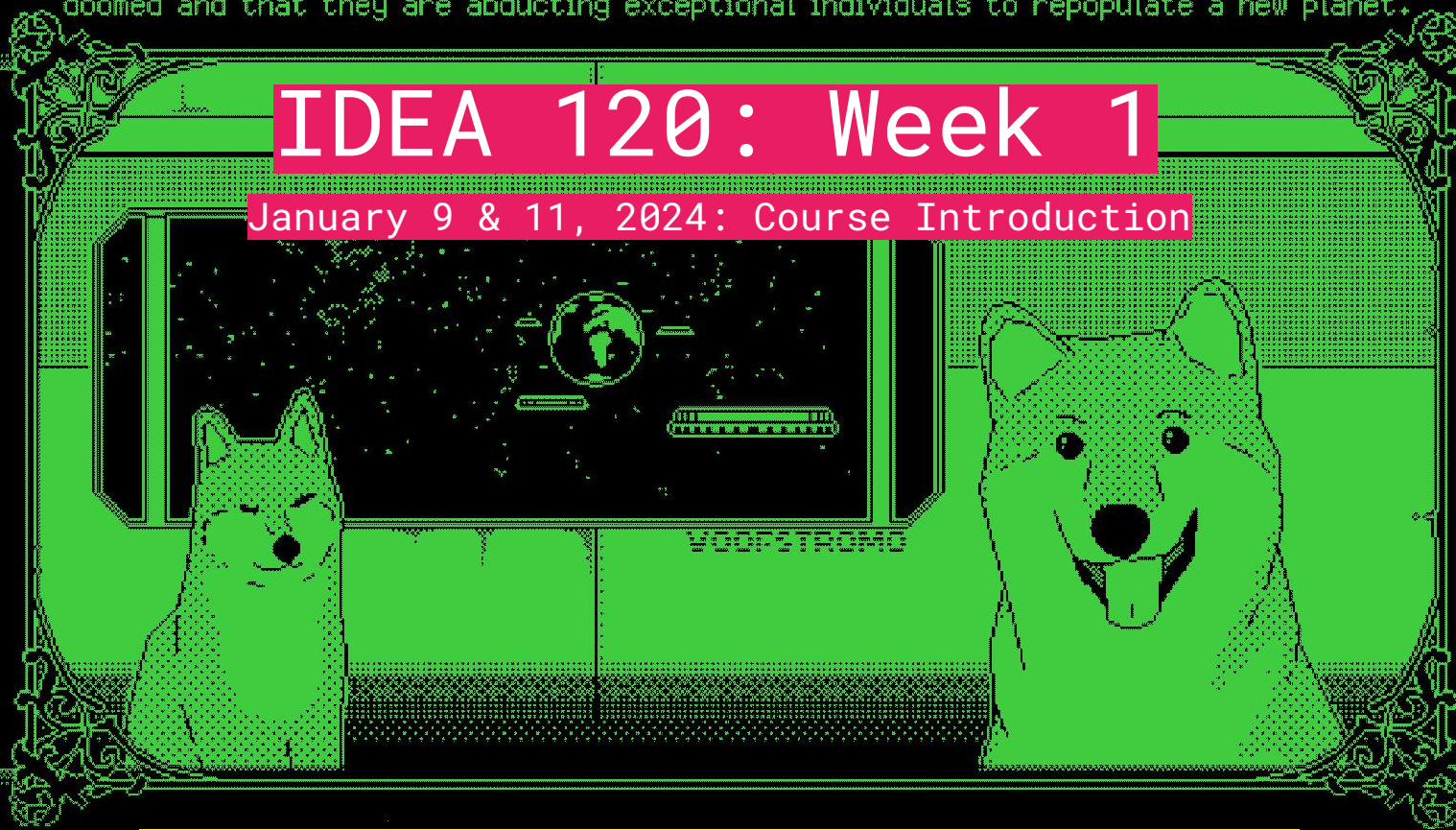


恐怖の世界恐怖の世界恐怖の世界恐怖の世界恐怖の世界恐怖の世界恐怖の世界恐怖の世界

Later, you wake up aboard space ship. The XENOSHIBA CAPTAIN explains to you, that Earth is doomed and that they are abducting exceptional individuals to repopulate a new planet.

IDEA 120: Week 1

January 9 & 11, 2024: Course Introduction



Paweł Koźmiński, Secret Ending still from *World of Horror*, 2019

<< Welcome to IDEA 120: Digital Practices in the Arts >>



I'm Dr. Tiffany Funk (but you can call me Tiffany).
I'm Visiting Assistant
Professor of IDEAS
(Interdisciplinary Education
in the Arts).

I have researched and
written about many topics in
digital media, including
computer art, video games,
and performance. I'm also
an artist—I've made
websites, video games and
installations, and teach
studio courses on these
mediums. I have a website:
<http://tiffanyfunk.com>.

Each week I will provide a workbook with images, videos, and text outlining important concepts and terms that will help you in your readings, assignments, and projects over the coming weeks.

Week 1 Readings and Assignments:

This week, you are expected to read over the syllabus, and read the first assigned text for the semester: Rachel Green's "Web Work—A History of Net Art."

These can all be found on the course schedule, on Github:
https://github.com/UICIDEAS/IDEA_120/blob/Spring2024/SCHEDULE.md

(PRO TIP: BOOKMARK THIS PAGE!)

Take note of the following TERMS in the Rachel Green reading:

- NET.ART
- HTML
- Rhizome (www.rhizome.org)
- cyberfeminism
- desktop
- web browser
- ASCII
- bot
- Hacktivism (or "tactical media")

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(PRO TIP: BOOKMARK THIS PAGE!)

In addition, take note of the following artists and artworks:

- Vic Cosic
- JODI
- Paul Garrin, *Name.Space*, 1991
- Olia Lialina, *My Boyfriend Came Back from the War*, 1996
- *Desktop Is*, 1997
- I/O/D, *Web Stalker*, 1997

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People of note:

Vic Cosic

Slovenian net artist known for his ASCII film series (he rendered the porn film *Deep Throat* and Hitchcock's *The Birds* into ASCII characters)

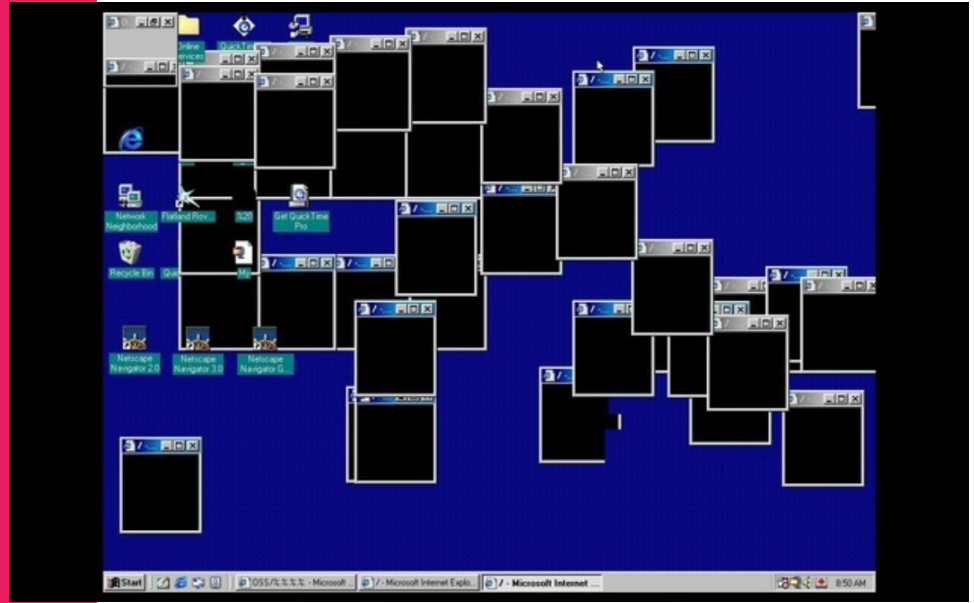


<https://www.youtube.com/watch?v=8nr9A8Tq9G0>

People of note:

JODI (Dirk Paesmans and Joan Heemskerk)

The artist duo JODI creates work that often exposes the programming or remixes the familiar icons and symbols of the internet to make them strange and unfamiliar. It formed a "punk" protest of software capitalism and the immense amount of money invested in internet and application development.



JODI, OSS, 2000, website

— — —

Artworks of note:

Paul Garrin, *Name.Space*, 1991

The logic of *Name.Space* was that if there were a more expansive set of names for websites, it would be more difficult for corporations or individuals to monopolize Web addresses. (keep in mind, the URL choices were fewer at this point; .com, .net, .co.uk, .edu, etc.)



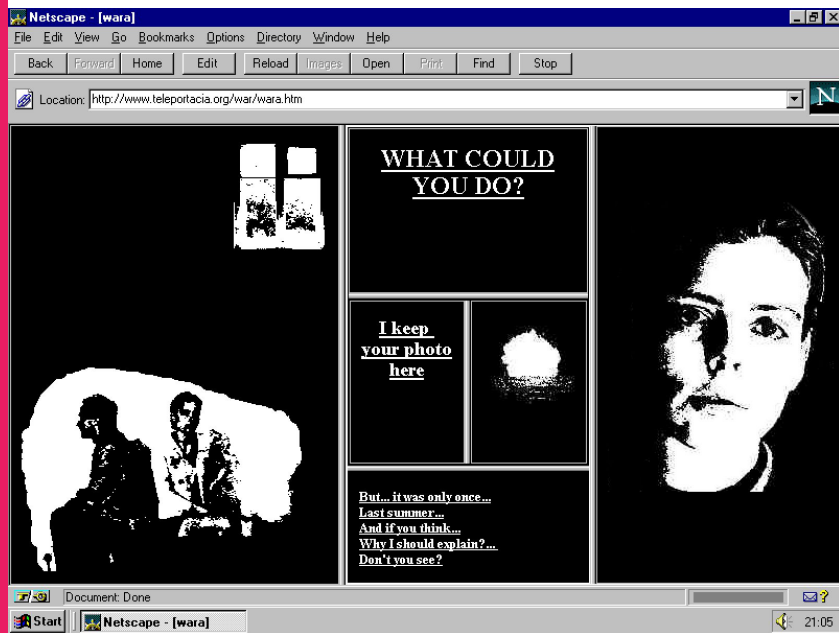
Paul Garrin, *Name.Space*, 1991

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Artworks of note:

Olia Lialina, *My Boyfriend Came Back From the War*, 1996

A filmic narrative of romance. It makes extensive use of "frame" programming, allowing users to populate their screens with frames subdividing into more frames, creating new combinations of text and images. It reimagines film space, but gives the "montage" control to the viewer.



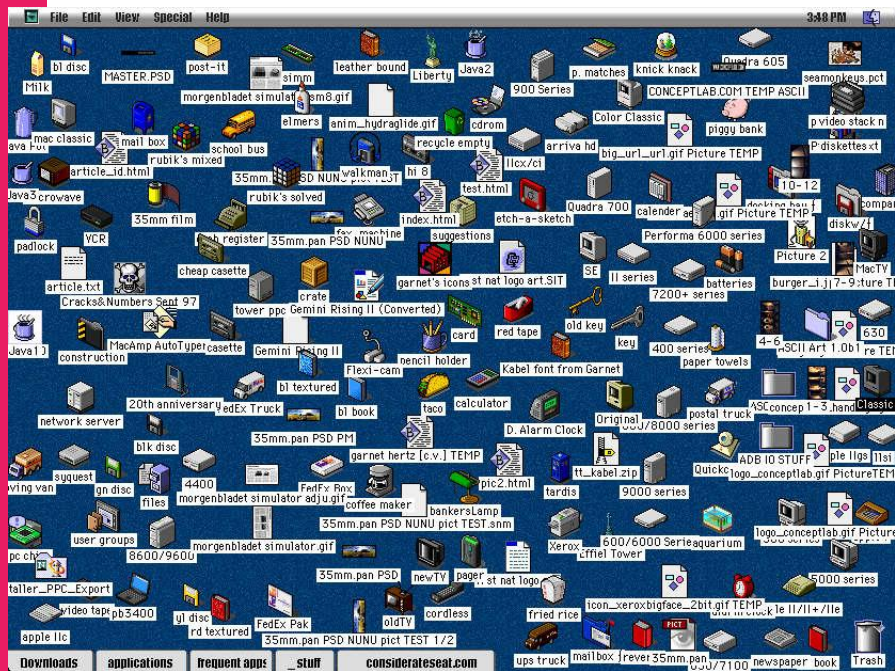
<https://anthology.rhizome.org/my-boyfriend-came-back-from-the-war>

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Artworks of note:

Desktop Is (1997)

Art show in which participants submitted screen shots of their CPU's desktop. Alexei Shulgin, the curator, reasoned that the desktop is a psychological space that performs as the user's "friend," through work and play.

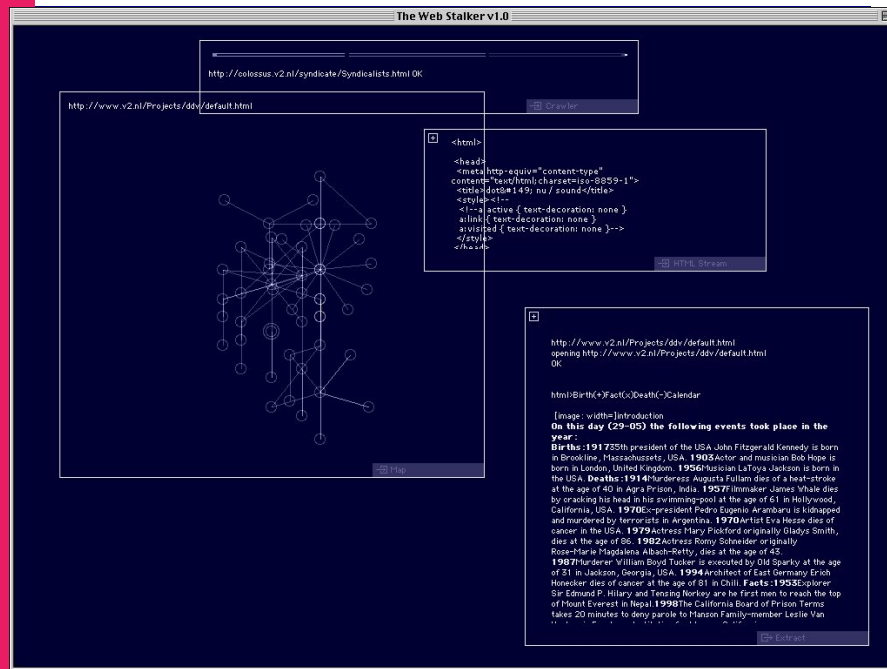


<https://archive.nytimes.com/www.nytimes.com/library/cyber/mirapaul/121897mirapaul.html>

Artworks of note:

I/O/D, *Web Stalker* (1997)

Alternative web browser that, instead of showing the web page as intended, would instead show all of the external links from any given HTML page.



<https://v2.nl/archive/works/the-web-stalker>