

Op.2 in F minor I.

Isaac Harper

Flute 1				
Flute 2				
Oboe 1				
Oboe 2				
Bb Clarinet 1				
Bb Clarinet 2				
Bassoon 1				
Bassoon 2				
Bassoon 3				
Contrabassoon				
F Horn 1				
F Horn 2				
Bb Trumpet 1				
Bb Trumpet 2				
Trombone 1				
Trombone 2				
Trombone 3				
Trombone 4				
Tuba				
Timpani				
Xylophone				
Snare Drum				
Bass Drum				
Cymbal				
Tam-Tam				
Güiro				

5

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Timp.

Xyl.

Sn. Dr.

B. Dr.

Cym.

Tam

Gro.

Wd. Bl.

Qui.

Wh.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Vc.2

Cbs.

8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Timp.

Xyl.

Sn. Dr.

B. Dr.

Cym.

Tam.

Gro.

Wd. Bl.

Qui.

Wh.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vc.

Vc.2

Cbs.

The musical score for page 3, measures 8-10, is presented below. The score is written for a large orchestra and includes parts for woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three systems, each containing five staves. The first system includes Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Bsn. 3, Cbsn., F Hn. 1, F Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, and Tba. The second system includes Timp., Xyl., Sn. Dr., B. Dr., Cym., Tam., Gro., Wd. Bl., Qui., and Wh. The third system includes Hrp., Vlins. 1, Vlins. 2, Vlas., Vc., Vc.2, and Cbs. The score features a variety of musical notations, including rests, notes, and complex rhythmic patterns. The percussion section includes snare drum, bass drum, cymbal, tam-tam, gong, and wood blocks. The string section includes violins, viola, violoncello, and double bass.

11

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Timp.

Xyl.

Sn. Dr.

B. Dr.

Cym.

Tam.

Gro.

Wd. Bl.

Qui.

Wh.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vc.

Vc.2

Cbs.

14

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Timp.

Xyl.

Sn. Dr.

B. Dr.

Cym.

Tam

Gro.

Wd. Bl.

Qui.

Wh.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vc.

Vc.2

Cbs.

Div.

f

3

5

4

2

4

17

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Timp.

Xyl.

Sn. Dr.

B. Dr.

Cym.

Tam.

Gro.

Wd. Bl.

Qui.

Wh.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vc.

Vc.2

Cbs.

The musical score for page 6, measures 17-19, is presented below. The score is written for a large orchestra and includes parts for woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three measures, each 16 bars long. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, B-flat Clarinets 1 and 2, Bassoons 1, 2, and 3, Contrabassoon, French Horns 1 and 2, and Baritone/Euphonium 1 and 2. The brass section includes Trumpets 1 and 2, Trombones 1, 2, 3, and 4, and Tuba. The percussion section includes Timpani, Xylophone, Snare Drum, Bass Drum, Cymbals, and Tam-tam. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score includes various musical notations such as rests, crescendos, and rhythmic patterns. The woodwinds and brass sections have long rests in measures 17 and 18, while the percussion and string sections have active parts. The woodwinds and brass sections enter in measure 19 with a new melodic line. The percussion and string sections continue their active parts.

20

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Timp.

Xyl.

Sn. Dr.

B. Dr.

Cym.

Tam.

Gro.

Wd. Bl.

Qui.

Wh.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Vc. 2

Cbs.

23

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

F Hn. 1

F Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Timp.

Xyl.

Sn. Dr.

B. Dr.

Cym.

Tam

Gro.

Wd. Bl.

Qui.

Wh.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vc.

Vc.2

Cbs.

27

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Timp.

Xyl.

Sn. Dr.

B. Dr.

Cym.

Tam

Gro.

Wd. Bl.

Qui.

Wh.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vc.

Vc.2

Cbs.

31

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Timp.

Xyl.

Sn. Dr.

B. Dr.

Cym.

Tam.

Gro.

Wd. Bl.

Qui.

Wh.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Vc.2

Cbs.

34

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Bsn. 3
Obsn.
F Hn. 1
F Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tba.
Timp.
Xyl.
Sn. Dr.
B. Dr.
Cym.
Tam.
Gro.
Wd. Bl.
Qui.
Wh.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vc.
Vc. 2
Cbs.

37

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Timp.

Xyl.

Sn. Dr.

B. Dr.

Cym.

Tam

Gro.

Wd. Bl.

Qui.

Wh.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Vc. 2

Cbs.

40

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Timp.

Xyl.

Sn. Dr.

B. Dr.

Cym.

Tam

Gro.

Wd. Bl.

Qui.

Wh.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vc.

Vc. 2

Cbs.

43

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Timp.

Xyl.

Sn. Dr.

B. Dr.

Cym.

Tam

Gro.

Wd. Bl.

Qui.

Wh.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vc.

Vc. 2

Cbs.

48

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Bsn. 3
Cbsn.
F Hn. 1
F Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tba.
Timp.
Xyl.
Sn. Dr.
B. Dr.
Cym.
Tam.
Gro.
Wd. Bl.
Qui.
Wh.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vc.
Vc. 2
Cbs.

54

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Timp.

Xyl.

Sn. Dr.

B. Dr.

Cym.

Tam.

Gro.

Wd. Bl.

Qui.

Wh.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vc.

Vc.2

Cbs.

60

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Timp.

Xyl.

Sn. Dr.

B. Dr.

Cym.

Tam

Gro.

Wd. Bl.

Qui.

Wh.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Vc.2

Cbs.

66

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Timp.

Xyl.

Sn. Dr.

B. Dr.

Cym.

Tam.

Gro.

Wd. Bl.

Qui.

Wh.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Vc.2

Cbs.

71

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Timp.

Xyl.

Sn. Dr.

B. Dr.

Cym.

Tam.

Gro.

Wd. Bl.

Qui.

Wh.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Vc. 2

Cbs.

