
ISIS HURLEY-JONES



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LONDON, UK

EDUCATION

Central Saint Martins (BA Hons
Performance: Design and Practice)

**Camberwell, Chelsea, Wimbledon
Foundation** (Level 4 Foundation Diploma in
Art and Design)

Fine Arts College Hampstead (A-Levels:
Fine Art, Textile Design, Film Studies, English
Literature)

Camden School for Girls (GCSE Art,
Textiles, History, Spanish, Math's, English
Literature & Language)

SKILLS

Sewing and Garment Construction

Costume Weathering & Distressing

Special Effects Make Up and Blood

Script Analysis

Isadora Software

Adobe Illustrator

Adobe Photoshop

ISIS HURLEY-JONES
PRONOUNS: SHE, HER
DOB: 7/13/1999

British born then grew up in California where my parents were both working. Subsequently moved back to London in time to take my GCSE's and A-Levels. I took my art foundation at Camberwell and attended Central Saint Martins to study Performance Design. As a confident and enthusiastic person, I am happy to work anywhere with anyone. I am responsible, hardworking, and honest, with maturity and flexibility, I am great at working efficiently in a collaborative environment.

EXPERIENCE

The X Factor (Dancer Wardrobe Team, 2014-2016)

Australia's Got Talent (Styling Assistant to Laury Smith for Judge Alesha Dixon 2021)

Britain's Got Talent (Styling Assistant to Laury Smith for Judge Alesha Dixon 2020)

Julien's Auctions (Janet Jackson Costume Press Exhibition at the Hard Rock Café, Piccadilly Circus 2021)

The Keeper (Costume Design in Short Film for NFTS, Gorefest Horror Festival, 2021)

When Another Does The Same (Costume Design in Short Film for NFTS, 2020)

Square Peg, Round Hole (Costume Design in Short Film for NFTS, 2020)

Ley Line by Fabula Collective (Costume Supervisor, Sadler's Wells Theatre, Lilian Baylis, 2019)

Projection Dance Company: The Zoo (Costume Supervisor, Sadler's Wells Theatre, Lilian Baylis, 2018)

Fabula Collective at the Latitude Festival Waterfront Stage (Costume Supervisor, 2019)

Jack Irving (Creative Assistant to designer, Berlin Alternative Fashion Week 2015)

Burning Man (Art Support Services, Artist coordinator, Black Rock City, Nevada 2017-present)

Out (Costume Design, Drama Centre London, Platform Theatre, 2019)

TESS Model Management (Bookings Assistant, 2015)

Hunger Magazine (Styling Assistant to Samuel Gallagher for Don Brocco Band 2015)

Textiles Teaching Assistant (Fine Arts College 2016 to 2017)

London Tattoo Convention (Event Management, Box Office 2019)

The Scolt Head (Part-time 2017-2021)

