



# An Automatic Movie Summary Generator

Luka Pavičević, Andrija Stanišić, Stefanela Stevanović

## Abstract

Advisors: Slavko Žitnik

## Introduction

In today's world, there is an abundance of films being produced every year. It can be difficult for audiences to keep up with all the latest releases. Movie fans often resort to reading summaries or synopses to get a sense of what a particular film is about before deciding whether or not to watch it. However, it can be a time-consuming and difficult task to manually summarise a long film script.

Here Natural Language Processing comes in. Through the use of Natural Language Processing techniques, we can automate the task of summarising film scripts, saving both time and effort.

In this project, our aim is to create a system that can accurately summarise film scripts into concise and informative synopses through the use of Natural Language Processing. By doing so, we hope to provide film enthusiasts with a quick and efficient way to get a sense of a film's plot, characters and key events. Ultimately, this will help them in their decision-making process when choosing which films to watch.

## Related works

One of the related works in text summarization is the work by Aleš Žagar and Marko Robnik-Šikonja [1], who explored the use of various summarization approaches, including neural models, to produce short summaries from larger texts. In their work, they addressed the problem of selecting the most appropriate summarization model for a given text, and proposed a solution that uses a neural metamodel to automate the selection process based on the input document's representation. This work presents an innovative approach to text summarization, particularly in addressing the issue of model selection, which is important in ensuring the quality of generated summaries.

The article [2] discusses the performance of generic text summarization algorithms on films and documentaries, using extracts from news articles produced by reference models

of extractive summarization. The study aims to evaluate the quality of automatic summaries produced for films and documentaries, using well-known behaviors of news articles as a reference. Six text-based summarization approaches were used: Maximal Marginal Relevance (MMR), LexRank, Latent Semantic Analysis (LSA), Support sets, Key Phrase-based Centrality (KP-Centrality), and TextRank. The study found that LexRank and Support Sets had the best performance on movies of all the mentioned approaches.

The paper [3] proposes an ensemble deep learning model for generating movie scripts, which means that multiple models are combined to improve the accuracy and robustness of the system. The model uses the Ensemble-based Movie Script Generation (EMCG), where the Optimized hybrid script generation process using ensemble learning is performed by Bi-LSTM, GPT3, and GPT Neo X models, where the parameters of deep learning algorithms are optimized using the AI-CMO algorithm.

## Corpus

For our project, we gathered data from various sources including scripts from IMSDb, summaries from Metacritic (MC) and Rotten Tomatoes (RT), as well as subtitles and summaries from Sublikescript (SLS). In addition to that, we also collected some other available data such as movie genres and year of release. Initially, we merged the IMSDb scripts with all other available data to create the first dataset. However, some of the scripts did not have corresponding summaries or subtitles. Therefore, we merged these scripts with whatever data was available for them. In the process of data cleaning, we identified that some of the subtitles contained an unreasonably low number of sentences, some having as few as one. As a result, we removed all subtitles containing less than 100 sentences. This left us with the following data set:

- IMSDb Scripts: 943 entries

- Sublikescript Subtitles: 772 entries
- Sublikescript Summaries: 785 entries
- Metacritic Summaries: 835 entries
- Rotten Tomatoes Summaries: 781 entries

For this dataset we performed the corpus analysis, that is shown in table 1.

**Table 1.** Average, minimum and maximum number of sentences, words and TTR for the data in the first data set, collected from different sources.

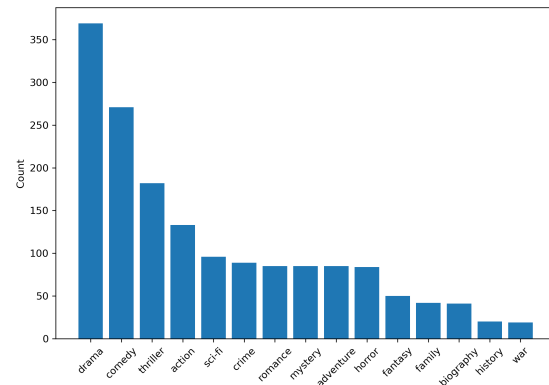
	DATA	AVG	MIN	MAX
Sentences	IMSDb Scripts	2807	334	5345
	SLS Subtitles	1505	121	11077
	SLS Summaries	4	1	22
	MC Summaries	2	1	12
	RT Summaries	3	1	7
Words	IMSDb Scripts	29421	4302	64311
	SLS Subtitles	11660	718	49988
	SLS Summaries	123	12	616
	MC Summaries	64	10	320
	RT Summaries	82	7	123
TTR	IMSDb Scripts	0.143	0.071	0.312
	SLS Subtitles	0.157	0.002	0.422
	SLS Summaries	0.696	0.471	1.000
	MC Summaries	0.828	0.534	1.000
	RT Summaries	0.757	0.600	1.000

For our analysis, we utilized genre data available from Rotten Tomatoes and Metacritic. As each movie can belong to multiple genres, we performed an intersection between the genres from these two sites to obtain a more concise and accurate genre description for each movie. The objective was to avoid having too many genres associated with the same

movie. Next, we counted the occurrence of each genre within the intersected movie genres, and plotted the 15 most common genres in Figure 1.

## References

- [1] A. Žagar and M. Robnik-Šikonja. Slovenian text summarization models. 2022.
- [2] Marta Aparício, Paulo Figueiredo, Francisco Raposo, David Martins de Matos, Ricardo Ribeiro, and Luís Marujo. Summarization of films and documentaries based on subtitles and scripts. *Pattern Recognition Letters*, 73:7–12, 2016.
- [3] R. Dharaniya, J. Indumathi, and V. Kaliraj. A design of movie script generation based on natural language processing by optimized ensemble deep learning with heuristic algorithm. *Data Knowledge Engineering*, page 102150, 2023.



**Figure 1.** Top 15 most common movie genres in our first data set. The most prevalent genre is drama, followed by comedy and thriller.