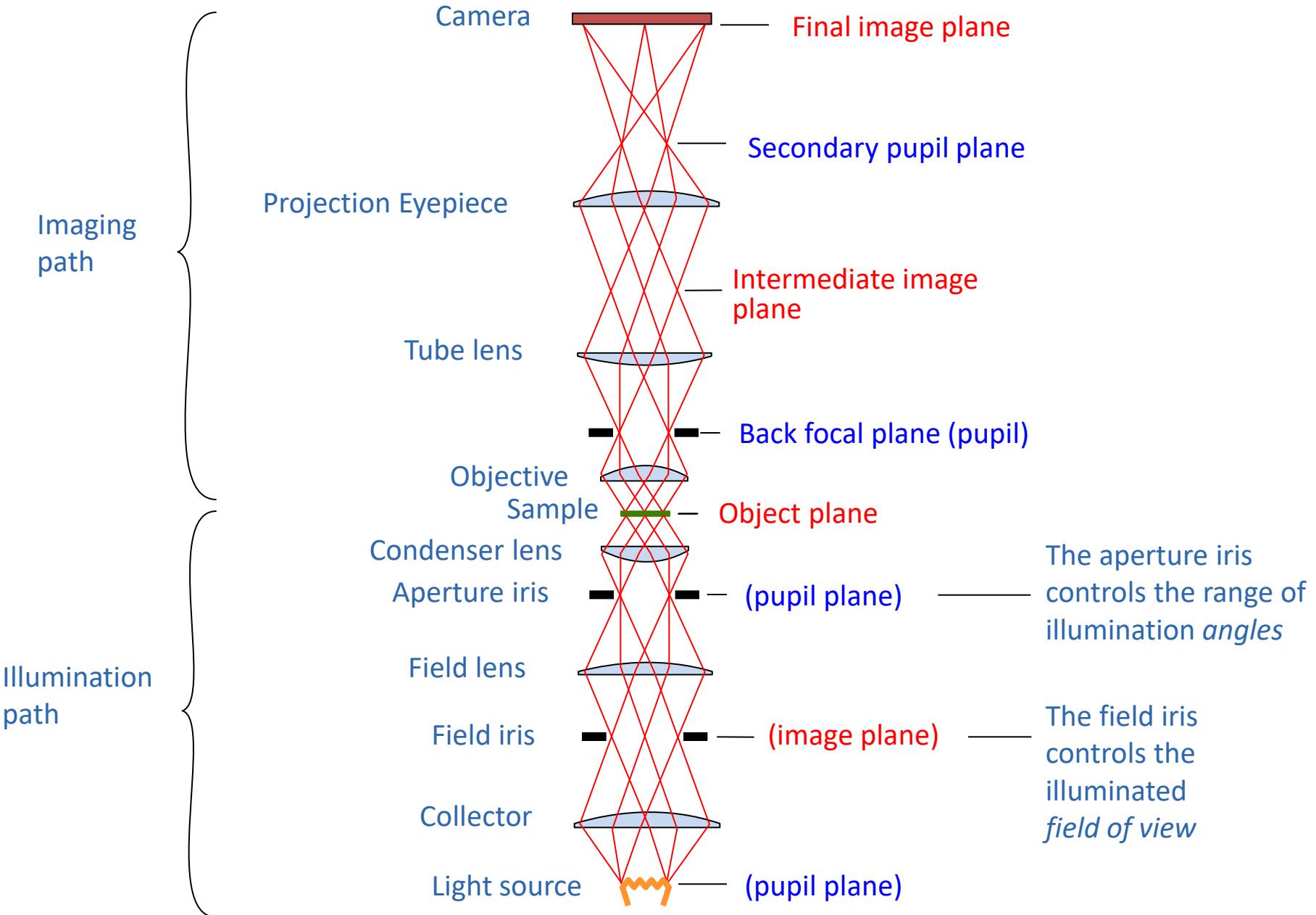




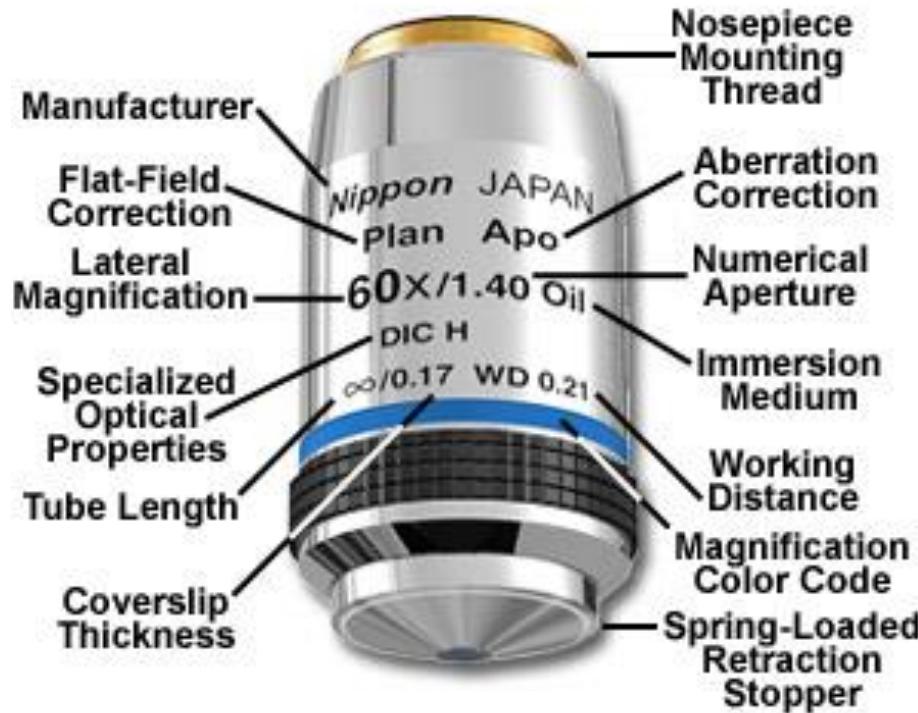
Principles and Practices of Light Microscopy

II: Brightfield optics, resolution, and aberrations

Trans-illumination Microscope



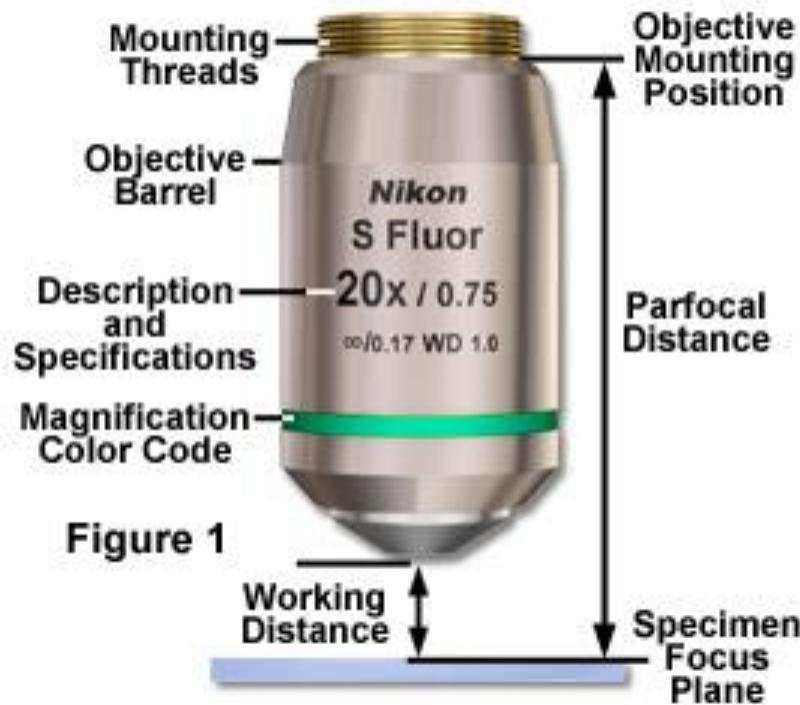
By far the most important part:
the Objective Lens



Each major manufacturer sells 20-30 different *categories* of objectives.
What are the important distinctions?

Working Distance

Objective Working and Parfocal Distance



In general, high NA lenses have short working distances

However, extra-long working distance objectives do exist

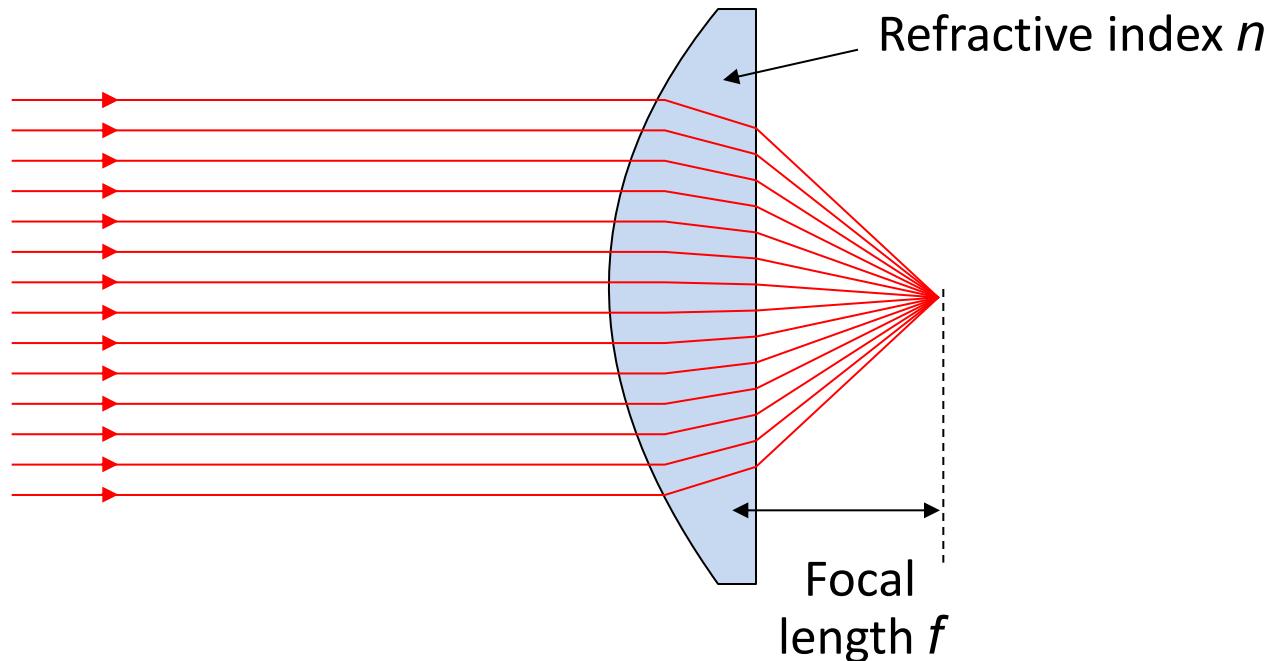
Some examples:

10x/0.3 WD = 15.2mm

20x/0.75 WD = 1.0mm

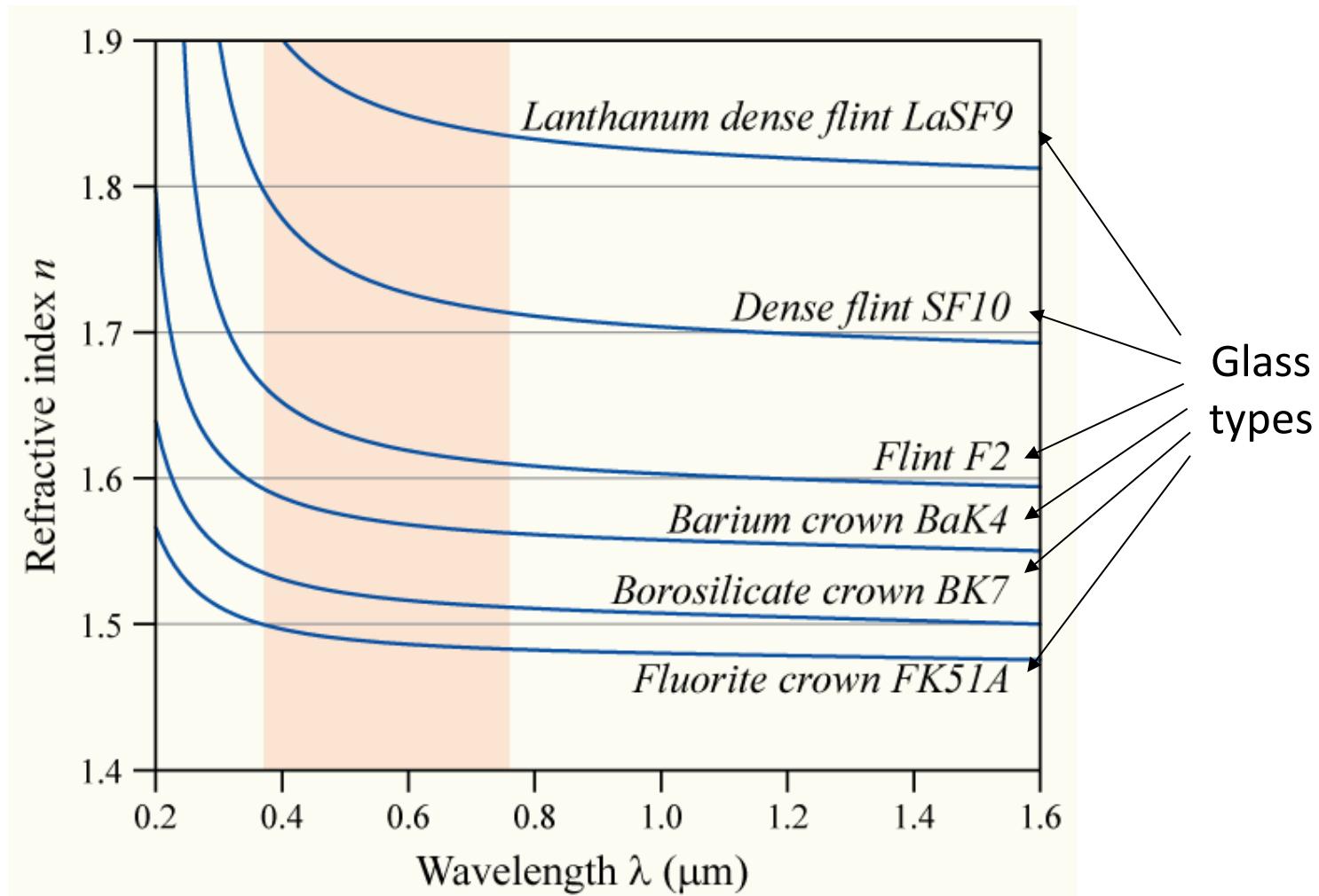
100x/1.4 WD = 0.13mm

The focal length of a lens depends on the refractive index...



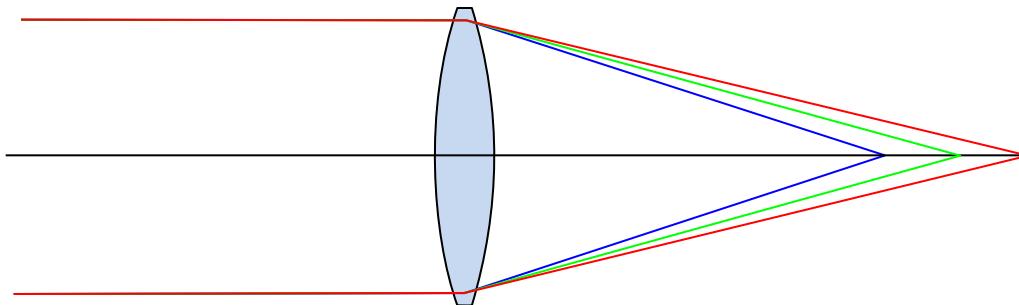
$$f \propto 1/(n-1)$$

... and the refractive index
depends on the wavelength
("dispersion")

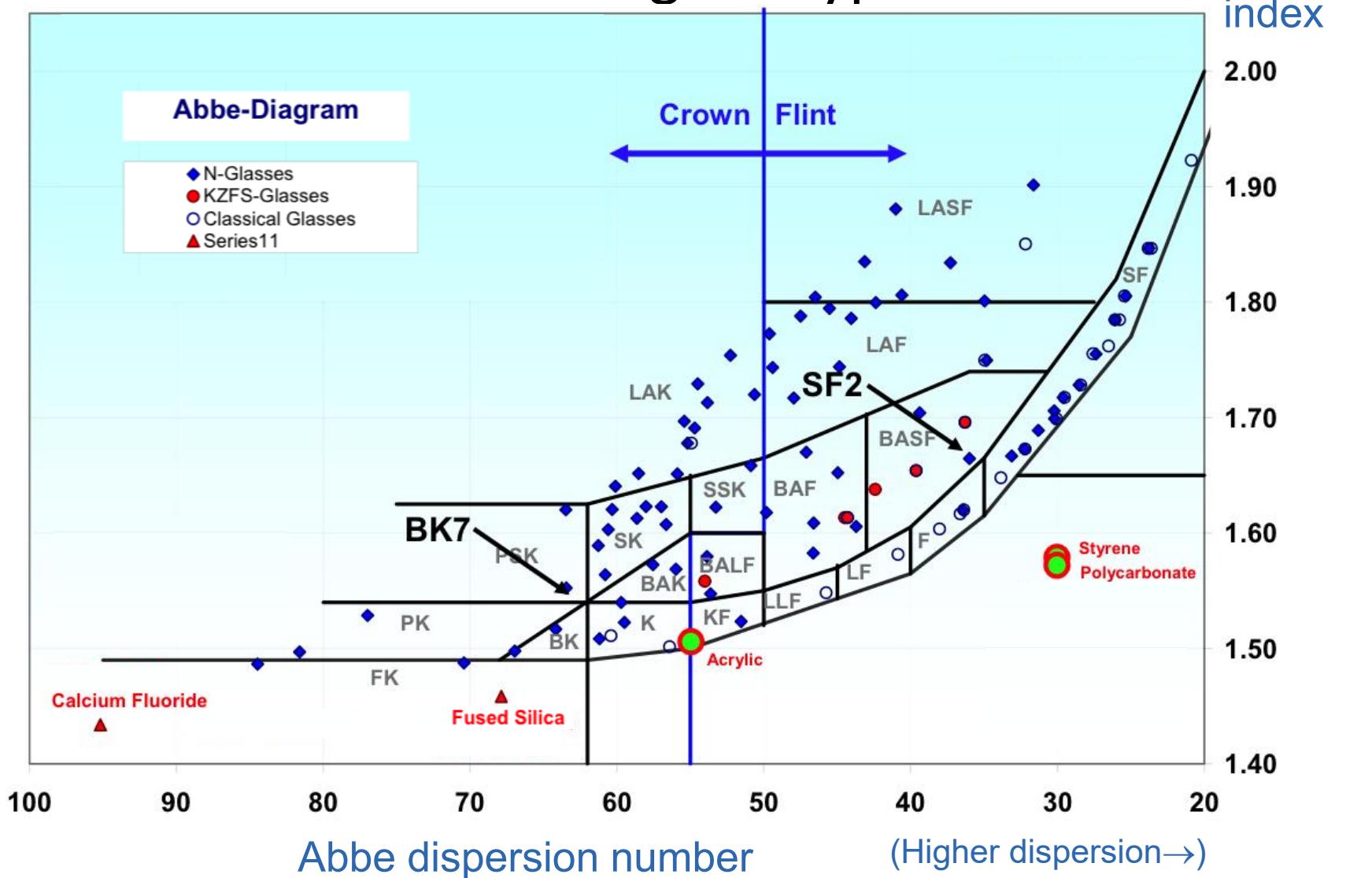


⇒ Chromatic aberration

- Different colors get focused to different planes
- Not good...

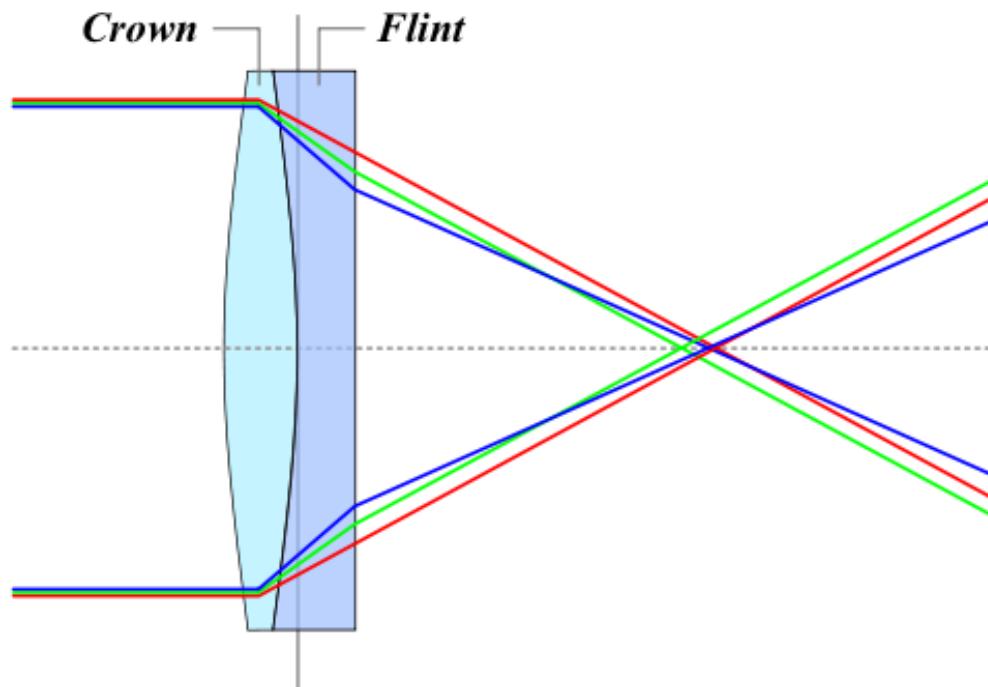


Dispersion vs. refractive index of different glass types

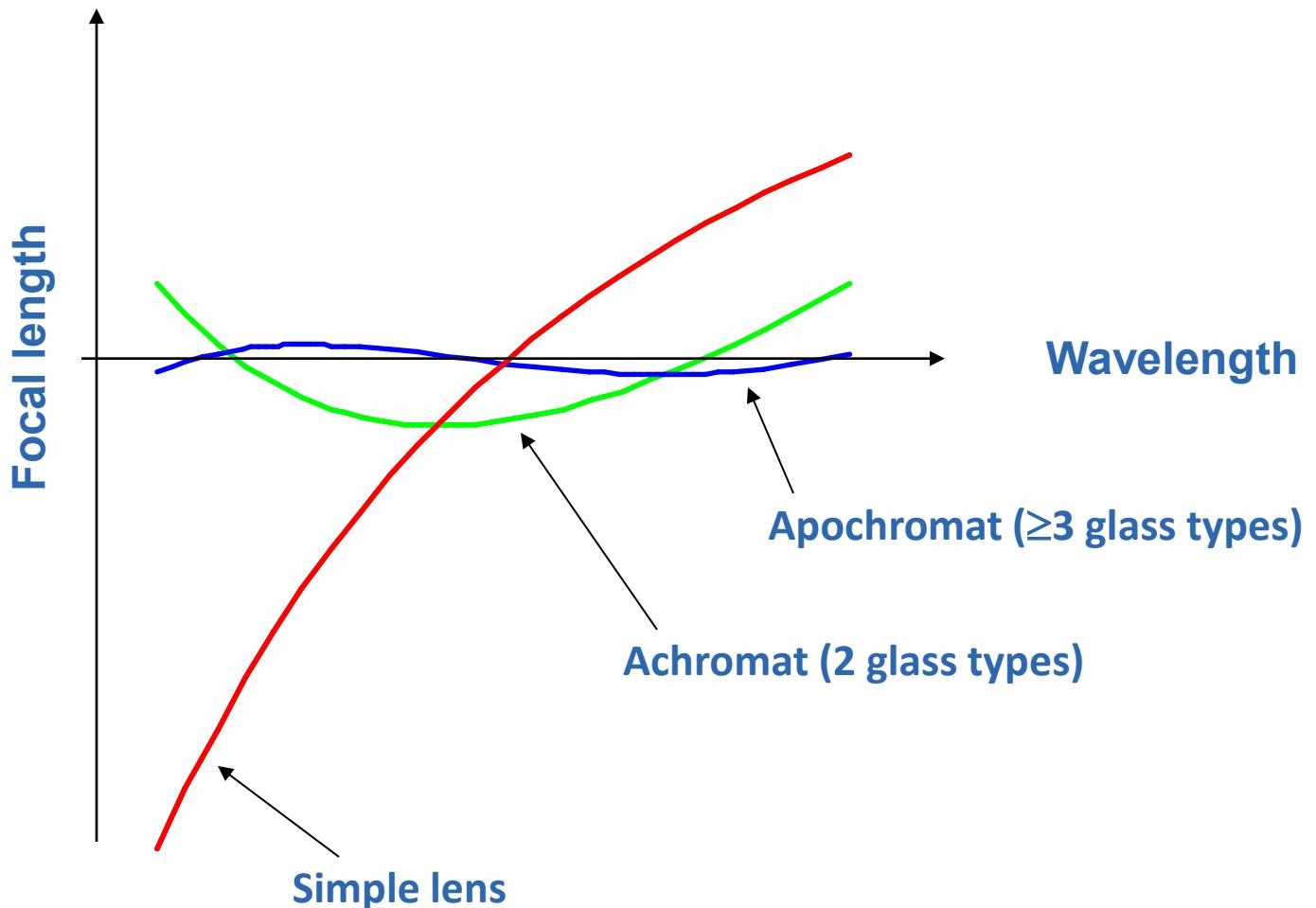


Achromatic Lenses

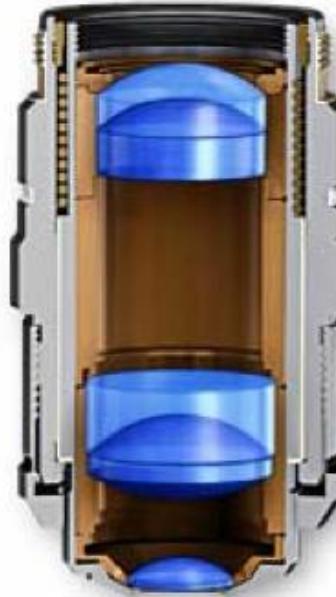
- Use a weak negative flint glass element to compensate the dispersion of a positive crown glass element



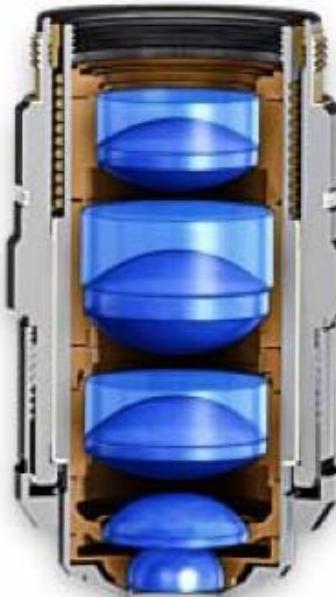
Achromats and Apochromats



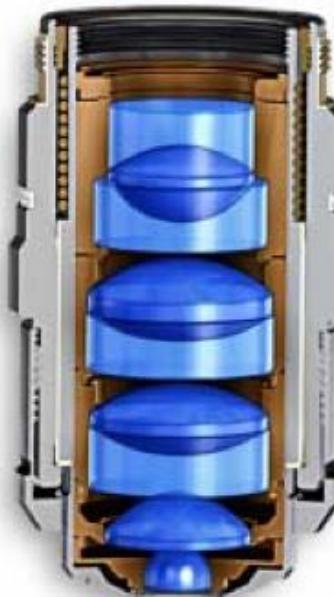
Correction classes of objectives



Achromat
(cheap)



Fluor
“semi-apo”
(good correction,
high UV
transmission)

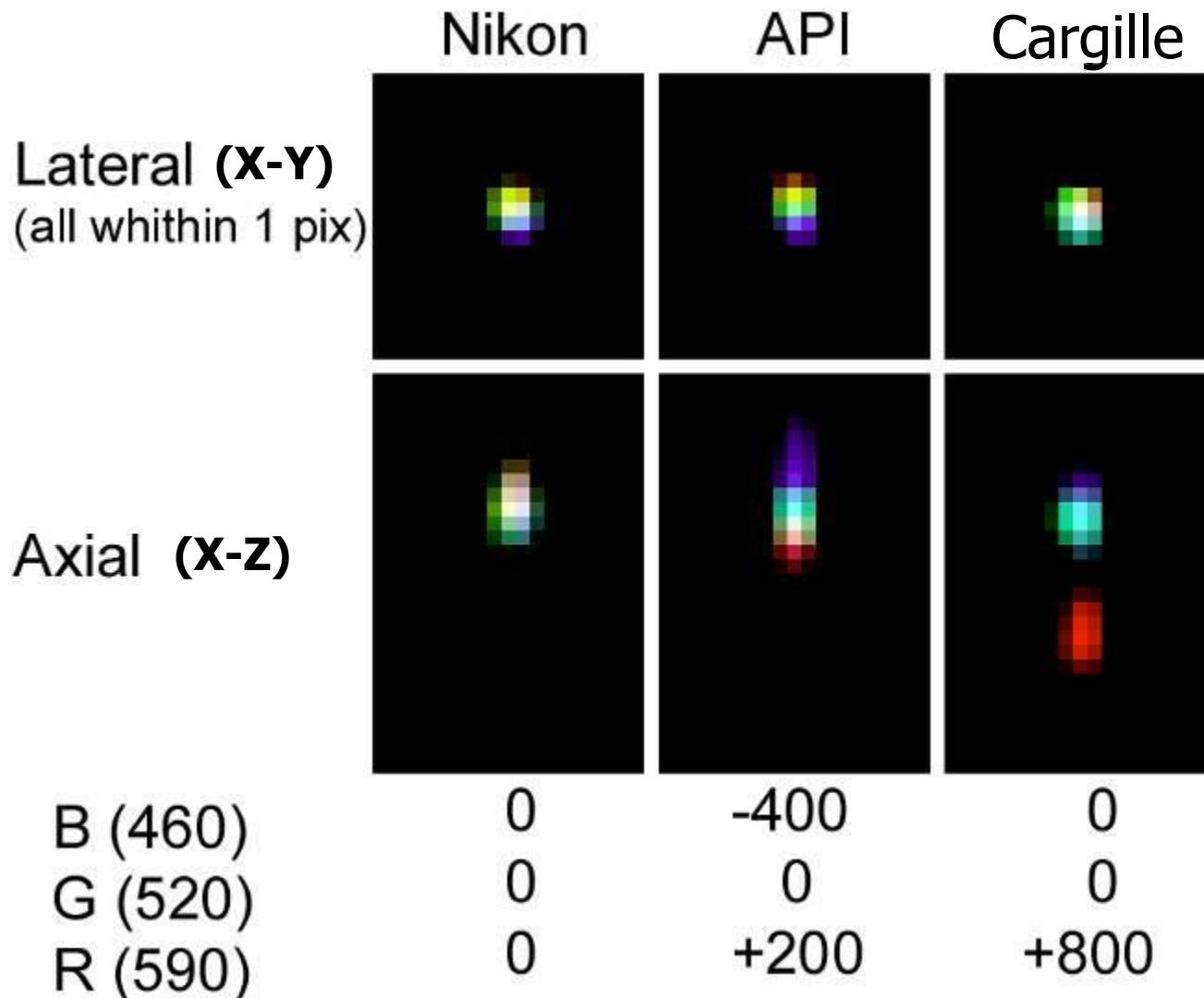


Apochromat
(best correction)

Correction for other (i.e. monochromatic) aberrations
also improves in the same order



Using the wrong immersion oil can induce axial chromatic aberration



Putting one brand of objectives onto another brand of microscope?

Usually a bad idea:

- May not even fit
- May get different magnification than is printed on the objective
- Incompatible ways of correcting lateral chromatic aberration (LCA)
⇒ mixing brands can produce severe LCA



Tube lens focal length

| | |
|---------|-----|
| Nikon | 200 |
| Leica | 200 |
| Olympus | 180 |
| Zeiss | 165 |

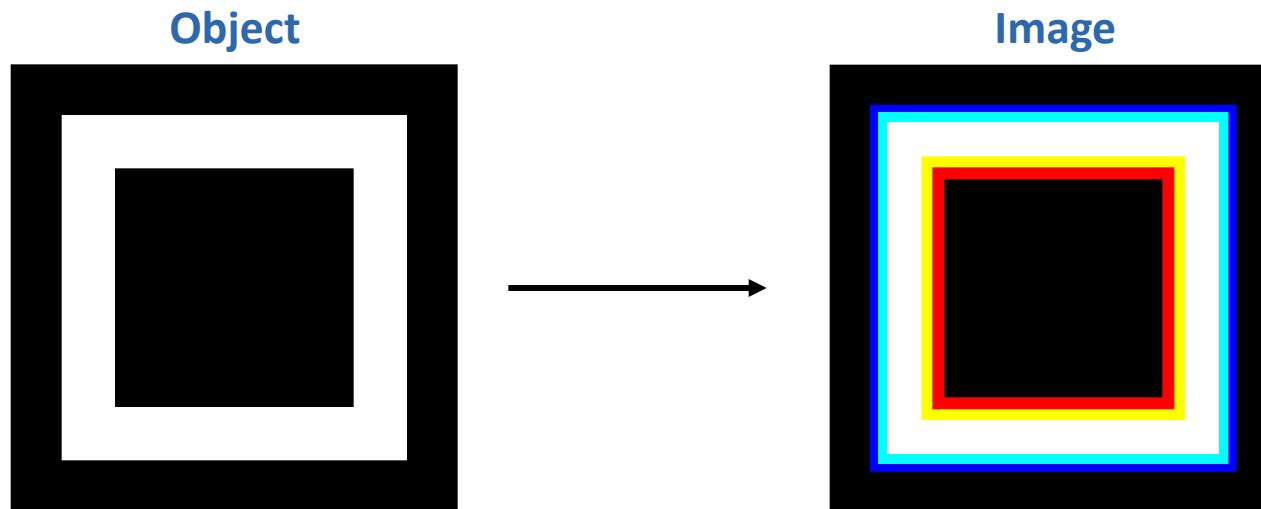
LCA correction:

| <u>In objective</u> | <u>In tube lens</u> |
|---------------------|---------------------|
| Nikon | Leica |
| Olympus | Zeiss |

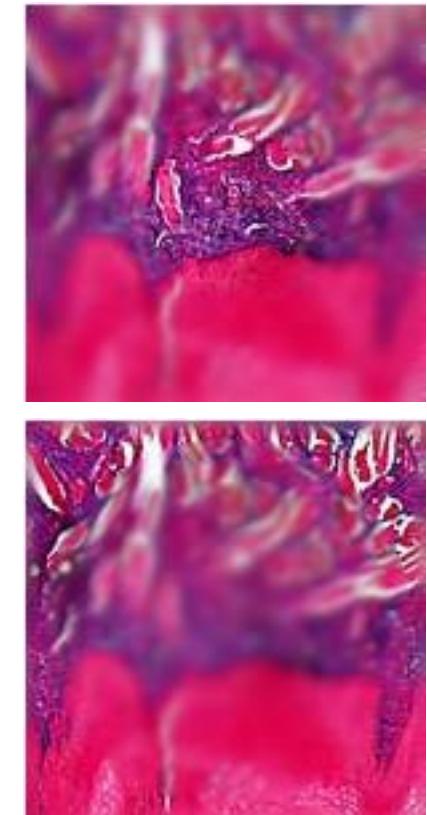
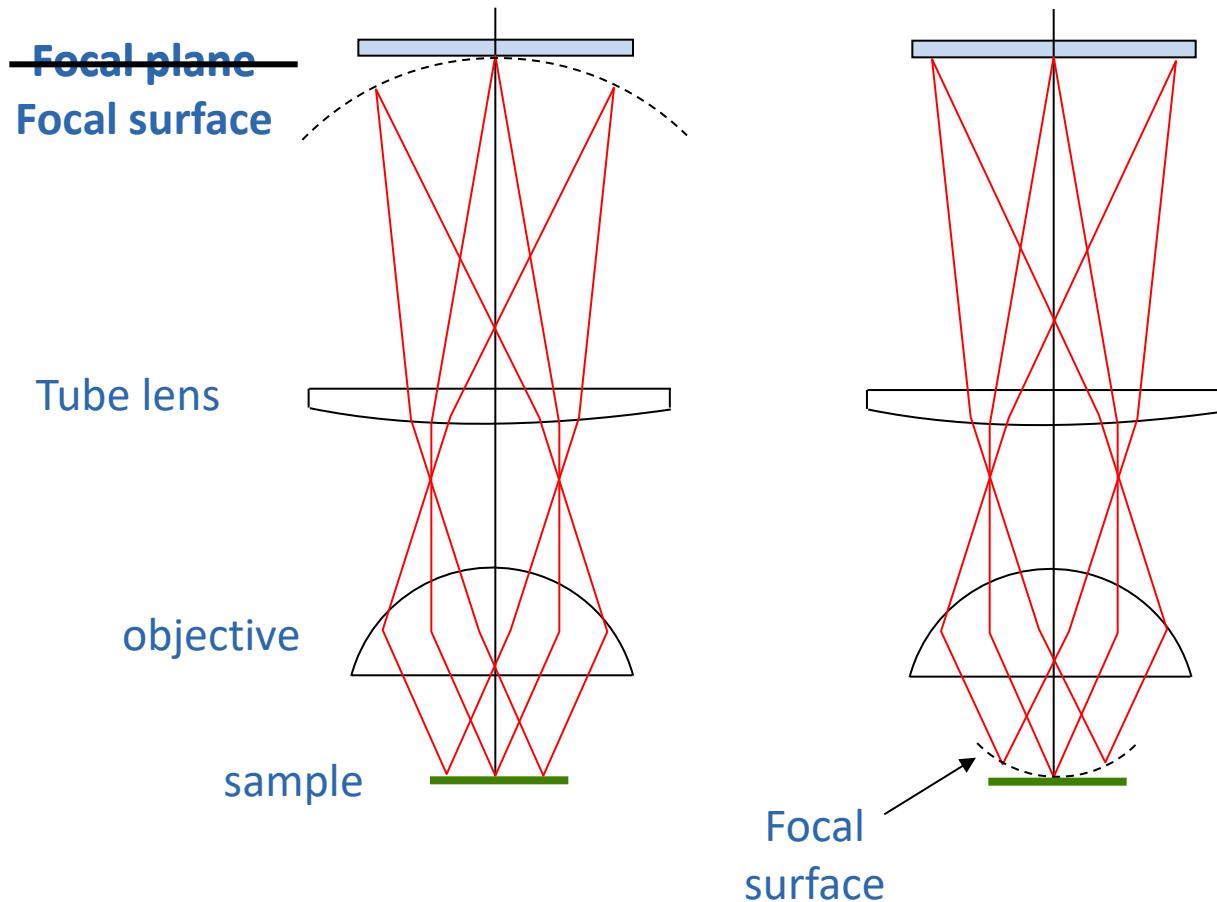
Lateral chromatic aberration

(= LCA, lateral color, chromatic difference of magnification)

= Different magnification for different colors

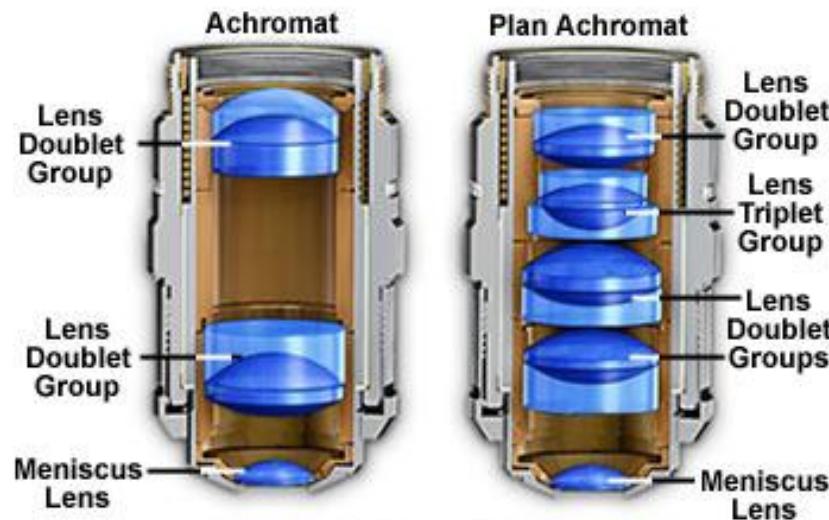


Curvature of Field



Plan objectives

- Corrected for field curvature
- More complex design
- Needed for most photomicrography



- **Plan-APOCHROMATS** have the highest performance
(and highest complexity and price)

Aberrations

- Chromatic aberrations

- Longitudinal chr. Ab.

- Lateral chr. Ab.

- Curvature of field

- Distortion

- Wavefront aberrations

- Spherical aberration

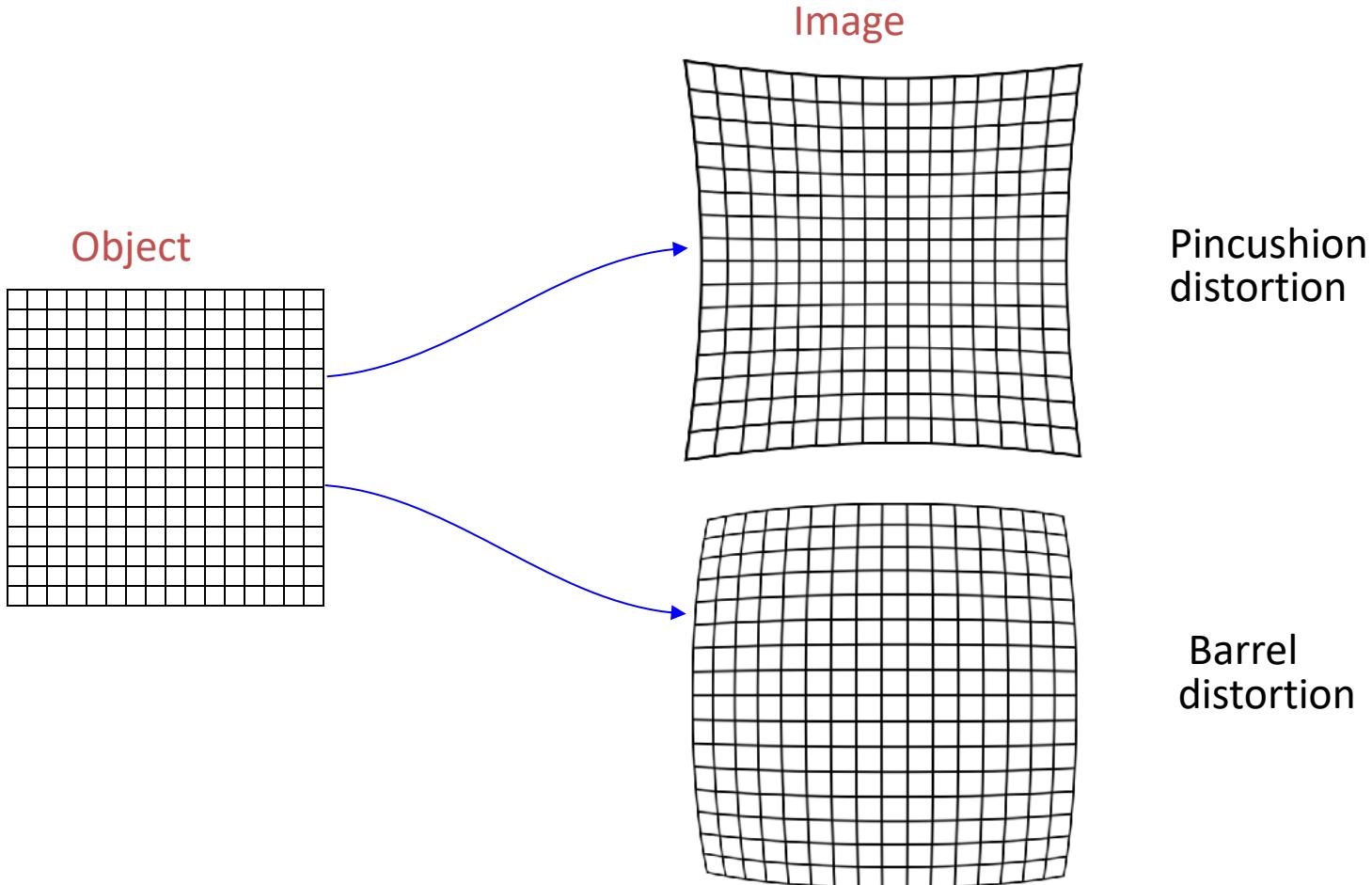
- Astigmatism

- Coma

- ...

Geometric Distortion

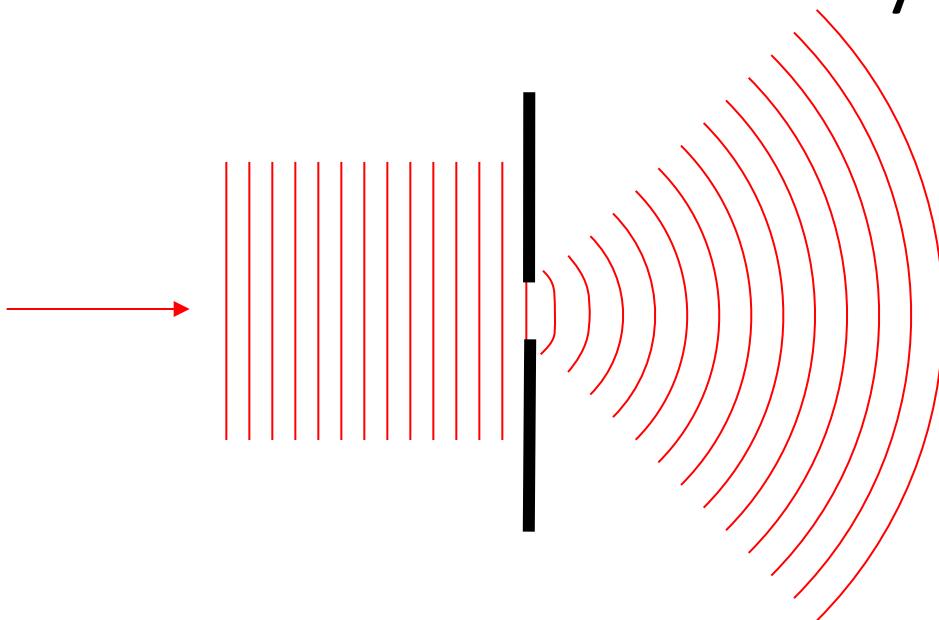
= Radially varying magnification



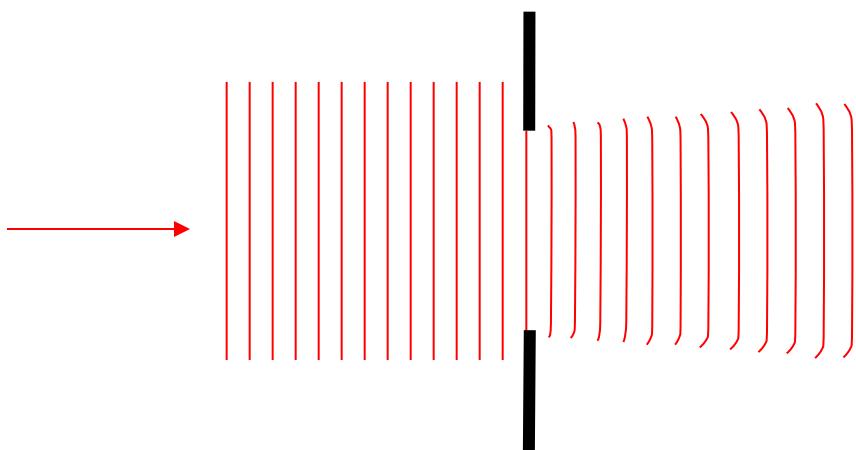
May be introduced by the projection eyepiece

Diffraction by an aperture

drawn as waves



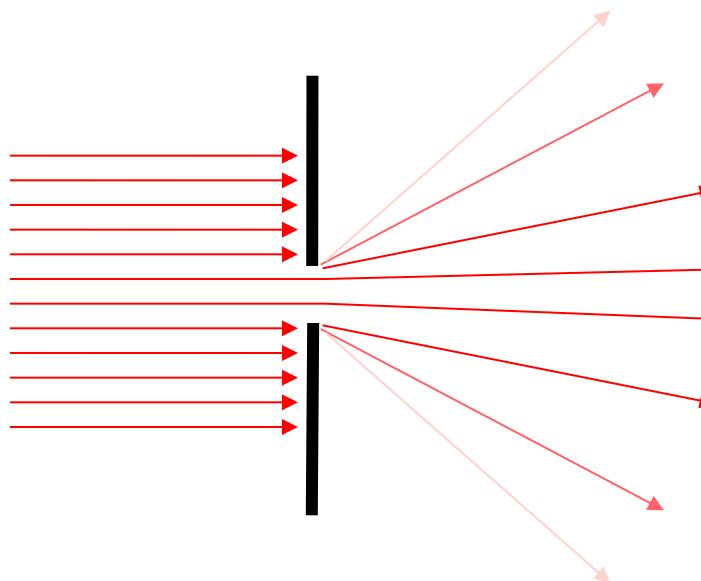
Light spreads to new angles



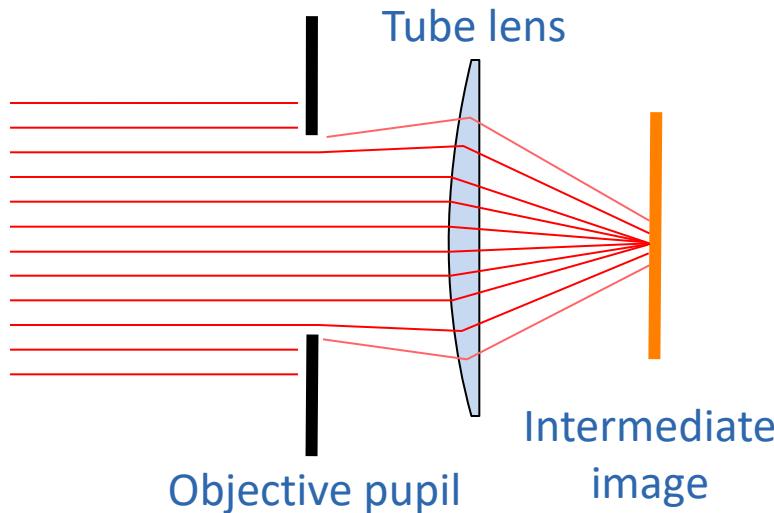
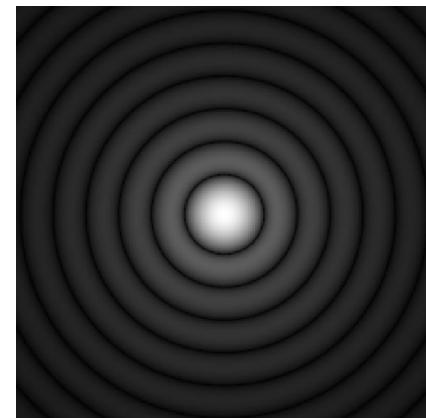
Larger aperture
↔
weaker diffraction

Diffraction by an aperture

drawn as rays



The pure, “far-field”
diffraction pattern
is formed at ∞ distance...

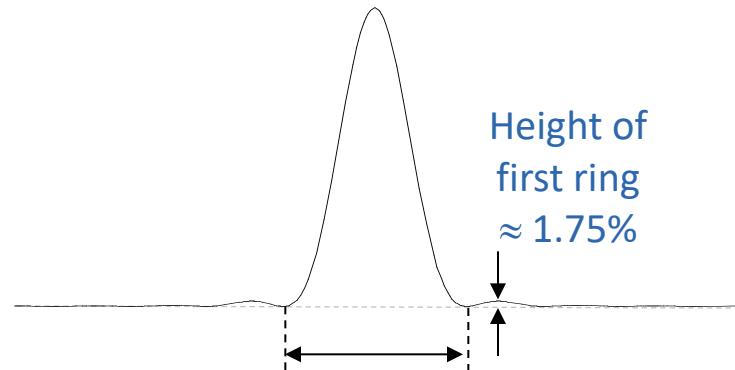
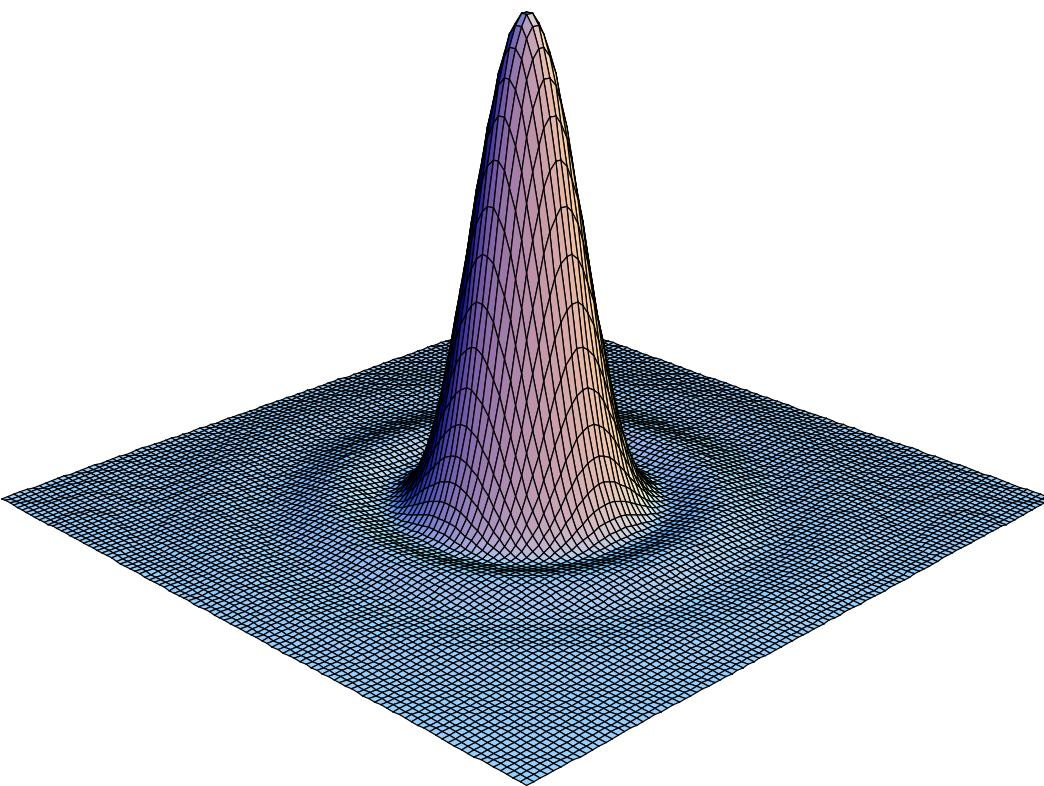


...or can be formed
at a finite distance
by a lens...

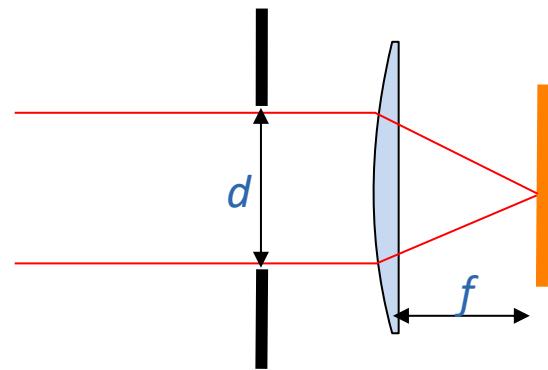
...as happens in a microscope

The Airy Pattern

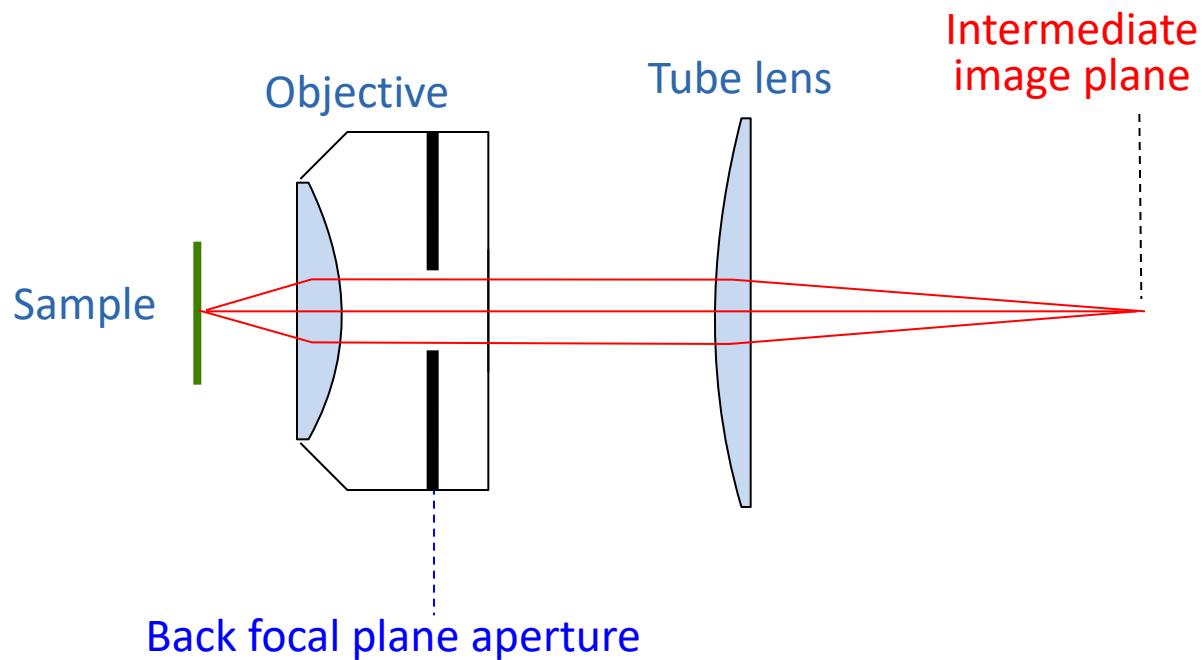
= the far-field diffraction pattern from a round aperture



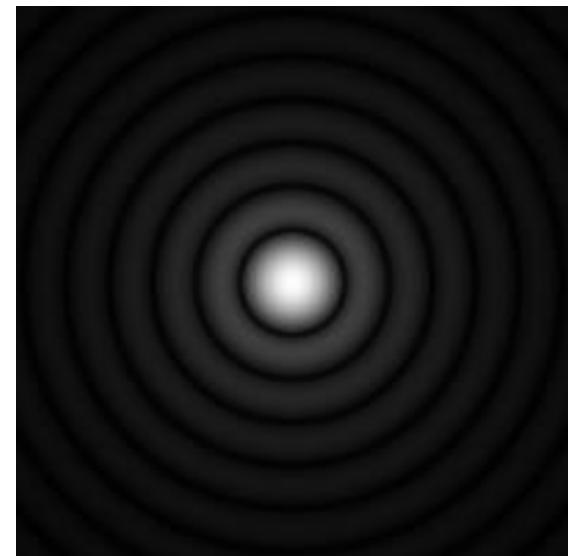
"Airy disk" diameter
 $d = 2.44 \lambda f/d$
(for small angles d/f)



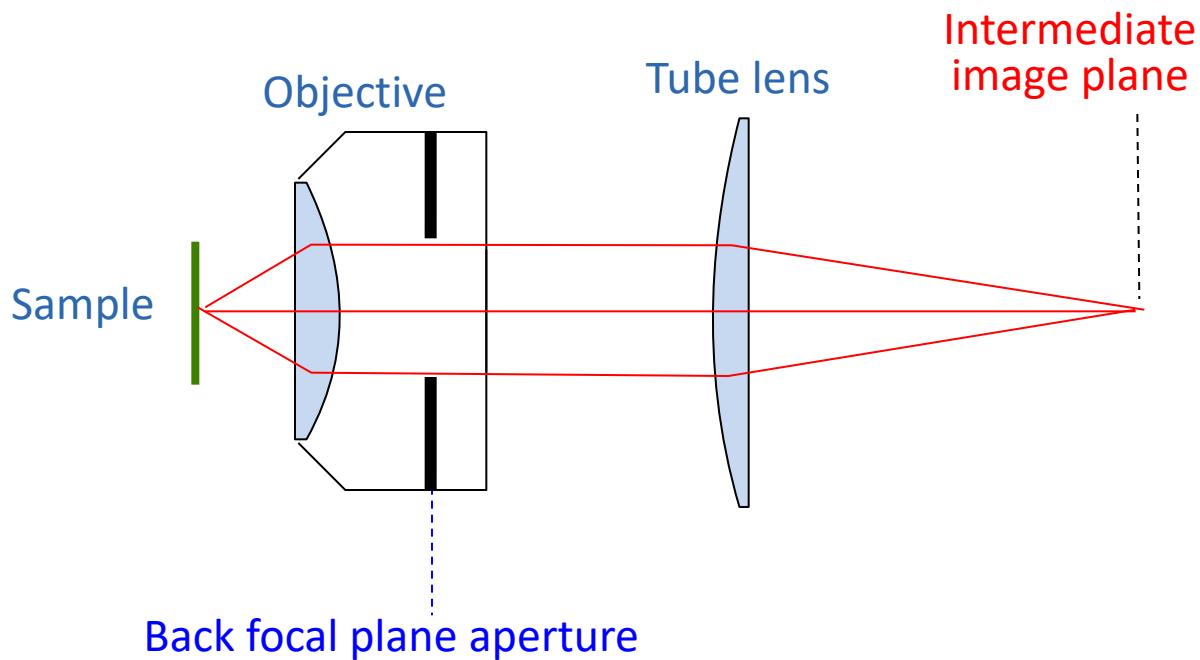
Aperture and Resolution



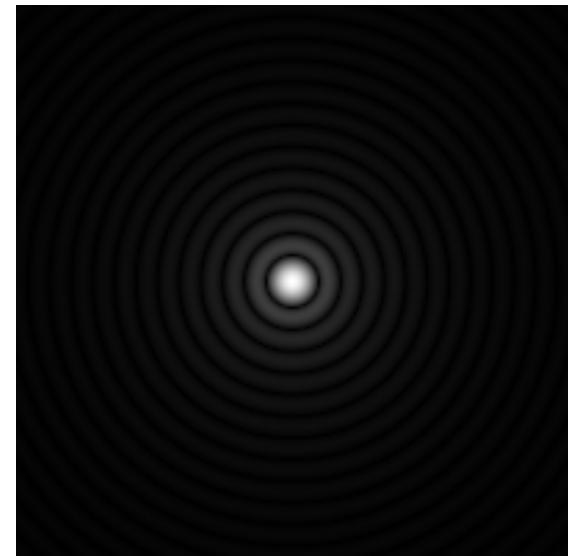
Diffraction spot
on image plane
= *Point Spread Function*



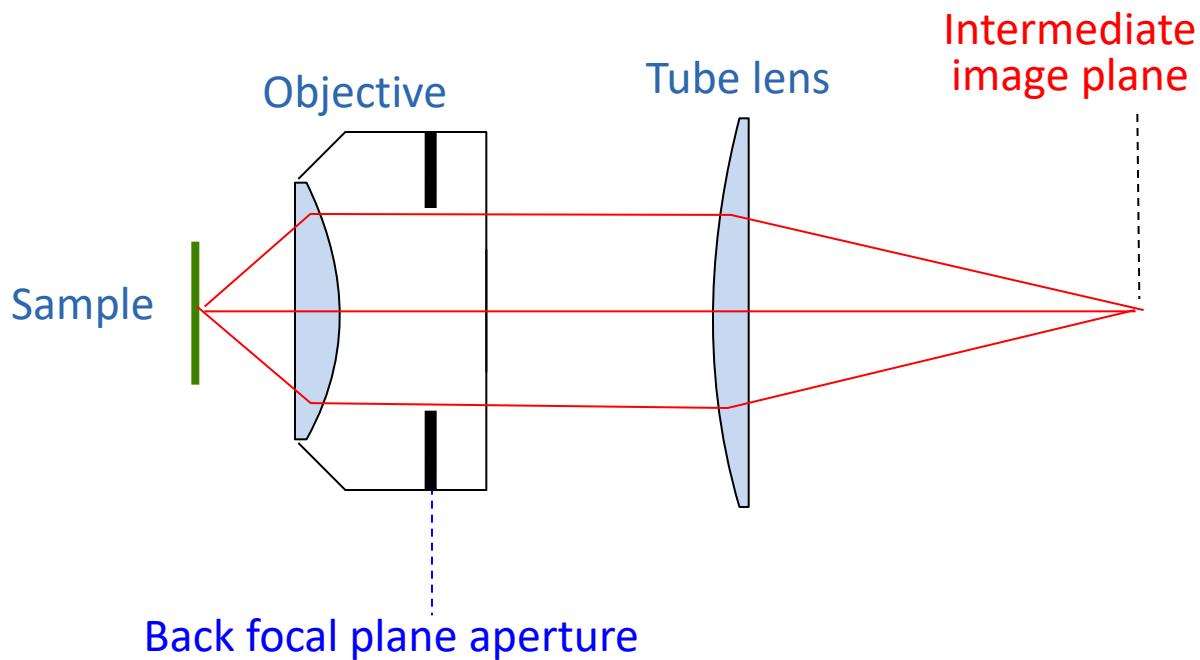
Aperture and Resolution



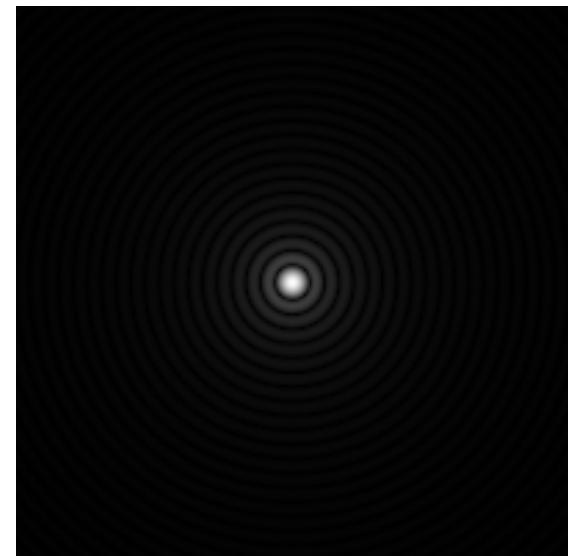
Diffraction spot
on image plane
= *Point Spread Function*



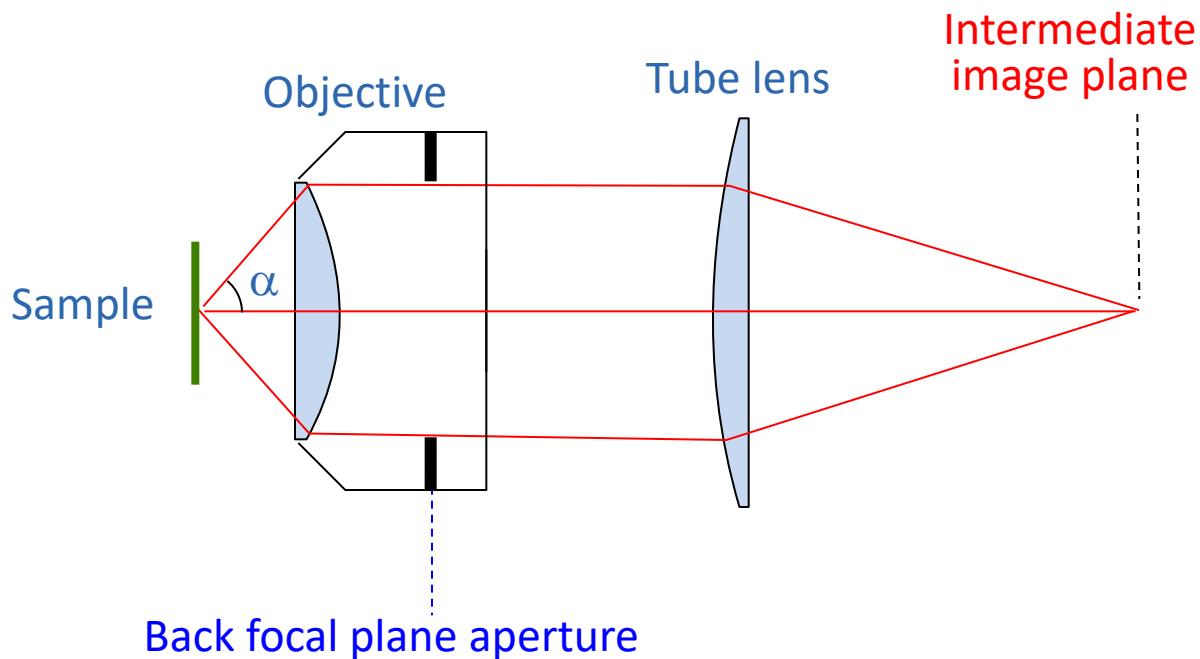
Aperture and Resolution



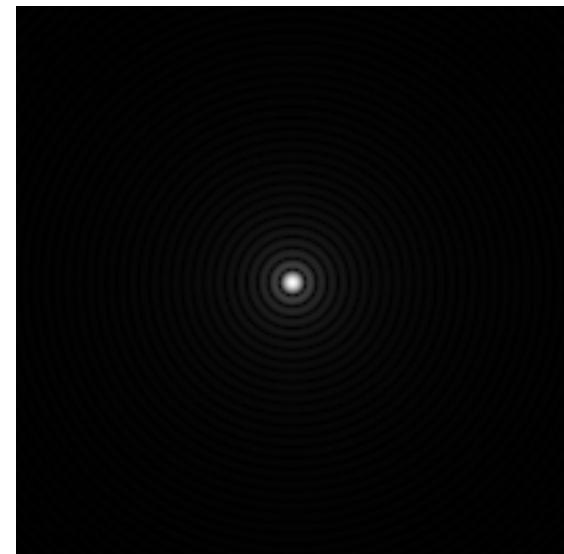
Diffraction spot
on image plane
= *Point Spread Function*



Aperture and Resolution



Diffraction spot
on image plane
(resolution)

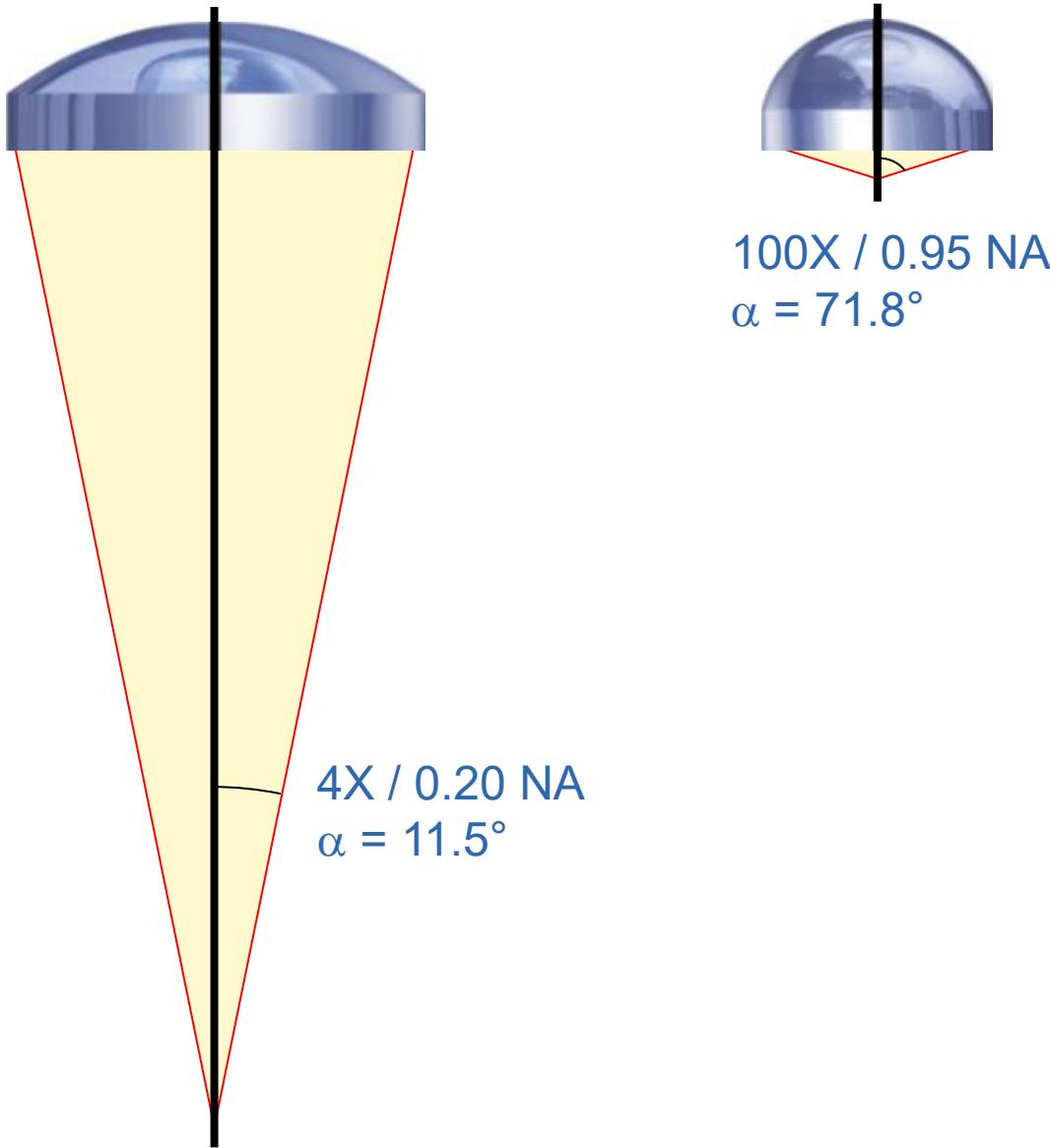


- Image resolution improves with ~~aperture size~~ — Numerical Aperture (NA)

$$NA = n \sin(\alpha)$$

where: α = light gathering angle
 n = refractive index of sample

Numerical Aperture

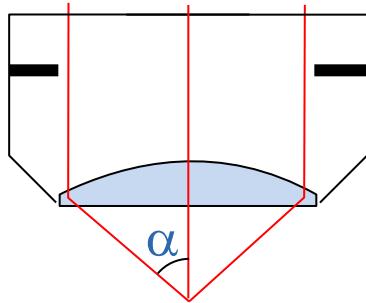


Numerical Aperture

Compare:

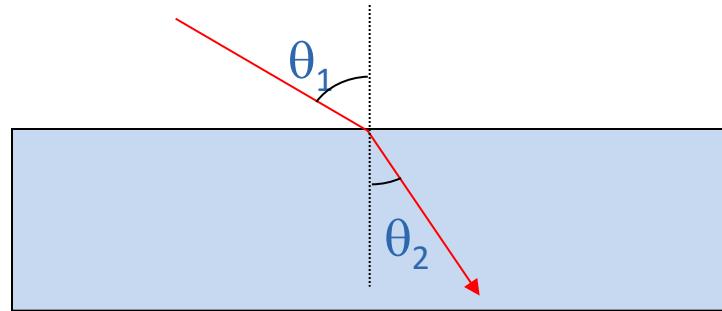
Numerical Aperture:

$$NA = n \sin(\alpha)$$



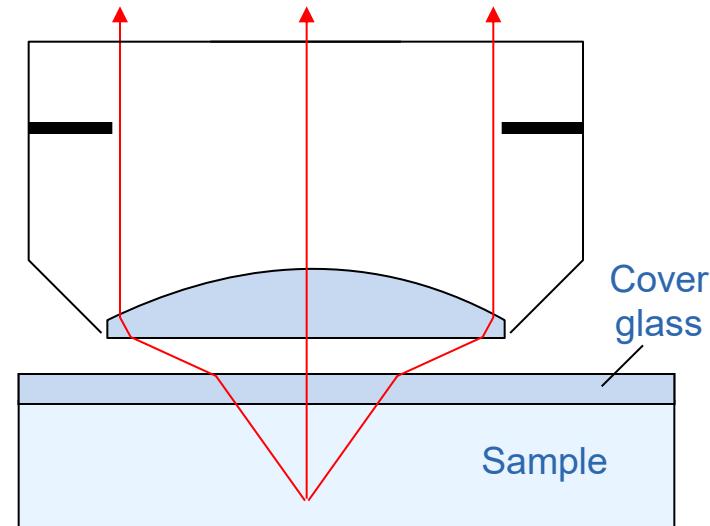
Snell's law:

$$n_1 \sin(\theta_1) = n_2 \sin(\theta_2)$$



- $n \sin(\theta)$ doesn't change at horizontal interfaces
- $\sin(\text{anything}) \leq 1$

⇒ NA cannot exceed
the *lowest* n between the
sample and the objective lens

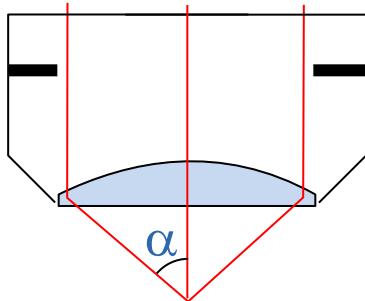


Numerical Aperture

Compare:

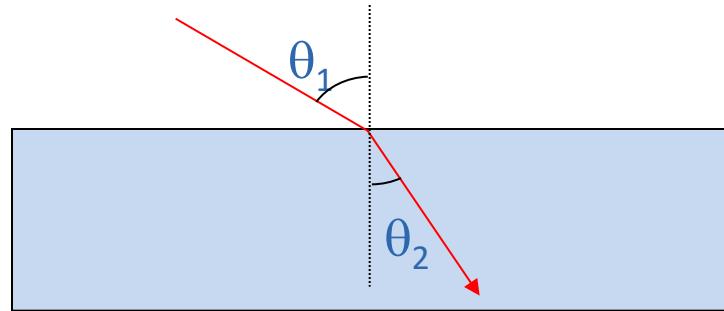
Numerical Aperture:

$$NA = n \sin(\alpha)$$



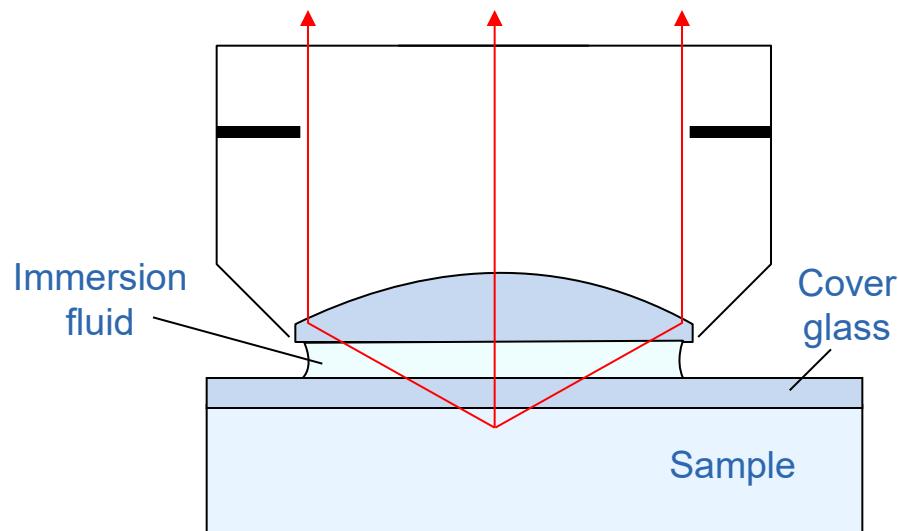
Snell's law:

$$n_1 \sin(\theta_1) = n_2 \sin(\theta_2)$$

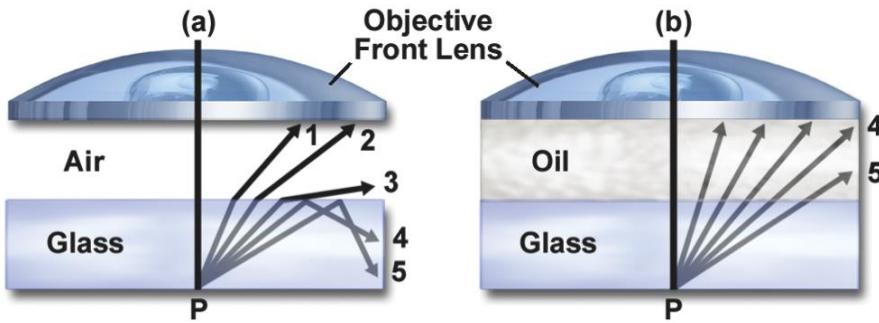


- $n \sin(\theta)$ doesn't change at horizontal interfaces
- $\sin(\text{anything}) \leq 1$

- ⇒ NA cannot exceed the *lowest* n between the sample and the objective lens
- ⇒ NA > 1 requires ***fluid immersion***



Immersion Objectives



- ⇒ NA cannot exceed the *lowest n* between the sample and the objective lens
- ⇒ NA >1 requires **fluid immersion**

NA can approach the index of the immersion fluid

Oil immersion:
 $n \approx 1.515$
max NA ≈ 1.4 (1.45–1.49 for TIRF)

Glycerol immersion:
 $n \approx 1.45$ (85%)
max NA ≈ 1.35 (Leica)

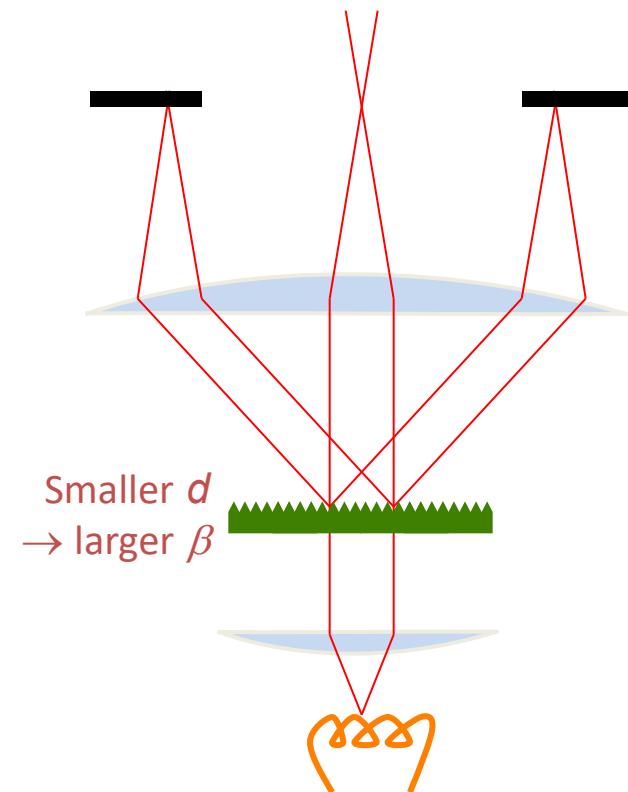
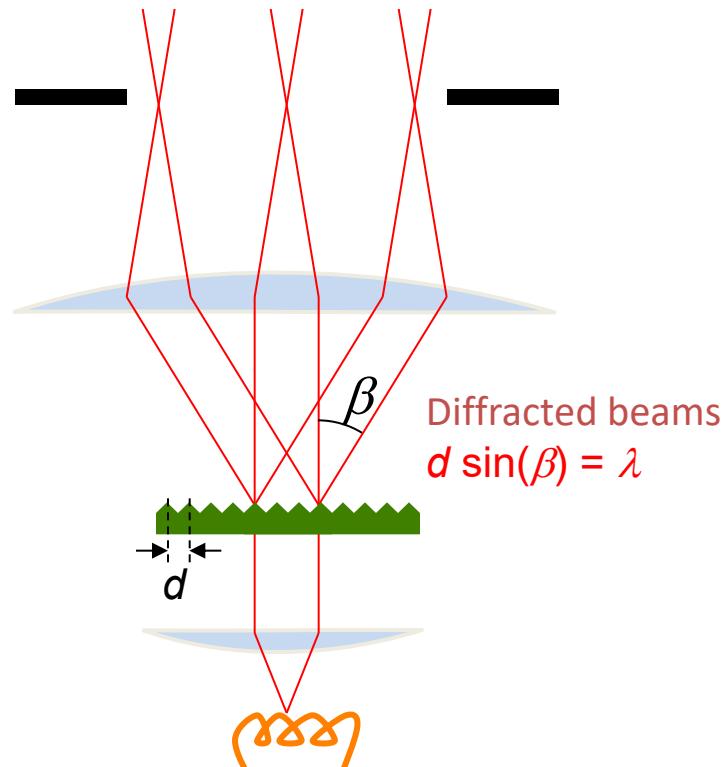
Water immersion:
 $n \approx 1.33$
max NA ≈ 1.2

Resolution

Ernst Abbe's argument (1873)

Consider a striped sample \approx a diffraction grating

Back focal plane
Objective lens
Sample
Condenser
Light source

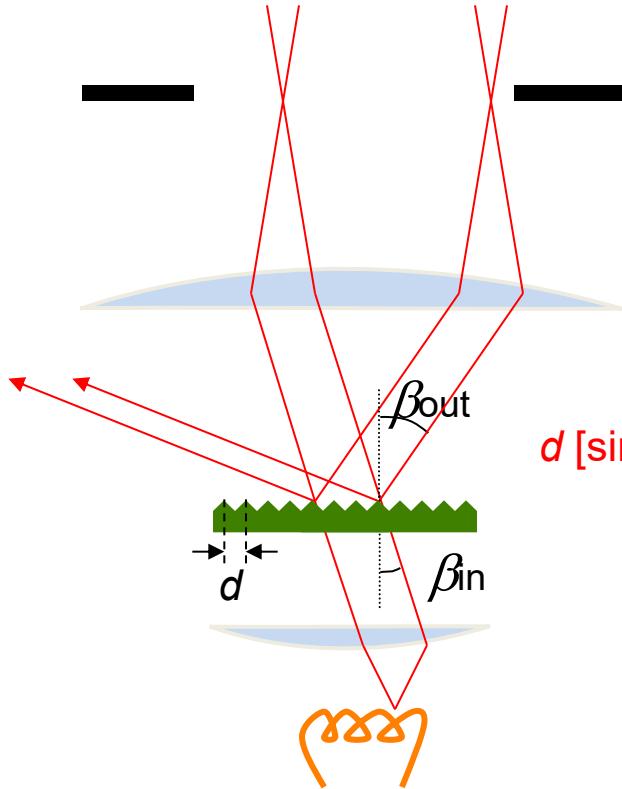


If $\beta > \alpha$, only one spot makes it through
⇒ no interference ⇒ no image formed

Resolution (smallest resolvable d):
 $d_{\min} = \lambda_{\text{sample}} / \sin(\alpha) = \lambda / n \sin(\alpha) = \lambda / NA$

(Abbe's argument, continued)

Now consider oblique illumination
(an off-axis source point):



$$d [\sin(\beta_{in}) + \sin(\beta_{out})] = \lambda$$

One spot hopelessly lost,
but **two** spots get through
→ interference → image formed!

Two spots get through if
 $\beta_{out} < \alpha$ and $\beta_{in} < \alpha$.

Resolution (smallest resolvable d)
with incoherent illumination (all possible illumination directions):

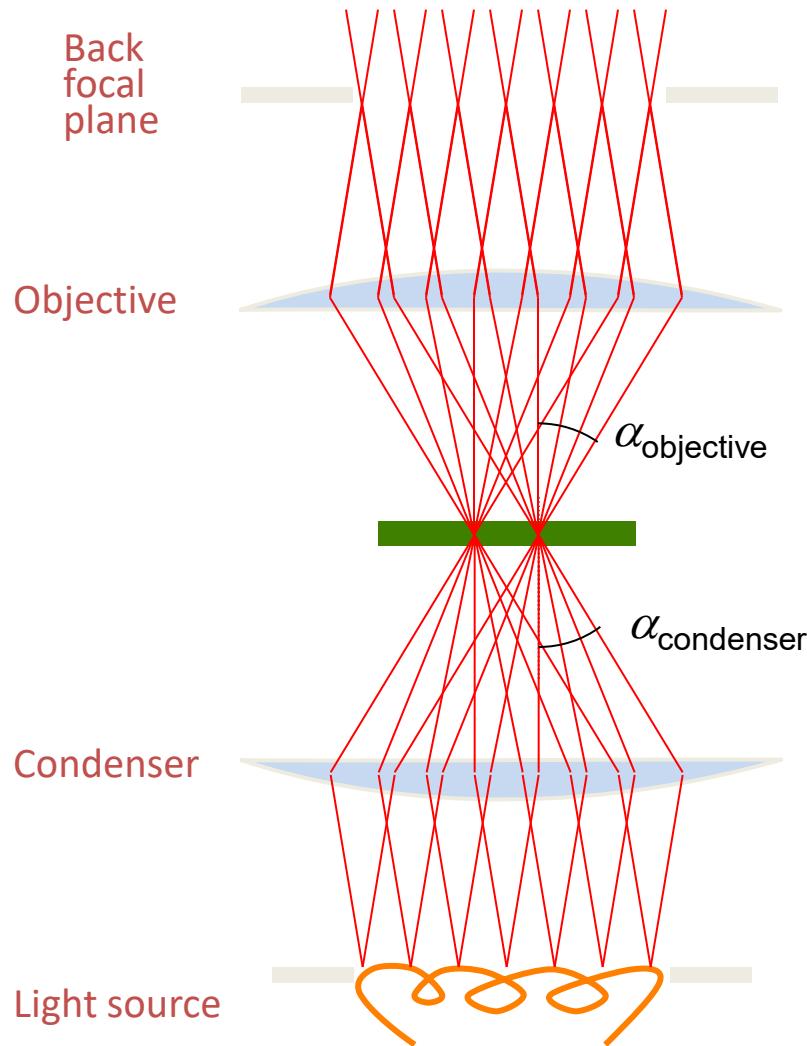
$$d_{\min} = \lambda / (NA_{\text{obj}} + NA_{\text{condenser}})$$

$$\lambda / 2 NA$$

if $NA_{\text{condenser}} \geq NA_{\text{obj}}$ ("Filling the back focal plane")

Filling the back focal plane

In trans-illumination microscopy, to get maximum resolution, the illumination must “fill the back focal plane”



For the highest resolution,
we need to have

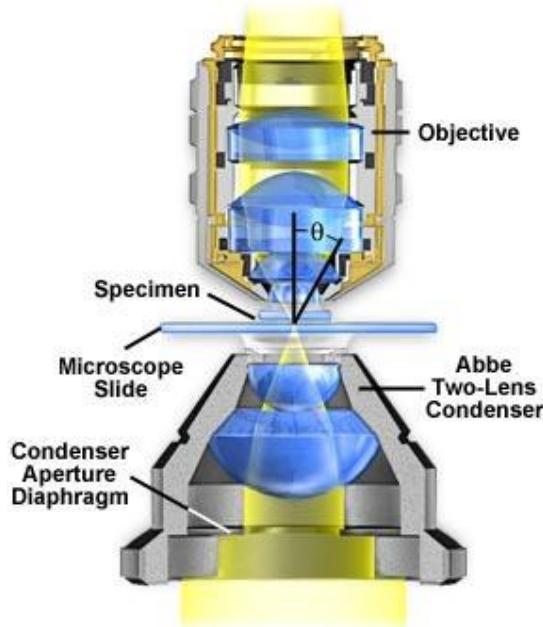
$$\alpha_{\text{condenser}} \geq \alpha_{\text{objective}}$$

$$NA_{\text{condenser}} \geq NA_{\text{objective}}$$

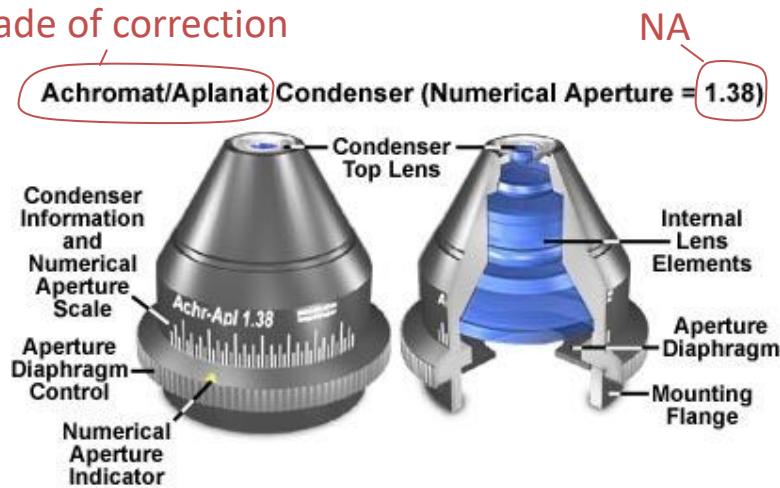
⇒ with oil immersion objectives,
we need an *oil immersion condenser!*

The Condenser

Abbe Condenser Optical Pathway



Grade of correction



Tasks:

- Illuminate at all angles $< \alpha_{\text{objective}}$
- Concentrate light on the field of view for *all* objectives to be used

Problem:

- Low mag objectives have large FOV,
- High mag objectives have large α
(With 2X and 100x objectives we need $(100/2)^2 = 2500$ times more light than any objective uses!)

Solutions:

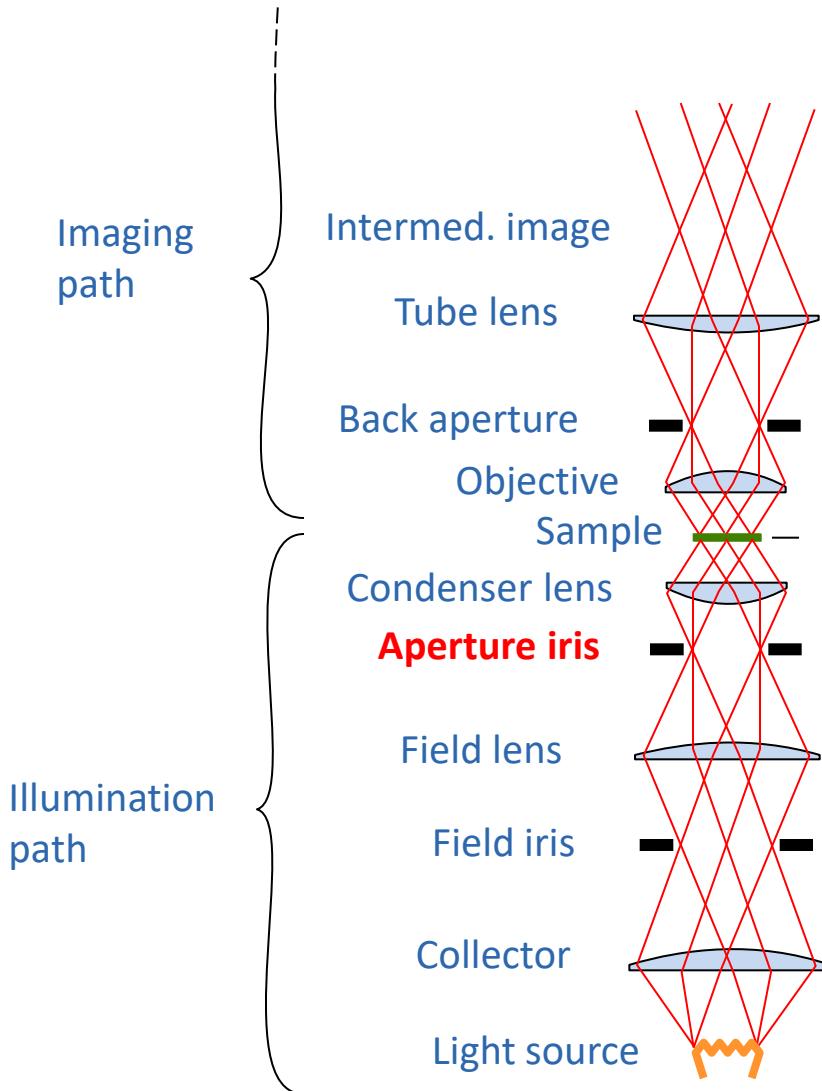
- Compromise
- Exchangable condensers, swing-out front lenses,...

Swing-Out Top Lens Condenser (Numerical Aperture = 1.35)



Aperture, Resolution & Contrast

Can adjust the condenser NA with the **aperture iris**

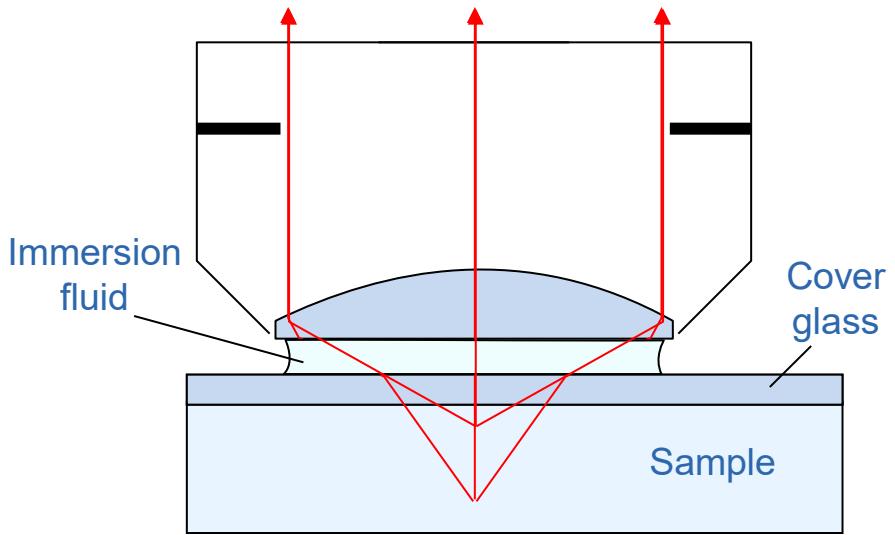


Q: Don't we always want it full open??

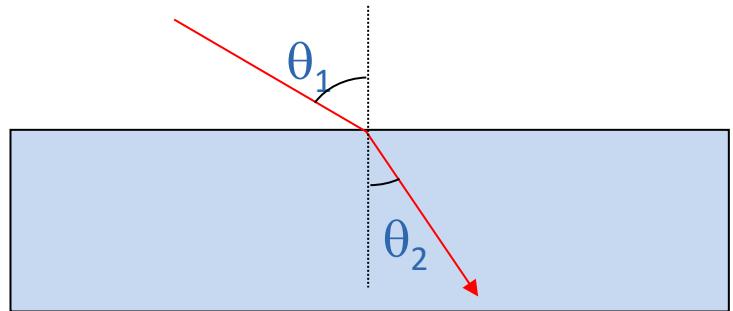
A: No

Why? Tradeoff:
resolution vs. **contrast**

Numerical Aperture and Resolution



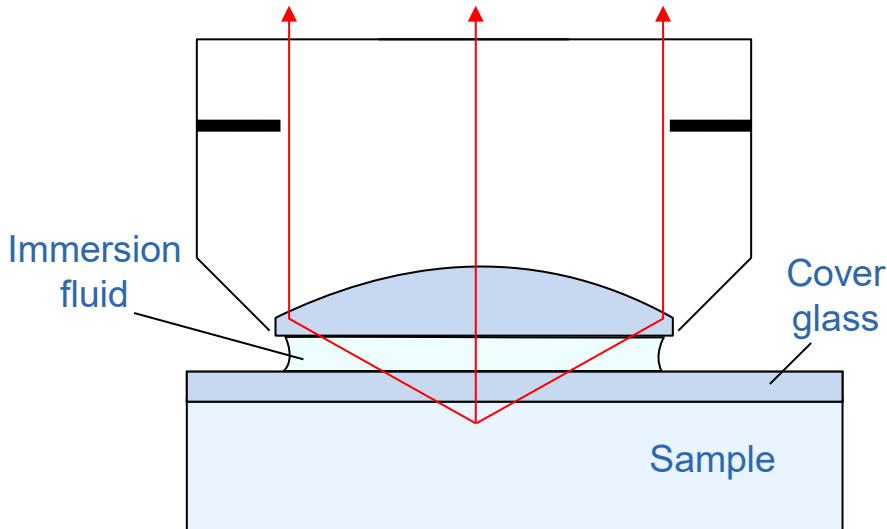
Snell's law:
 $n_1 \sin(\theta_1) = n_2 \sin(\theta_2)$



$$NA = n \sin(\theta)$$

$$d_{min} = \frac{\lambda}{NA} = \frac{\lambda}{n \sin(\theta)}$$

Numerical Aperture and Resolution



$$NA = n \sin(\theta)$$

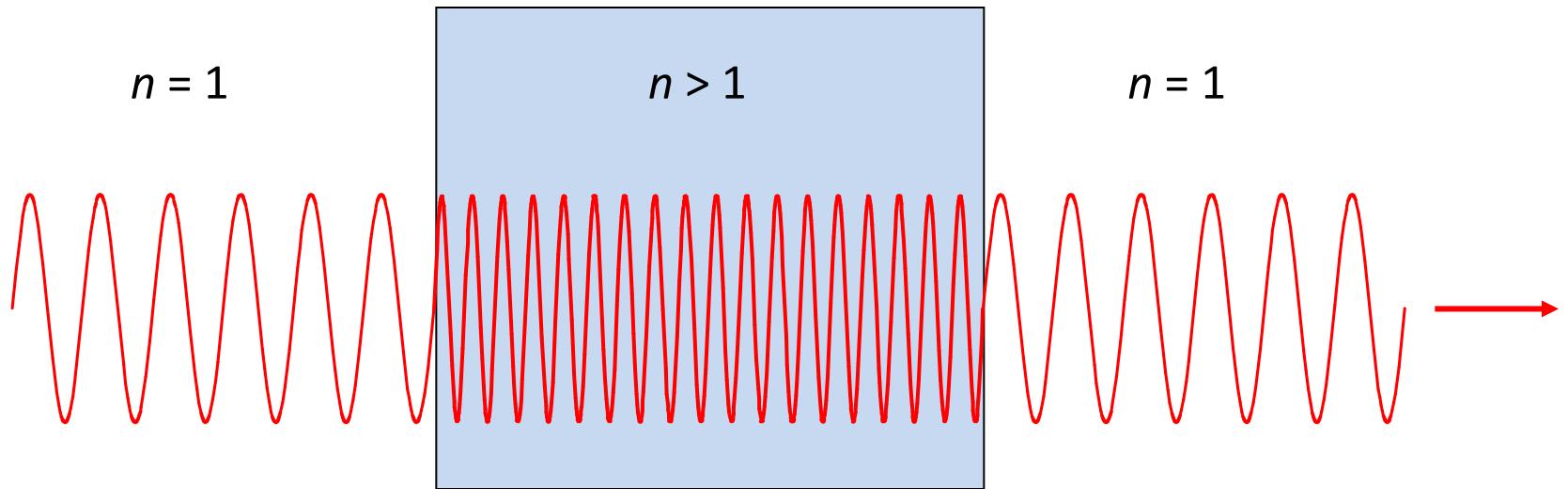
$$d_{min} = \frac{\lambda}{NA} = \frac{\lambda}{n \sin(\theta)}$$

Sample, coverglass, immersion fluid, and top lens of objective all have same refractive index.

What happens if we change that refractive index?

Resolution improves with RI! Why?

Light travels more slowly in matter
And the wavelength shortens



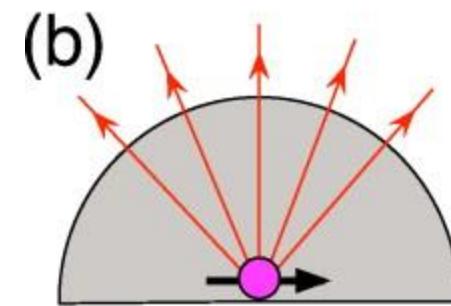
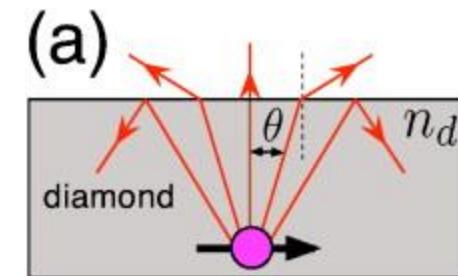
Recall Abbe's experiment:

$$d_{\min} = \lambda_{\text{sample}} / \sin(\alpha) = \lambda/n \sin(\alpha) = \lambda/NA$$

Modifying RI to change resolution

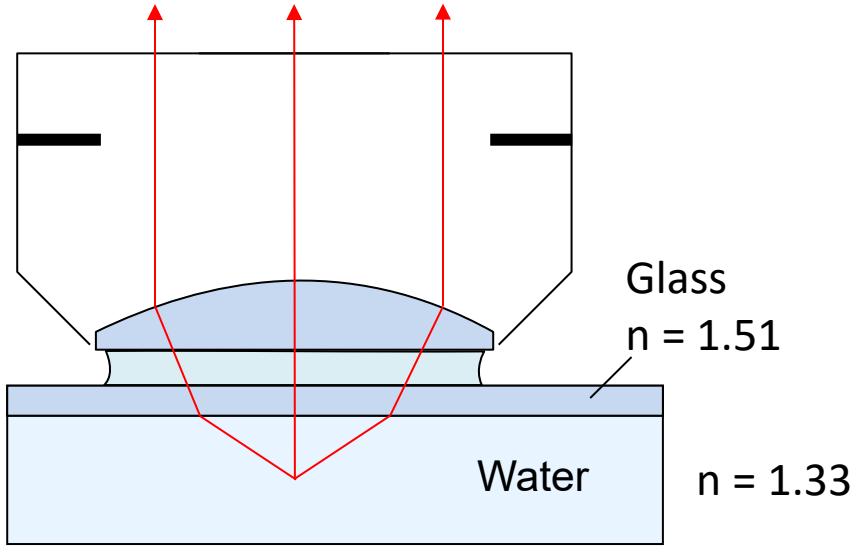


Olympus 1.65 NA TIRF lens:
Uses sapphire coverslips ($n=1.76$),
diiiodomethane ($n=1.74$)

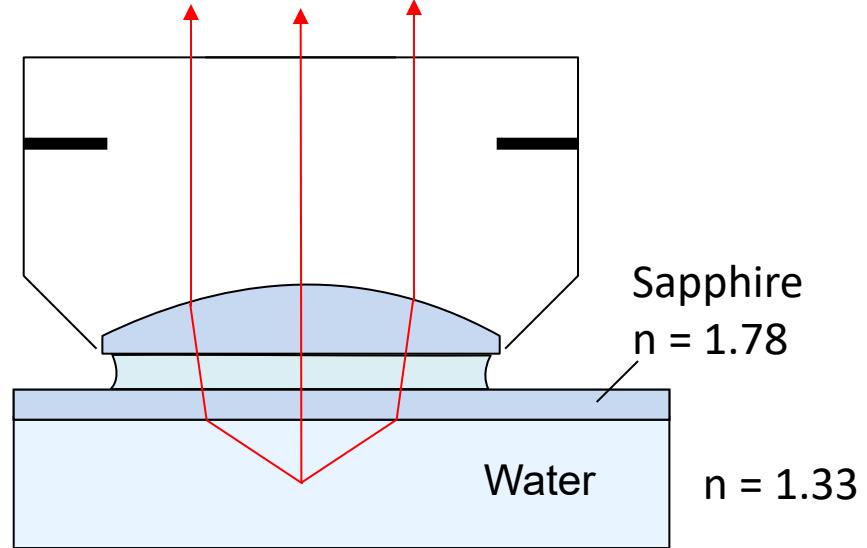


Diamond solid immersion lens
Appl. Phys. Lett. 97, 241902 (2010)

Why not use NA 1.65 lenses?



NA 1.4 oil immersion objective



NA 1.65 oil immersion objective

What's the largest angle we can collect?

$$n_1 \sin \theta_1 = n_2 \sin \theta_2$$

$$1.33 \sin 90 = n_2 \sin \theta_2$$

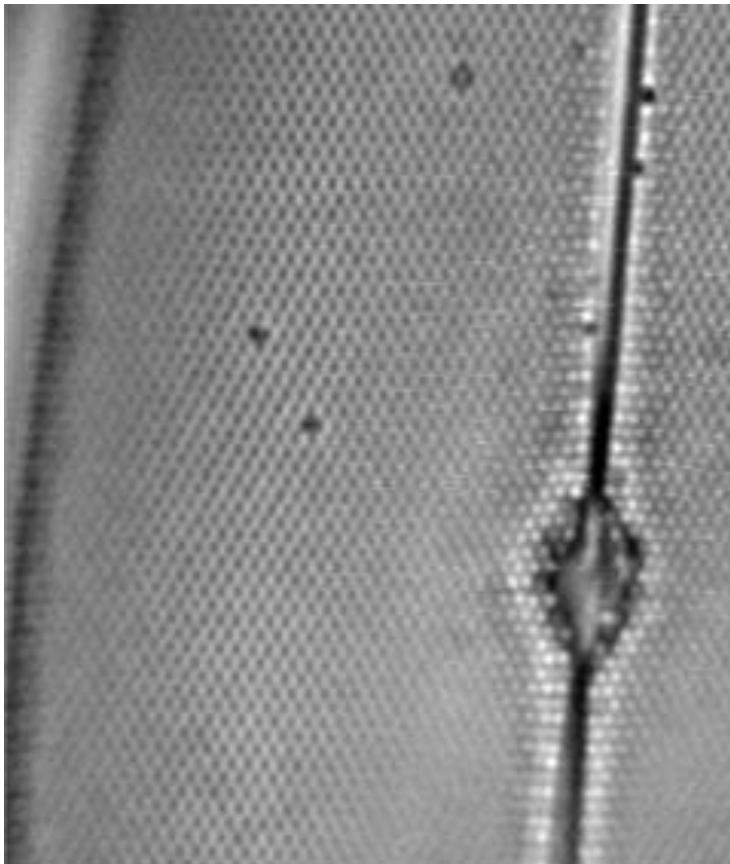
$$1.33/n_2 = \sin \theta_2$$

Effective NA is limited by the sample

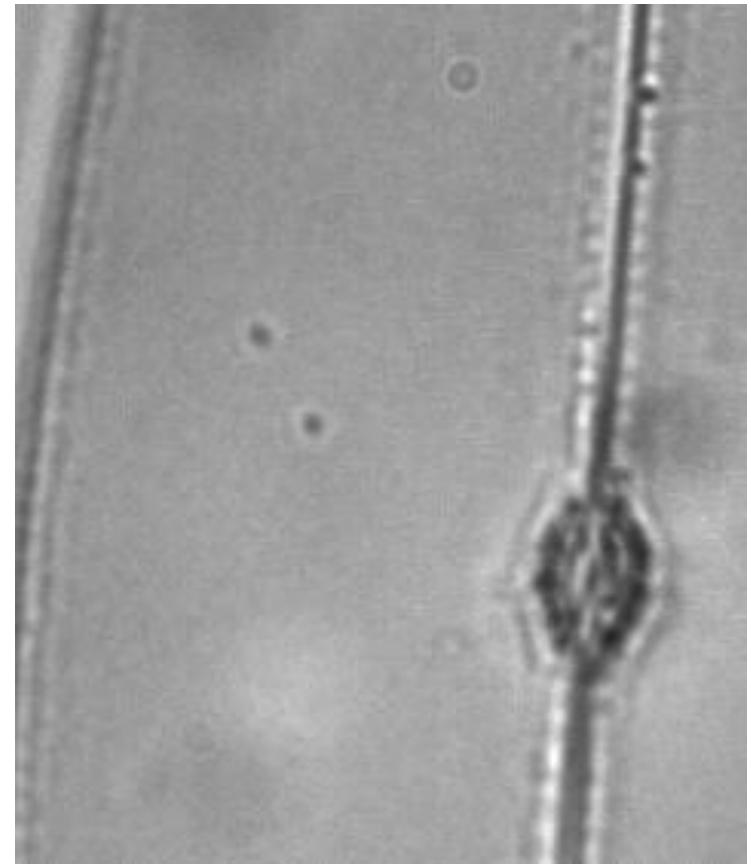
- To use a high NA objective, need a high RI mounting medium

| | |
|-------------------|-------------|
| Water | 1.33 |
| Glycerol | 1.45 |
| Vectashield | 1.44 |
| Prolong Gold | 1.39 – 1.46 |
| 2,2-thiodiethanol | 1.52 |
| Methyl Salicylate | 1.53 |
| Benzyl benzoate | 1.57 |

NA and Resolution



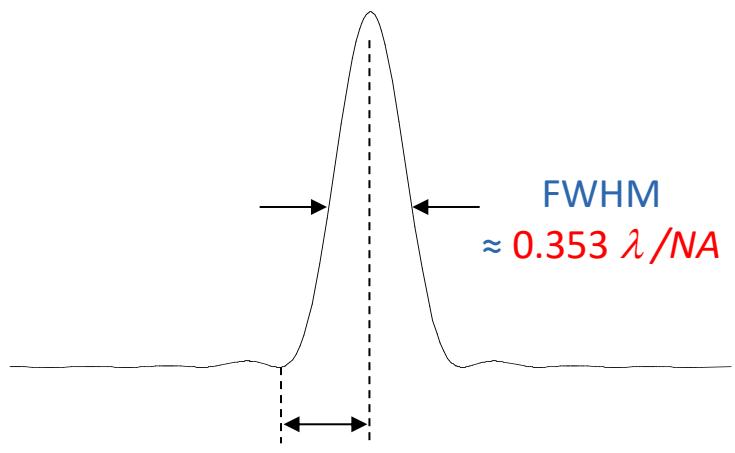
High NA Objective



Low NA Objective

Alternate Definitions of Resolution

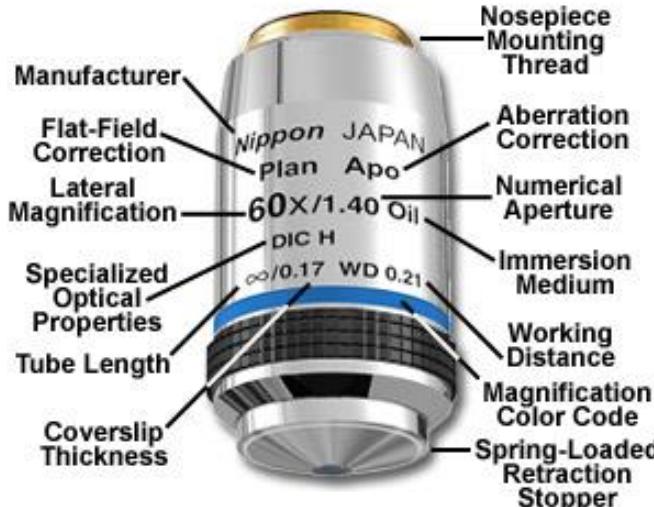
As the Full Width at Half Max
(FWHM) of the PSF



As the diameter of the Airy disk
(first dark ring of the PSF)
= “Rayleigh criterion”

(Probably most common definition)

Airy disk radius
 $\approx 0.61 \lambda/NA$



Objective Types

Basic properties

- Magnification
- Numerical Aperture (NA)
- Infinite or finite conjugate
- Cover slip thickness if any
- Immersion fluid if any

Correction class

- Achromat
- Fluor
- Apochromat

Field flatness

- Plan or not

Phase rings for phase contrast

- Positive or negative
- Diameter of ring (number)

Special Properties

- Strain free for Polarization or DIC

Features

- Correction collar for spherical aberration
- Iris
- Spring-loaded front end
- Lockable front end

Further reading

www.microscopyu.com

micro.magnet.fsu.edu

Michael W. Davidson and Douglas B. Murphy
“Fundamentals of Light Microscopy and Electronic Imaging”

James Pawley, Ed. “Handbook of Biological Confocal
Microscopy, 3rd ed.”

Acknowledgements

Ron Vale / Mats Gustafsson / Steve Ross