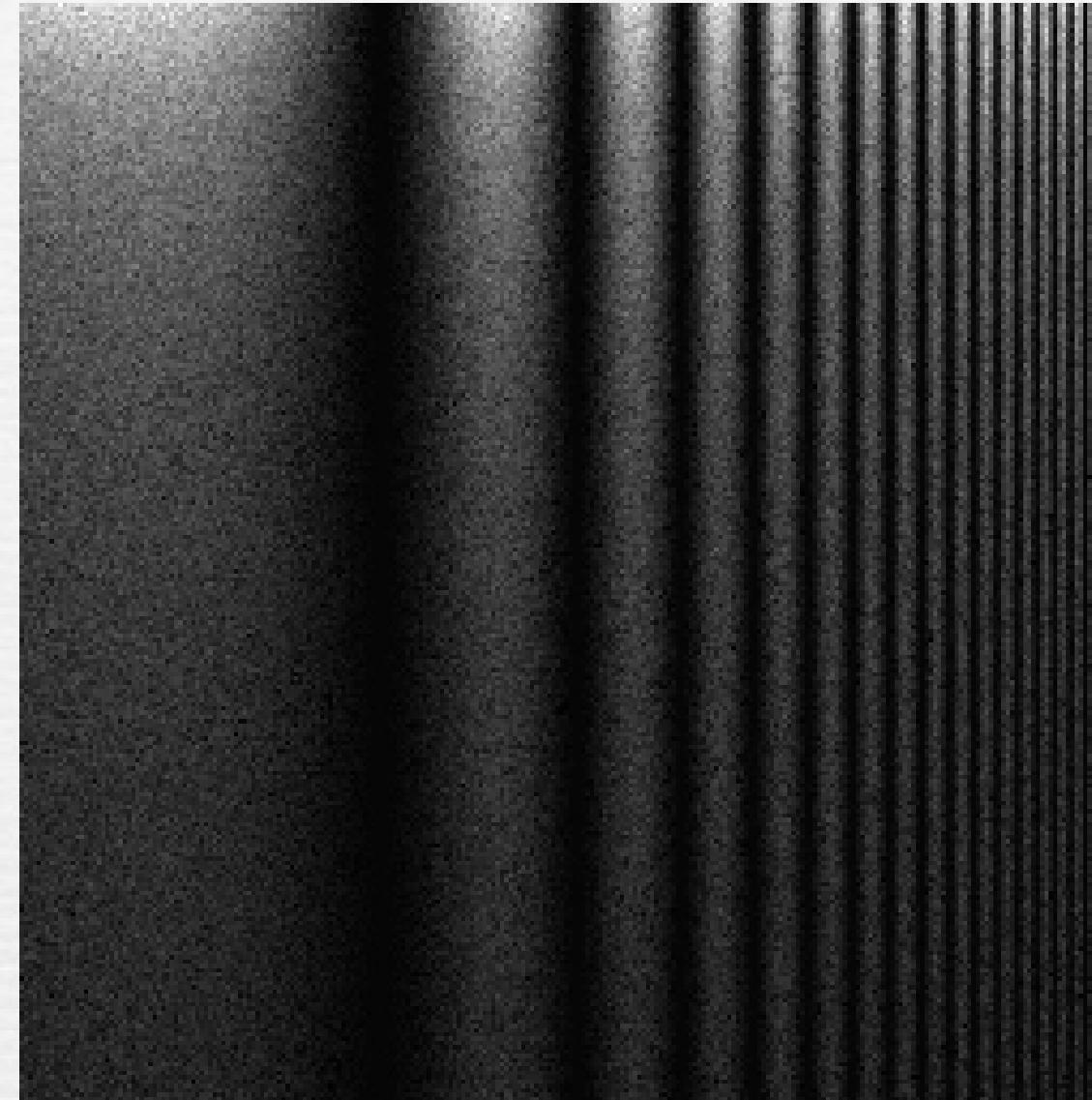
1000 ph/pixel,
5 e⁻ read noise

Photon shot noise = 6x read noise

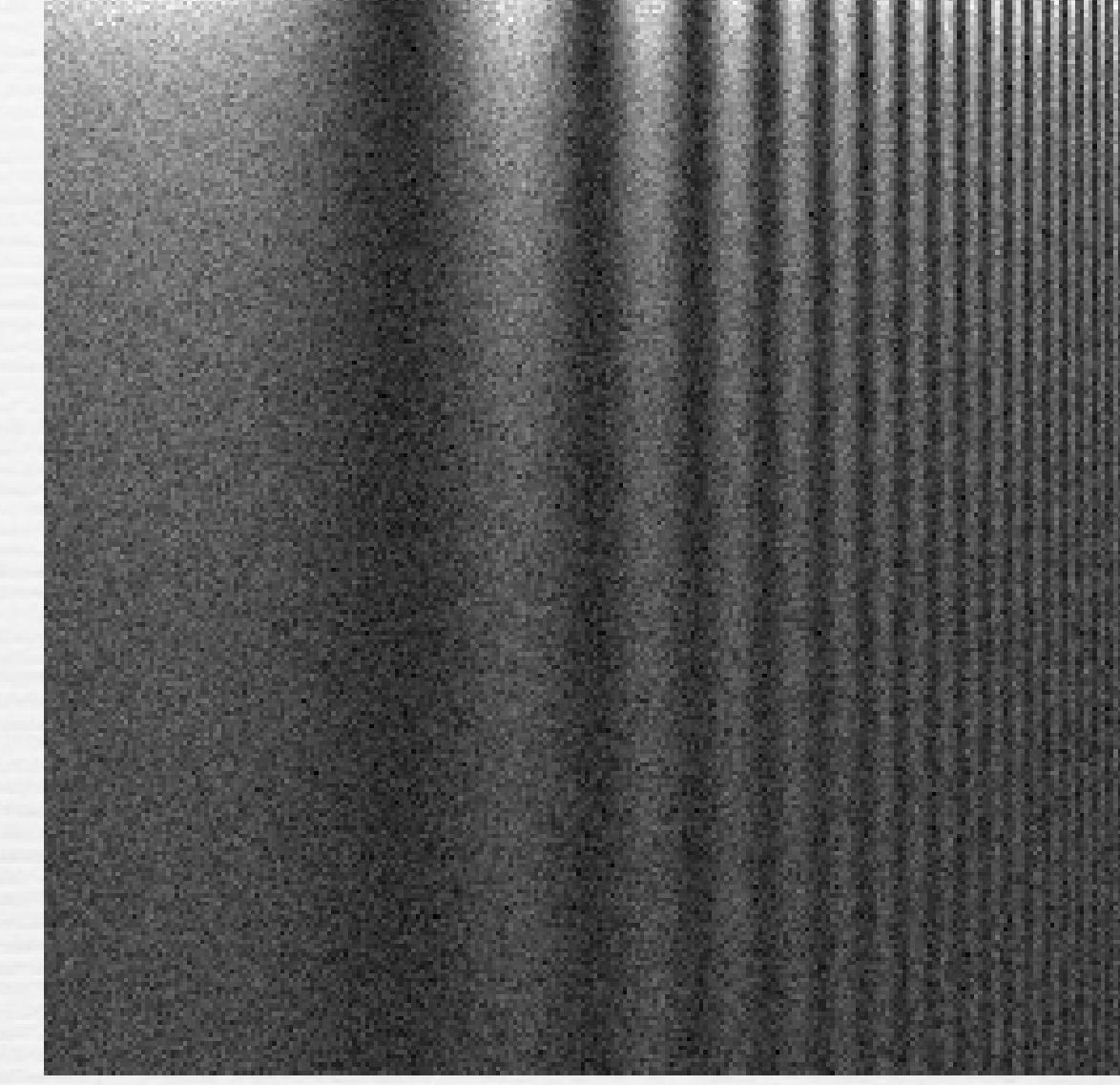
What does this look like?



Test image



100 ph/pixel,
no read noise



100 ph/pixel,
5 e⁻ read noise

Photon shot noise = 2x read noise

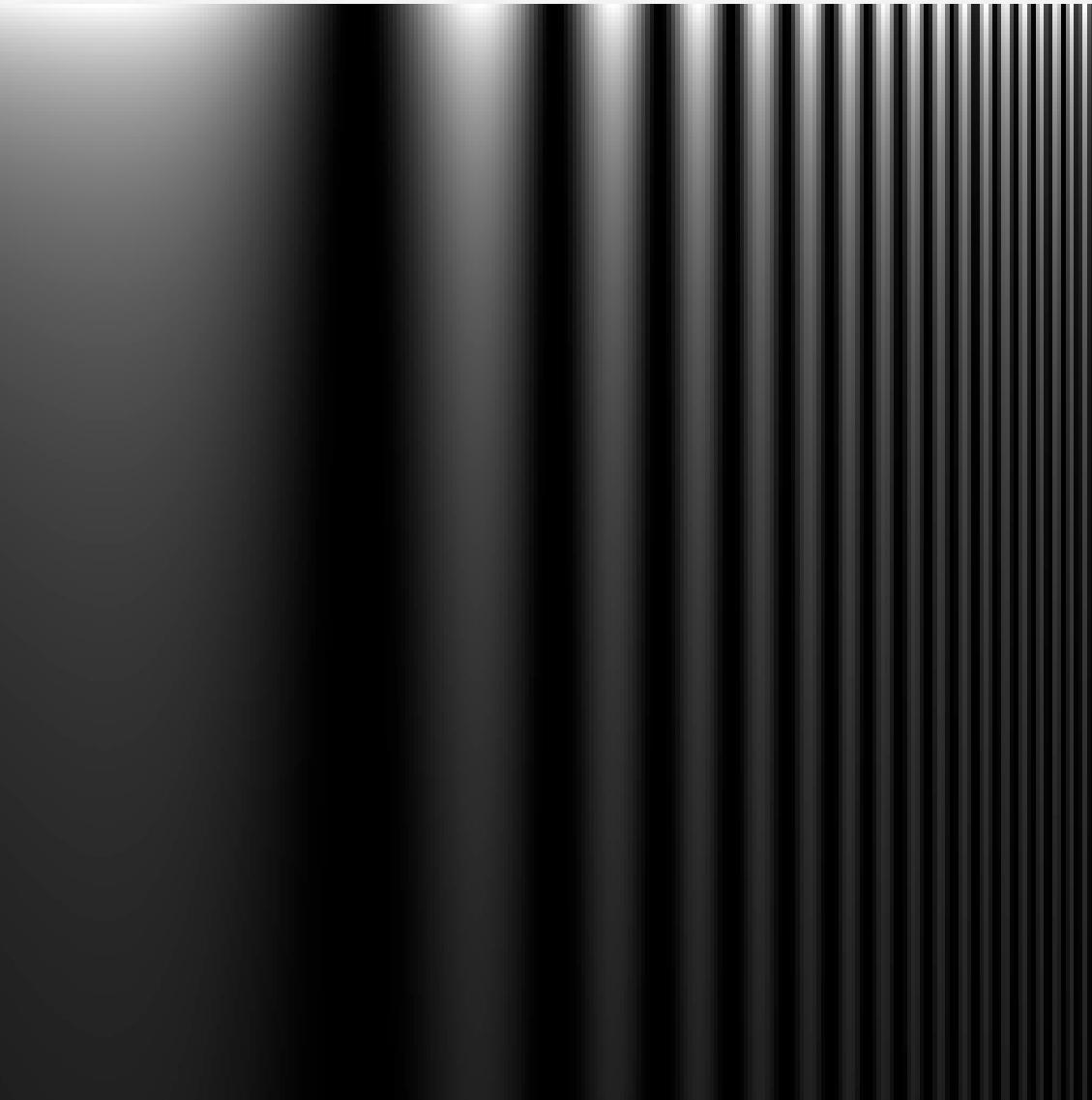
Beating the read-out noise Intensified CCD (ICCD)



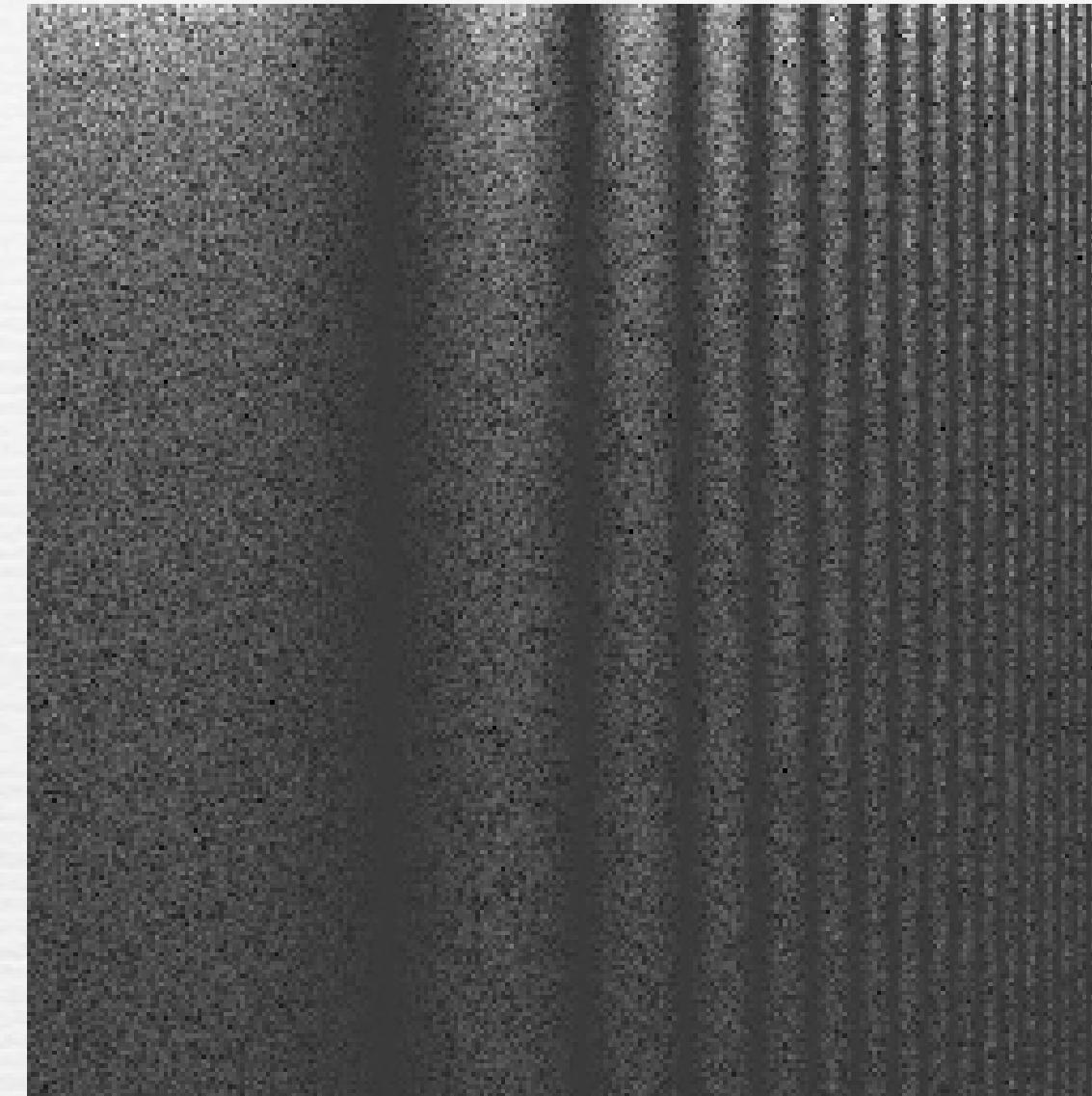
Signal/Noise Ratio (SNR)

- „ Read noise dominates whenever $\text{read noise}^2 \geq \# \text{ of photons}$
- „ 8 e- read noise \rightarrow 64 photons
- „ 16 e- read noise \rightarrow 256 photons
- „ 50 e- read noise \rightarrow 2500 photons
- „ Full range on Coolsnap HQ2 with 4x gain: 4095 photons

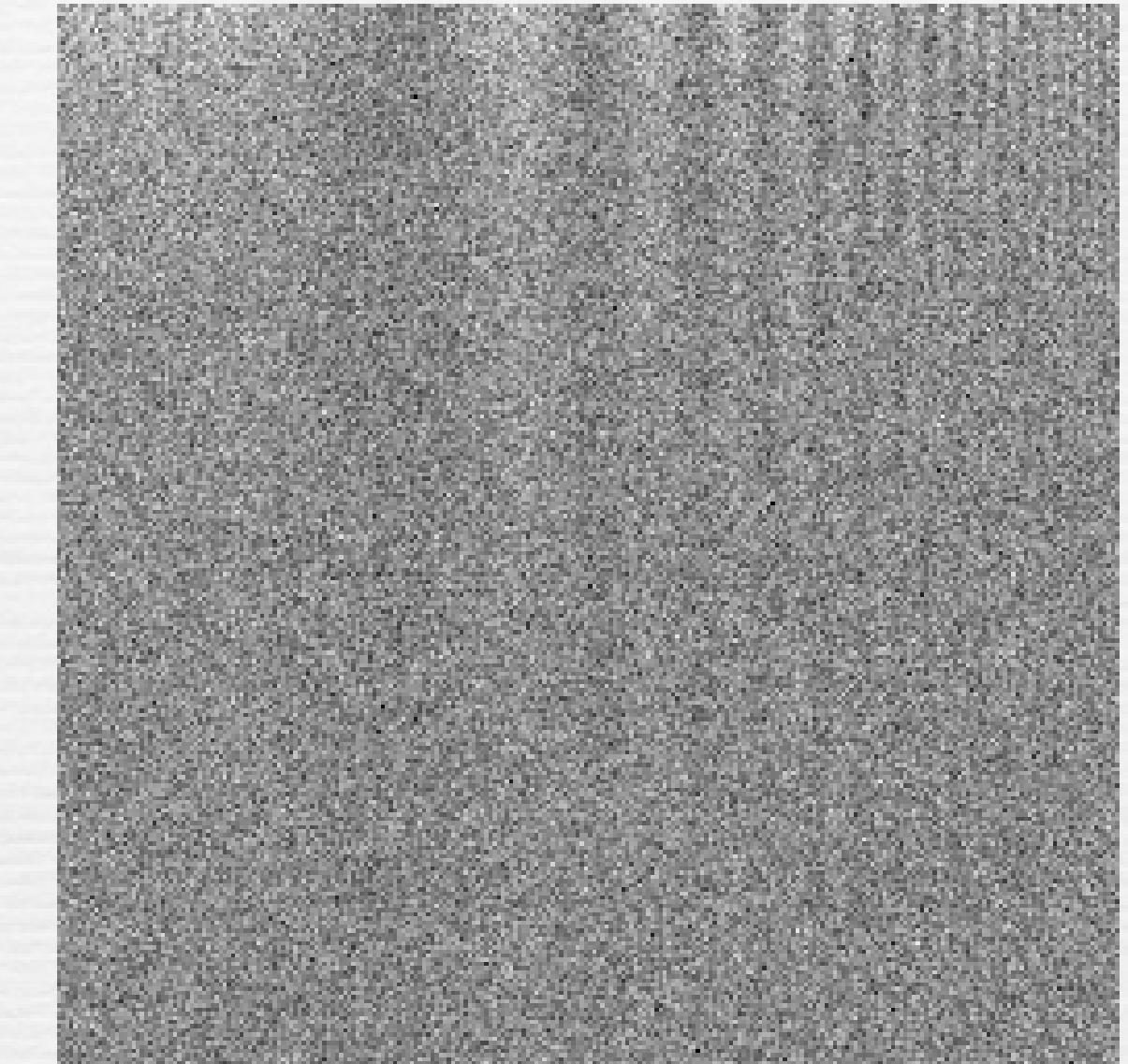
Read-noise



Test image



10 ph/pixel,
no read noise



10 ph/pixel,
5 e⁻ read noise

Photon shot noise = $1/3 \times$ read noise