

You play a scholar visiting a culture or location that you’ve read about. However, you realize that your history books depict people and places with egregious errors. As you spend time with the culture, you jot down notes to set the record straight so that the next adventurers passing through can approach the culture with better understanding and knowledge.

**Choose a fantasy culture or location, then copy and paste the text of their Wiki page lore into a word document.** If you have trouble choosing a culture, Drow and Orcs are often misunderstood cultures. This table attempts to humanize cultures normally deemed “evil” by historians. Ambiguous cultures like Gnomes or Dragonborn can be given nuance through this game as well.

**When an entry in the Wiki page of lore appears to promote colonialist bias, roll a d20.** Based on the result, choose one of the bullet points below and answer the questions to dictate the inaccuracy present in the history from an alternate viewpoint. **Cross out the original Wiki entry and fill in your corrections.** If a prompt seems to fit a specific section of the text, you may choose that prompt. With each prompt you answer, you may additionally answer: *“How did I come to know this?”* **Create a comment in the word document and make short notes of your narrative.**

**Play until you feel like you can depict the represented cultures in an empathetic way or until there are no more passages to alter.** Remember to take breaks when needed as **rewriting colonialist history can be difficult work.** This will undoubtedly twist established lore of many worlds, but the lore that you create will contain more empathy.

d20	Specific Prompts	Broadened Prompts
16-20	<ul style="list-style-type: none"> <li>The historians did not understand or mention in their writings that magic had in some way shaped the land and the culture accessed that magic in a way unknown to historians. <i>What is the connection between the culture and the land’s magic?</i></li> </ul> or <ul style="list-style-type: none"> <li>The writer of the passage misinterpreted a metaphor or phrase the translator used at the time of writing. <i>What in the passage should be metaphorically true? Alternatively, how should it magically true?</i></li> </ul>	<ul style="list-style-type: none"> <li>The author of the entry did not understand the magical forces or the culture’s relationship with those magical forces. <i>What are these magical forces? How does the culture interact with this magical force uniquely to them?</i></li> </ul>
11-15	<ul style="list-style-type: none"> <li>The writers of history have always touted that their way of life is progress but seeing a new culture with your own eyes proves that to be false. <i>How do the words of history mask the true beauty of the indigenous people’s way of life?</i></li> </ul> or <ul style="list-style-type: none"> <li>It is a fallacy to believe that all peoples worship gods in similar ways. And yet the writers recorded the culture’s relationship to gods in a manner just like their own. <i>How does the passage misinterpret the culture’s relationship to deities or gods?</i></li> </ul>	<ul style="list-style-type: none"> <li>The text was written without proper context, leading to a history of misrepresentation. <i>How does this misrepresentation continue to affect the culture? How has the culture coped?</i></li> </ul>
6-10	<ul style="list-style-type: none"> <li>The singular culture described in the text is actually comprised of a variety of cultures. <i>What connects these group of people? In what way are two of these cultures different? Why did the history books get this wrong?</i></li> </ul> Or <ul style="list-style-type: none"> <li>A legendary figure’s deeds were written into the annals of history, allowing them fame and glory wherever their story is told. <i>How is that story actually the product of a group of individuals banding their strengths together?</i></li> </ul>	<ul style="list-style-type: none"> <li>The entry’s narrative leaves out the diversity of various cultures present. <i>How was the narrative of multiple people altered? How is the event viewed from their perspective?</i></li> </ul>
1-5	<ul style="list-style-type: none"> <li>The writer of the entry was spurned by the folk that reside here and responded bitterly. <i>How did the writer attempt to slander the culture presented and what is really going on here?</i></li> </ul> or <ul style="list-style-type: none"> <li>This passage was written by someone who never visited to the territory. <i>What parts of the passage are pure fabrication and what was really going on?</i></li> </ul>	<ul style="list-style-type: none"> <li>The entry was written to mask an act of violence to the culture. <i>How are the people affected by this violence and how are people making reparations?</i></li> </ul>