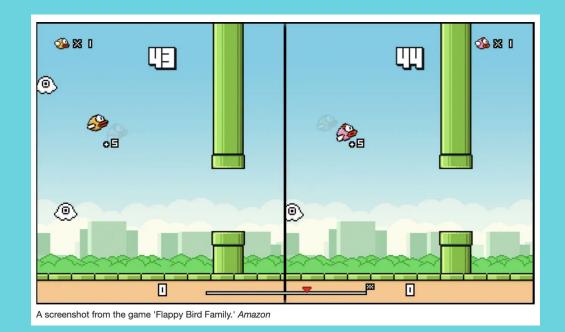
## Meaningful Interactivity:

- What is interactivity, and how do we make it meaningful?
- What elements are and are not essential when considering interactivity?



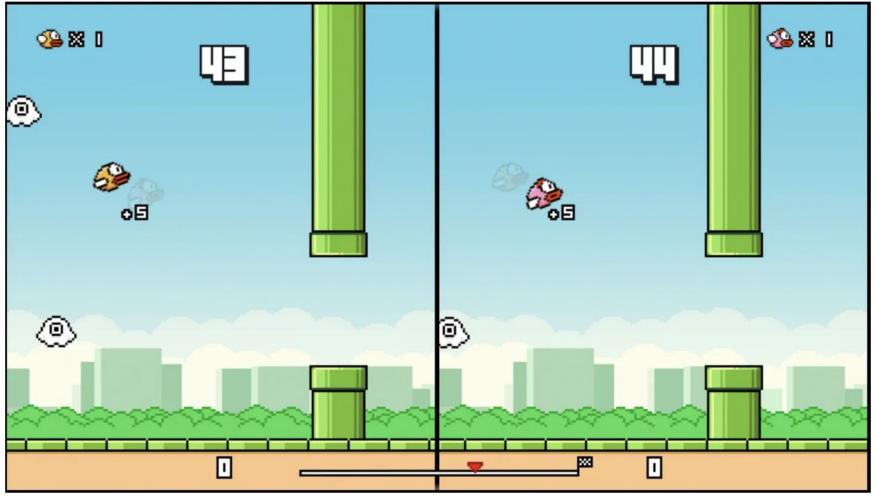
## What is meaningful interactivity?

- Does interactivity mean more choice/agency?
- What other tools are there to make these kinds of games (and/or adapt them)?
- ... and what do I do with them when I've finished?



Erkki Huhtamo works as a professor at the University of California Los Angeles (UCLA), Departments of Design Media Arts, and Film, Television, and Digital Media. He received his Ph.D. in cultural history from the University of Turku, Finland. Huhtamo is an internationally renowned media historian and theorist, and also a specialist in the history and aesthetics of media arts. He is one of the founders of an emerging approach to media studies known as media archaeology.

http://www.erkkihuhtamo.com/



A screenshot from the game 'Flappy Bird Family.' Amazon



Kenzo Abe, *Hit Me!* <a href="https://www.kahoabe.net/portfolio/hit-me/">https://www.kahoabe.net/portfolio/hit-me/</a>





